SONATE
DI VARI
AUTORI

B. R.
229
BIBLIOTECA NAZIONALE
CENTRALE - FIRENZE

102

D. 59.

G. 1024.

XIX
VMVS:
VAR.

BIBLIOTECA NAZIONALE
1872
FIRENZE

I

II

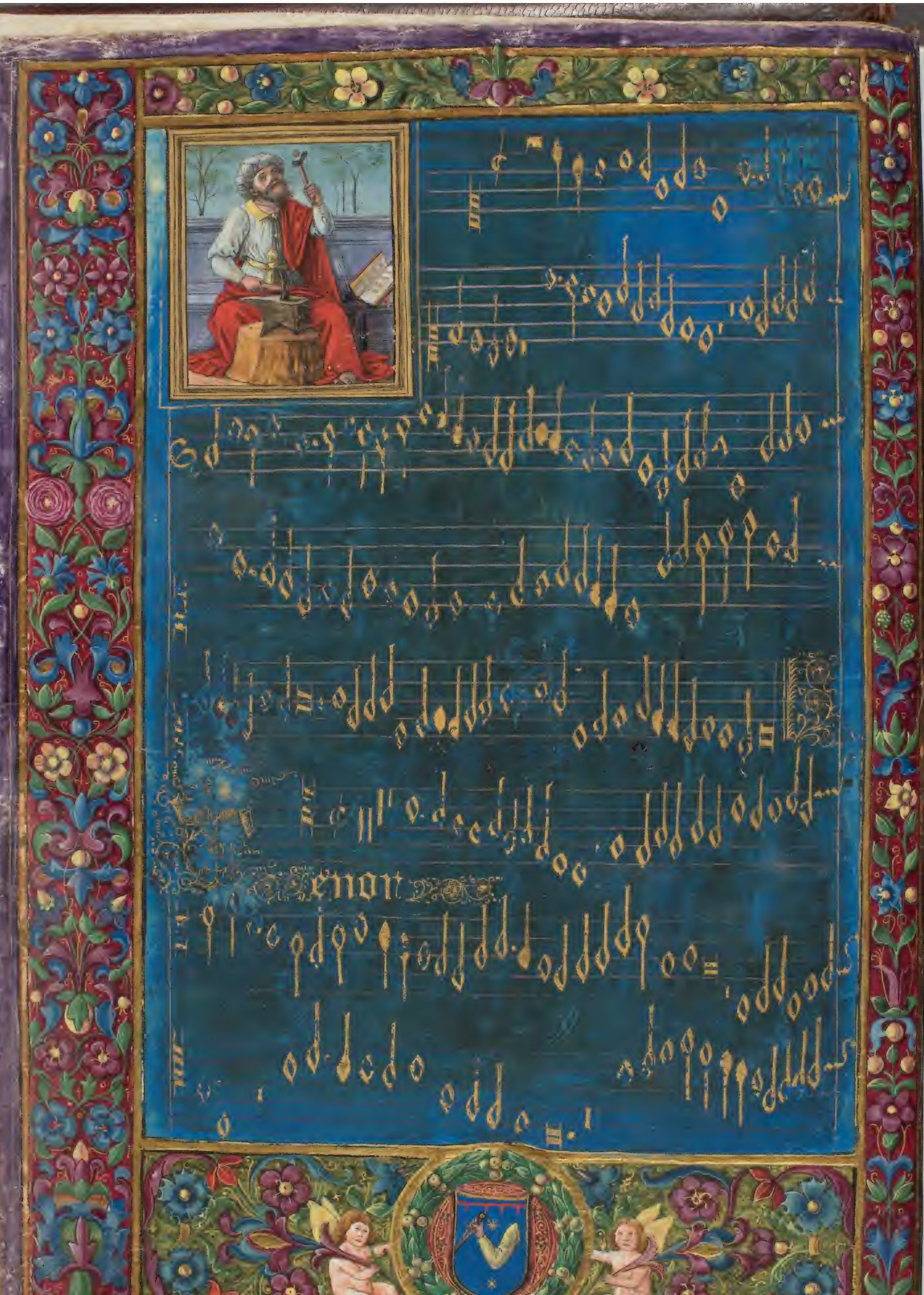
III

MSS

ORIE NS
MVNDVS
ET MVSICA
ET TOTVS CŌCETVS
SEPTĒTRION
MERIDION
OCCIDĒS
OMNIBVS HOC VITIVM EST CANTORI
BVS INTER AMICOS VT NVNQ̄ INDVCA
NT ANIMV̄ CANTARE ROGATI INIV
SSI NVNQ̄ DESISTANT

BIBLIOTECA NAZIONALE CENTRALE FIRENZE
MSS

IIII


Tenor

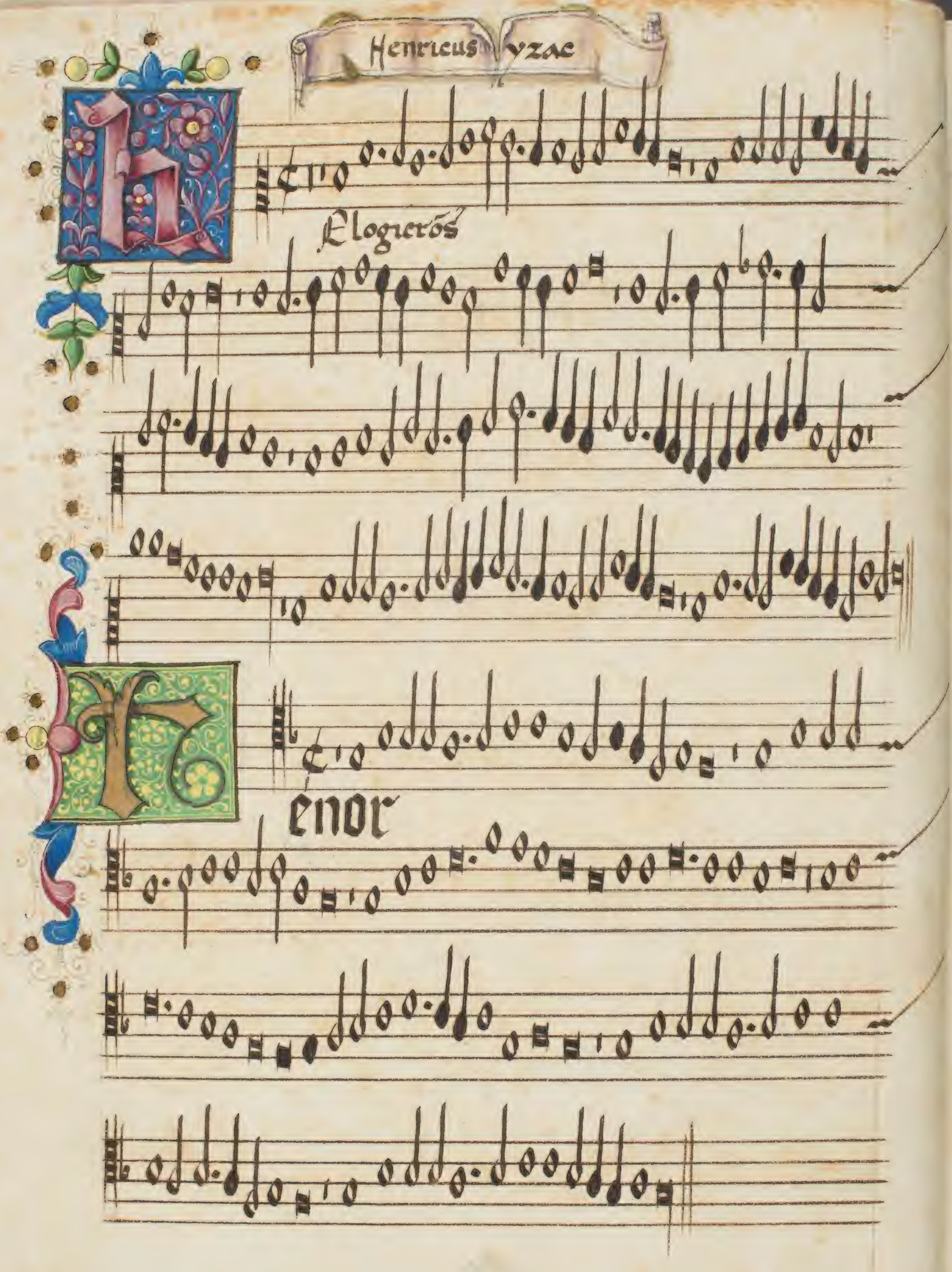
IANNES MARTINI
Contra

BIBLIOTECA NAZIONALE CENTRALE
Mss
FIRENZE

Cl. XIX, num. 5

CLXIX, num. 59

BIBLIOTECA NAZIONALE
1879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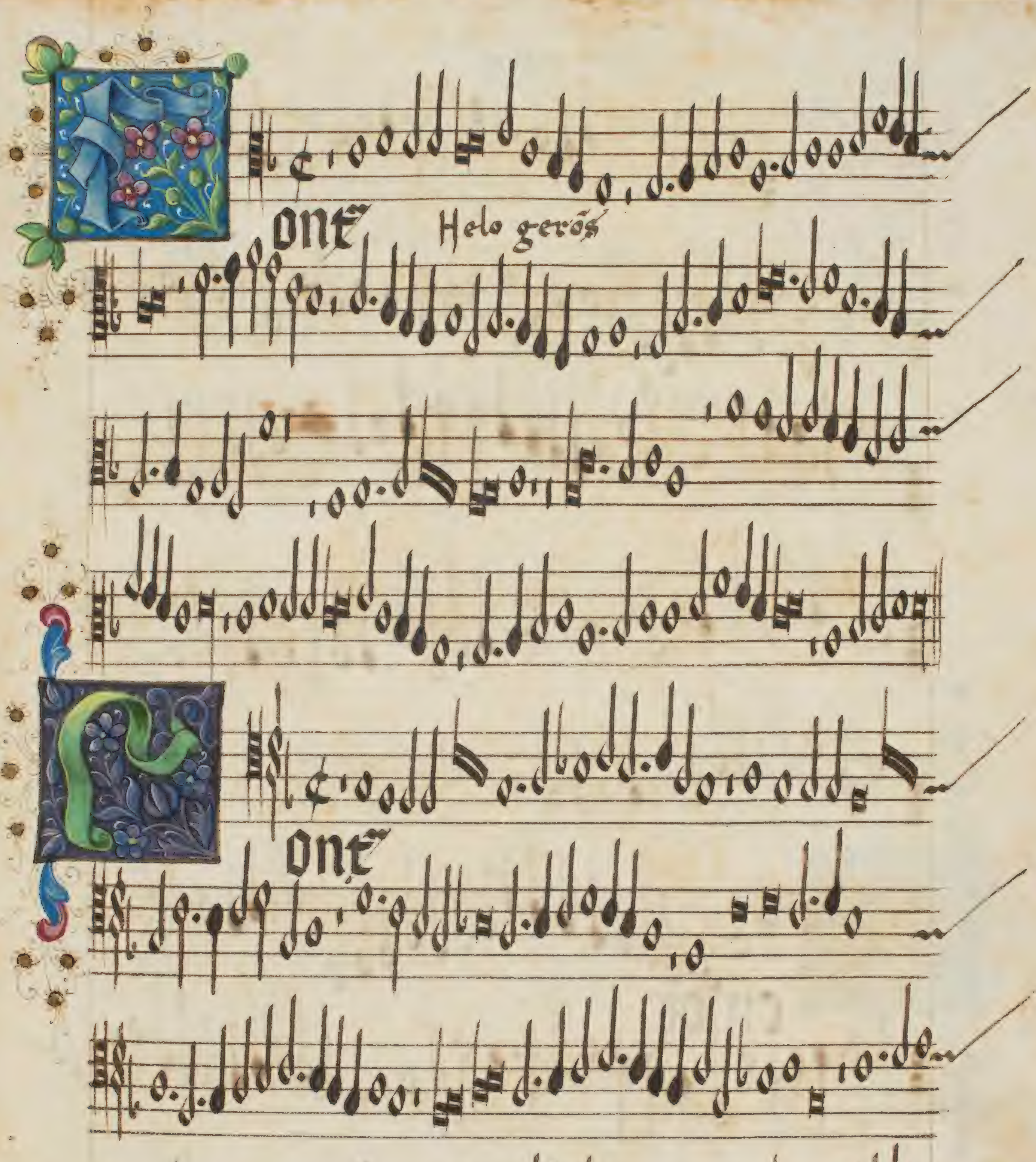

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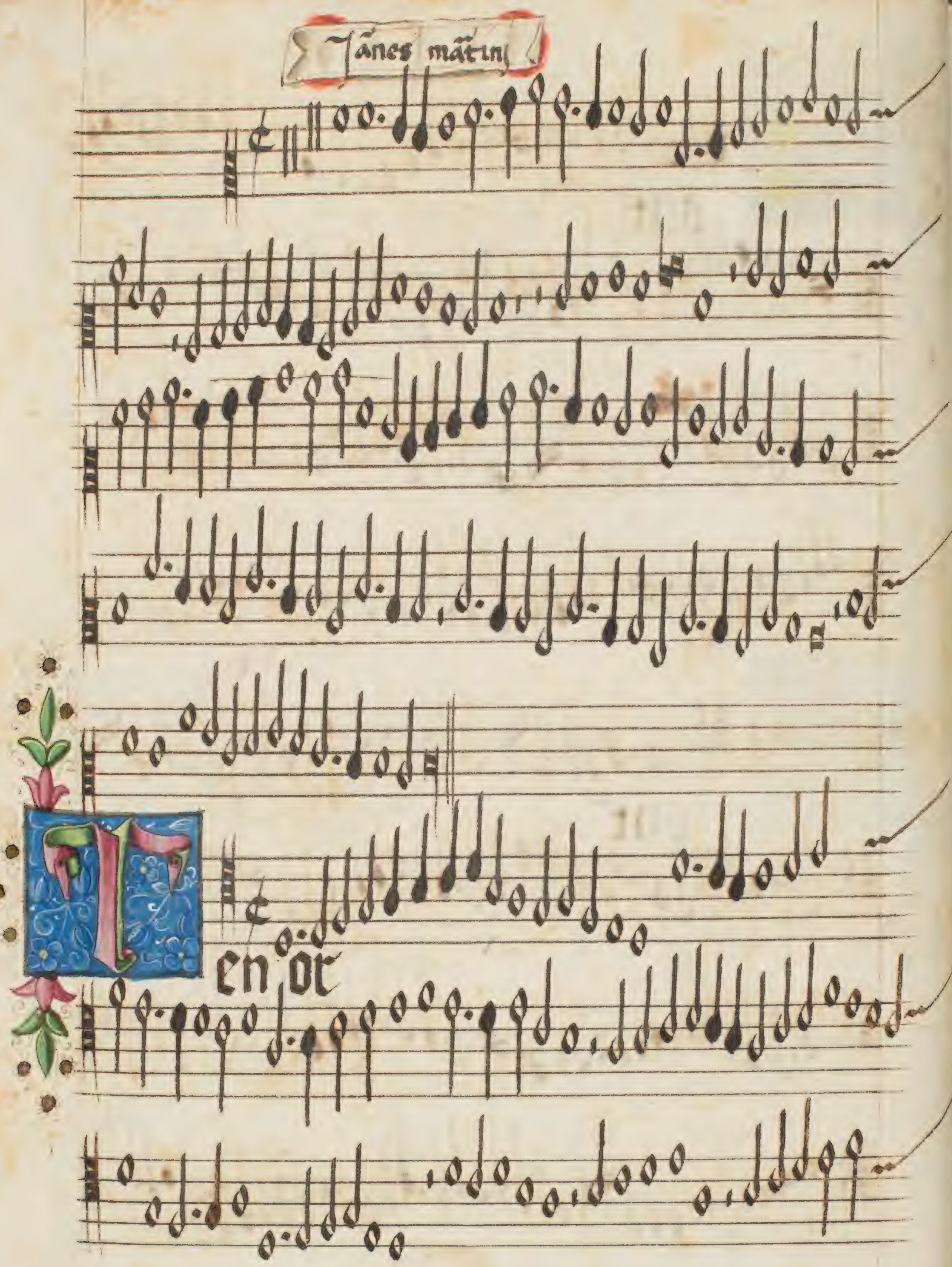
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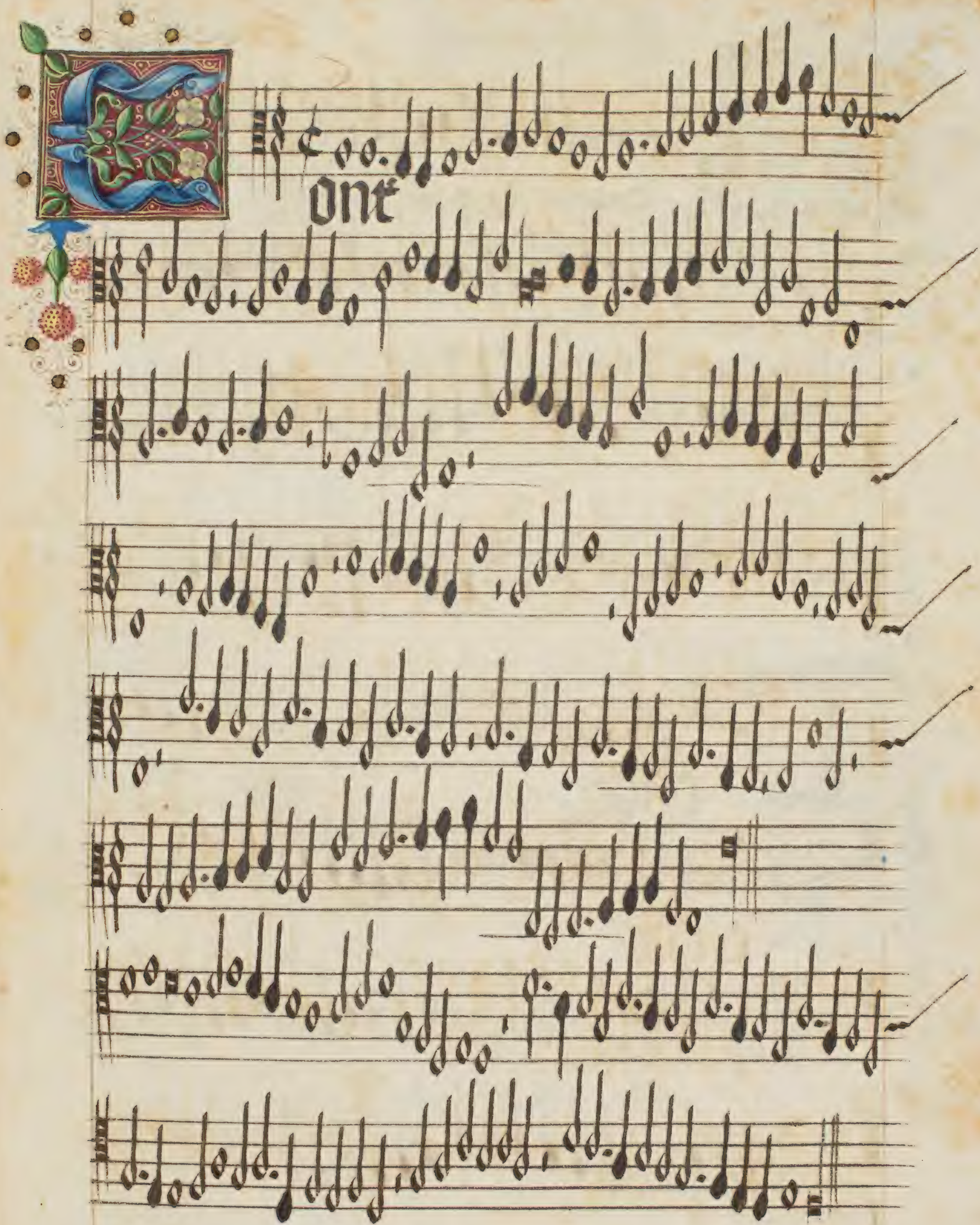

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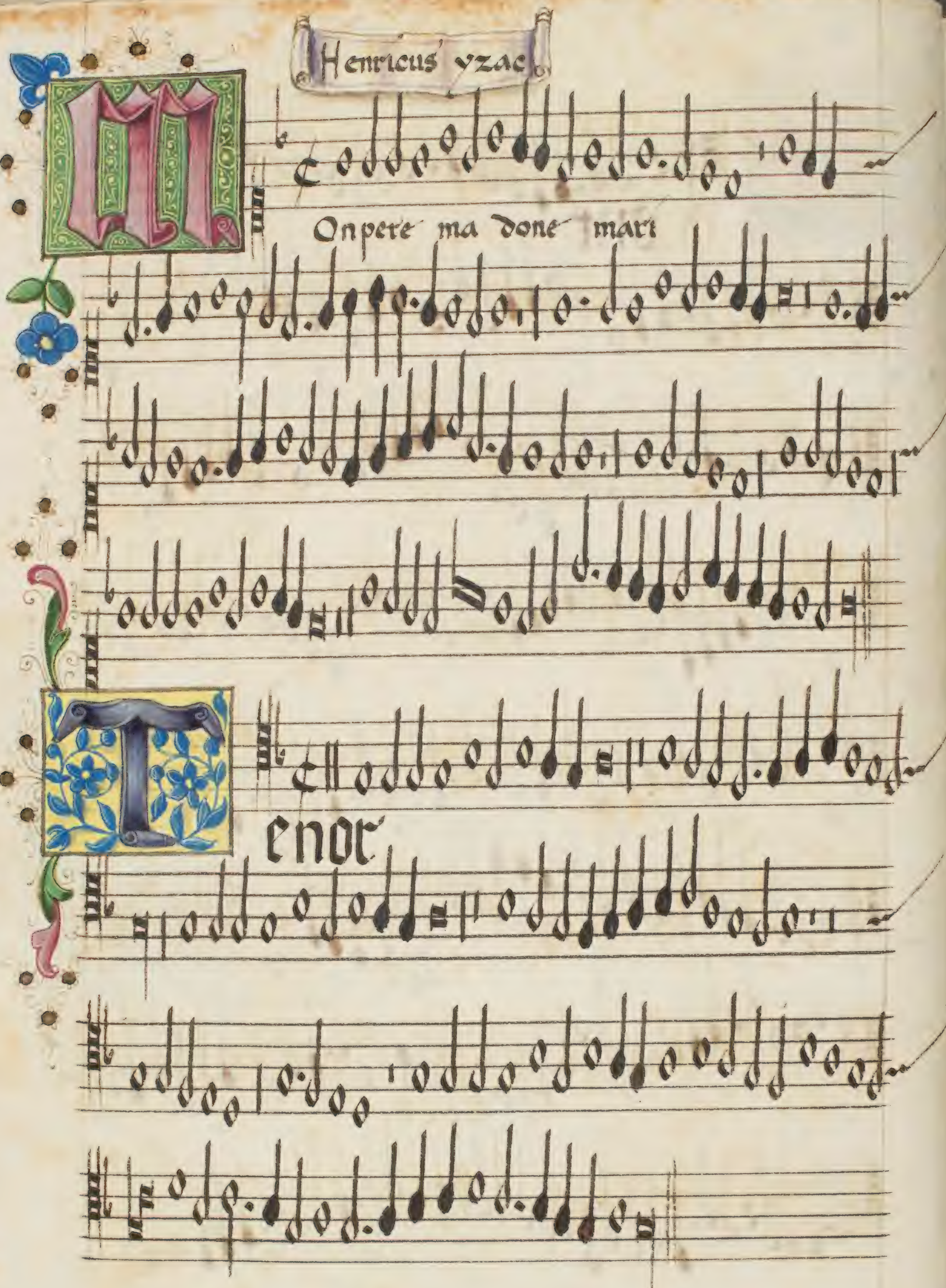
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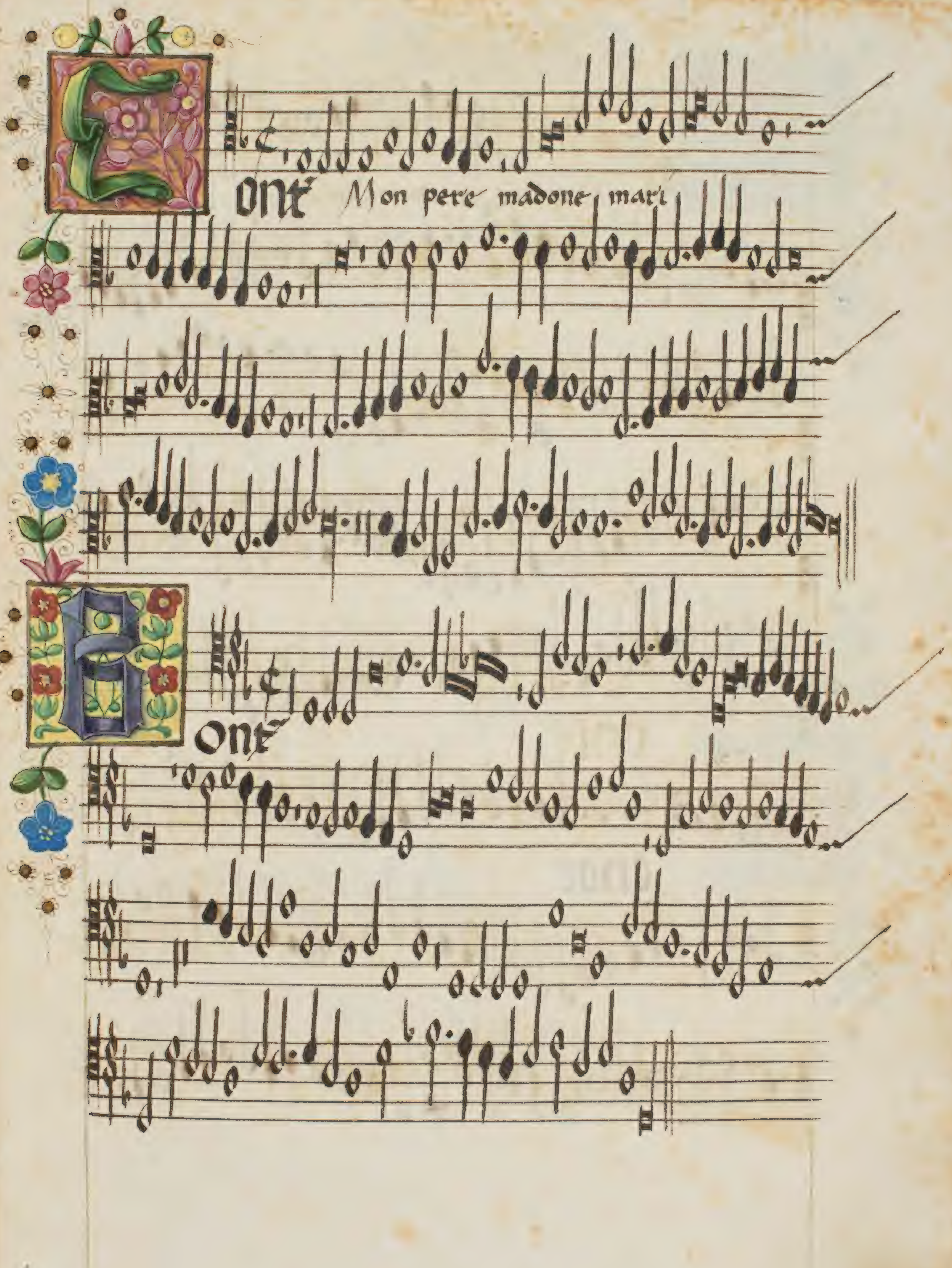
Monpere ma done mari
Tenor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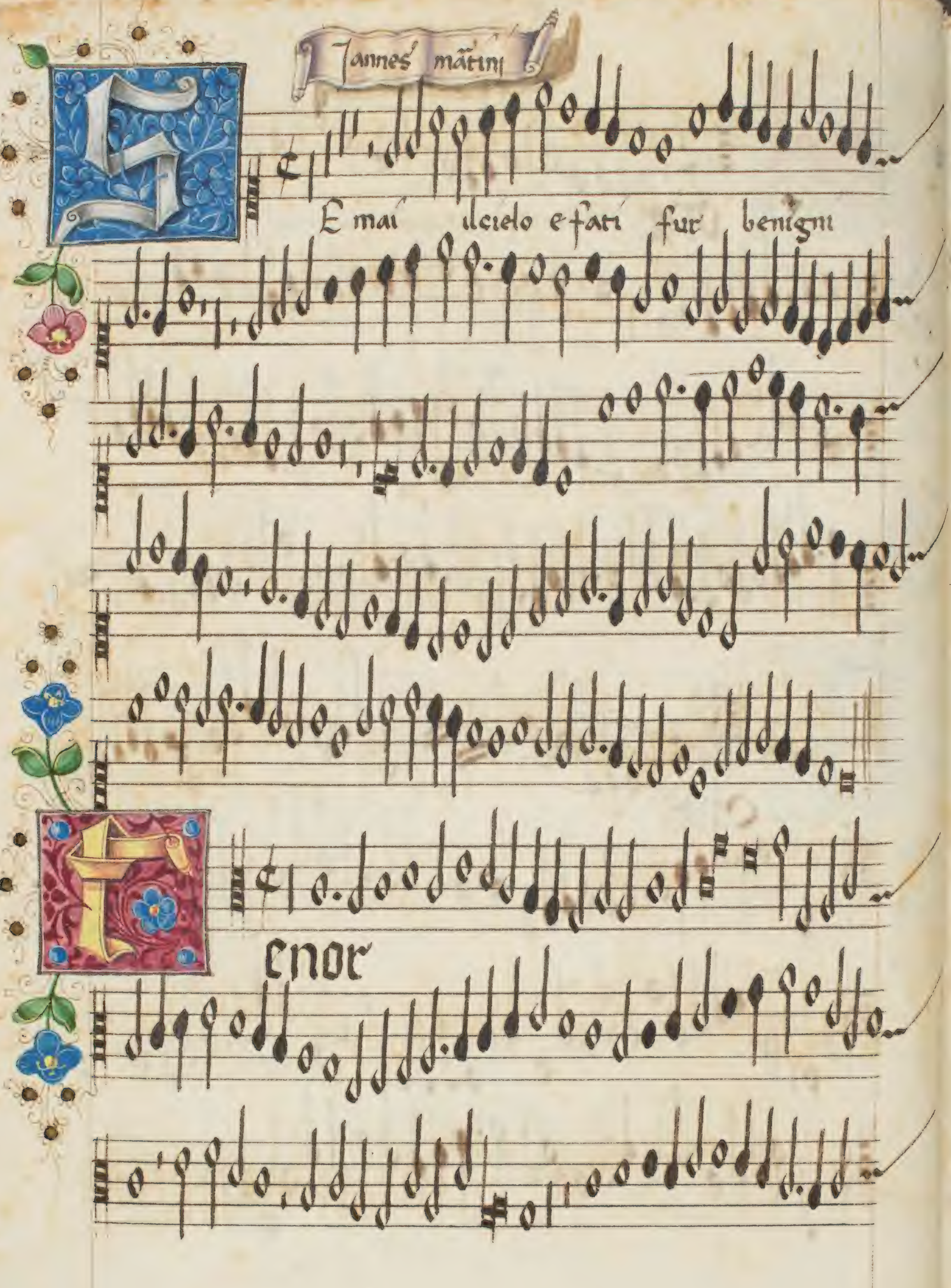
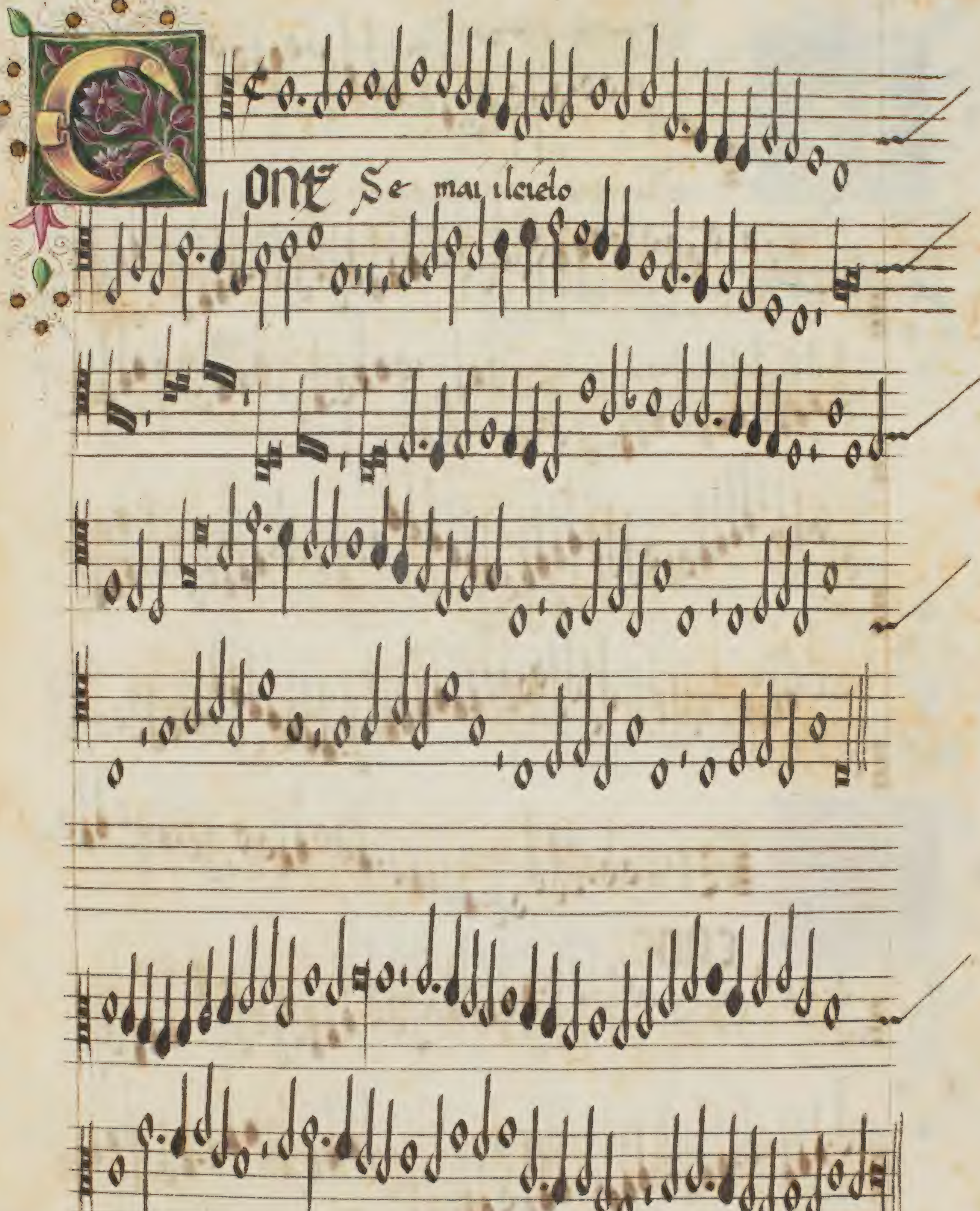
Mon pere madone mari
Cont


Jannes mãtini
E mai ilcielo e fati fur benigni
Tenor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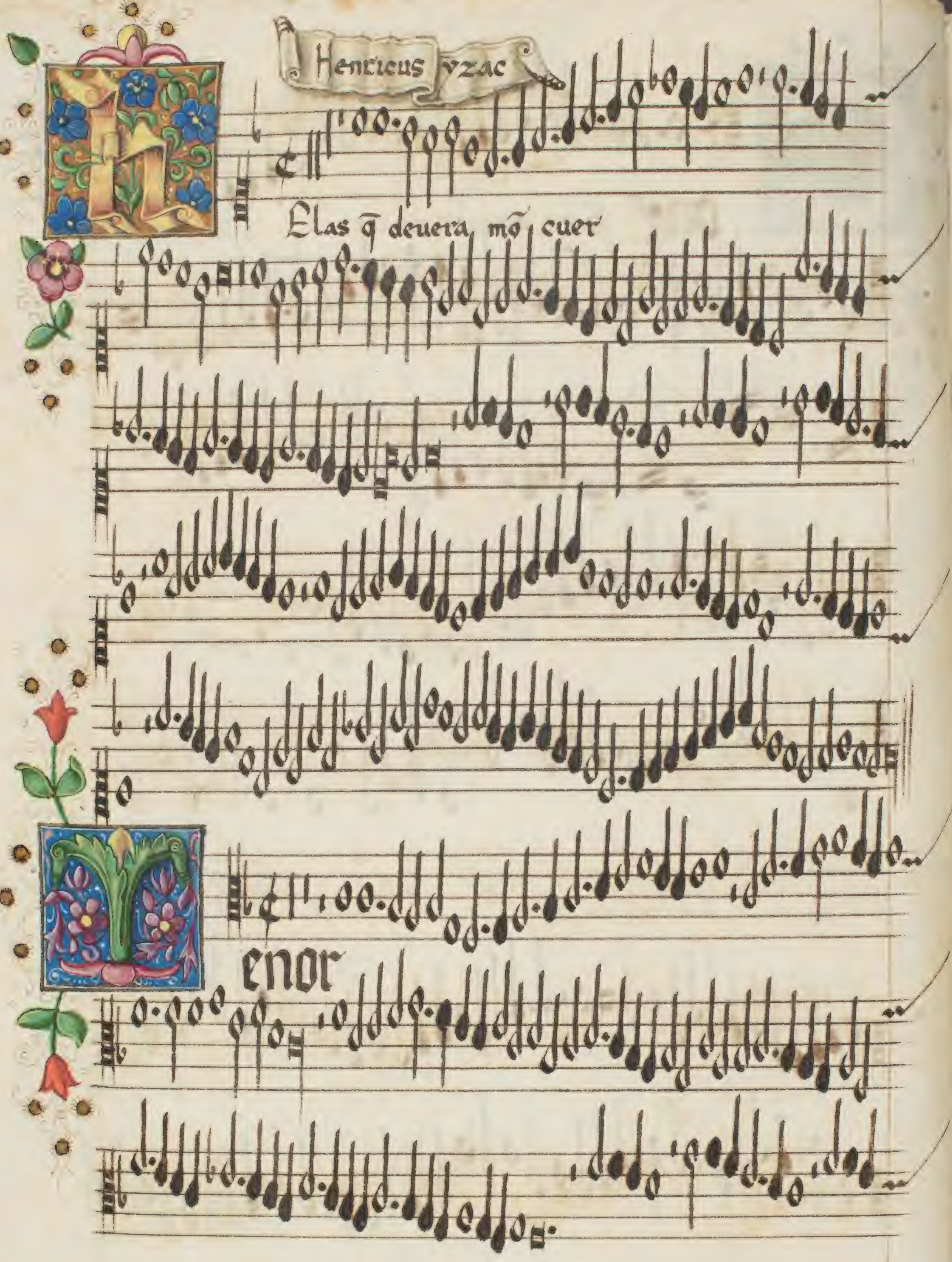
Se mai ilcielo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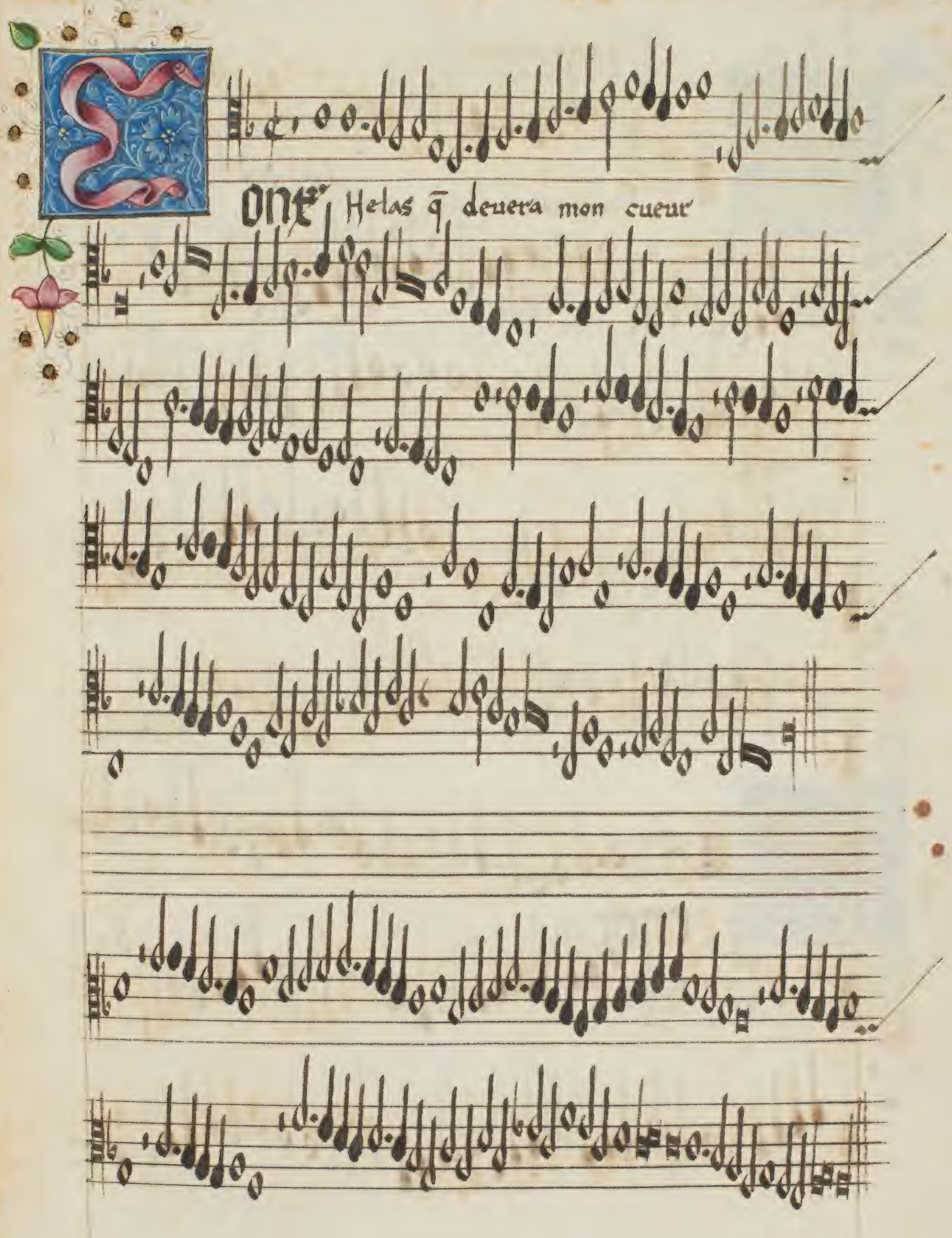
Elas q̄ deuera mō cuer
Tenor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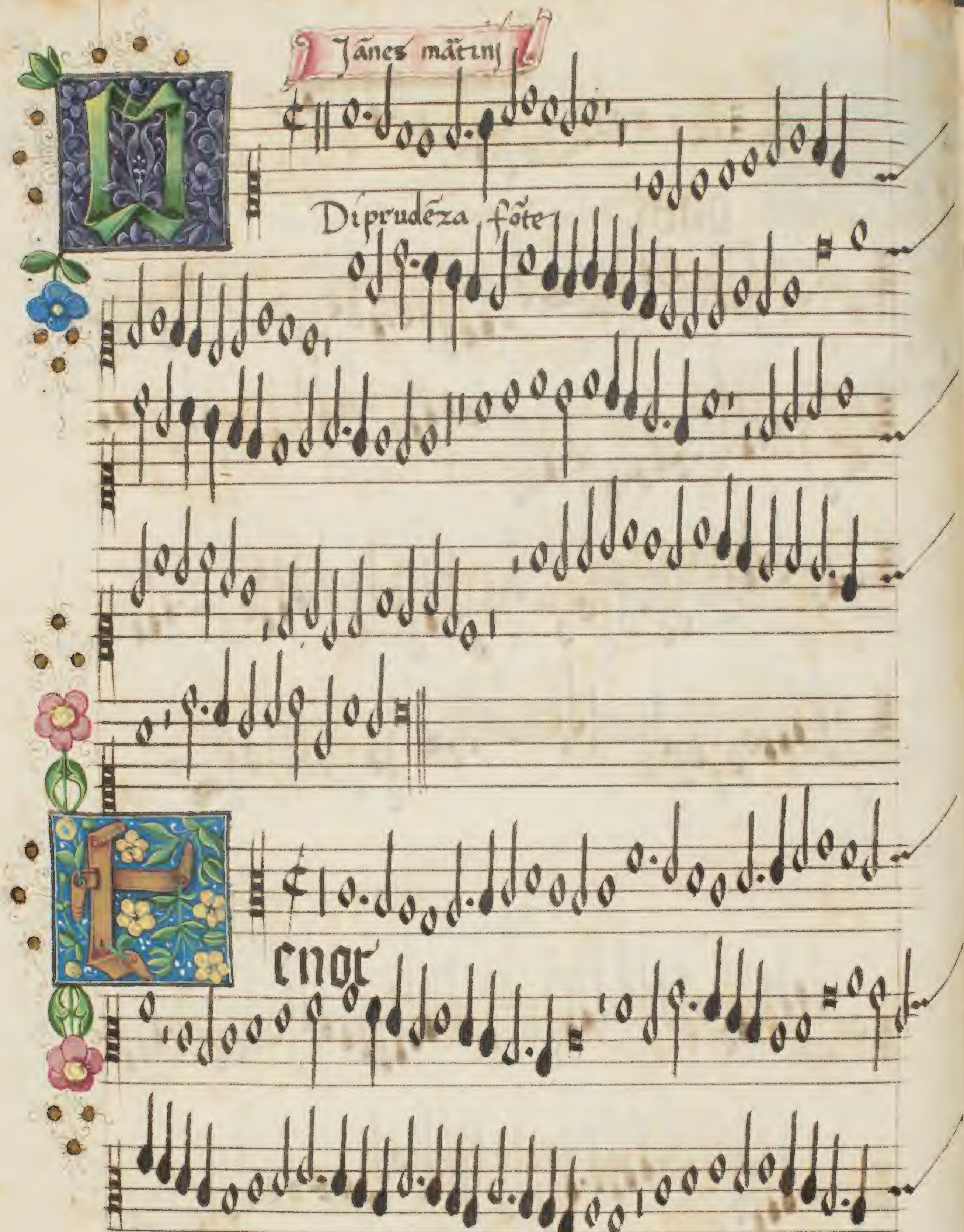
Helas q̄ deuera mon cueur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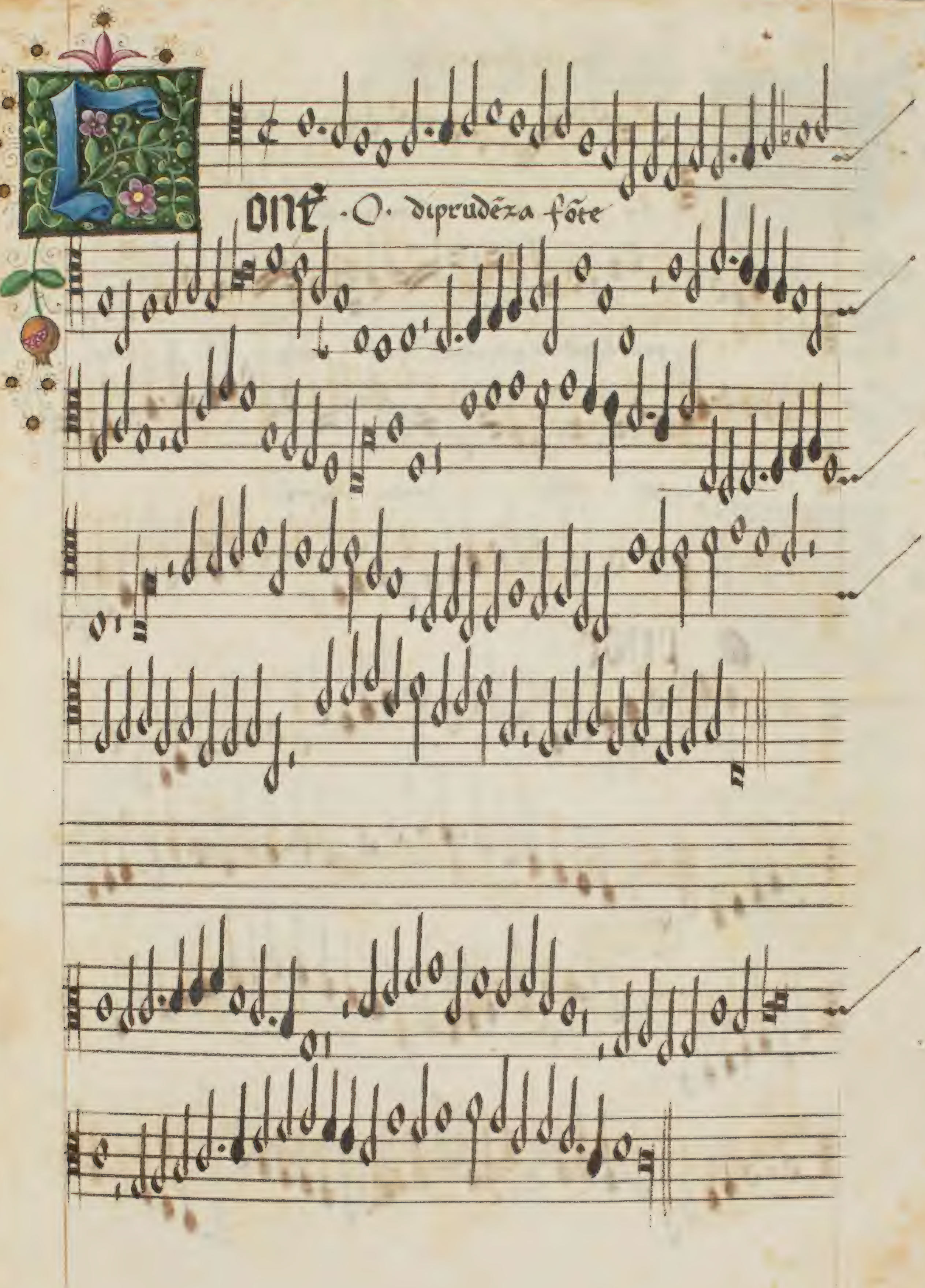
Di prudẽza fõte
enor



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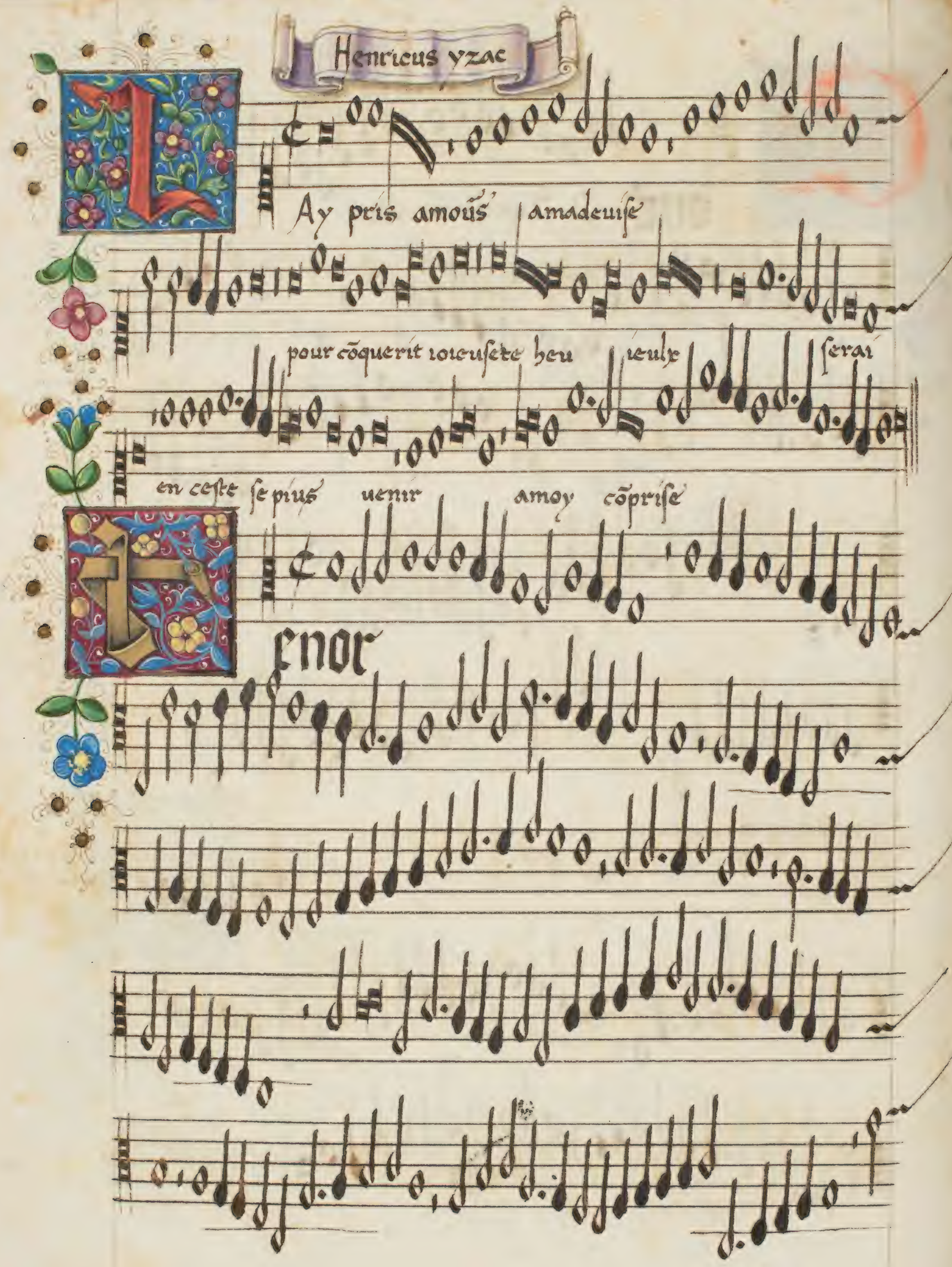
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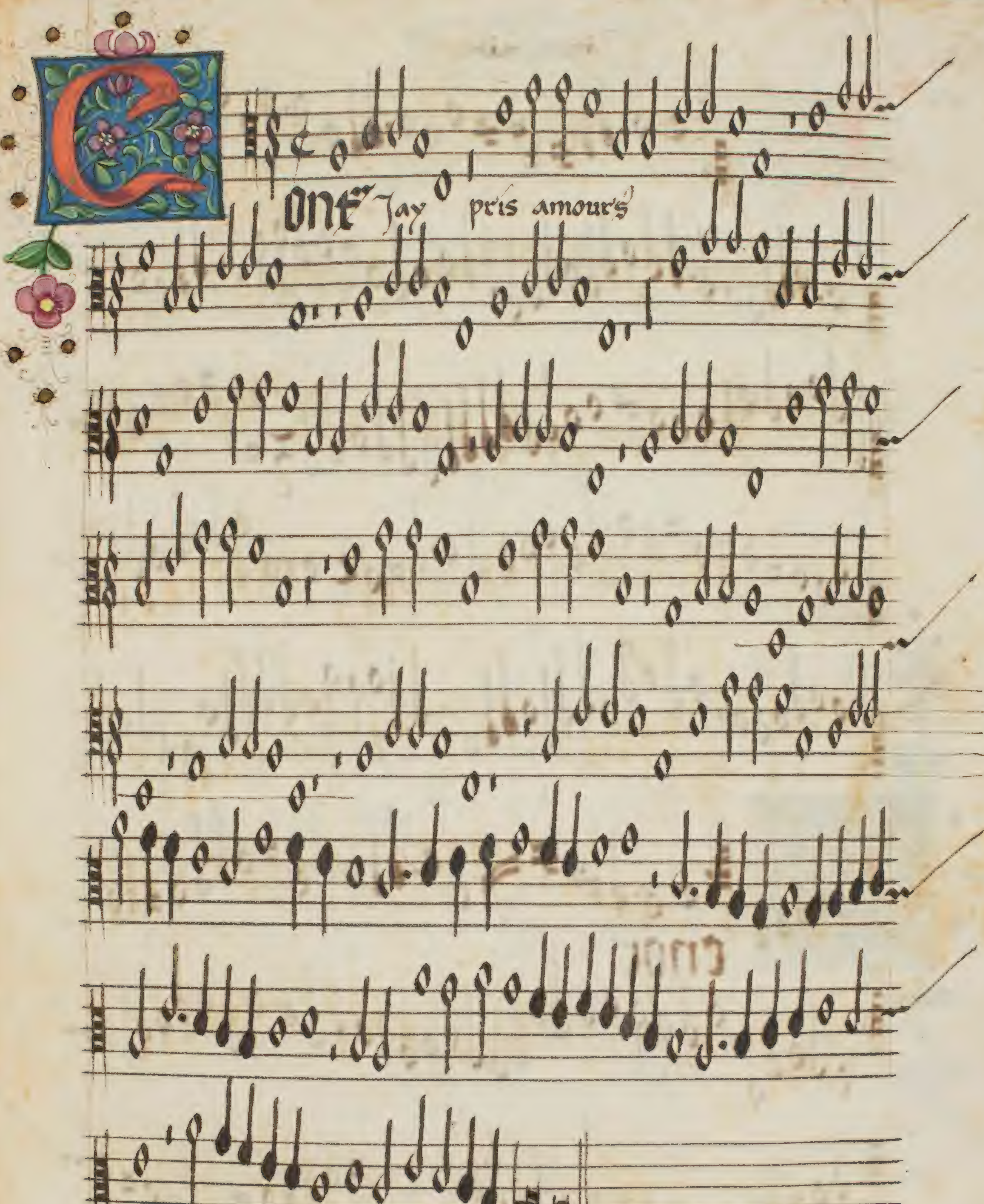
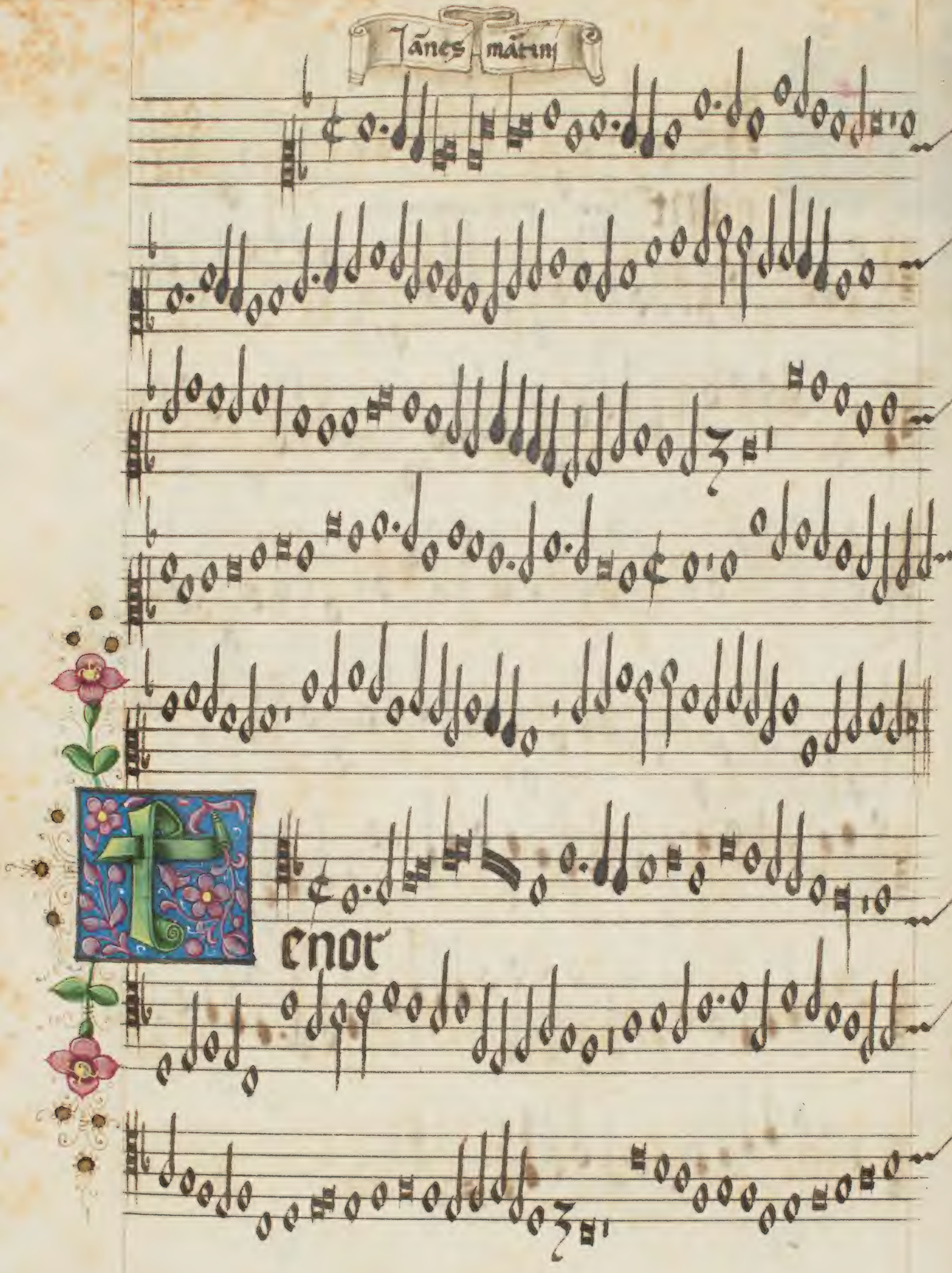
Ay pris amoūs amadeuise
pour cōquerit ioieusete heu ieulx serai
en ceste se pius uenir amoy cōprise
Tenor


Cont Jay pris amours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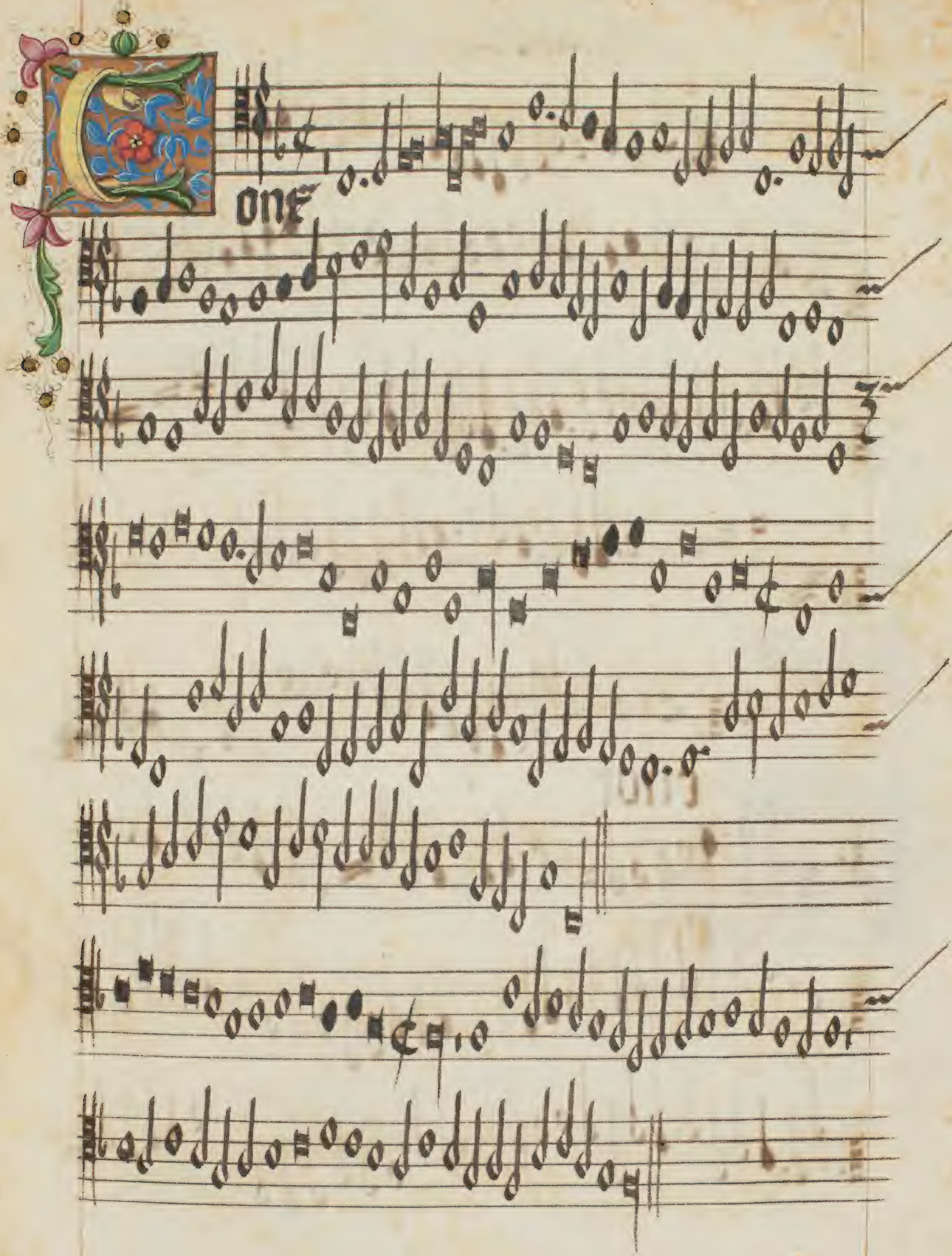
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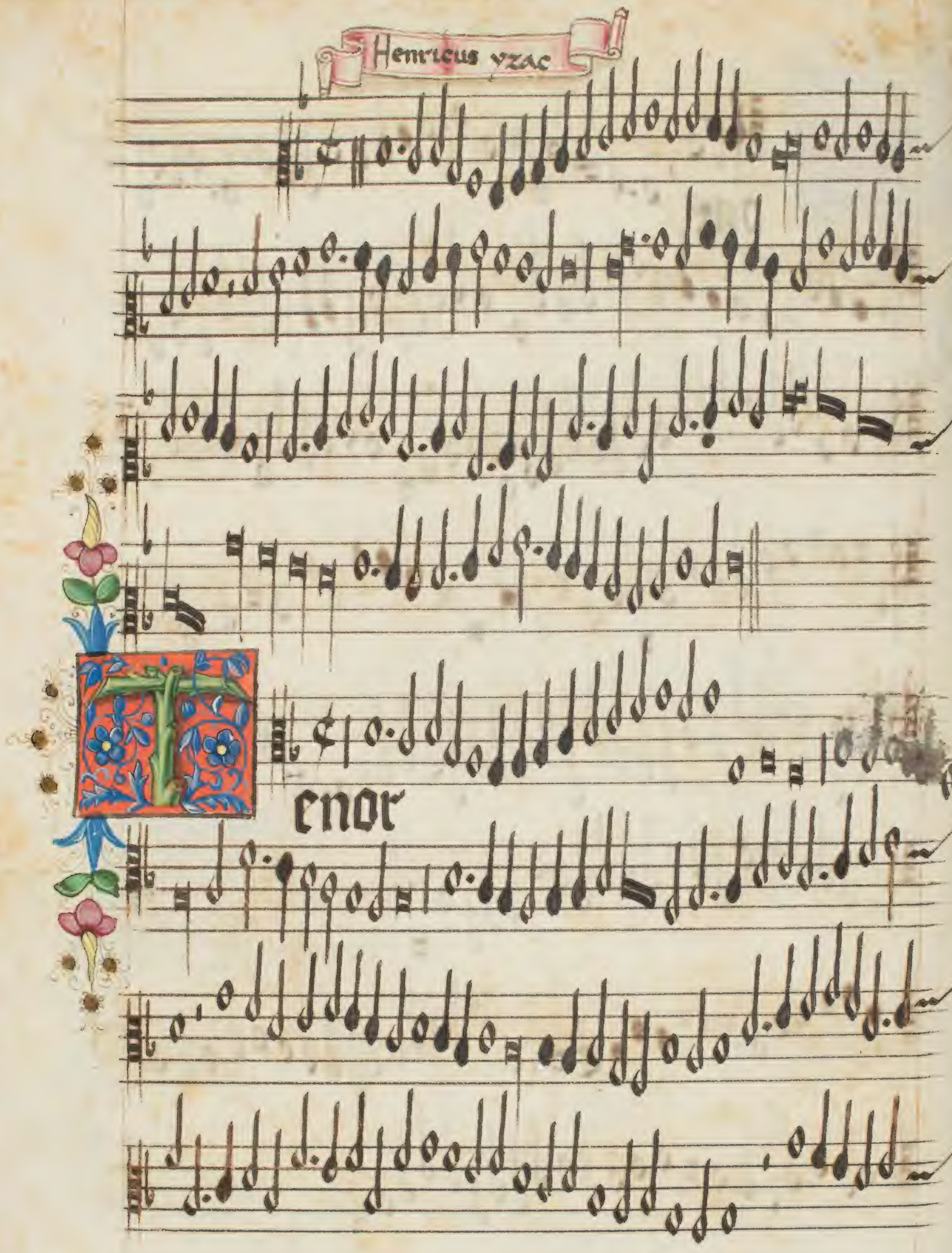
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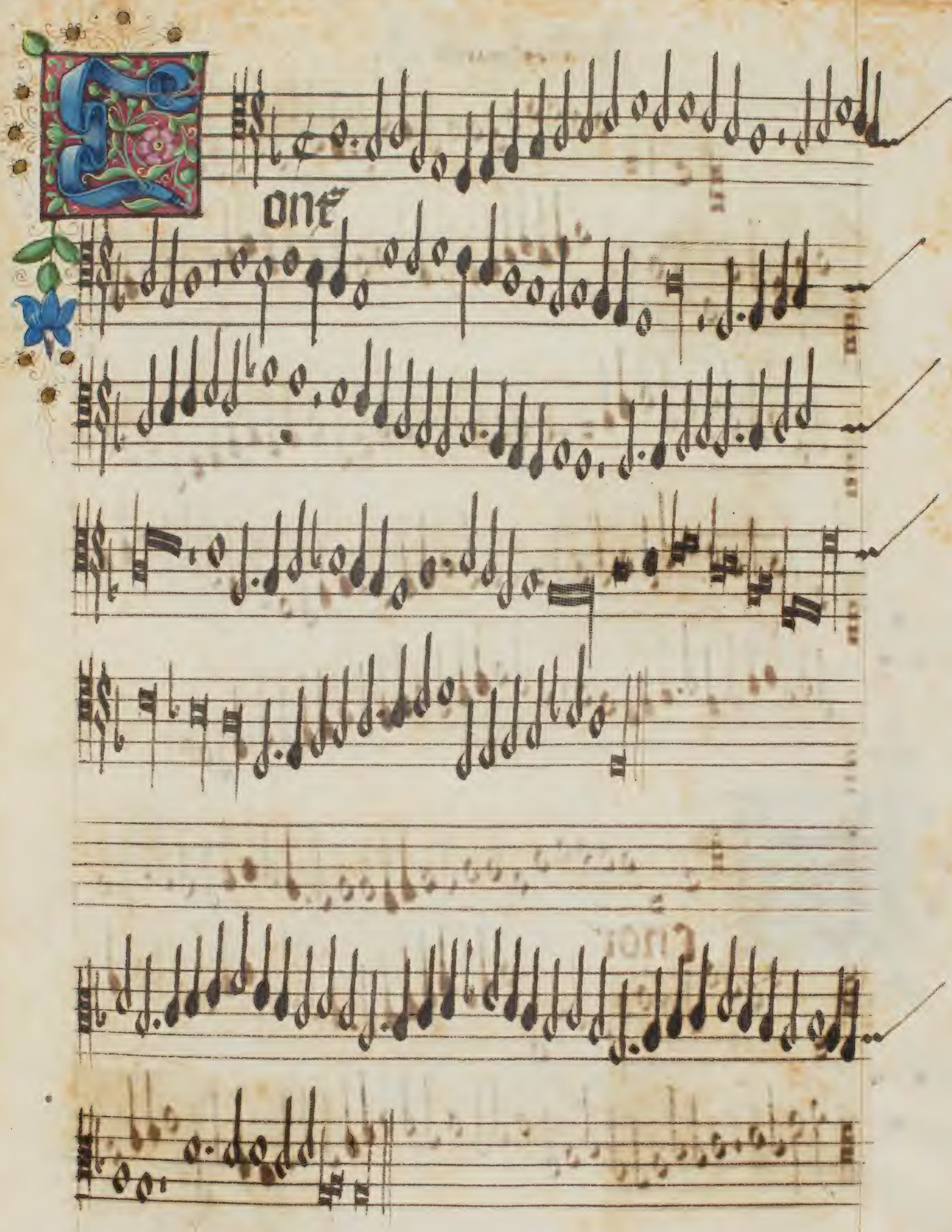

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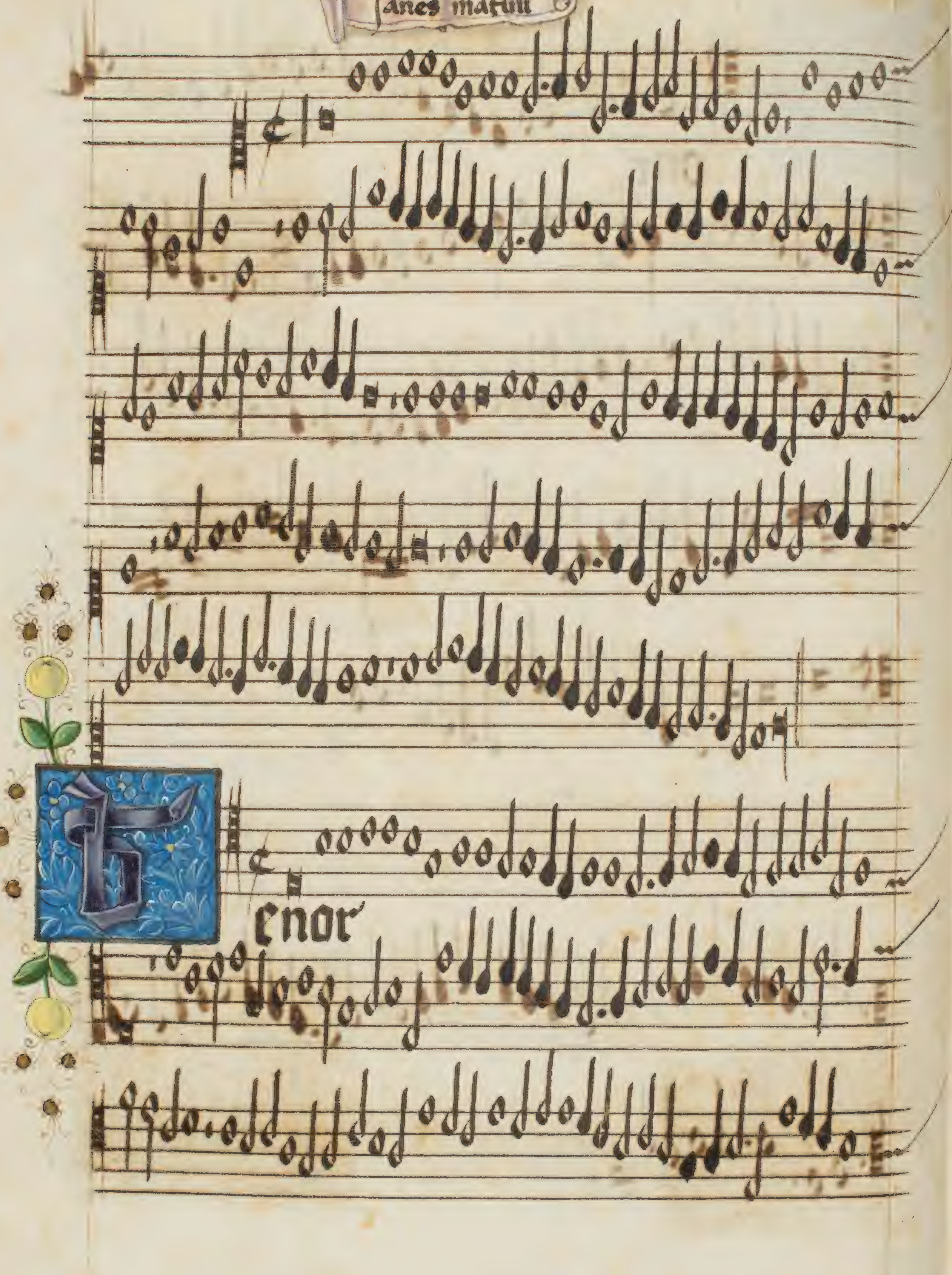

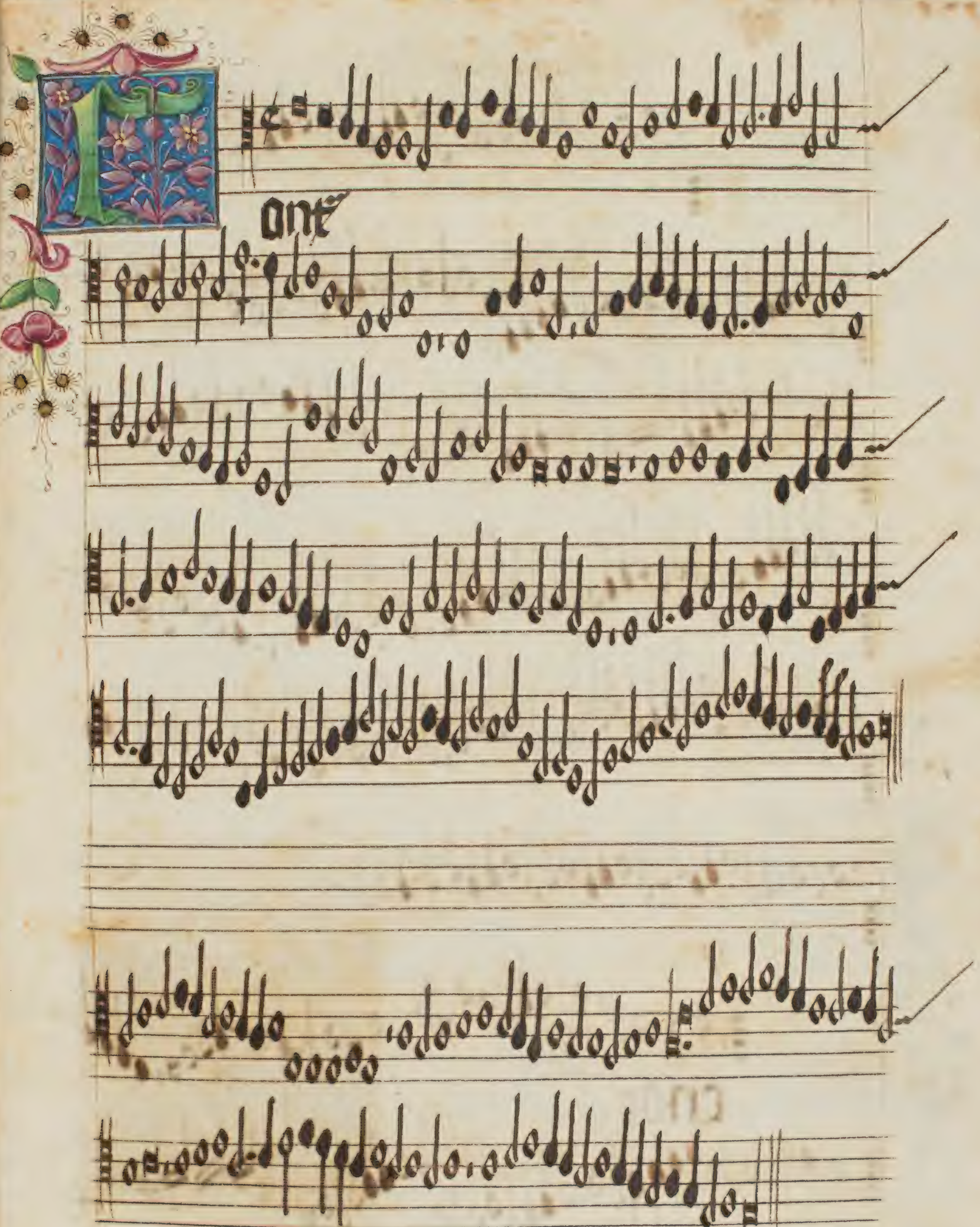
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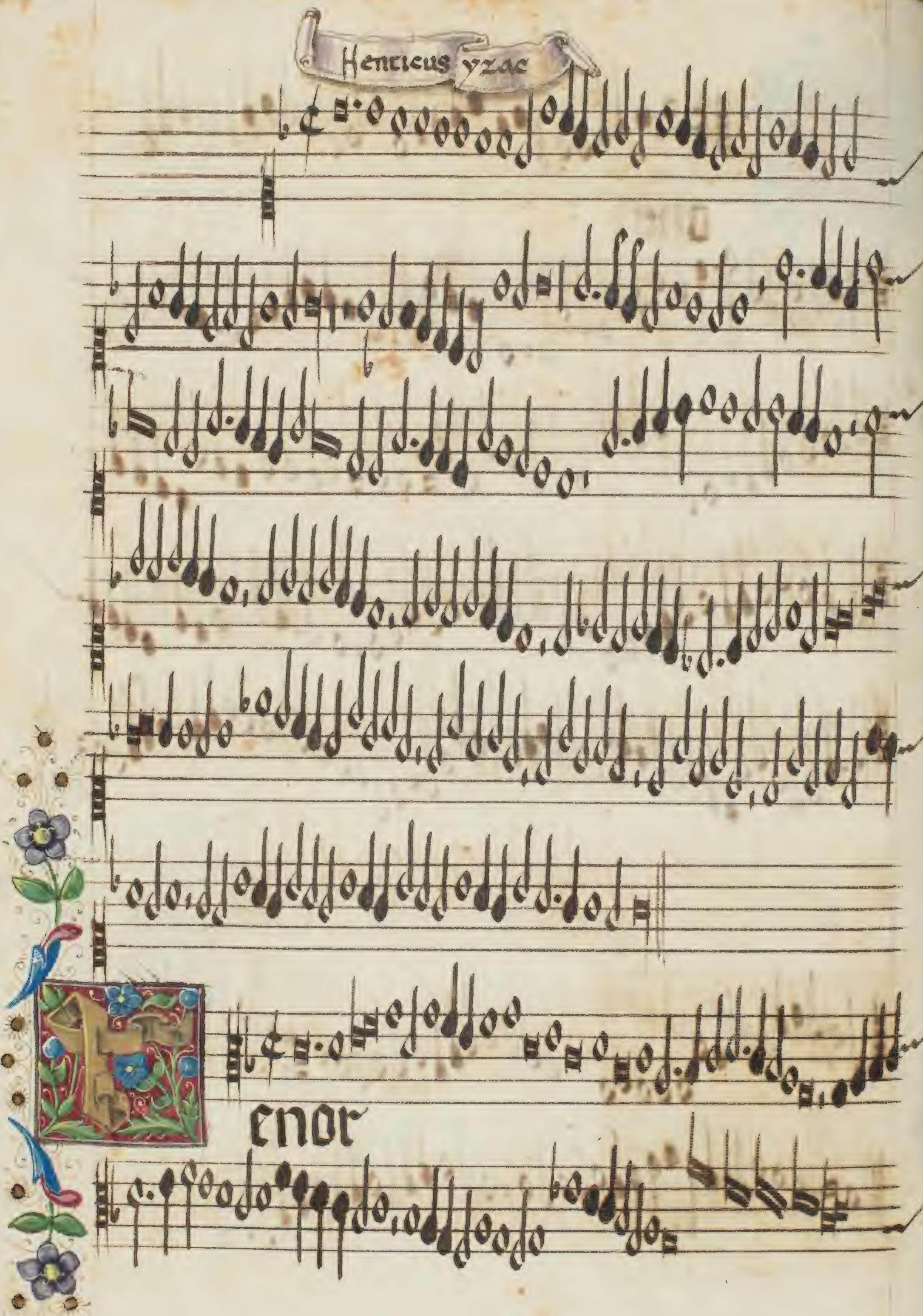
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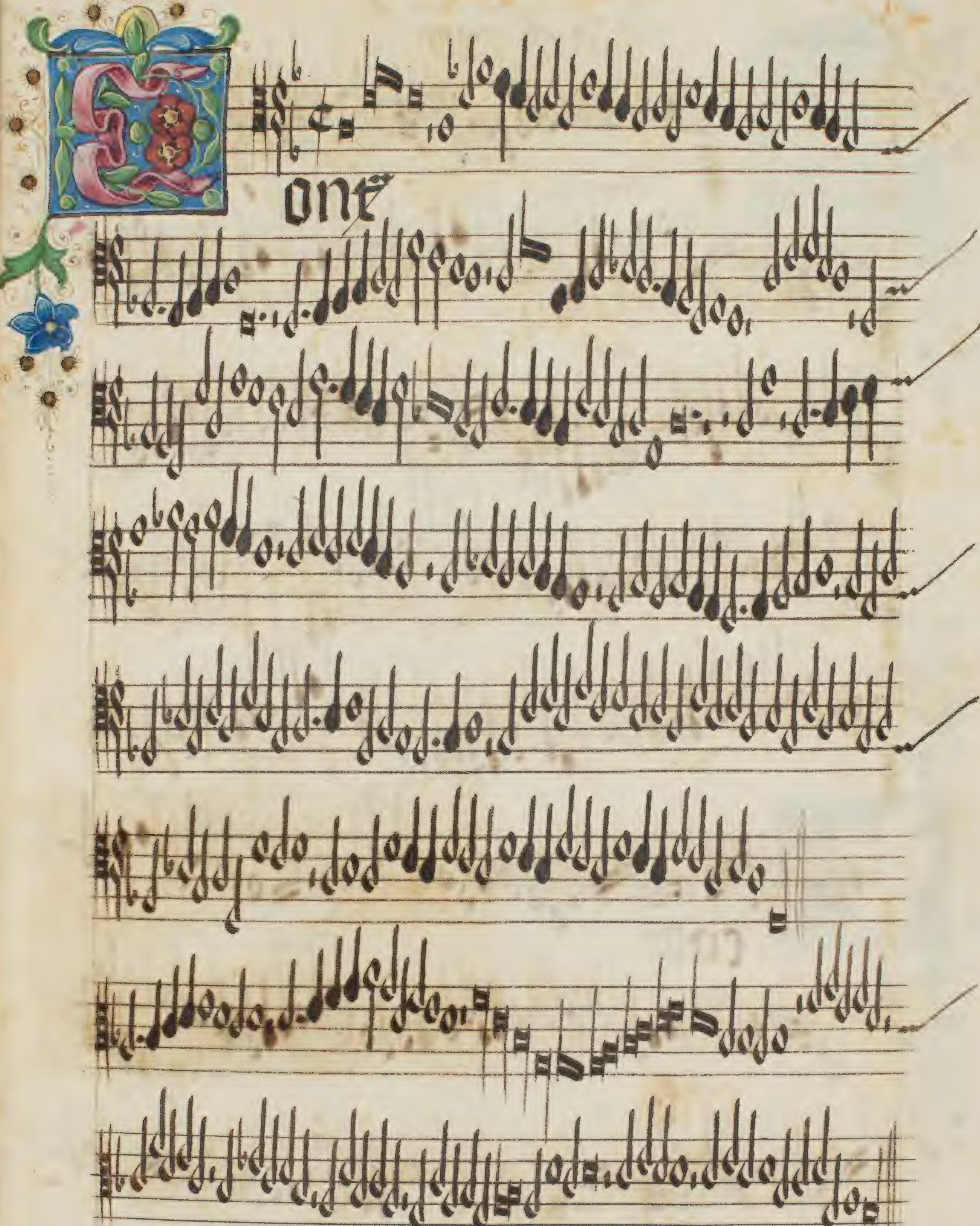
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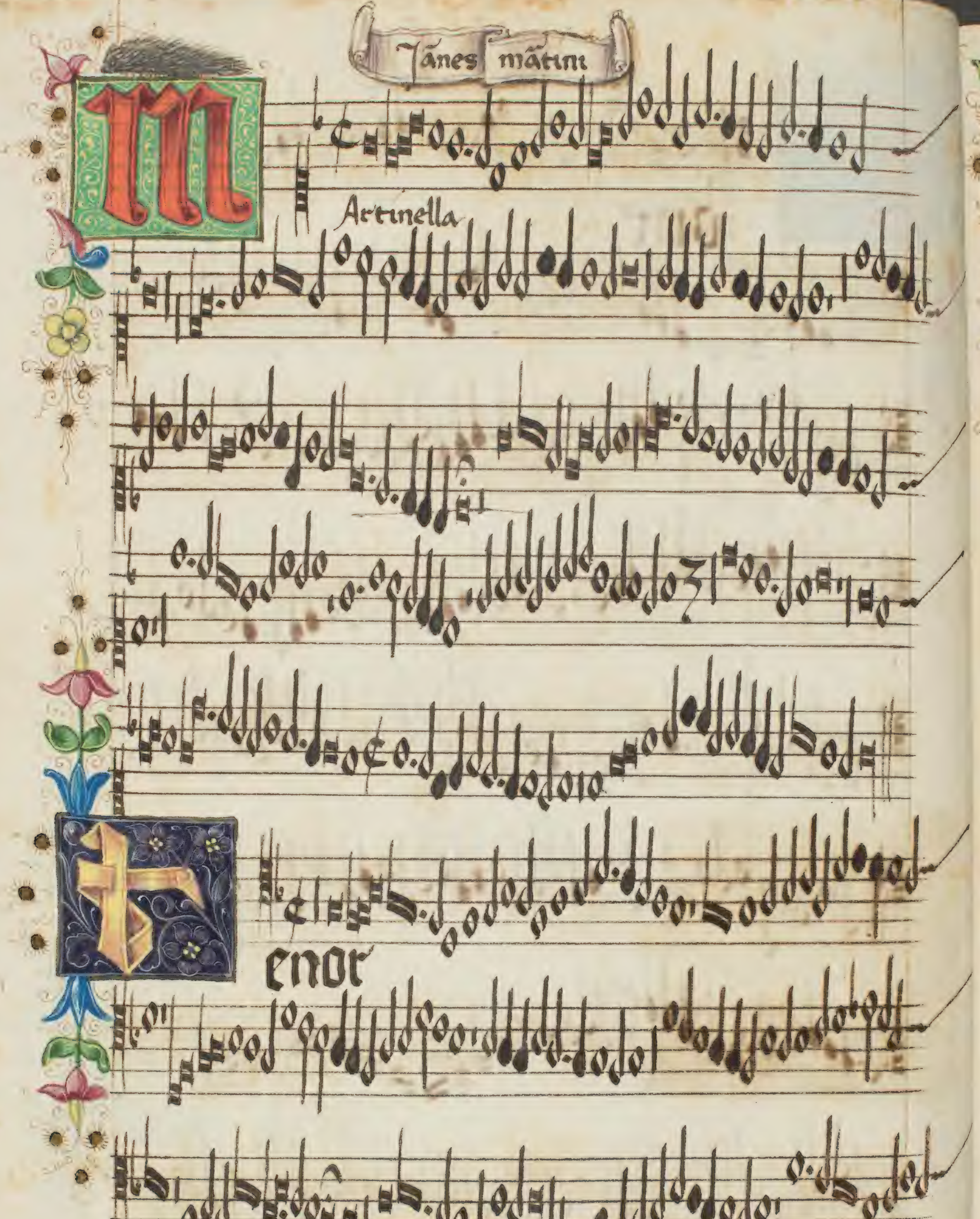
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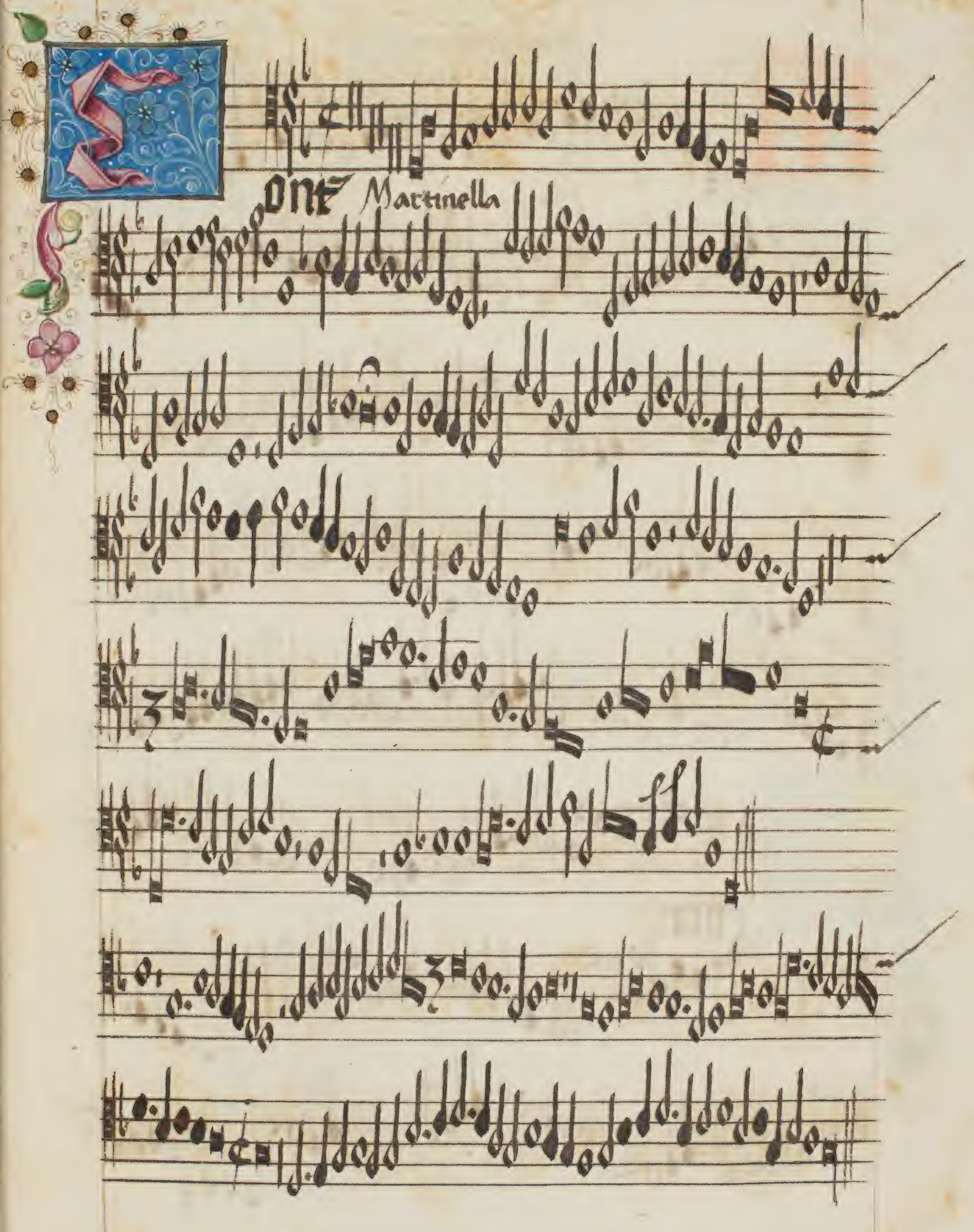
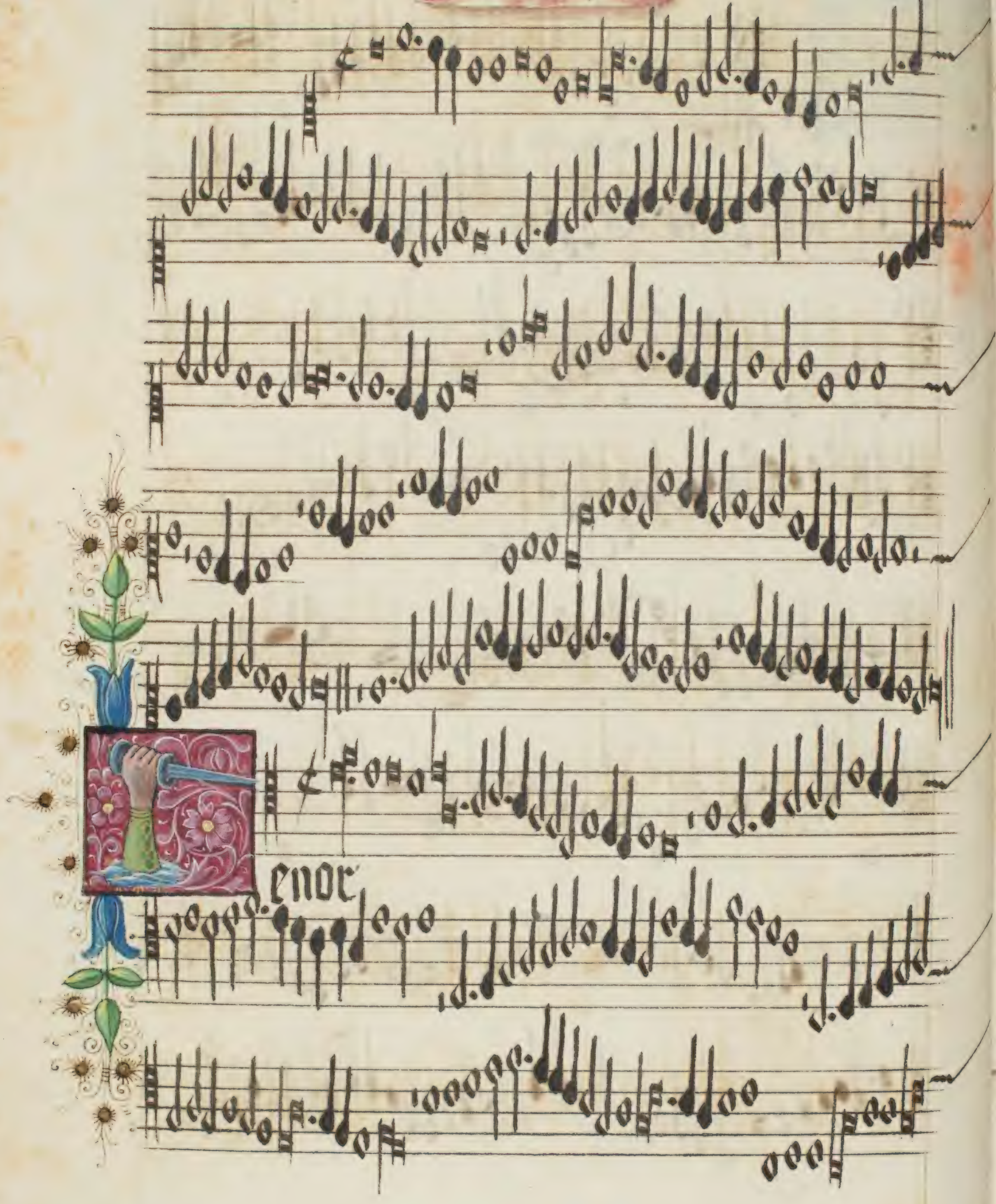
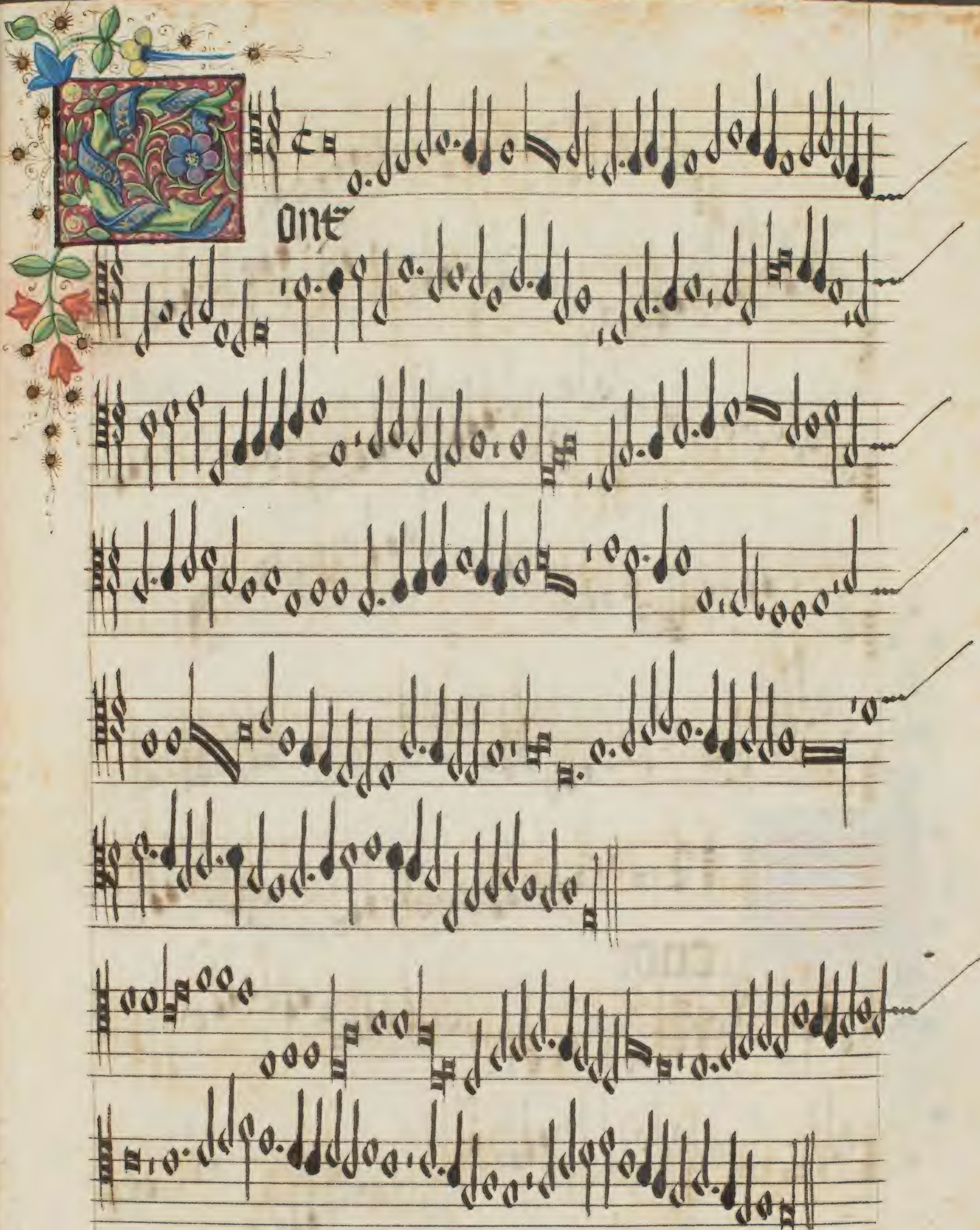
Martinella
Tenor


Martinella

Henricus yzac

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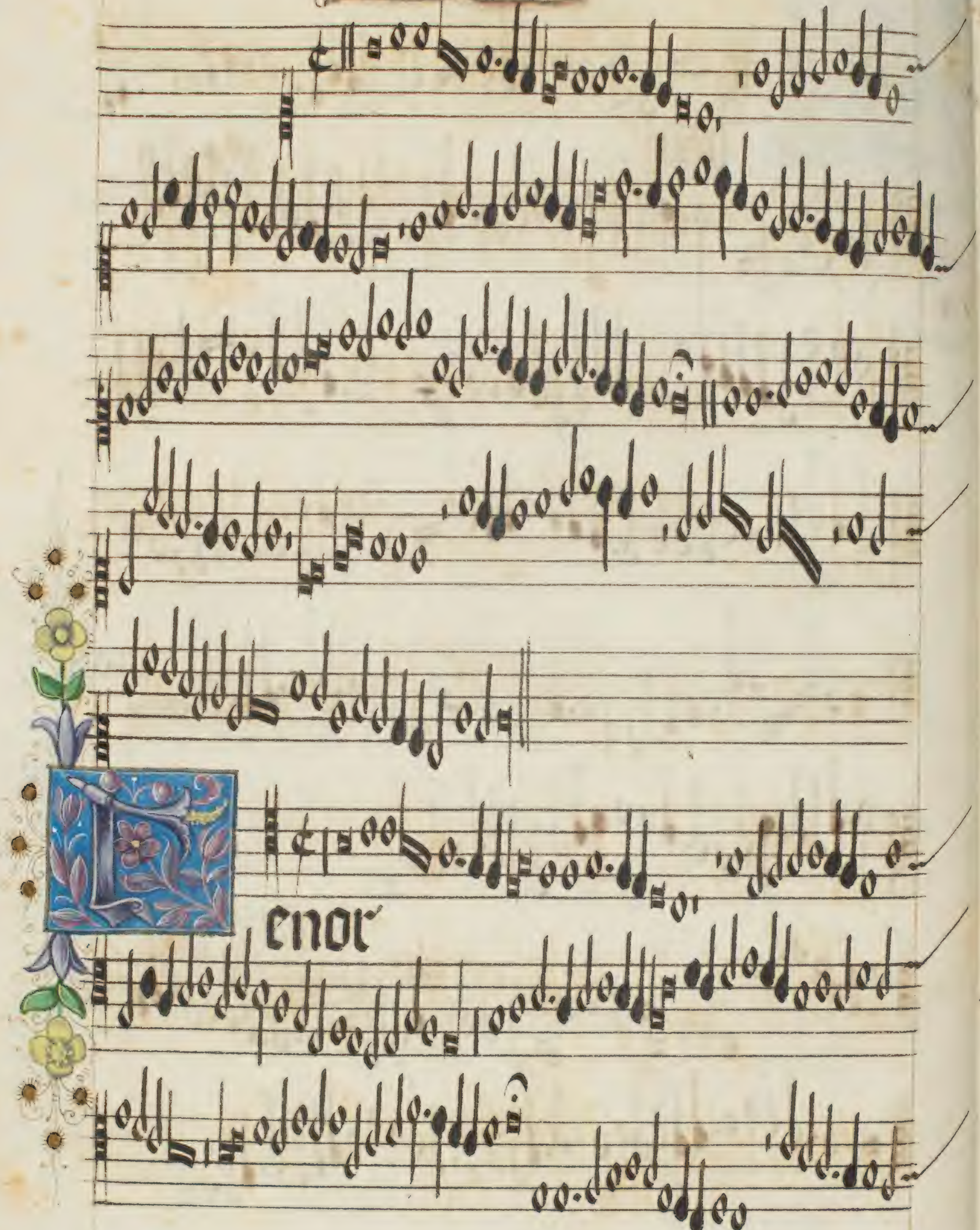

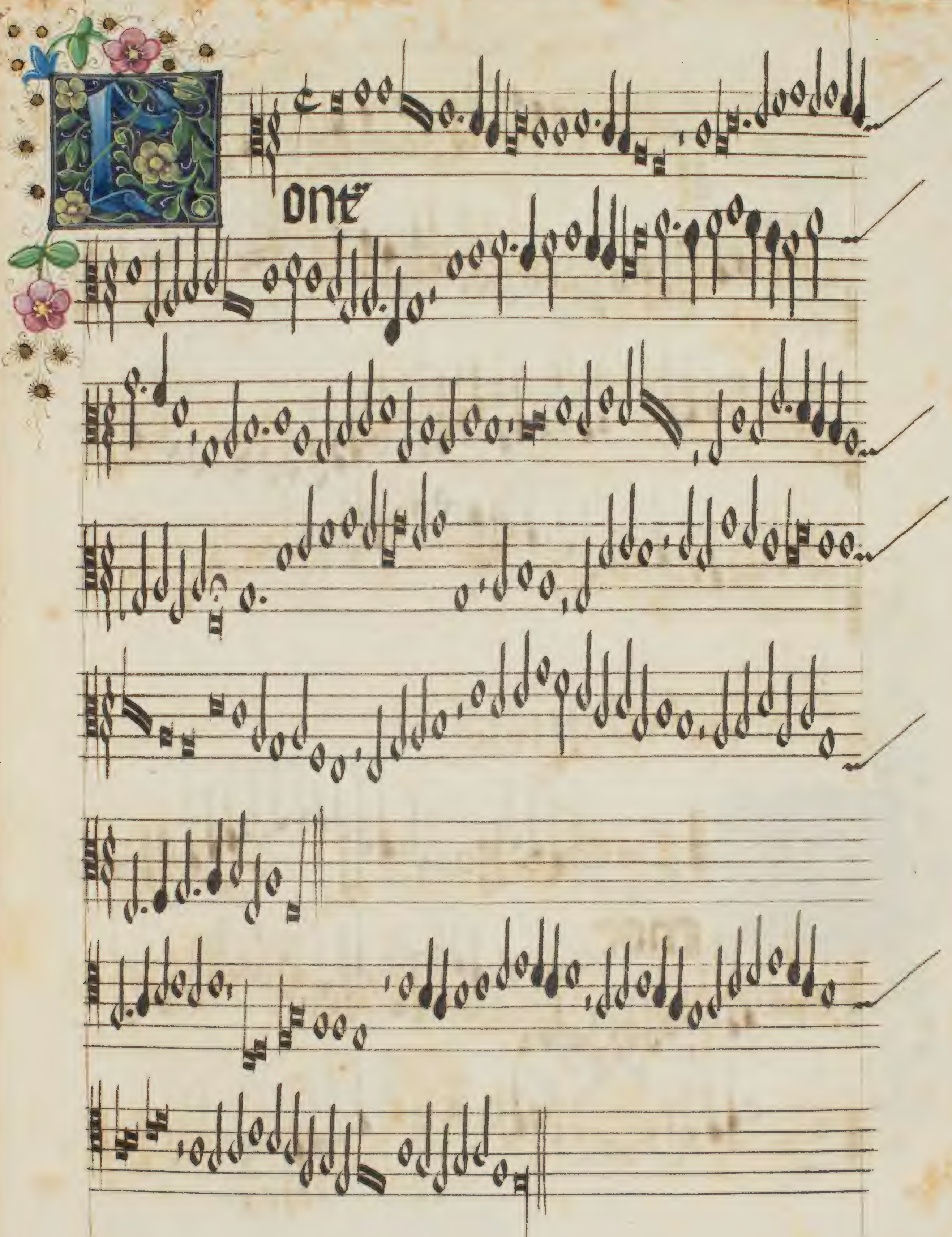
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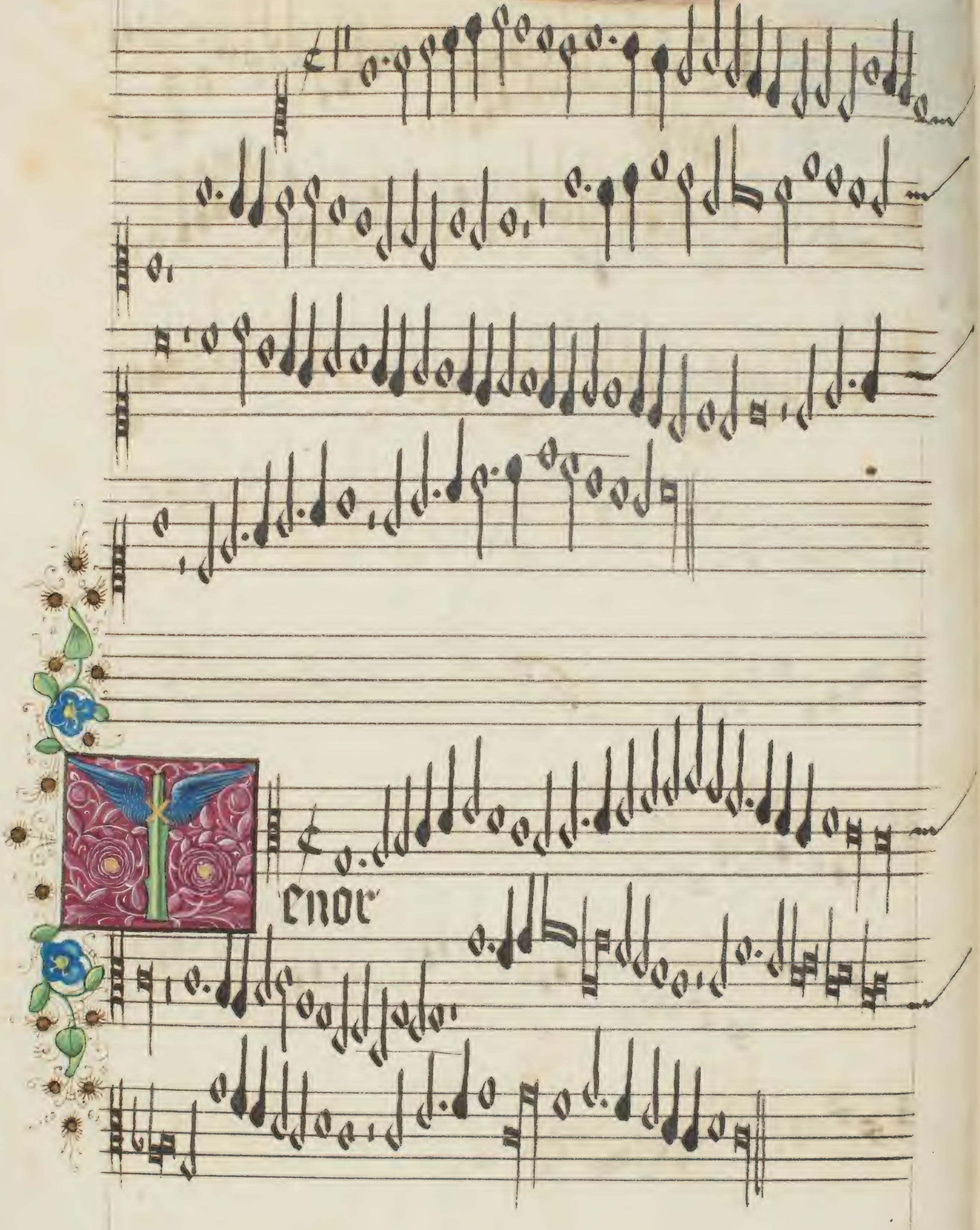

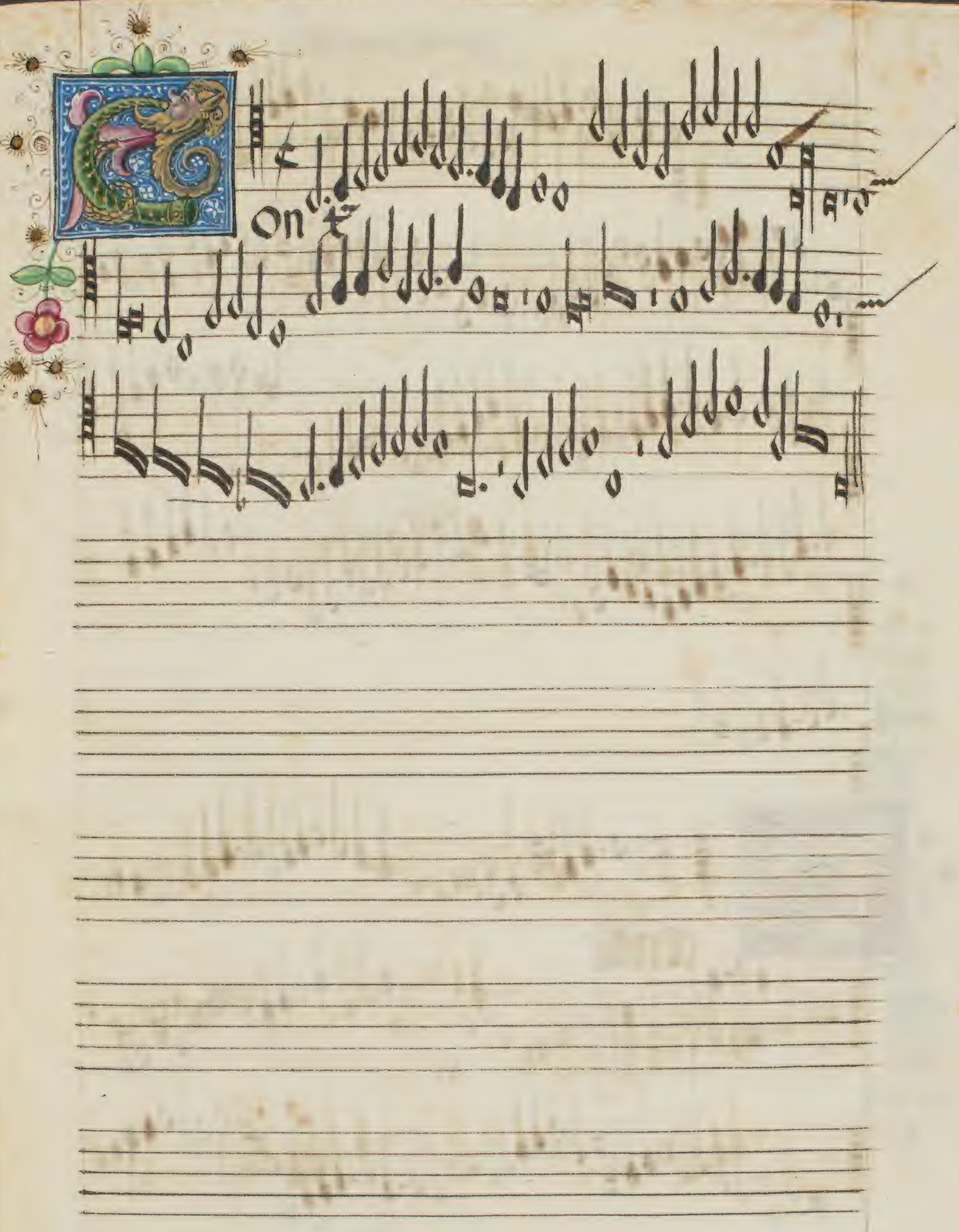
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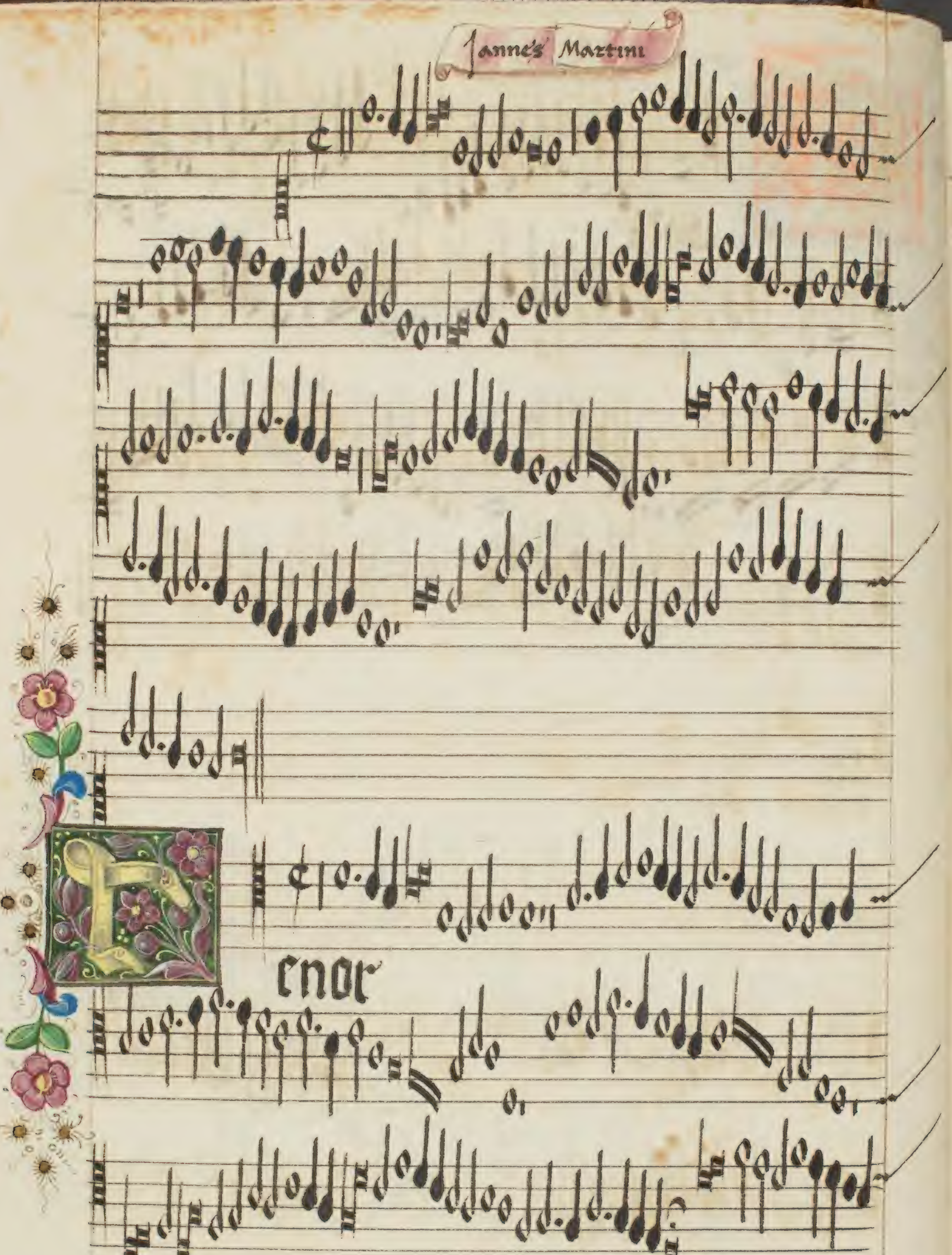
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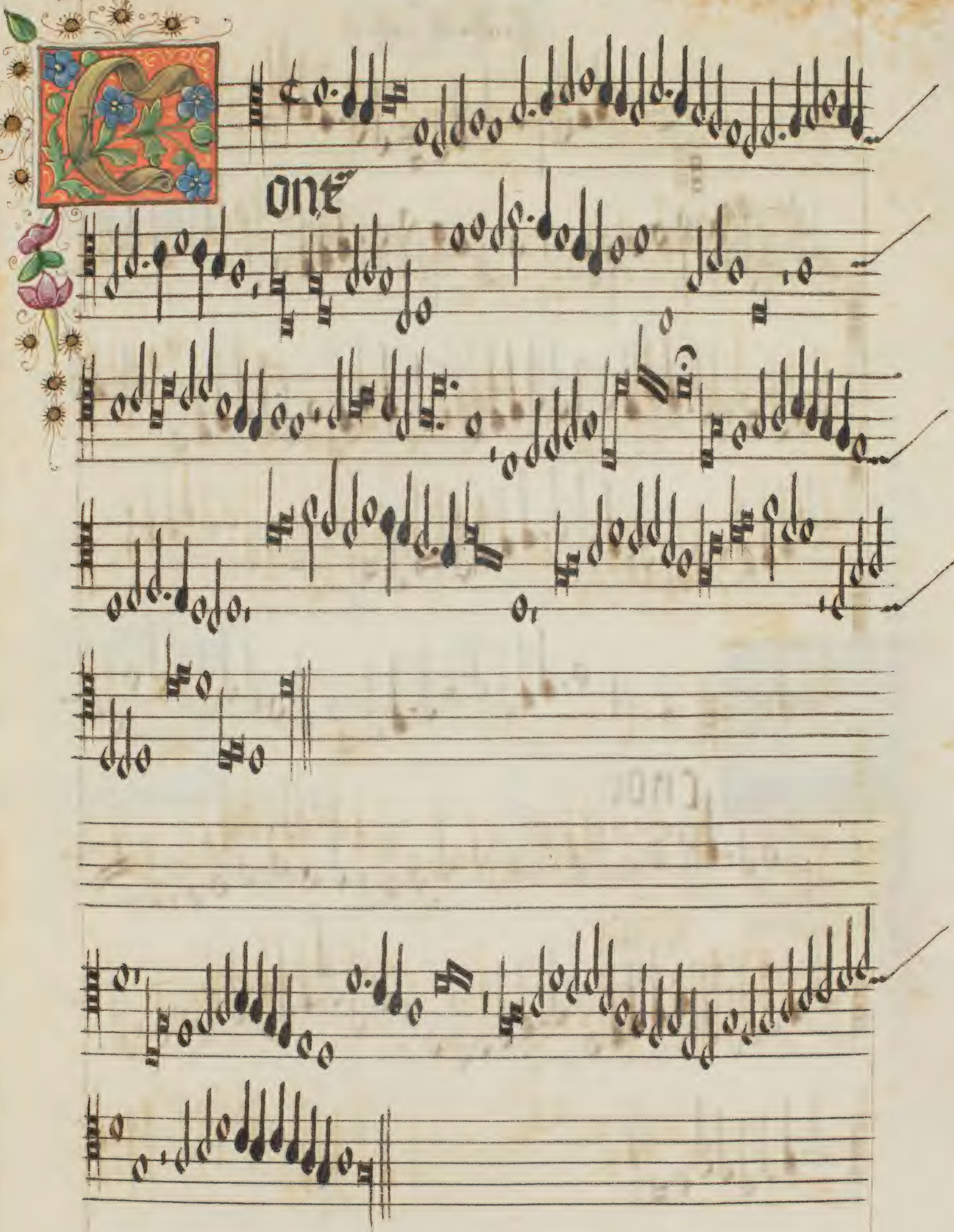
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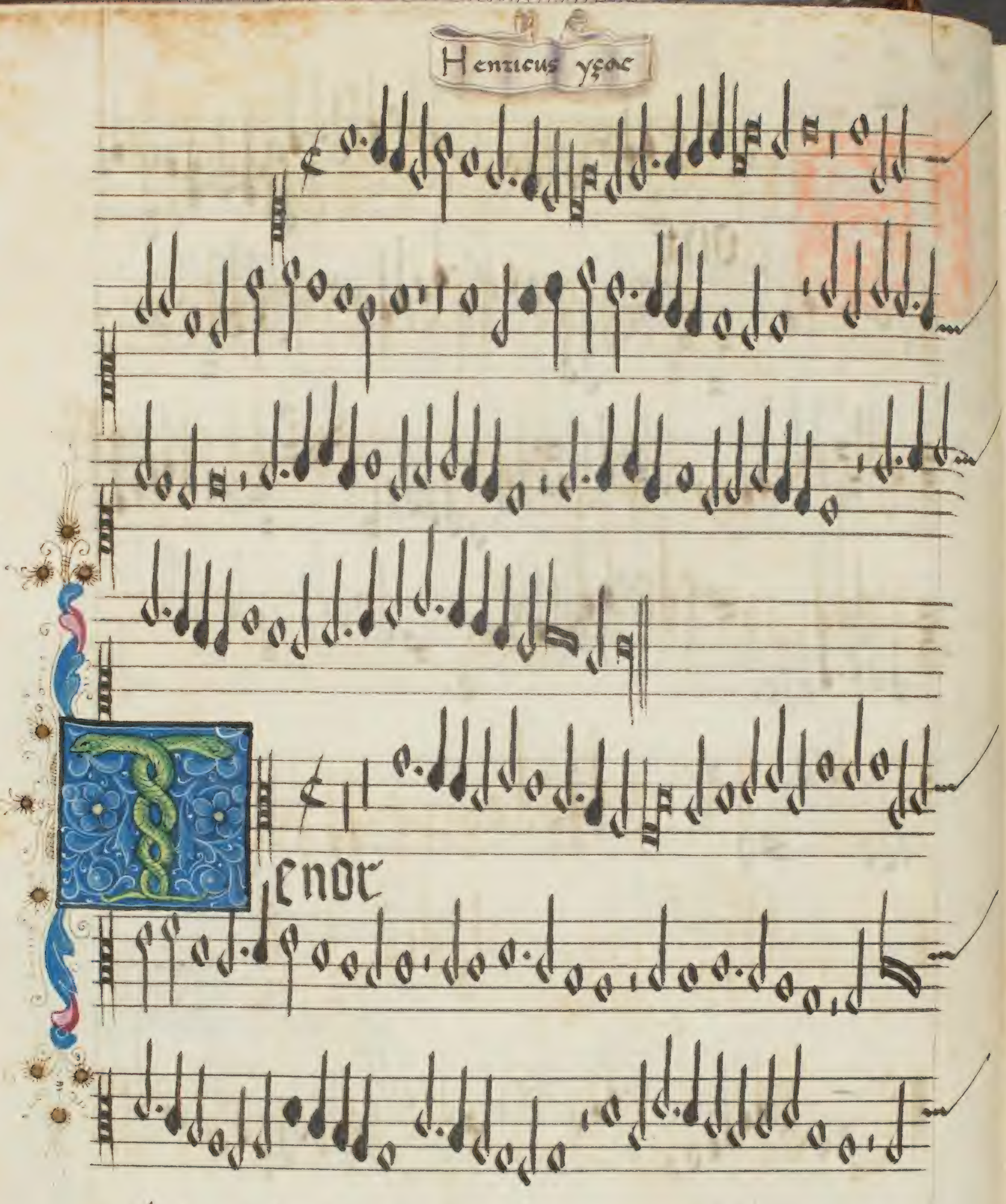
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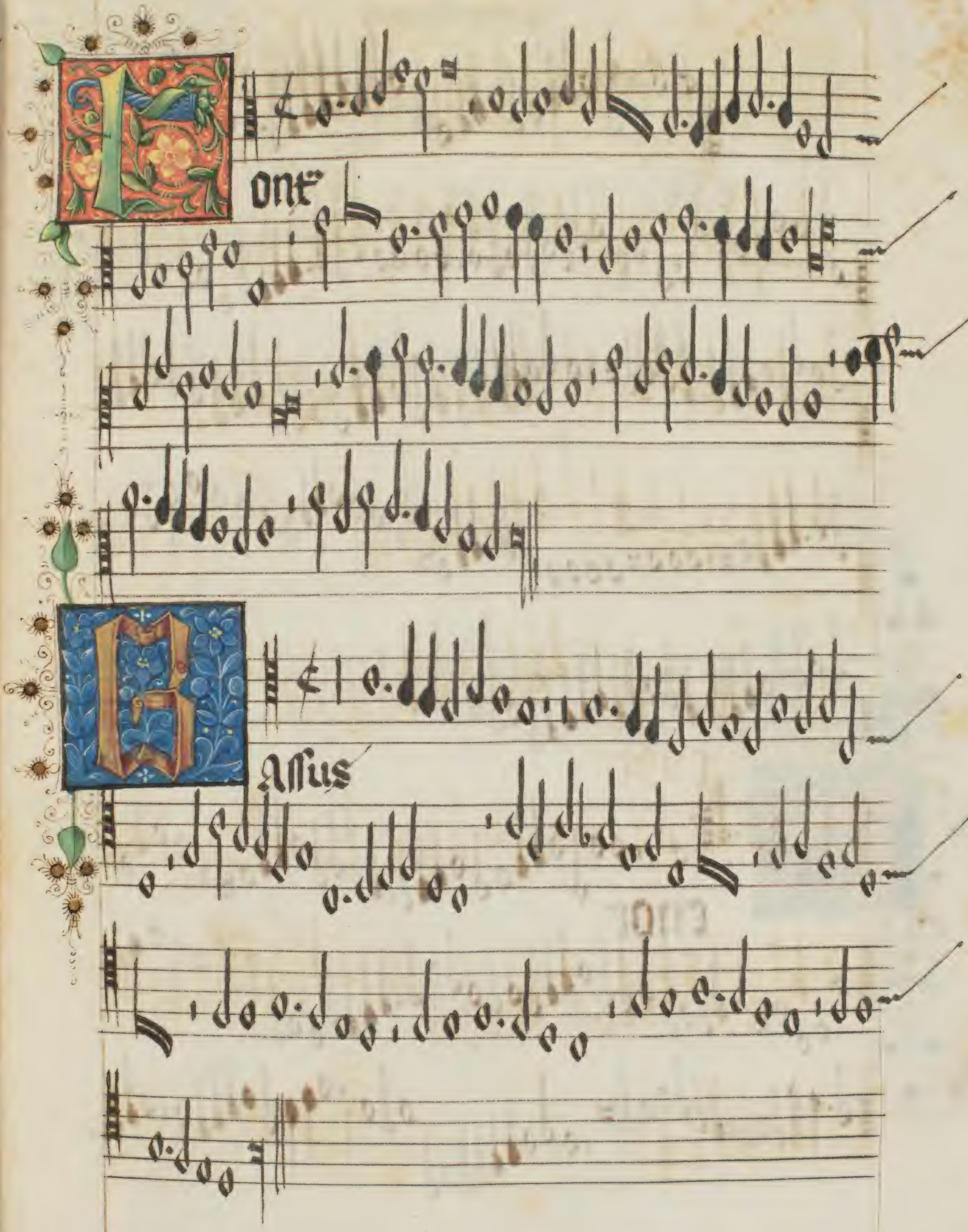
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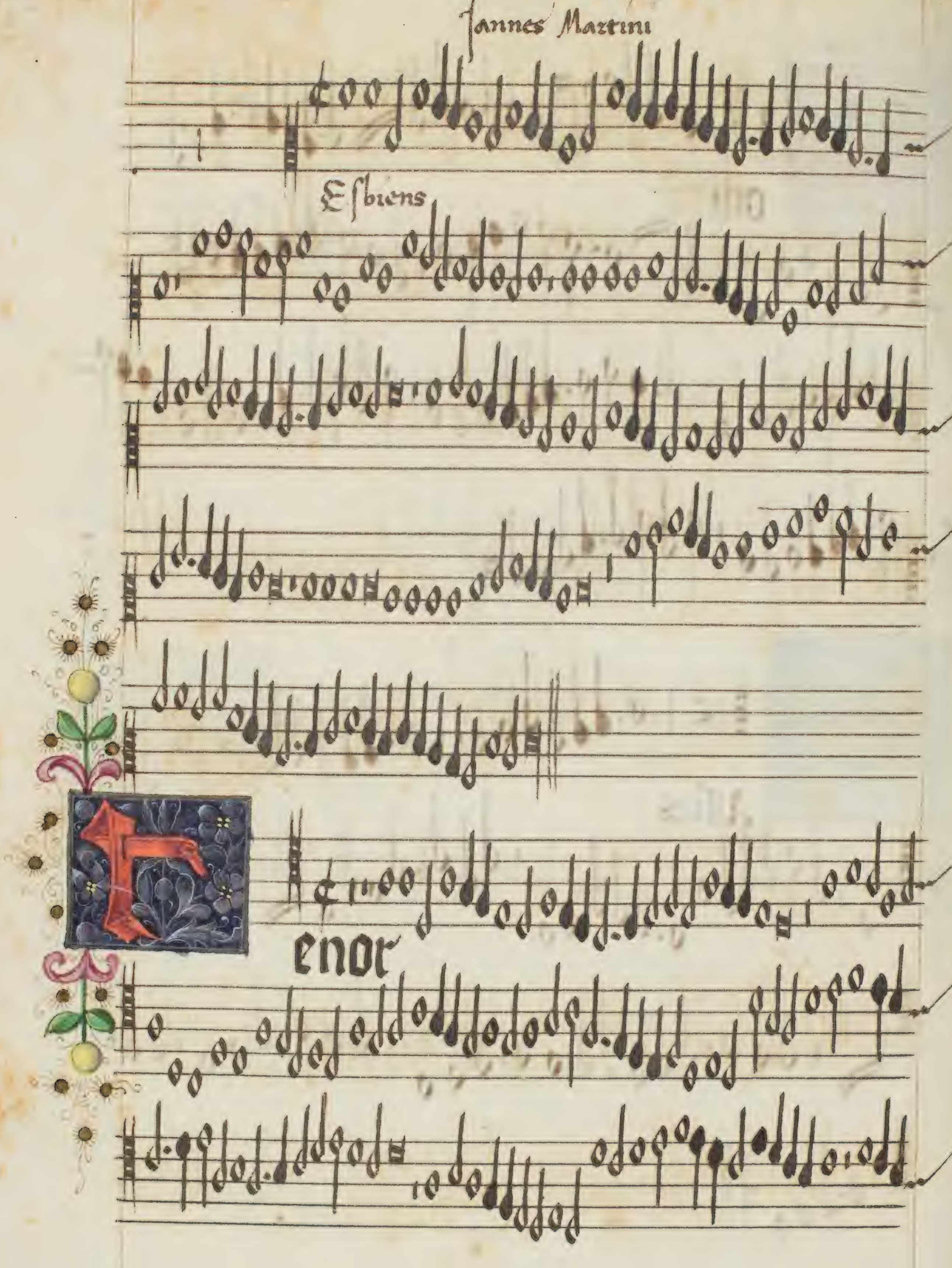
Bassus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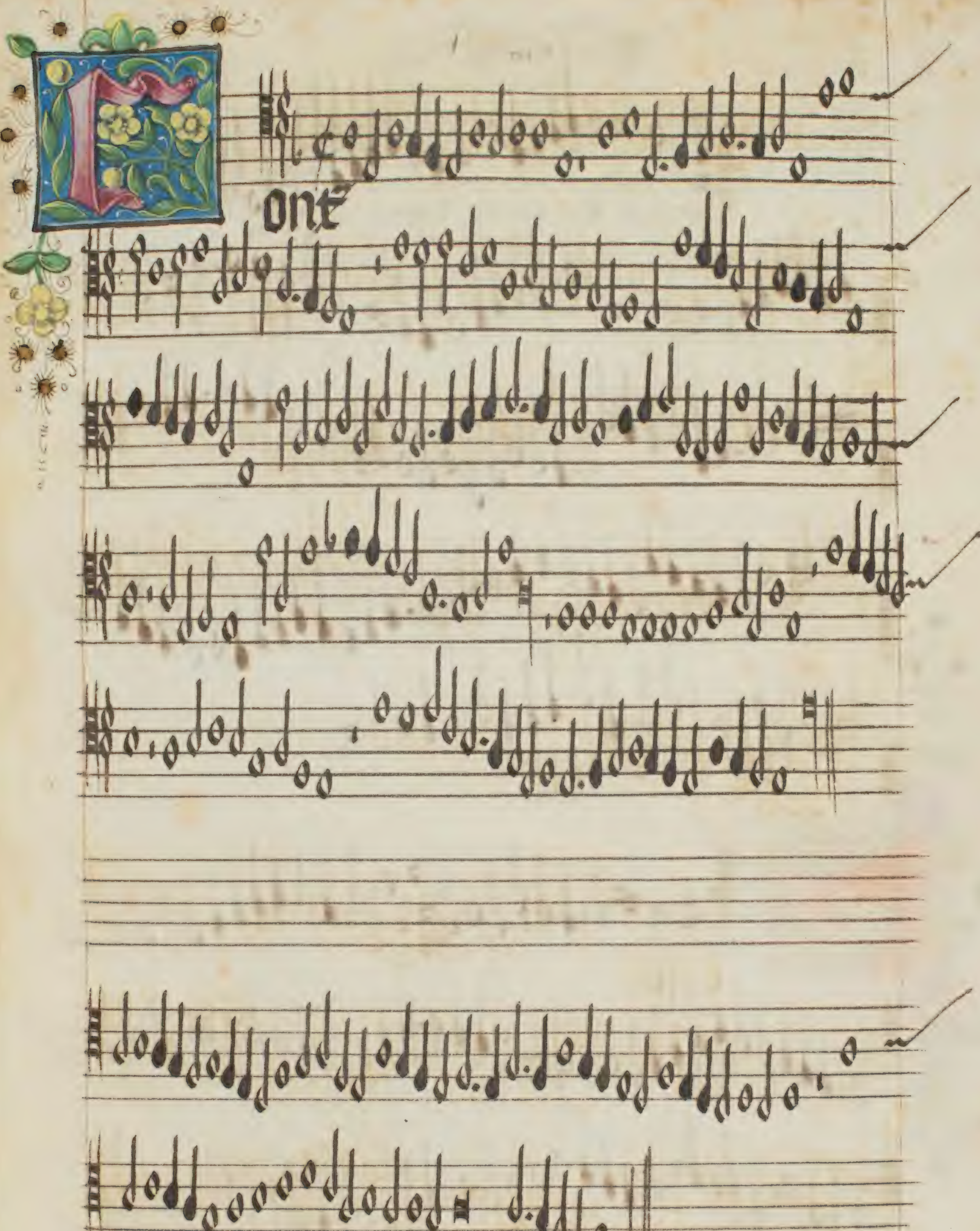
Esbiens
Tenor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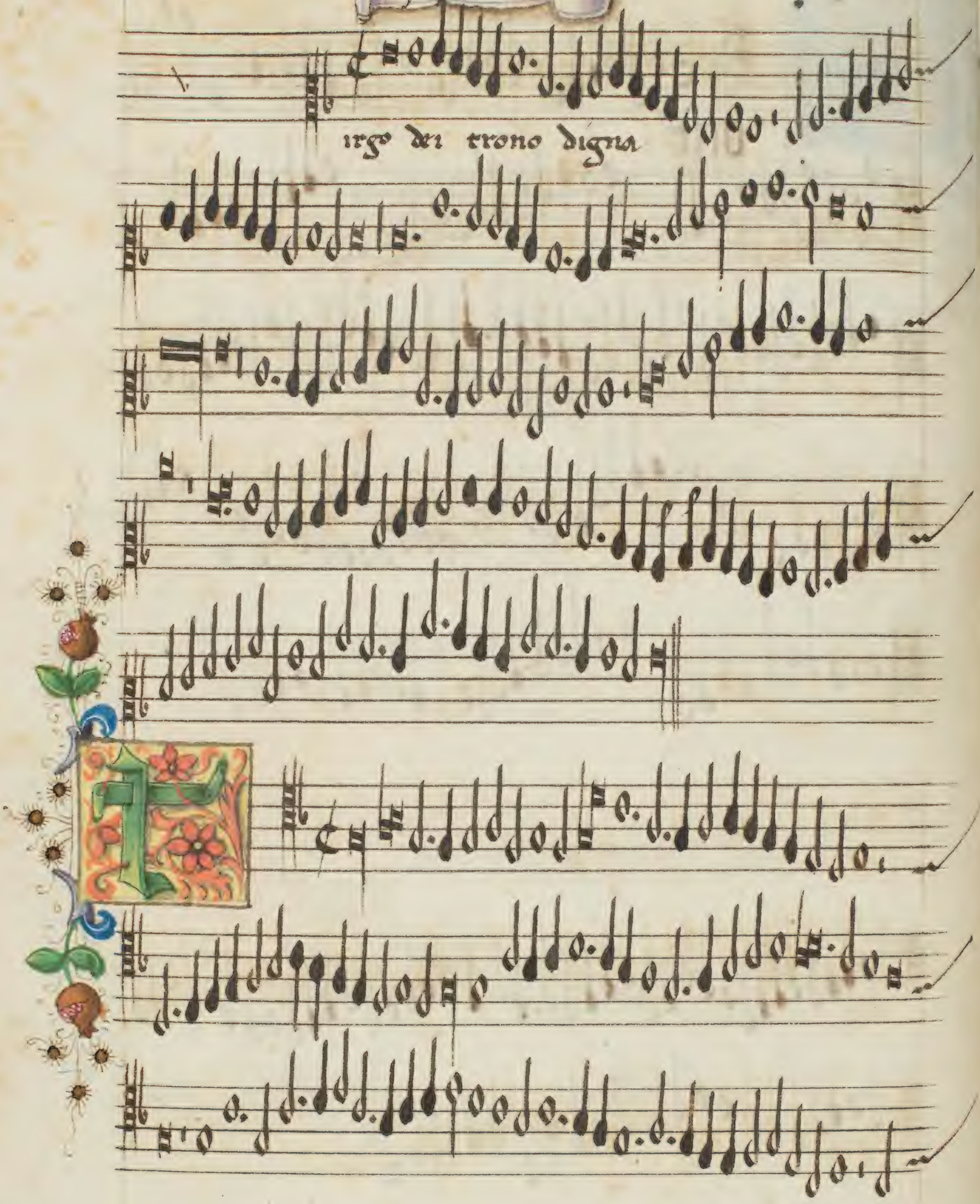
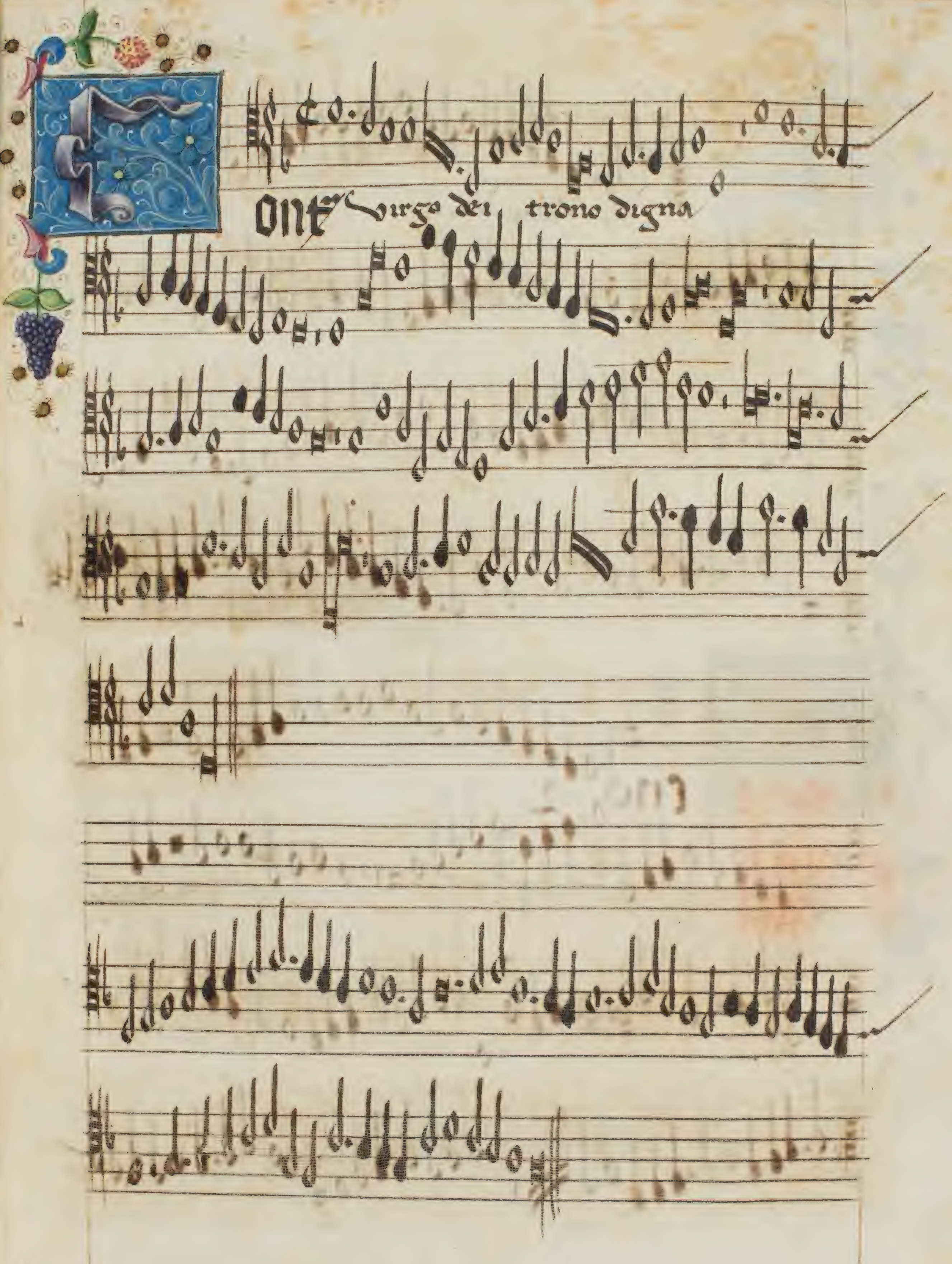
Jo. tinctoris





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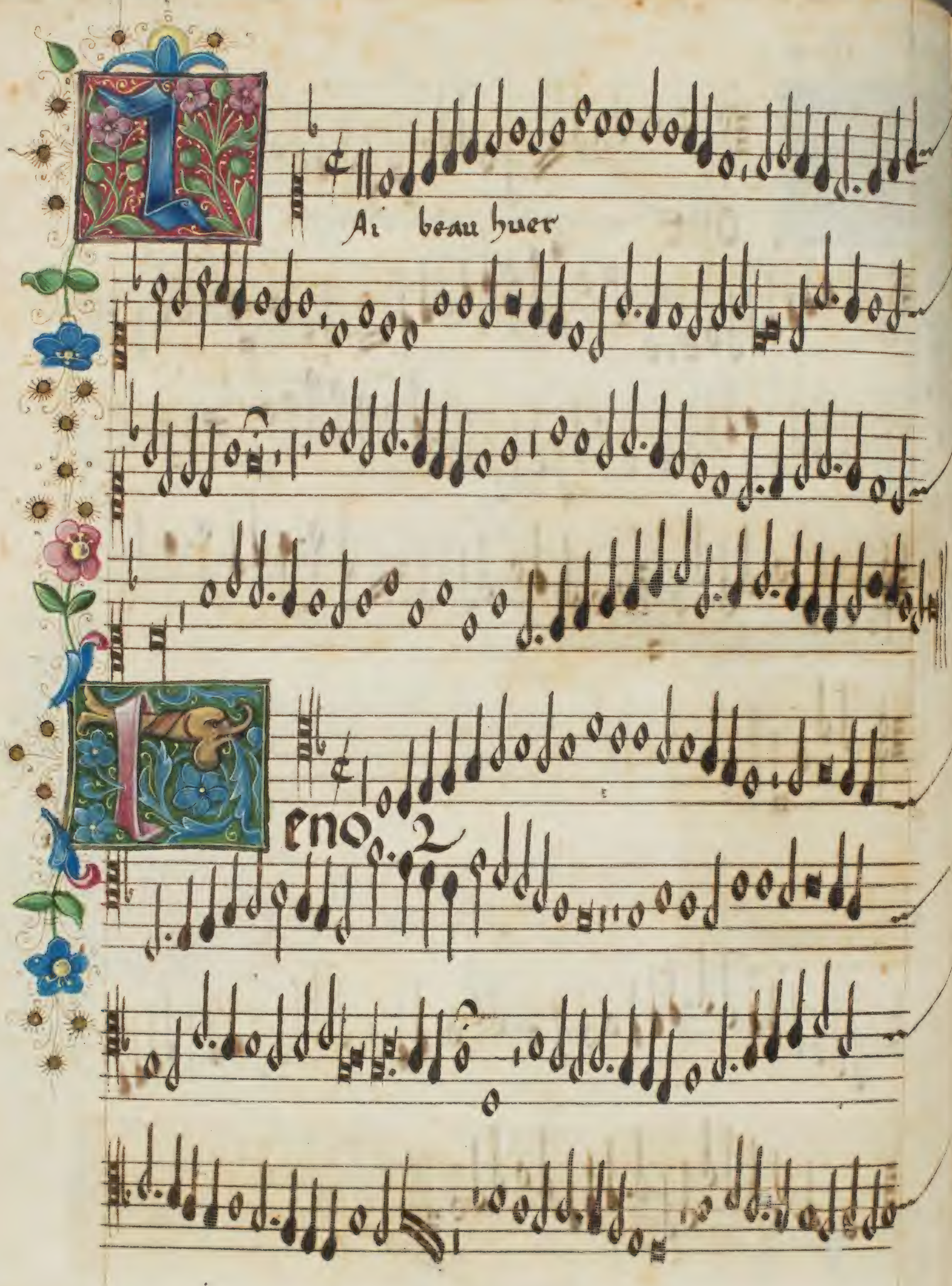
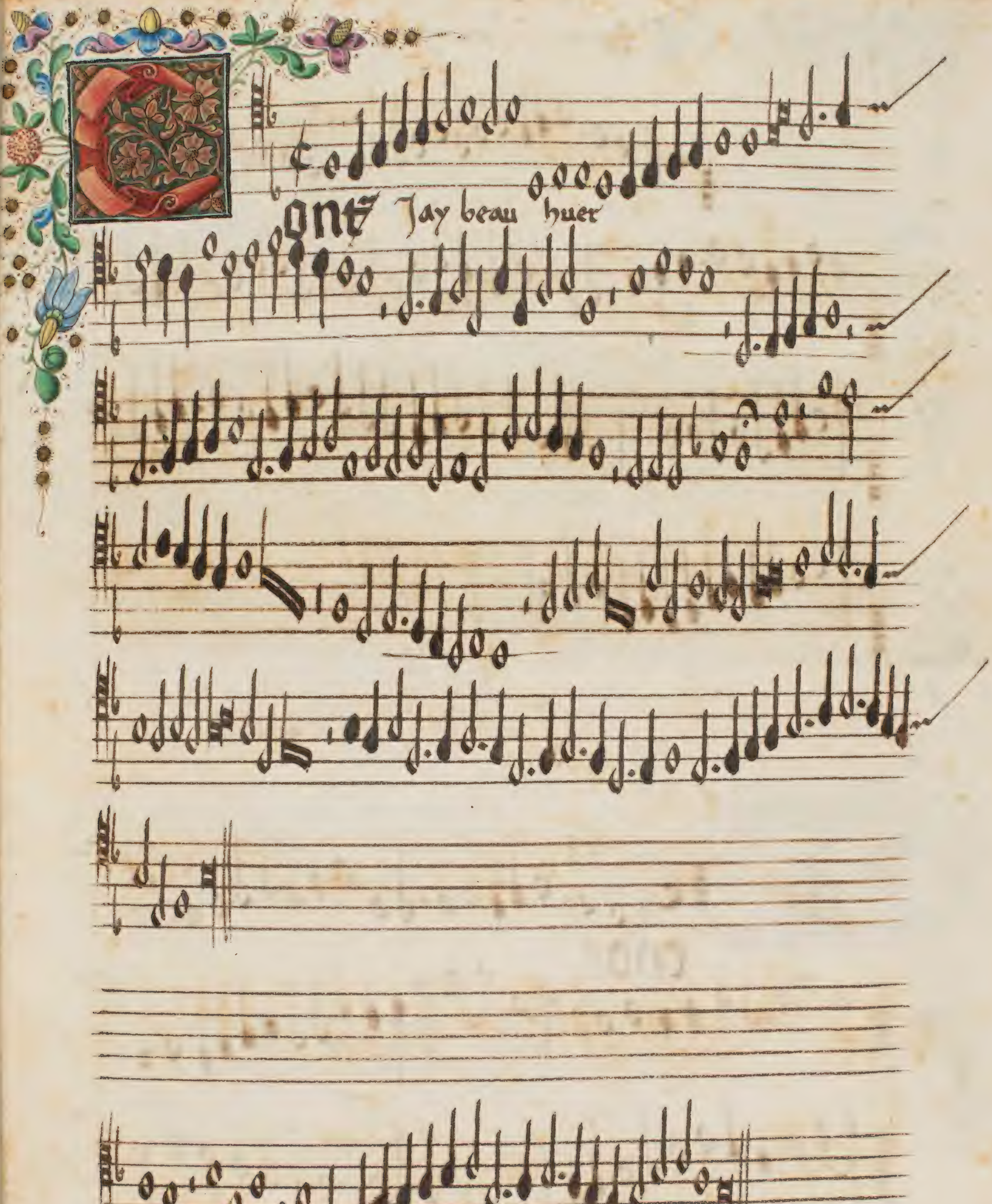
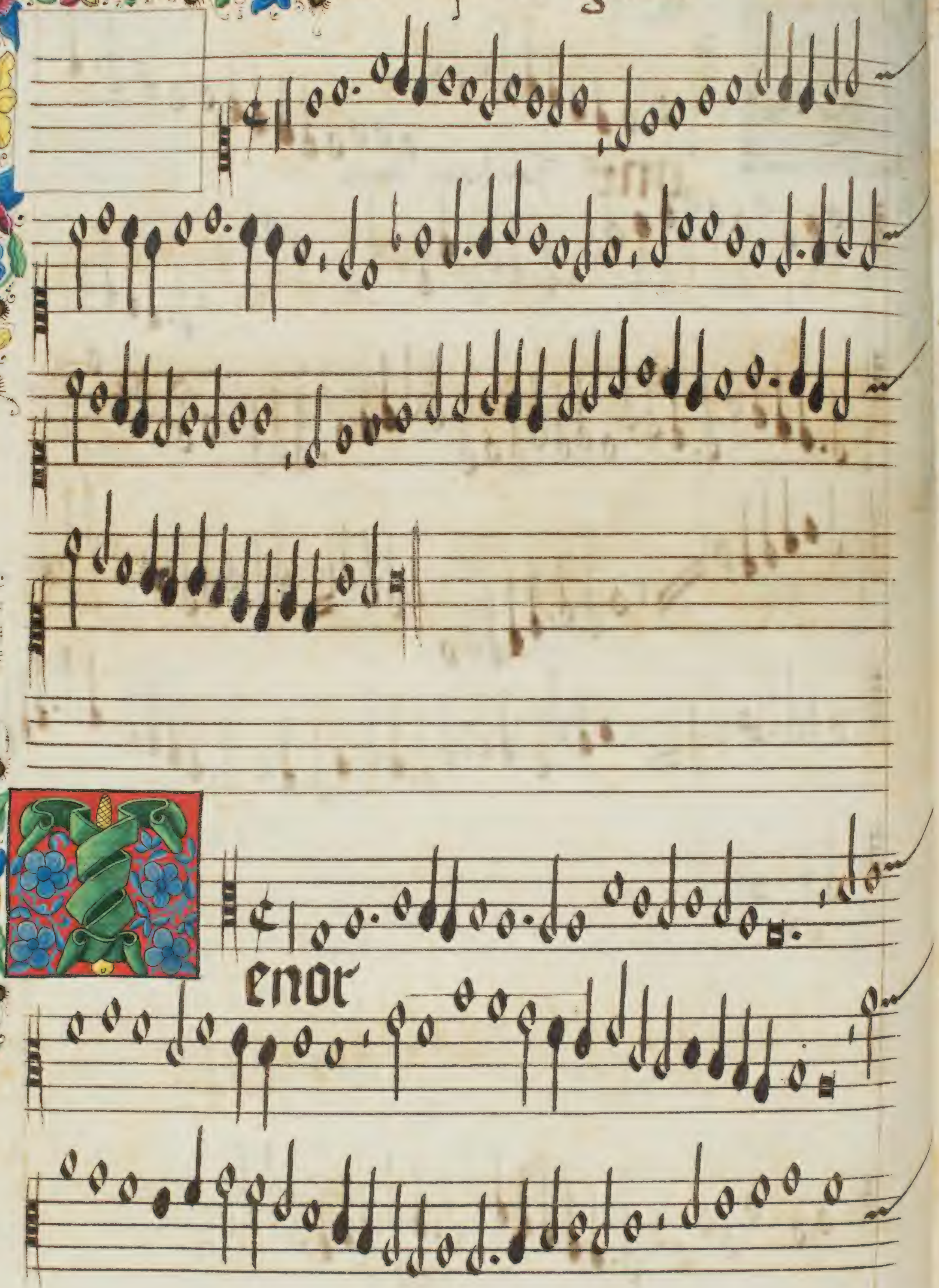
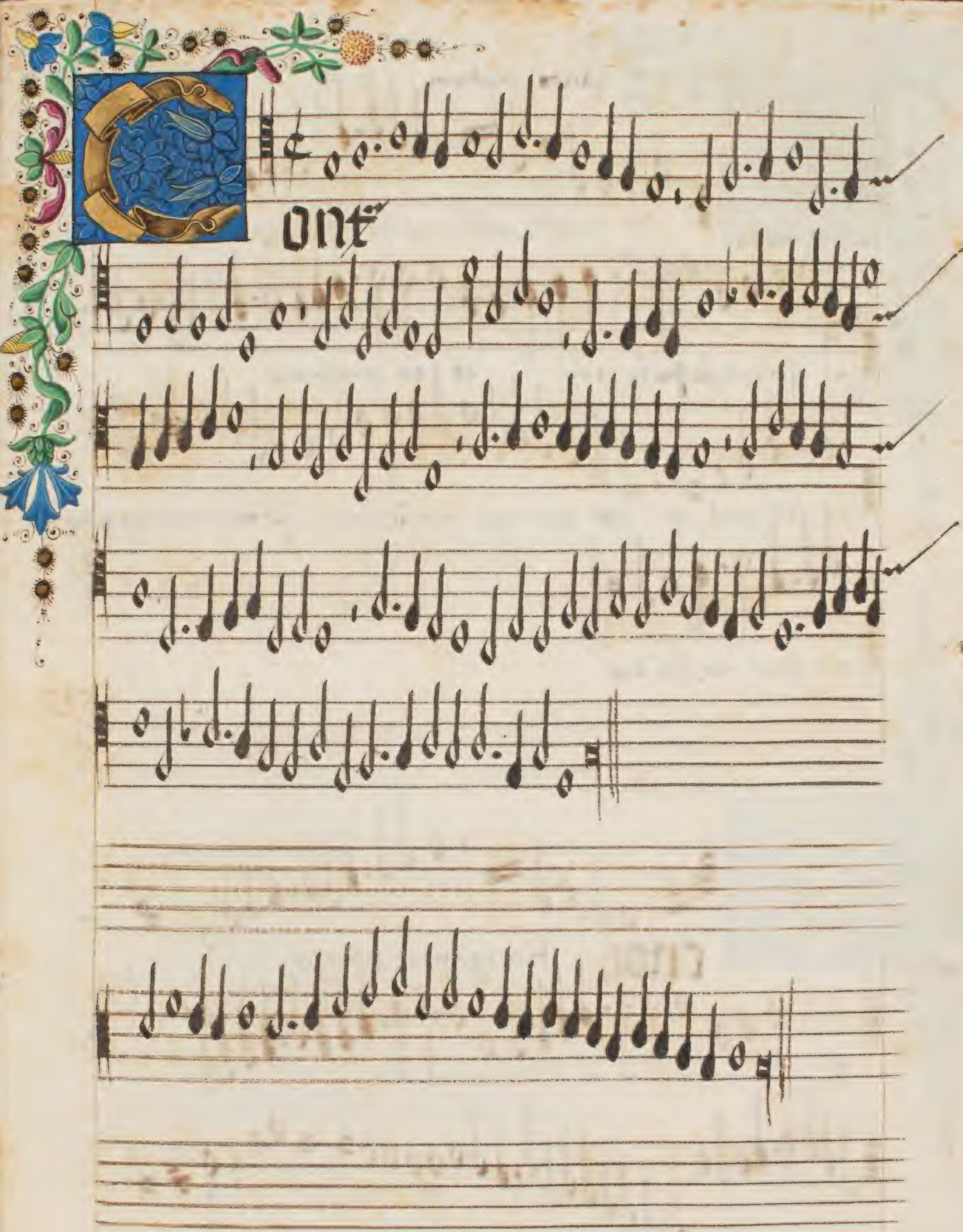

Ai beau huer
Tenor


Jay beau huer

Jannes agricola





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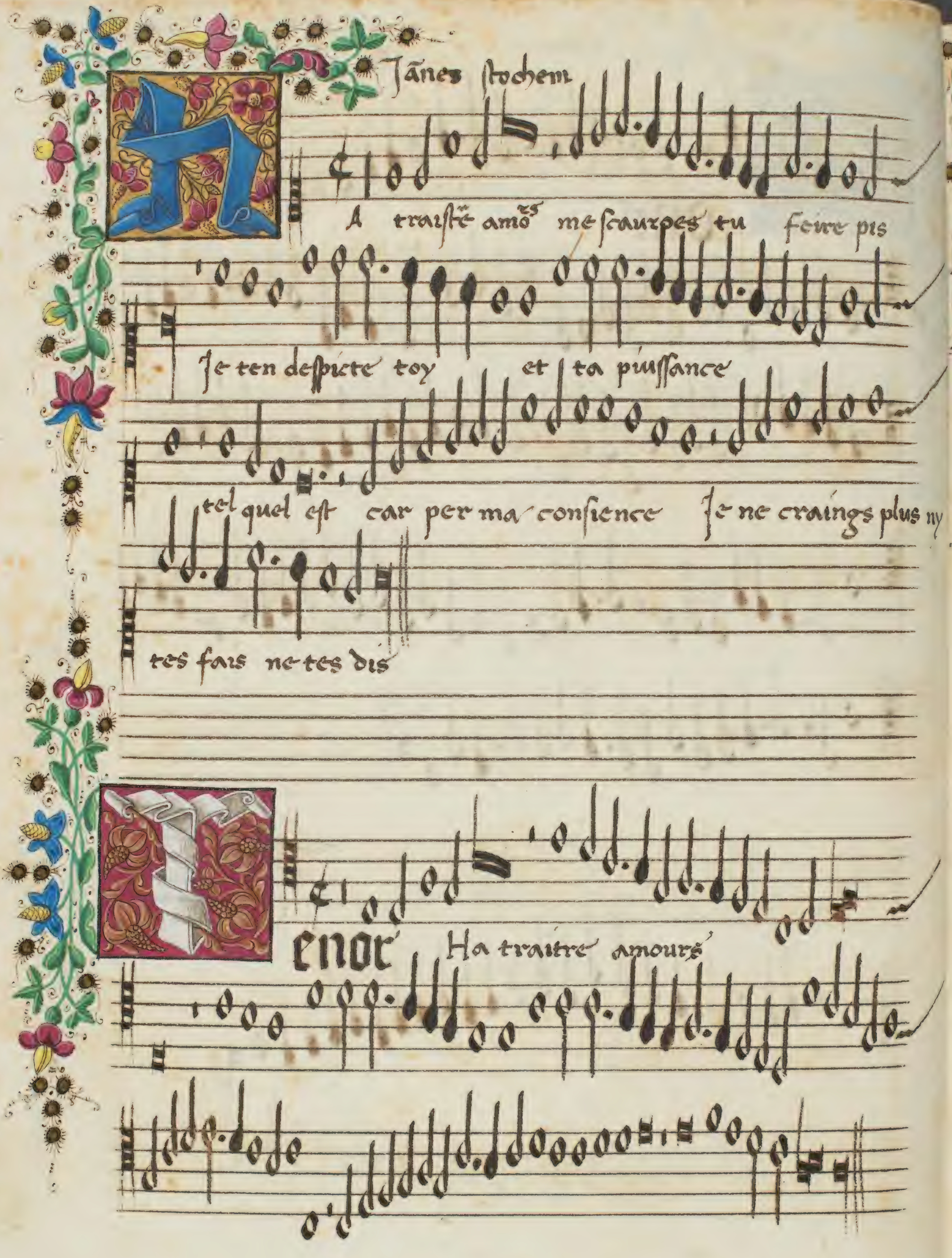
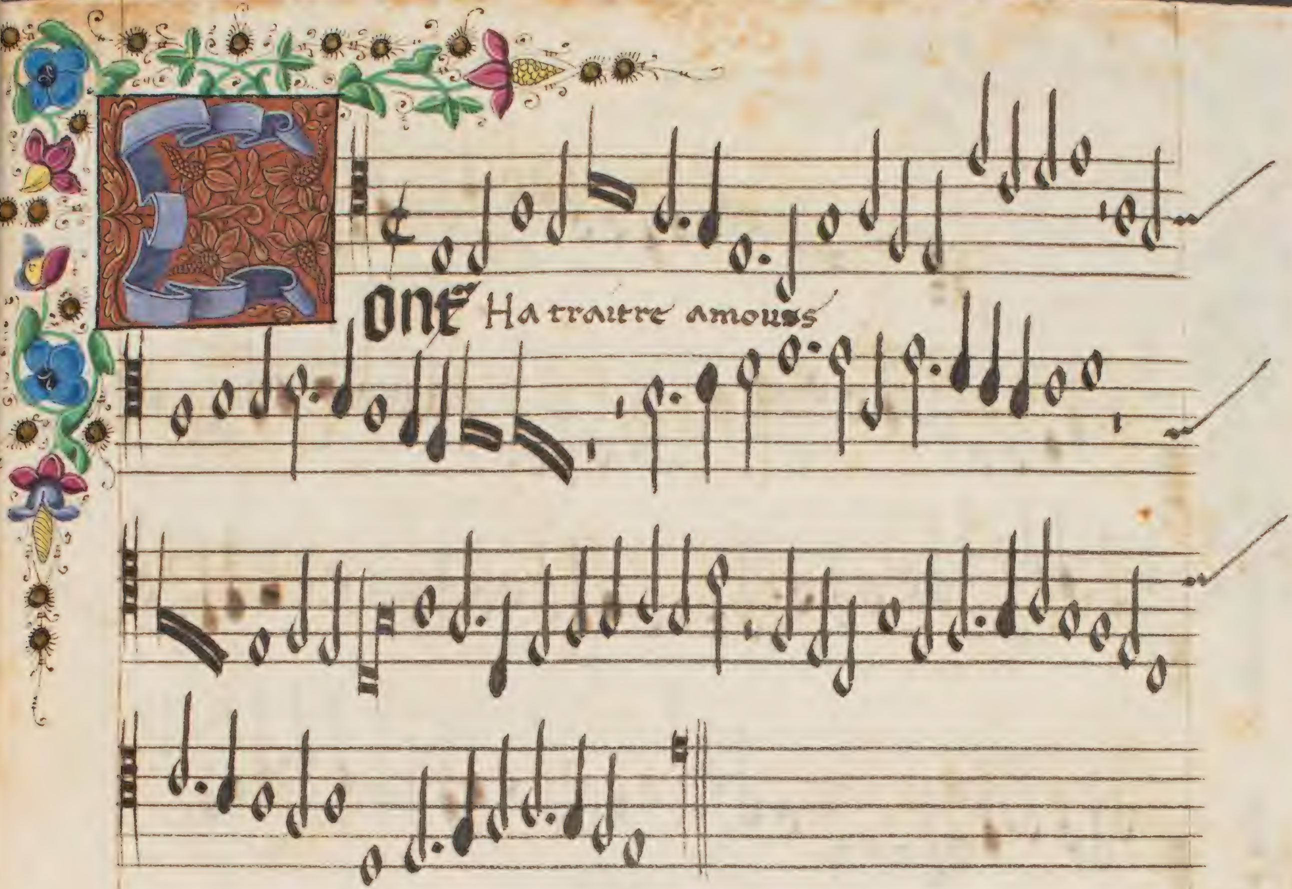

Jãnes stochem
A traistre amours me scaurpes tu feire pis
Je ten despicte toy et ta puissance
tel quel est car per ma consience Je ne craings plus ny
tes fais ne tes dis
Tenor
Ha traitre amours

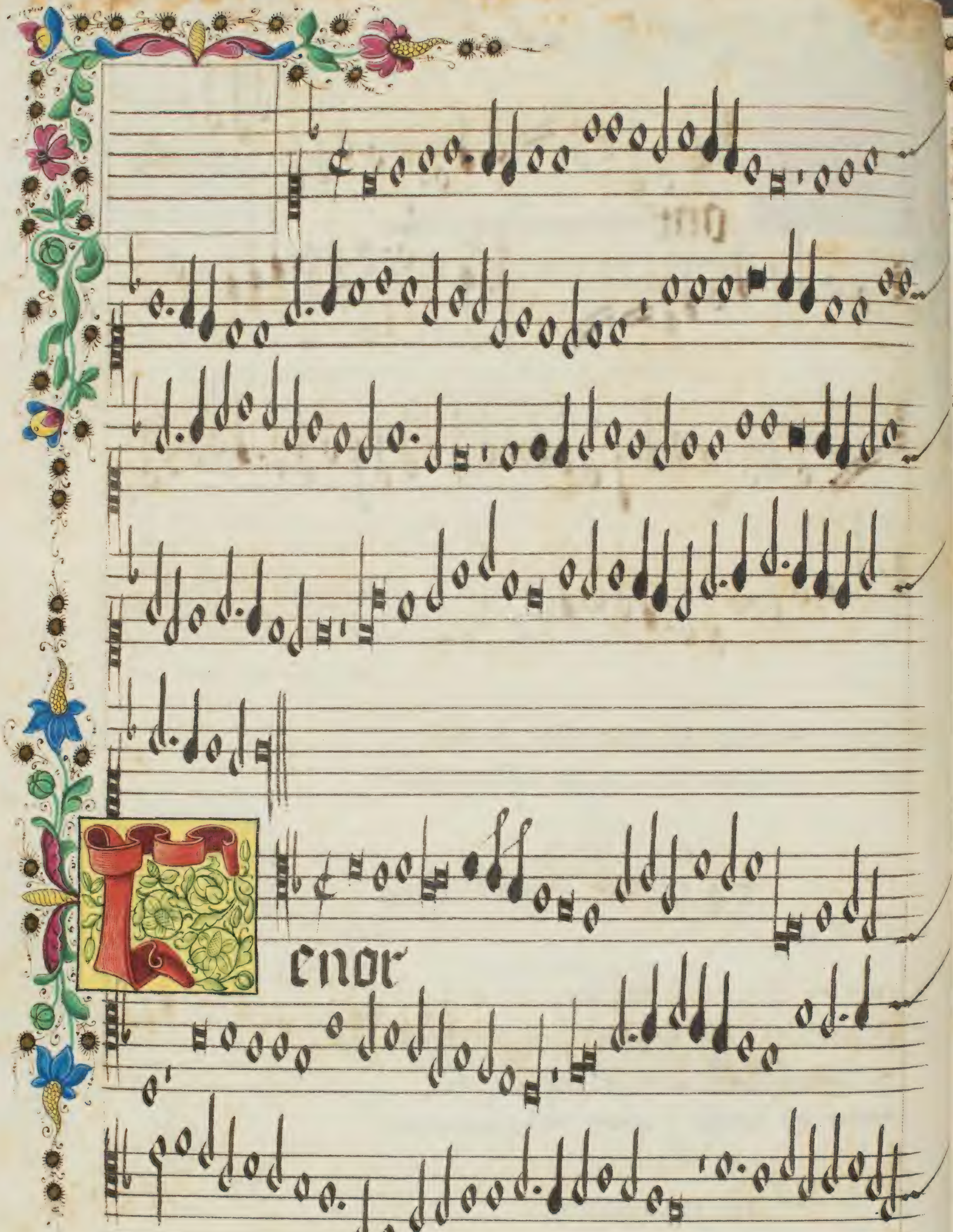


Nestez tu pas que plus fois me dis
de me traicter ad mongre asseurance

Ha traitre amours

Veulx tu user ainsy tes loys et dis
sur moy qui tay sybien servy en france
tu lesten bien & nulle cognoissance
avoir en veulx p quoy deshormais dis

Ha traitre amors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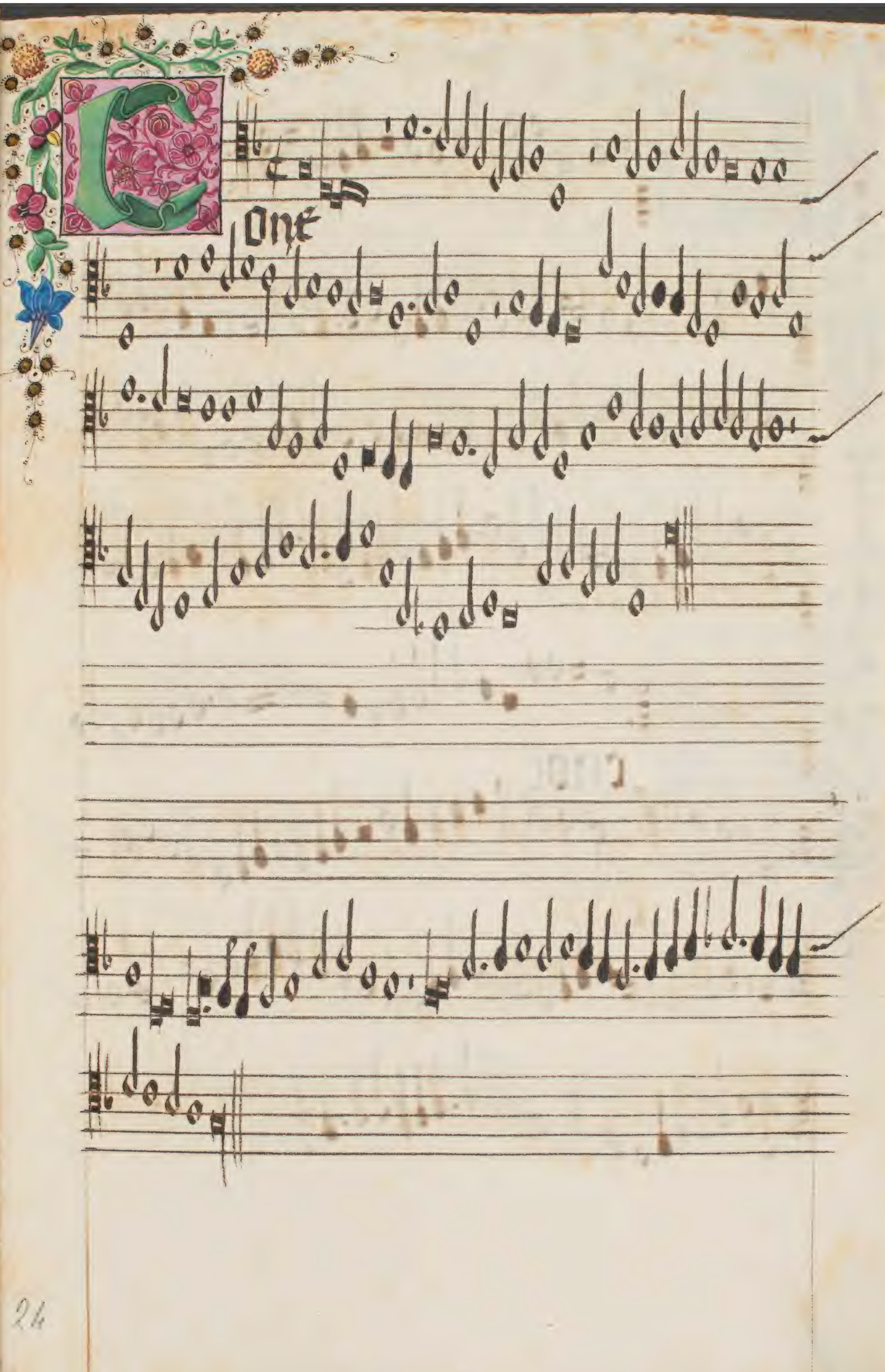
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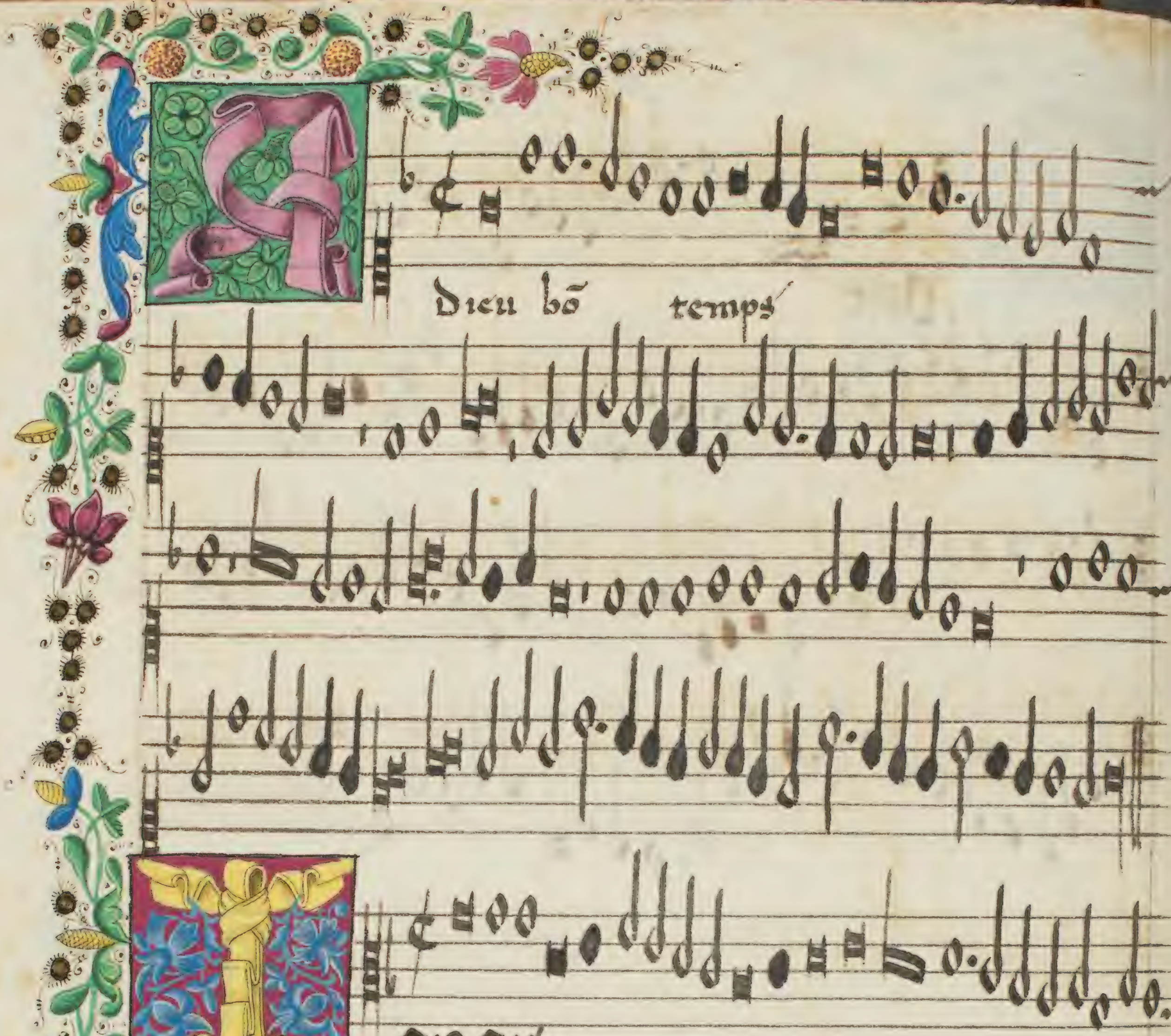
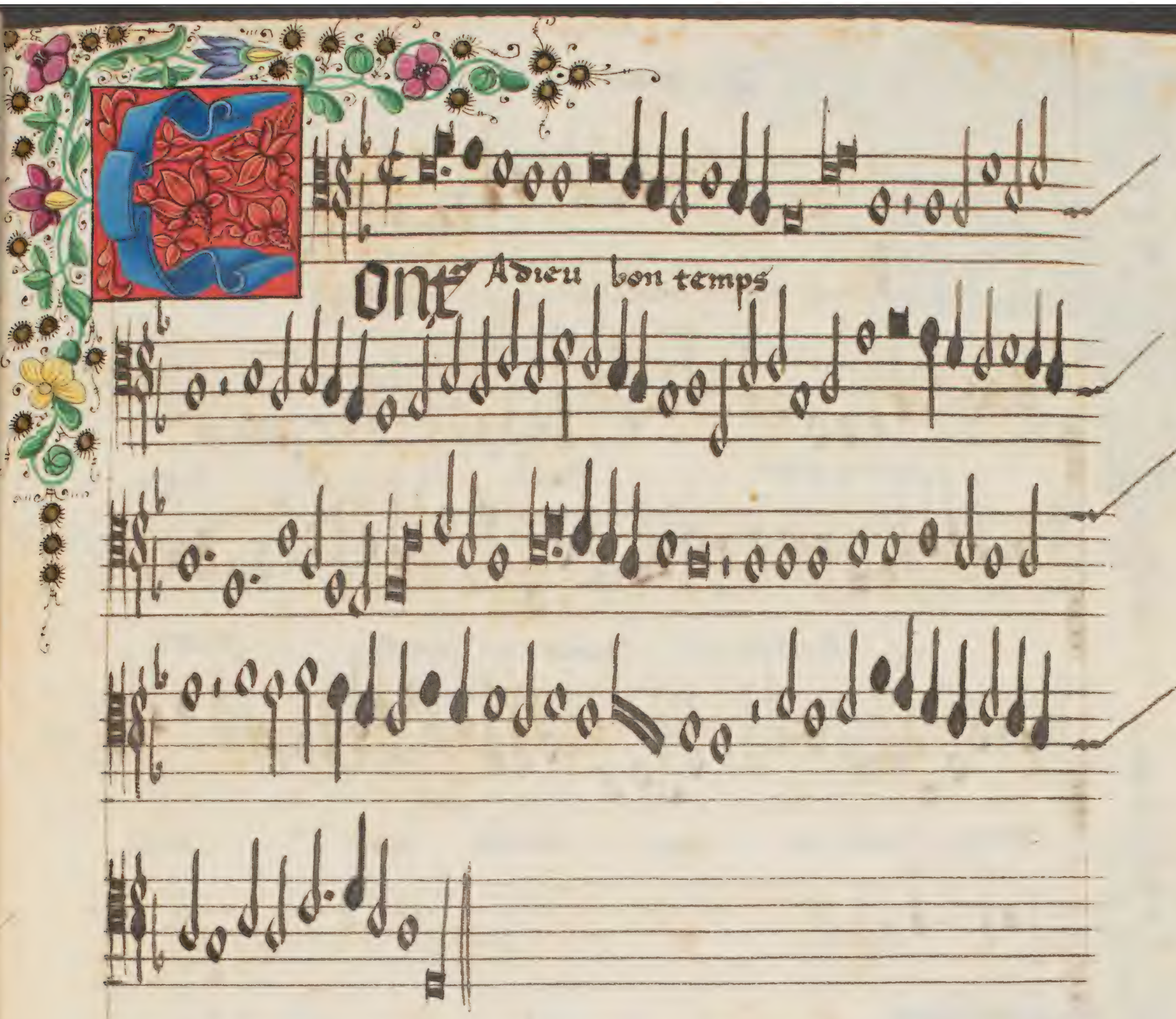

Dieu bõ temps
Tenor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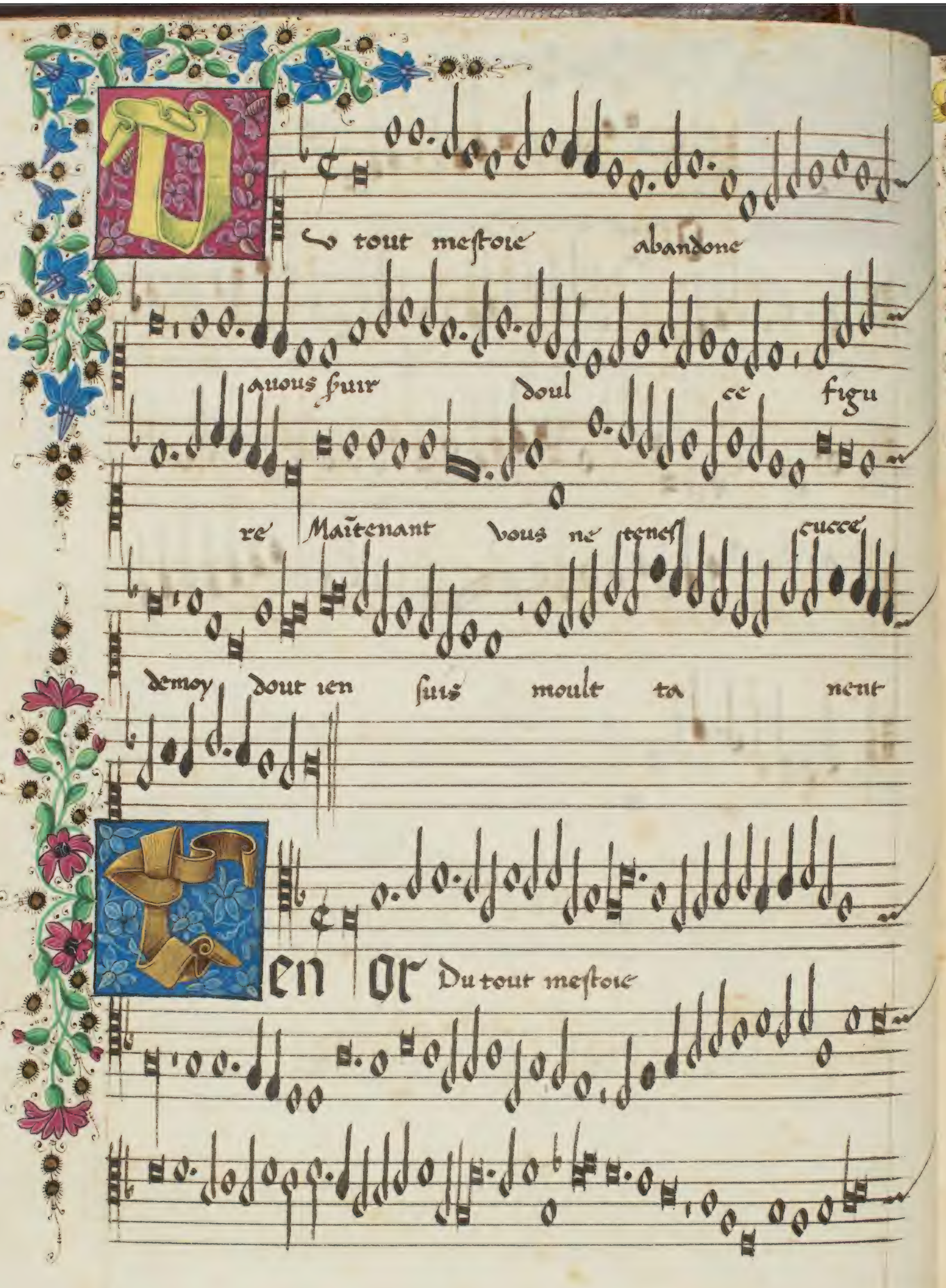
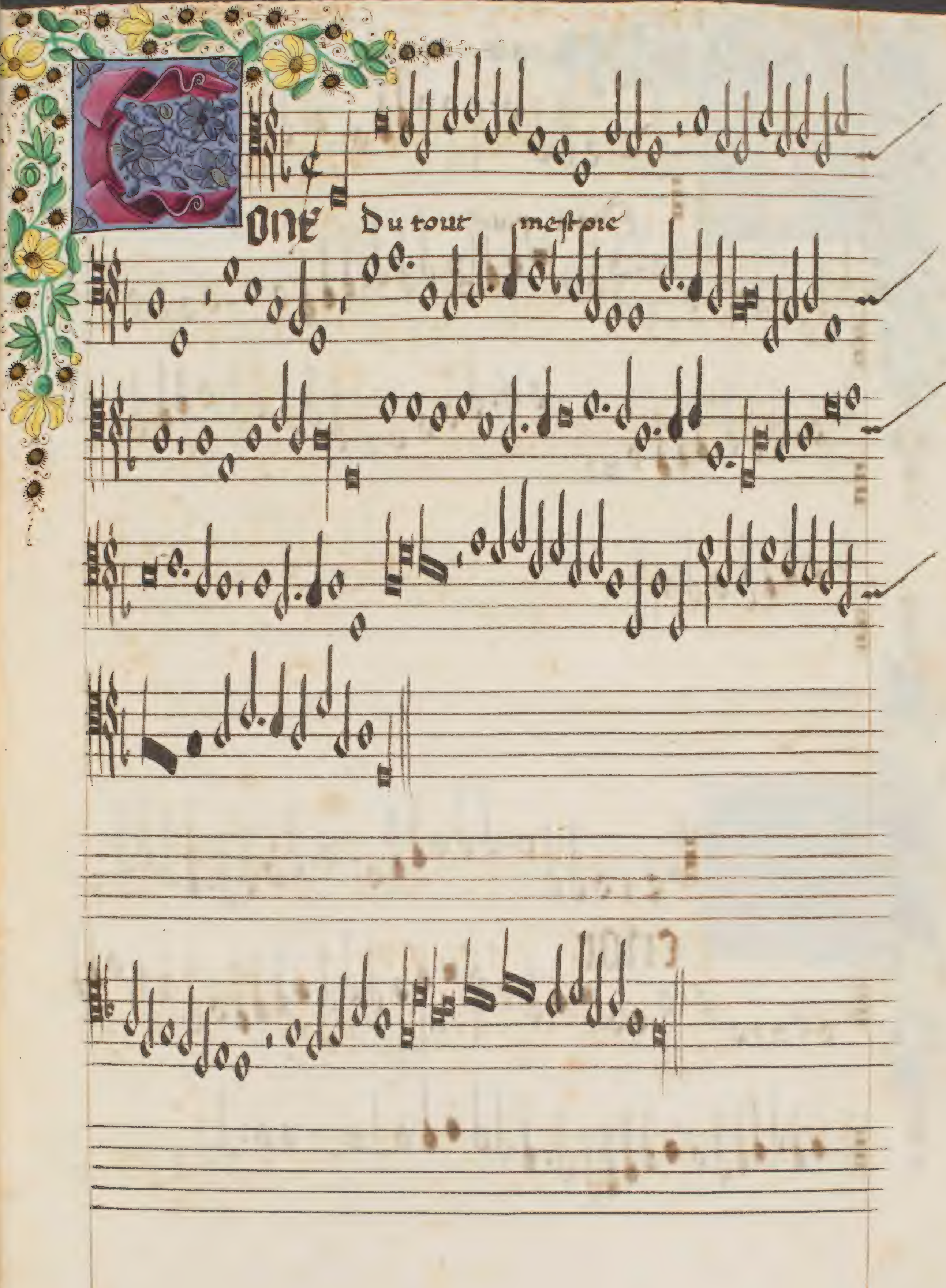
Adieu bon temps



Du tout mestoie abandone
a vous suir doul ce figu
re Maitenant vous ne tenes cuere
demoy dont ien suis moult ta nent
Tenor Du tout mestoie



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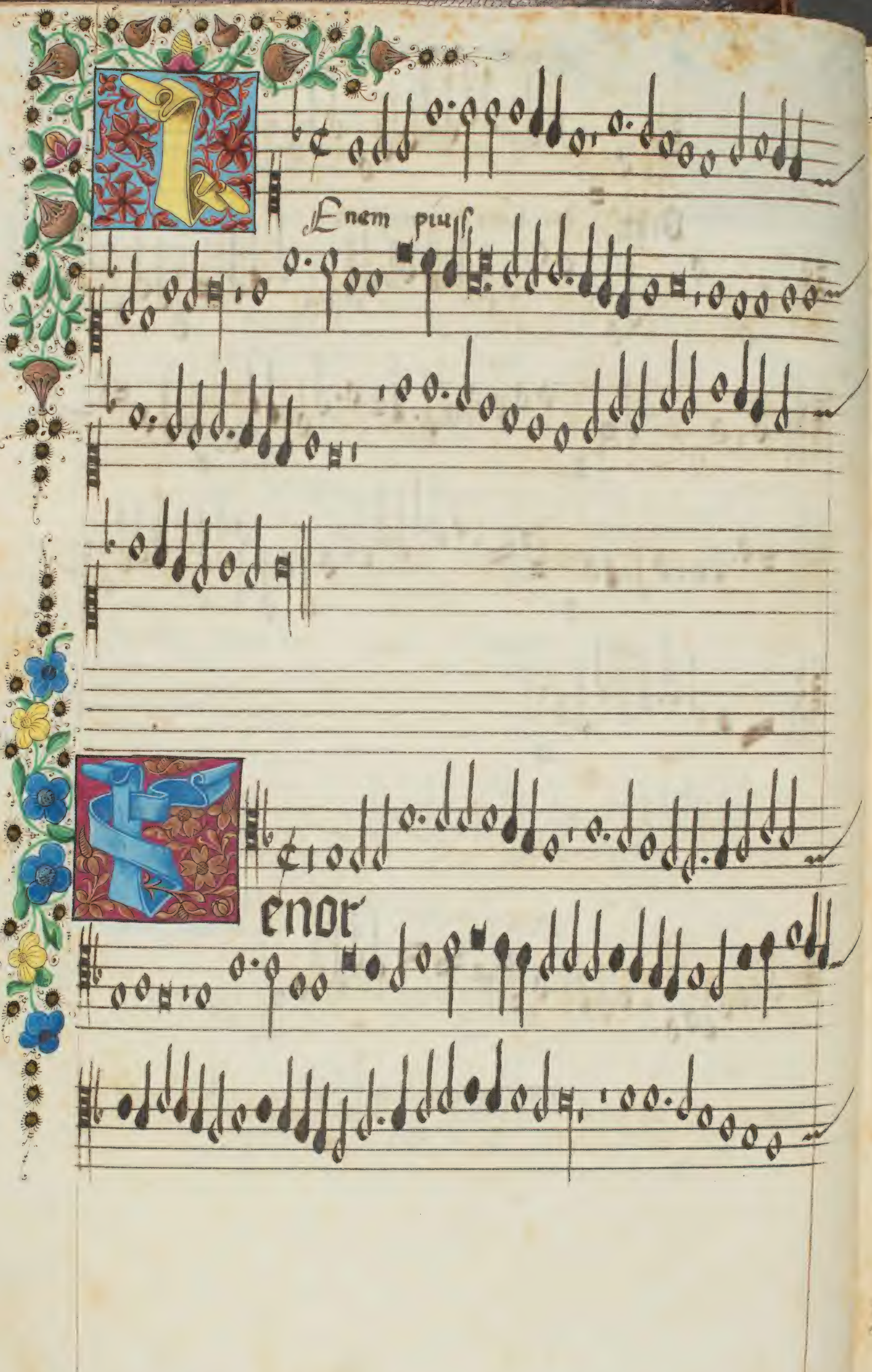
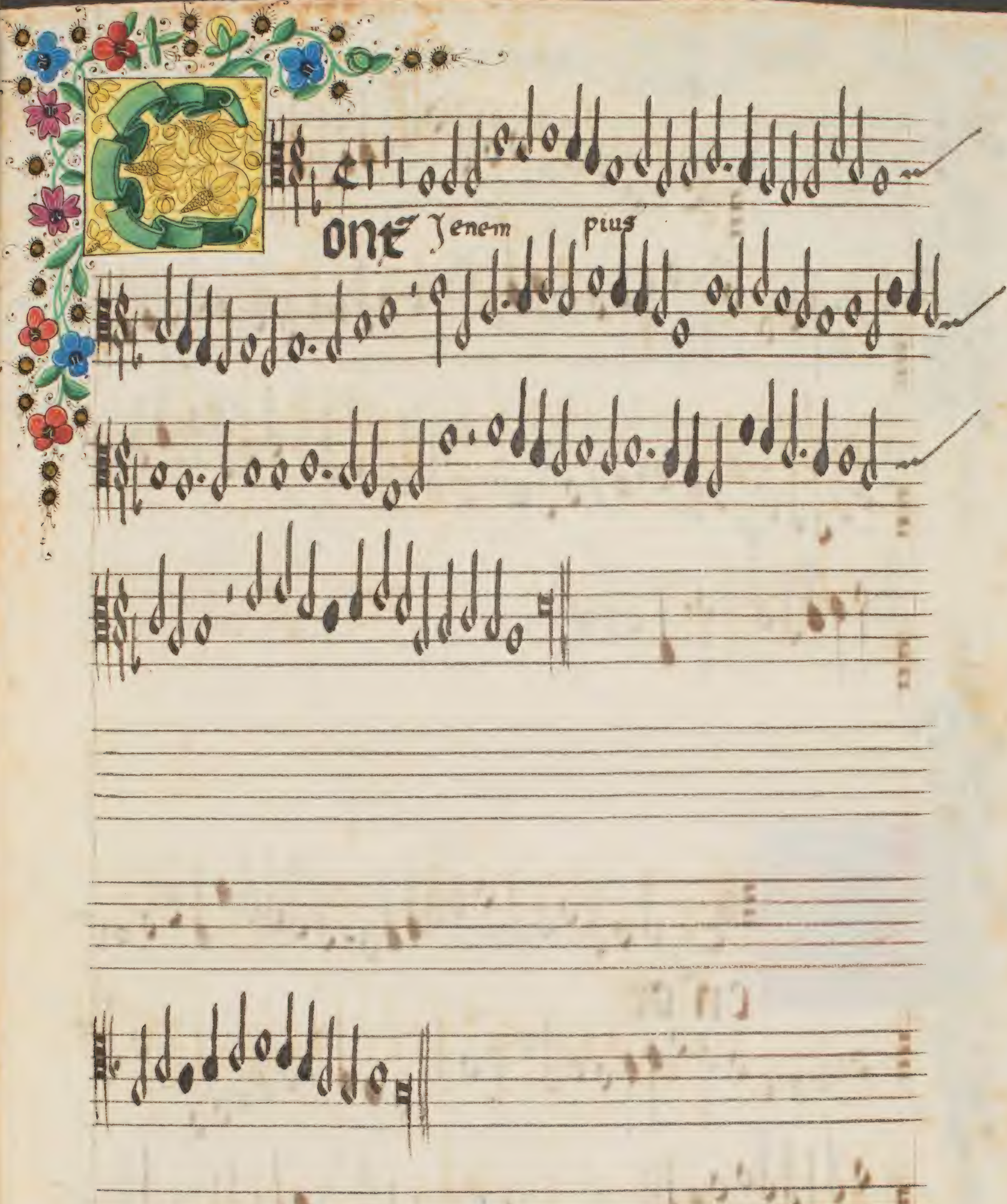
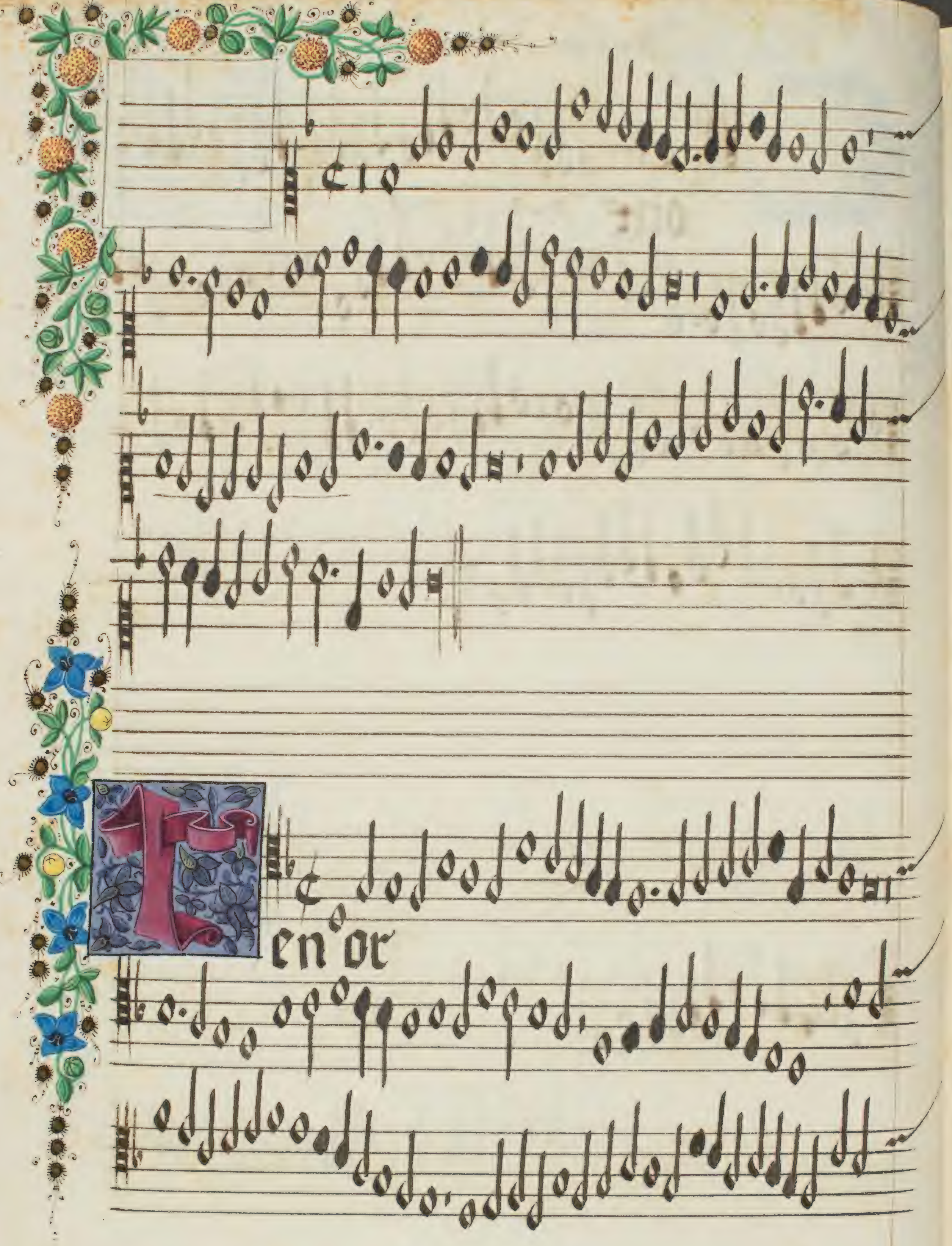

Enem pius
enor


ONE Jenem pius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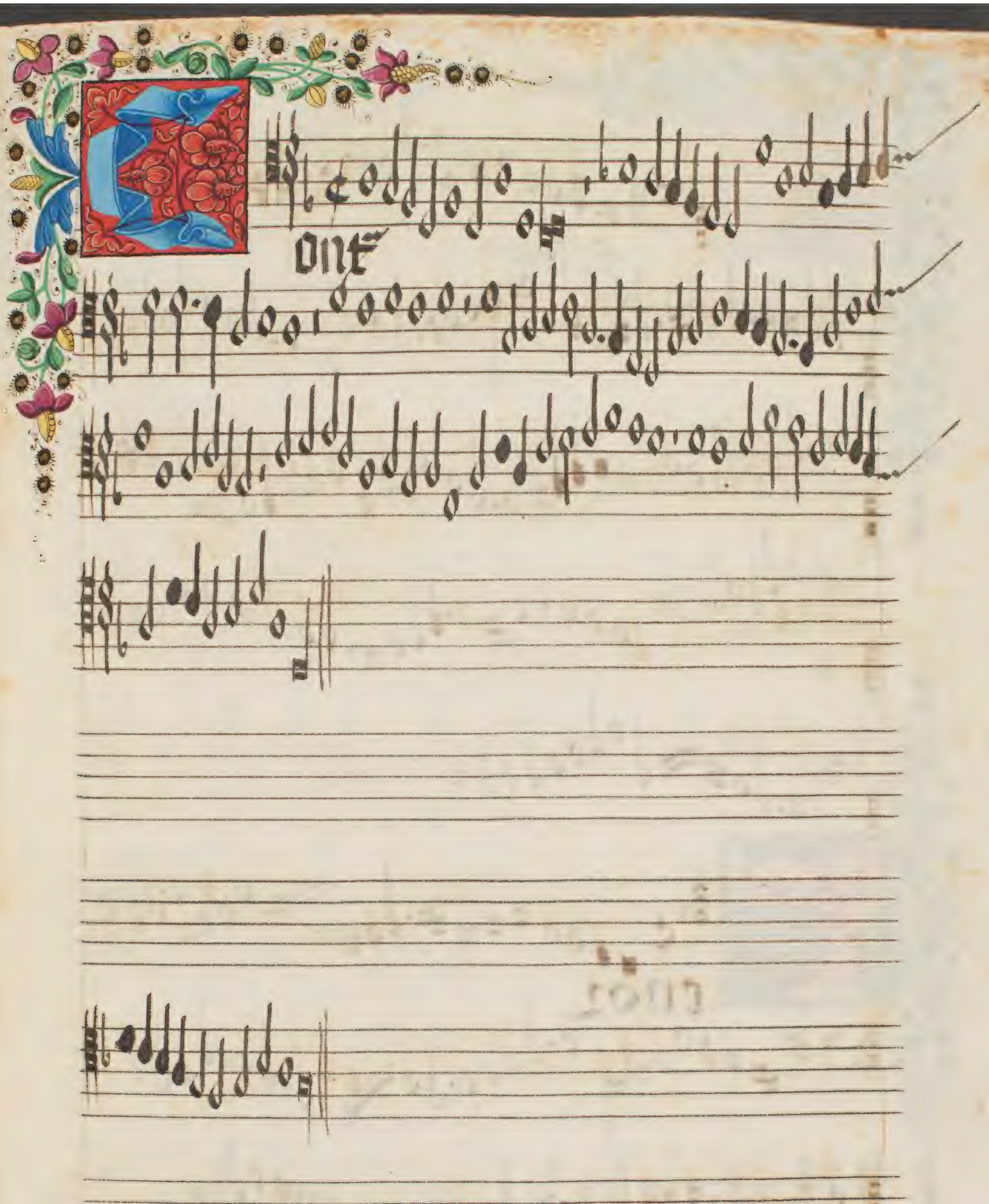
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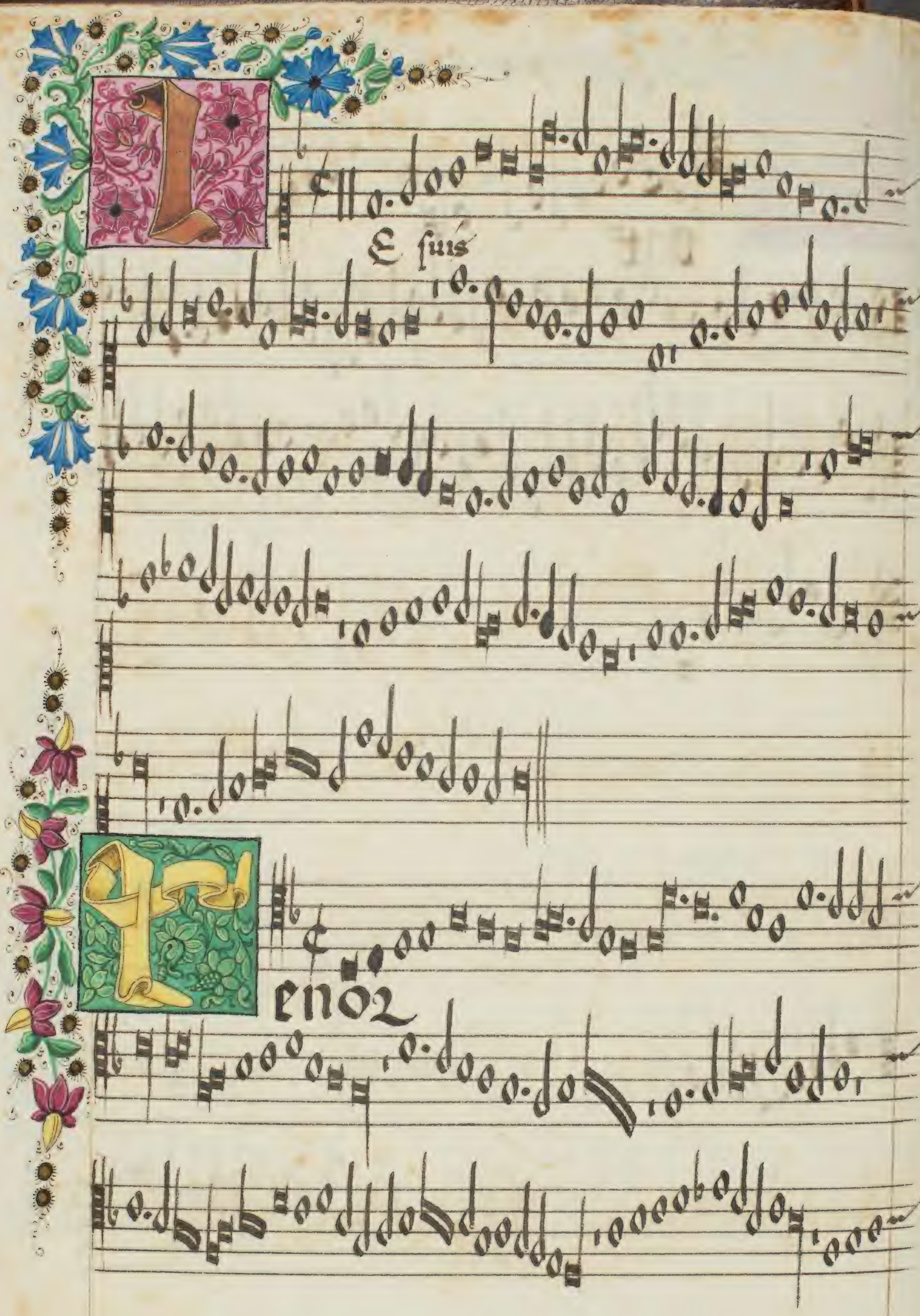
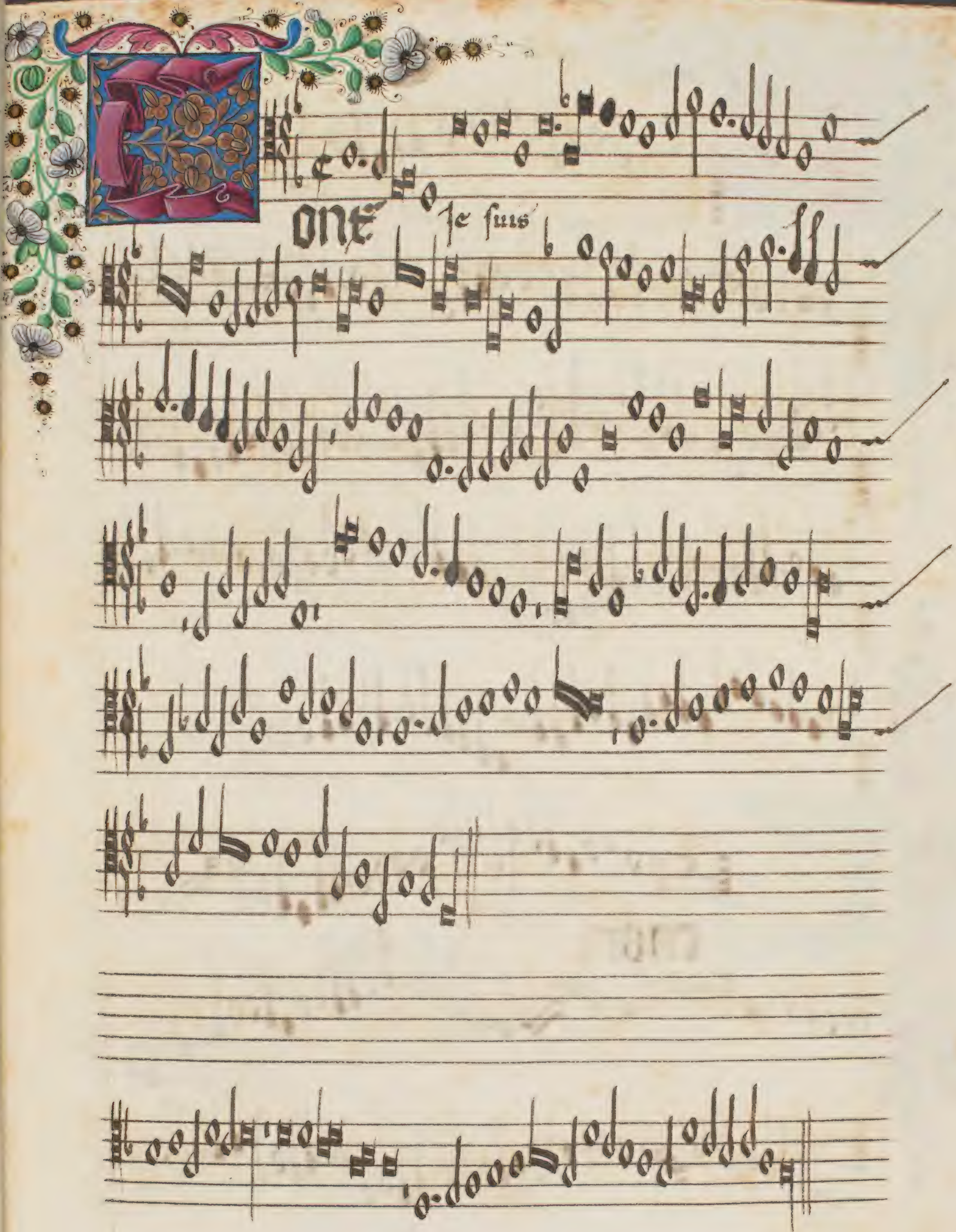

E suis
enor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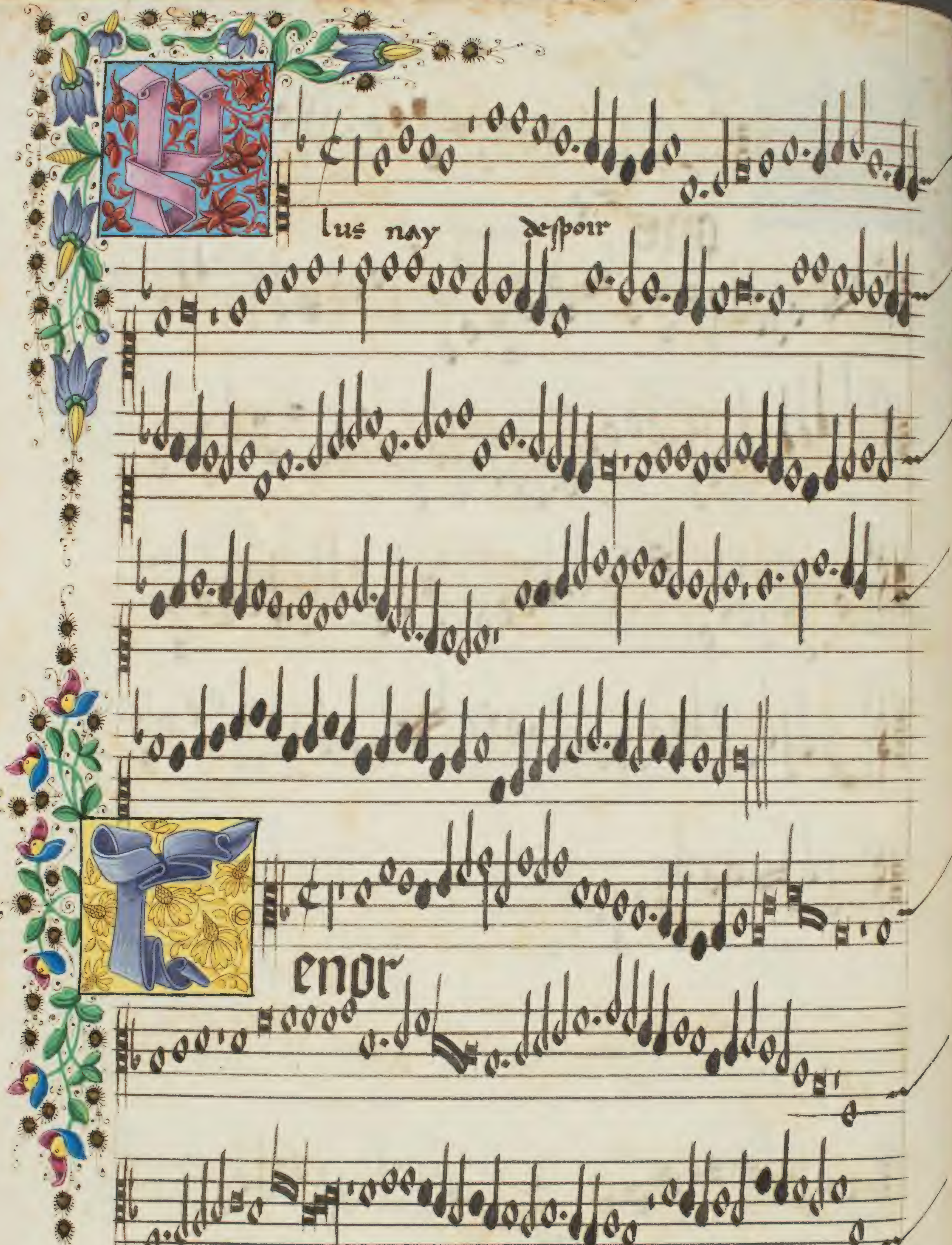
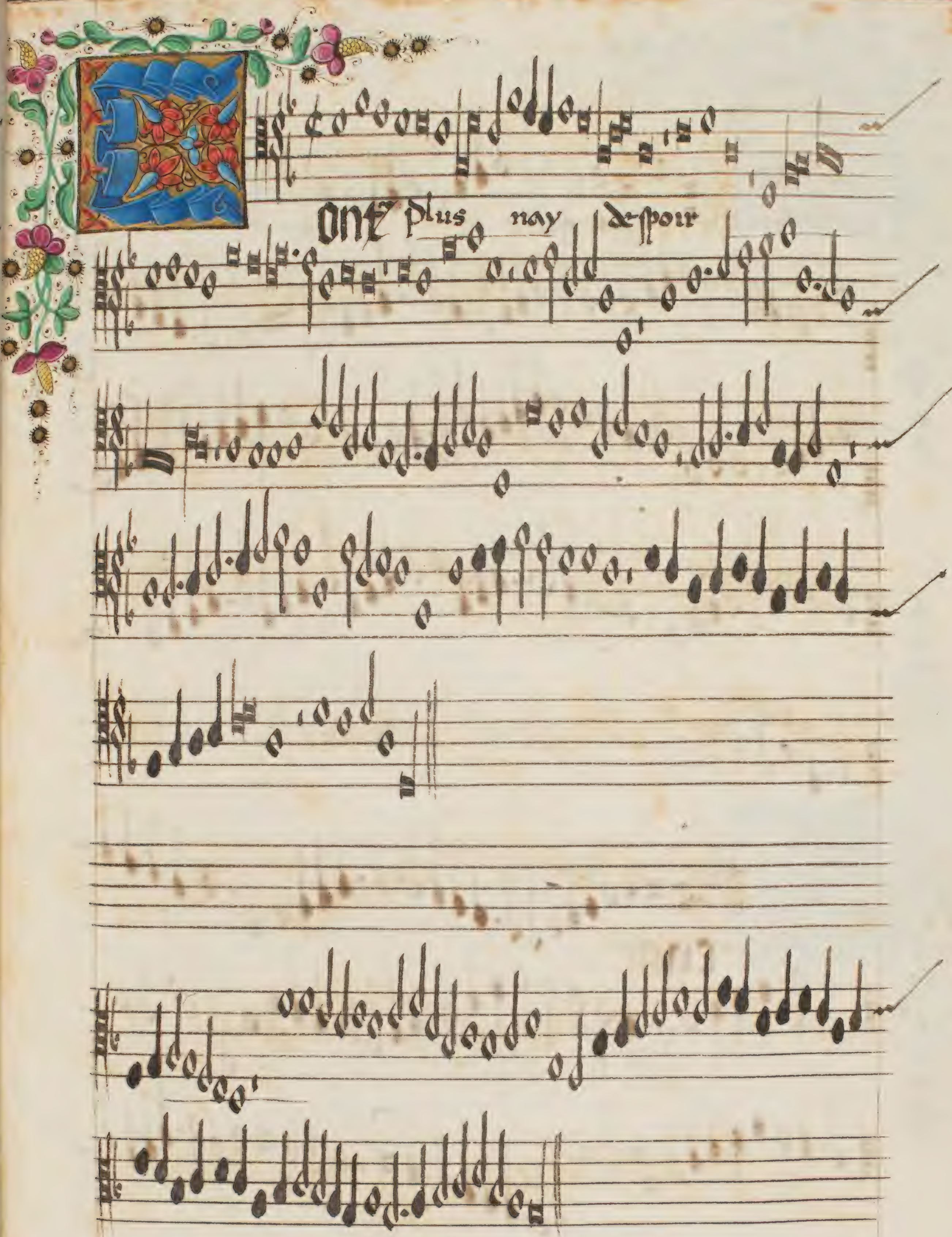
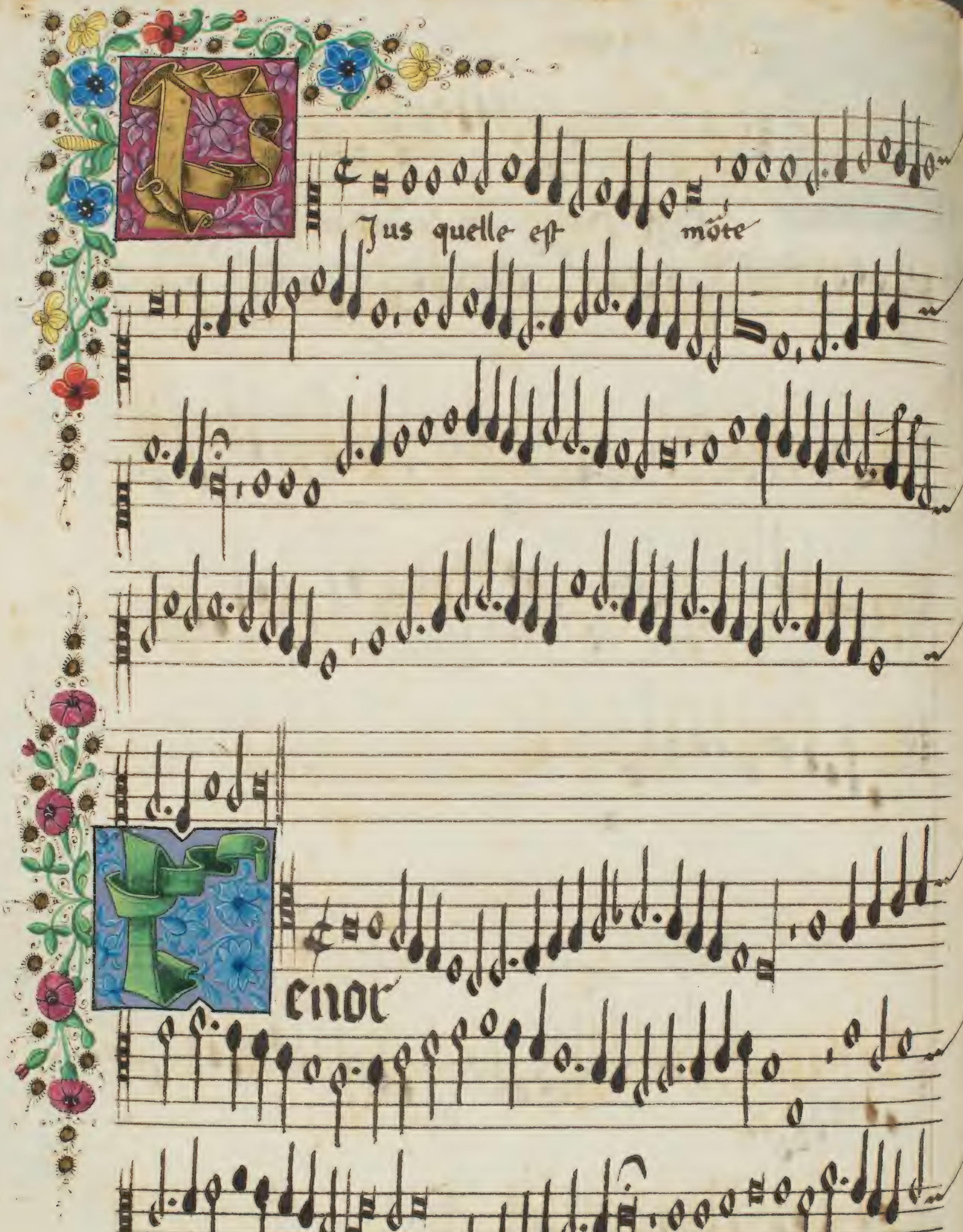
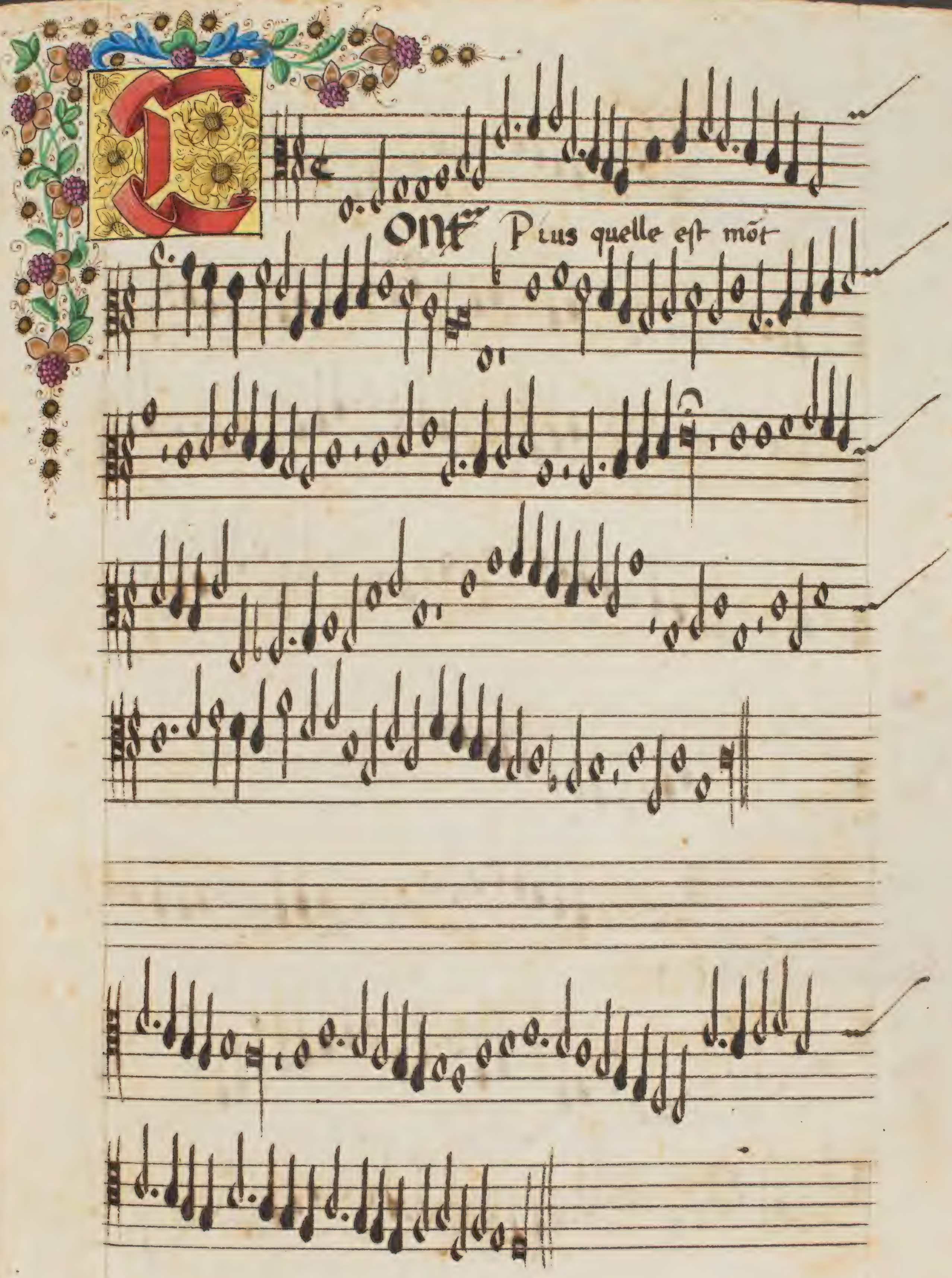
Je suis


lus nay desspoir
enor


DONT plus nay despoir


Jus quelle est mõte
Tenor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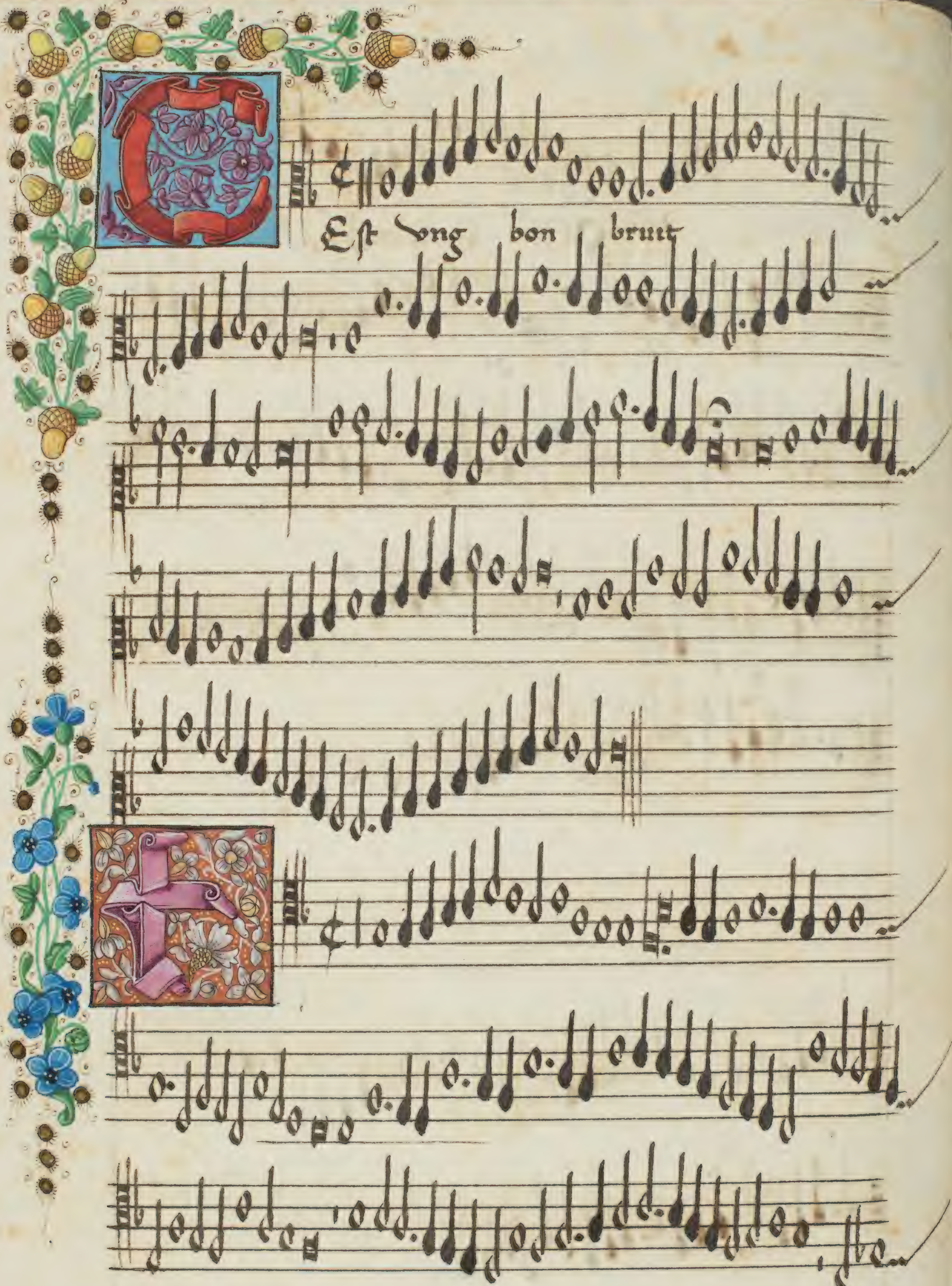
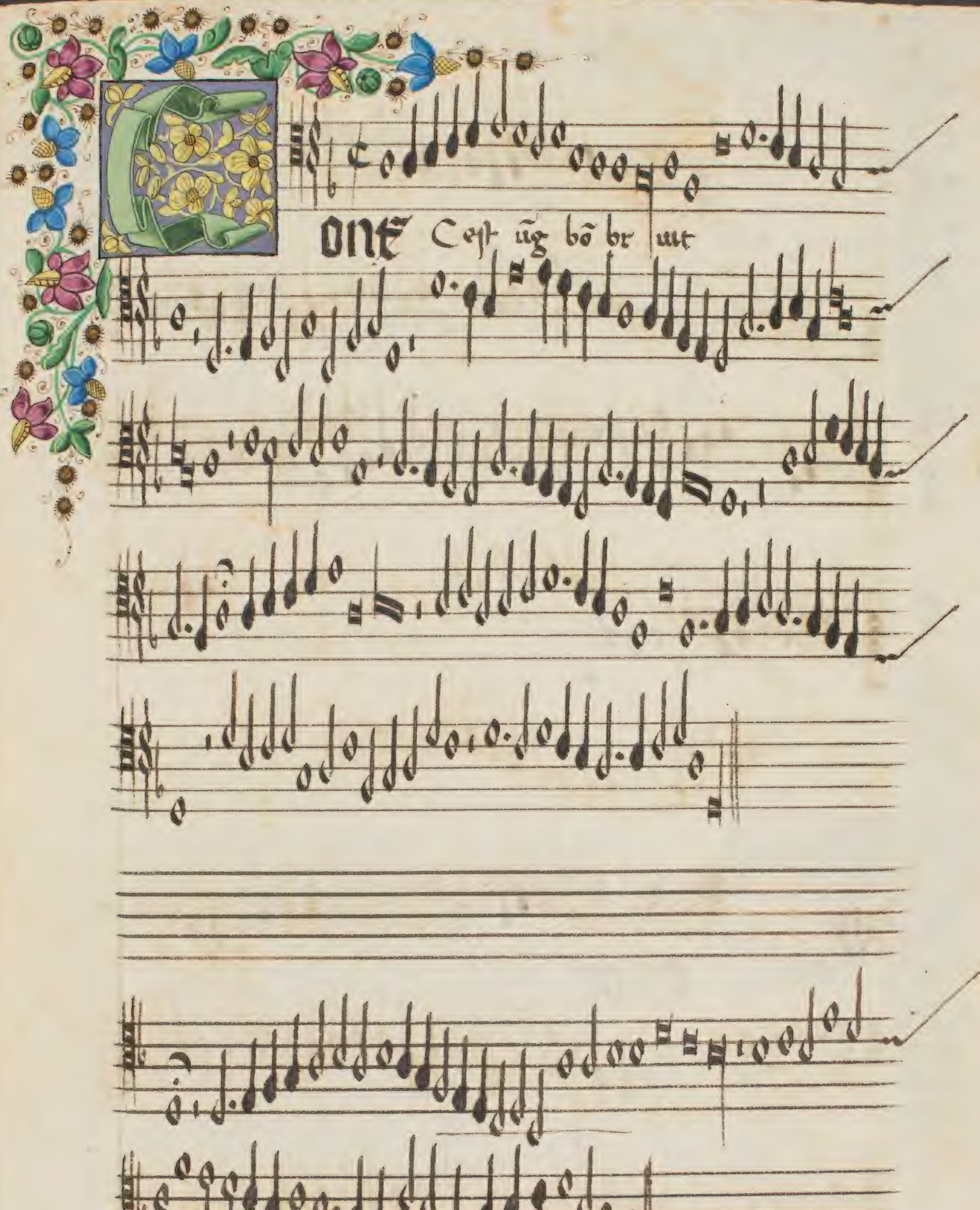
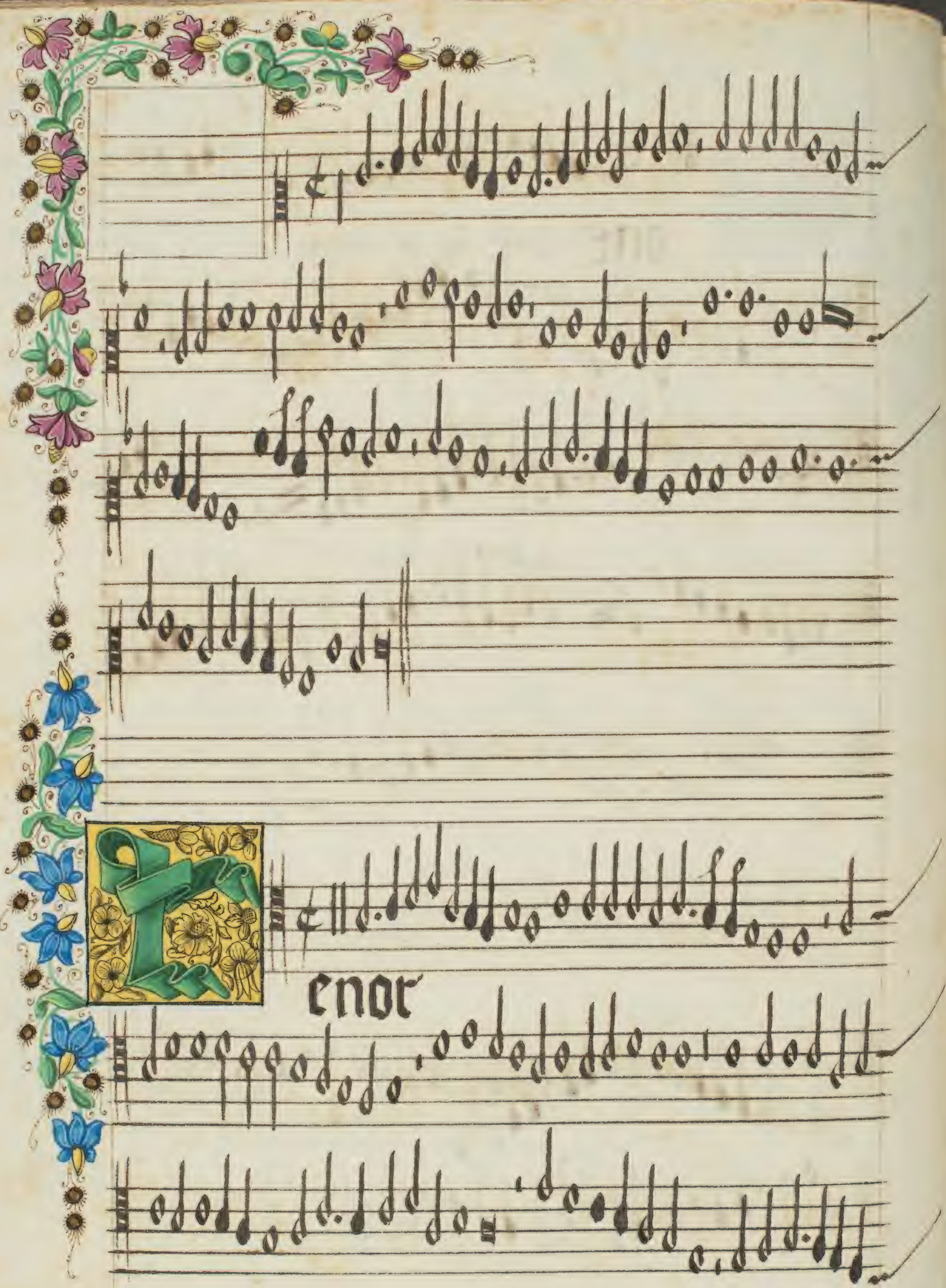
Plus quelle est mõt


Est vng bon bruit


ONE
Cest ūg bō br uit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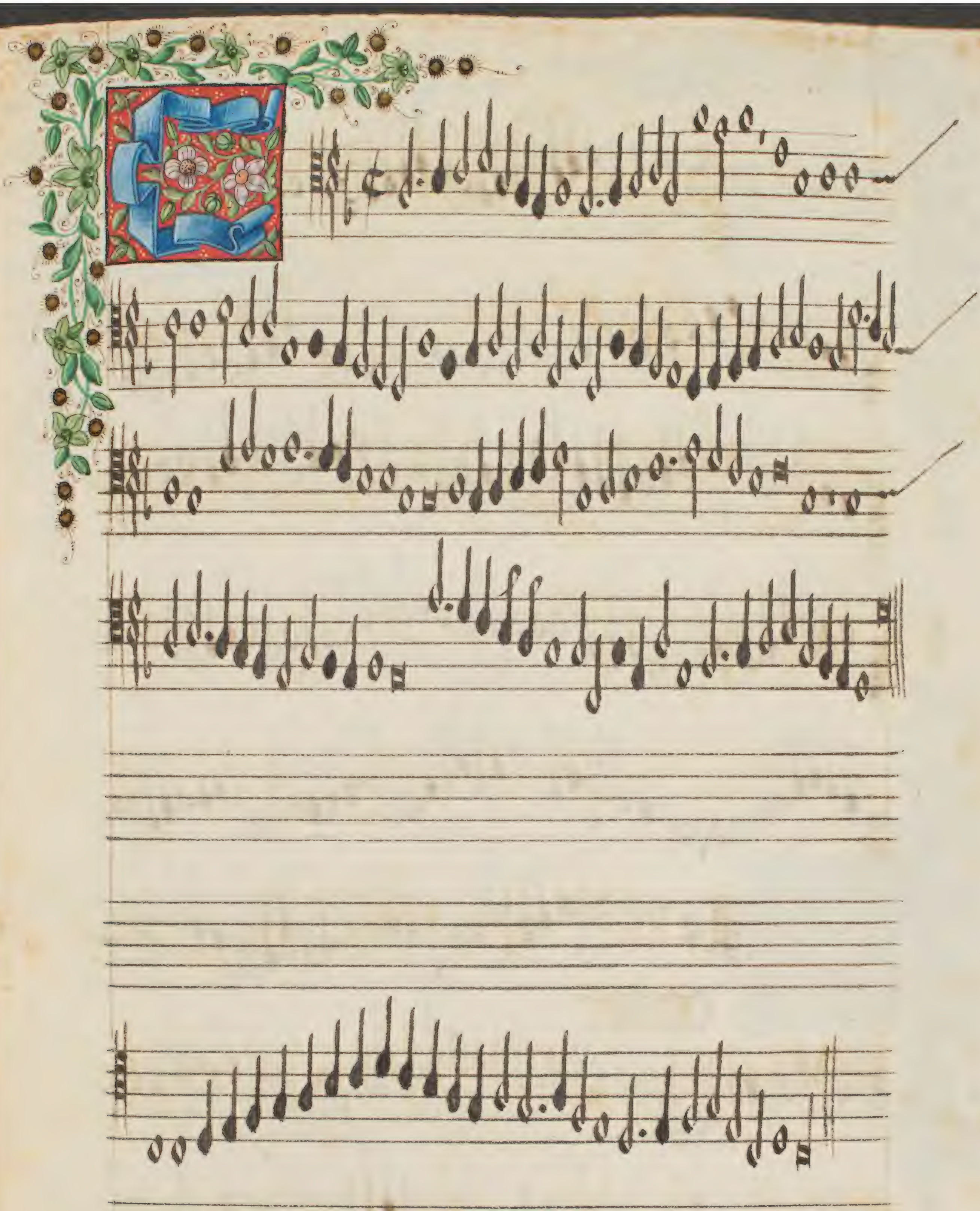

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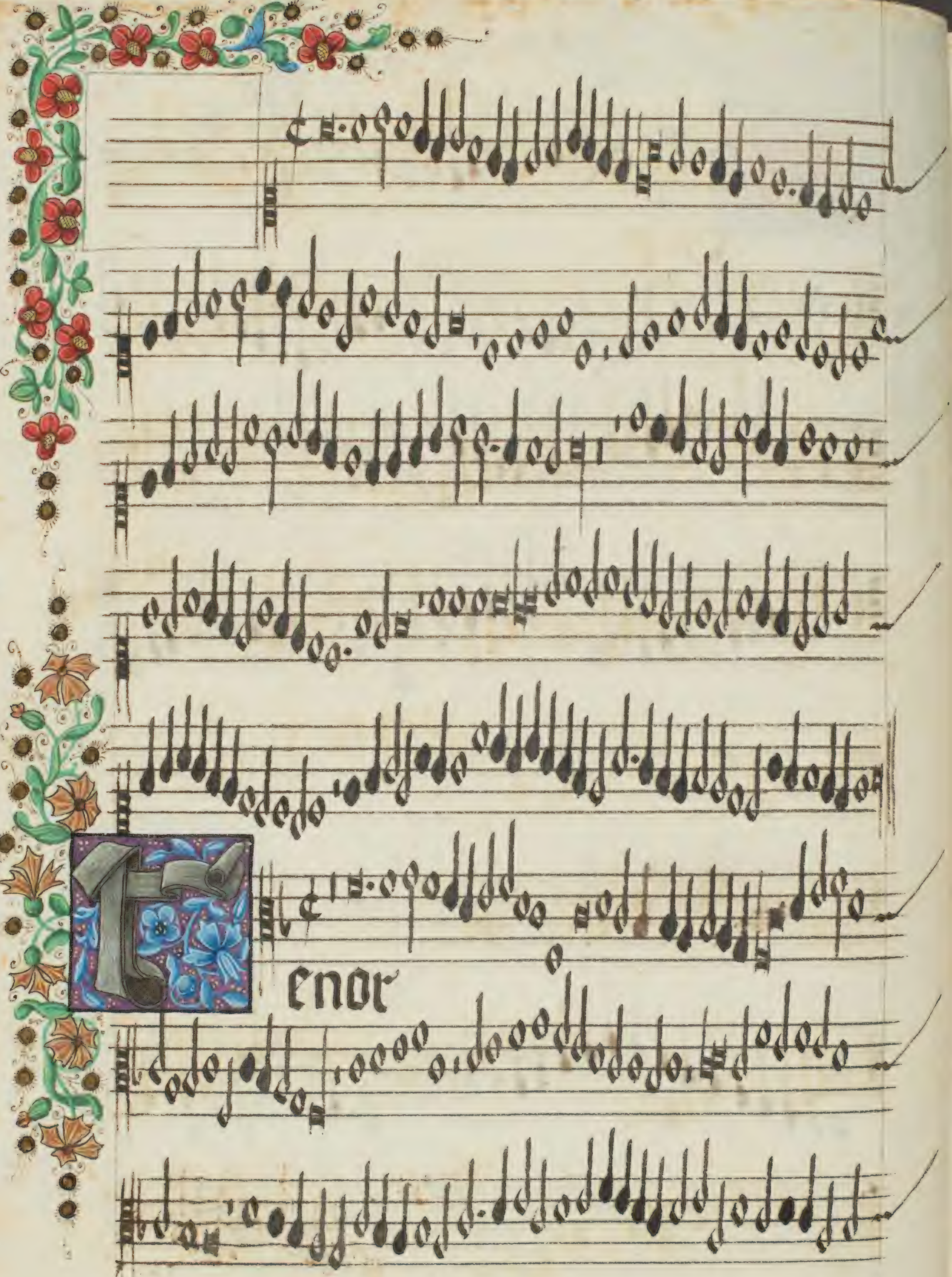
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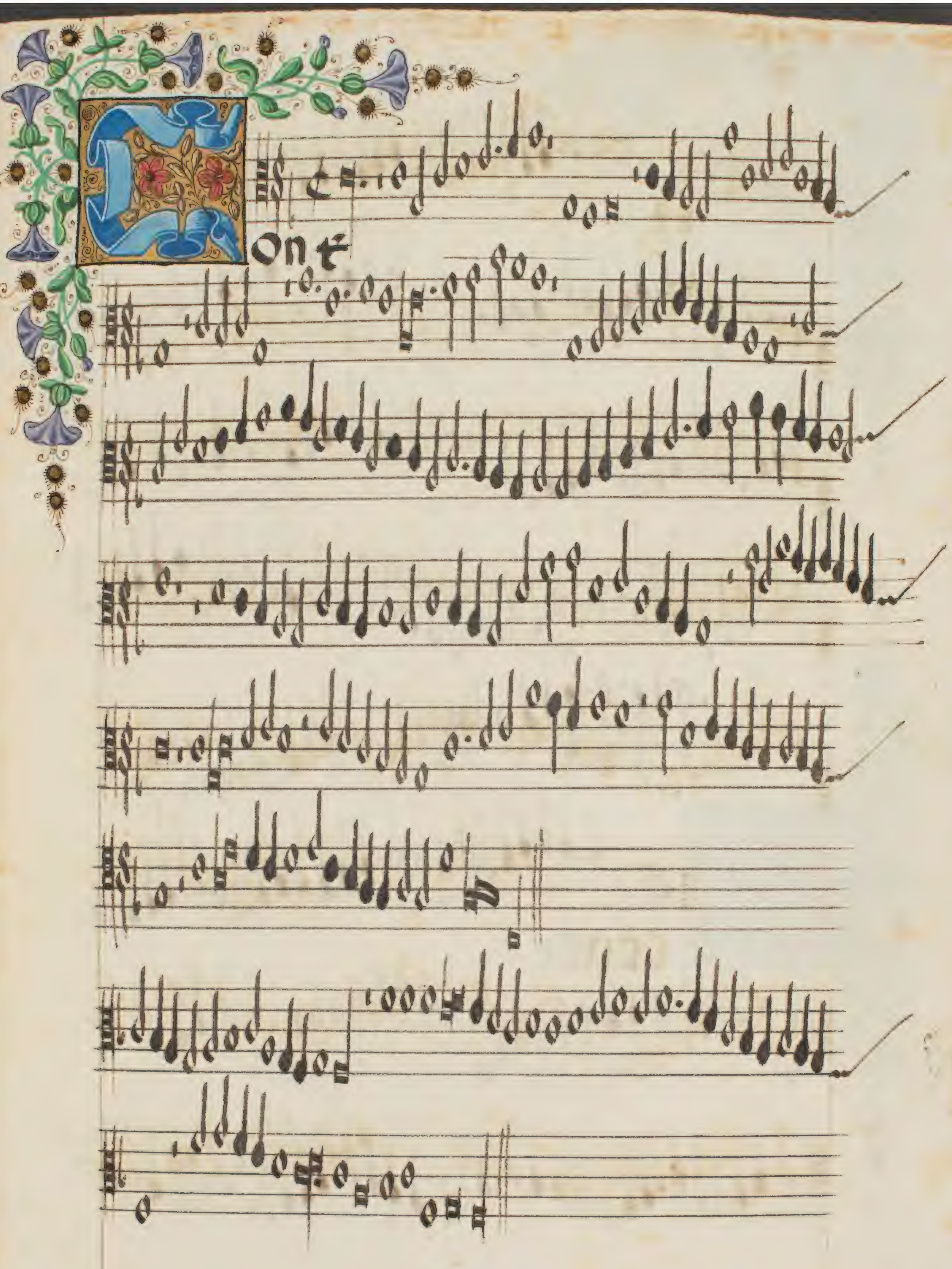
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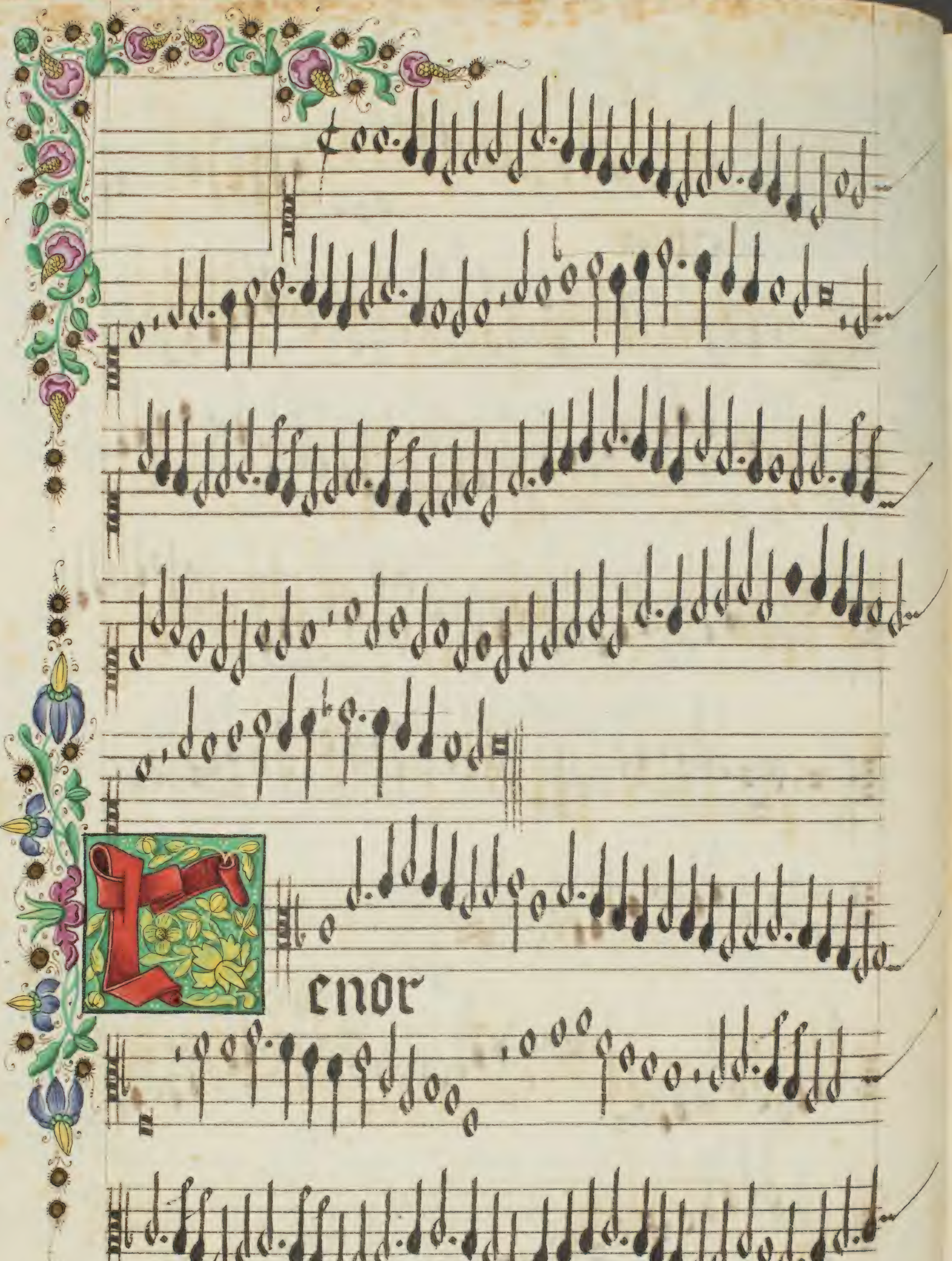
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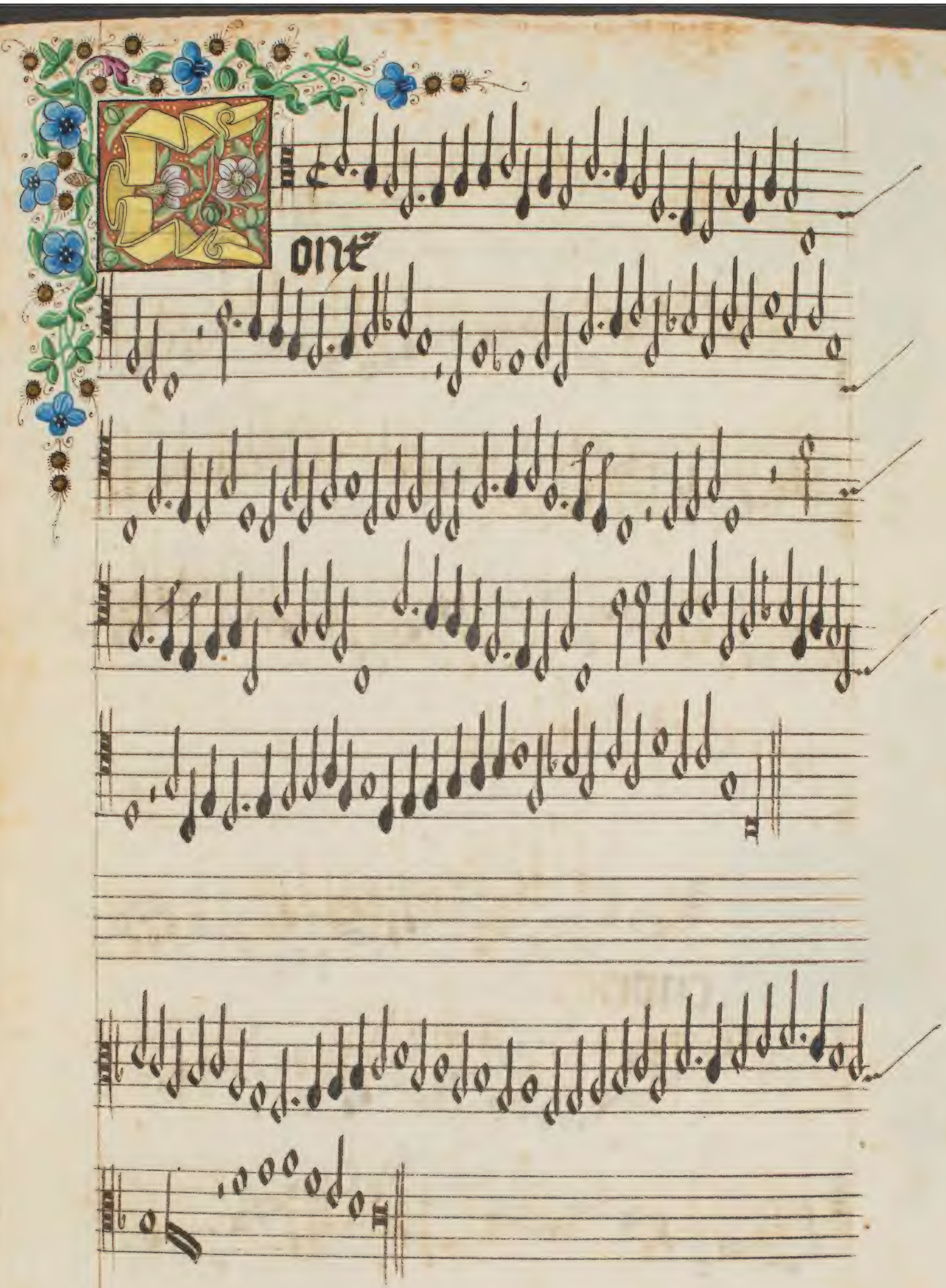
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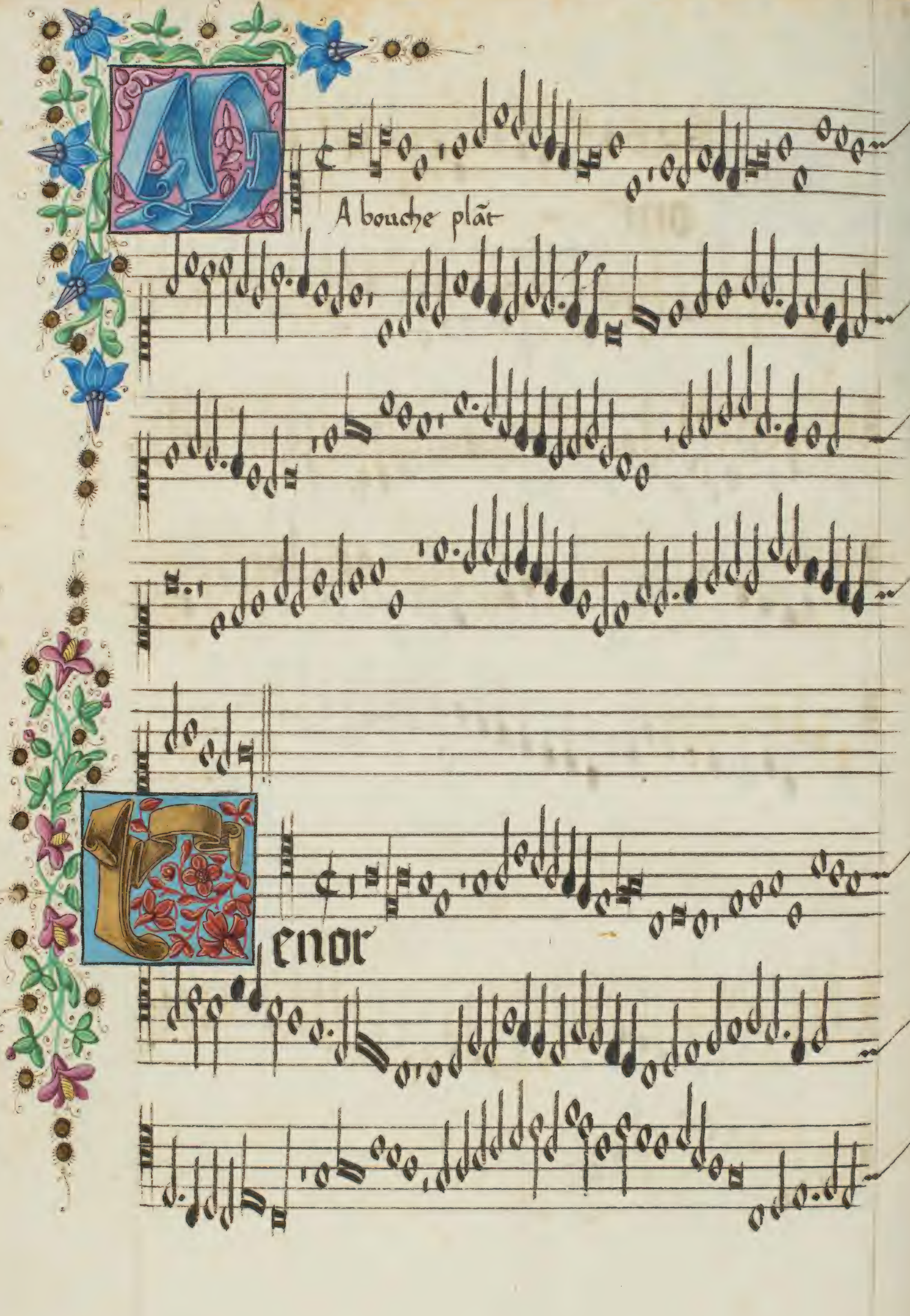
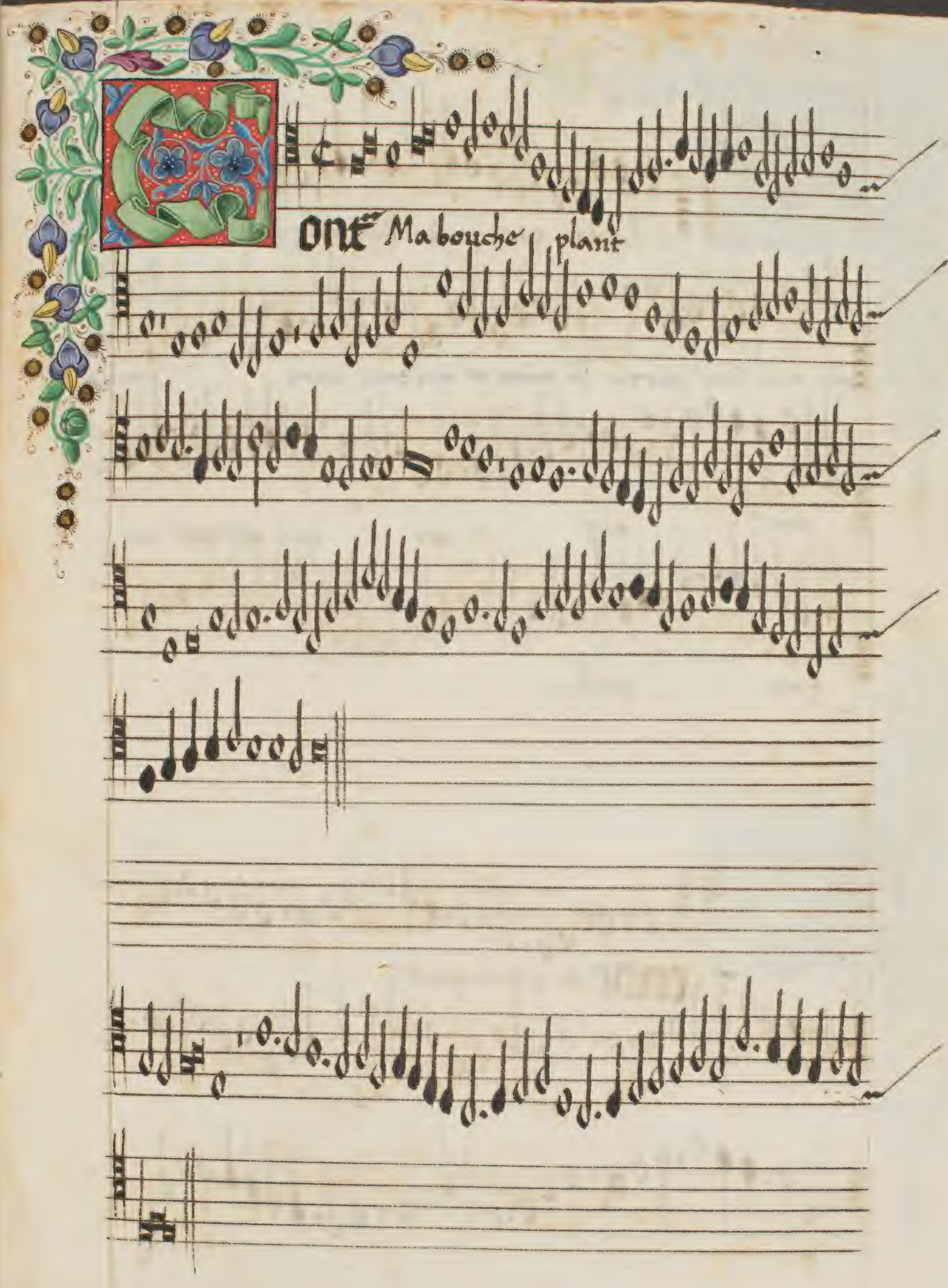
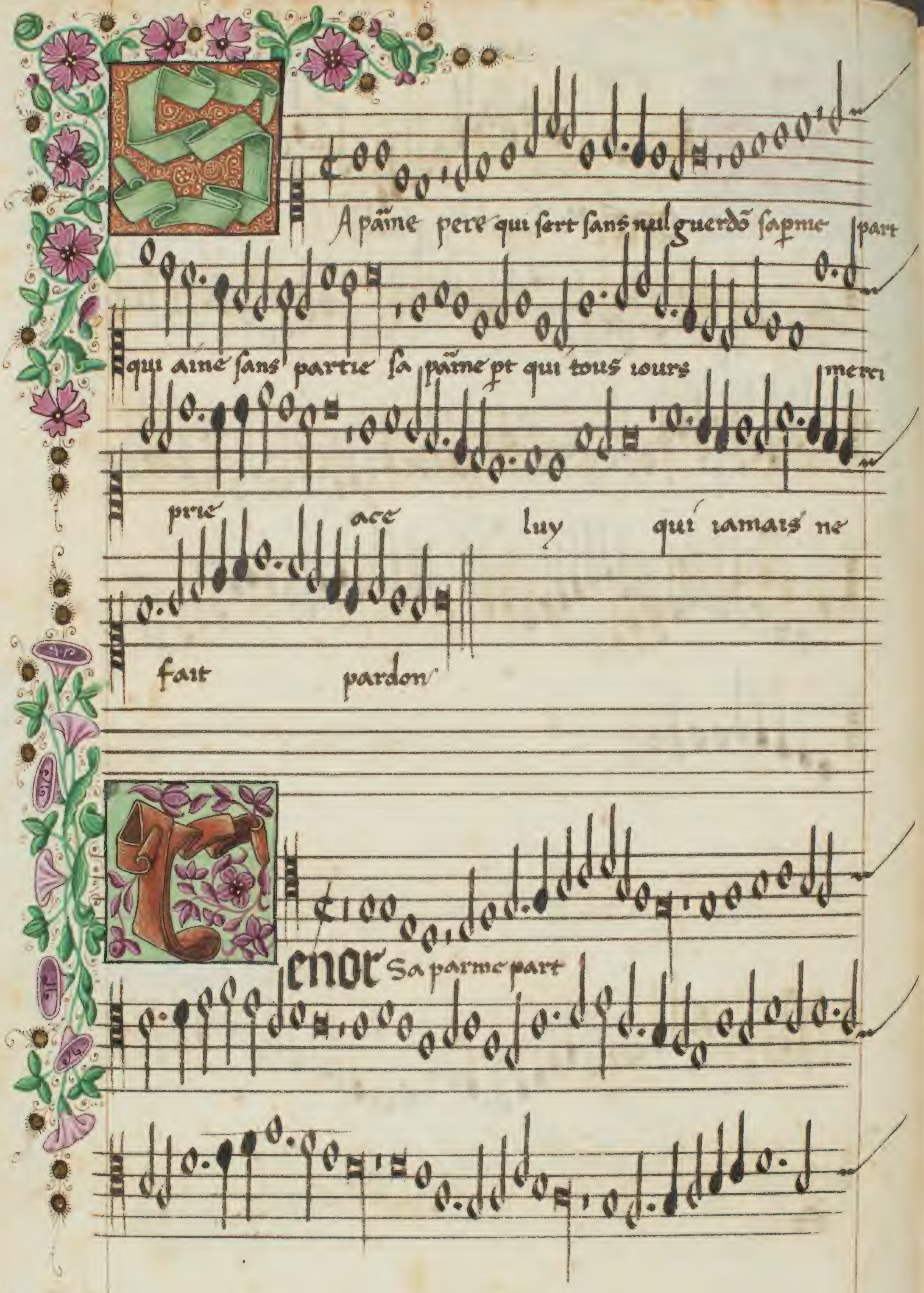
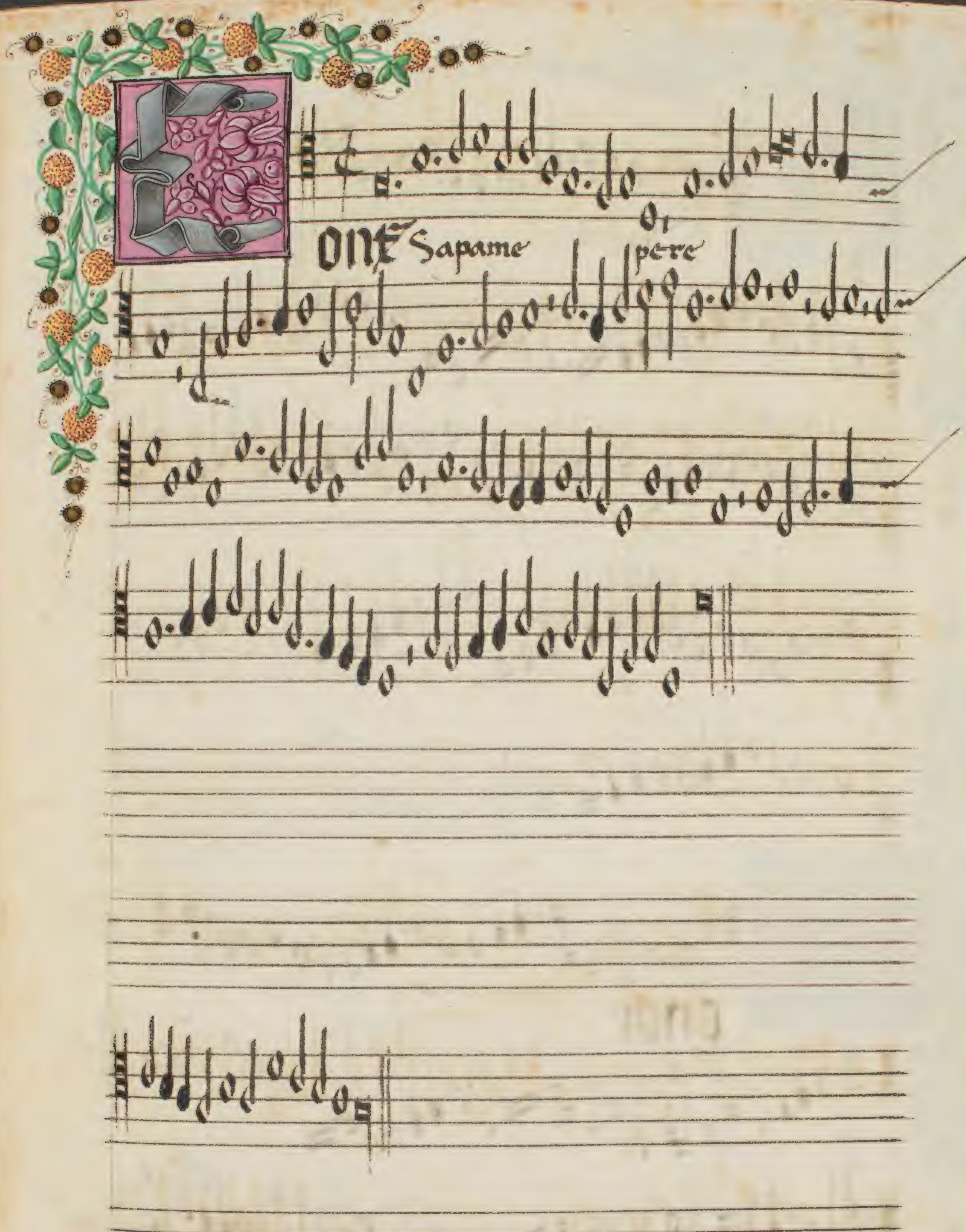
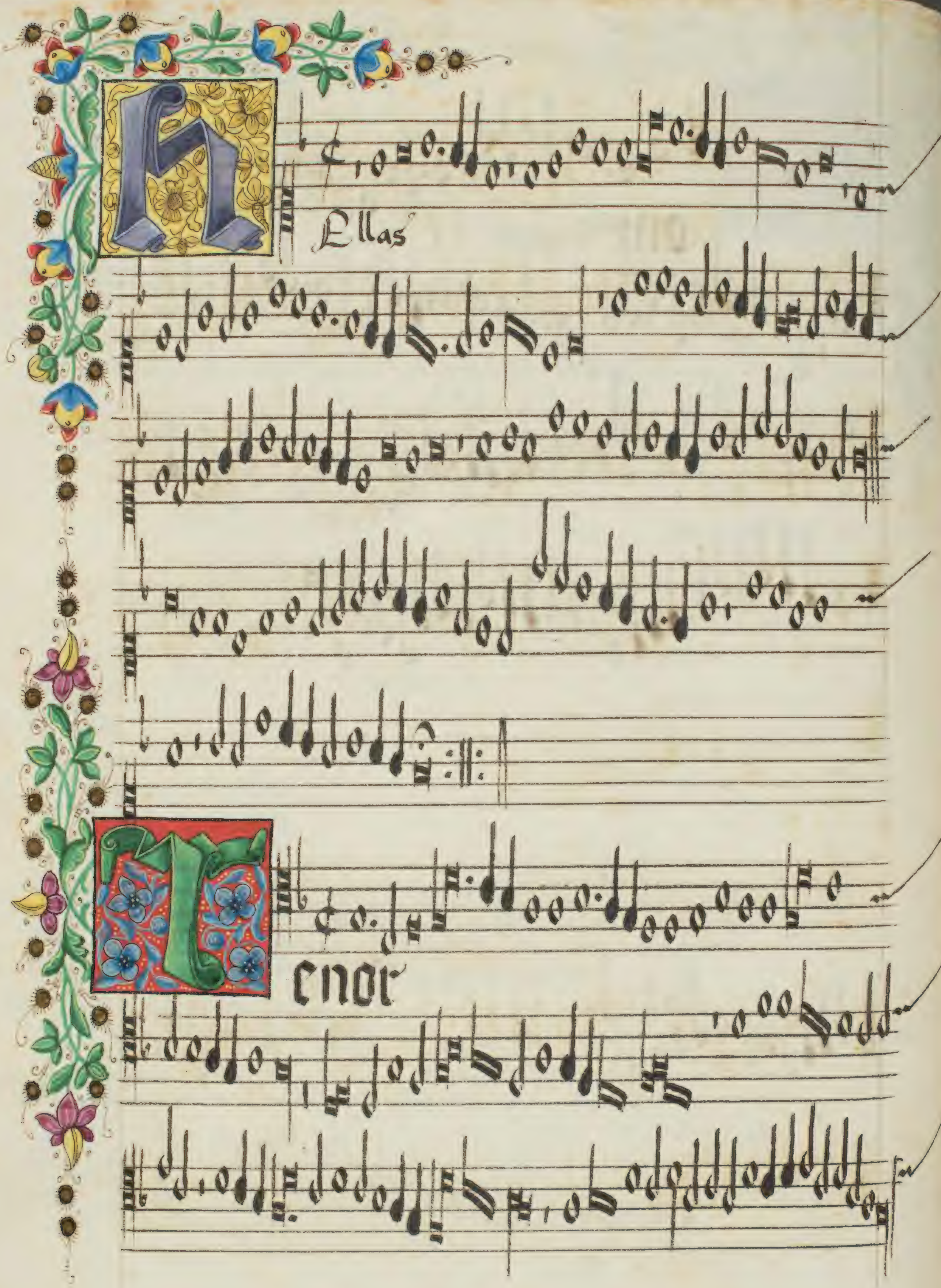
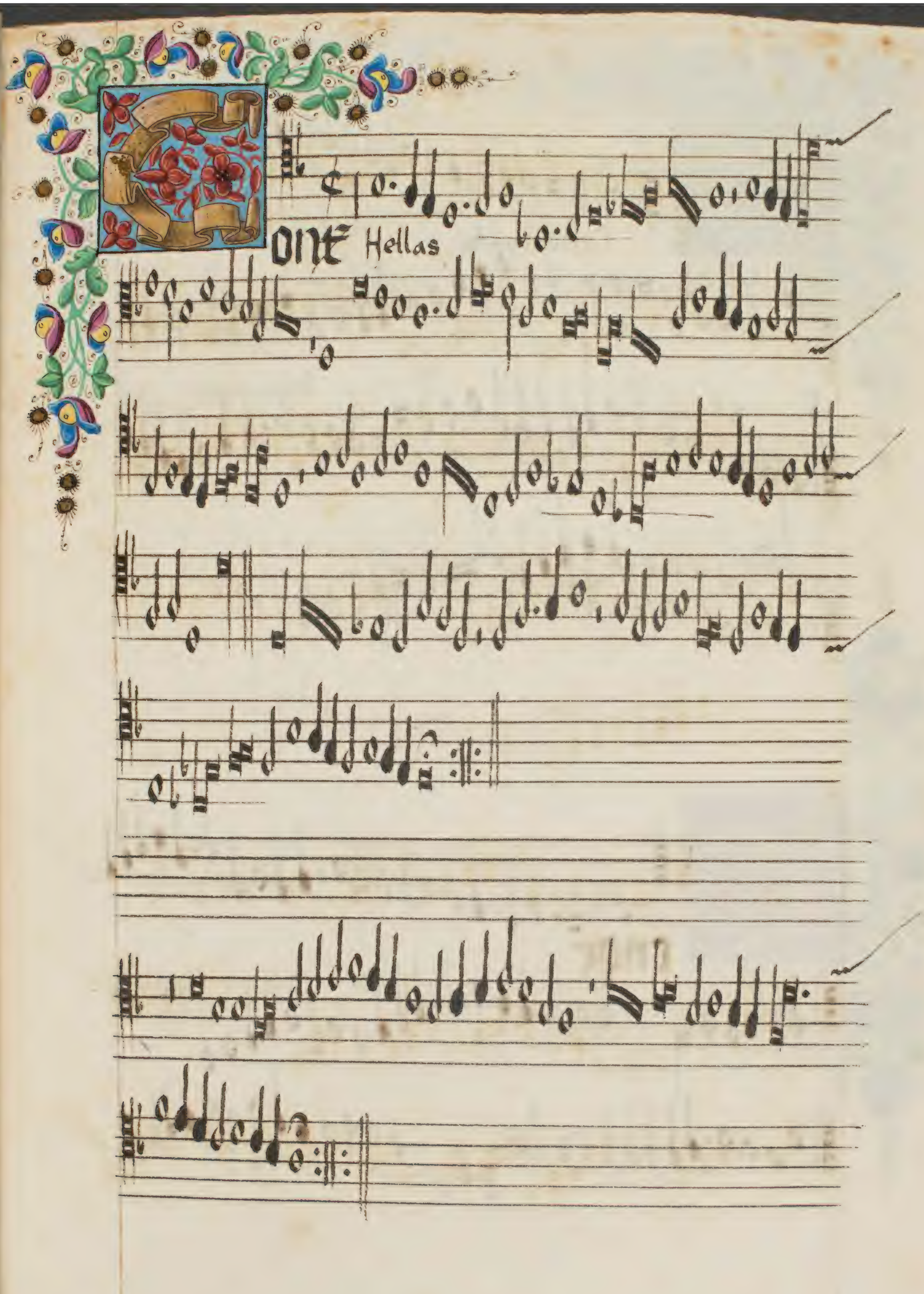

A bouche plāt
Tenor

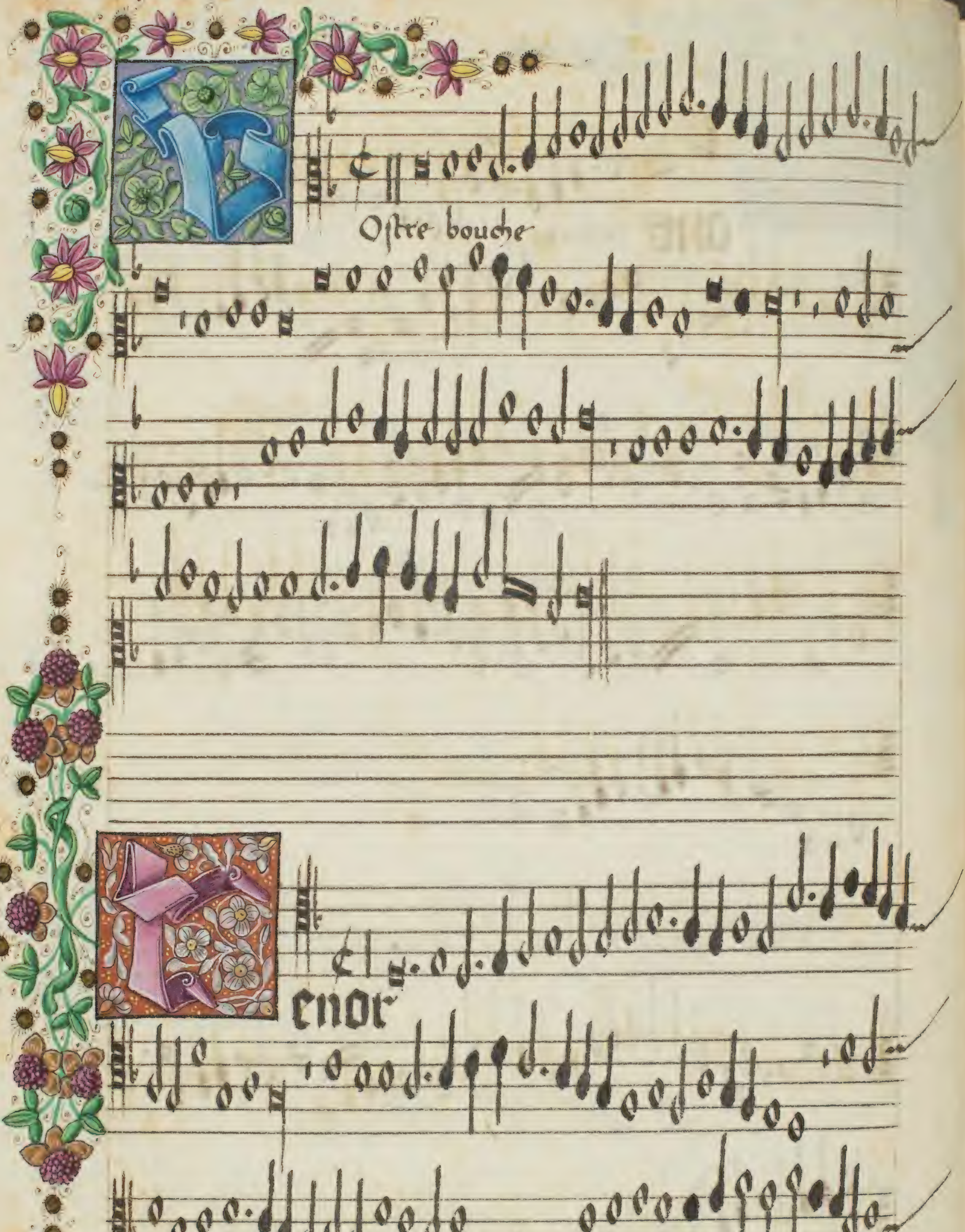

ont
Ma bouche plant

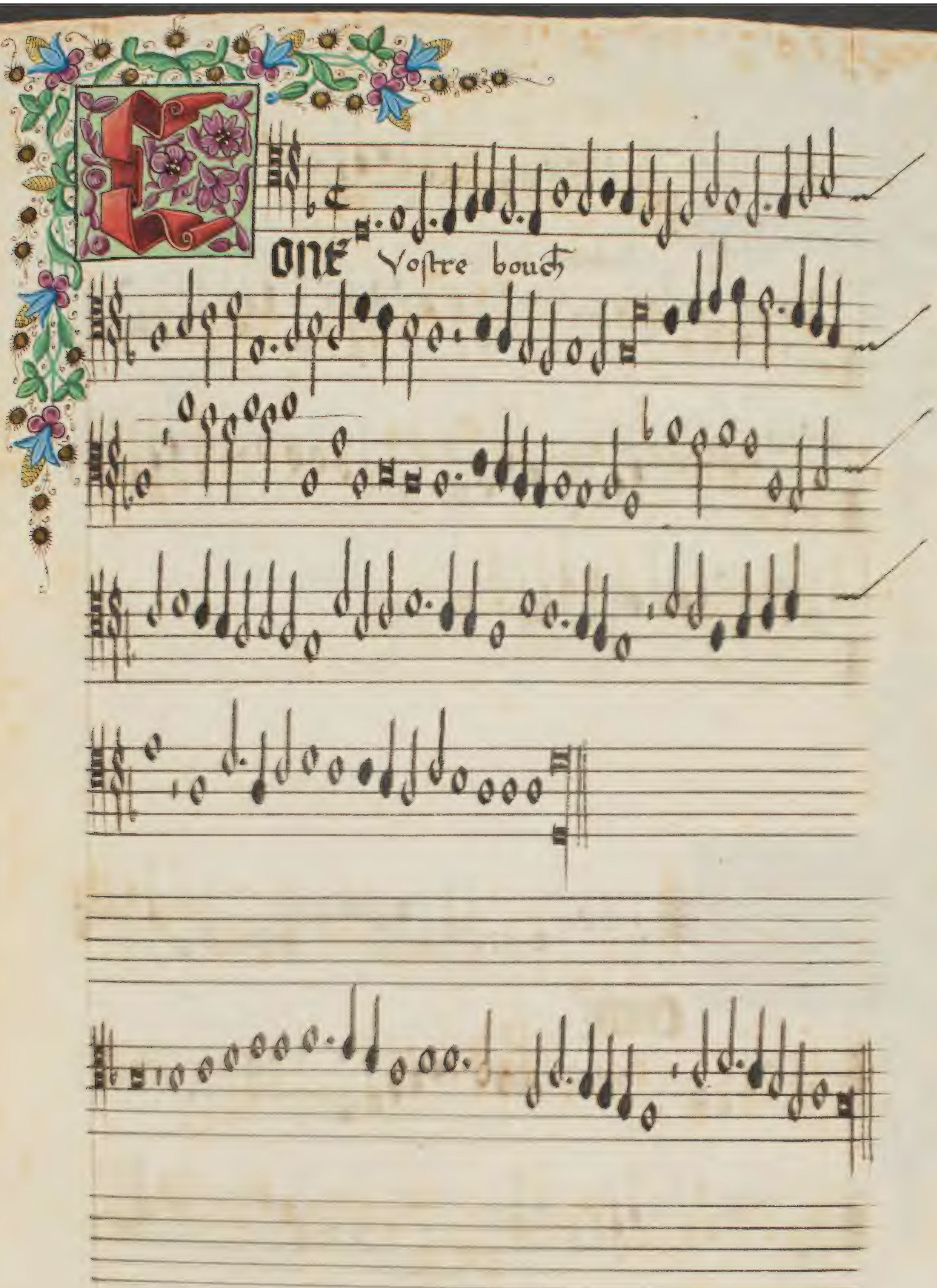

A paine pere qui sert sans nul guerdō sa payne part
qui aine sans partie sa paine pt qui tous iours merci
prie a ce luy qui iamais ne
fait pardon
Tenor Sa payne part

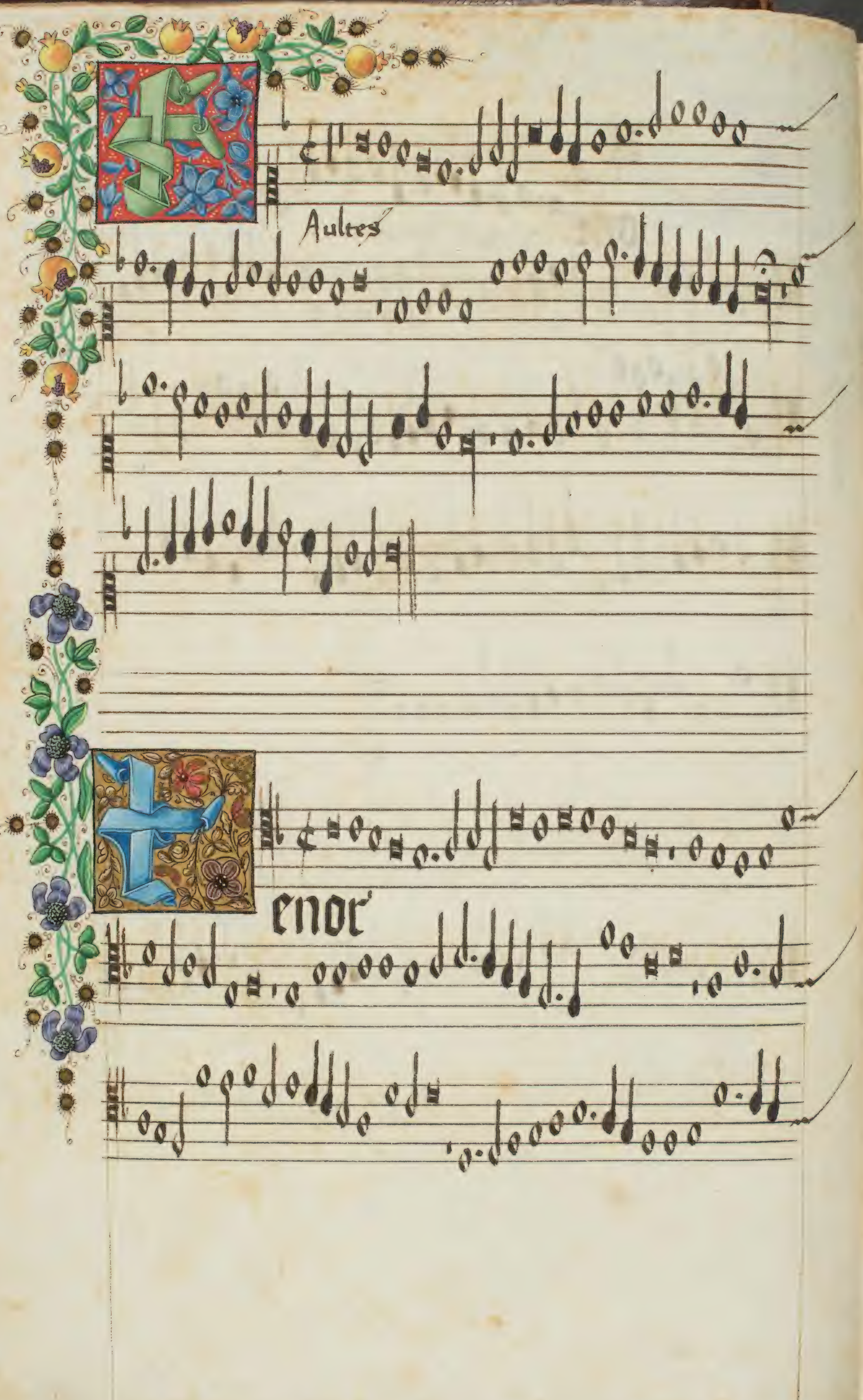

ONE Sapame
pere

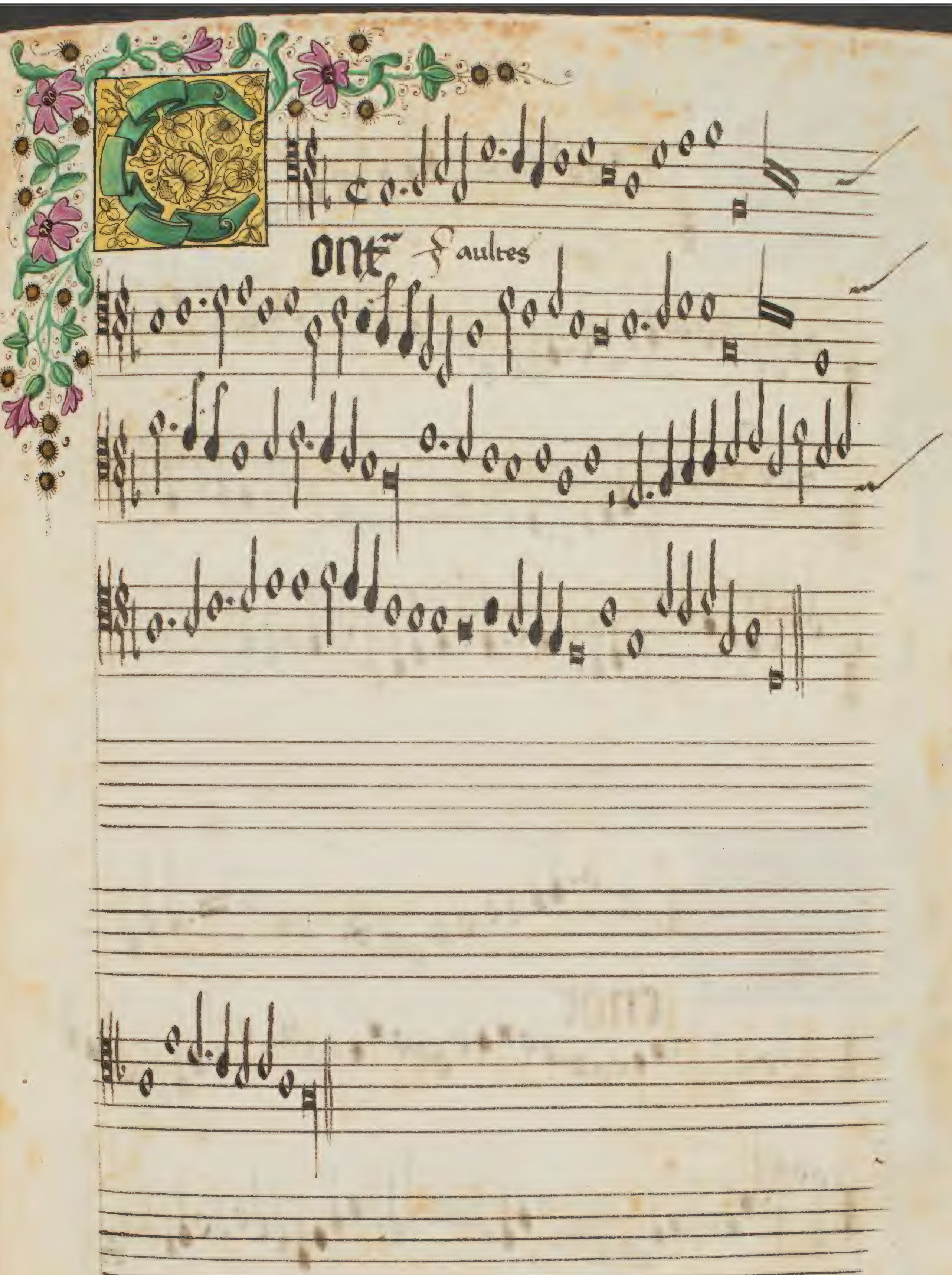

Hellas
Tenor


Cont
Hellas

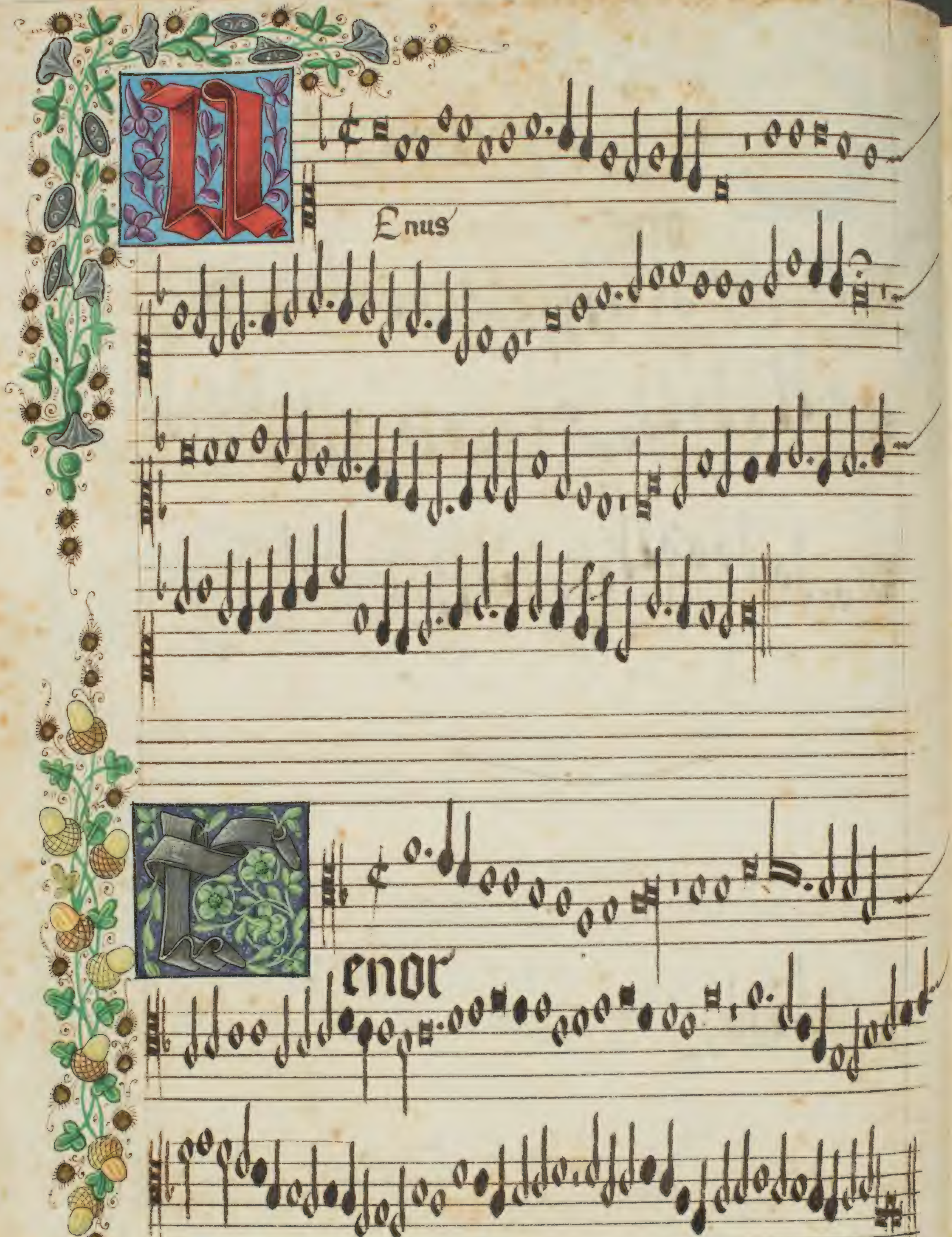

Vostre bouche
Tenor

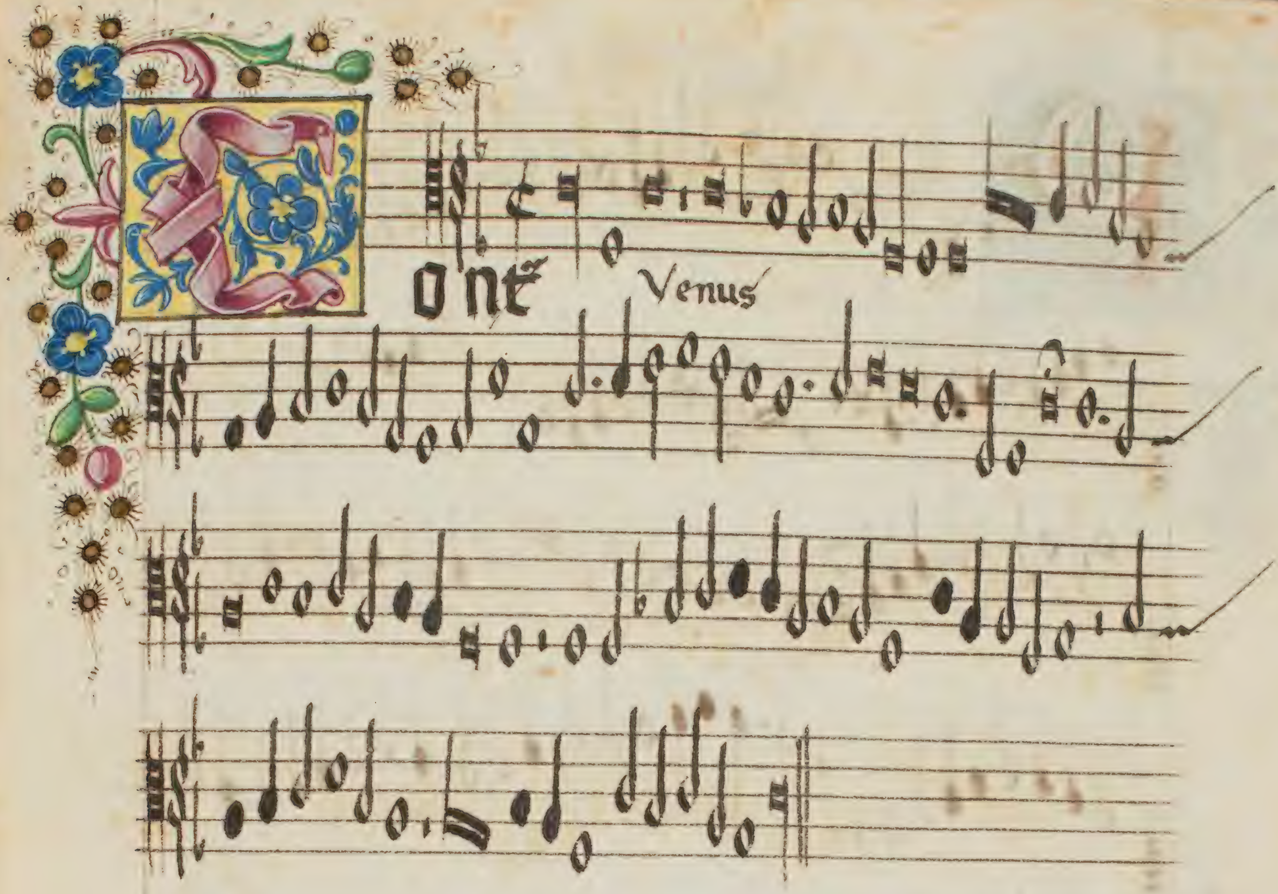

ONE
Vostre bouch


Aultes
Tenor

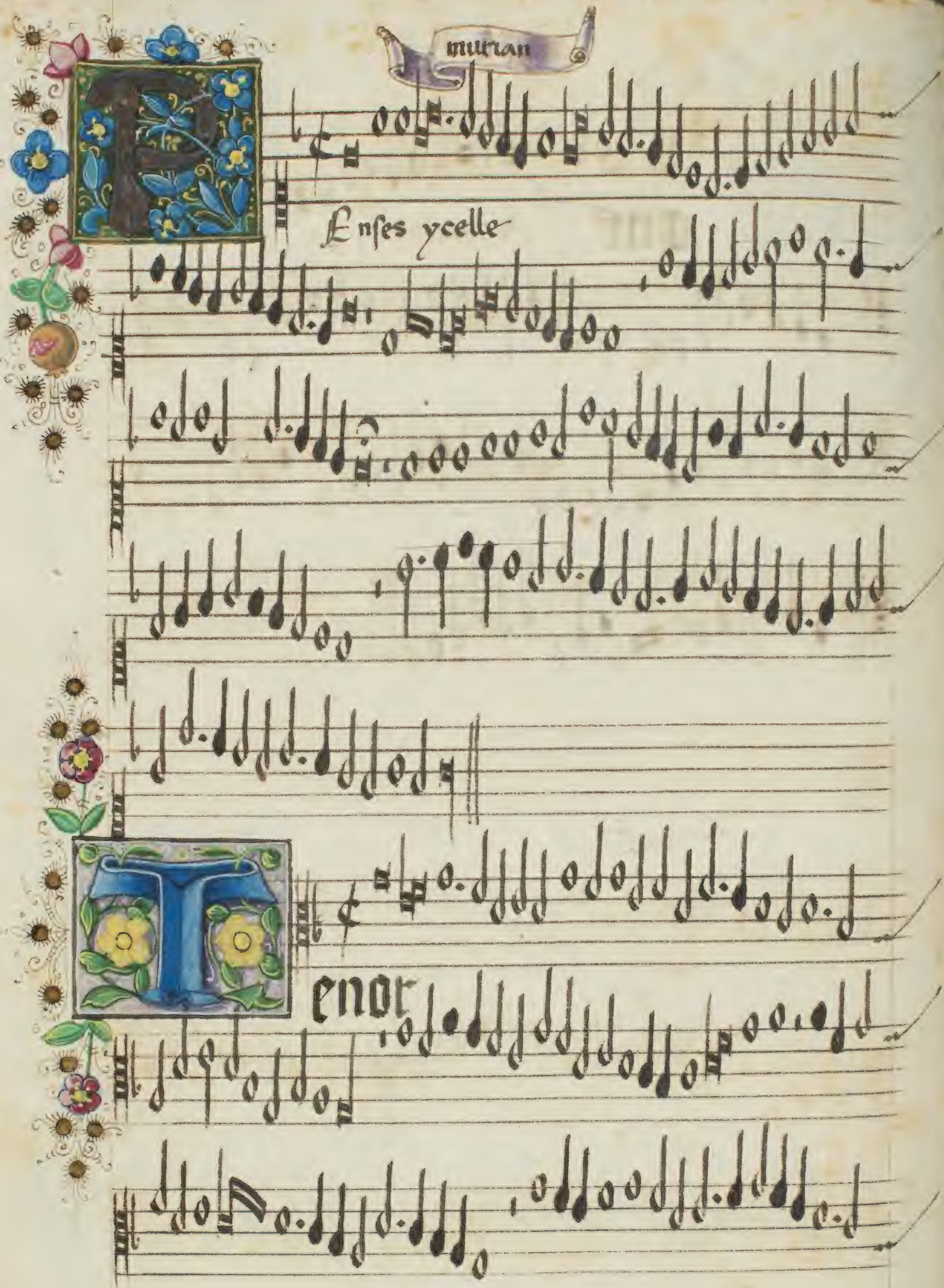


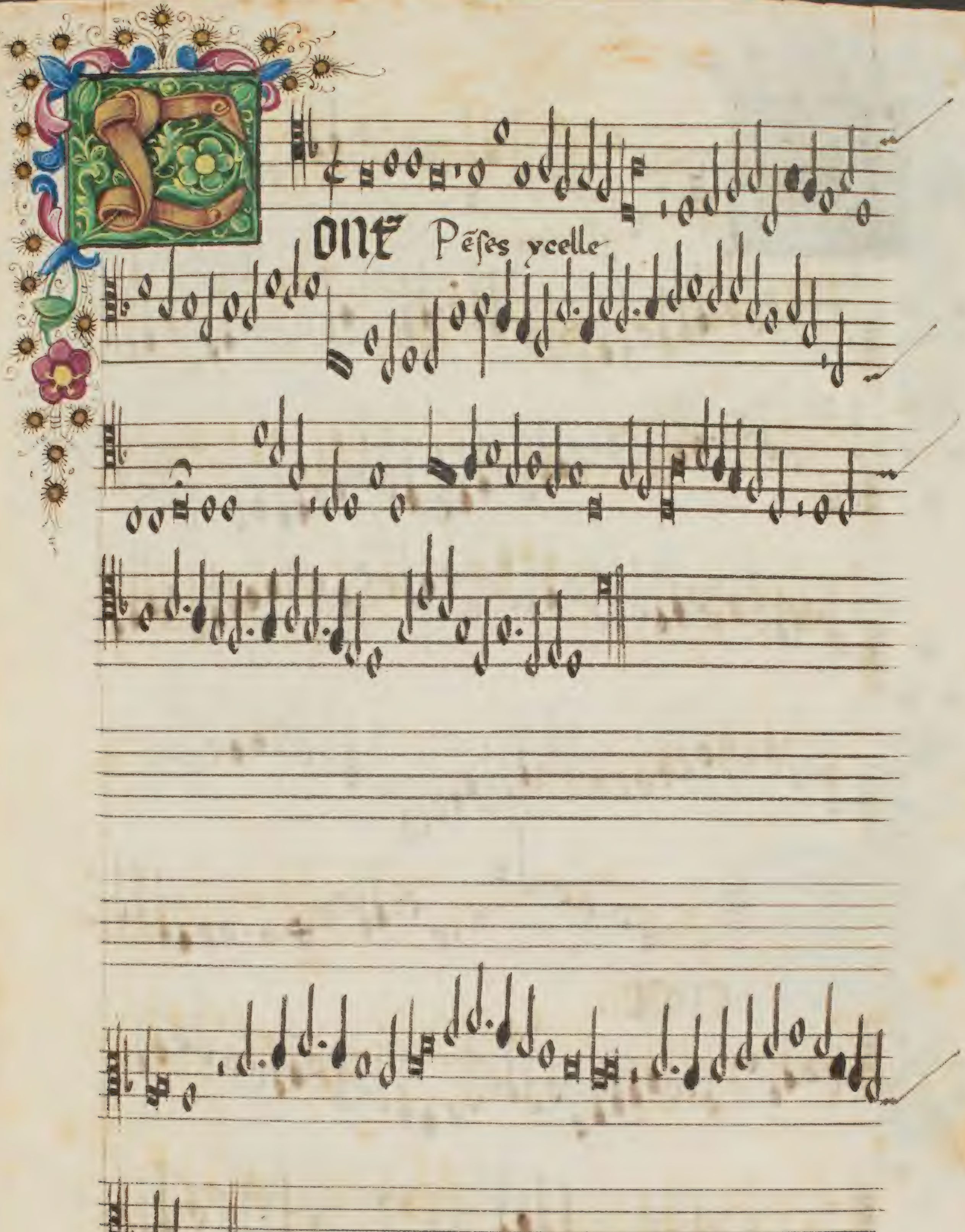
40


Enus
enor

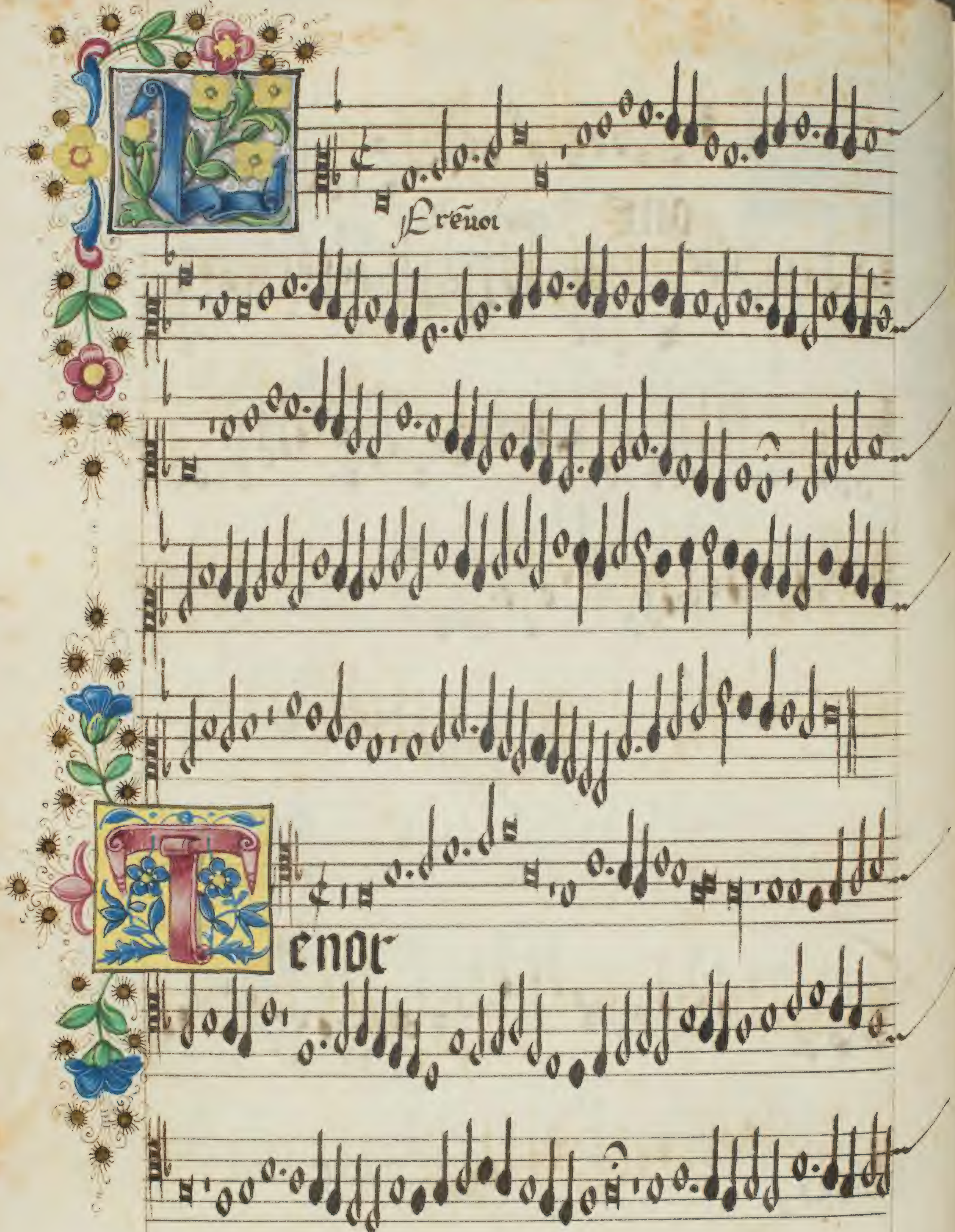


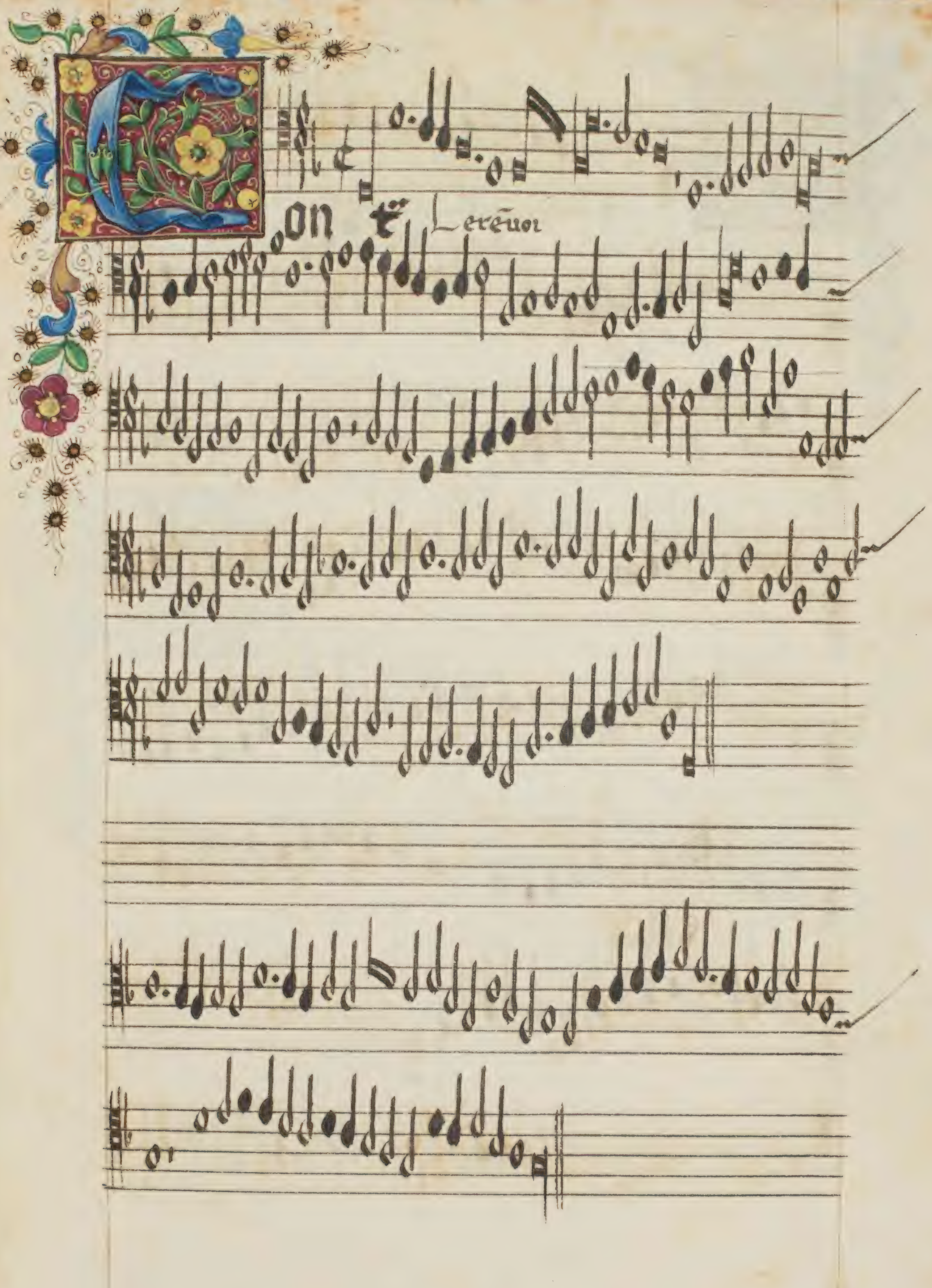
41

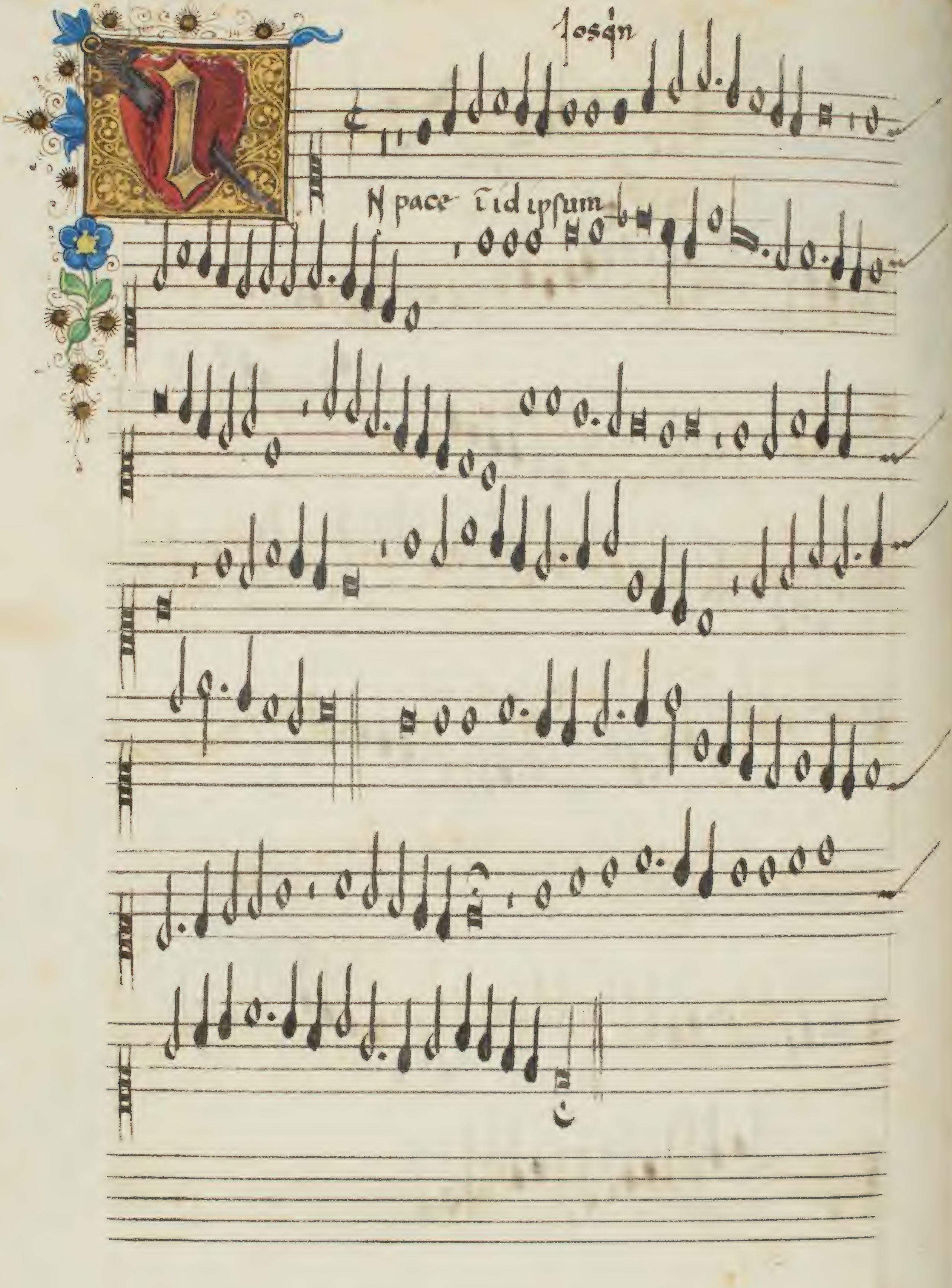

muriau
Enses ycelle
Tenor

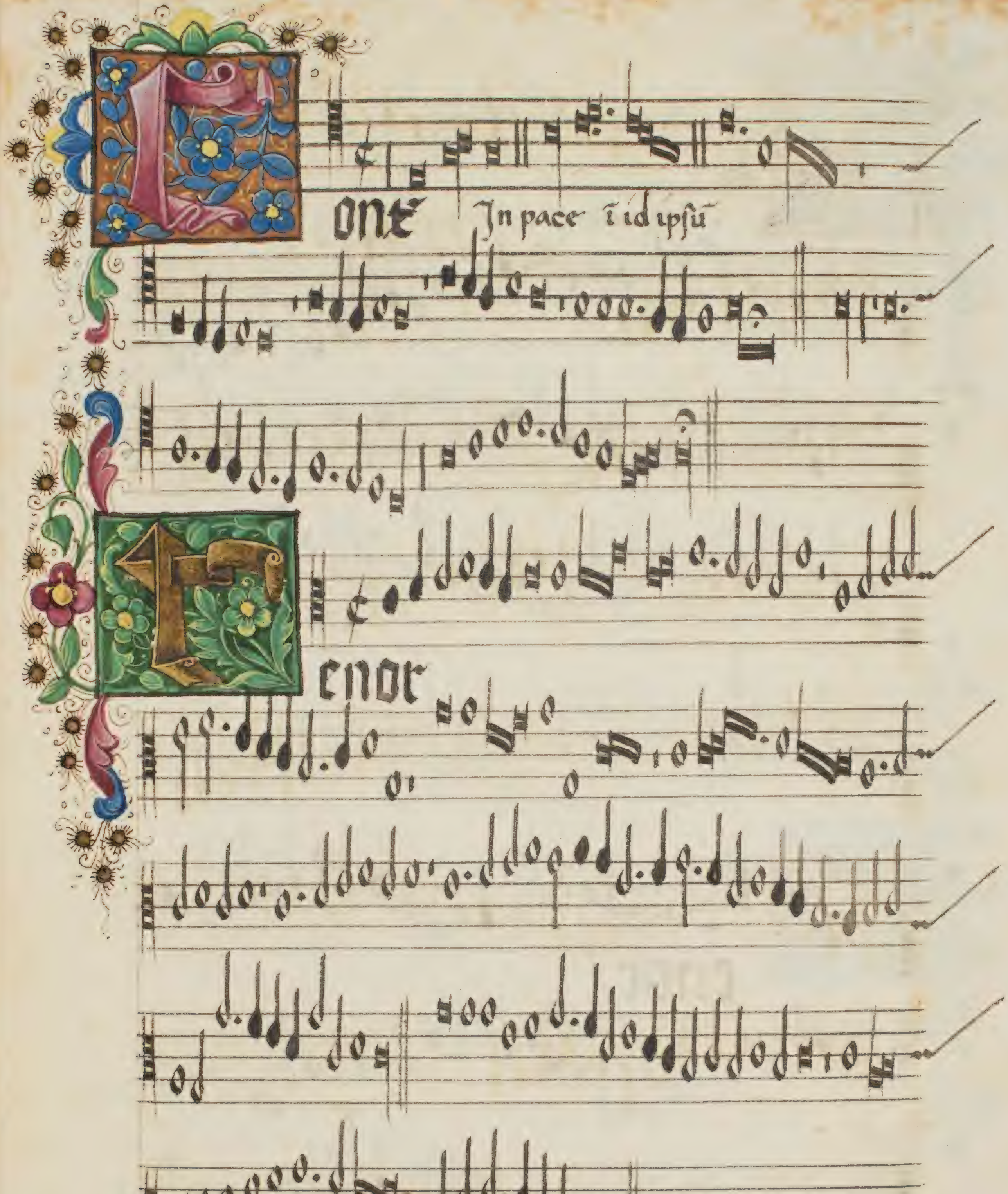


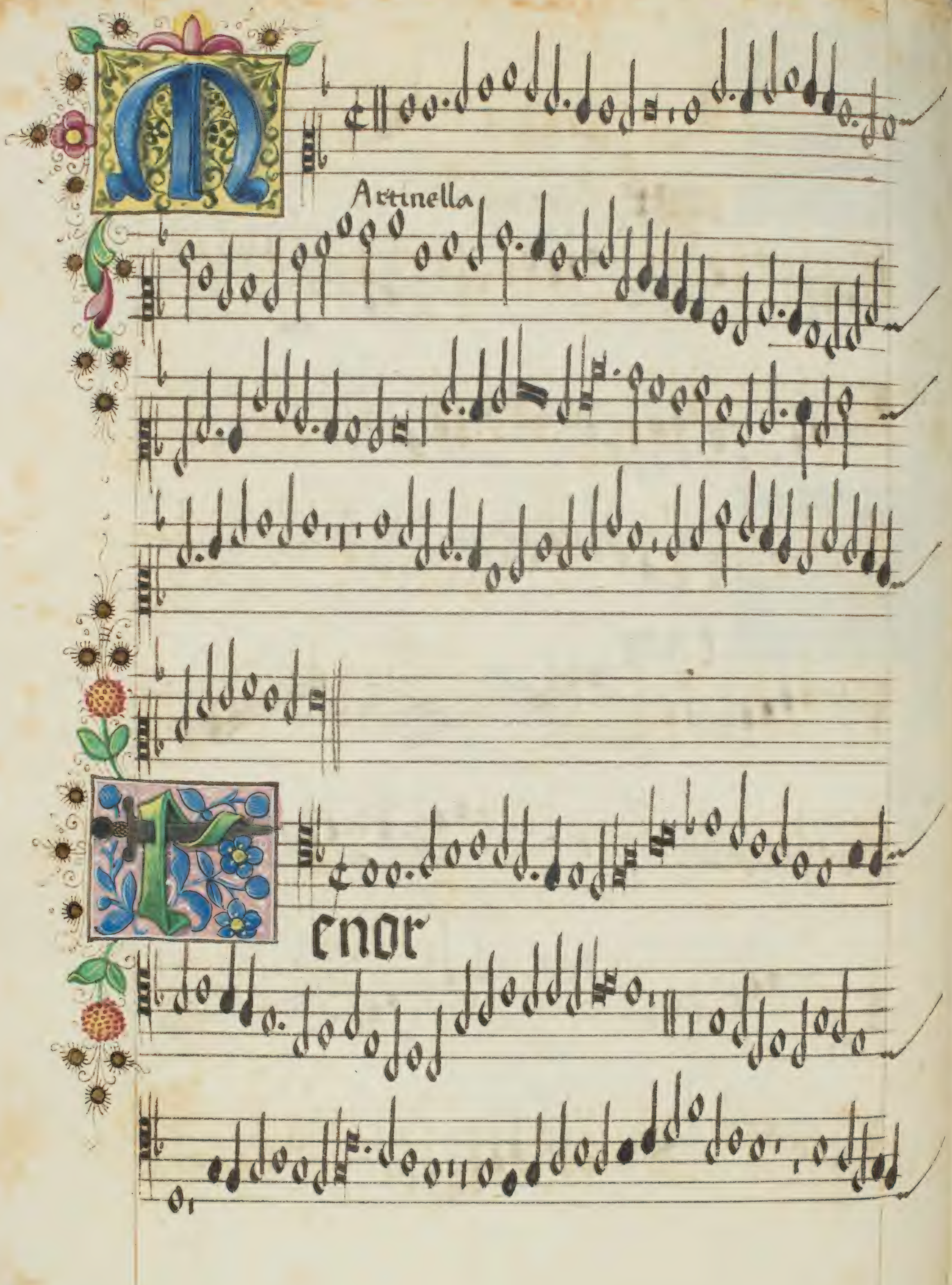
42

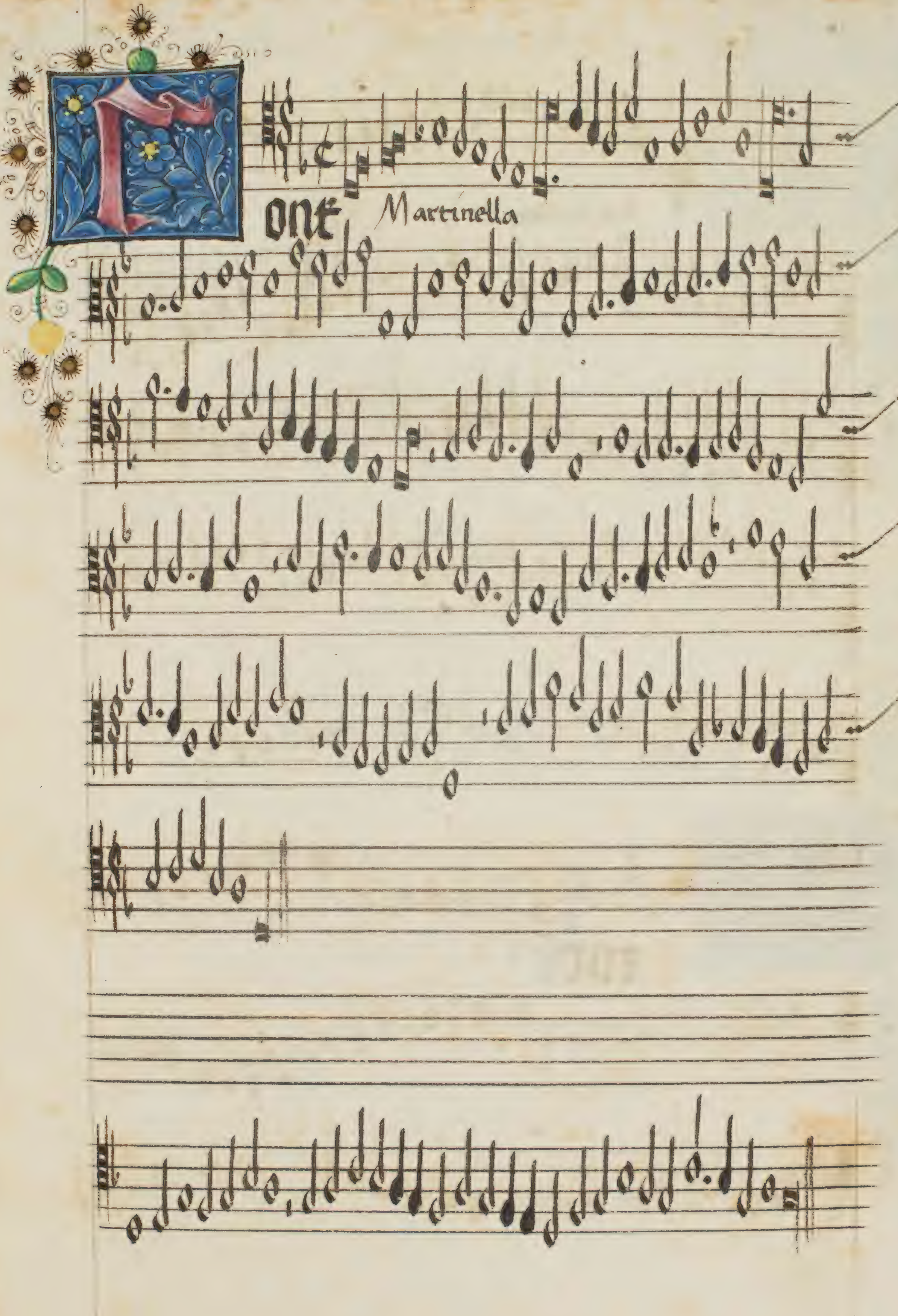

Crēnor
Tenor

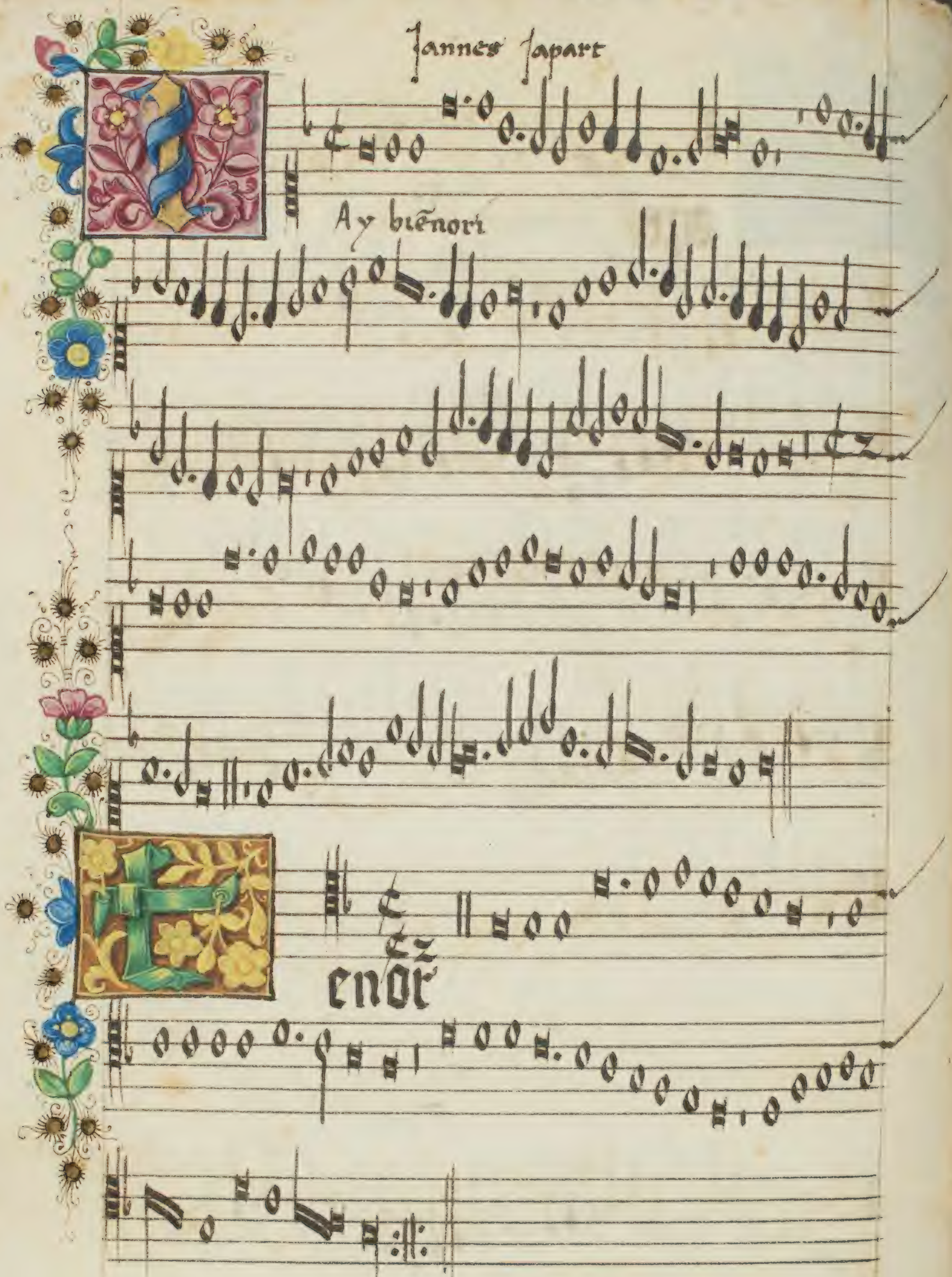

Con tẽ
Lerẽuoi

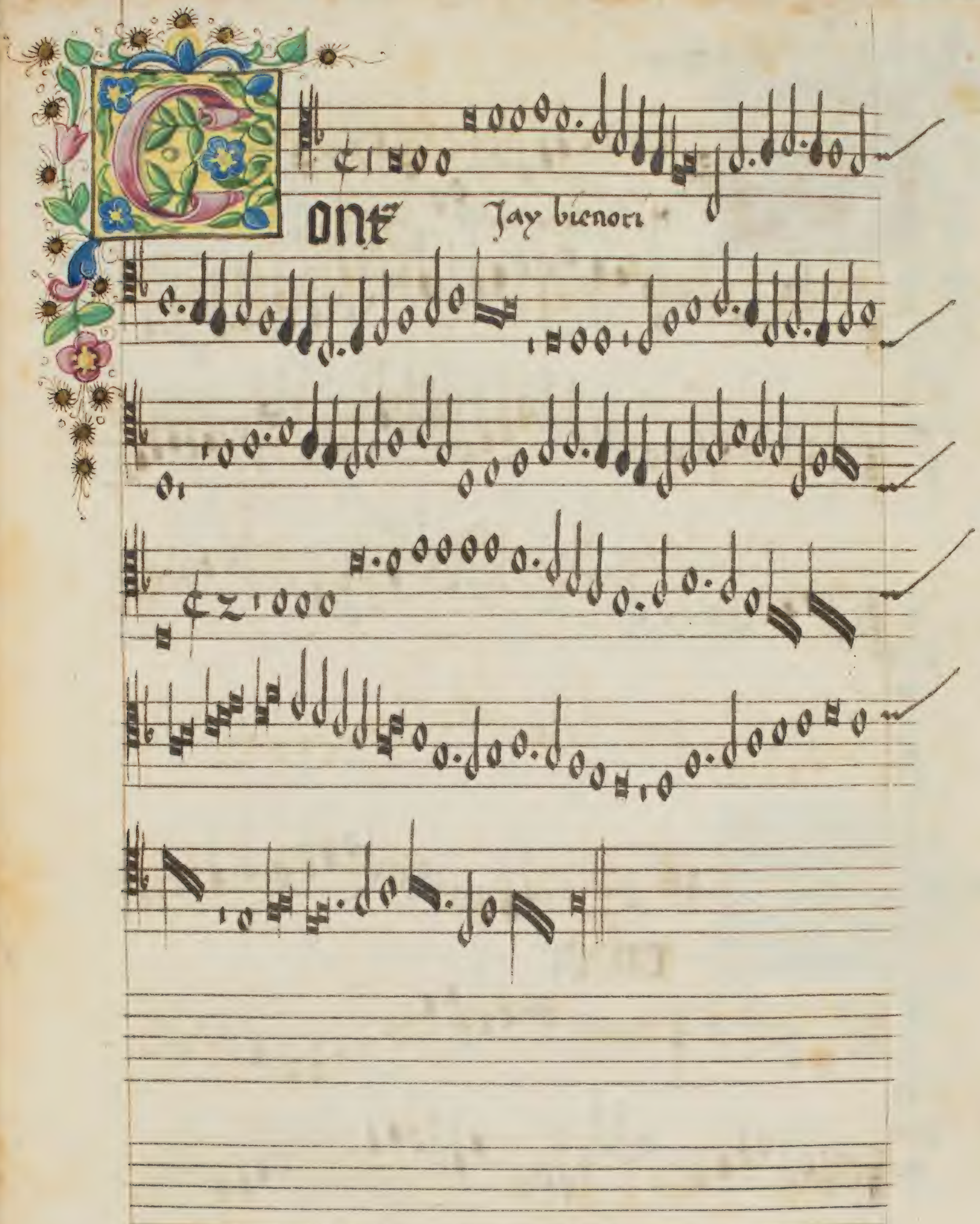

Josqn
N pace ĩ idipsum


Cont
In pace ĩ id ipsũ
Tenor

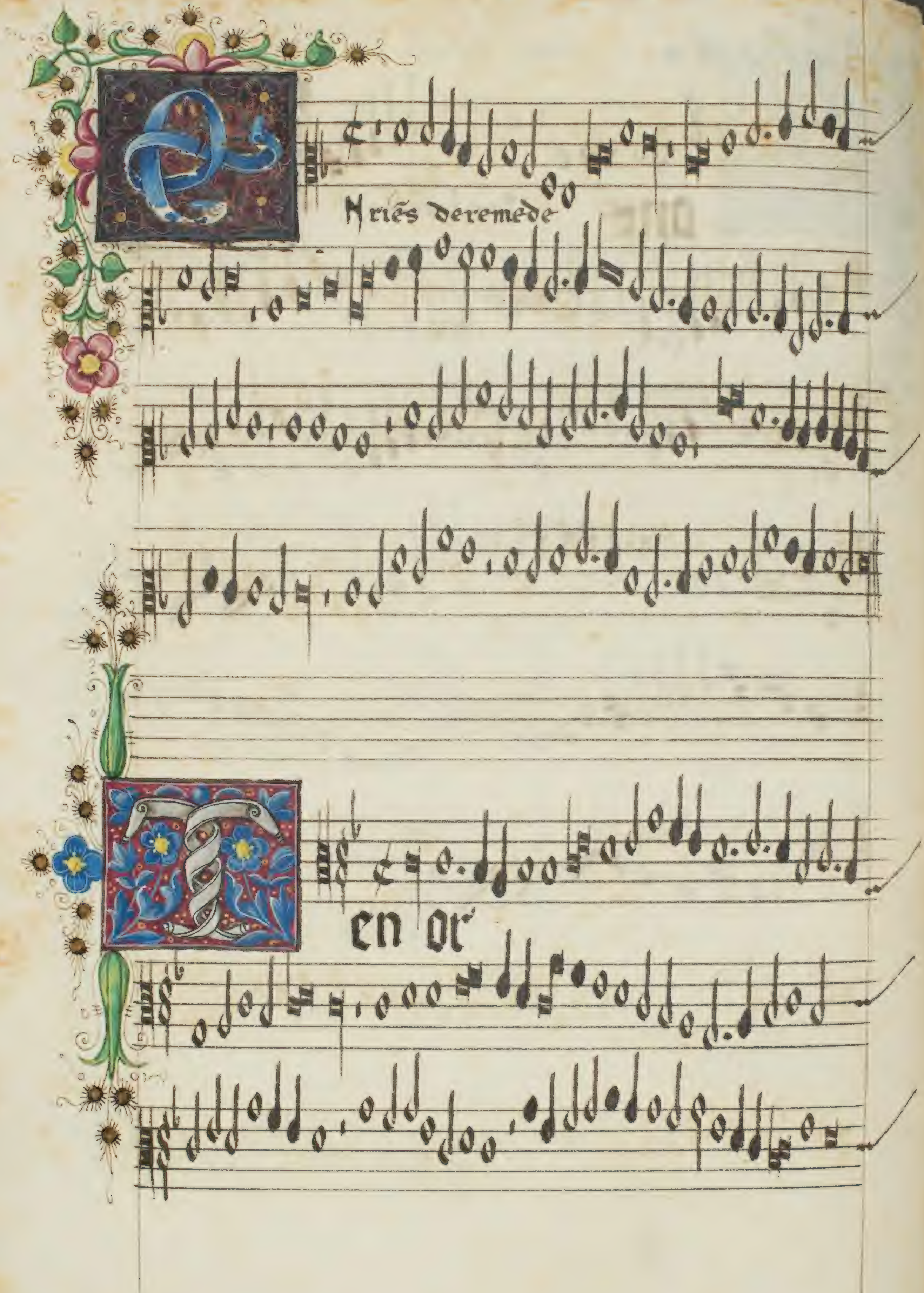

Martinella
Tenor

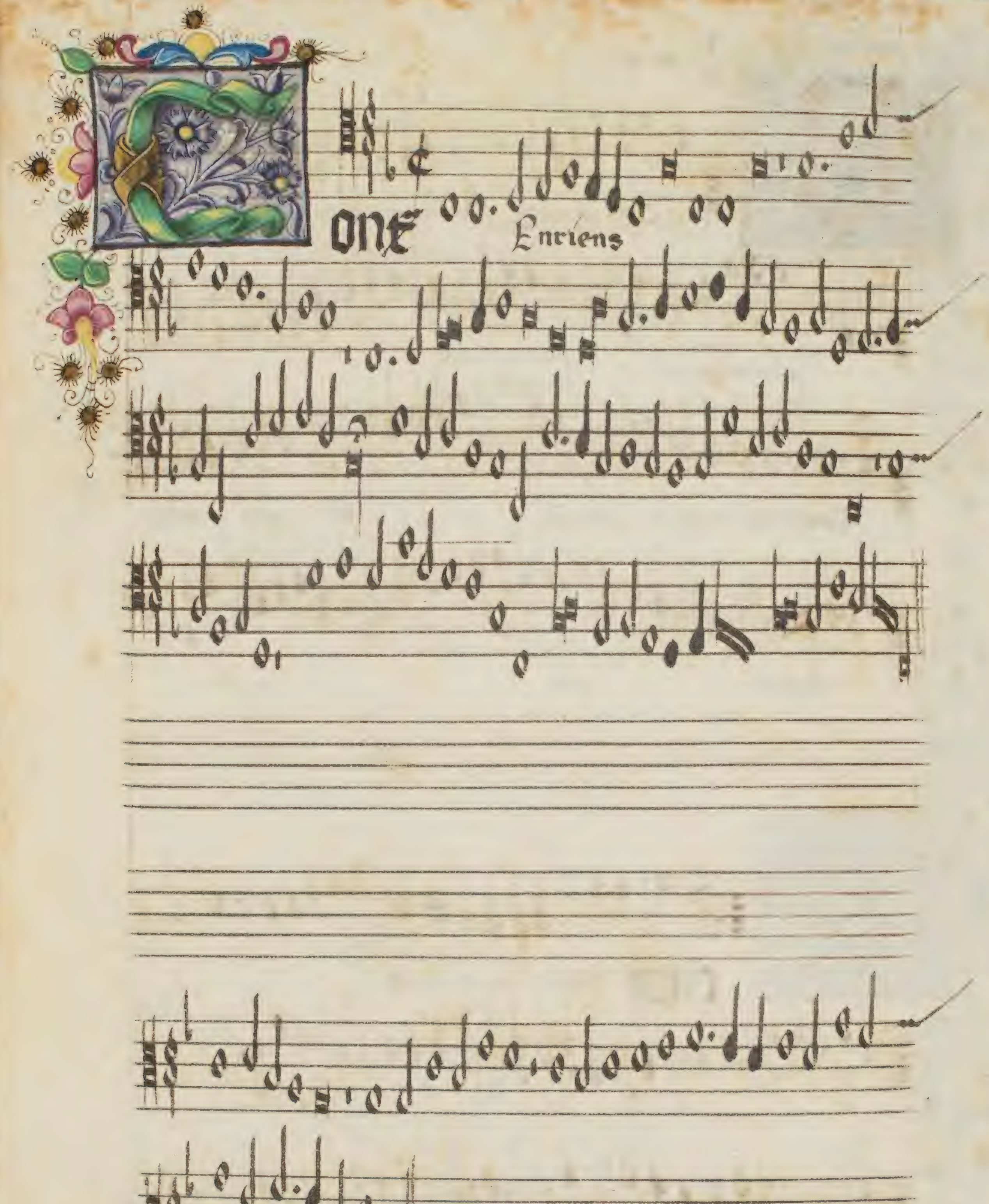

Font
Martinella


Jannes Japart
Ay bienori
Tenor

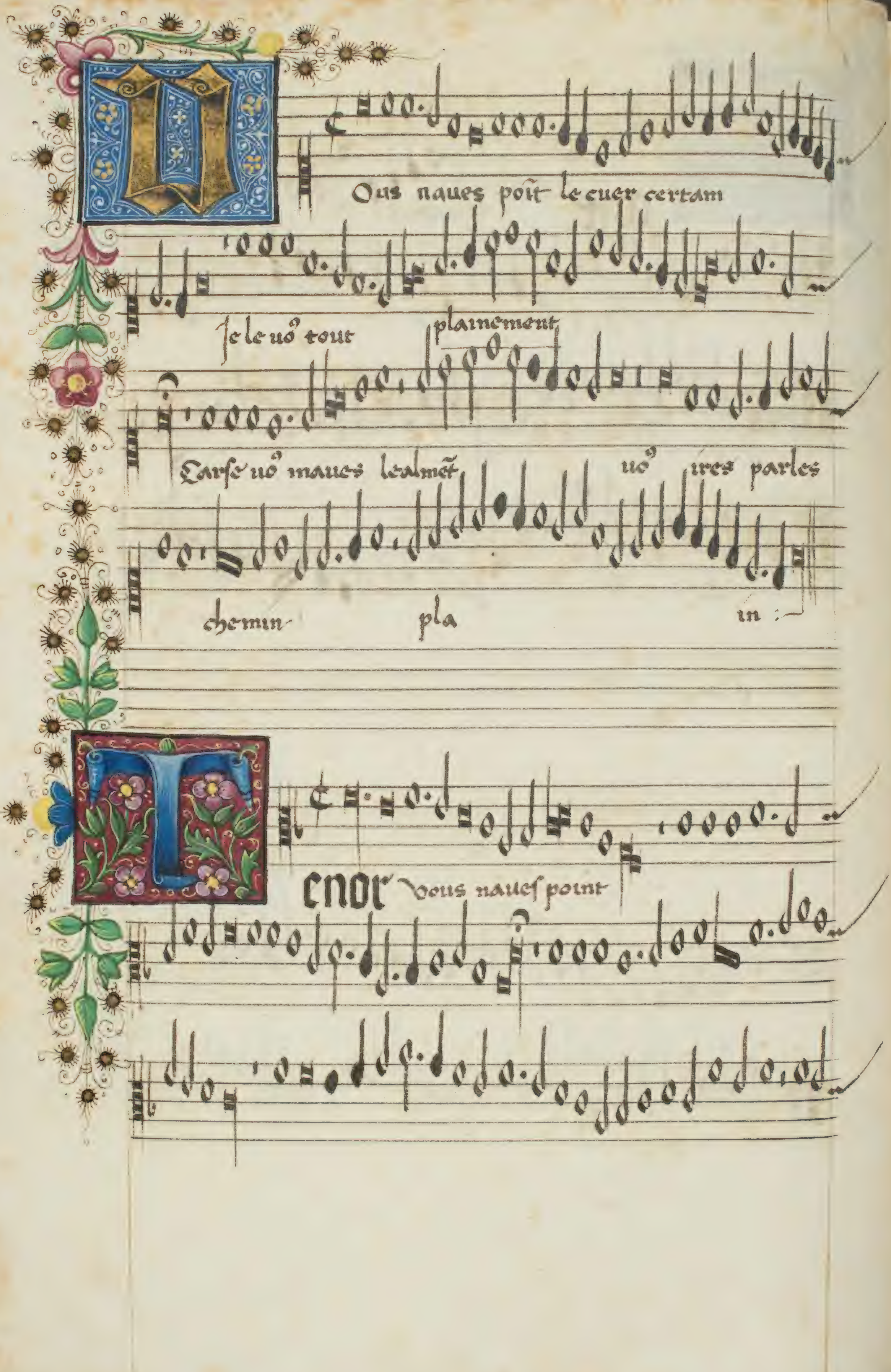


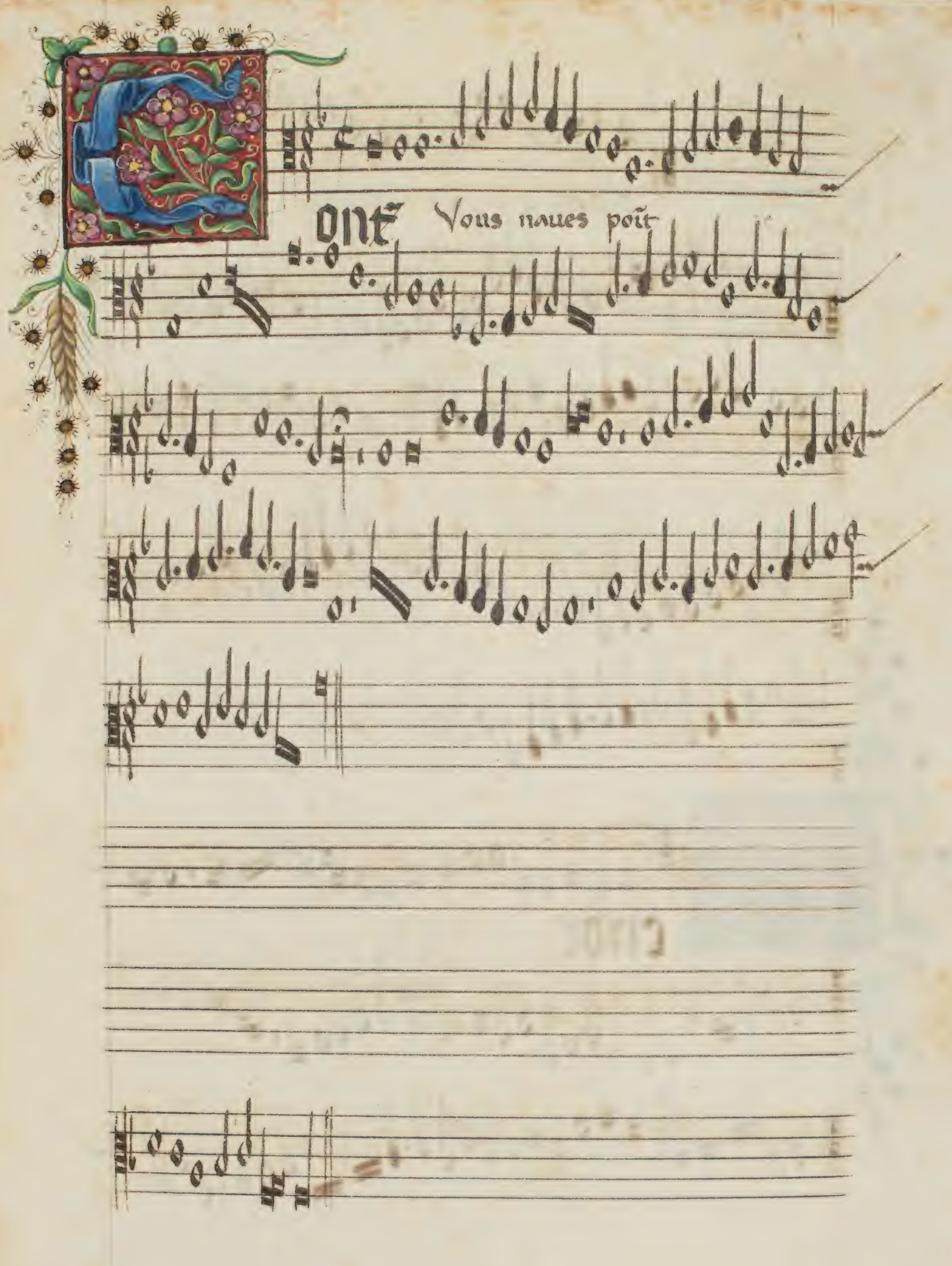
48

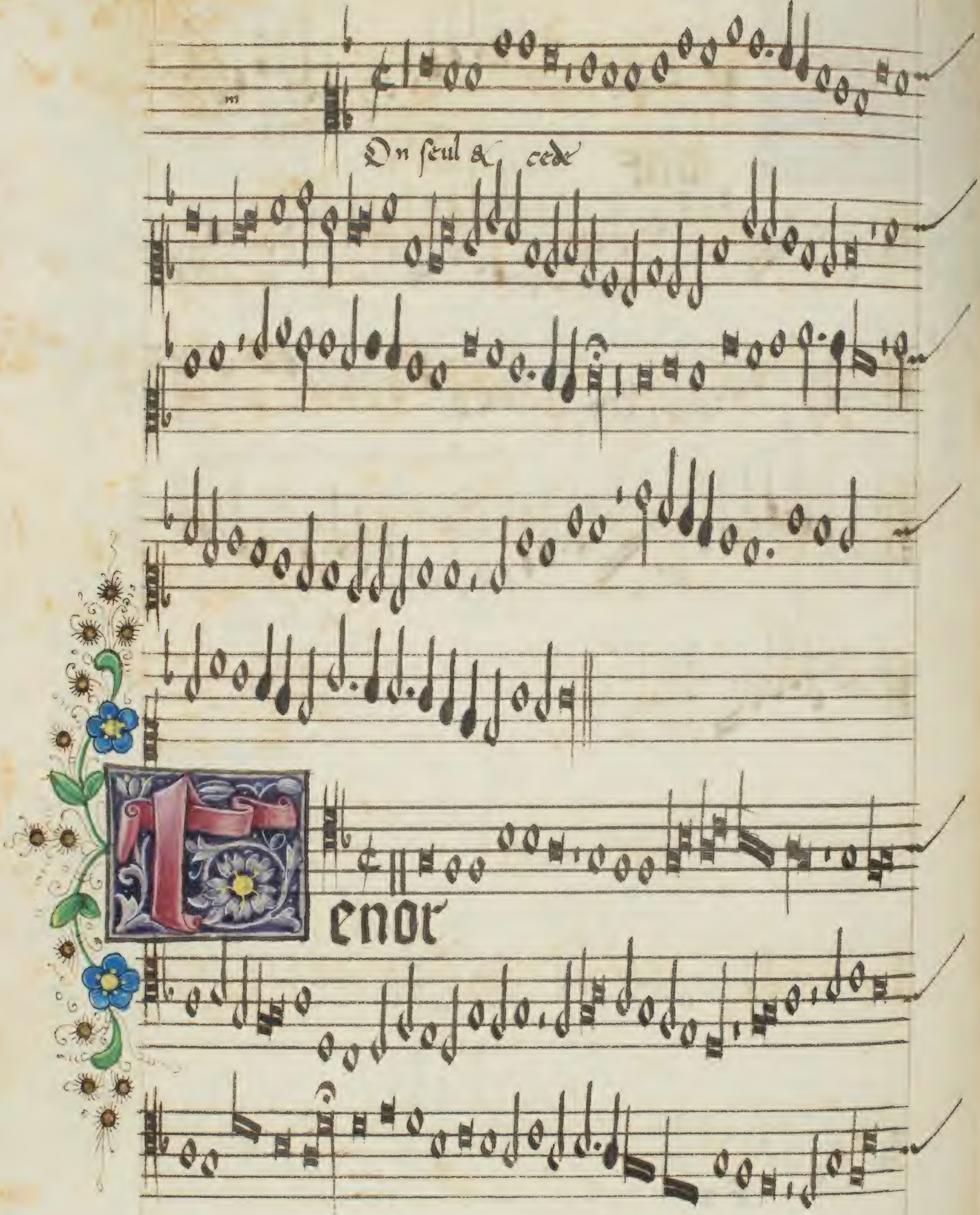

Hriẽs deremede
Tenor

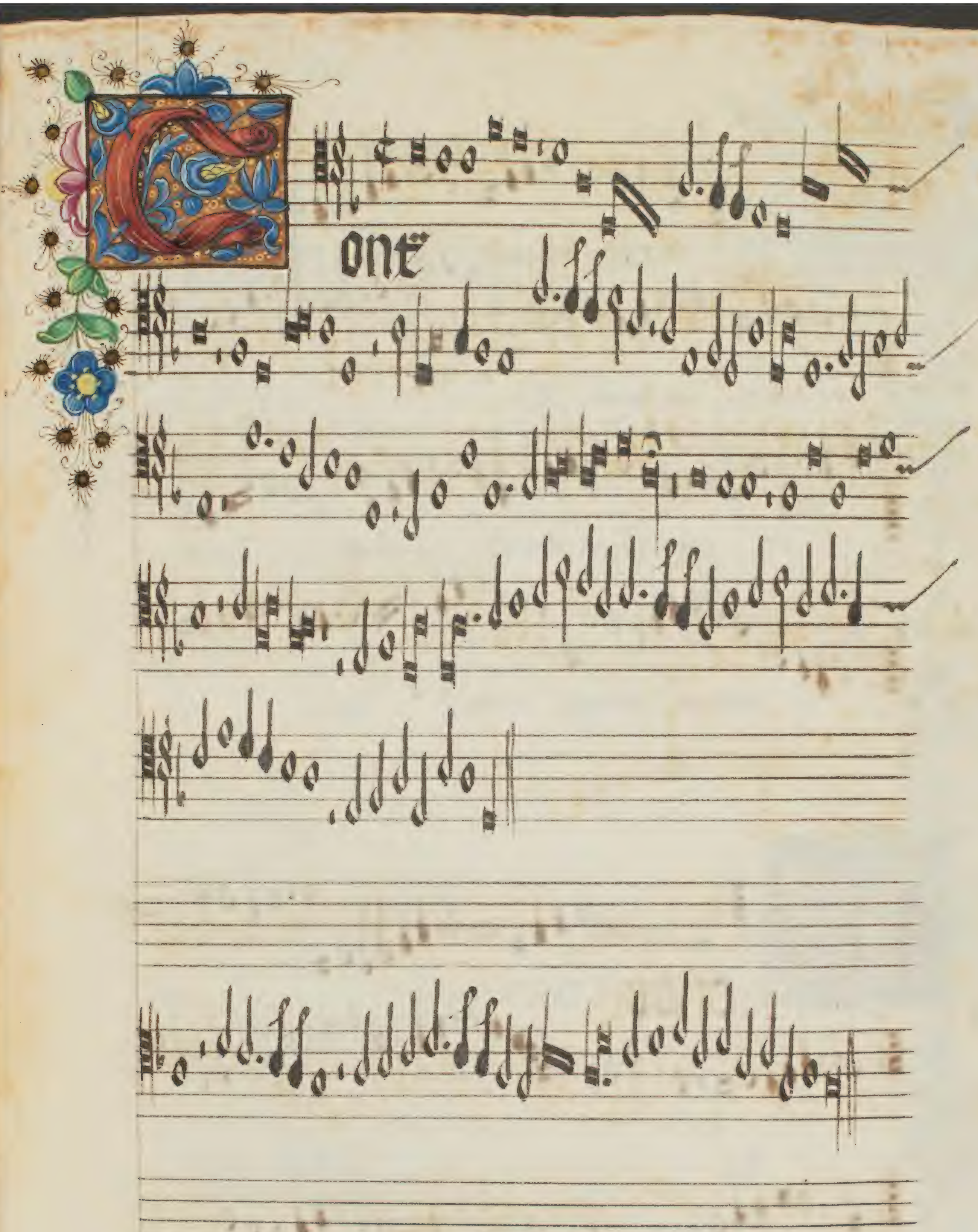


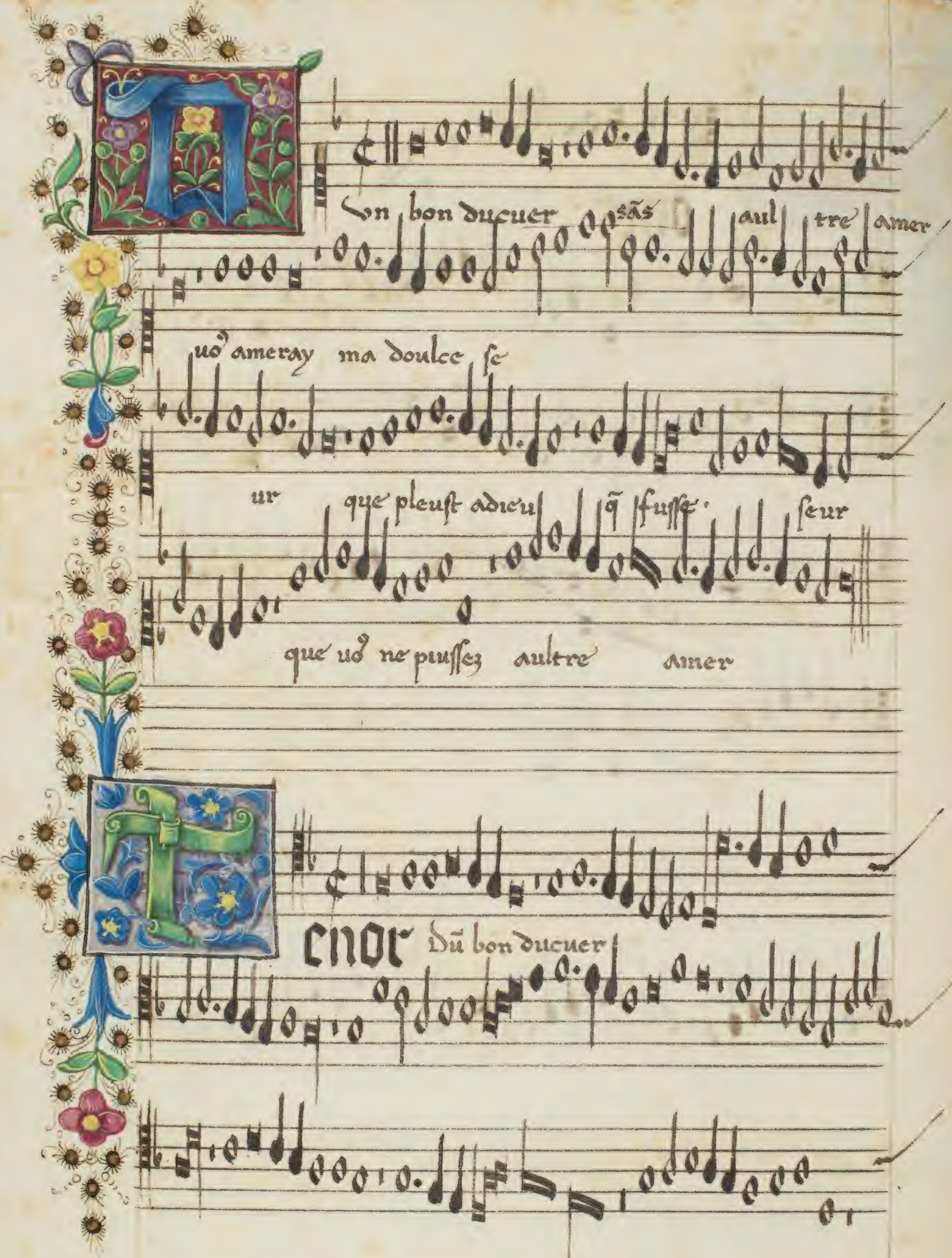
47


Ous naues poit le cuer certam
Je le uos tout
plainement
Carse uos maues lealmēt
uous ires parles
chemin
pla
in
Tenor
vous naues point

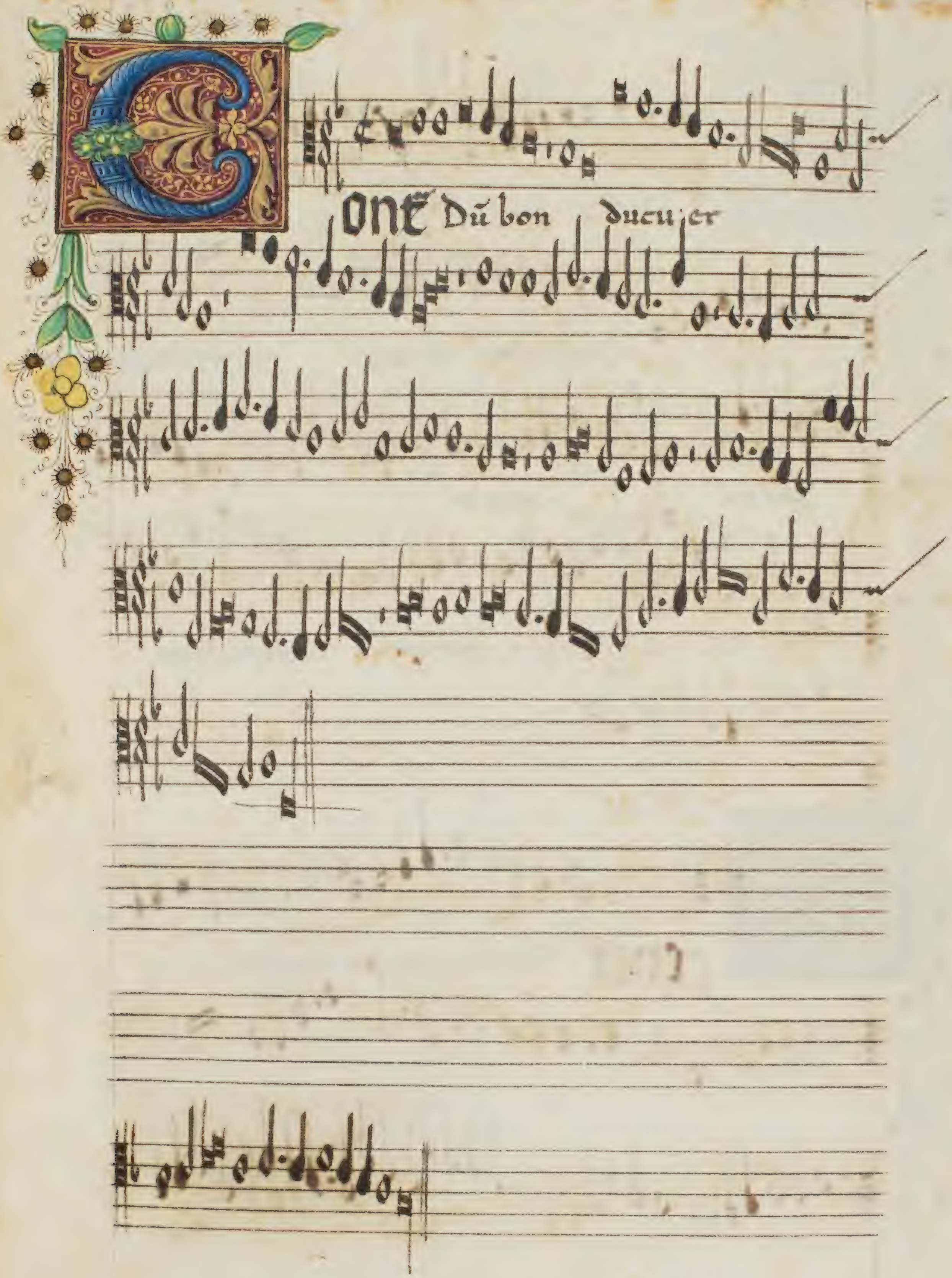

Cont
Vous naues poit

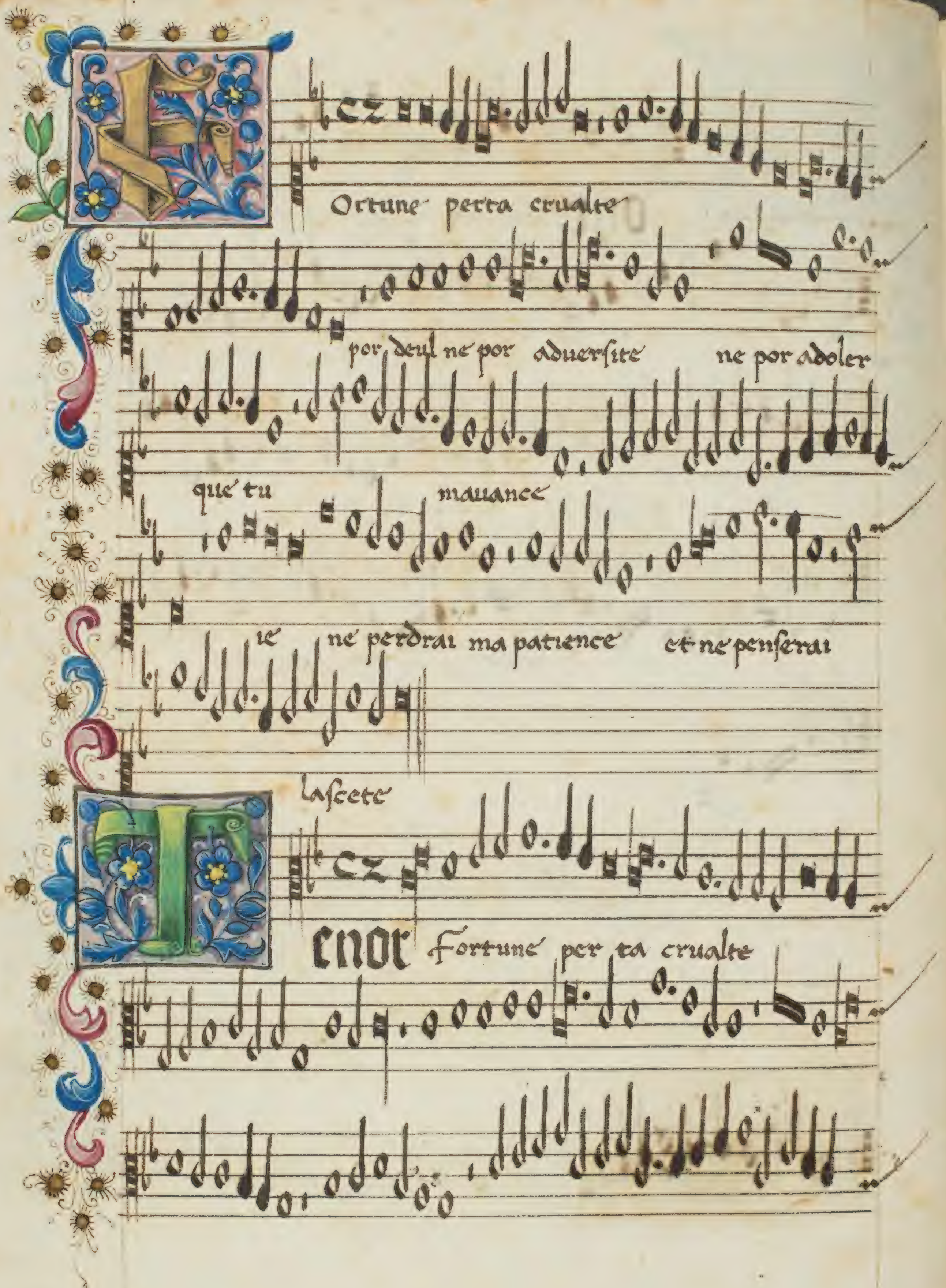

On seul & cede
Tenor

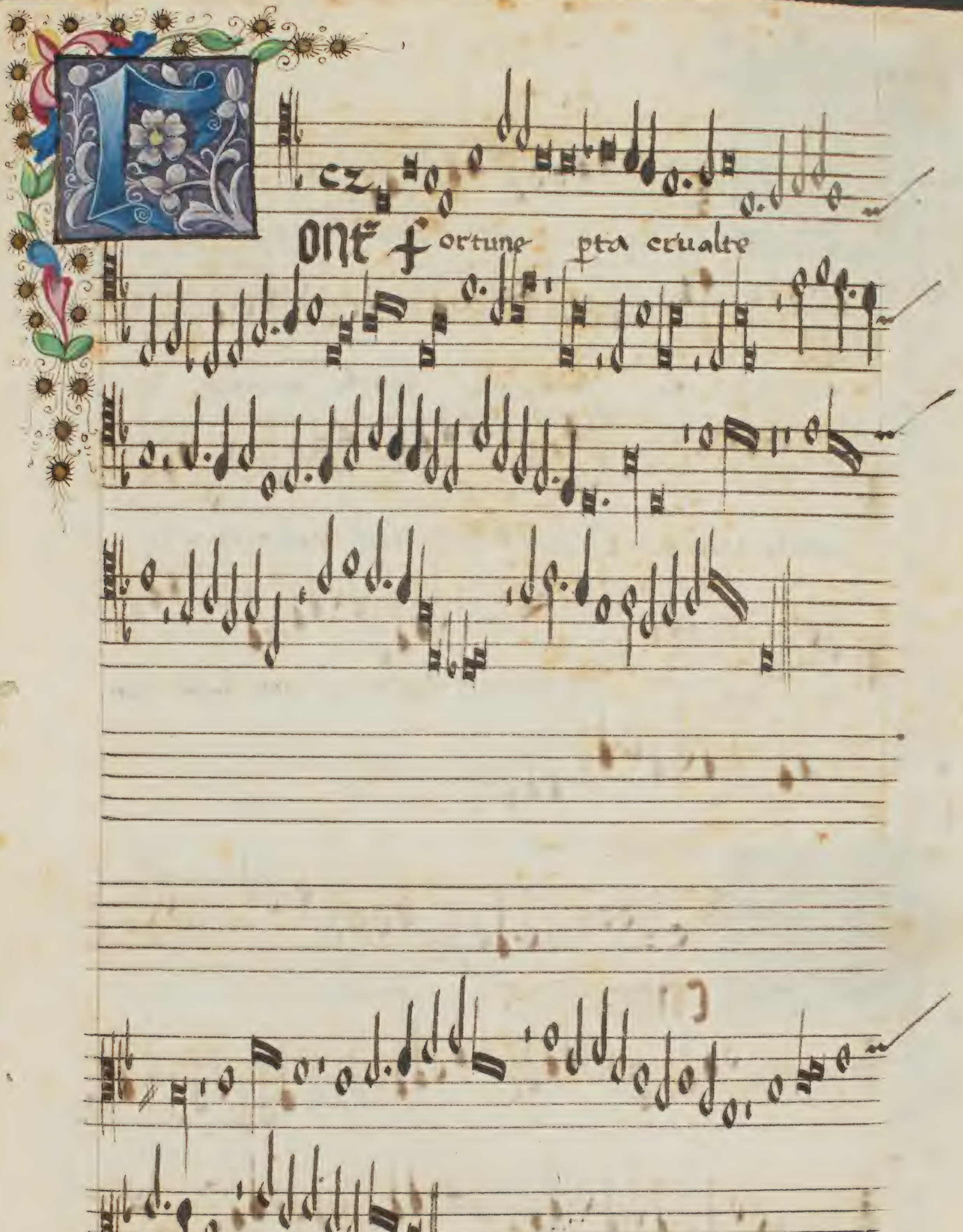

Cont



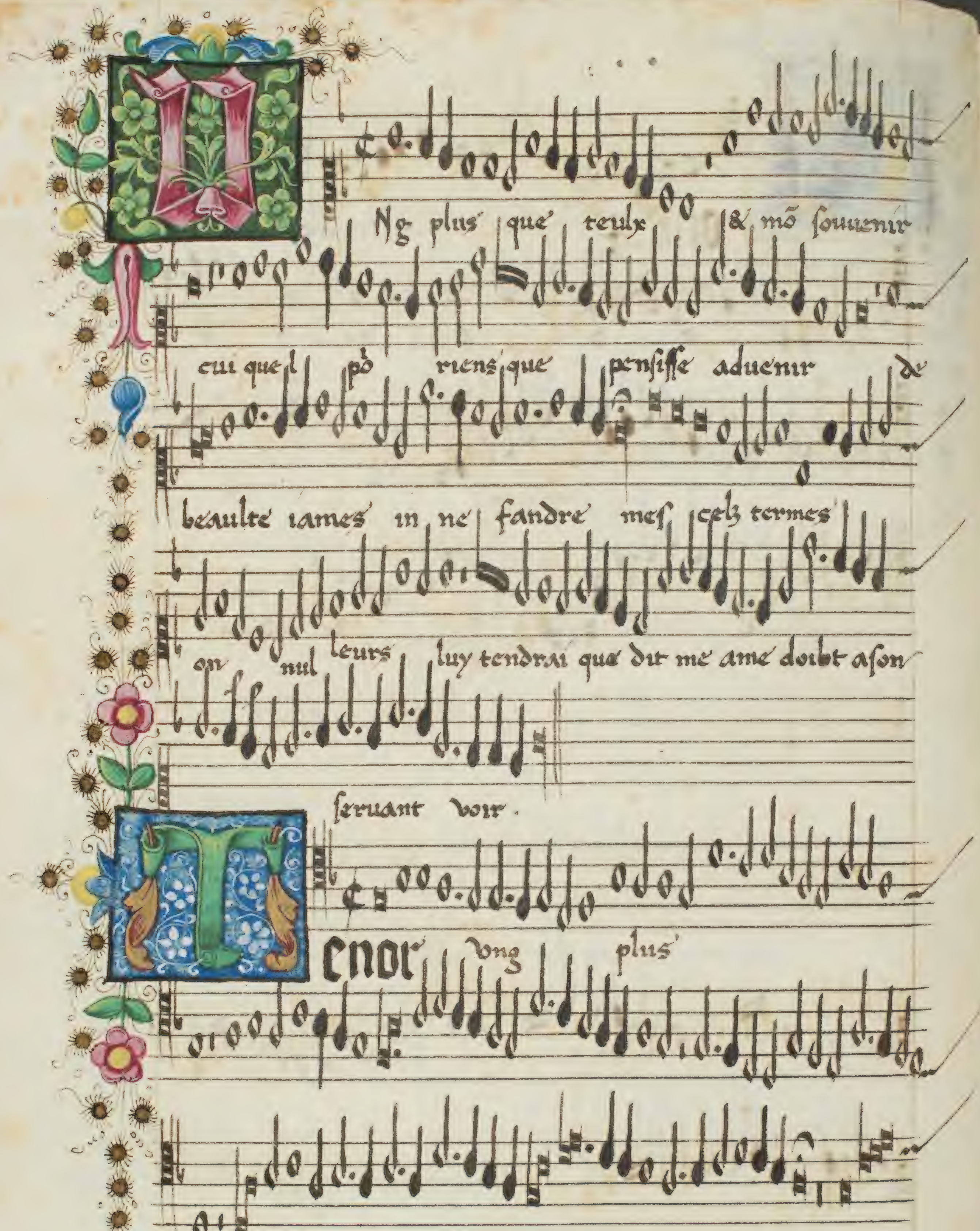
Vn bon ducuer sãs aul tre amer
uo' ameray ma doulce se
ur que pleust adieu q̃ fusse seur
que uo' ne puissez aultre amer
Tenor Dũ bon ducuer

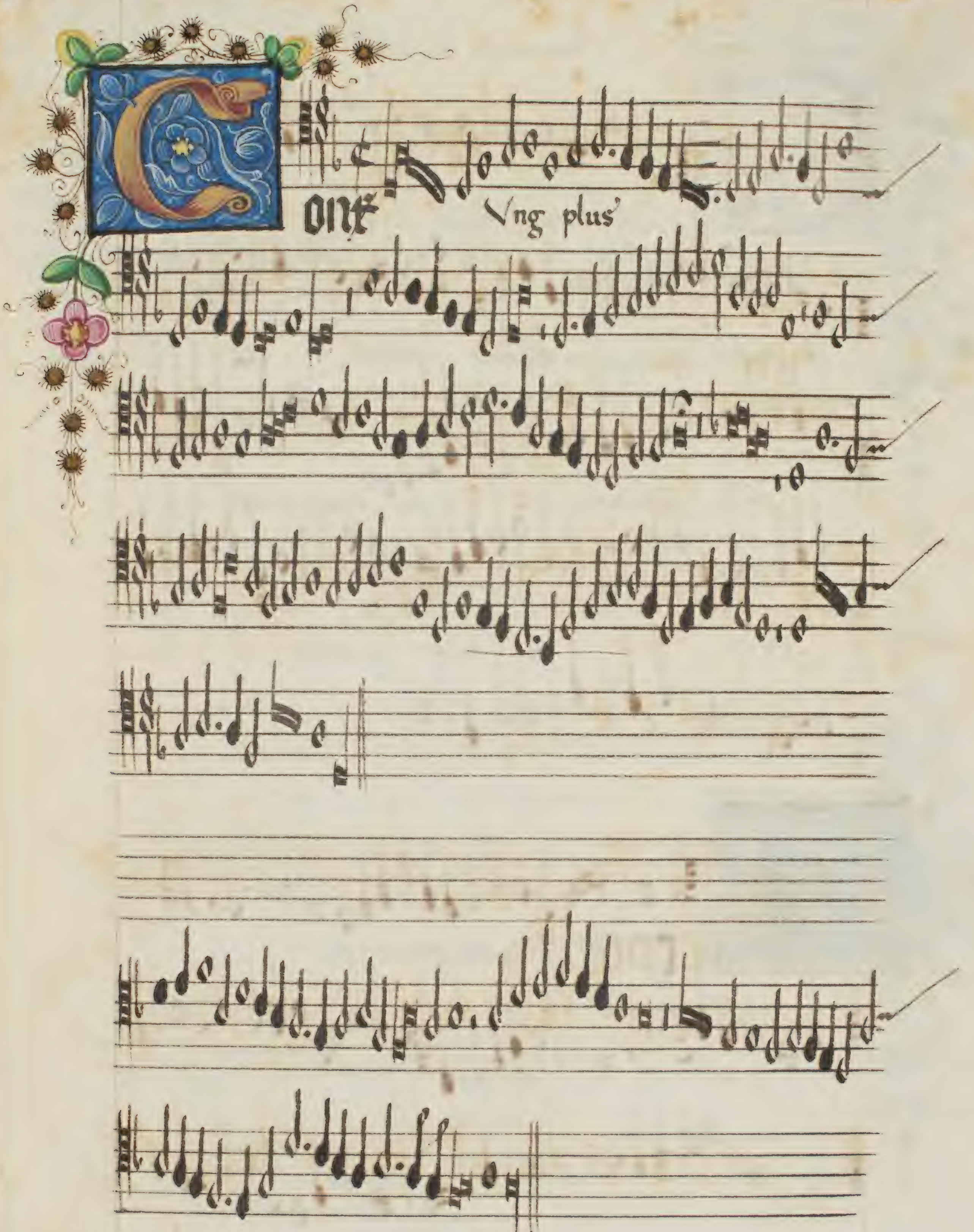

ONE Dũ bon ducu jer

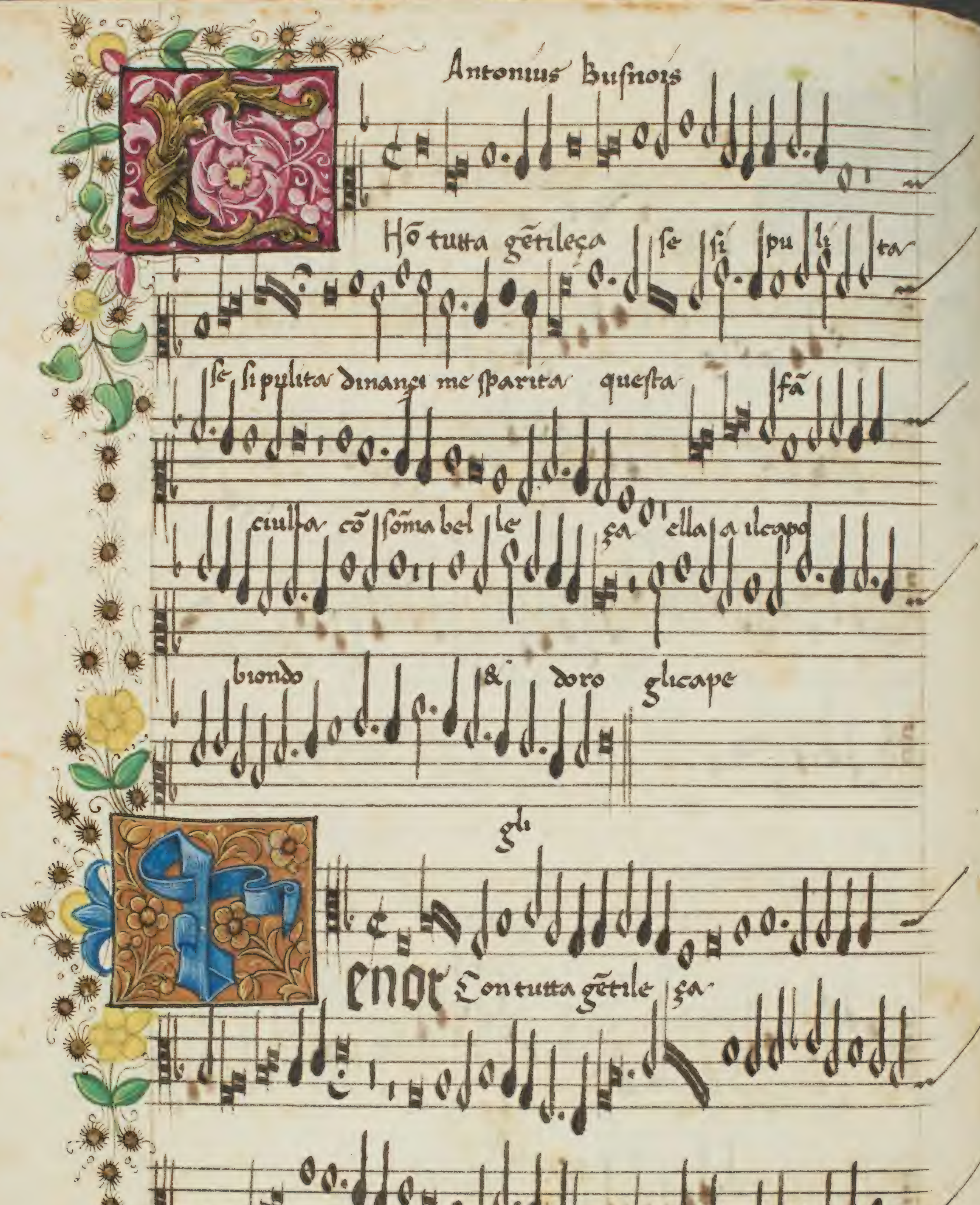

Ortune perta crualte
por deul ne por aduersite ne por adoler
que tu mauance
ie ne perdrai ma patience et ne penserai
lascete
Tenor Fortune per ta crualte

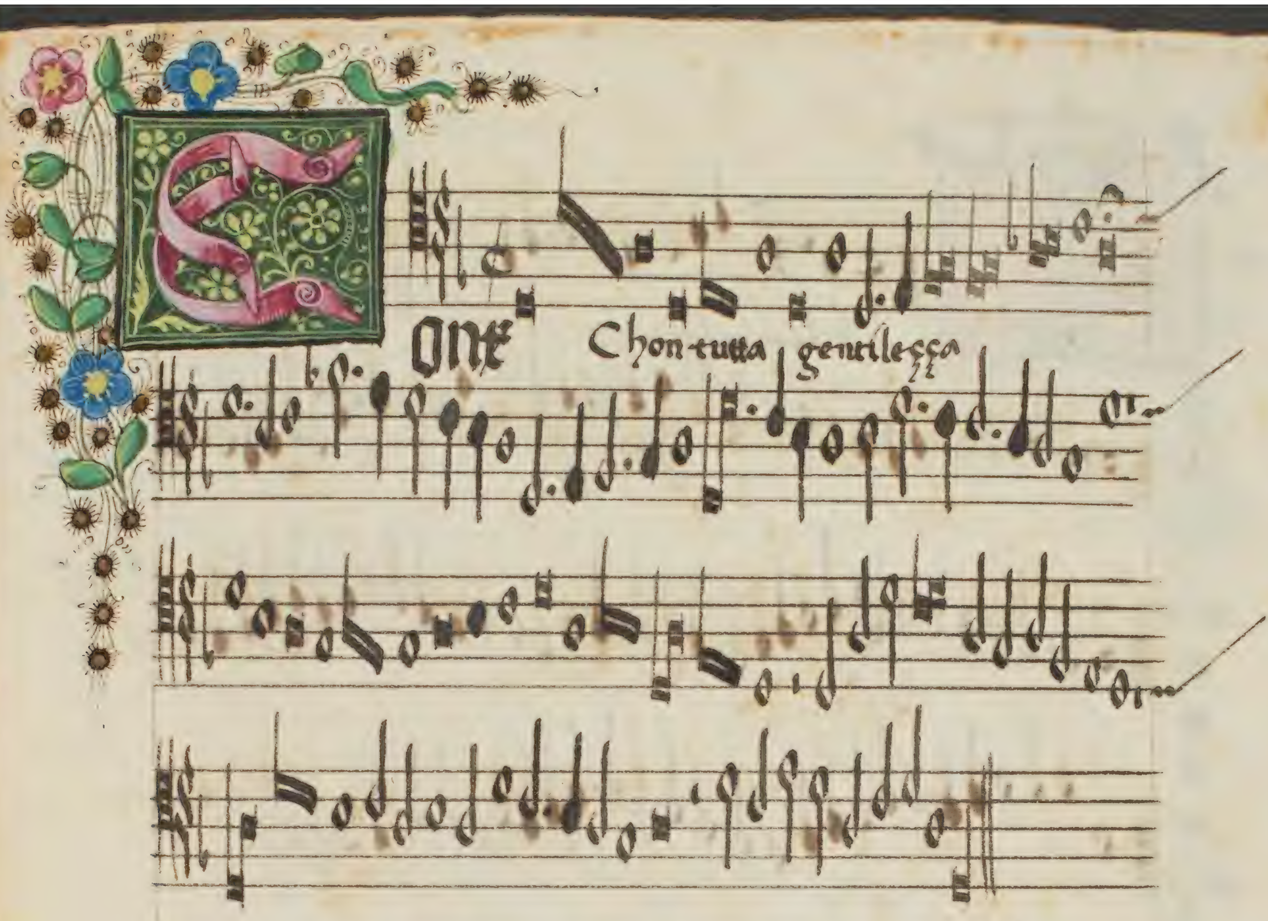


51

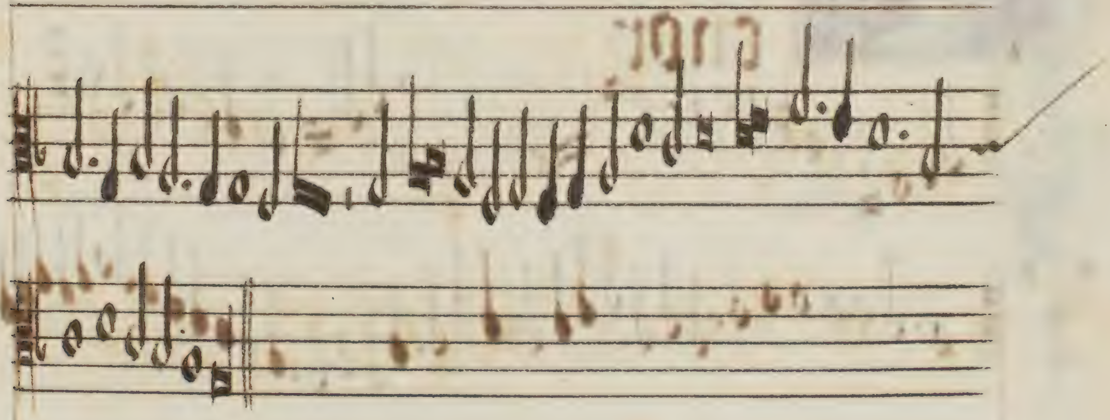

Ng plus que teulx & mõ souuenir
cui quel pô riens que pensisse aduenir de
beaulte iames in ne fandre mes celz termes
on nul leurs luy tendrai que dit me ame doibt a son
seruant voir.
Tenor
vng plus

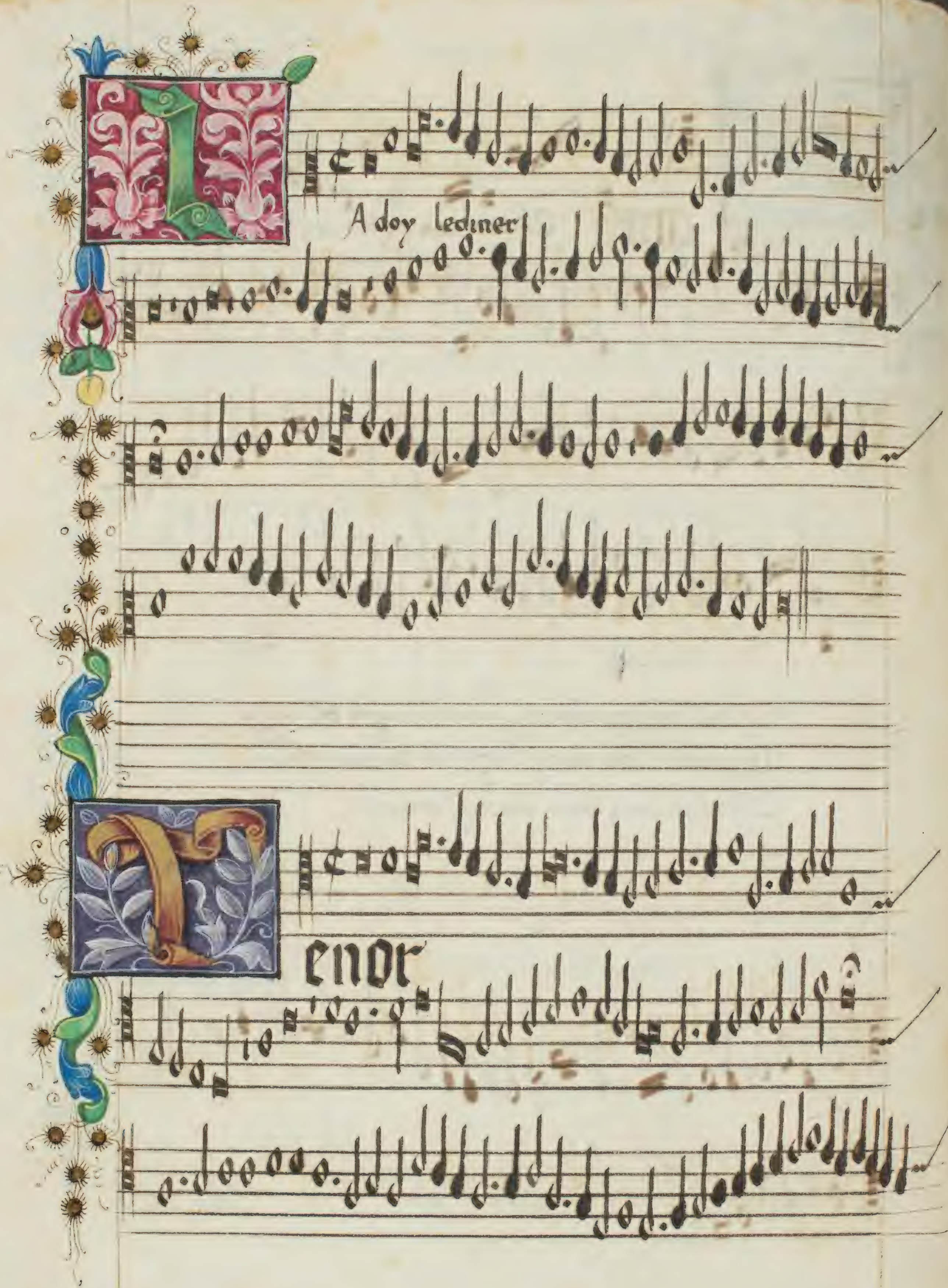

Cont
Vng plus

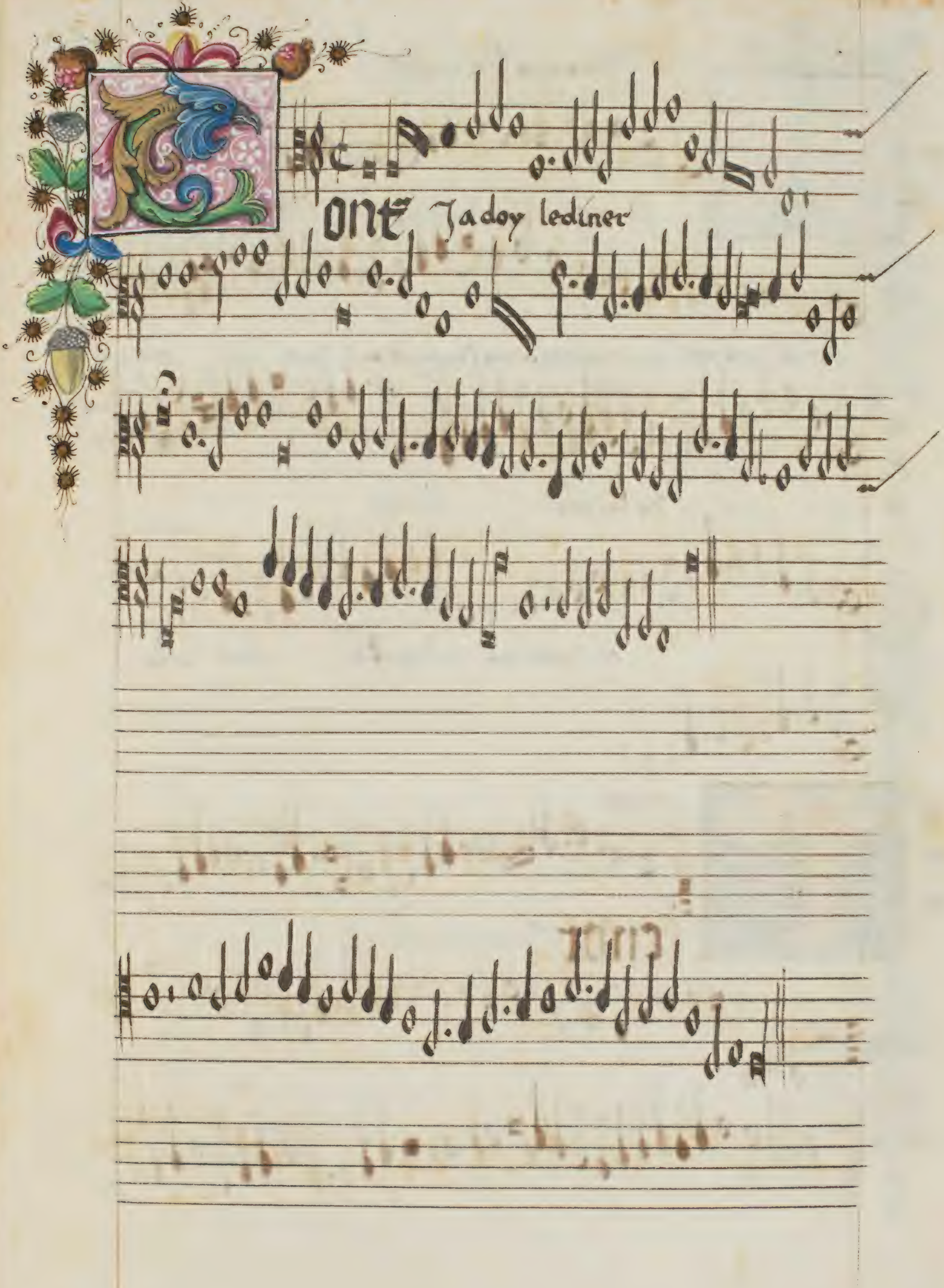

Antonius Busnois
Hō tutta gētileça se si pu li ta
se si pulita dinançi me sparita questa fā
ciulla cō soma bel le ça ella a ilcapo
biondo & doro glicape
gli
Tenor Con tutta gētile ça

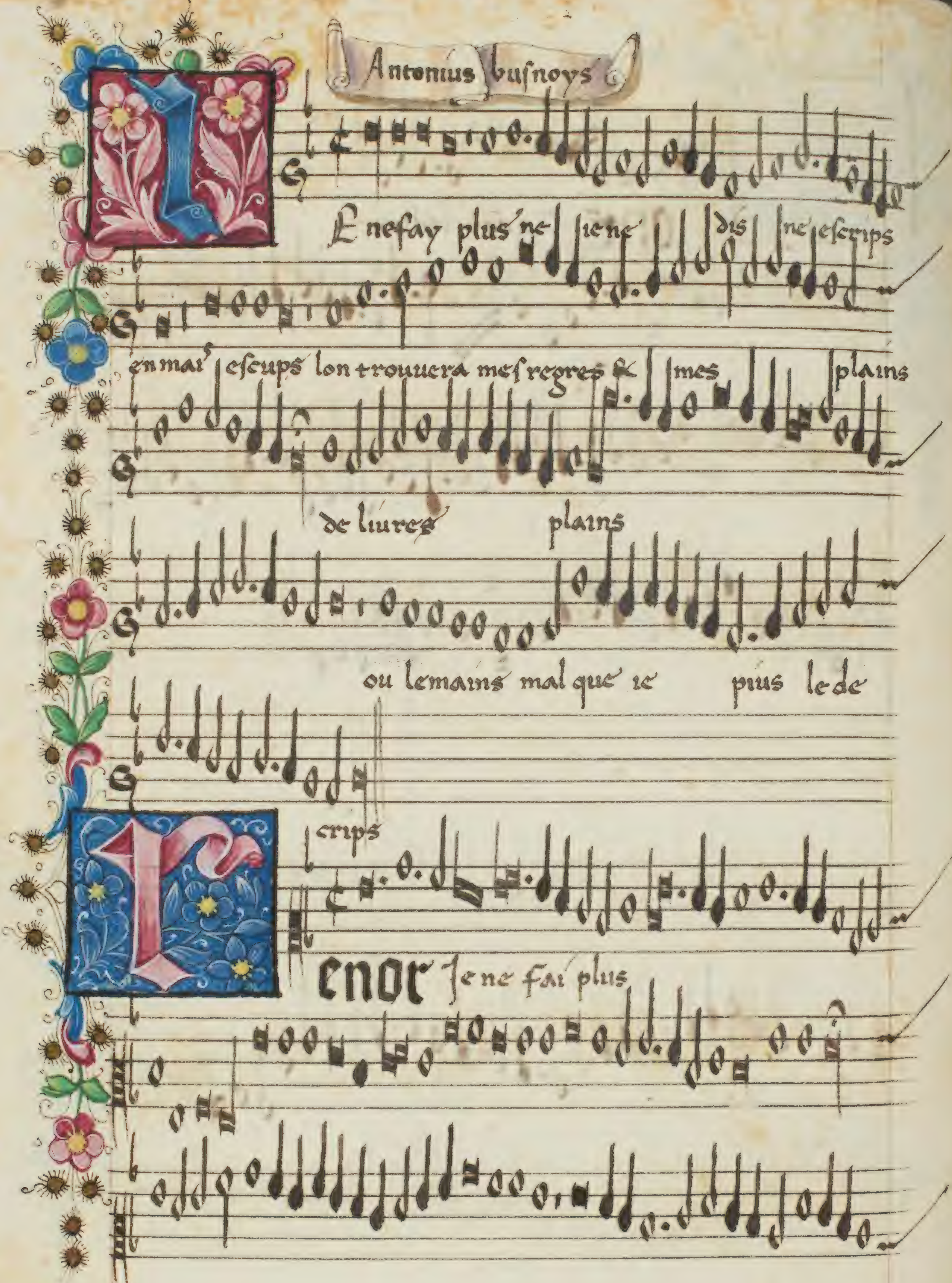


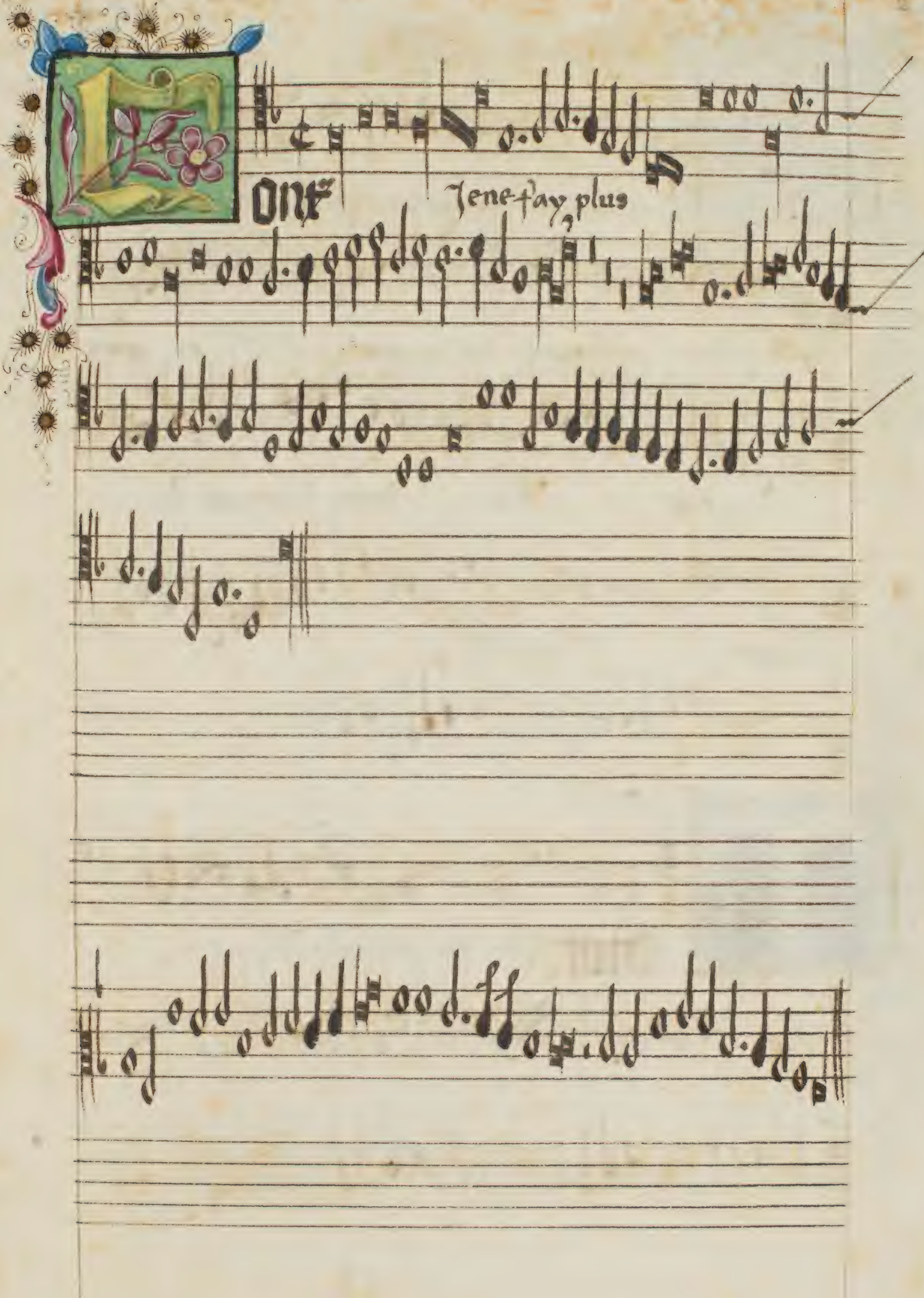
Col bel uiso giocōdo & gliochi uaghi & begli
Isguarda con quegli aguisa di due stelle
Colle sue luci belle piene damore

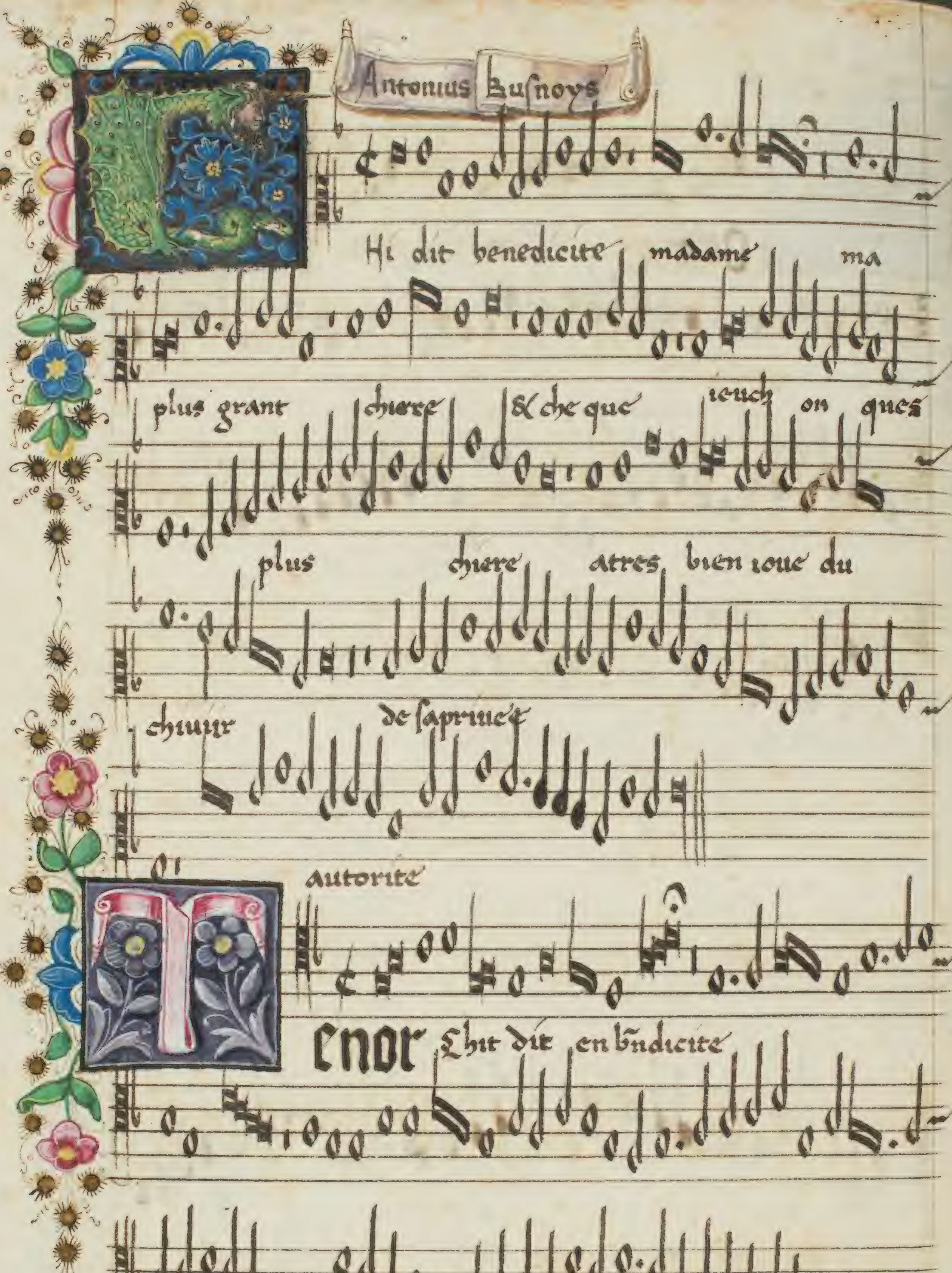


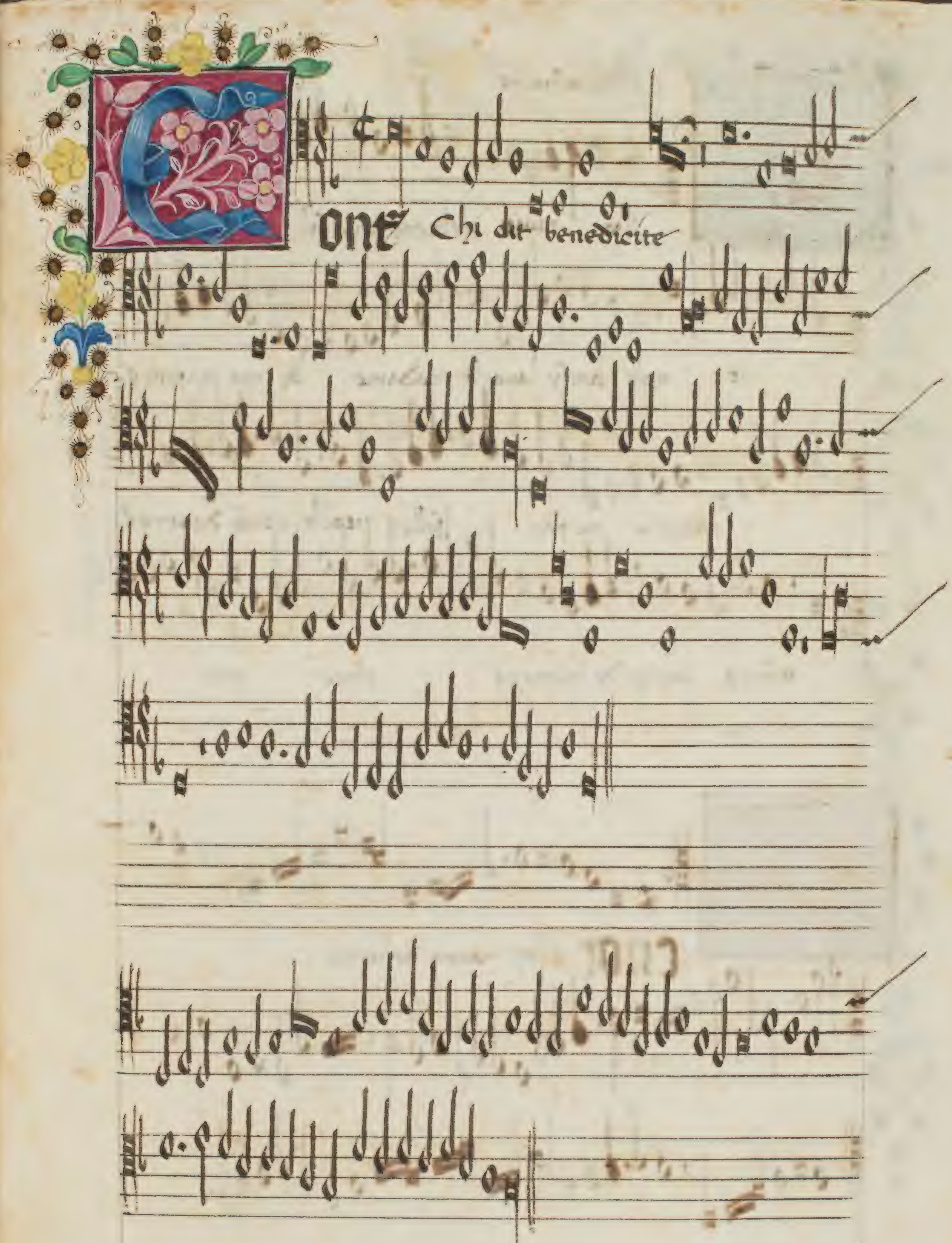

A doy lediner
Tenor

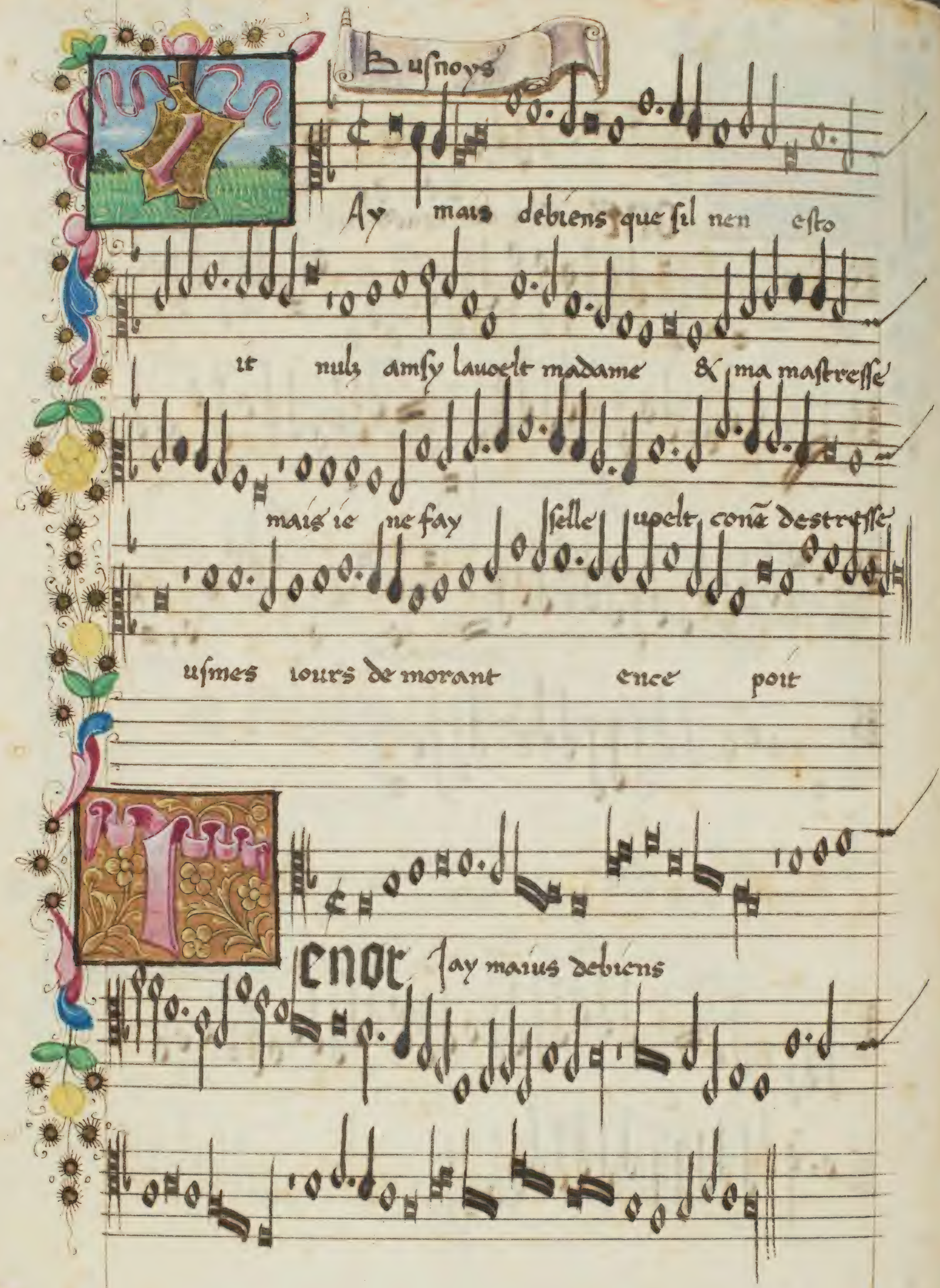

ont Ja doy lediner

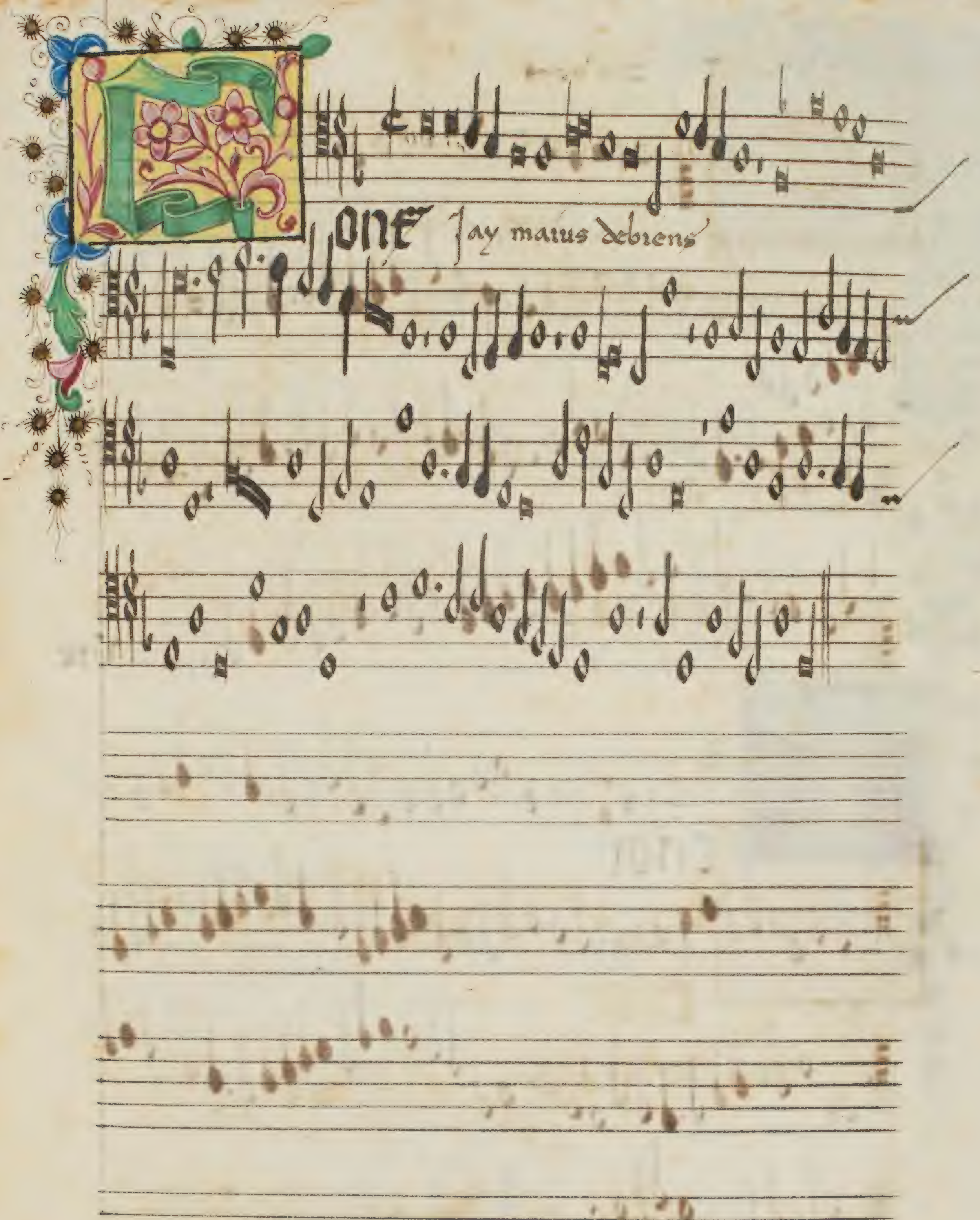

Antonius busnoys
Enefay plus ne ie ne dis ne escrips
en mai escups lon trouuera mes regres & mes plains
de liures plains
ou lemains mal que ie pius le de
crips
enor Je ne fai plus

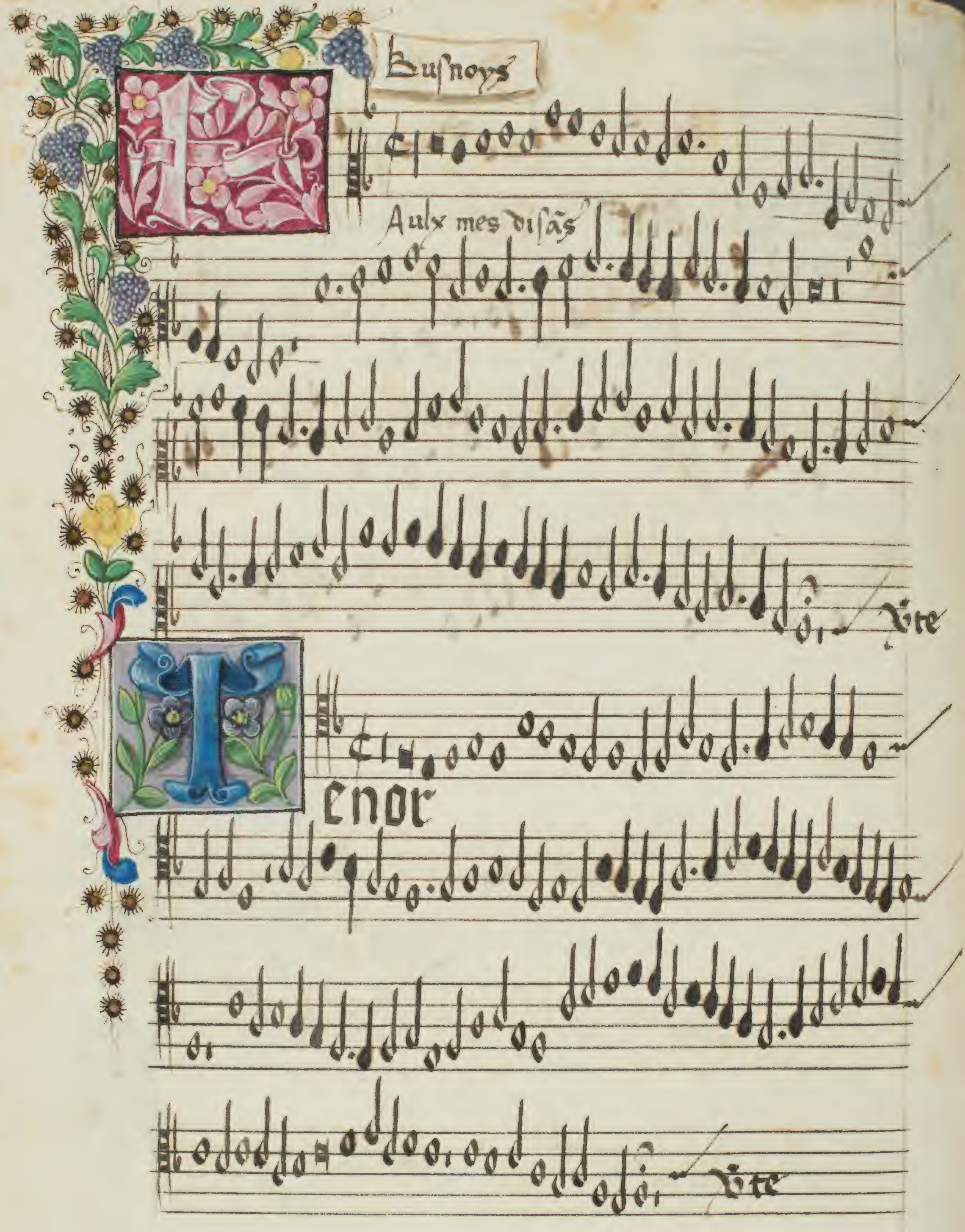

Cont
Je ne fay plus

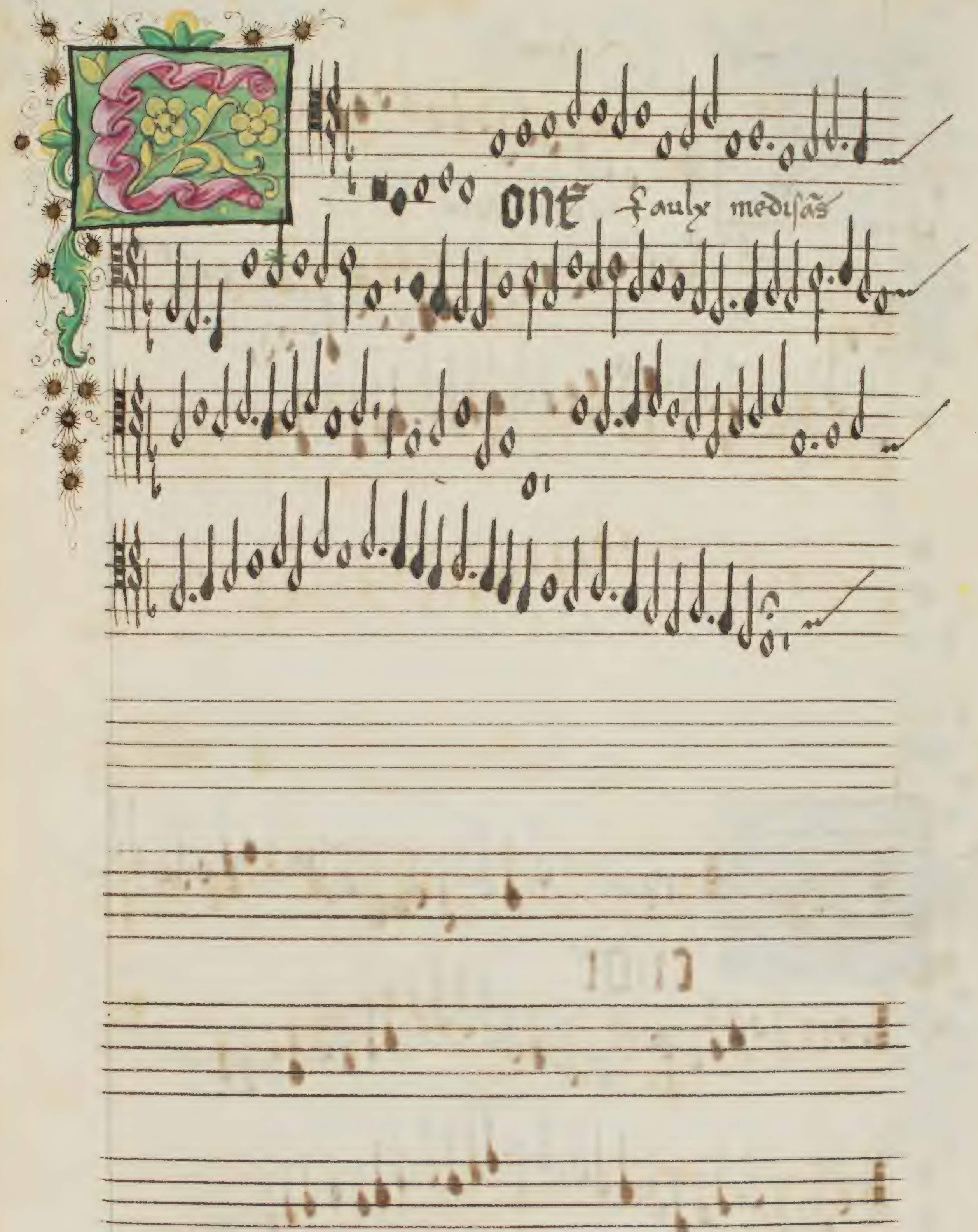

Antonius Busnoys
Hi dit benedicite madame ma
plus grant chiere & che que ieuch on ques
plus chiere a tres bien ioue du
chiuir de saprivee
autorite
Tenor
Chit dit en bndicite

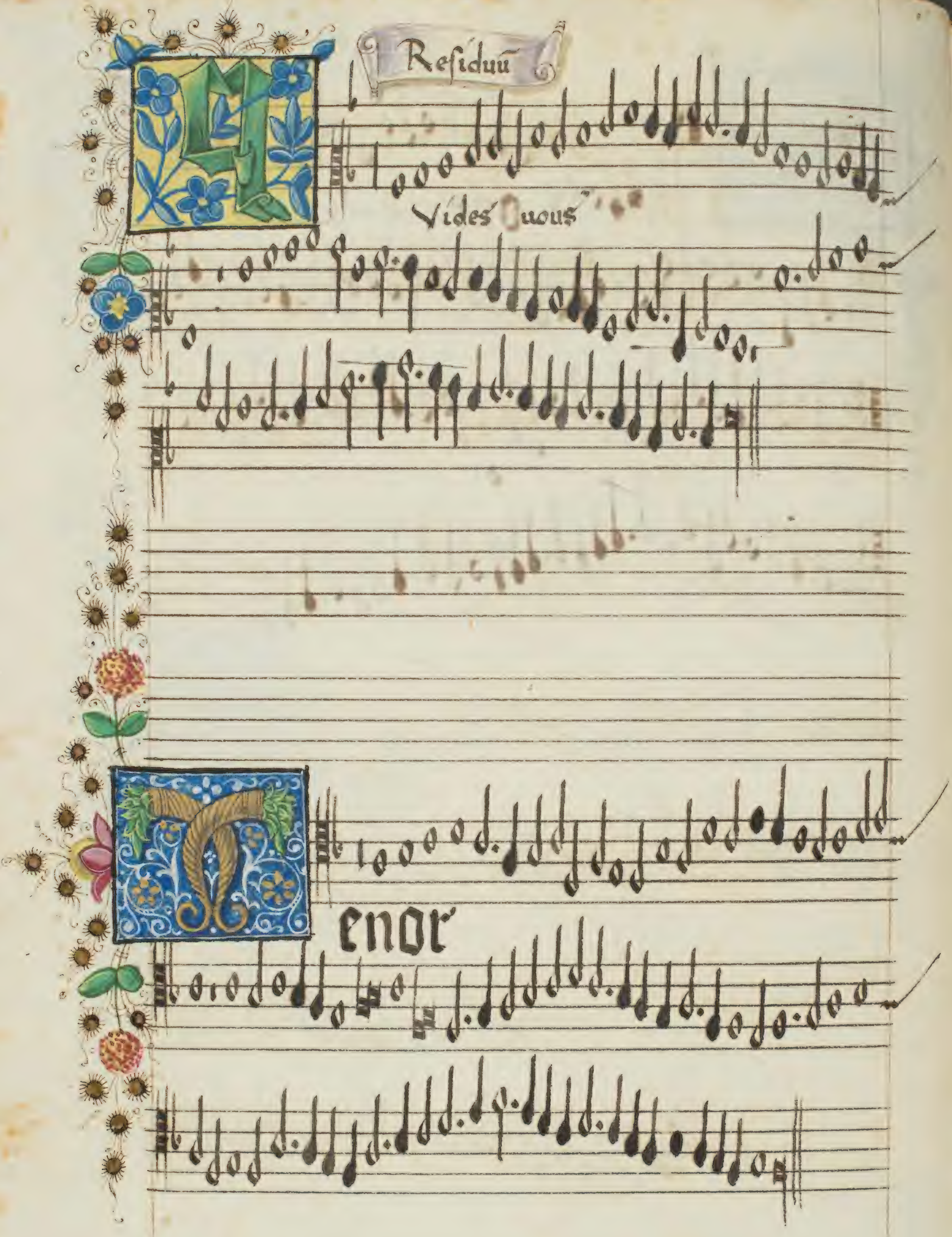

Cont
Chi dit benedicite

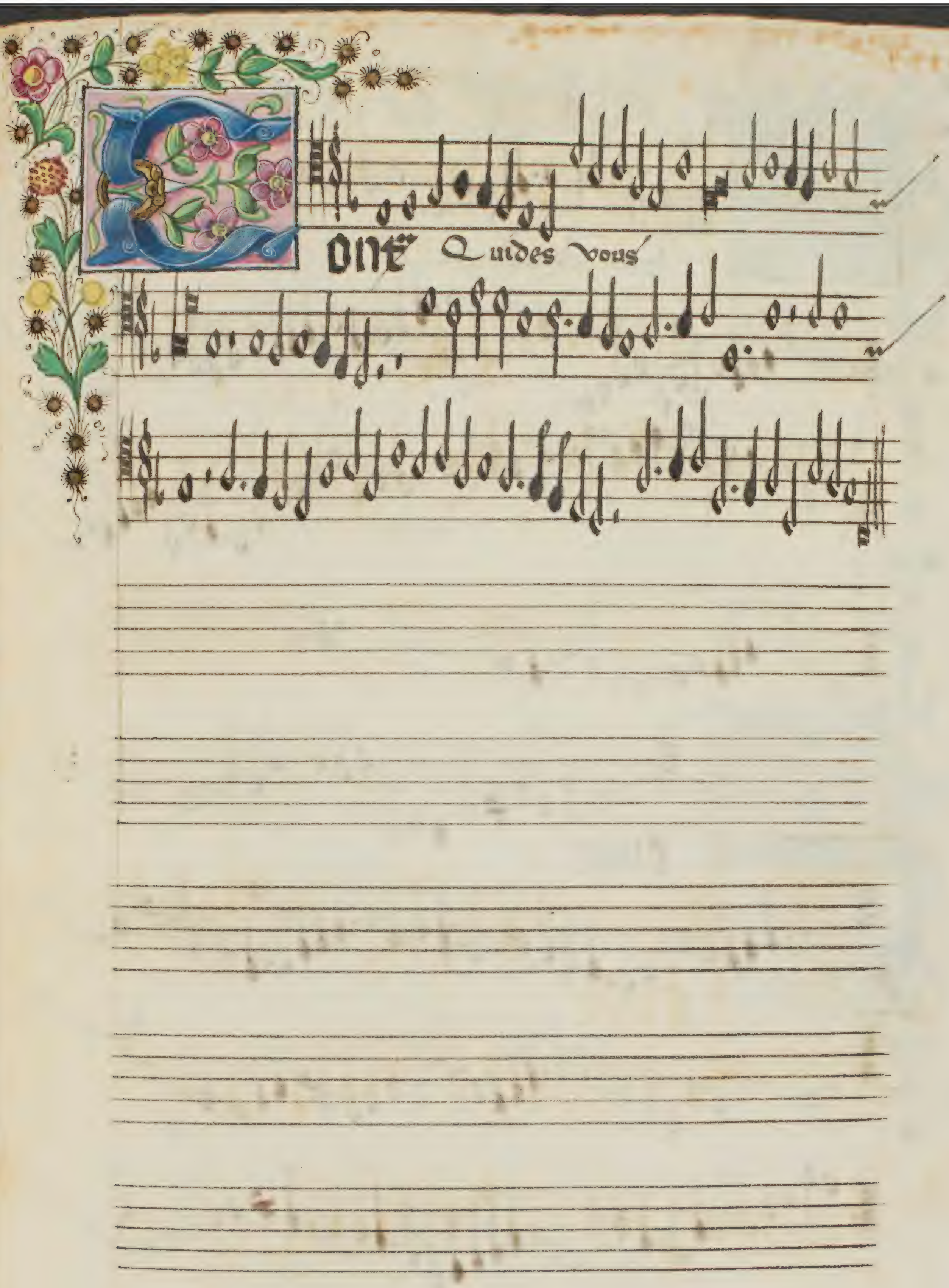

Busnoys
Ay mais debiens que sil nen esto
it nulz amsy lauoelt madame & ma mastresse
mais ie ne fay selle uoelt coña destresse
usmes iours de morant ence poit
enor
ay maius debiens

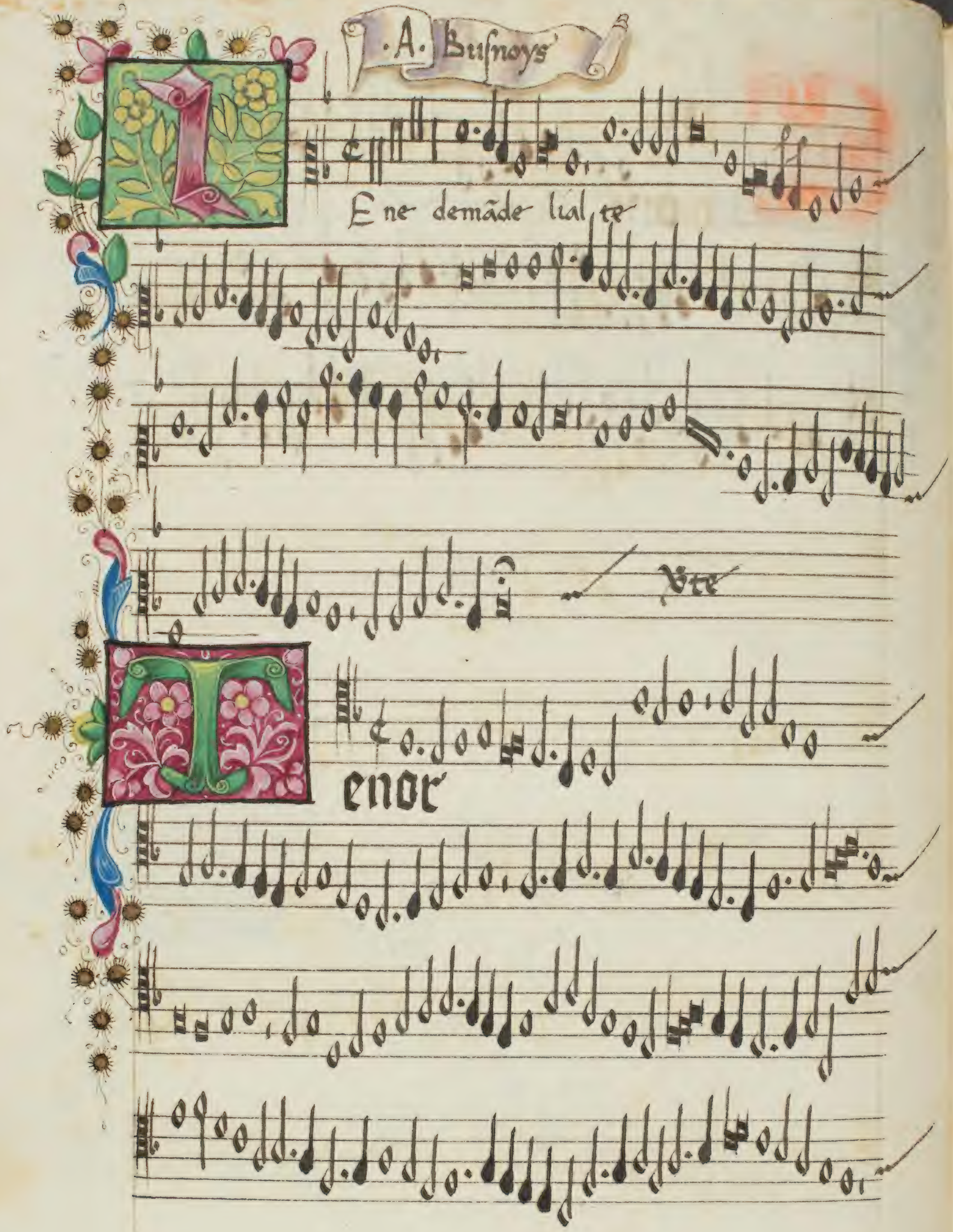

Jay maius debiens

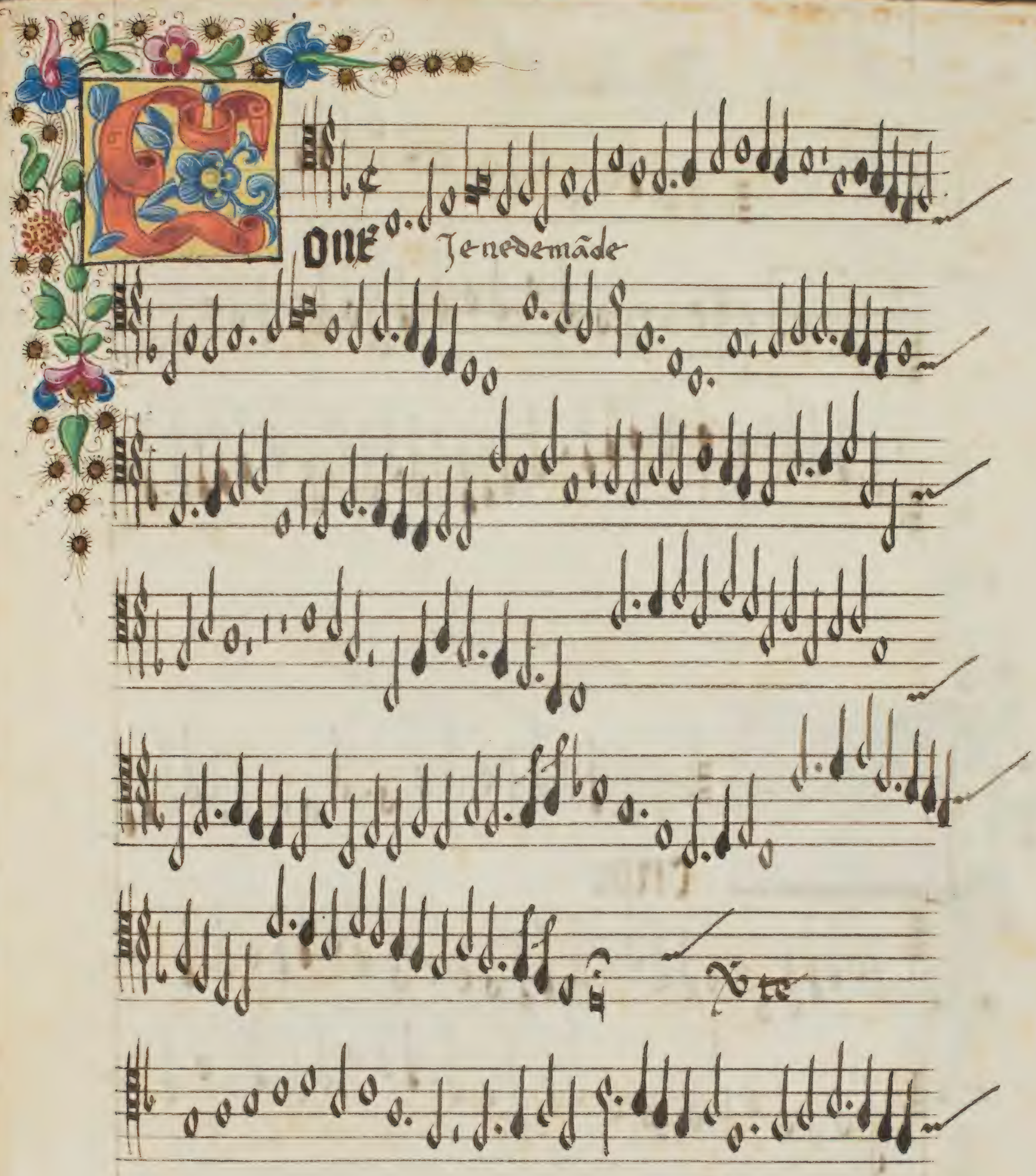

Busnoys
Aulx mes disãs
Vte
Tenor
Vte


ont faulx medisãs

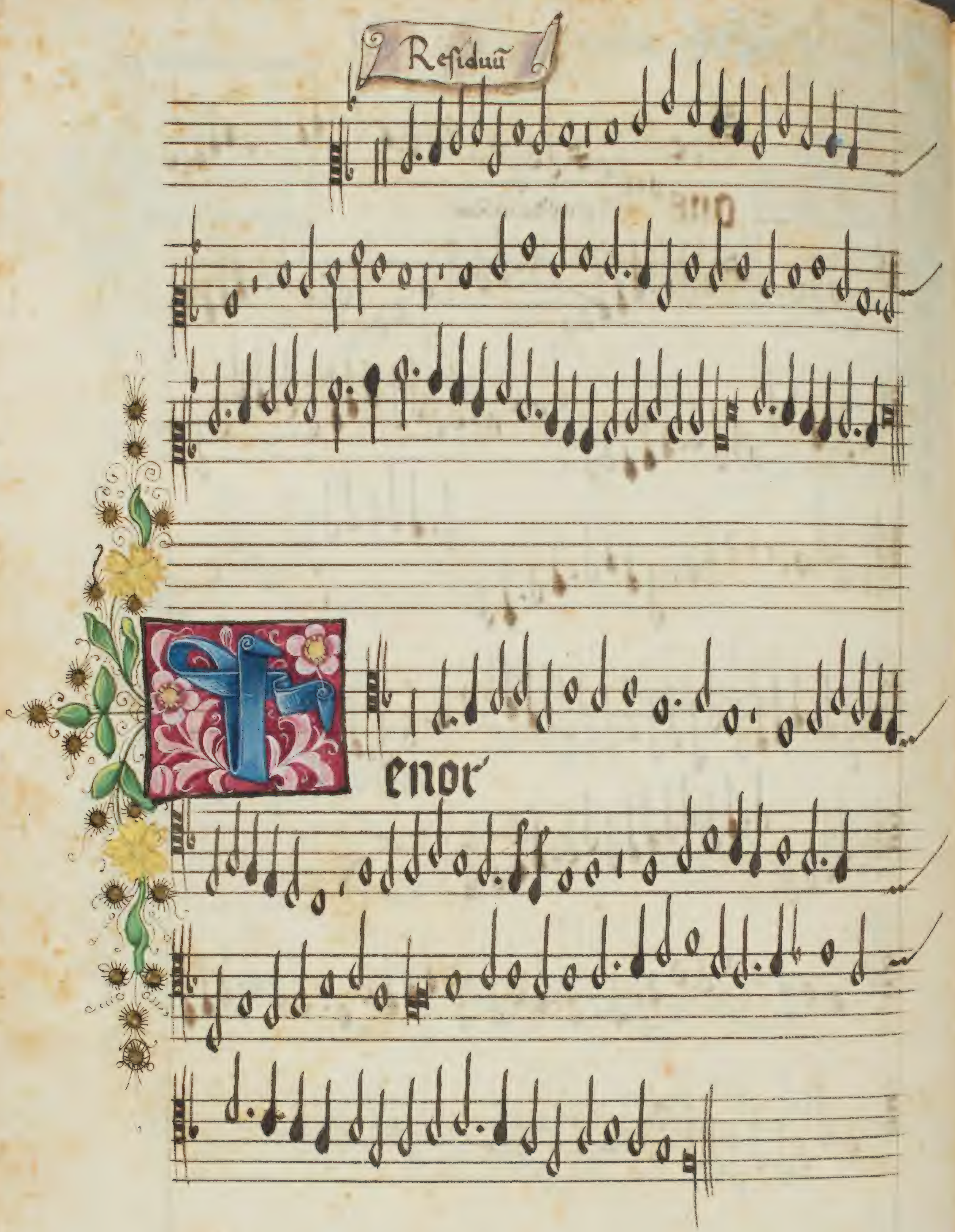

Residuū
Vides uous
Tenor

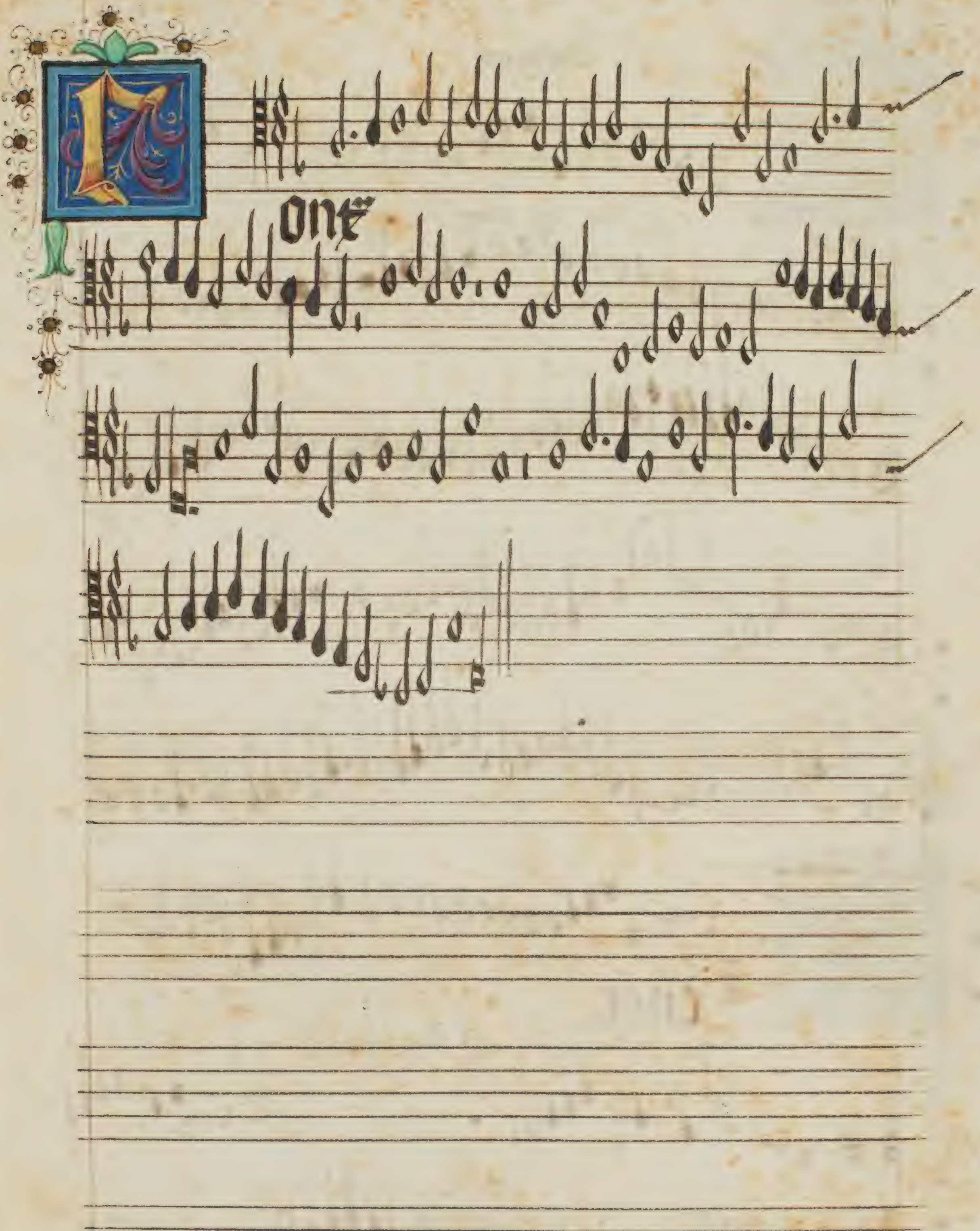

ONE Quides vous

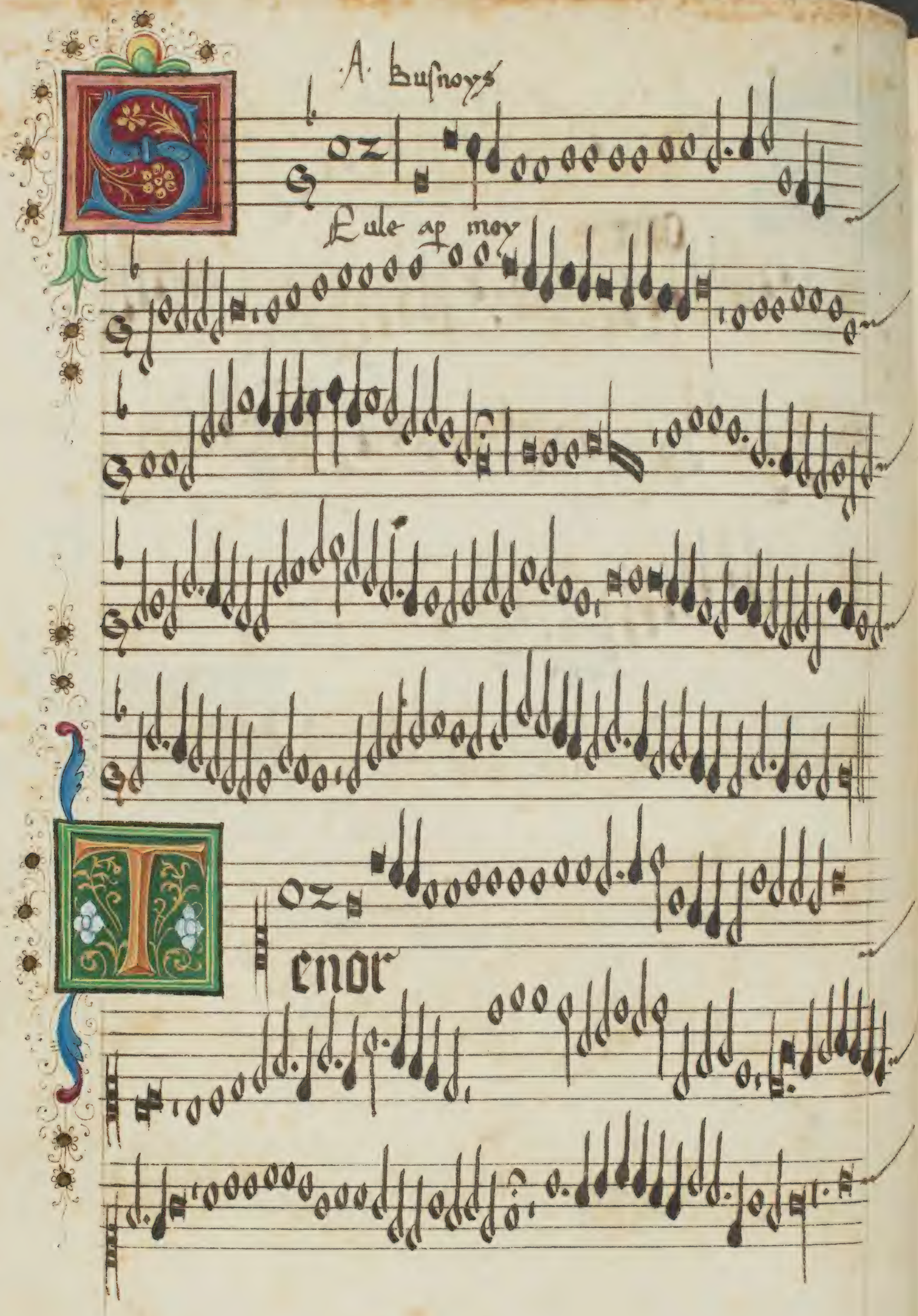

·A· Busnoys
Ene demãde lial te
Tenor

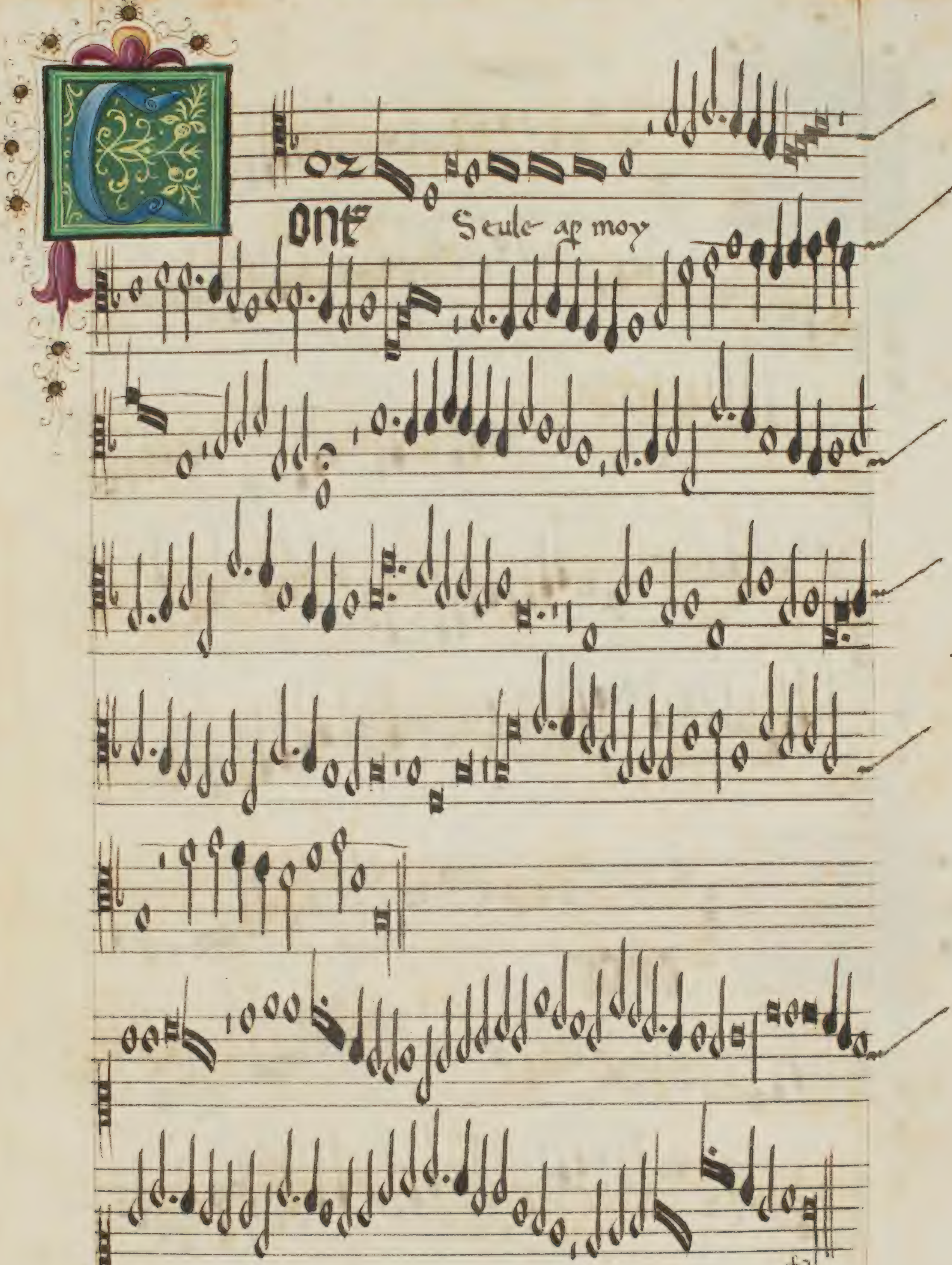


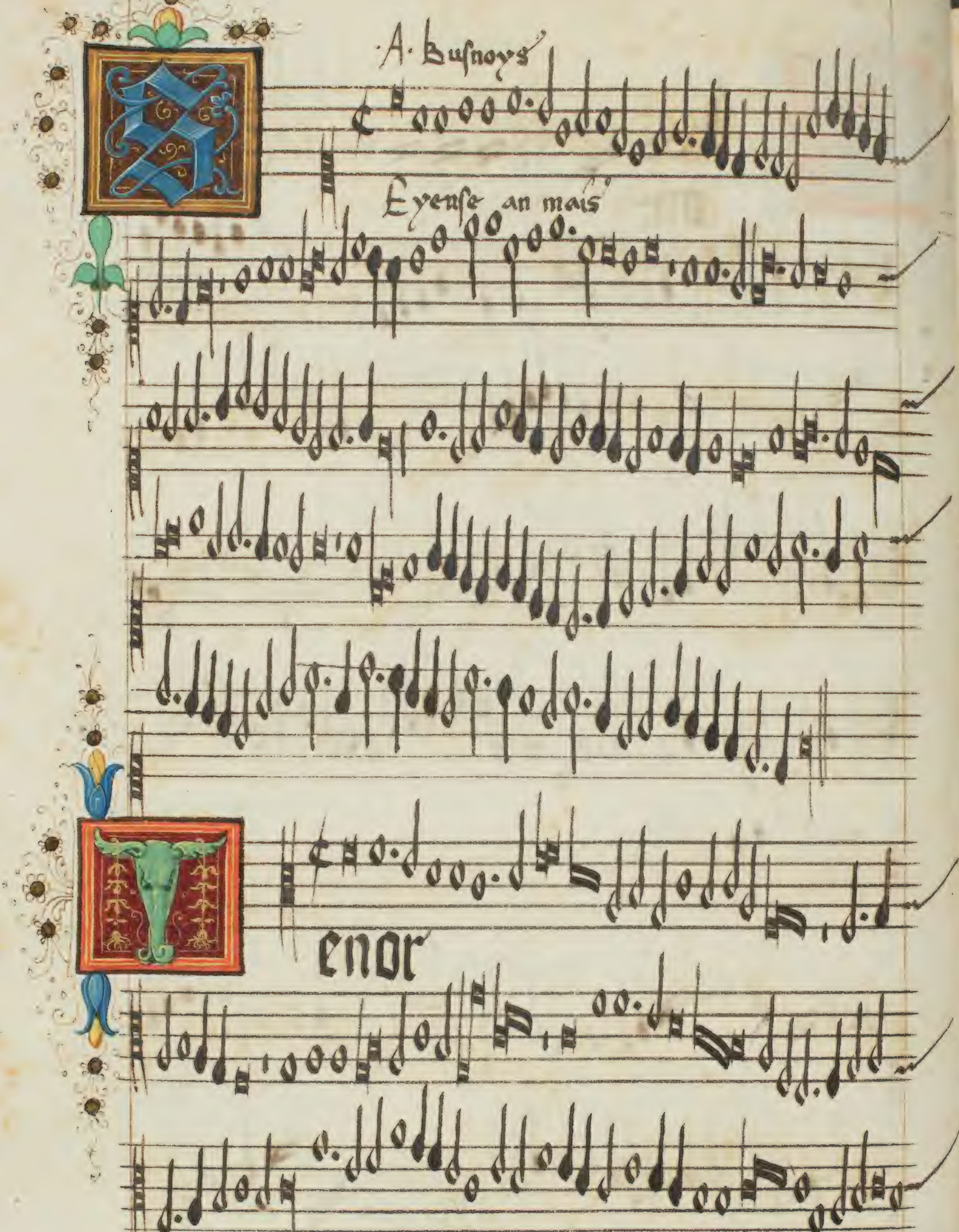
60

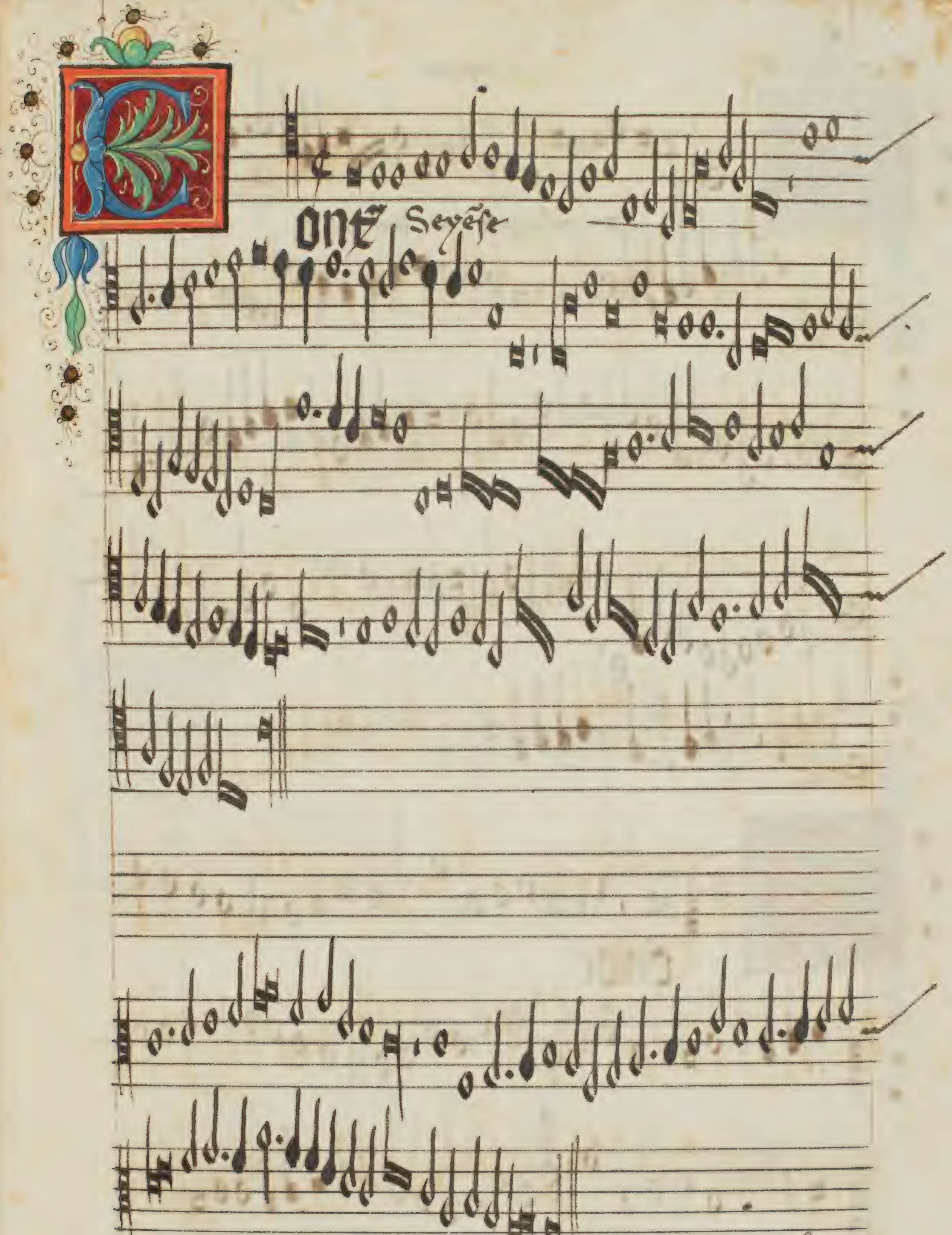

Residuū
Tenor



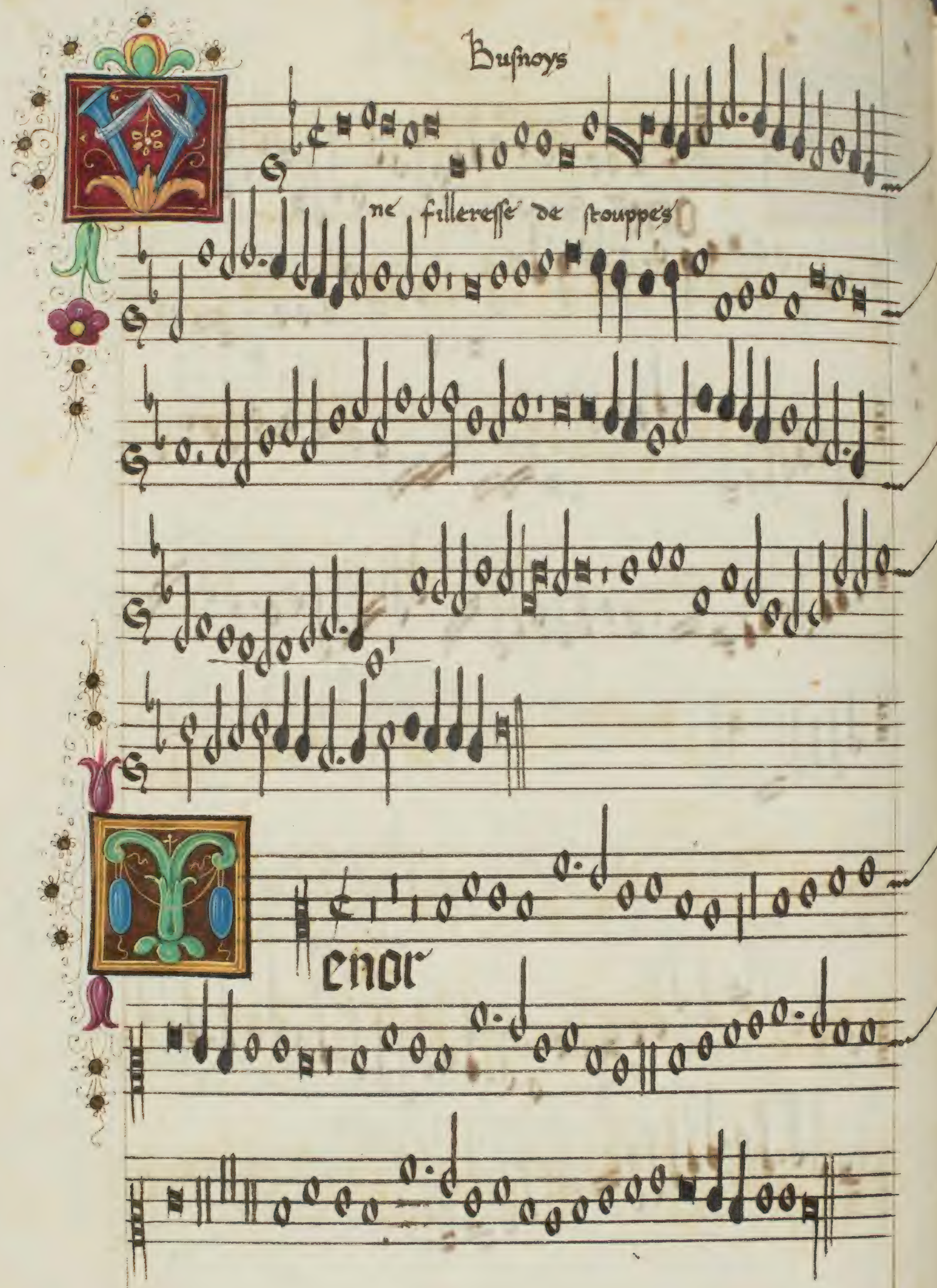

A· Busnoys
Tenor

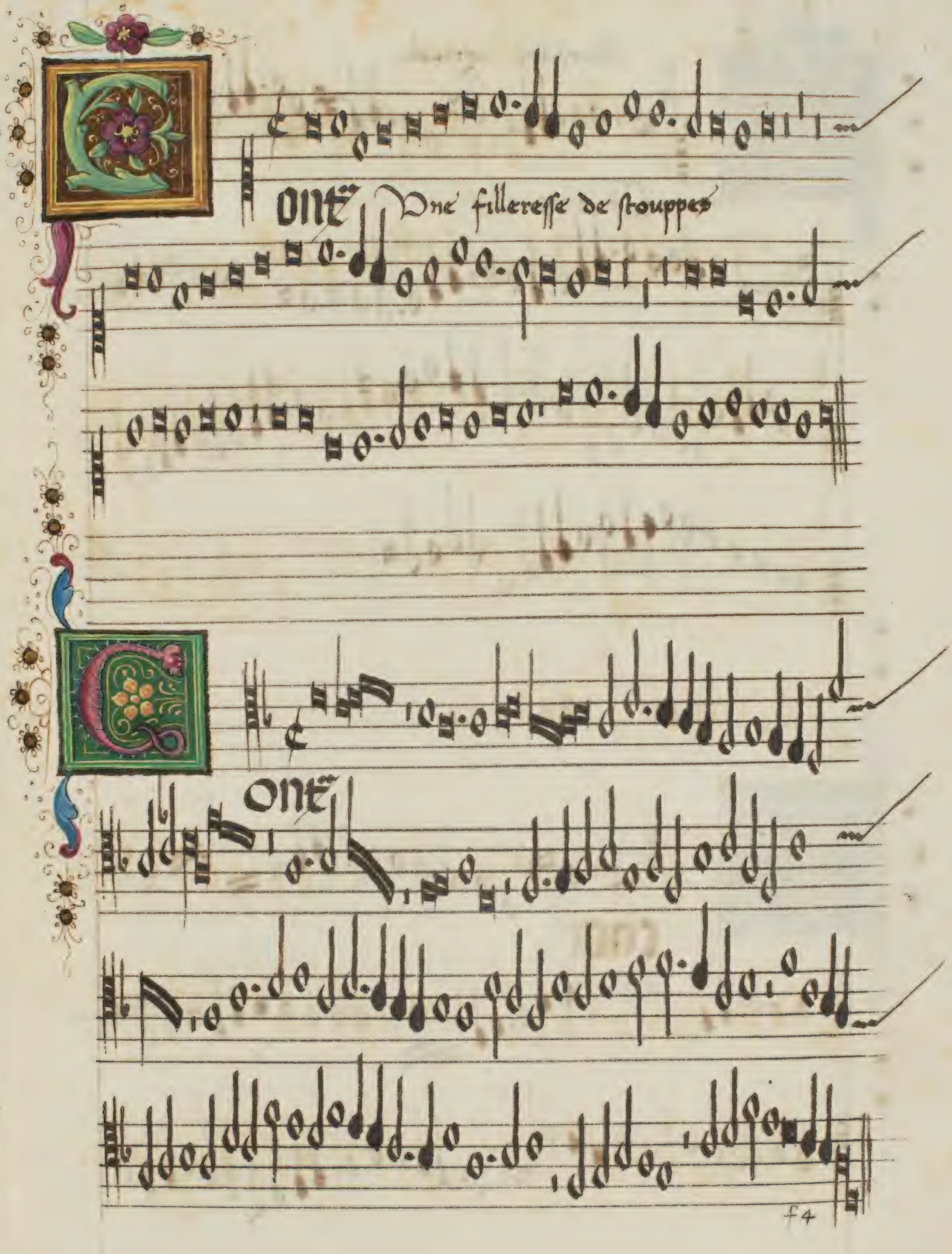

Cont
Seule ap moy

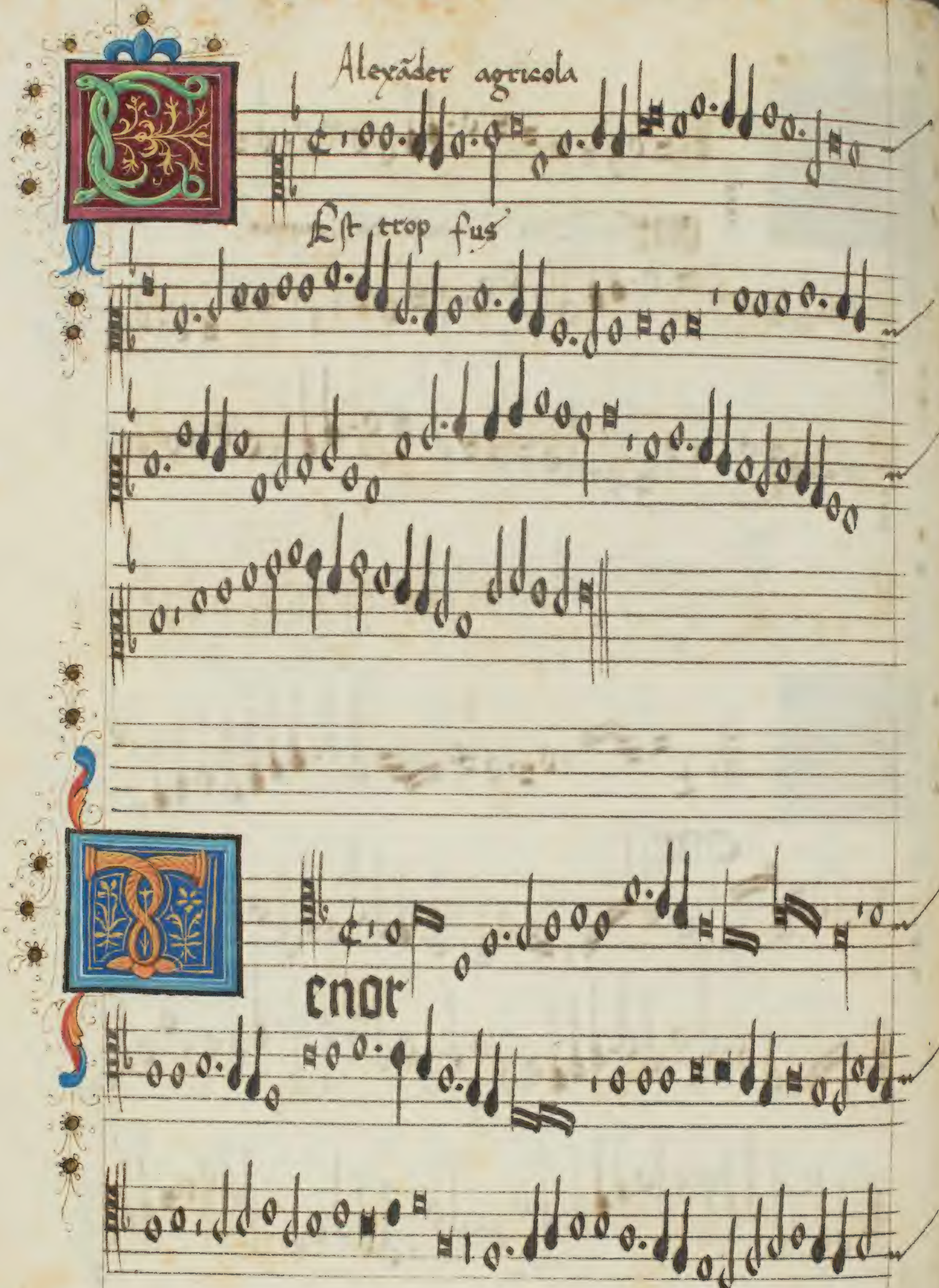

A· Busnoys
Eyense an mais
enor

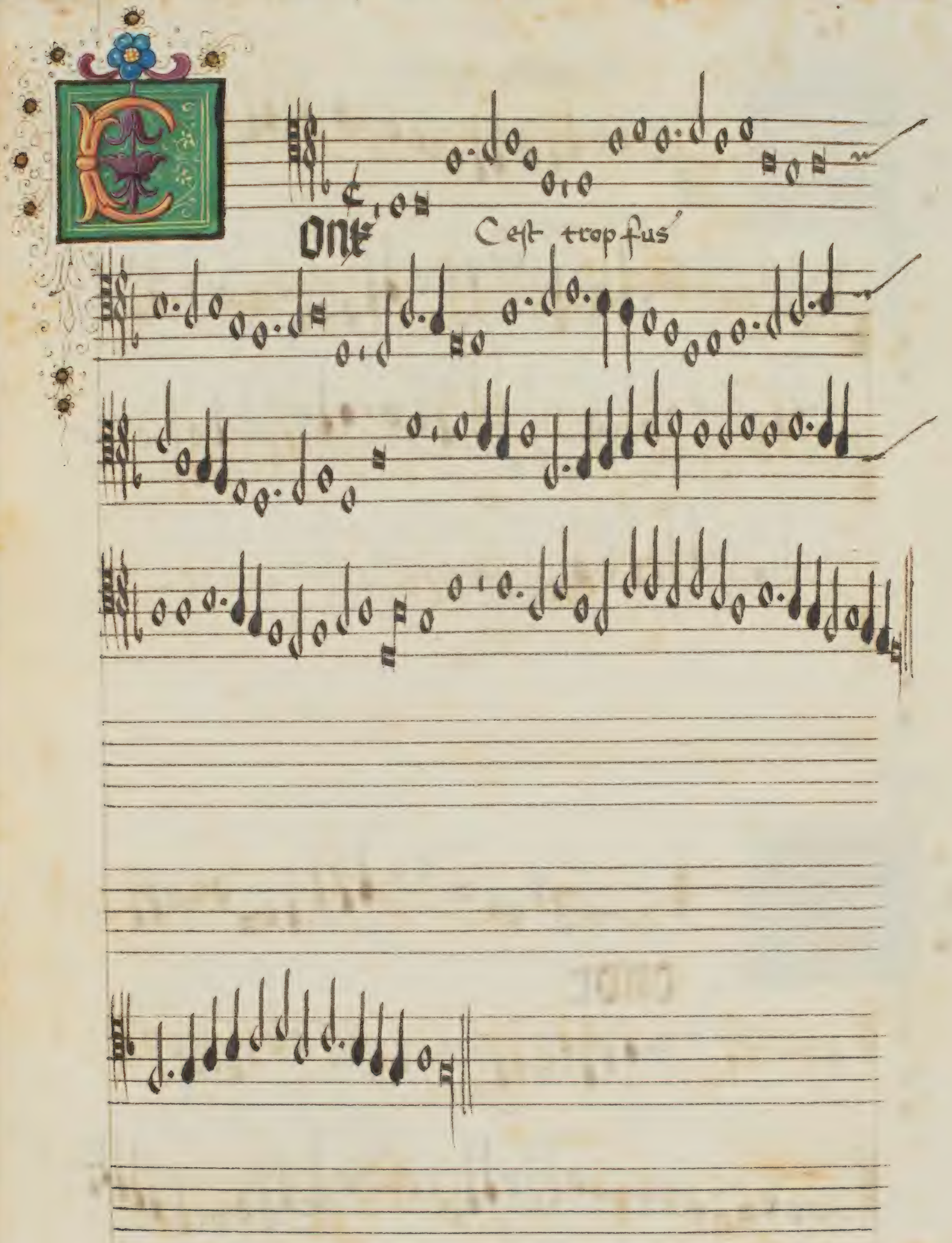


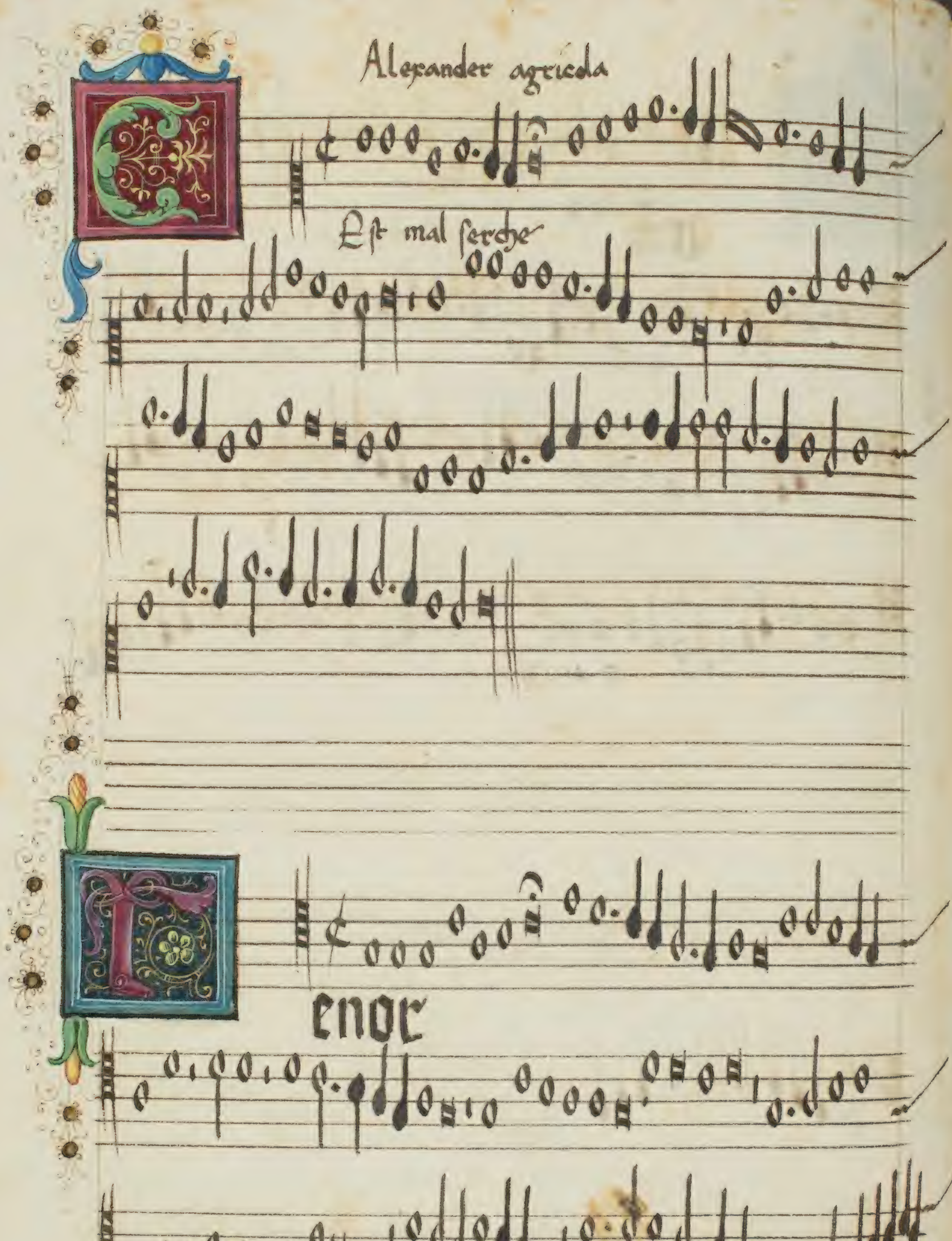
ont
Seyese

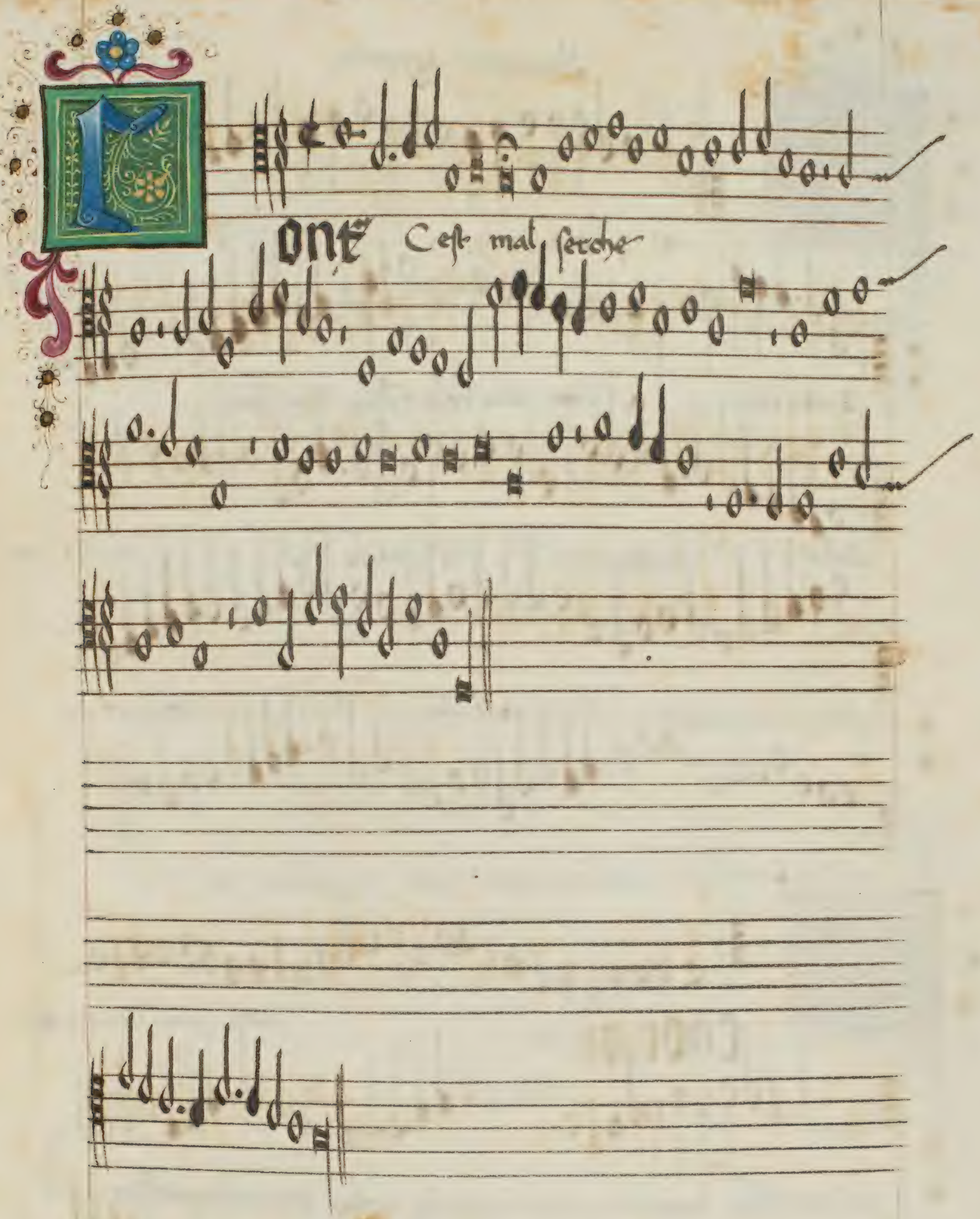

Busnoys
ne filleresse de stouppes
enor


Une filleresse de stouppes

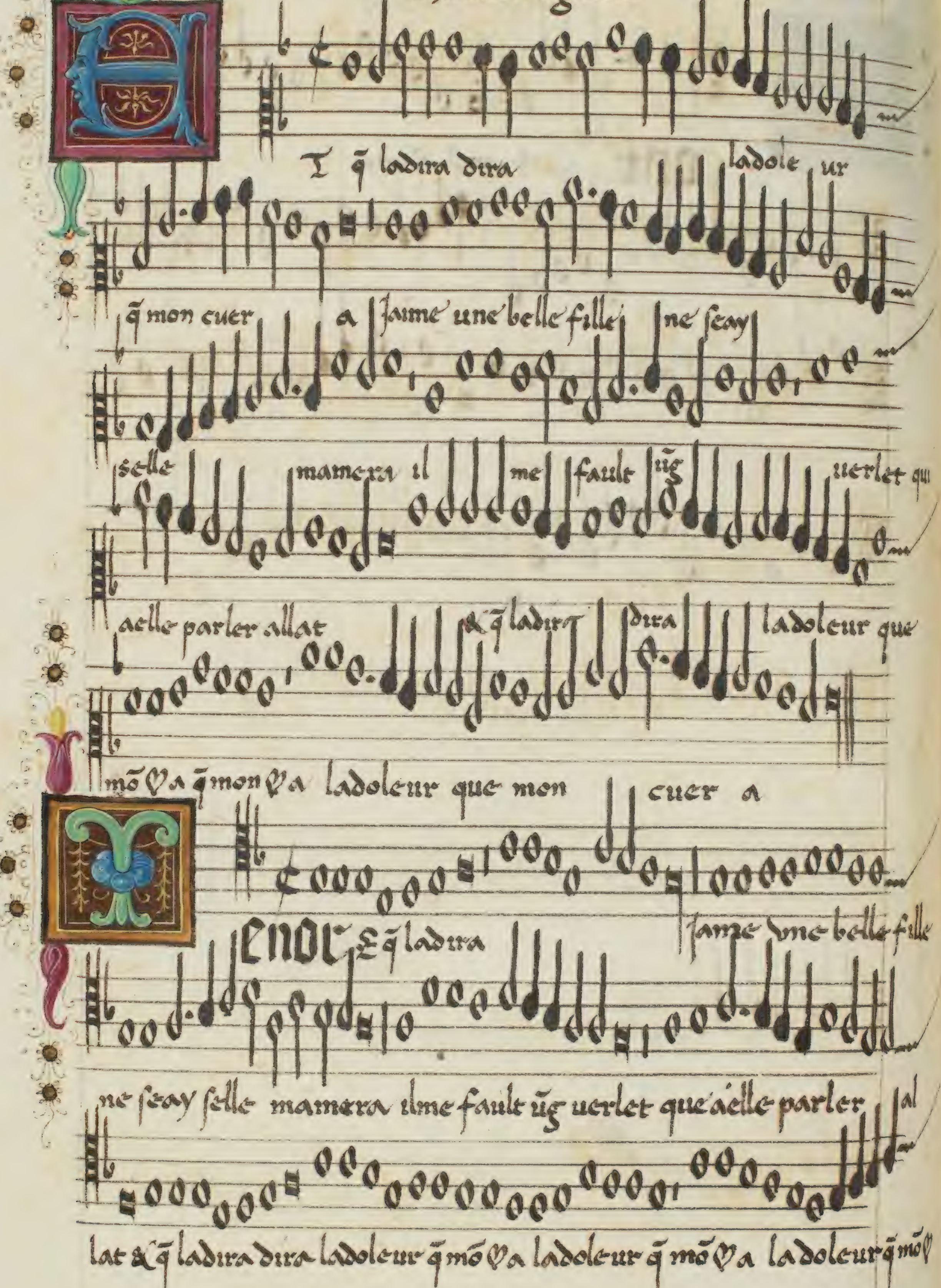

Alexāder agricola
Est trop fus
Tenor

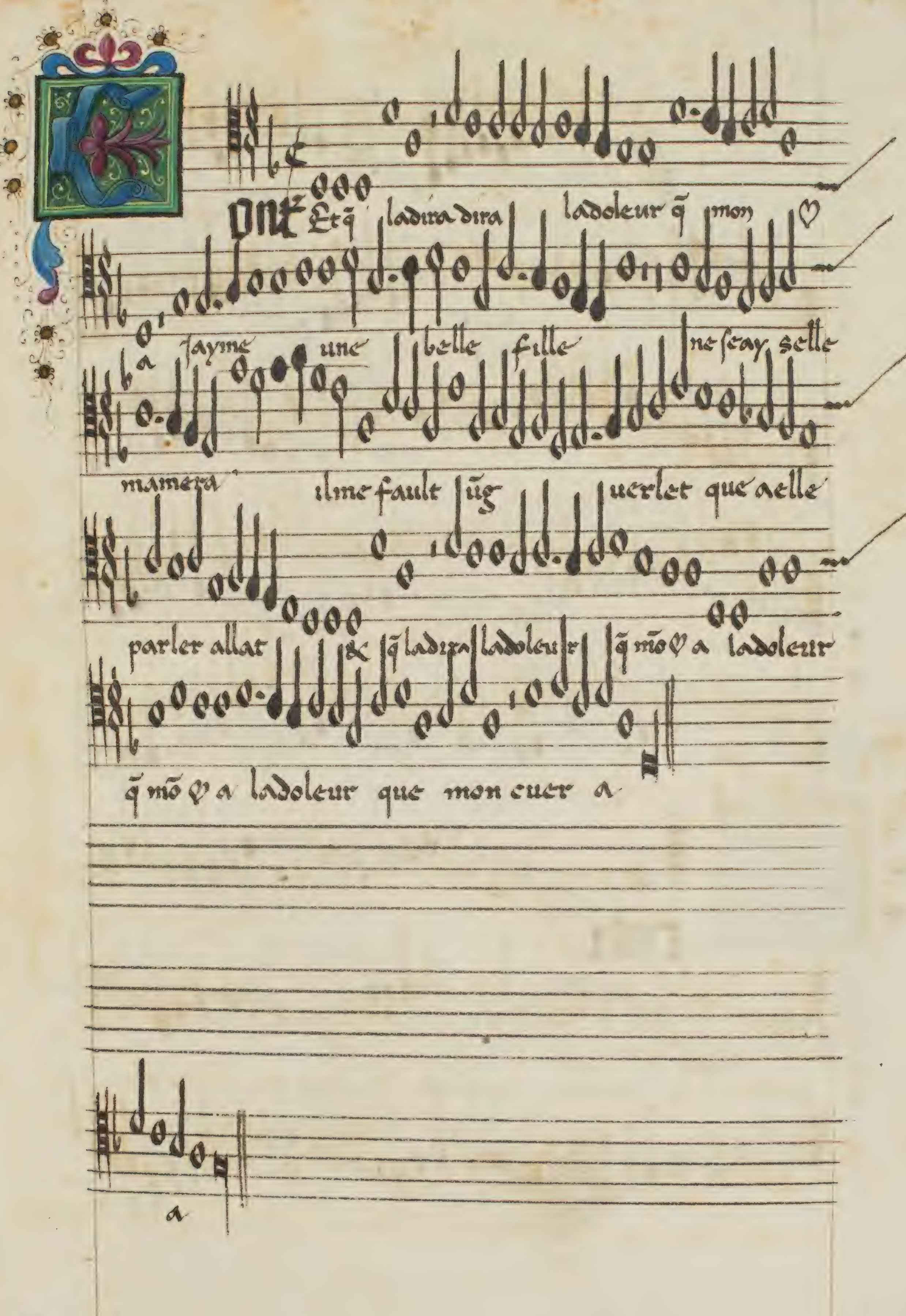

Cest trop fus


Alexander agricola
Est mal serche
Tenor

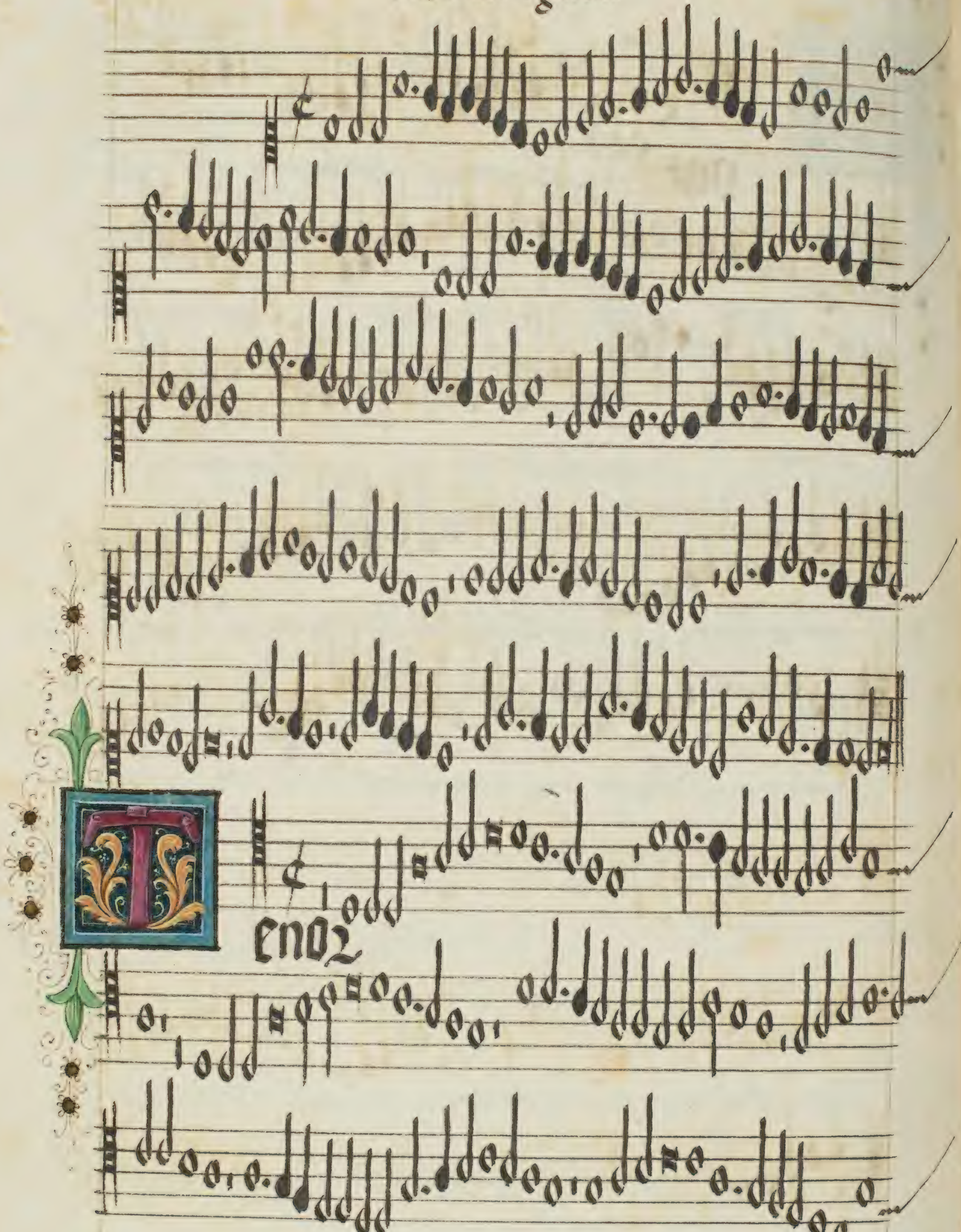

Cest mal serche

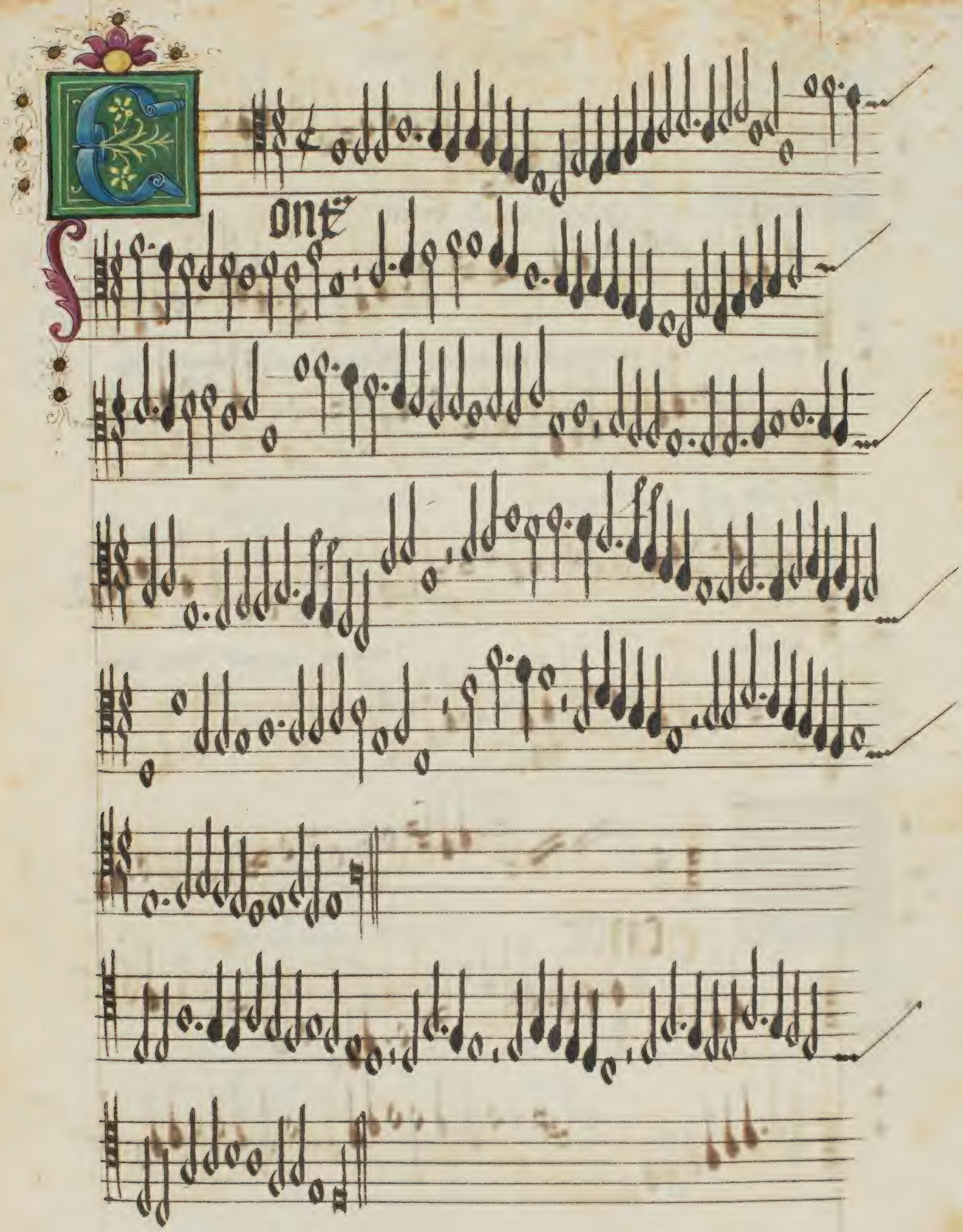
Alexander agricola



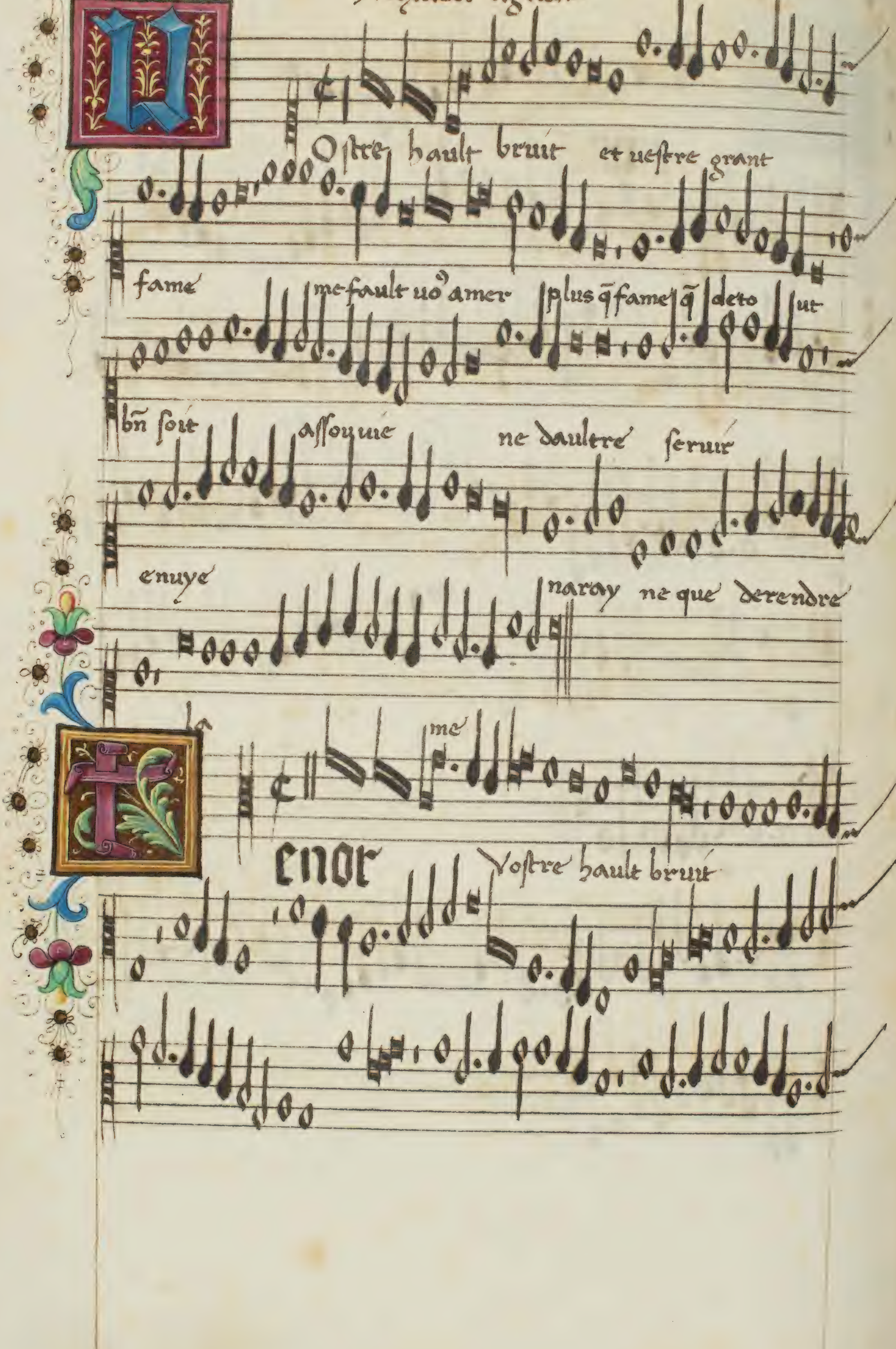

Ont Et q̃ la dira dira la doleur q̃ mon
a jayme une belle fille ne scay selle
ma mera il me fault uerlet que a elle
parler allat & q̃ la dira la doleur q̃ mõ a la doleur
q̃ mõ a la doleur que mon cuer a
a

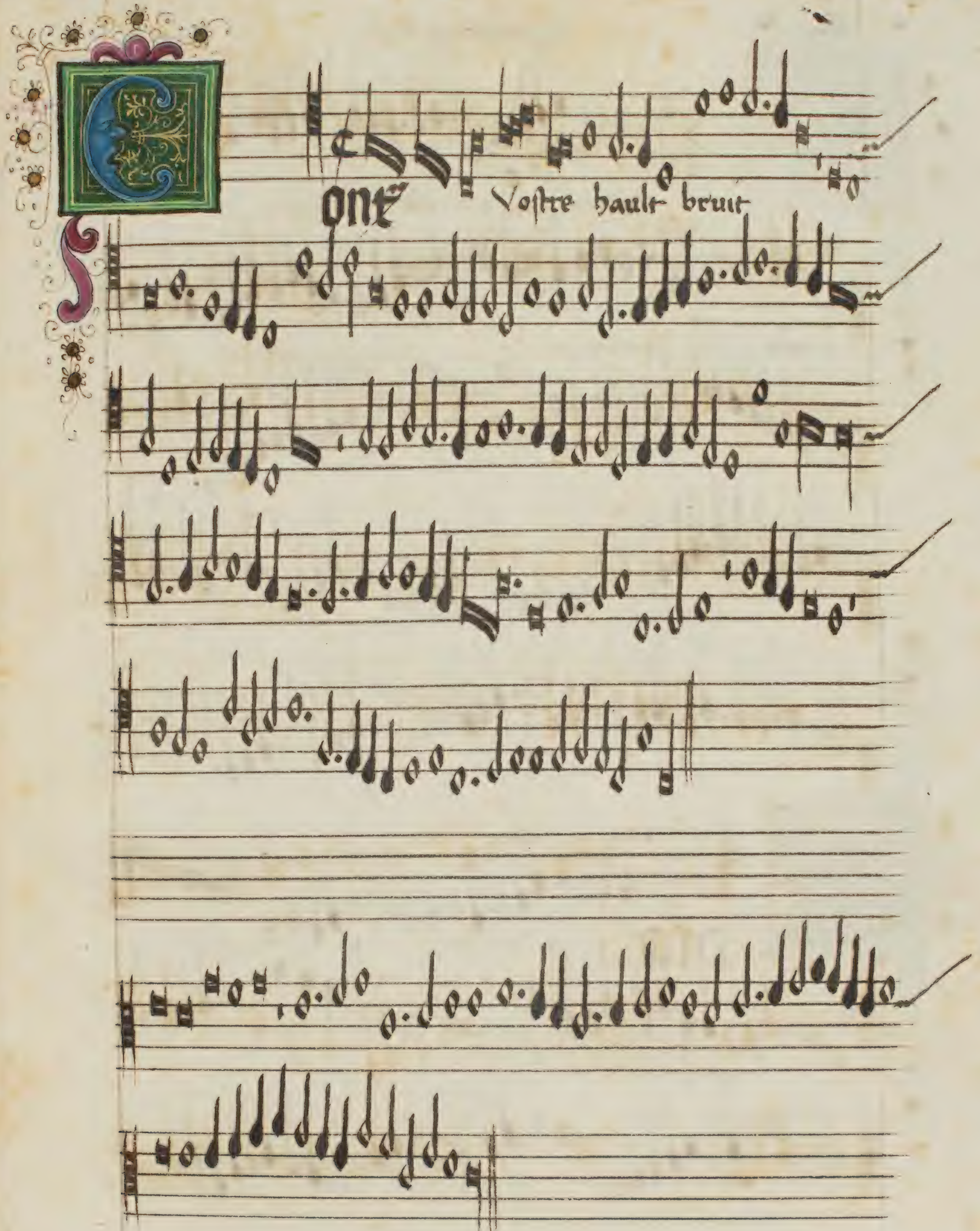
Alexander agricola

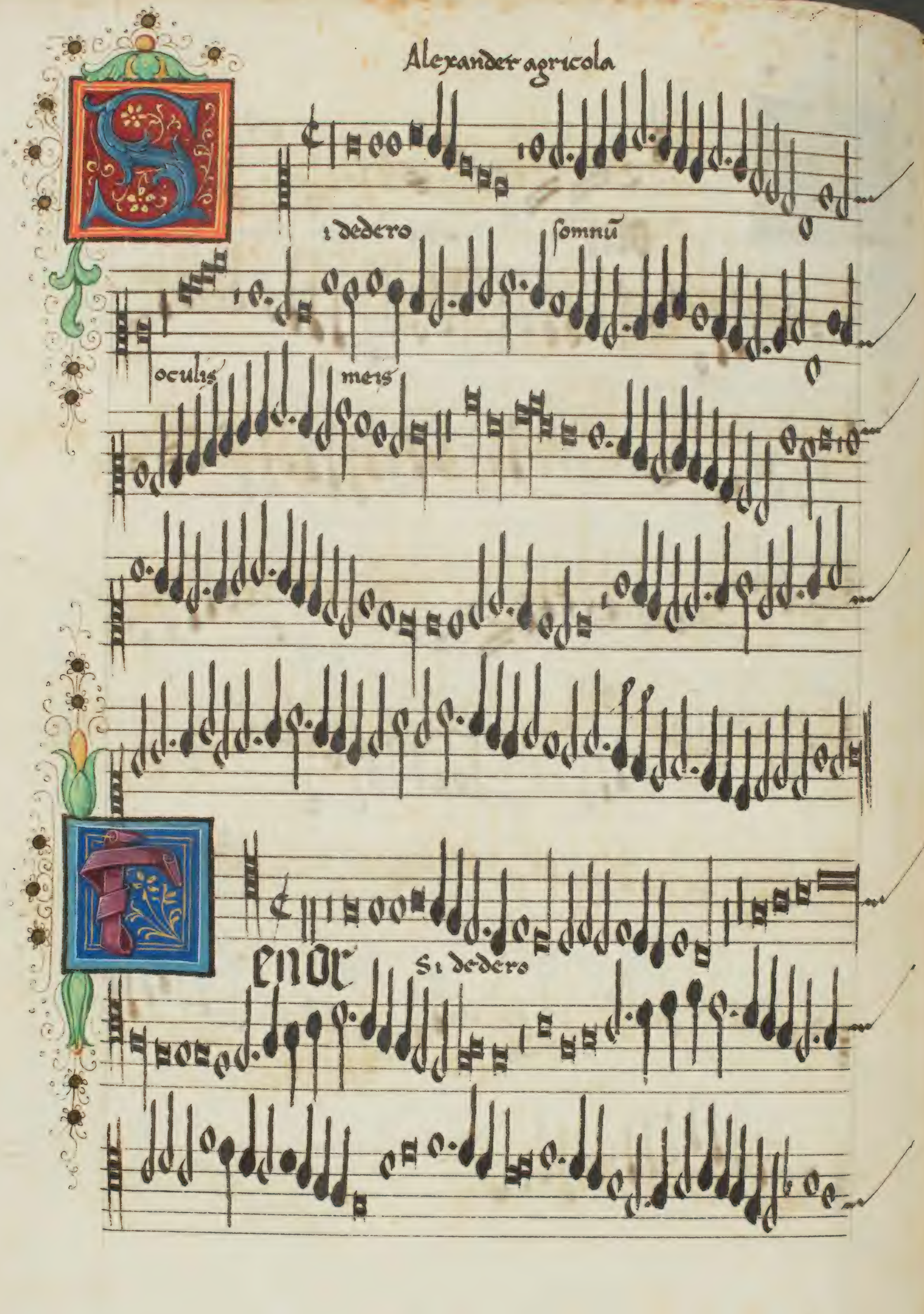


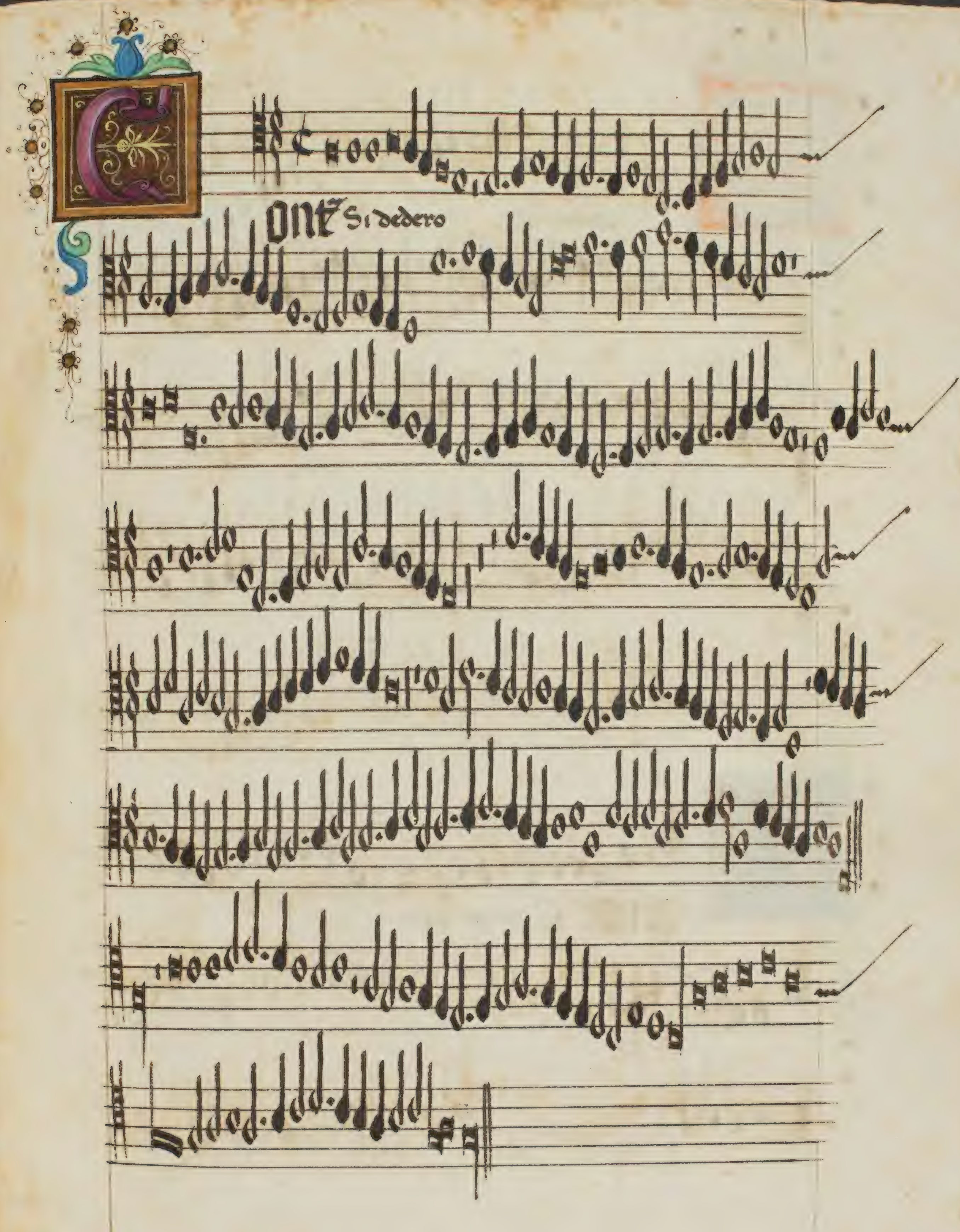

ont

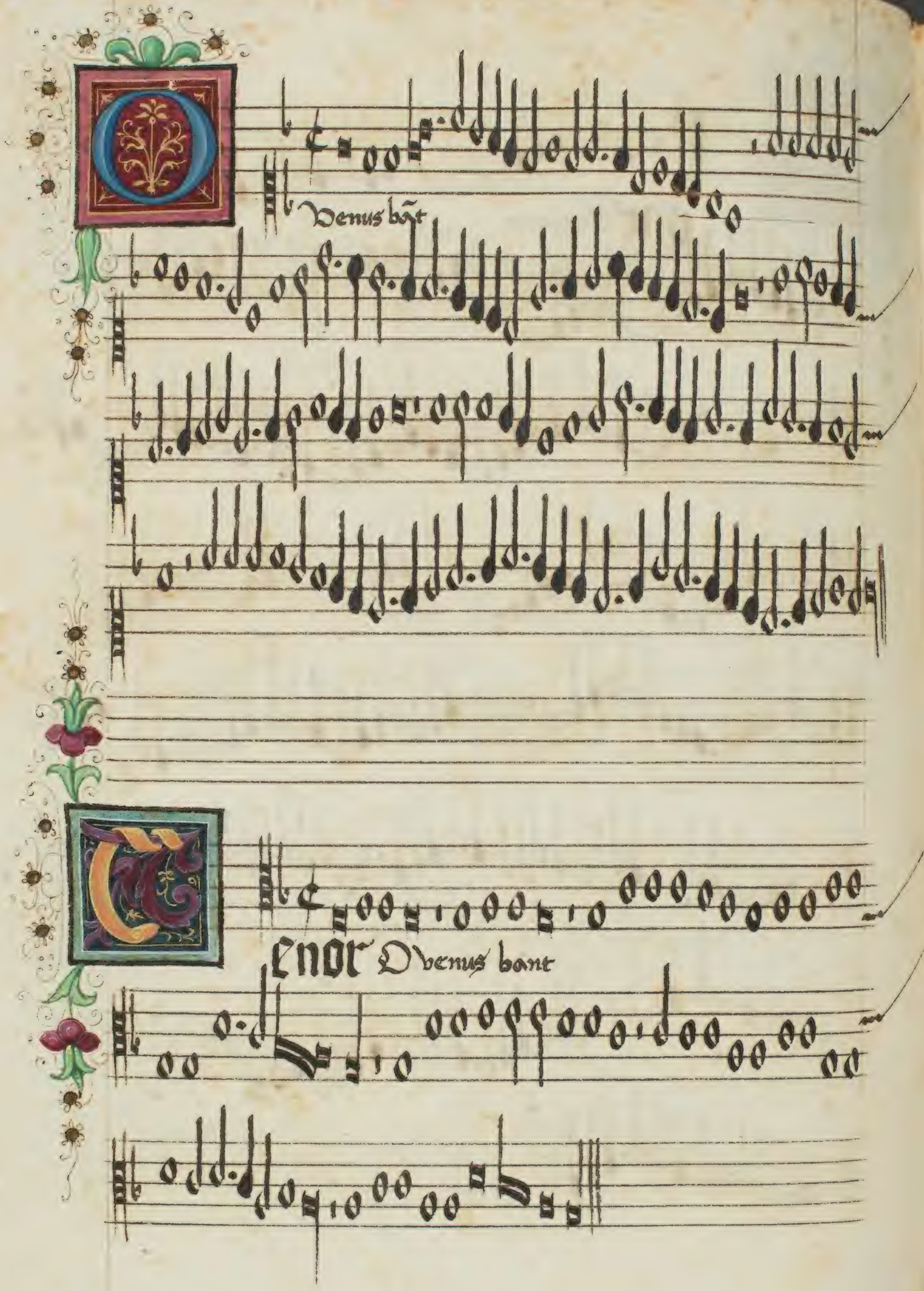
Alexāder agricola

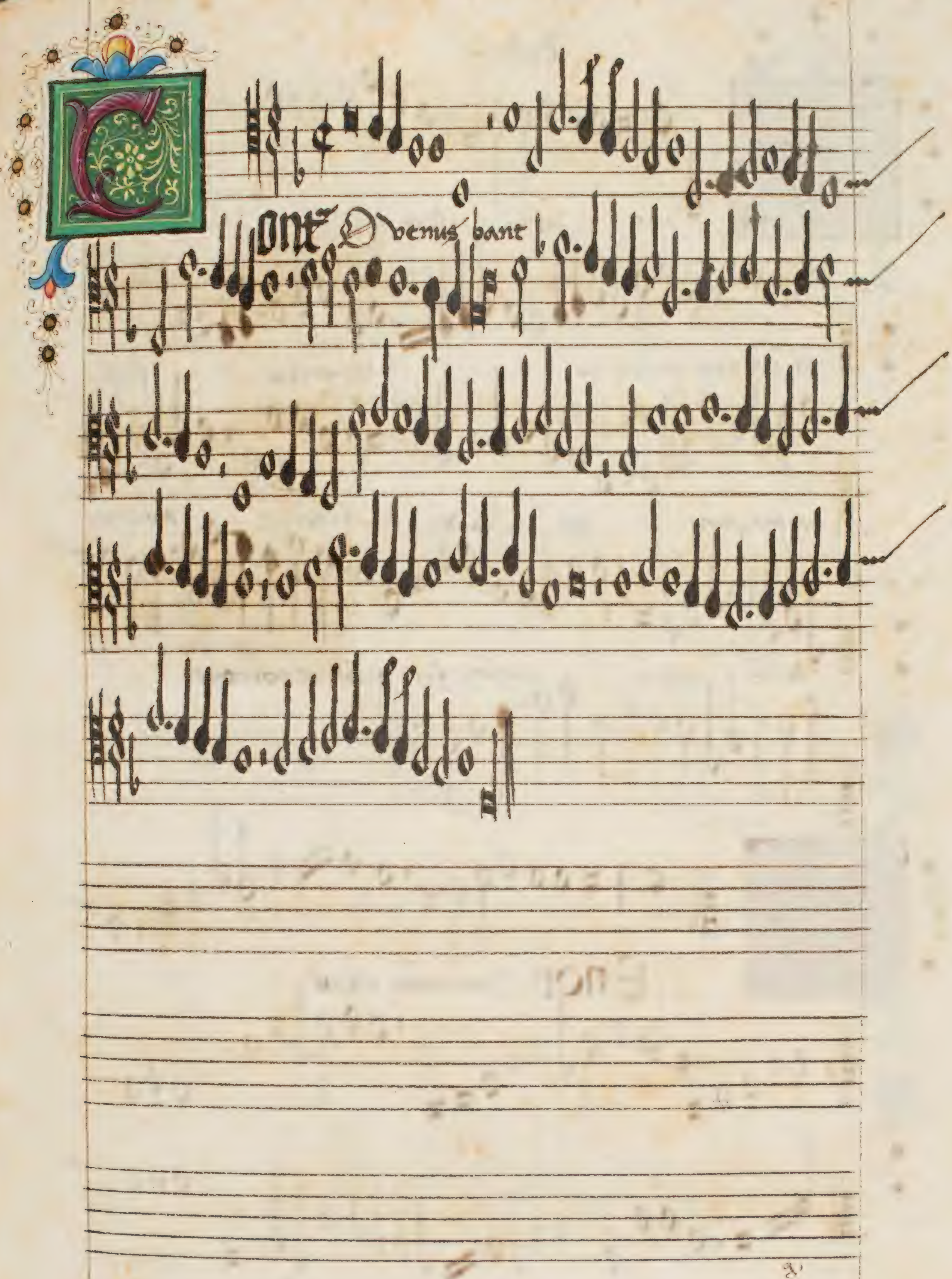



Cont
Vostre hault bruit

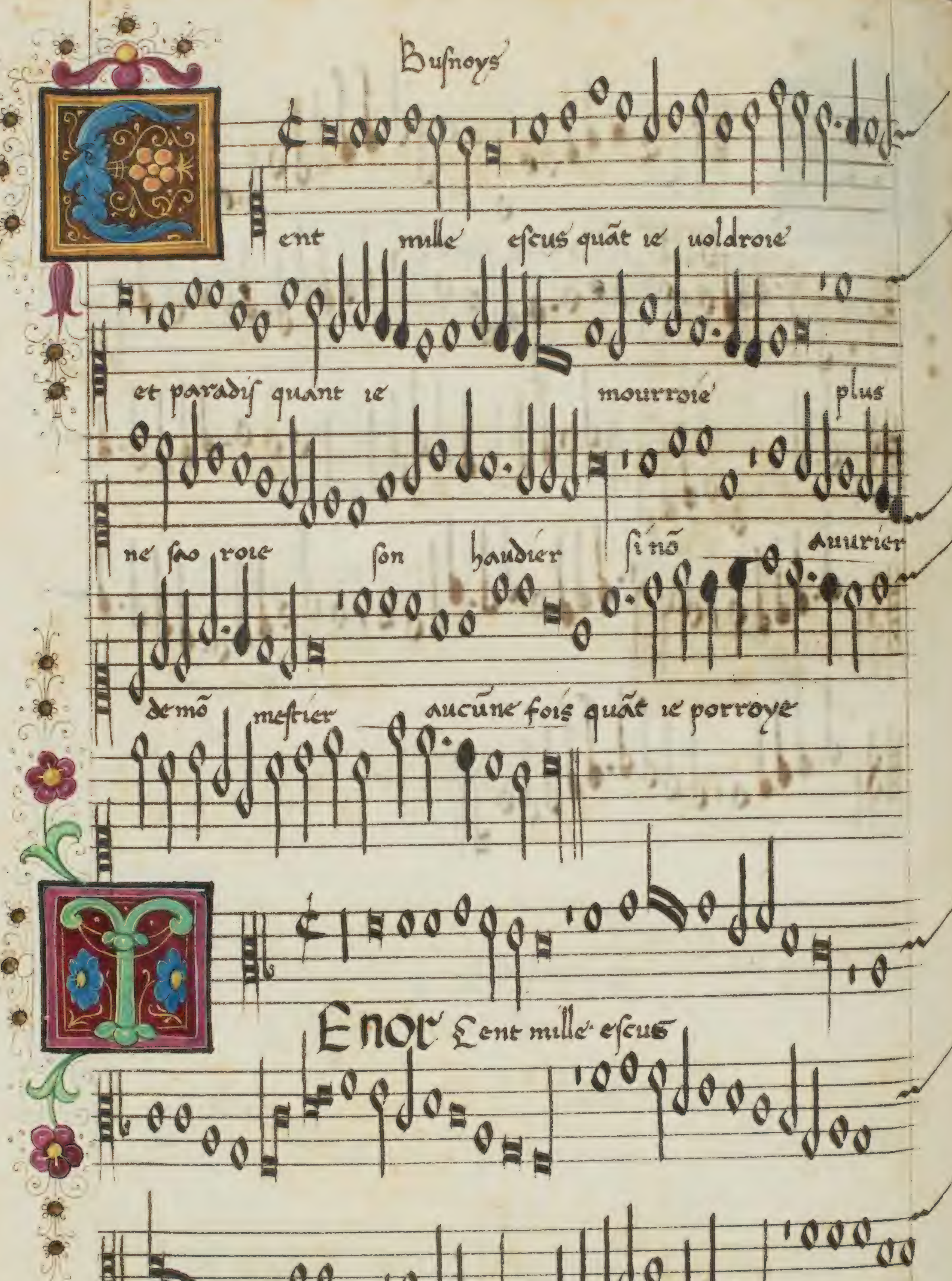

Alexander agricola
i dedero
somnũ
oculis
meis
Tenor
Si dedero

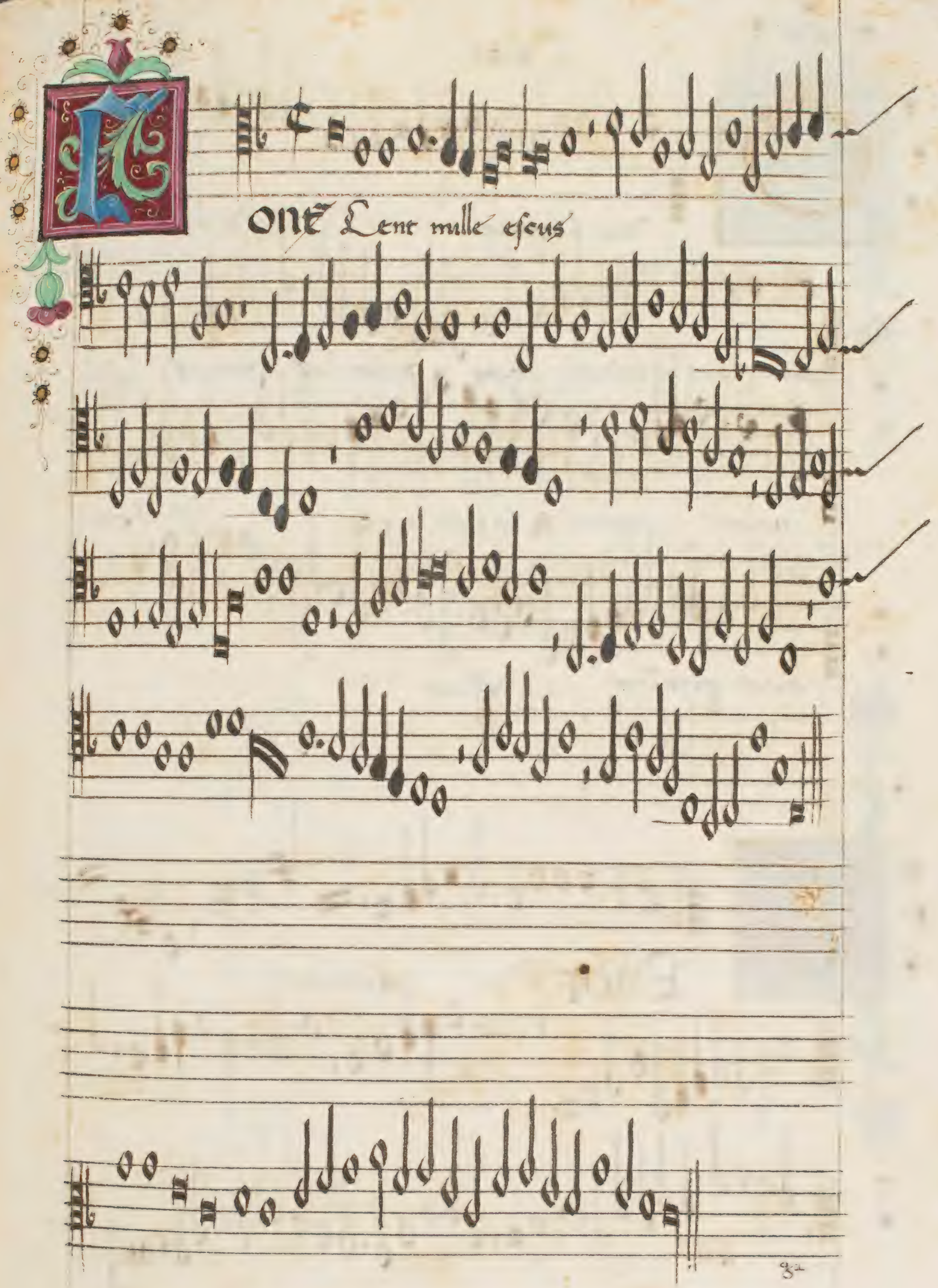

Cont
Si dedero


Venus bāt
Tenor O venus bant

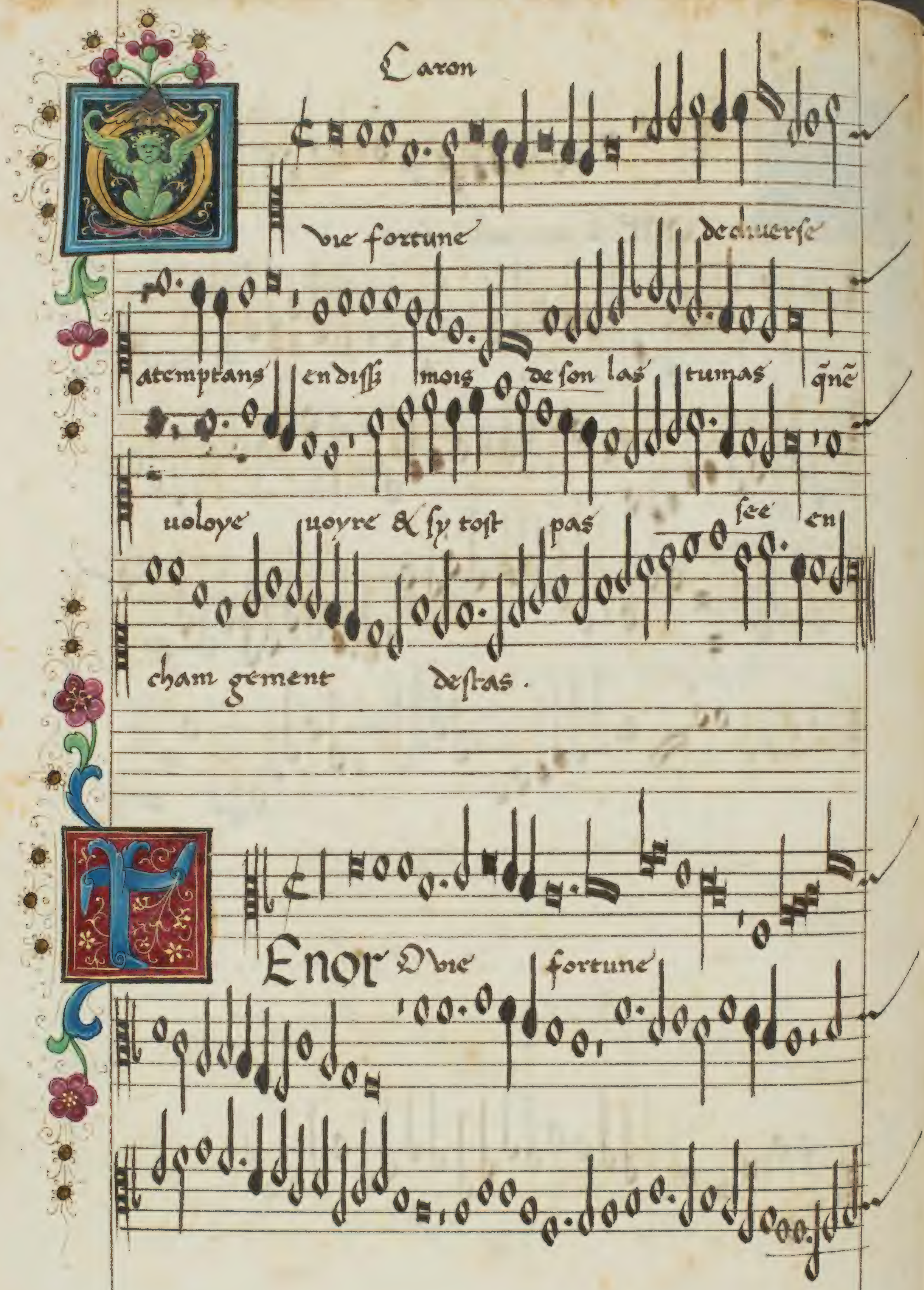

Cont
O venus bant

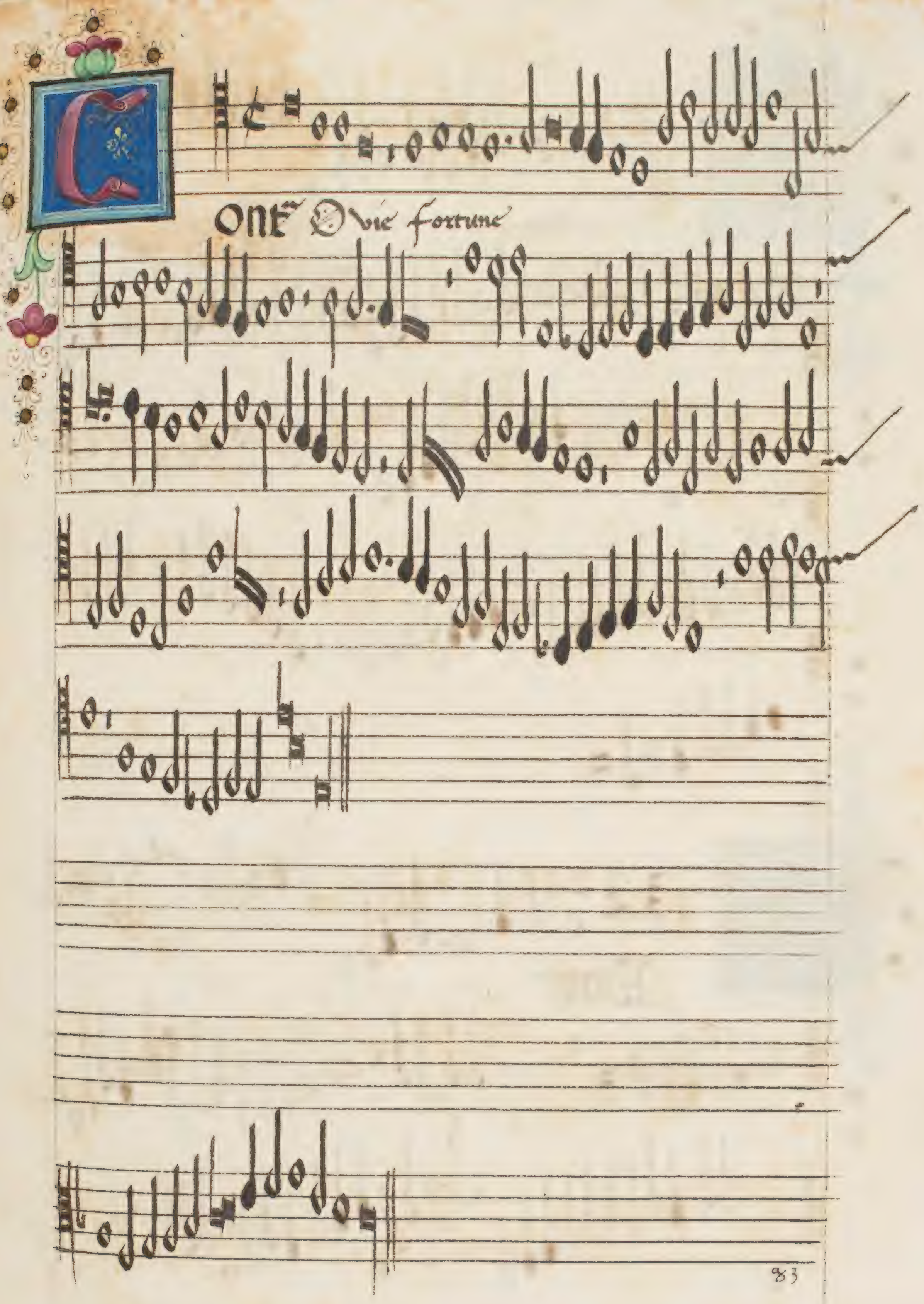
Busnoys

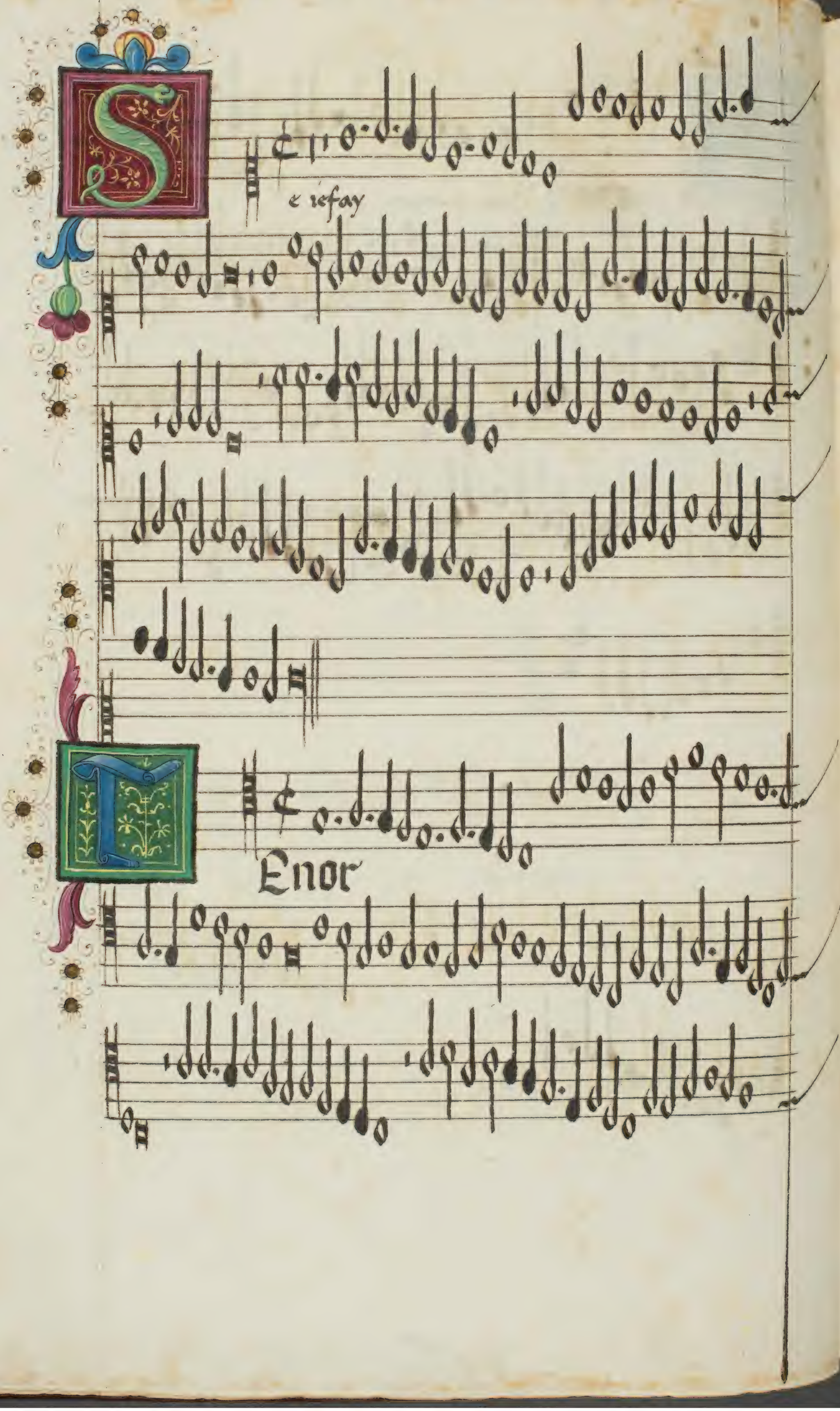

Cent mille escus quāt ie uoldroie
et paradis quant ie mourroie plus
ne sao roie son haudier si nõ auurier
de mõ mestier aucune fois quāt ie porroye
Tenor Cent mille escus

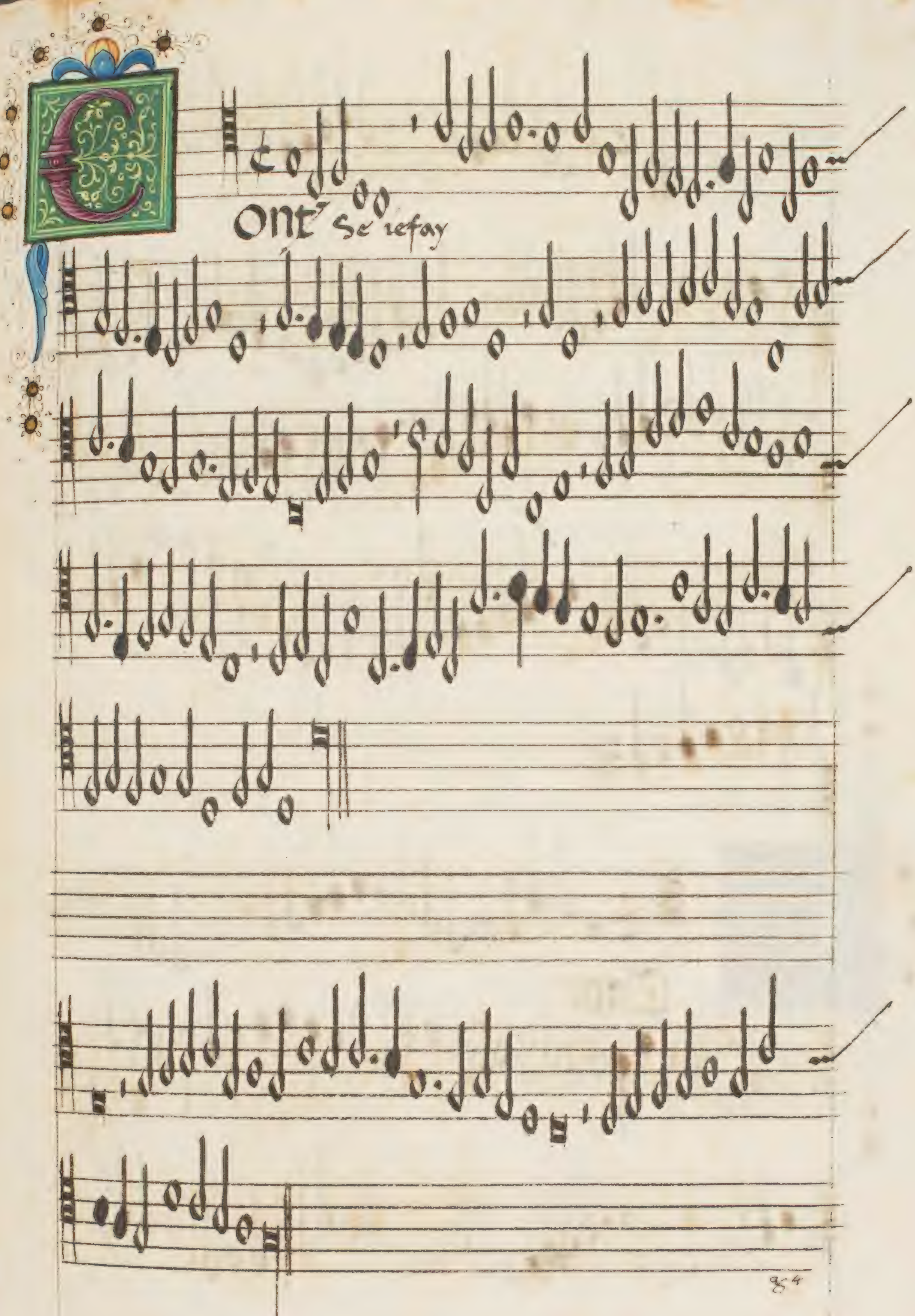


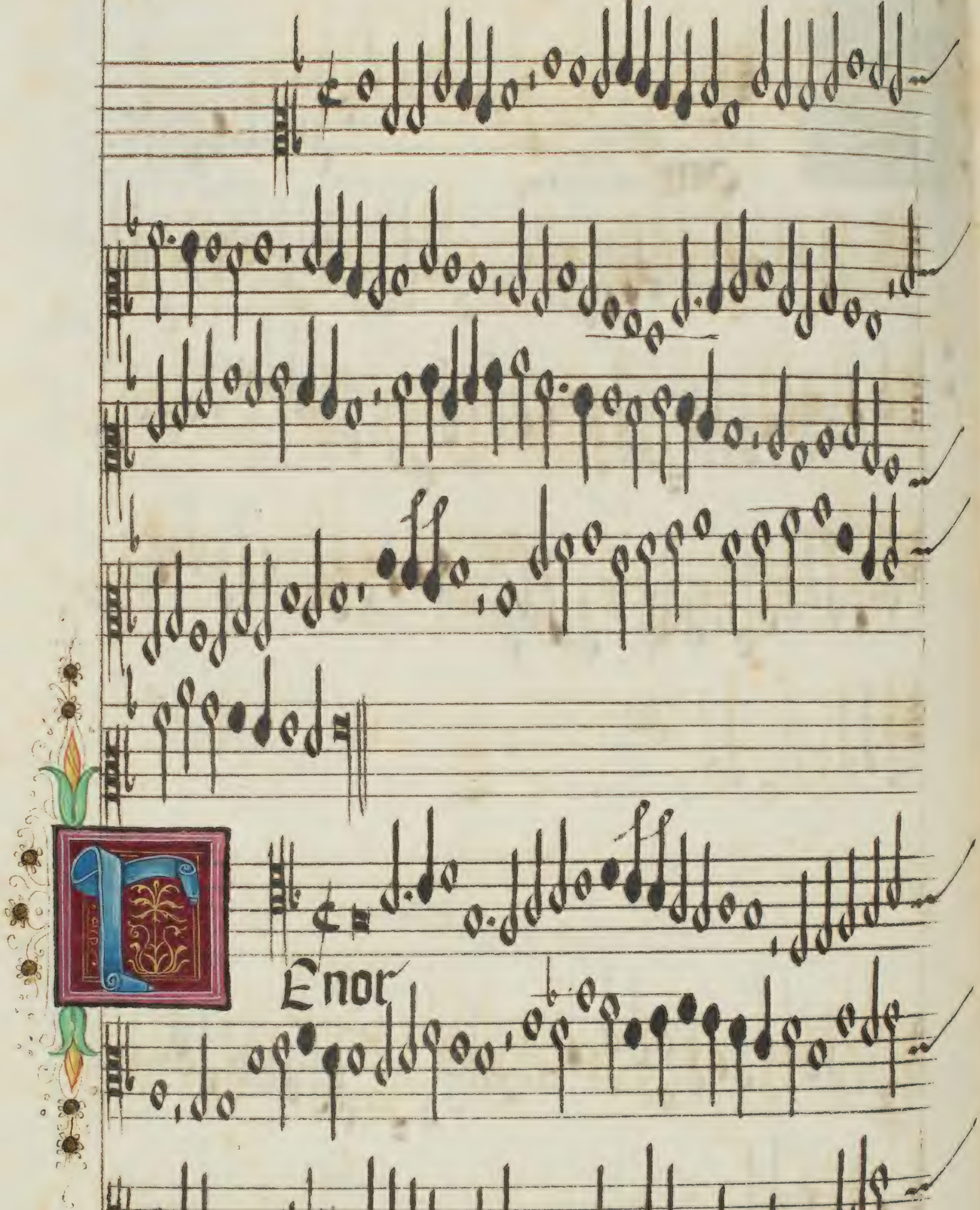
g2

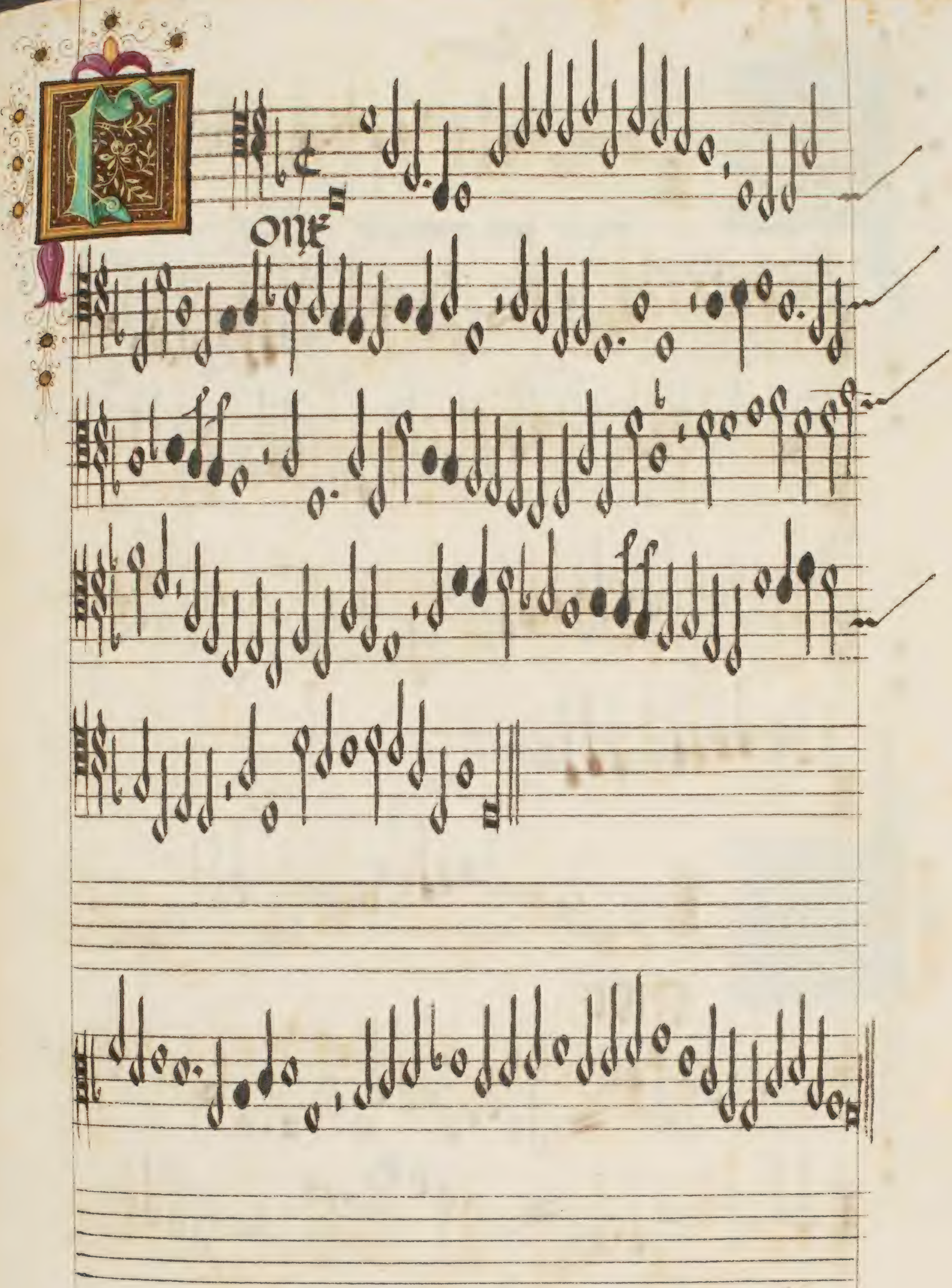

Caron
vie fortune de diuerse
atemptans en diss mois de son las tumas qne
uoloye uoyre & sy tost pas see en
cham gement destas .
Tenor O vie fortune


CONTE Dvie fortune


e iefay
Enor


Ont se iefay


Tenor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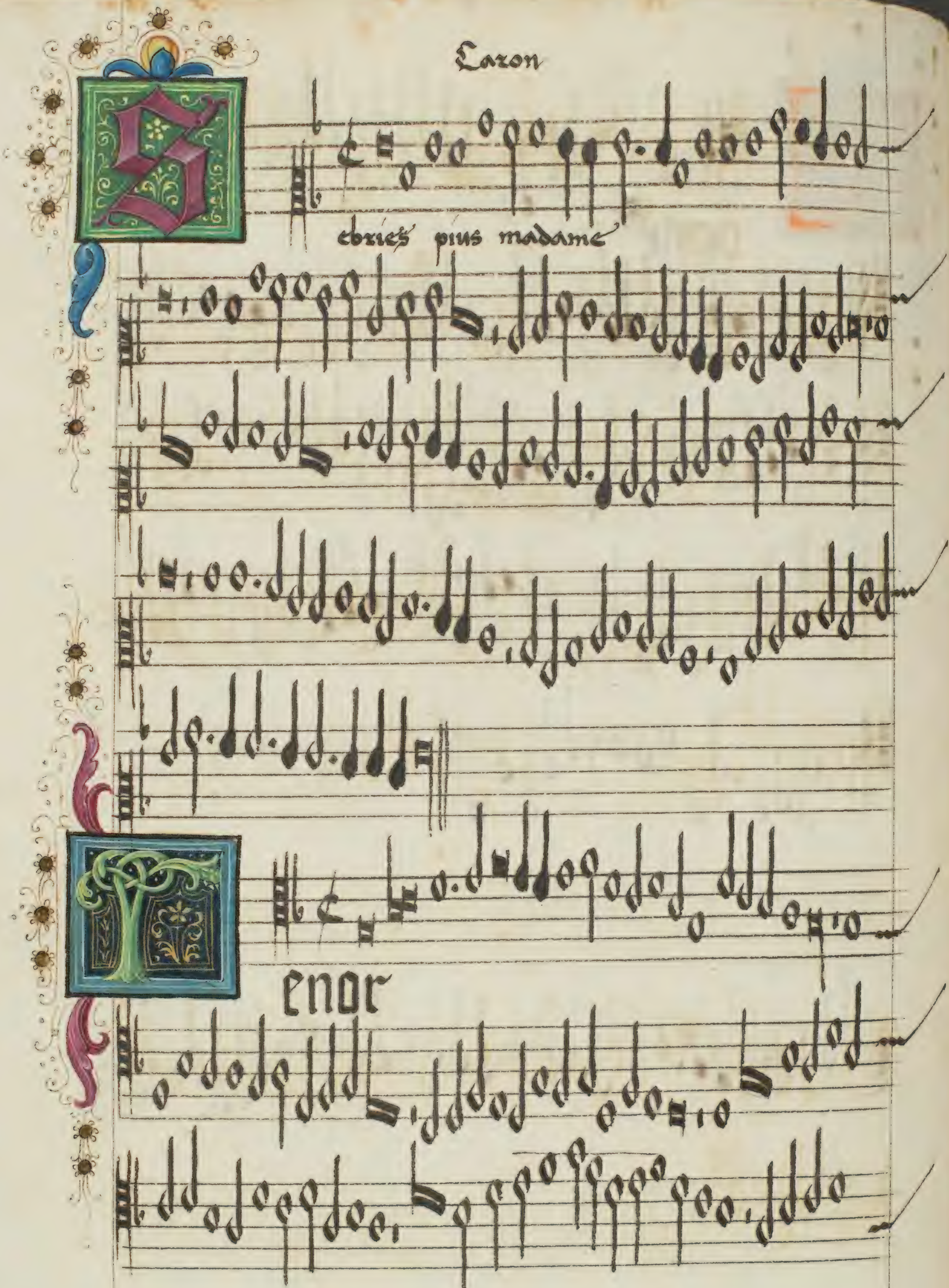
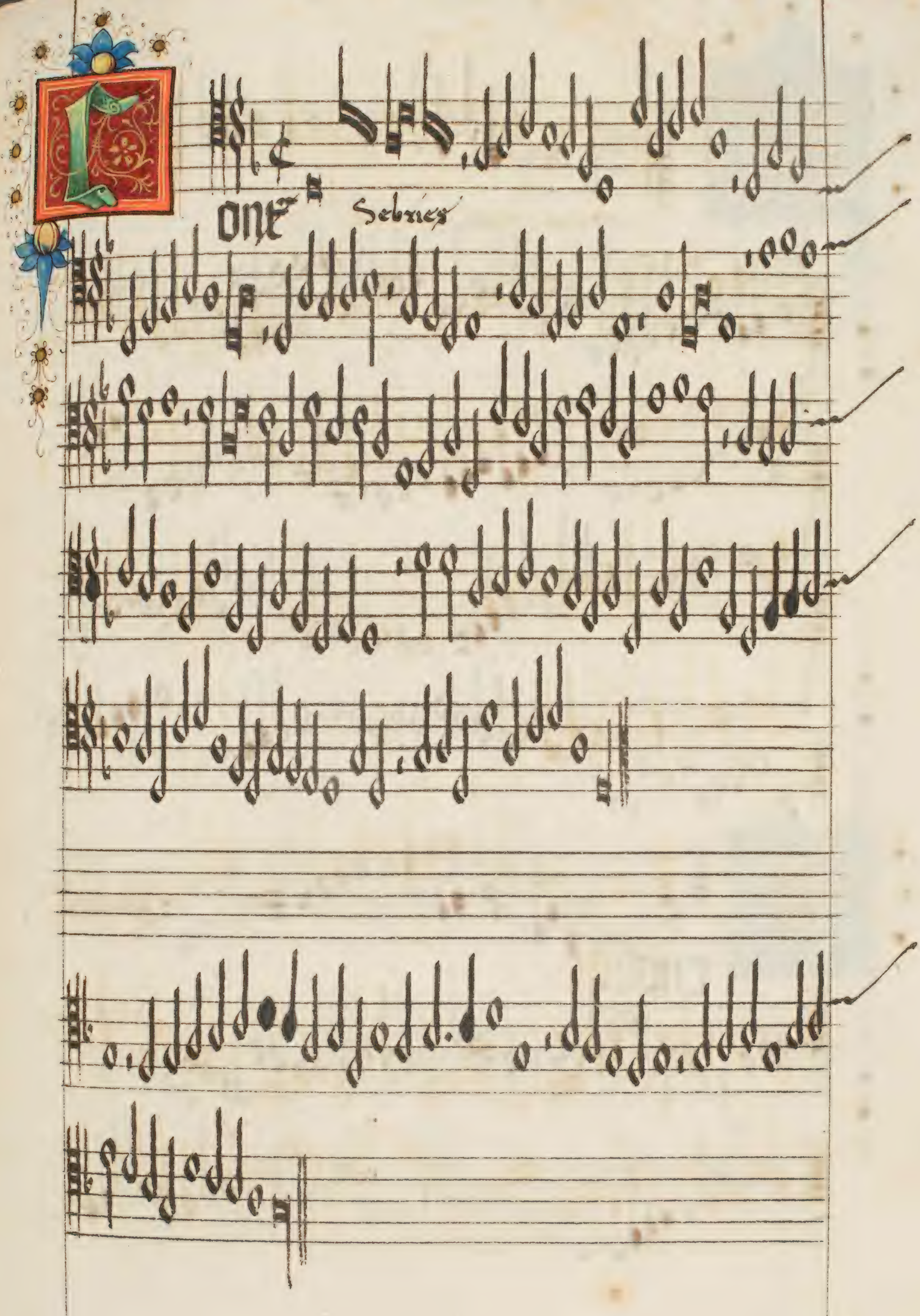

Caron
S ebries plus madame
Tenor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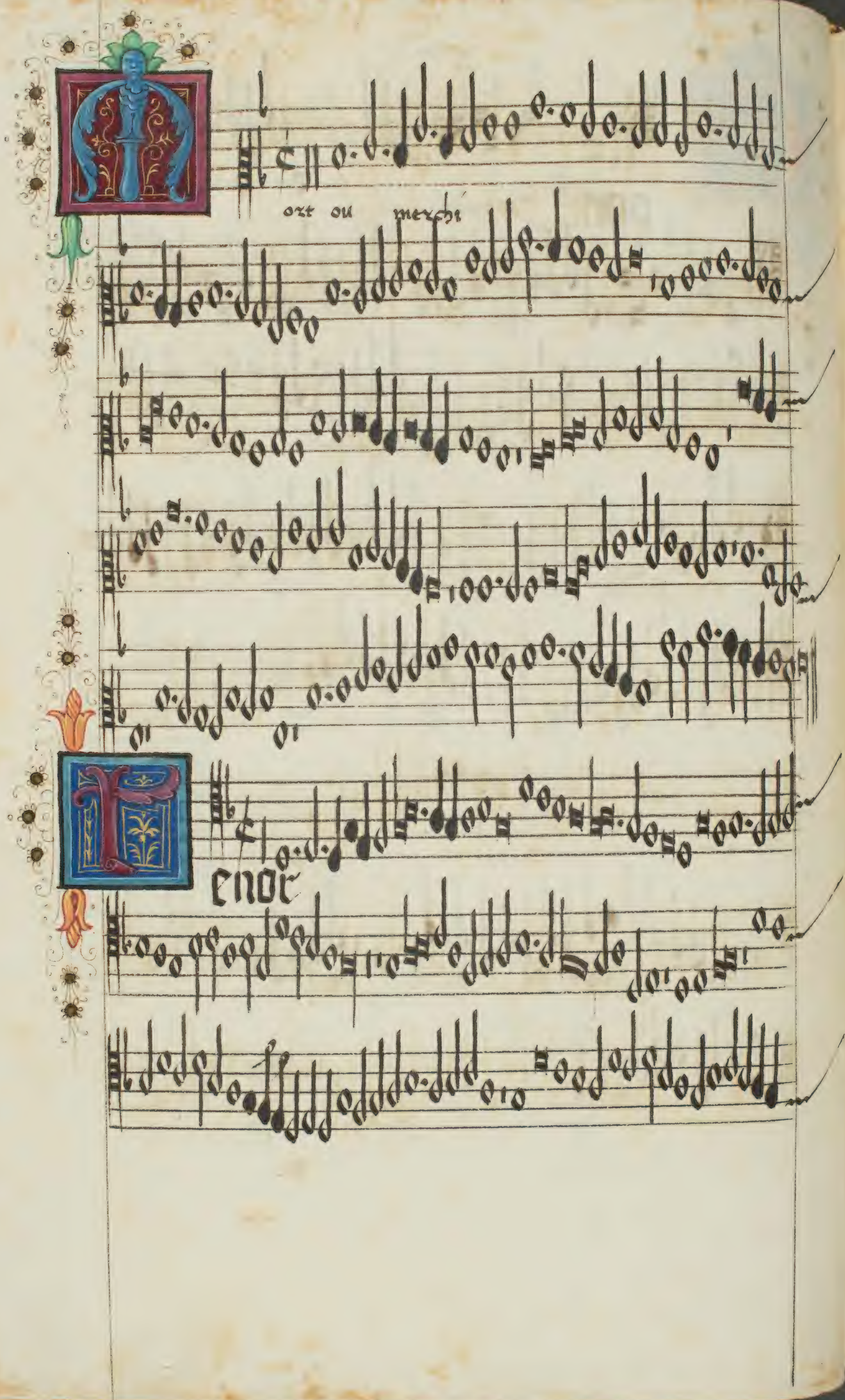
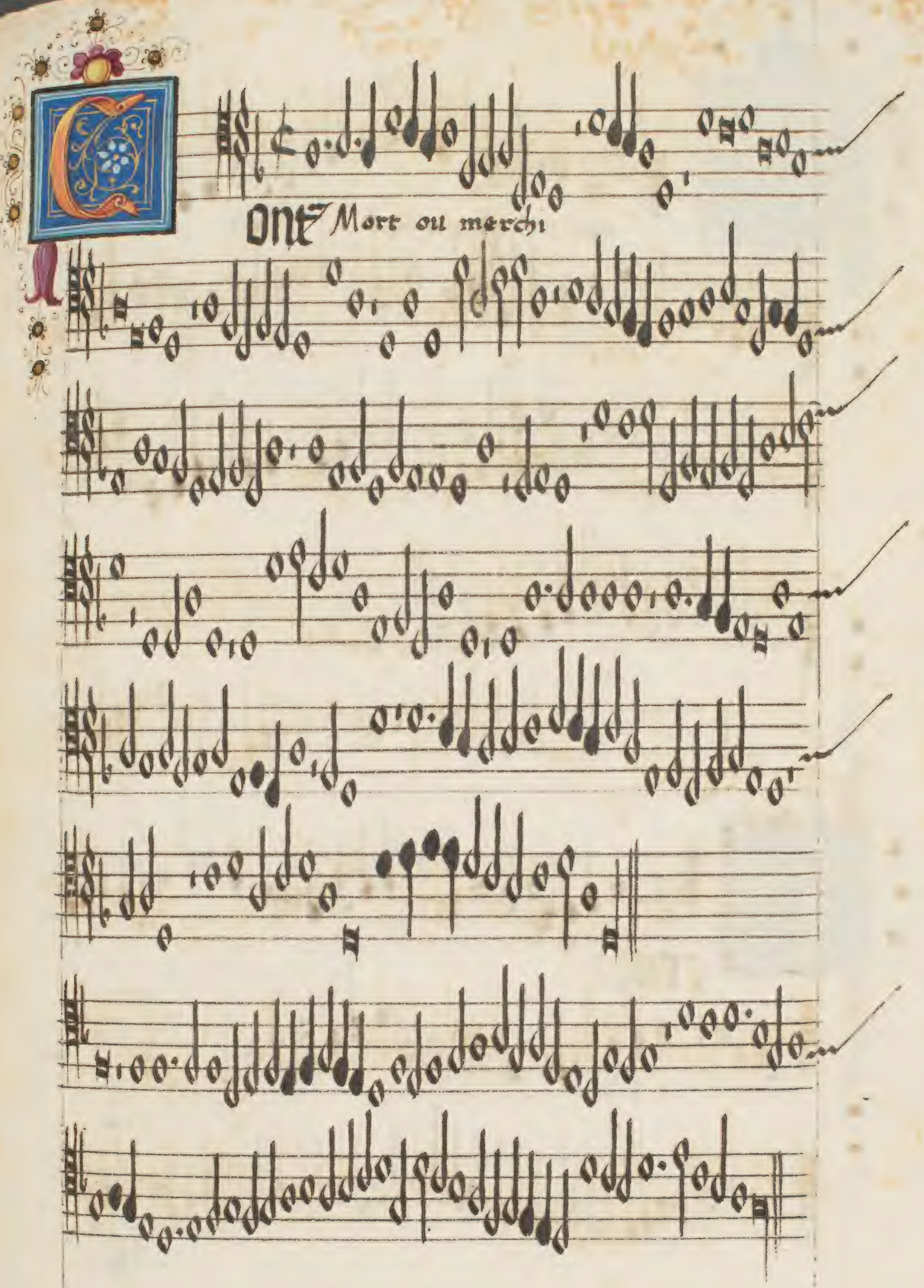
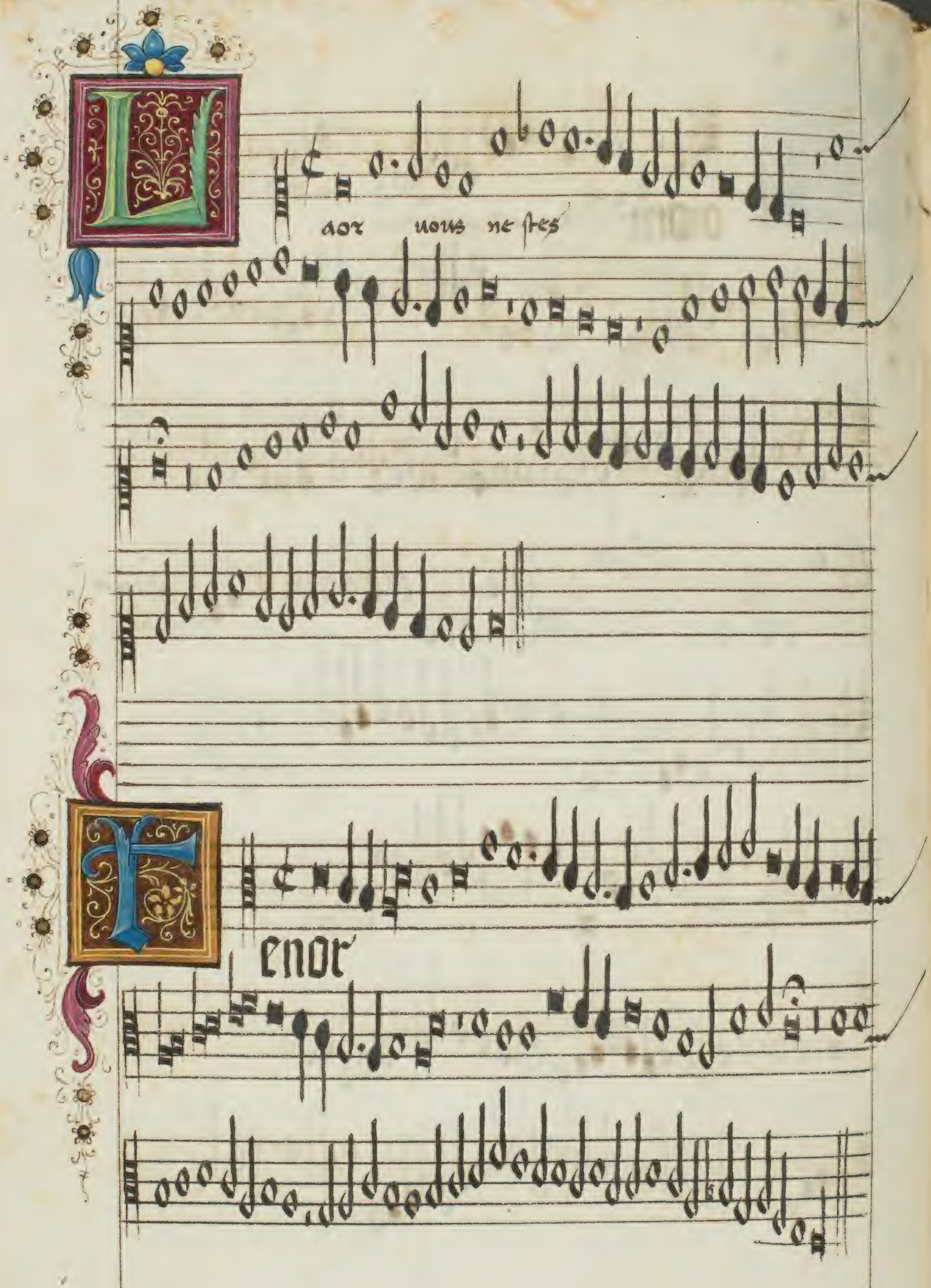
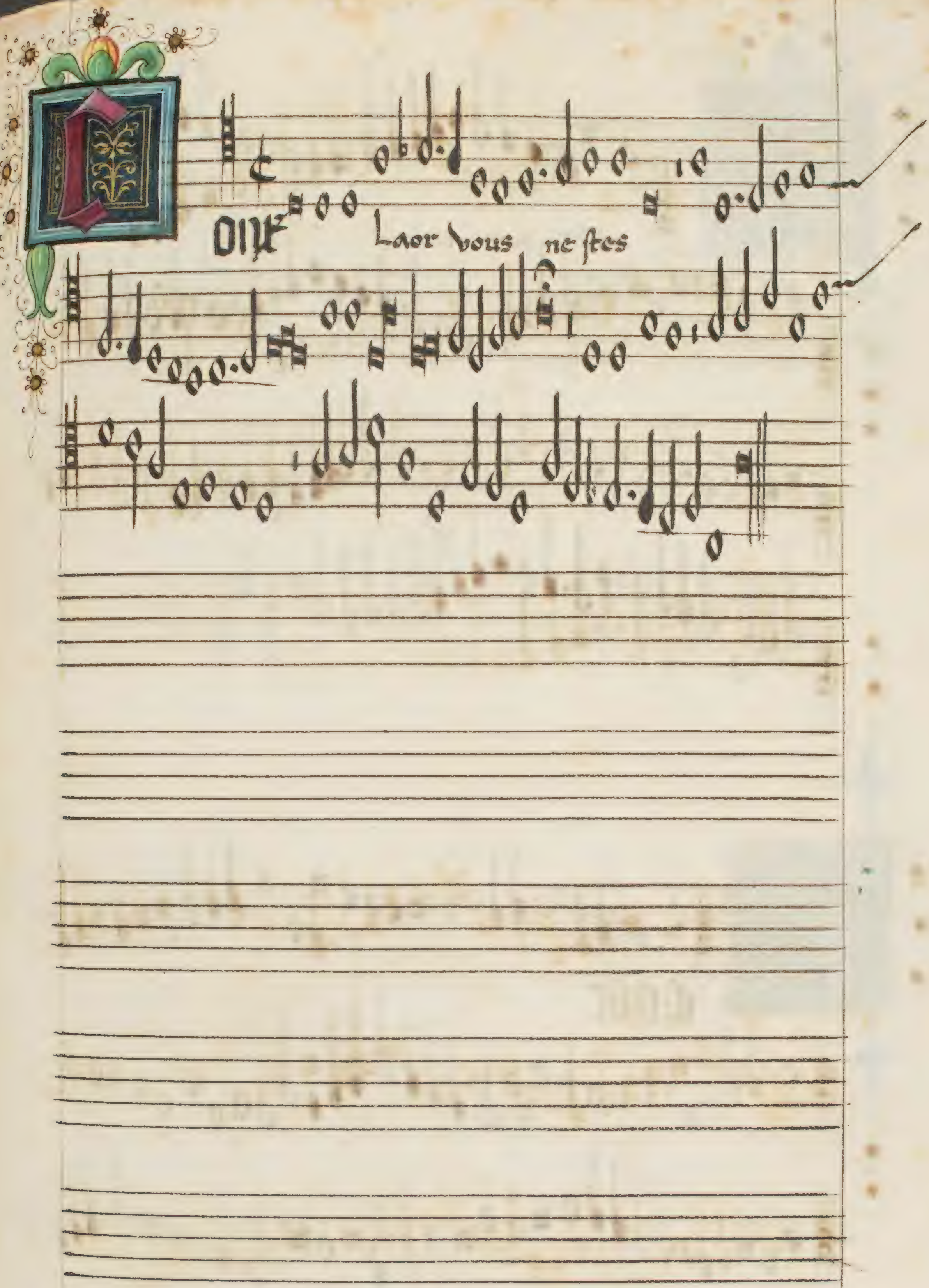
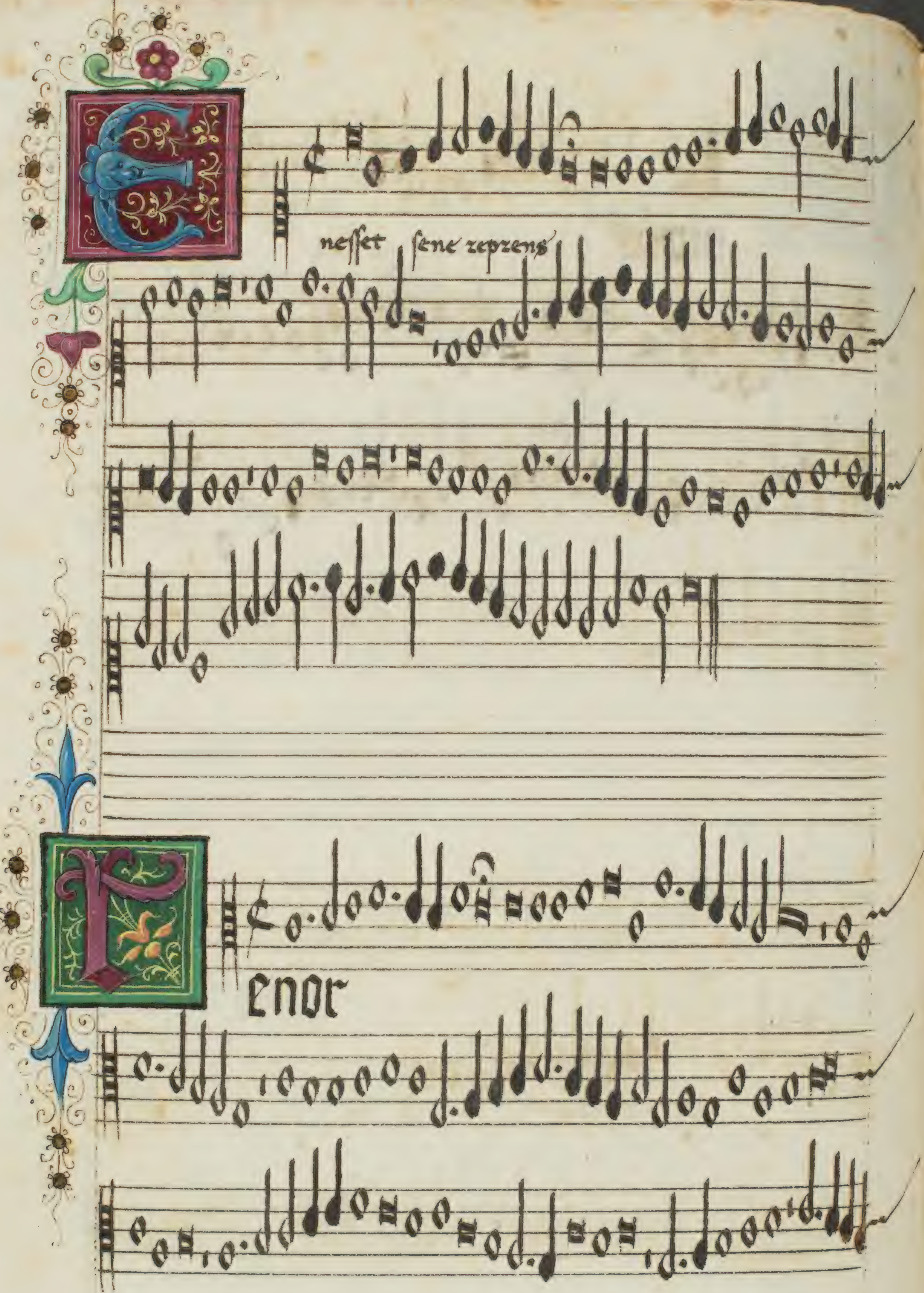

ort ou merchi
Tenor


CONT Mort ou merchi


Laor uous ne stes
Tenor


Laor vous ne stes


nesset sene reprens
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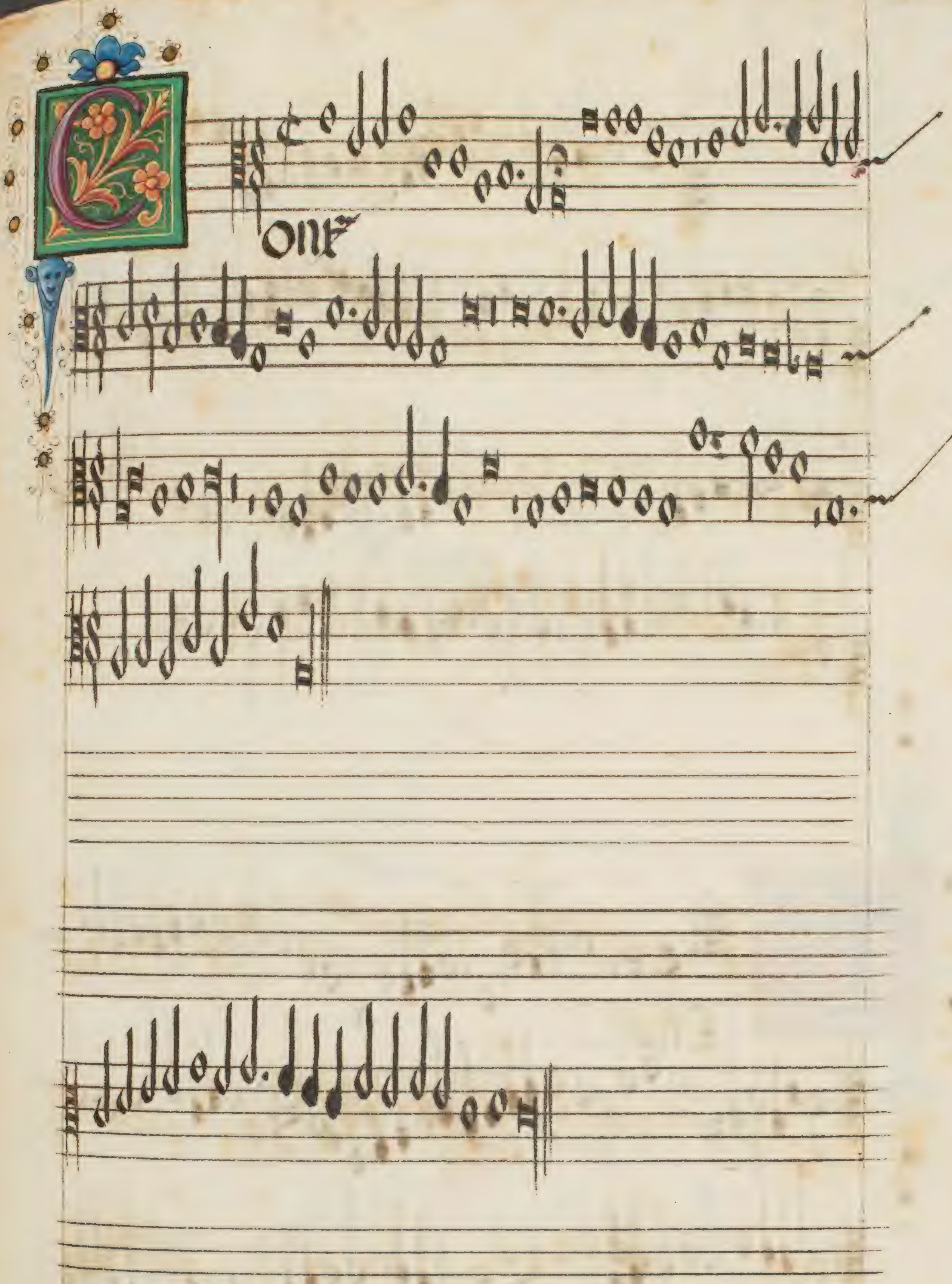
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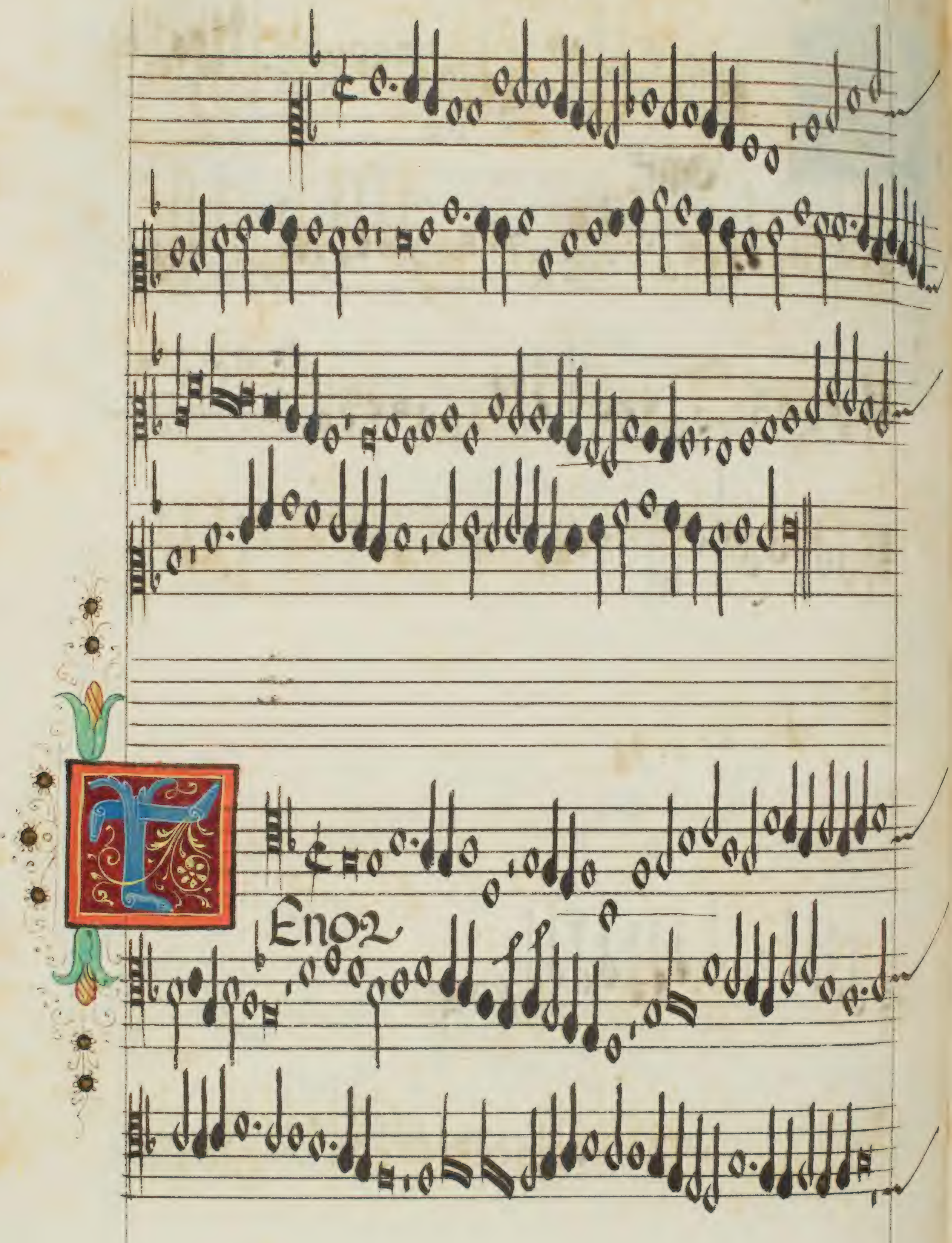
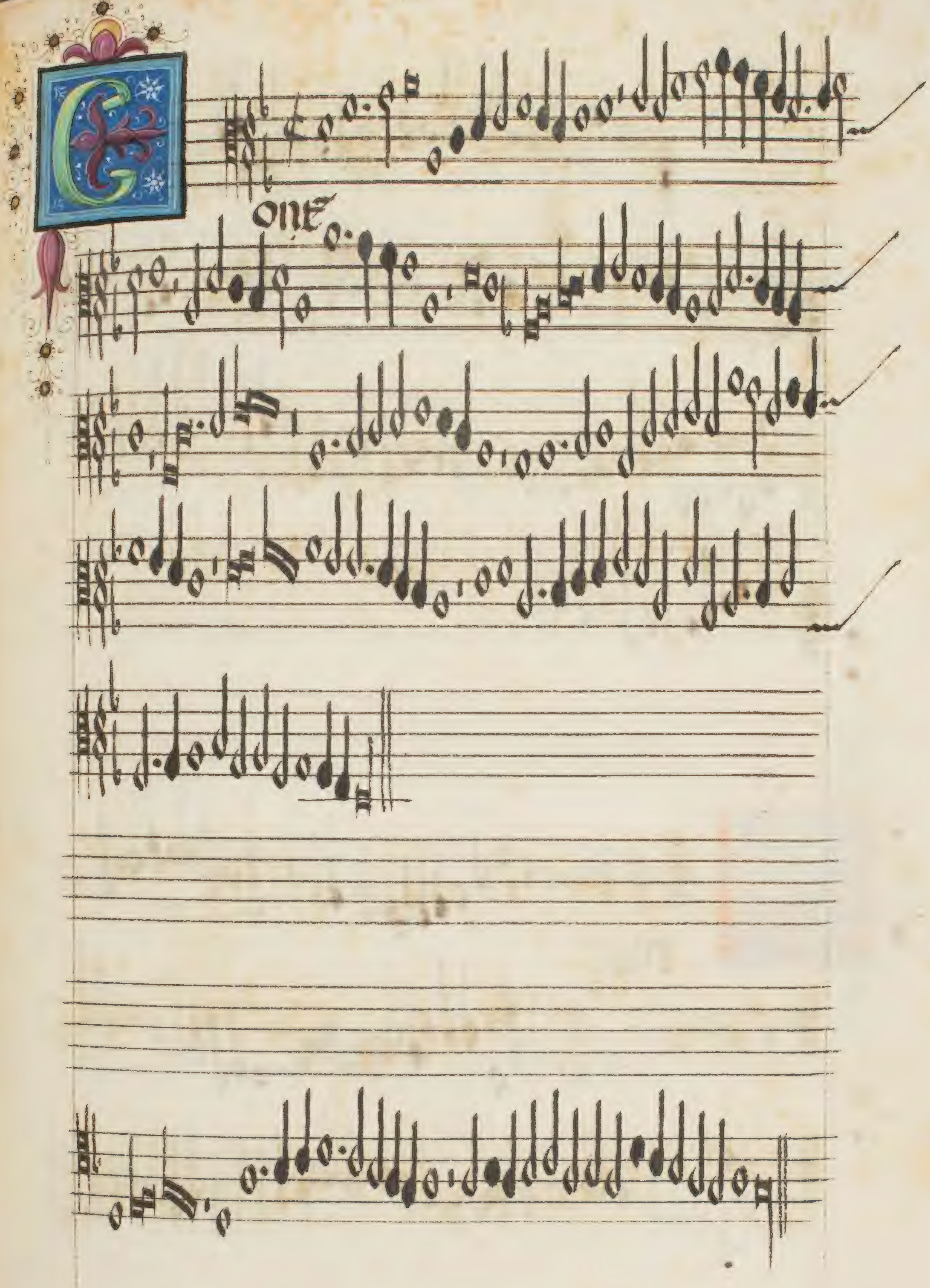
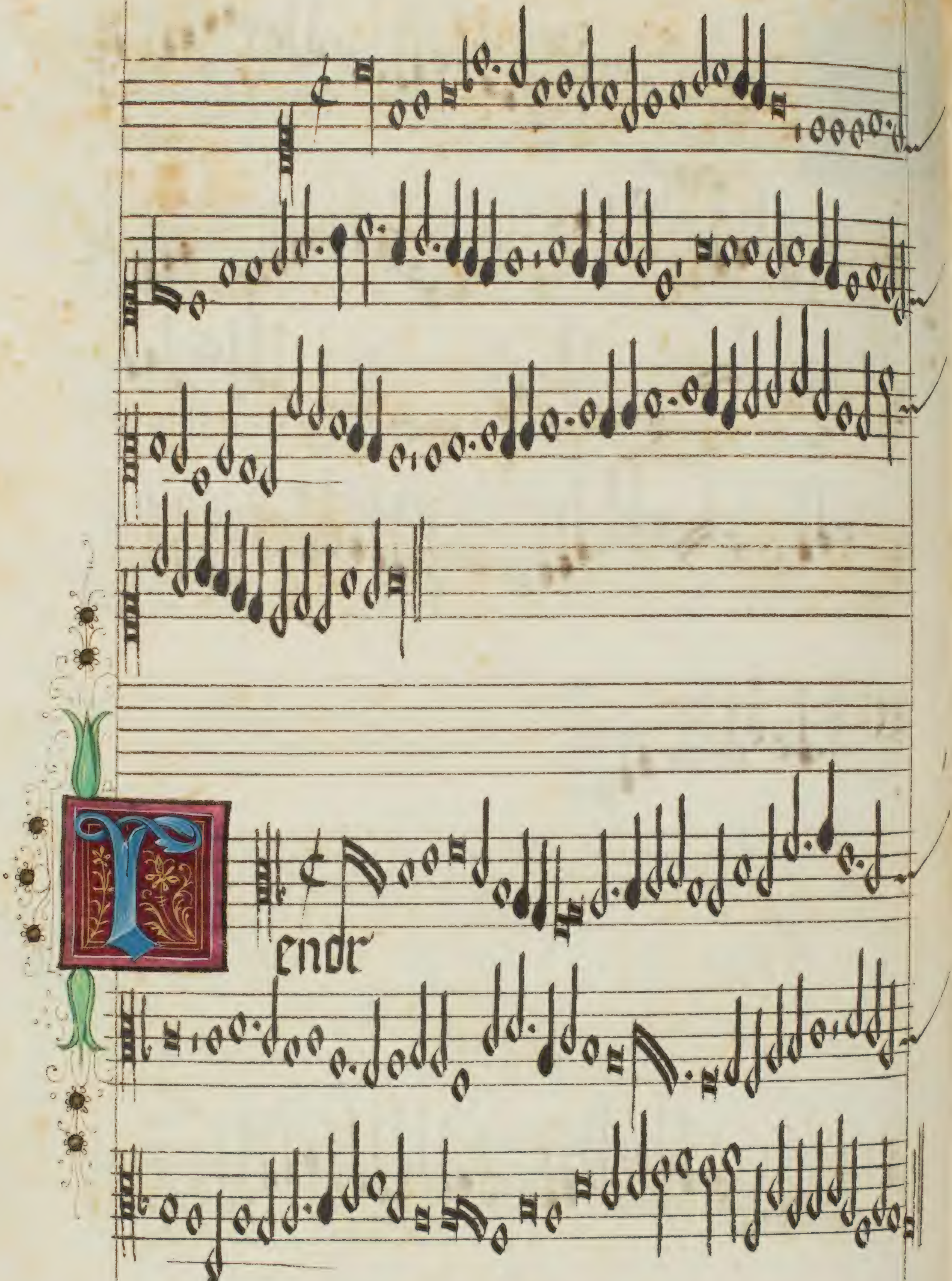

Tenor

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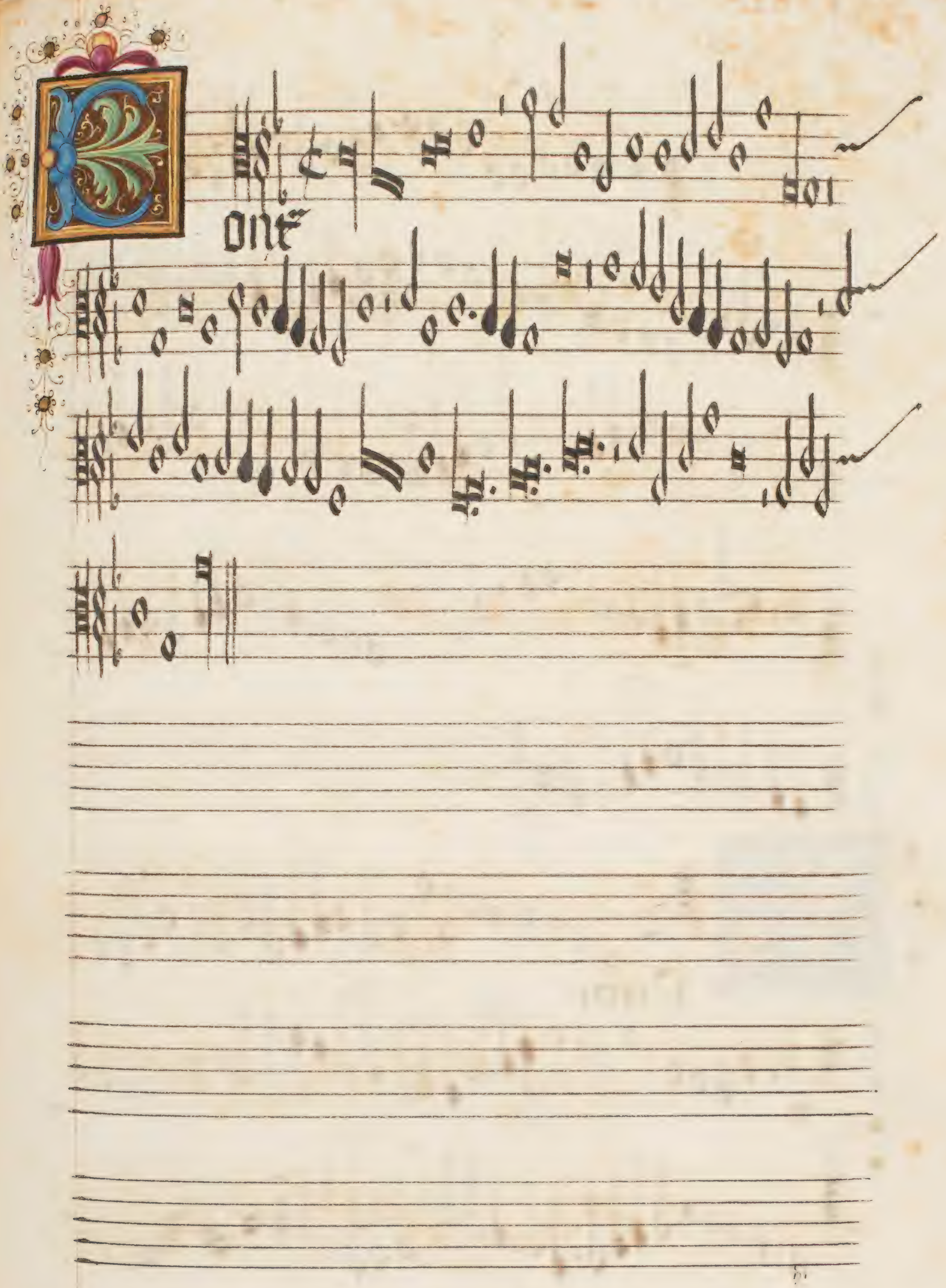
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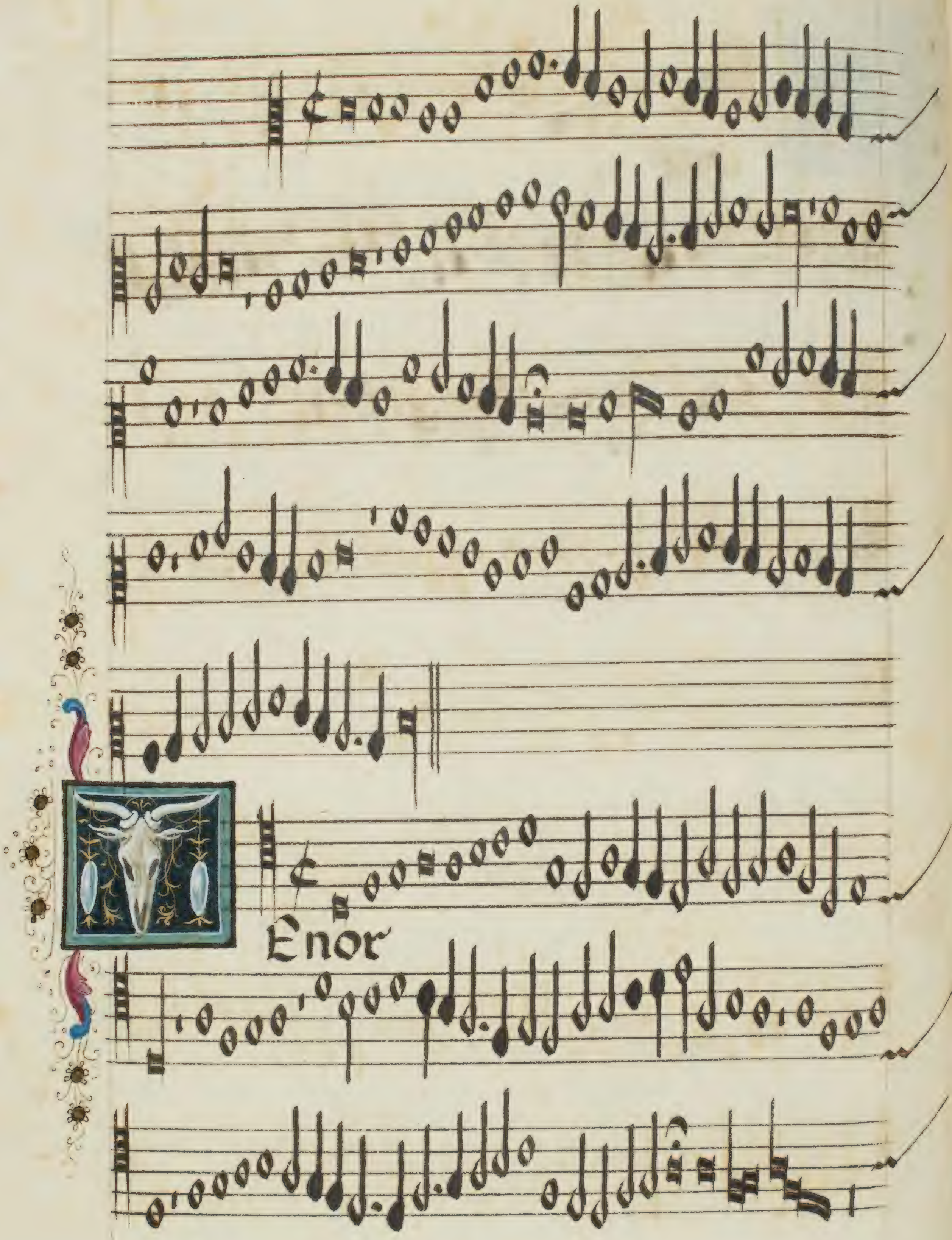
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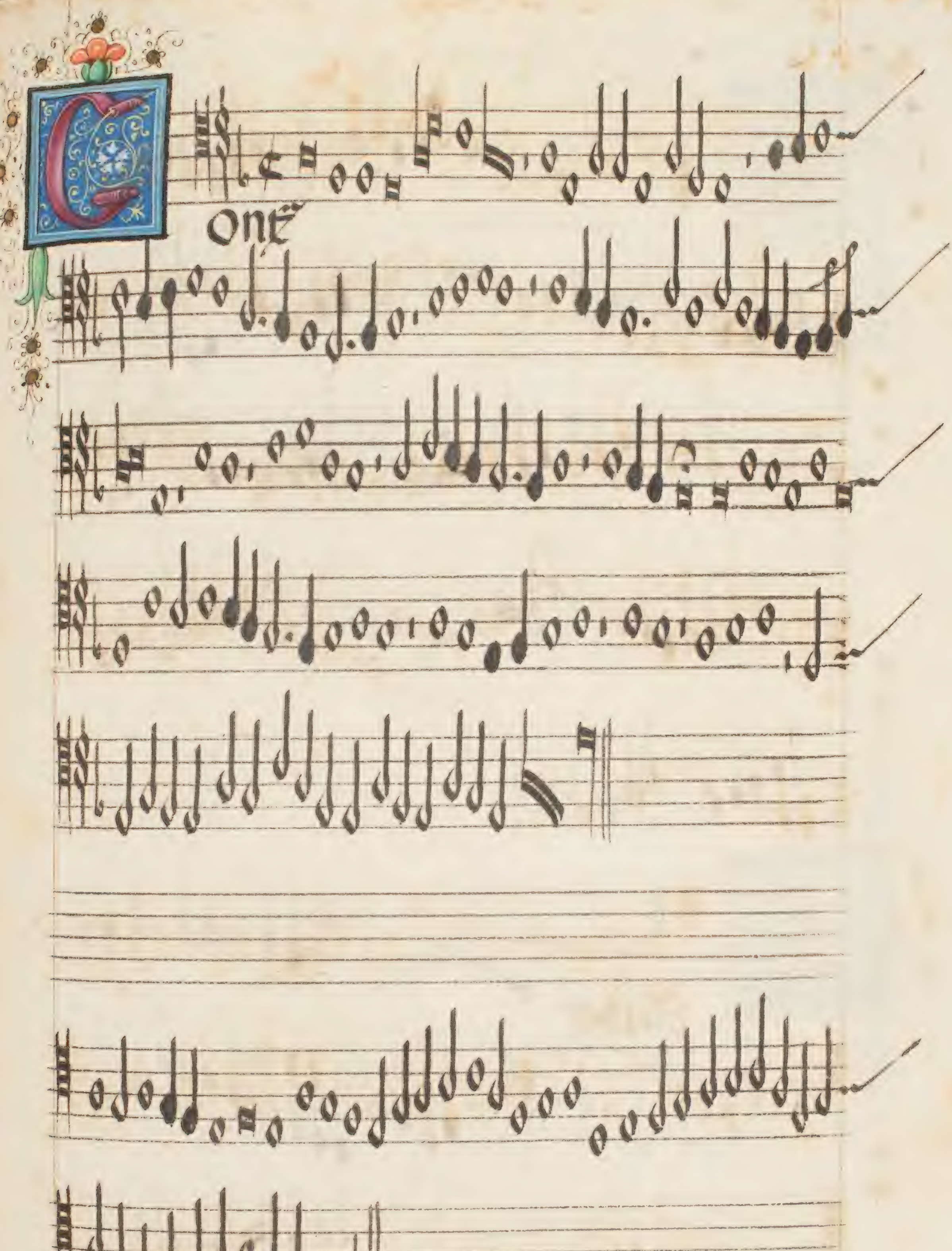
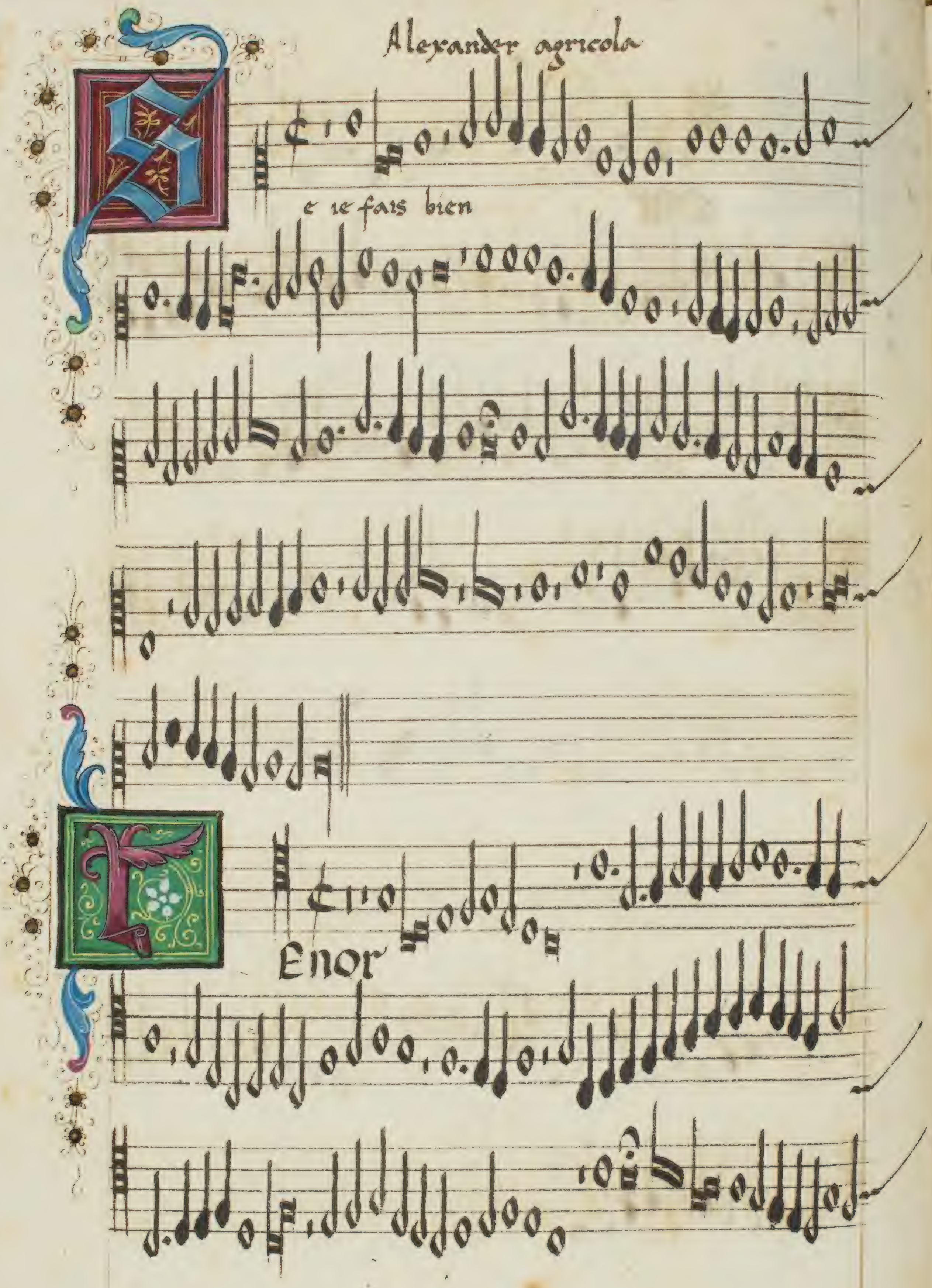
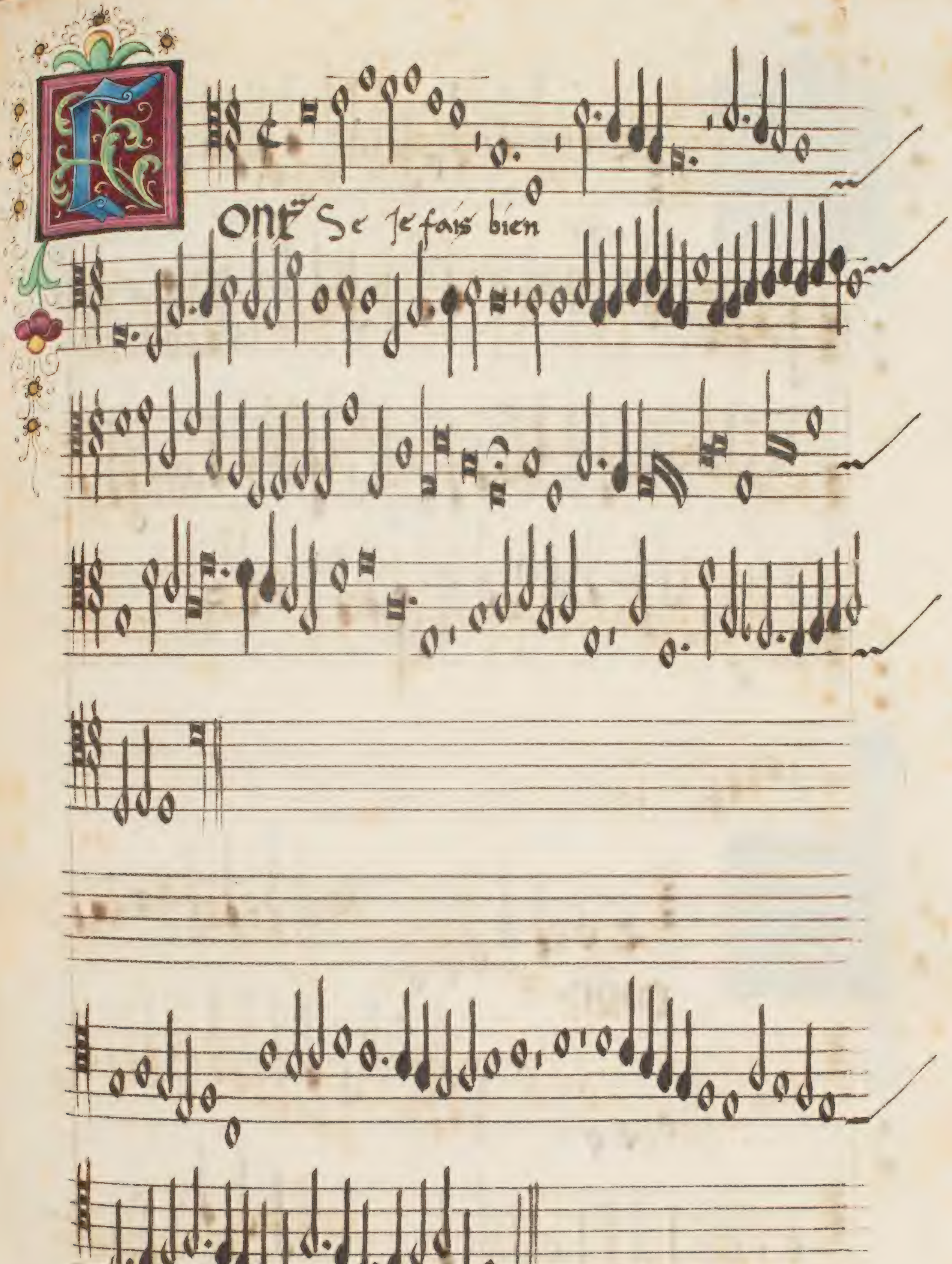
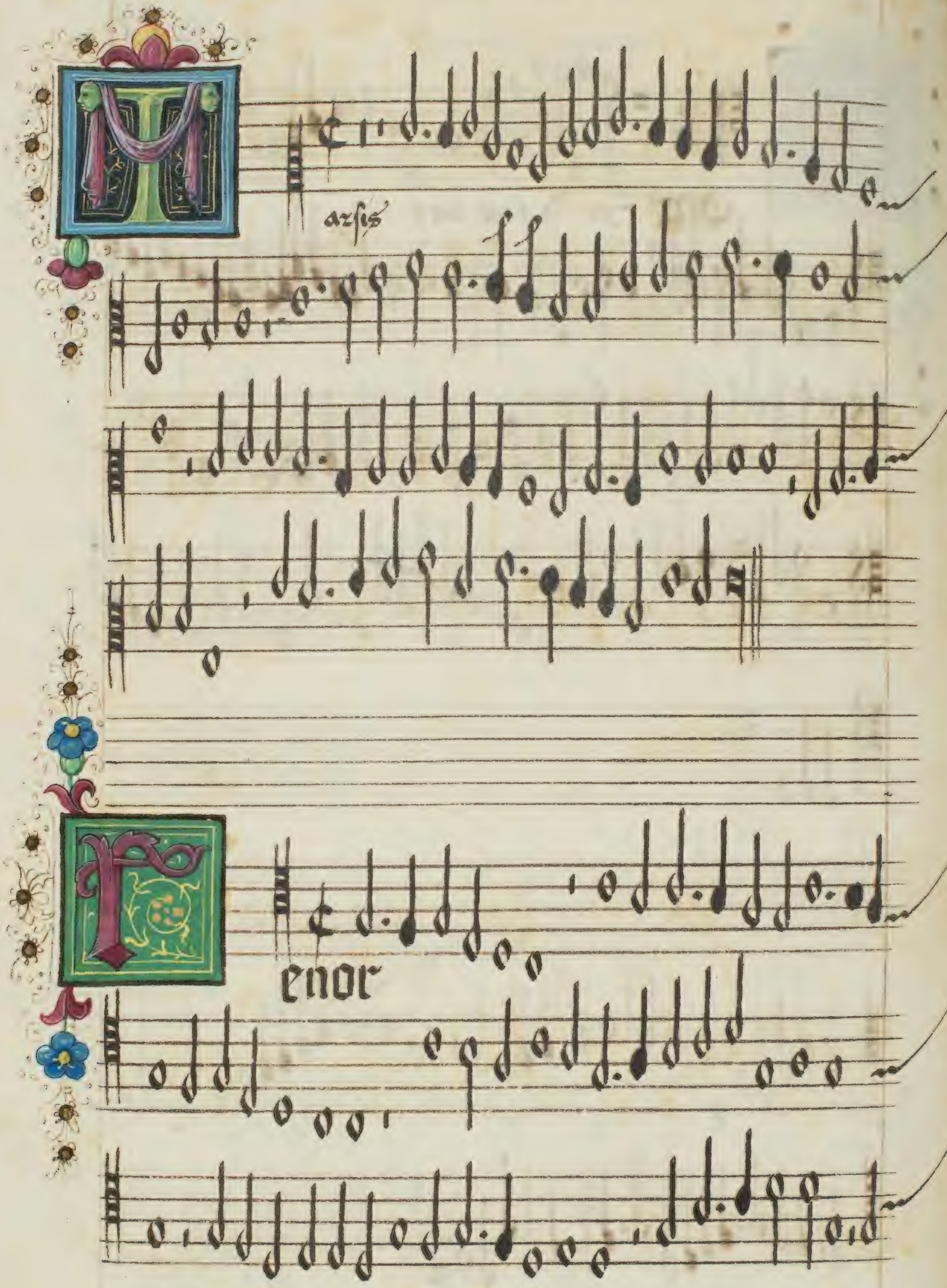
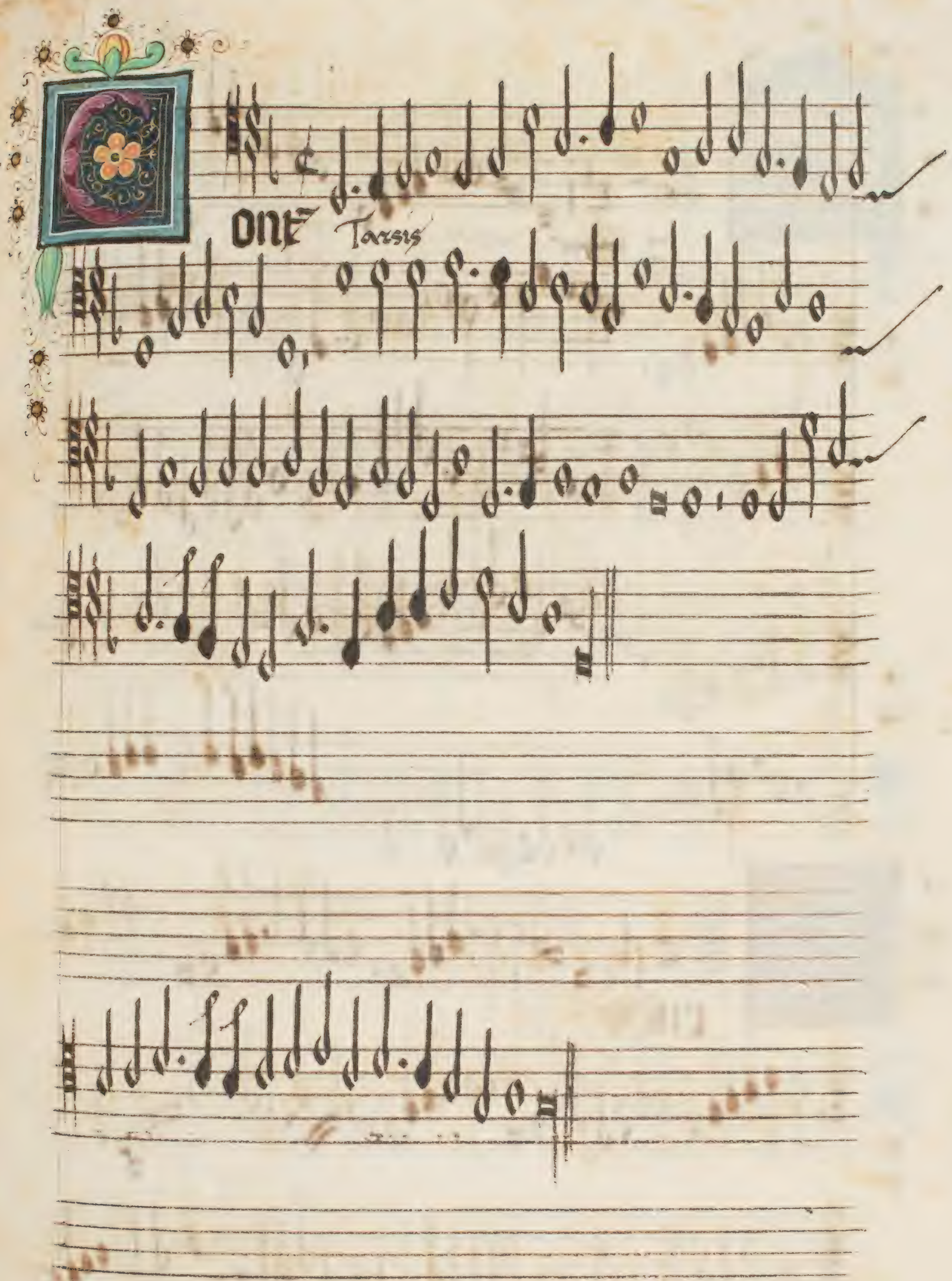

Cont

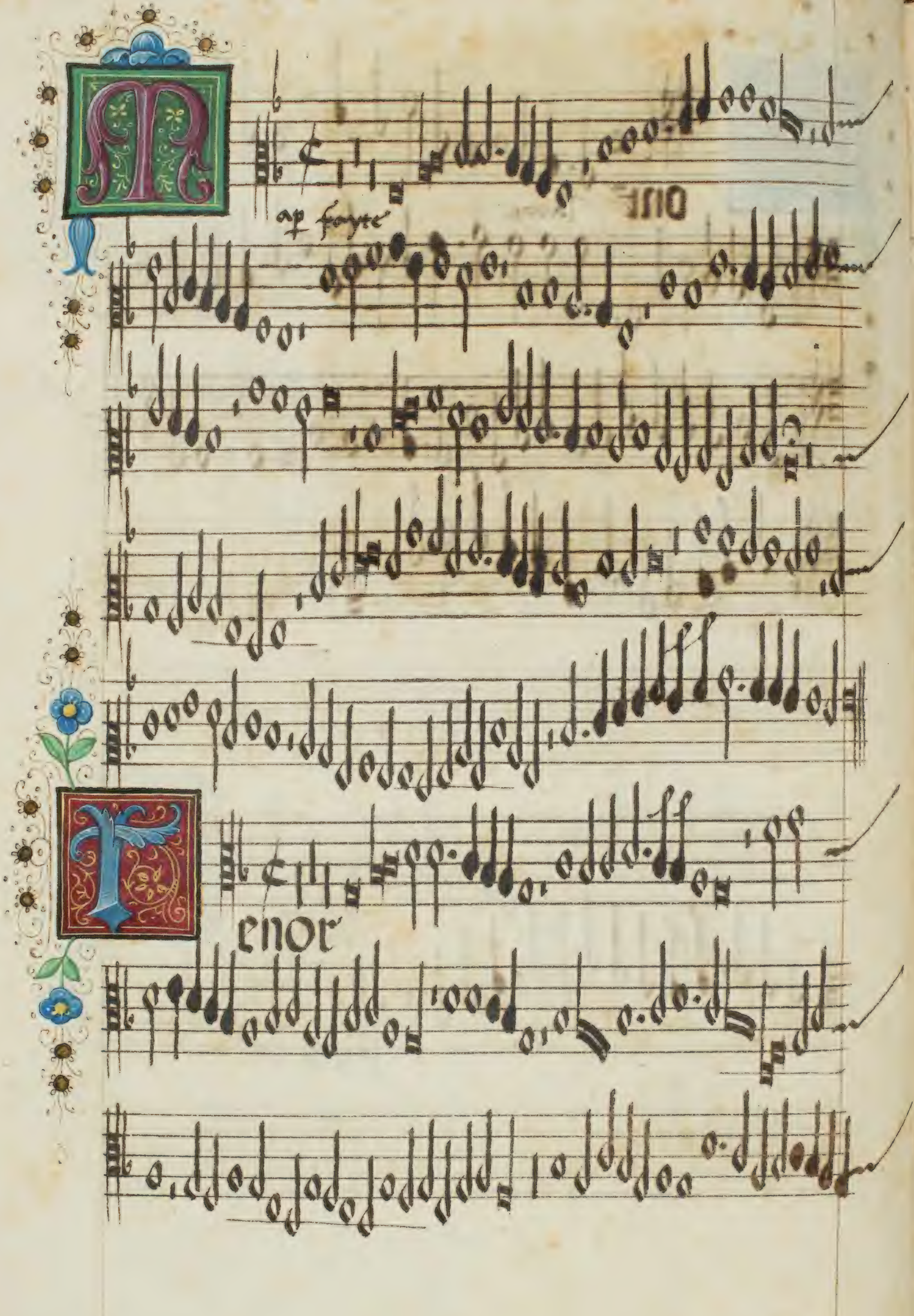
Alexander agricola



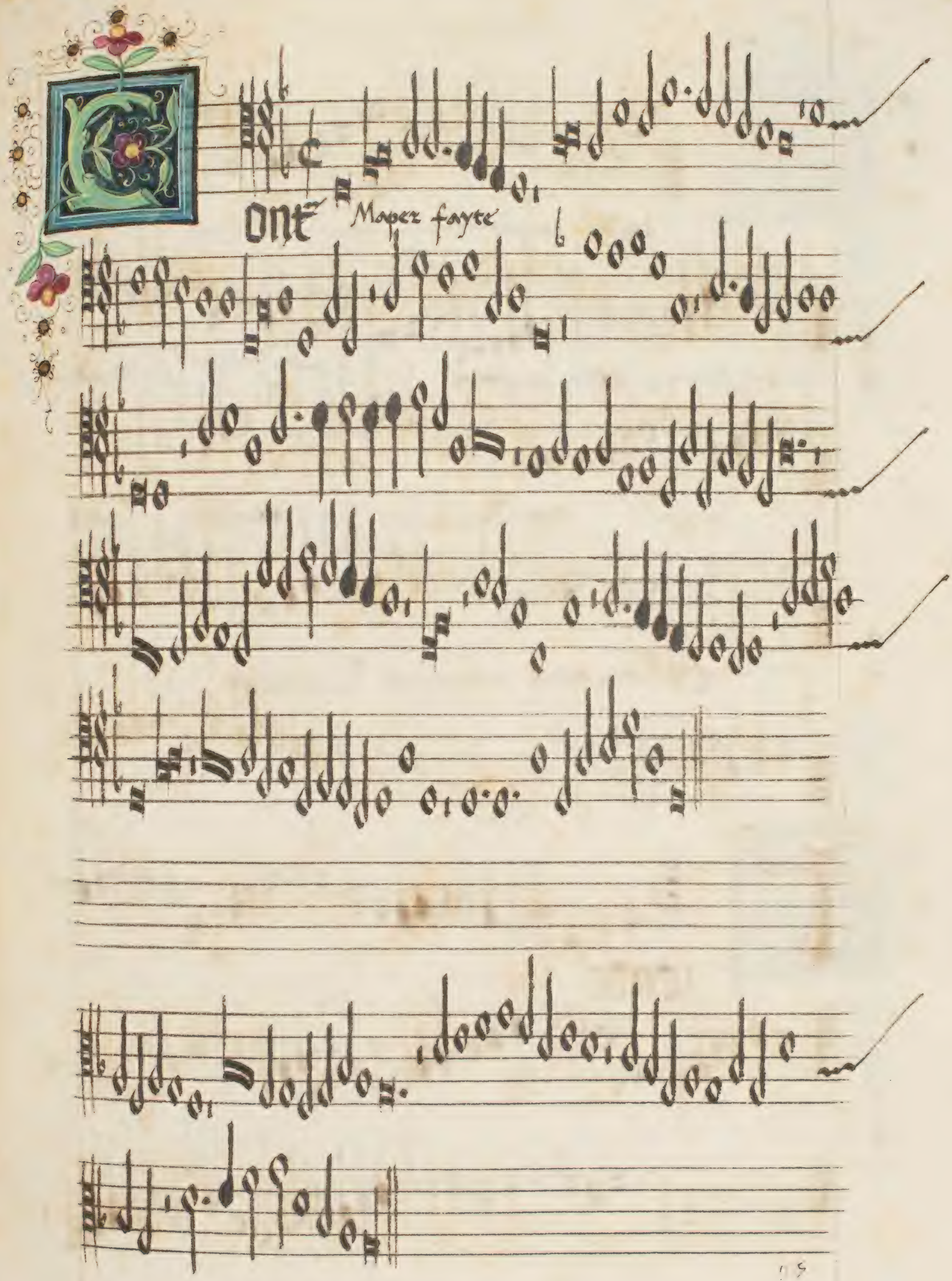

Se je fais bien


arsis
Tenor

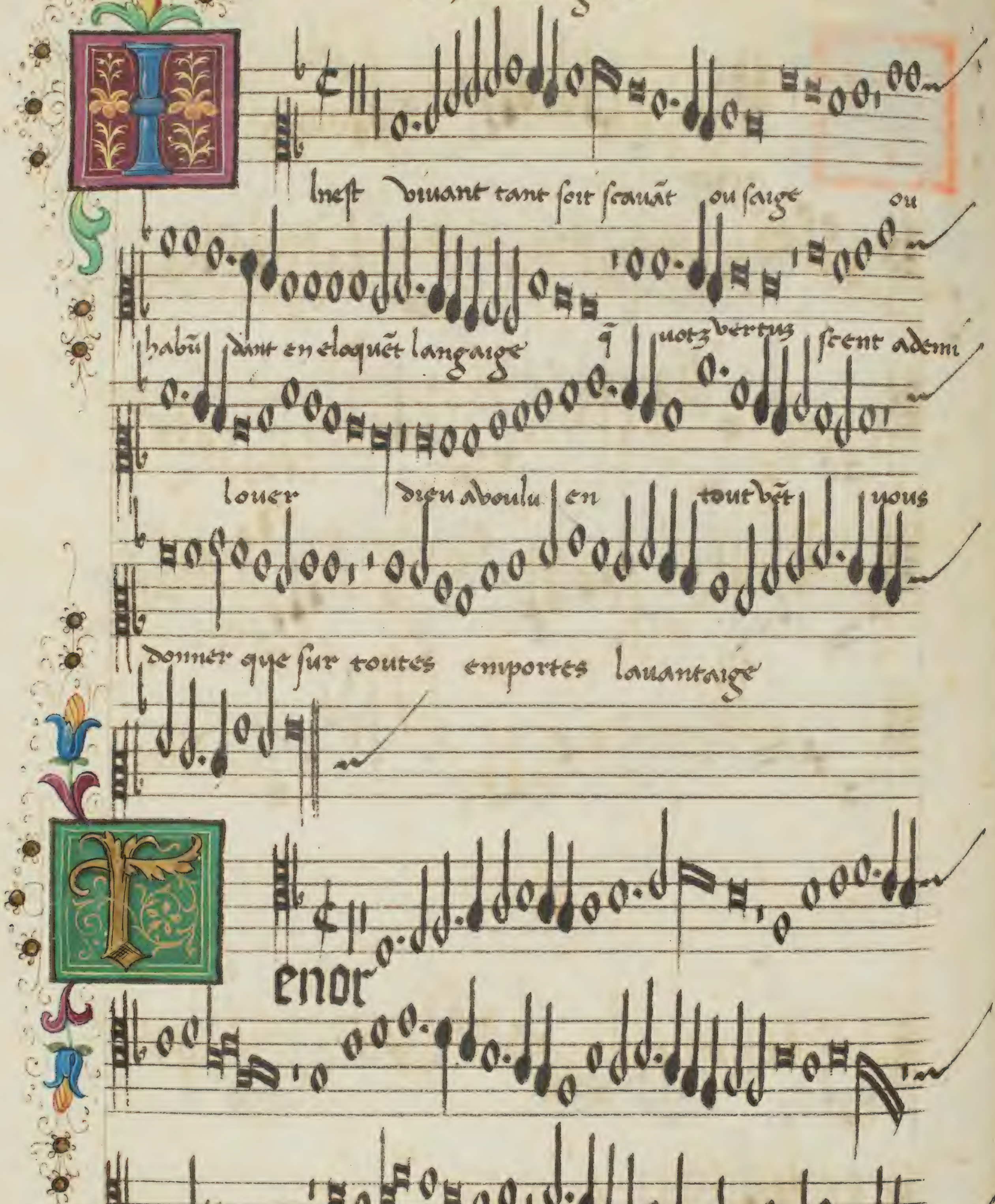

ONE
Tarsis

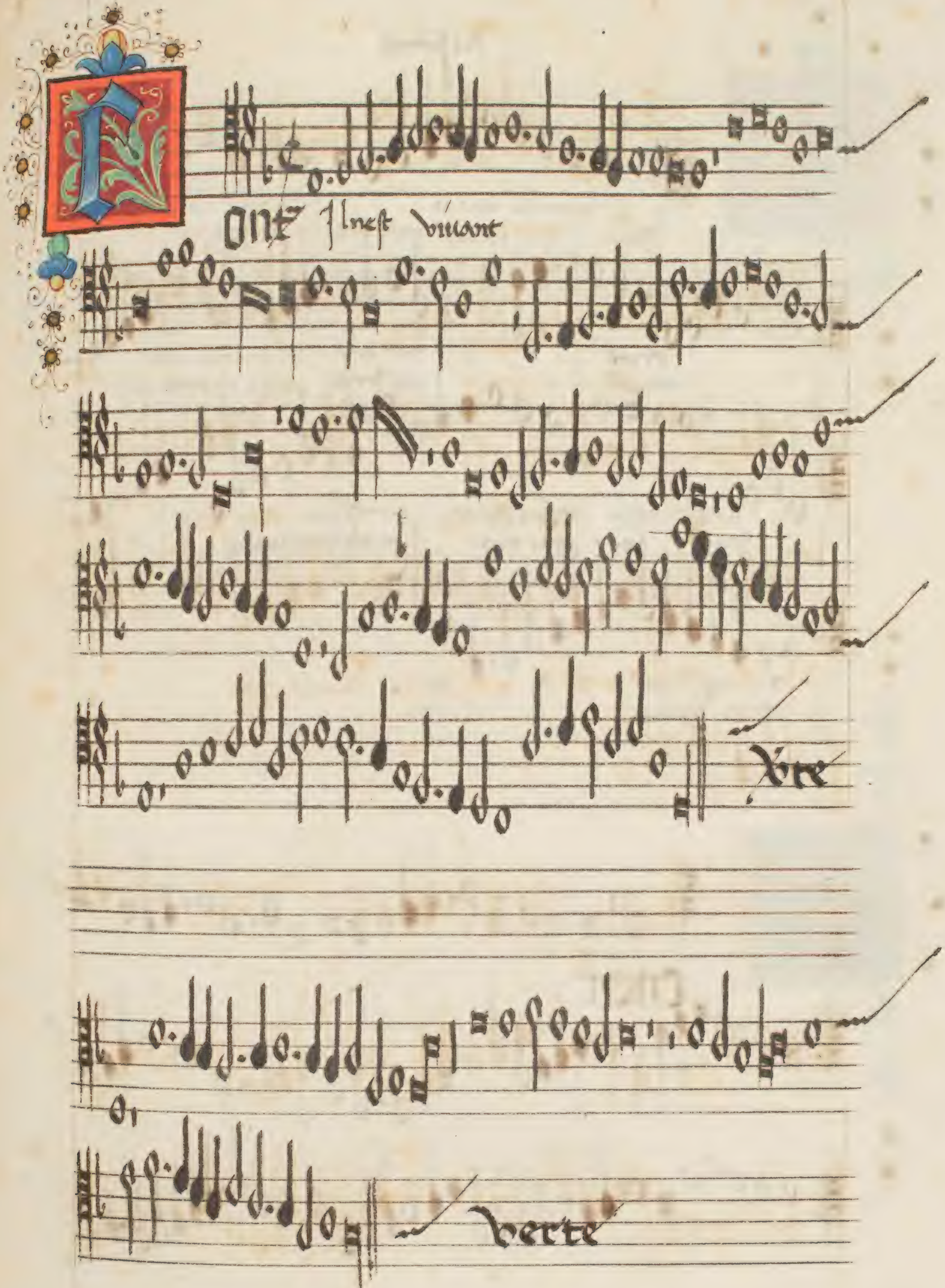


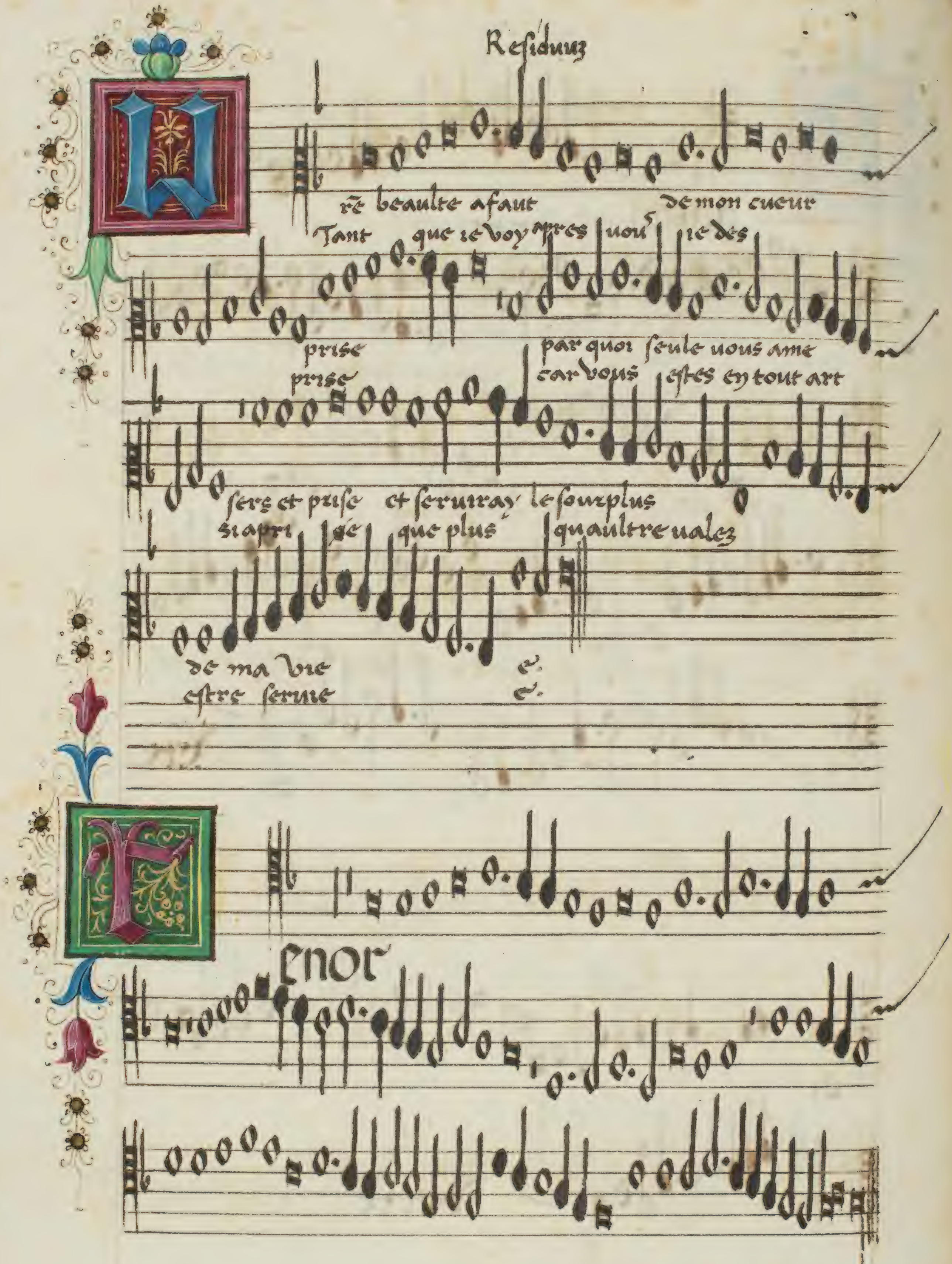
ap foyte
Tenor

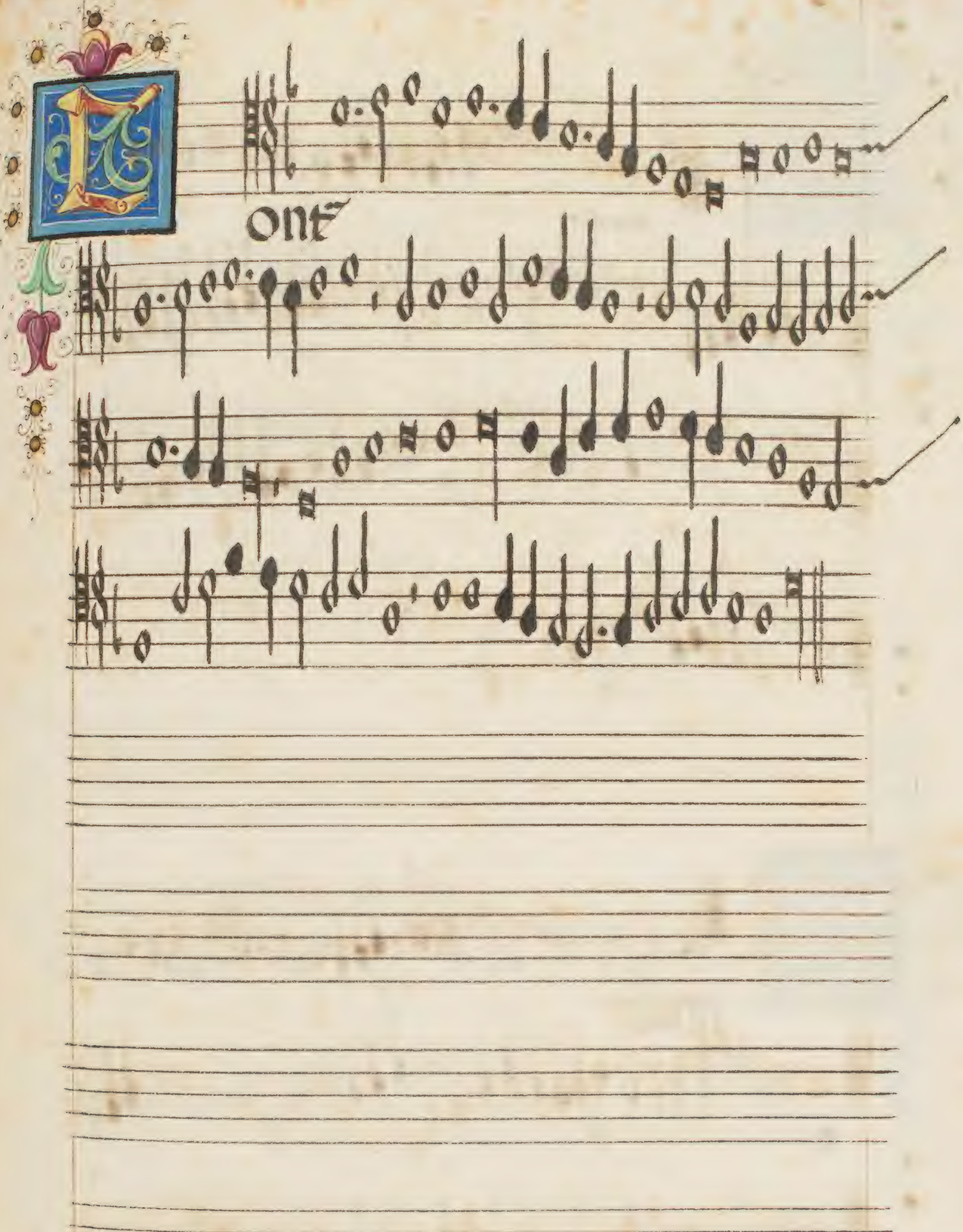

Cont
Mopez fayte

Alexander agricola




Font Il nest vivant
verte


Residuuz
rē beaulte afaut de mon cueur
Tant que ie voy apres uous ie des
prise par quoi seule uous ame
prise car vous estes en tout art
sers et prise et seruiray le sourplus
si apris se que plus quaultre ualez
de ma vie e.
estre serue e.
Tenor



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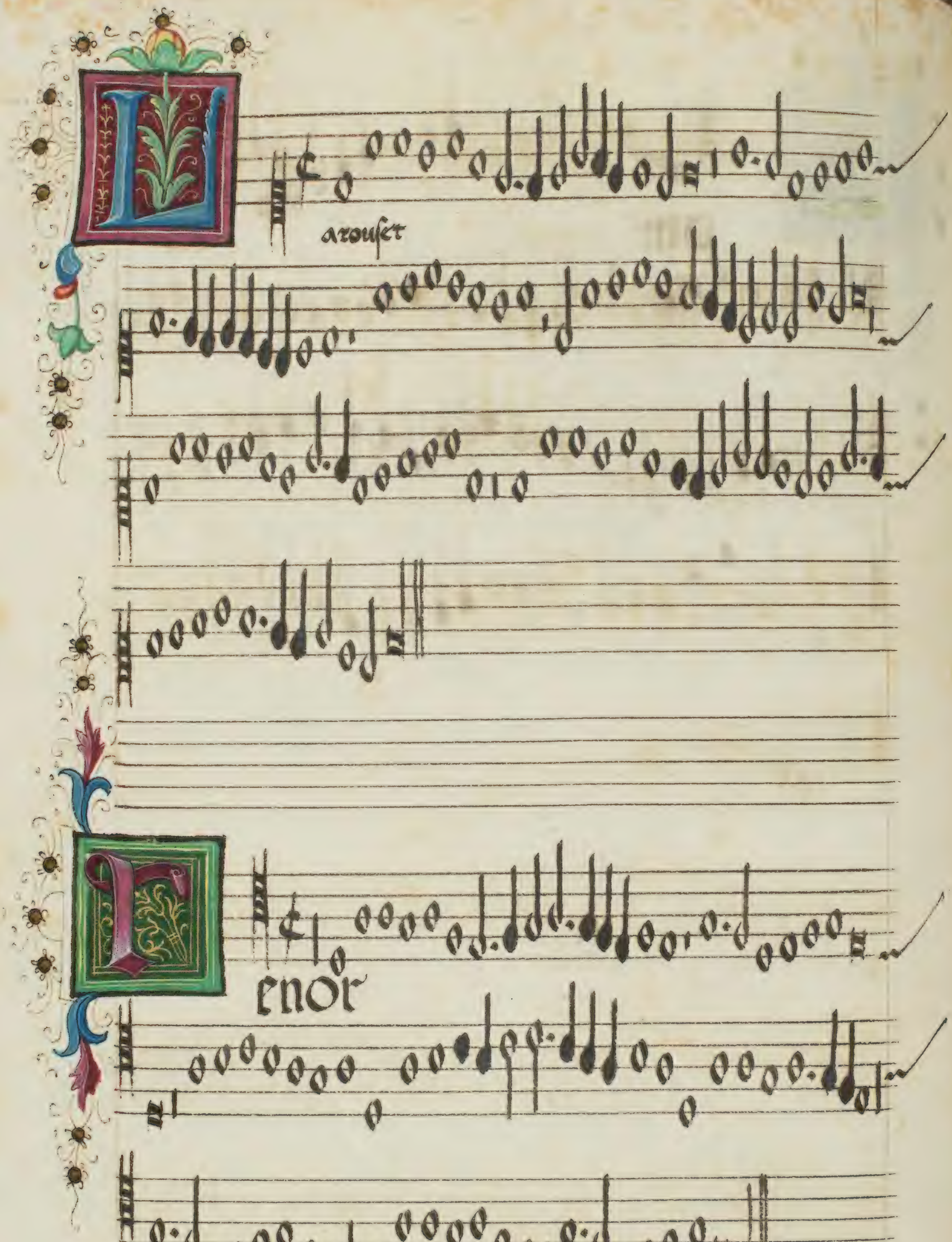

Larouset
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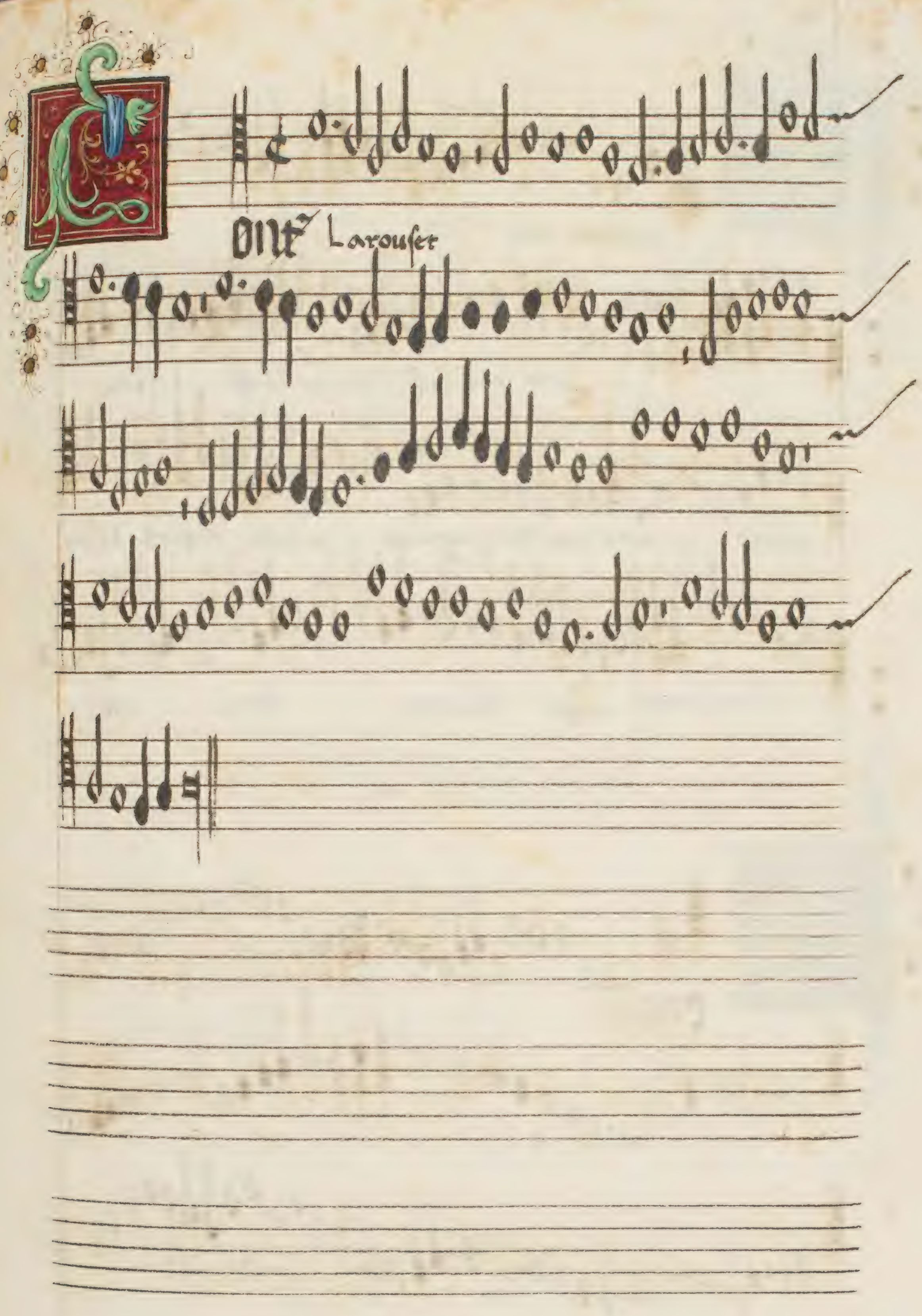
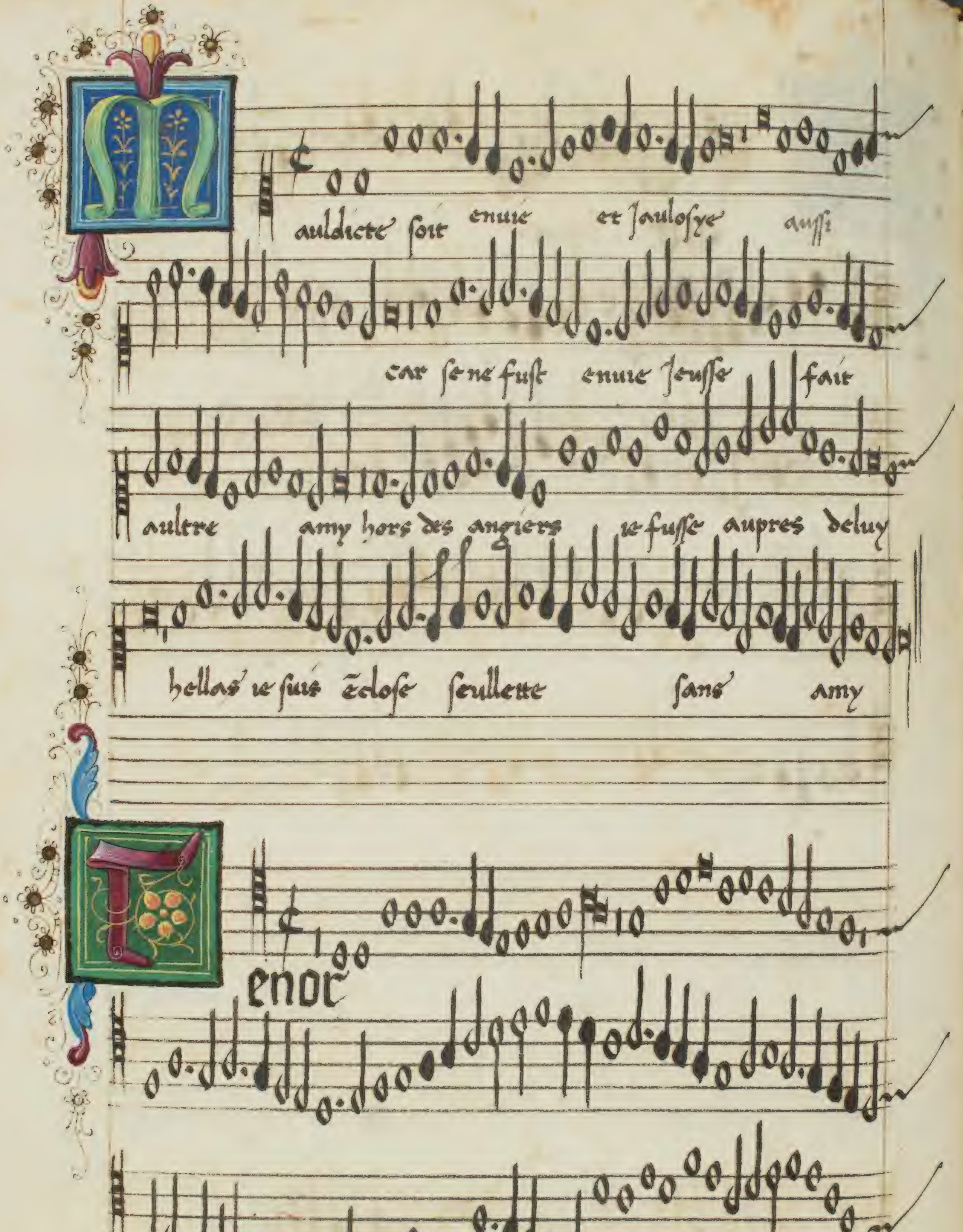
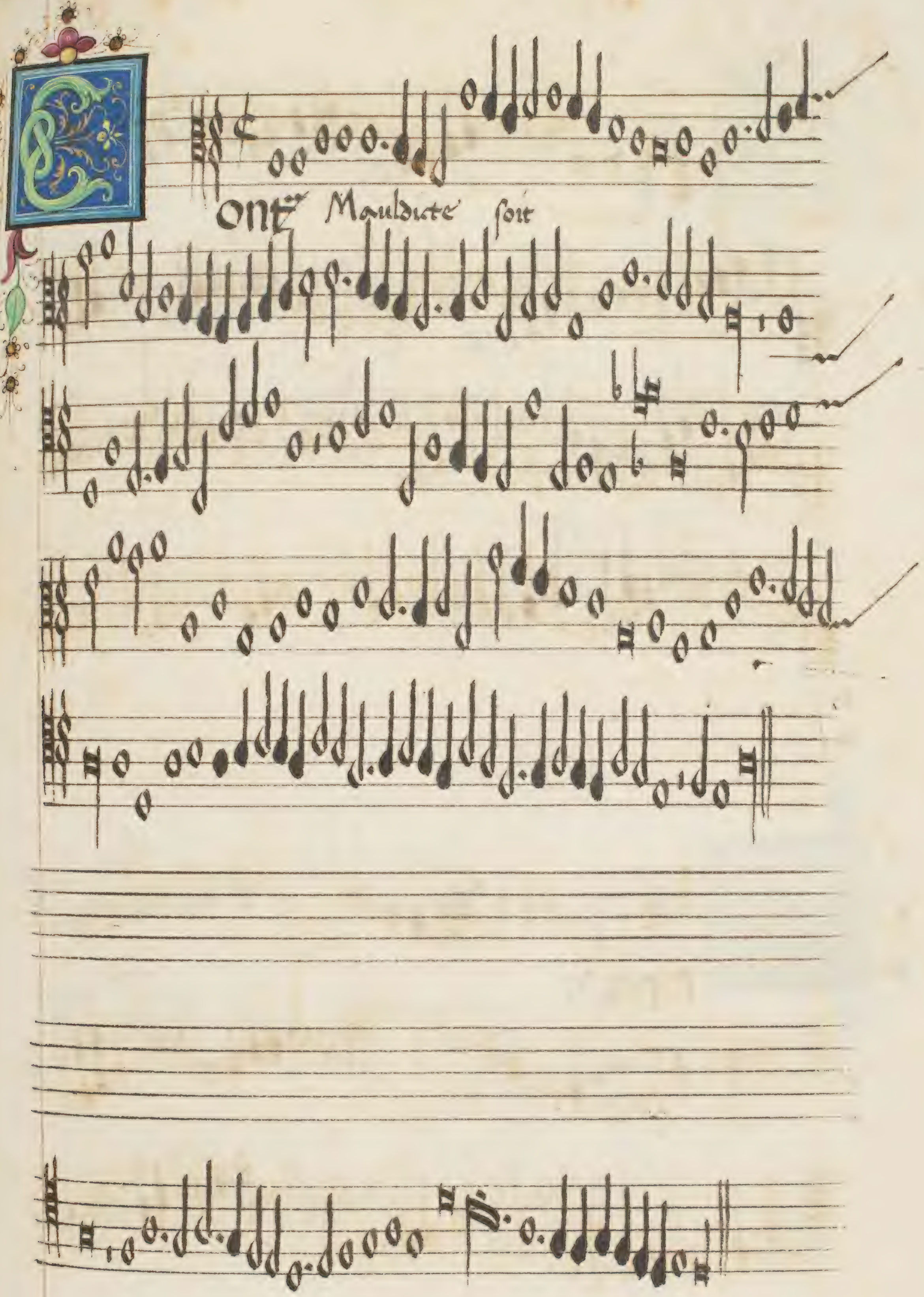
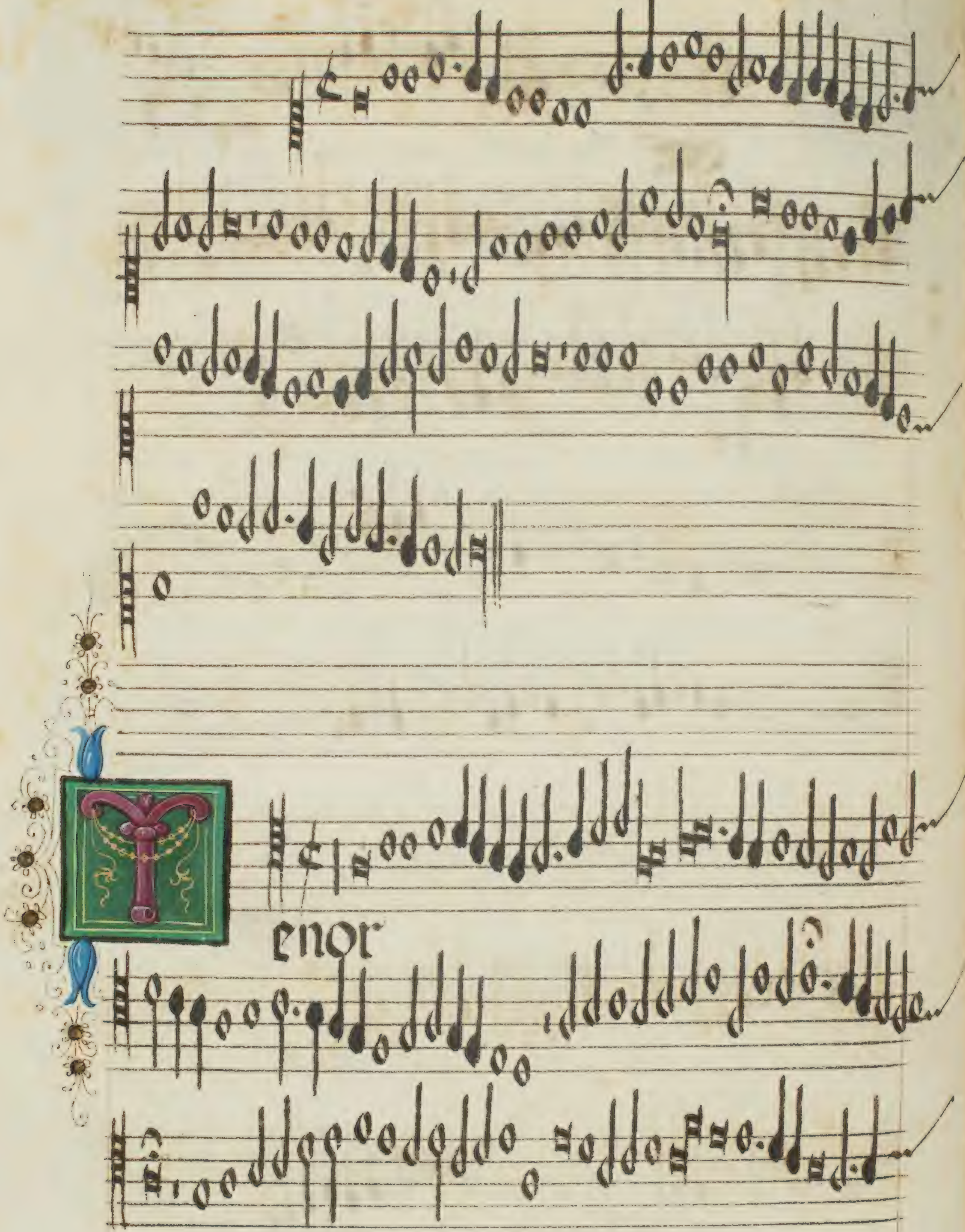

ont Larouset


Mauldicte soit envie et jaulosye aussi
car se ne fust envie ieusse fait
aultre amy hors des angiers ie fusse aupres deluy
hellas ie suis ẽclose seullette sans amy
Tenor


Cont Mauldicte soit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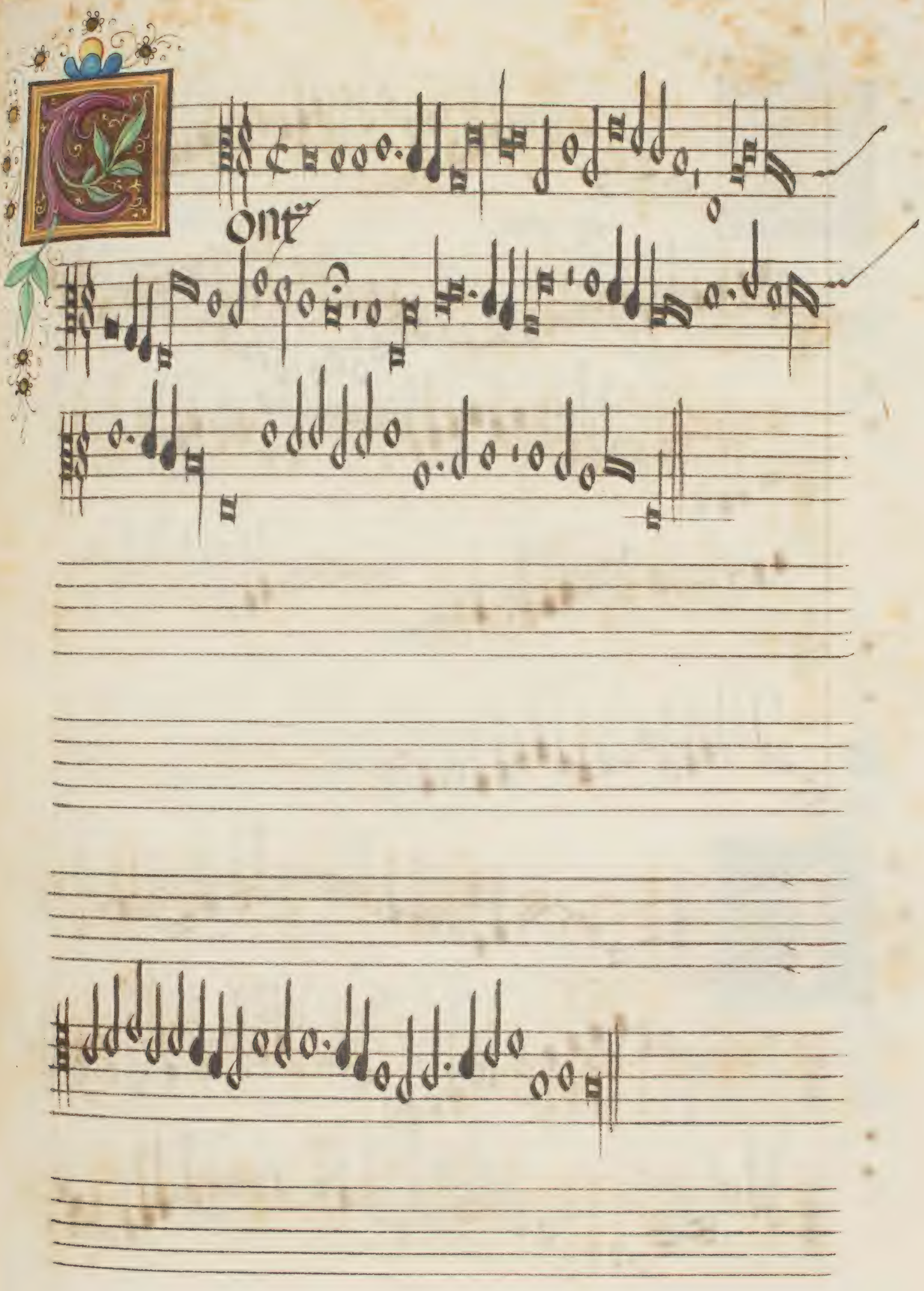
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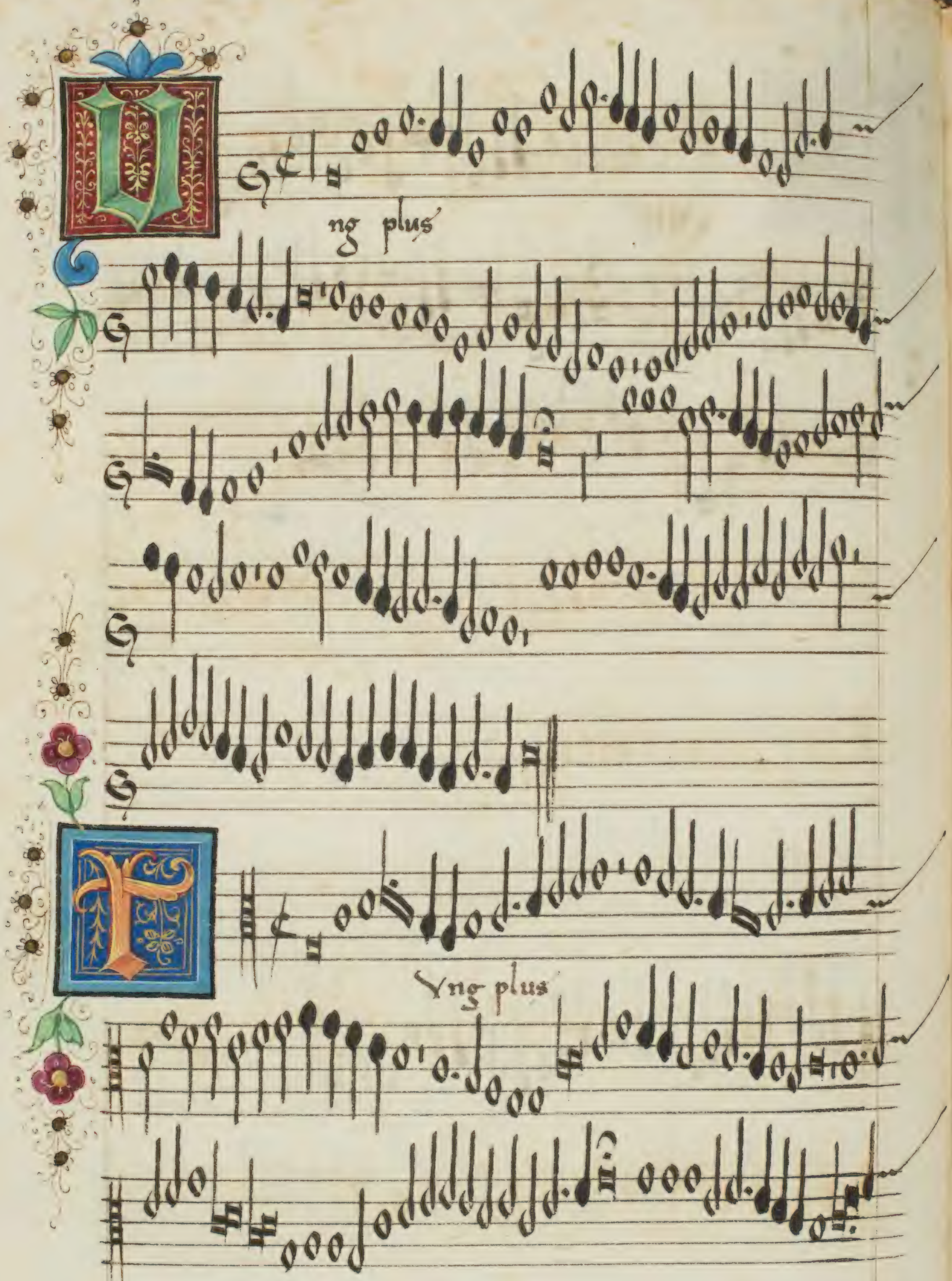
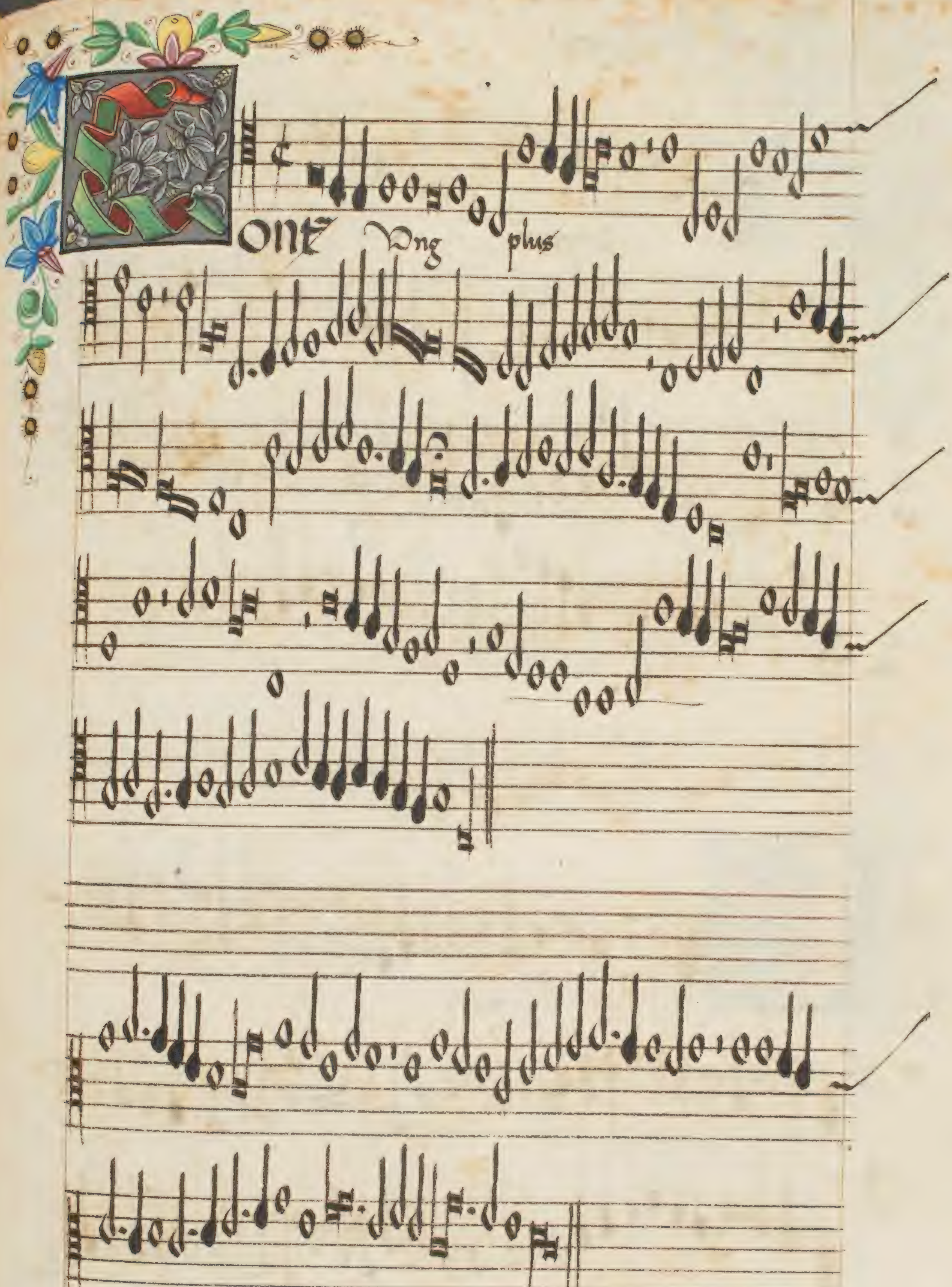
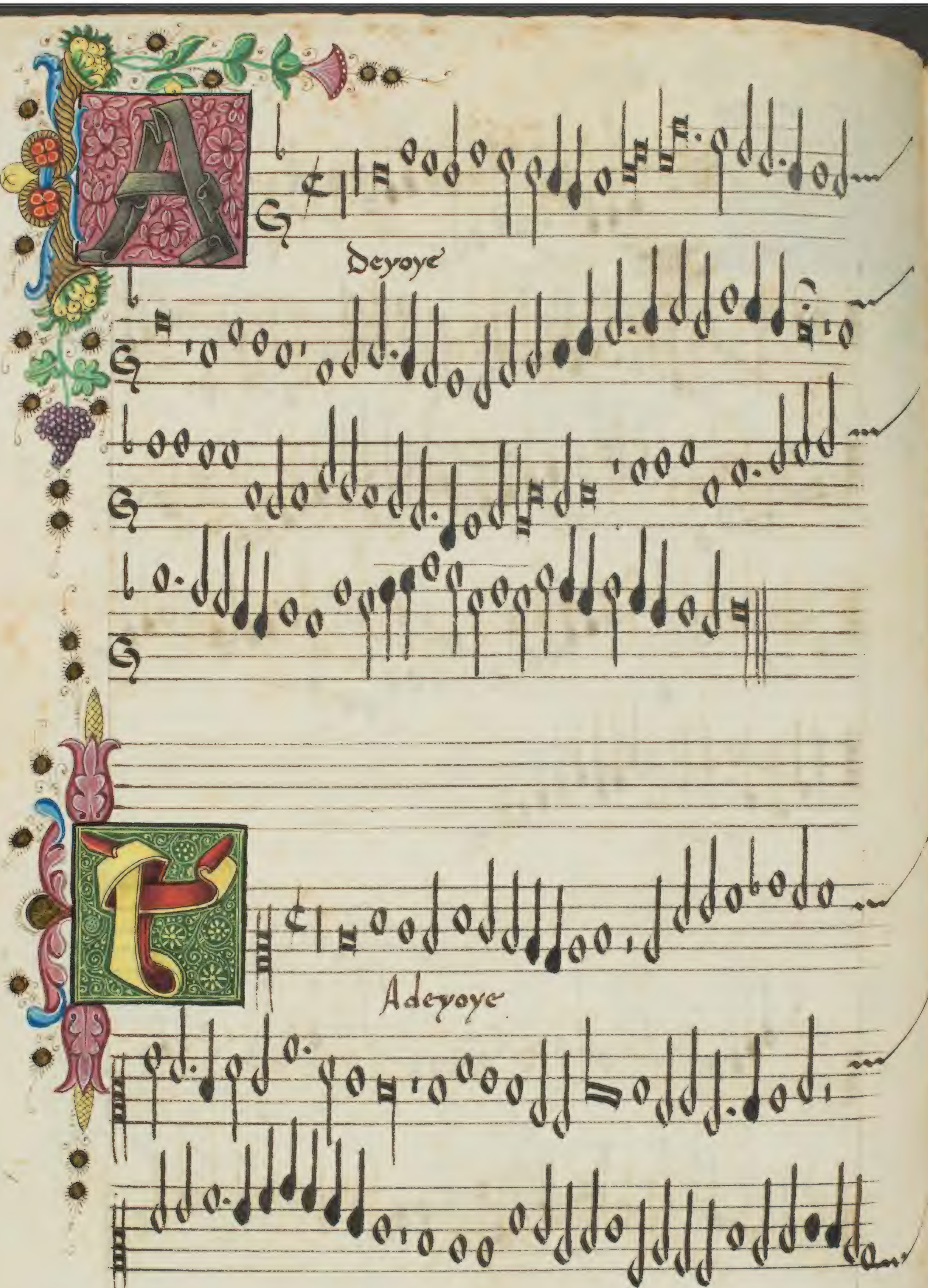
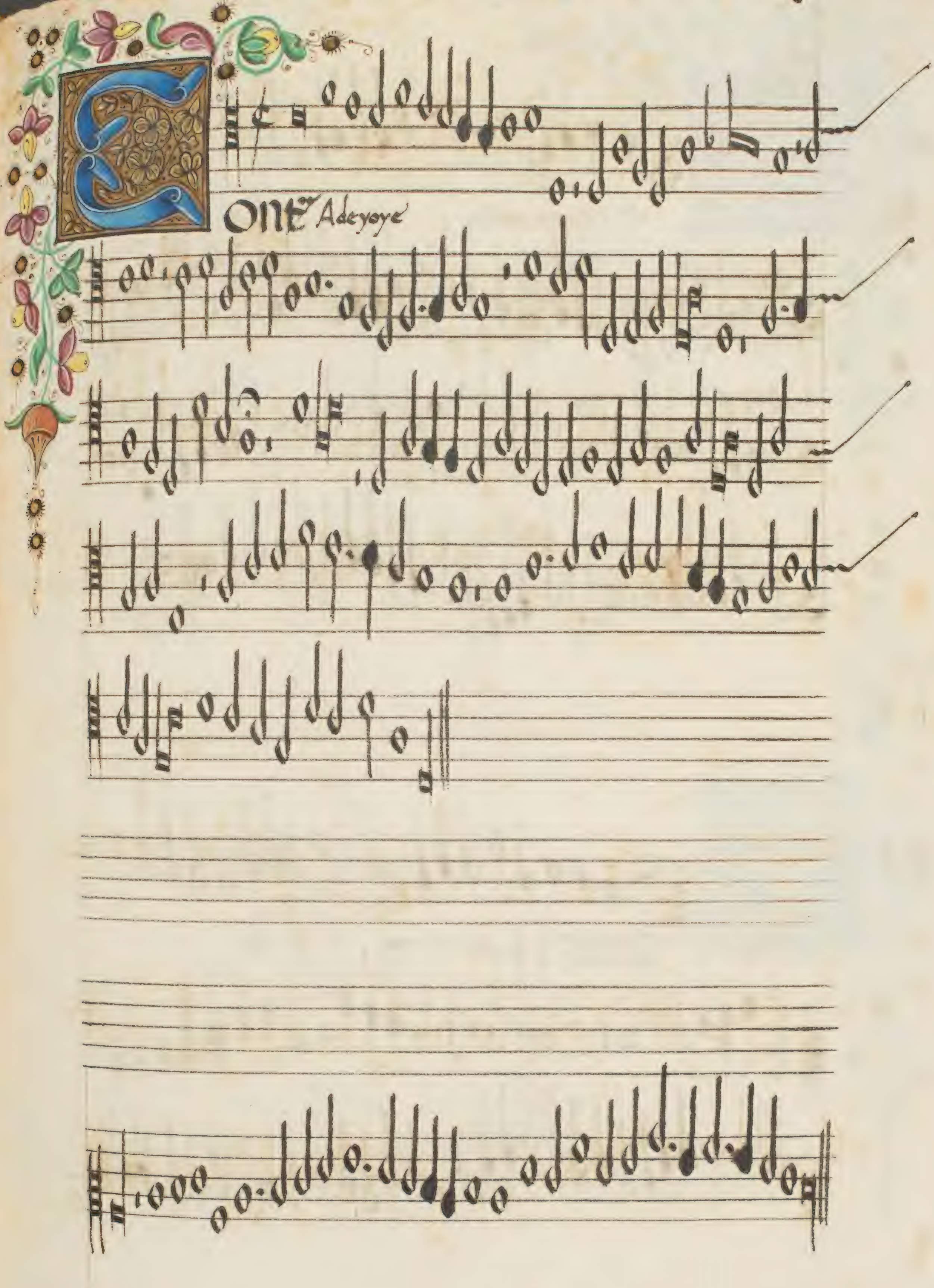
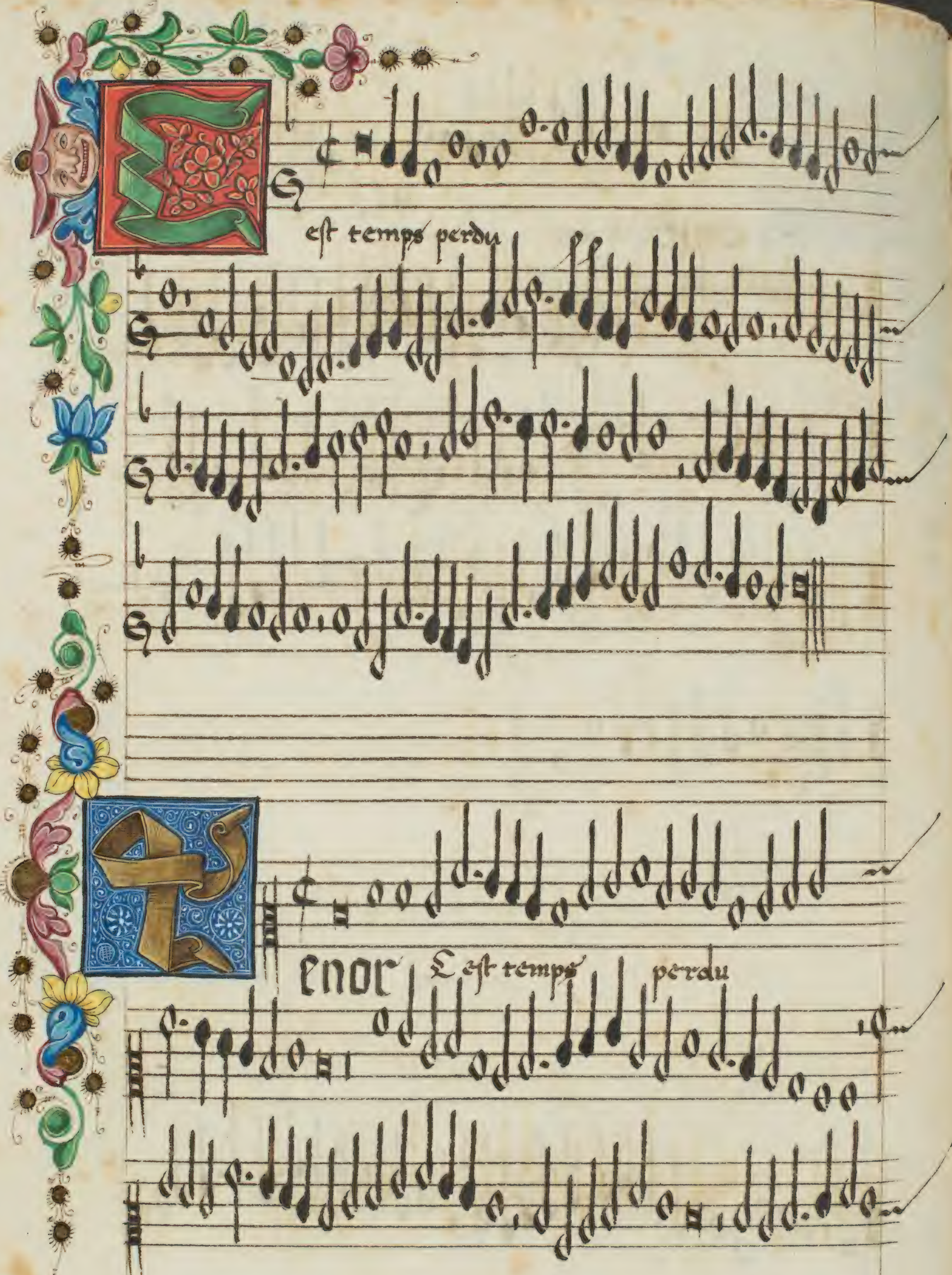

ng plus
Vng plus

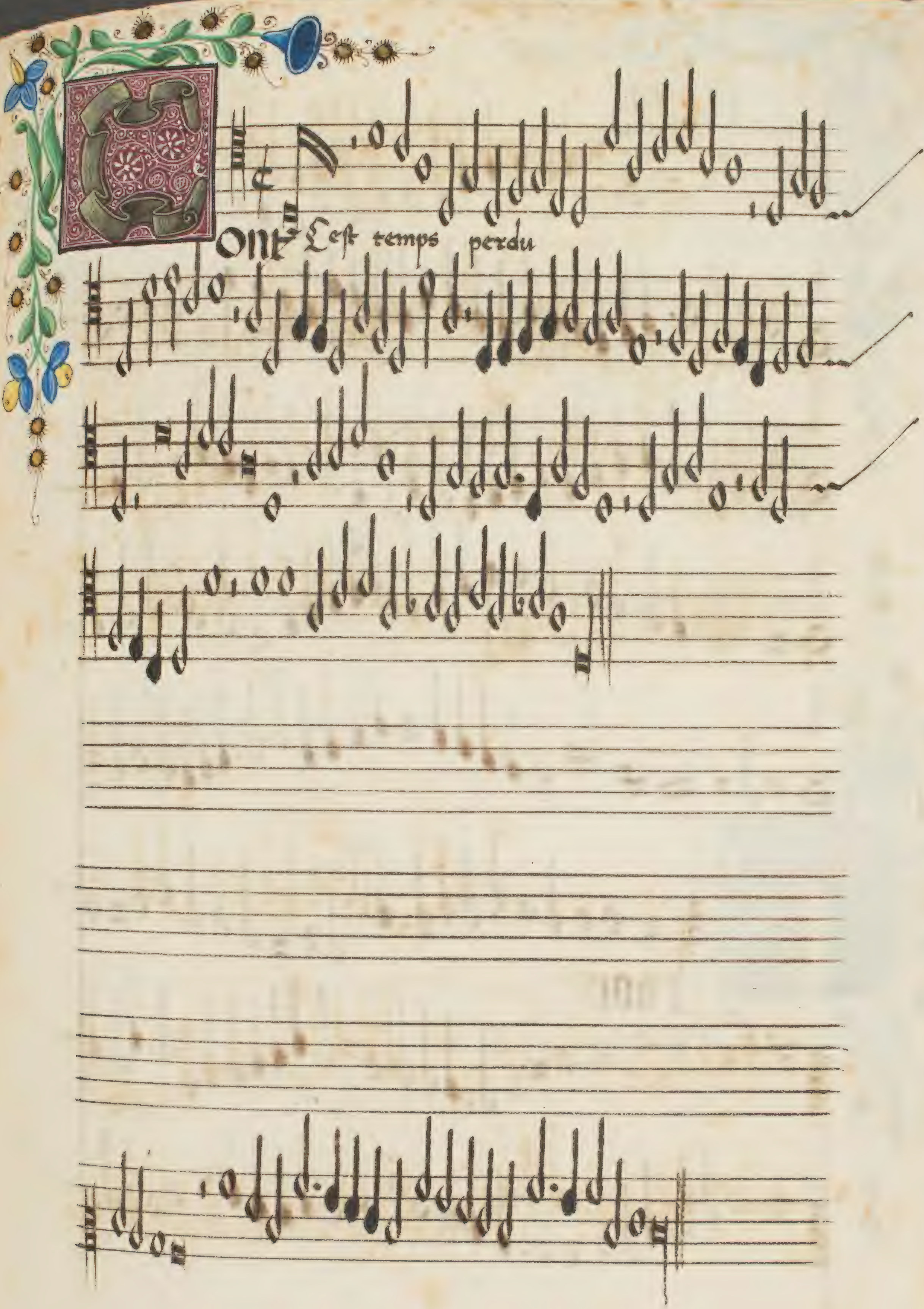

Dont Vng plus

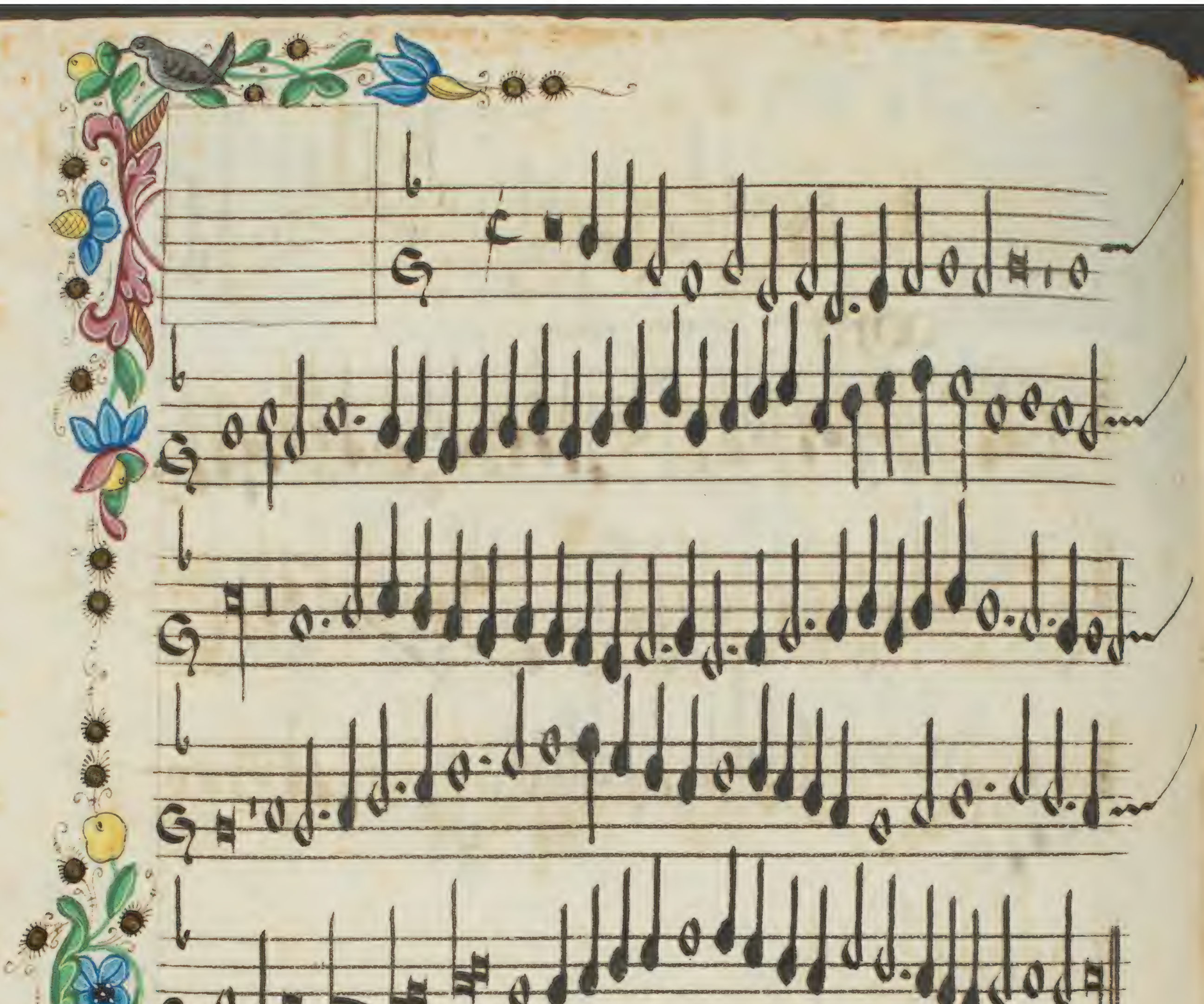

Deyoye
Adeyoye



92


est temps perdu
enor
Cest temps perdu


Ont
C'est temps perdu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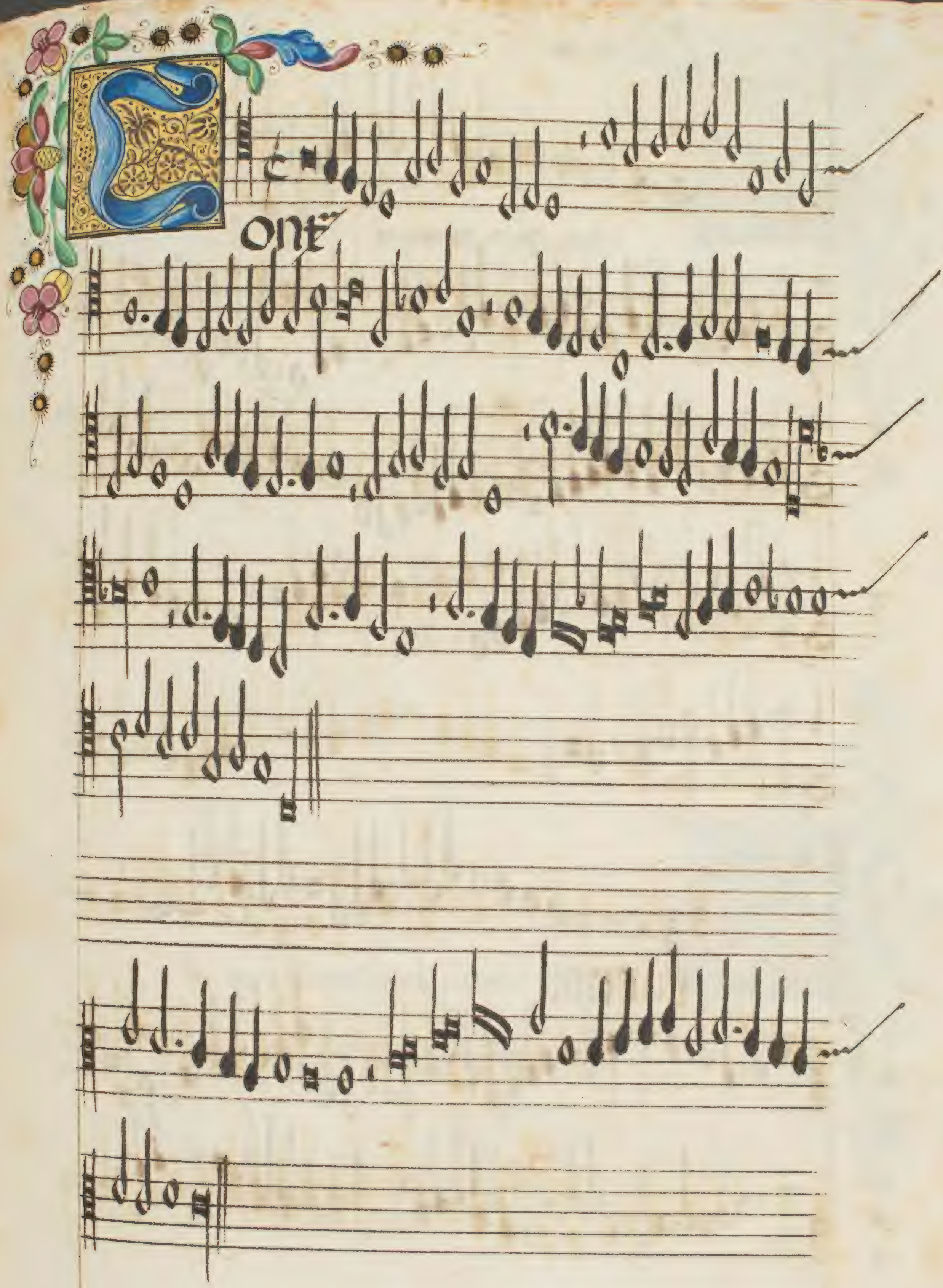
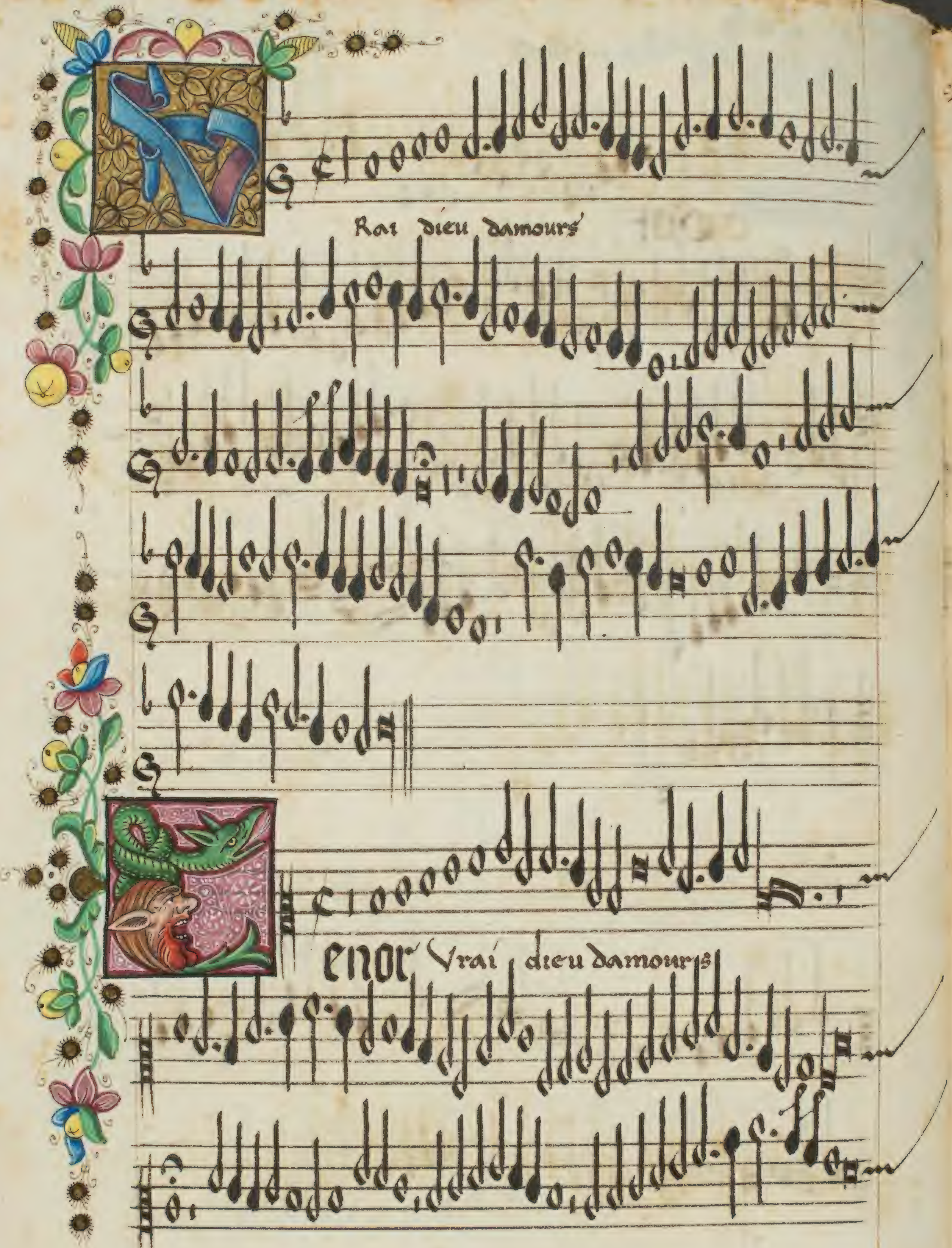
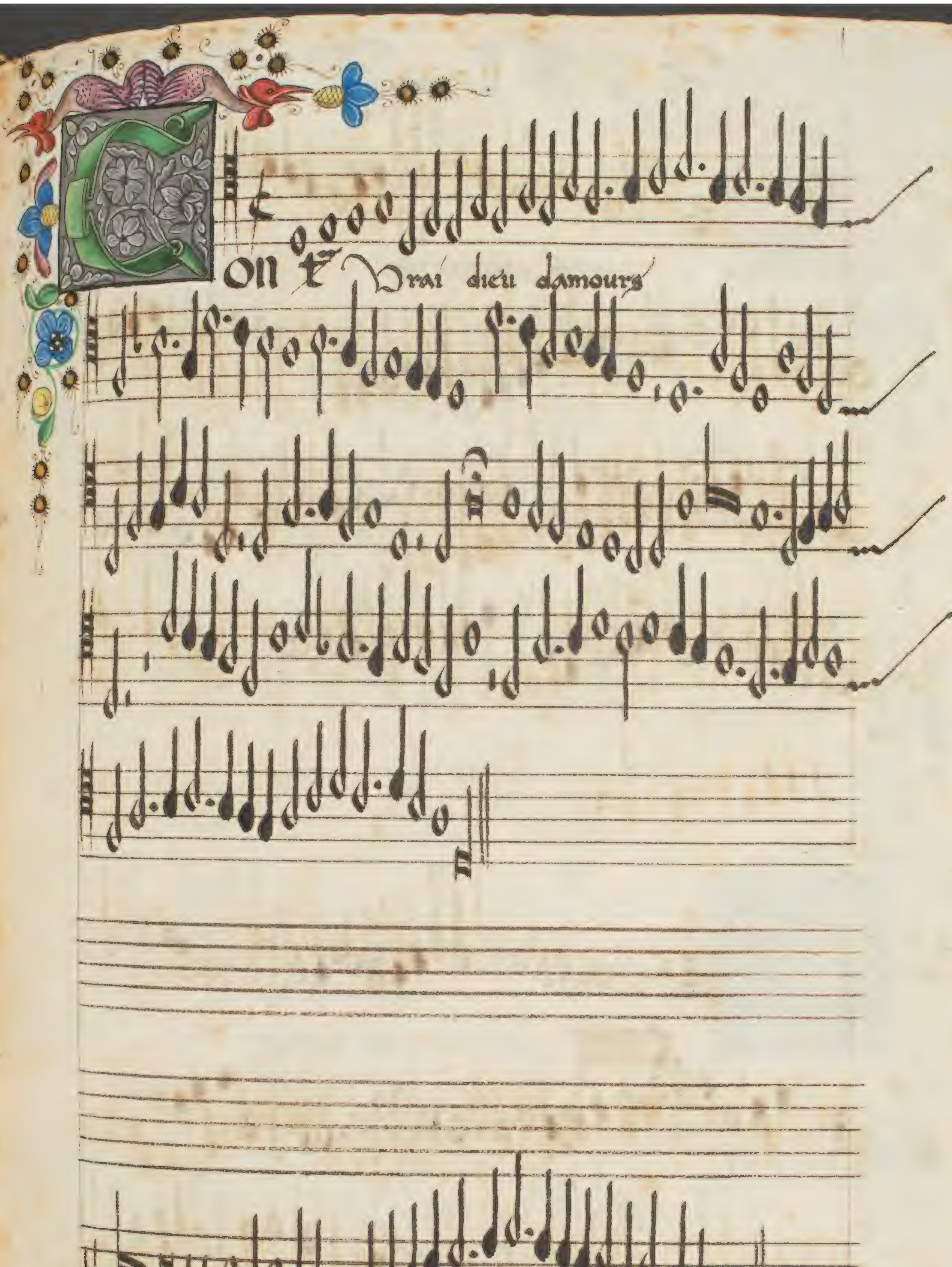
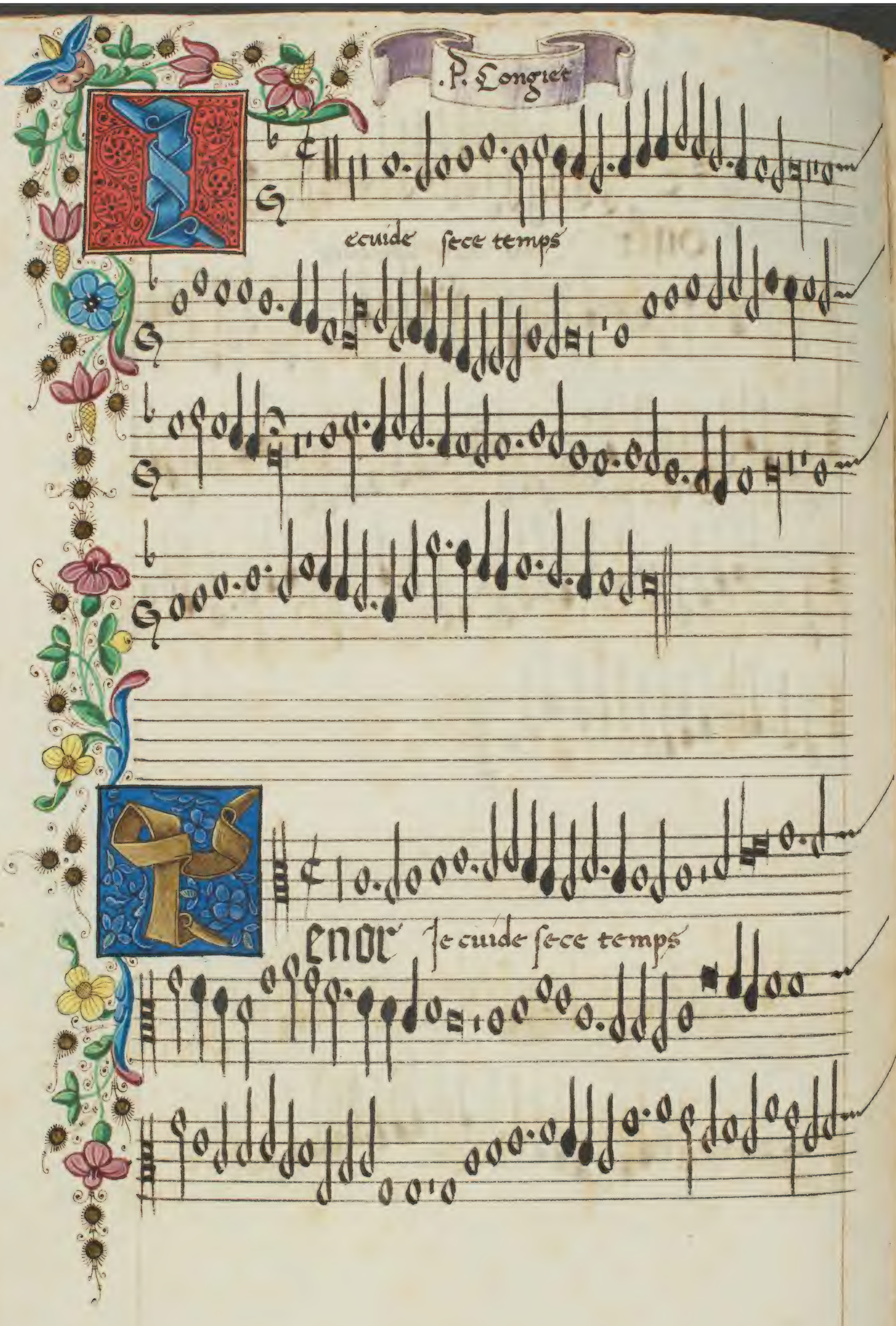


94


Rai dieu damours
enor Vrai dieu damours


Con T
Vrai dieu damours


.P. Longiet
ecuide sece temps
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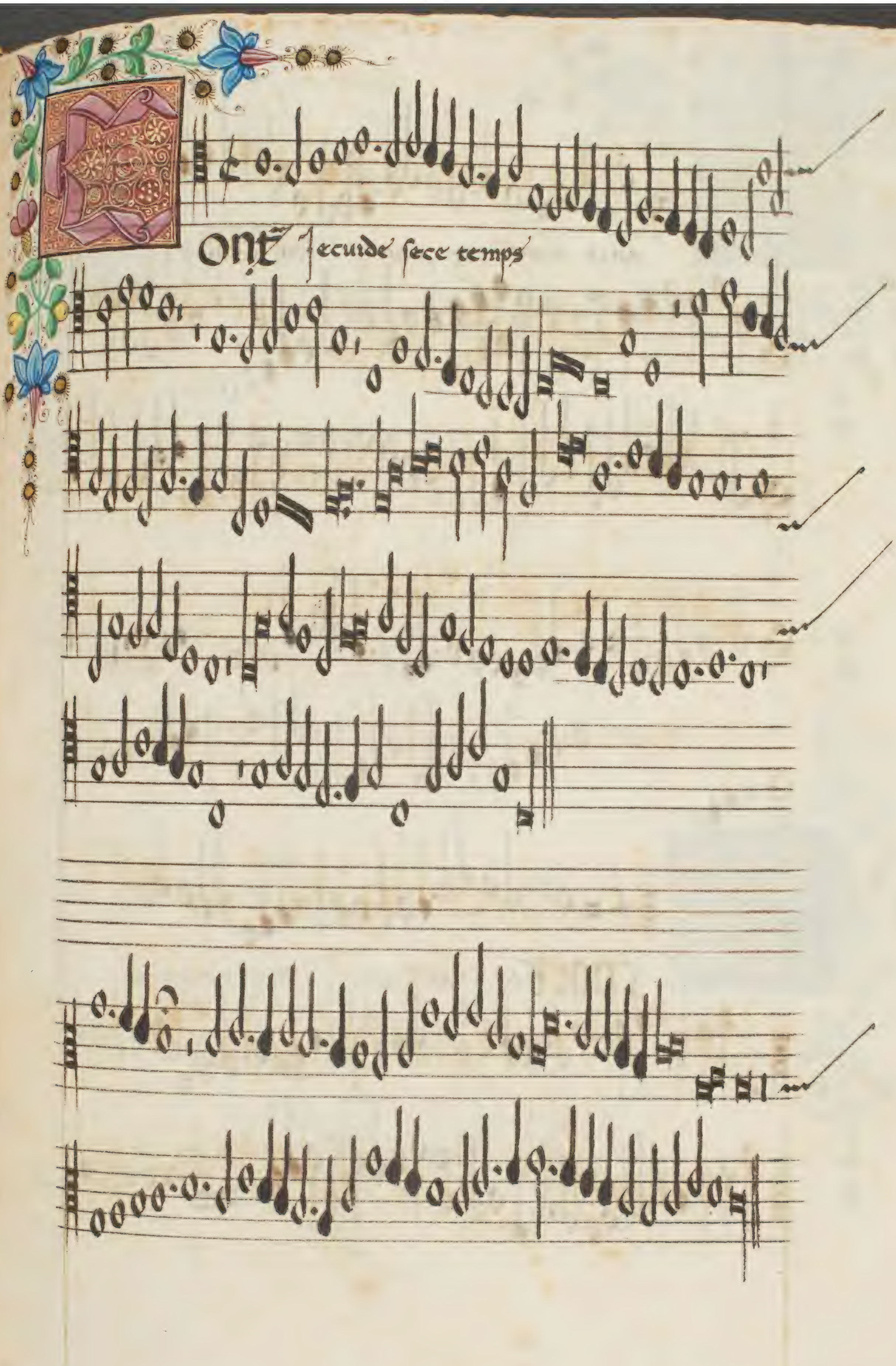
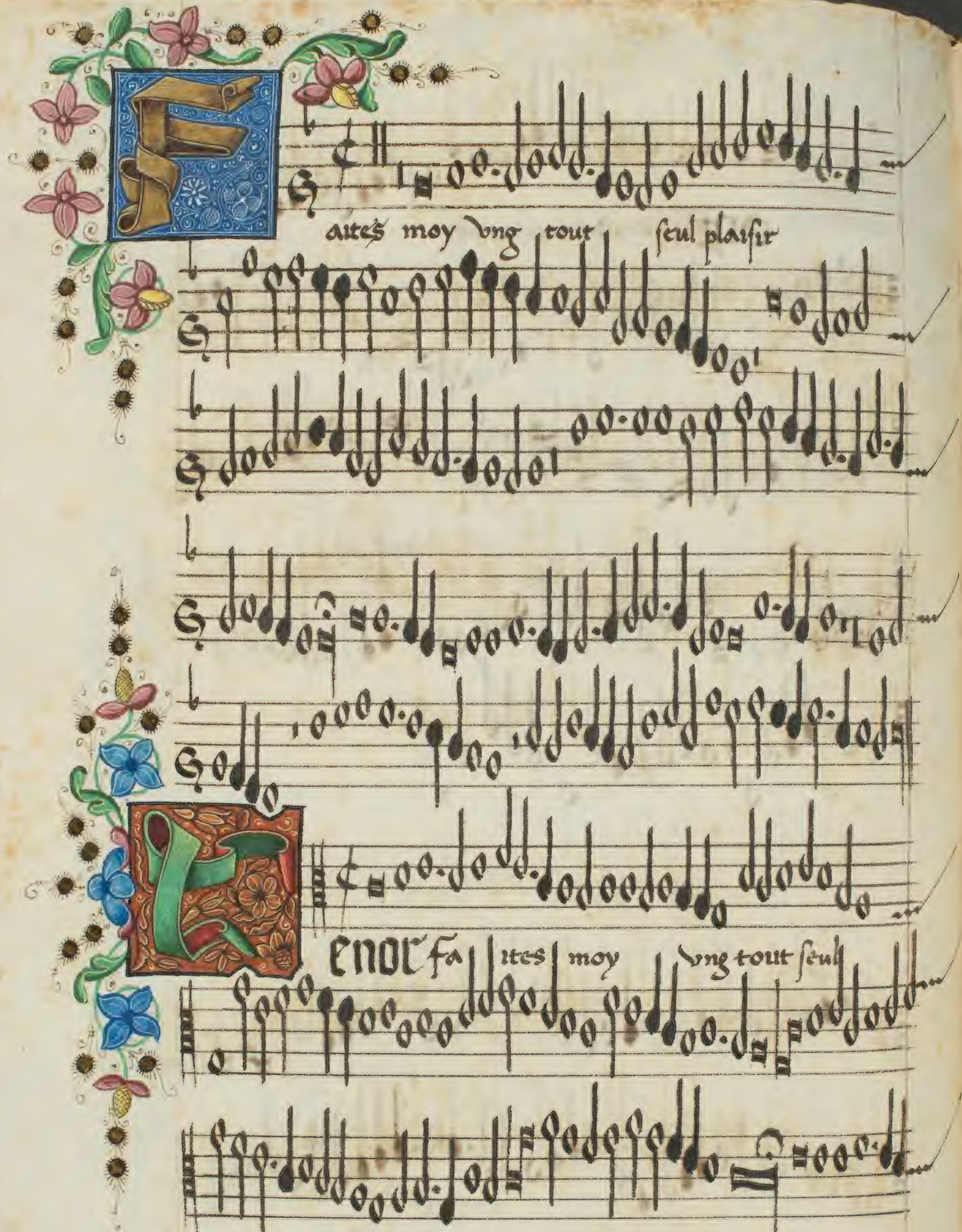
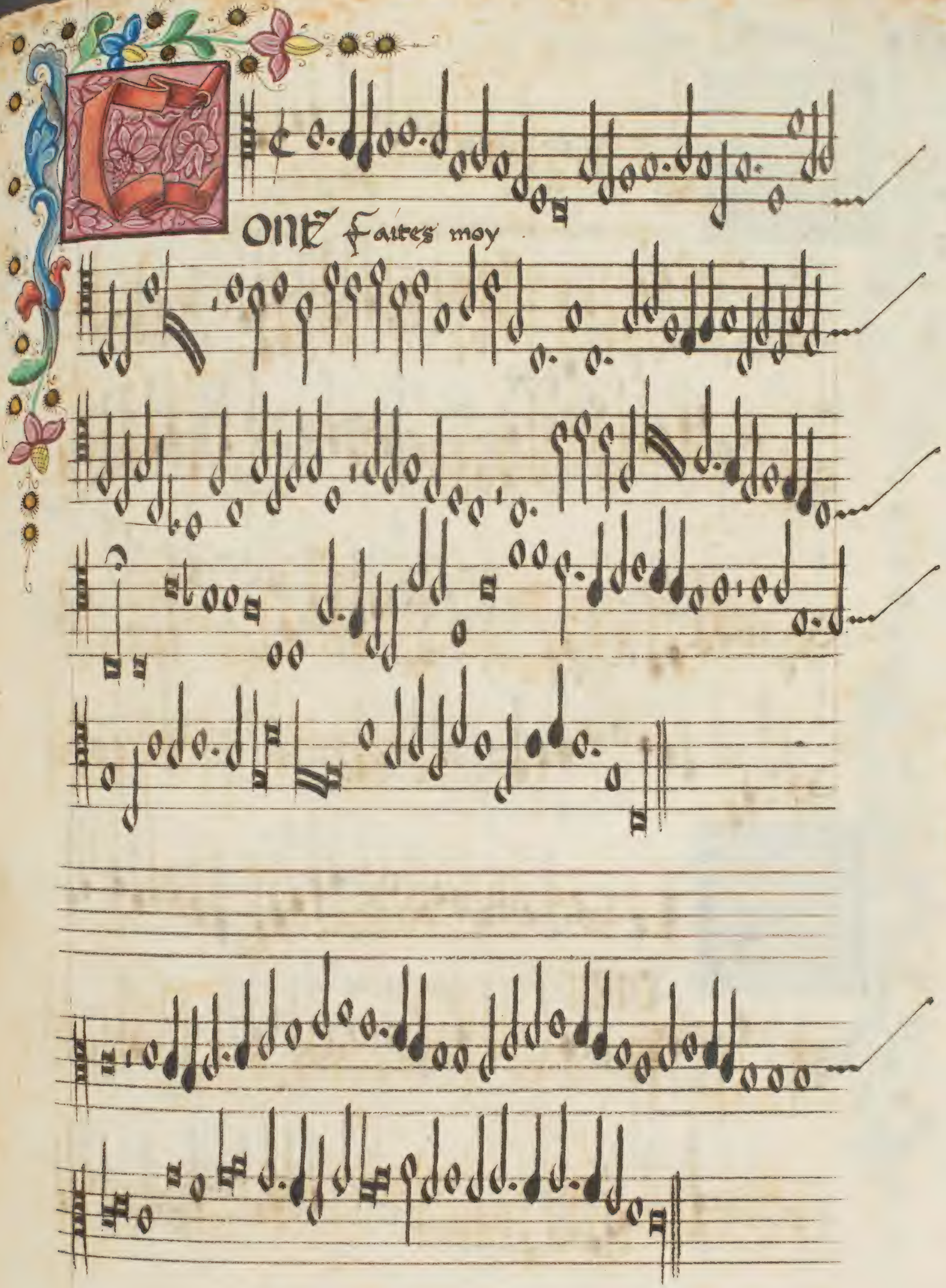
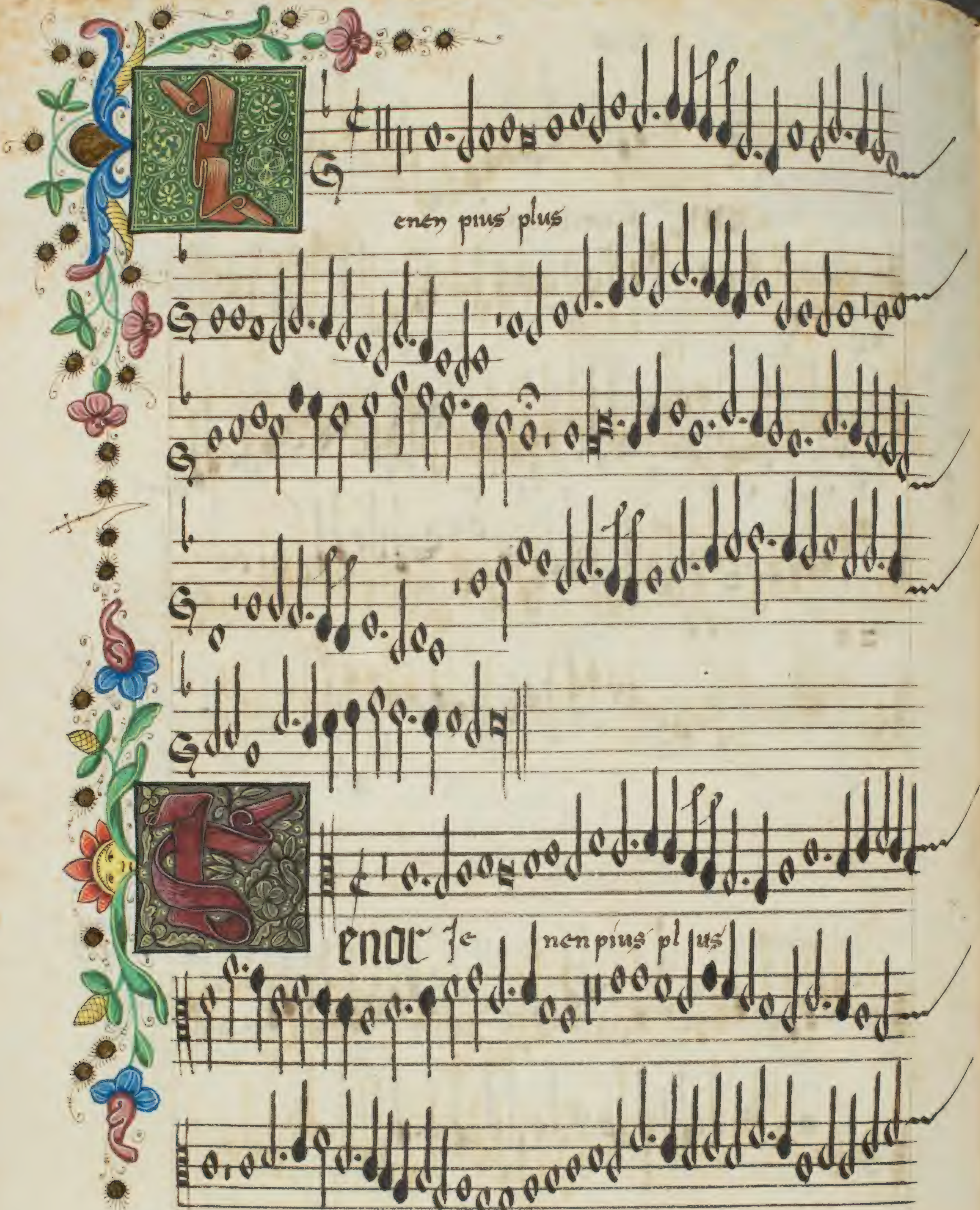
Je cuide sece temps

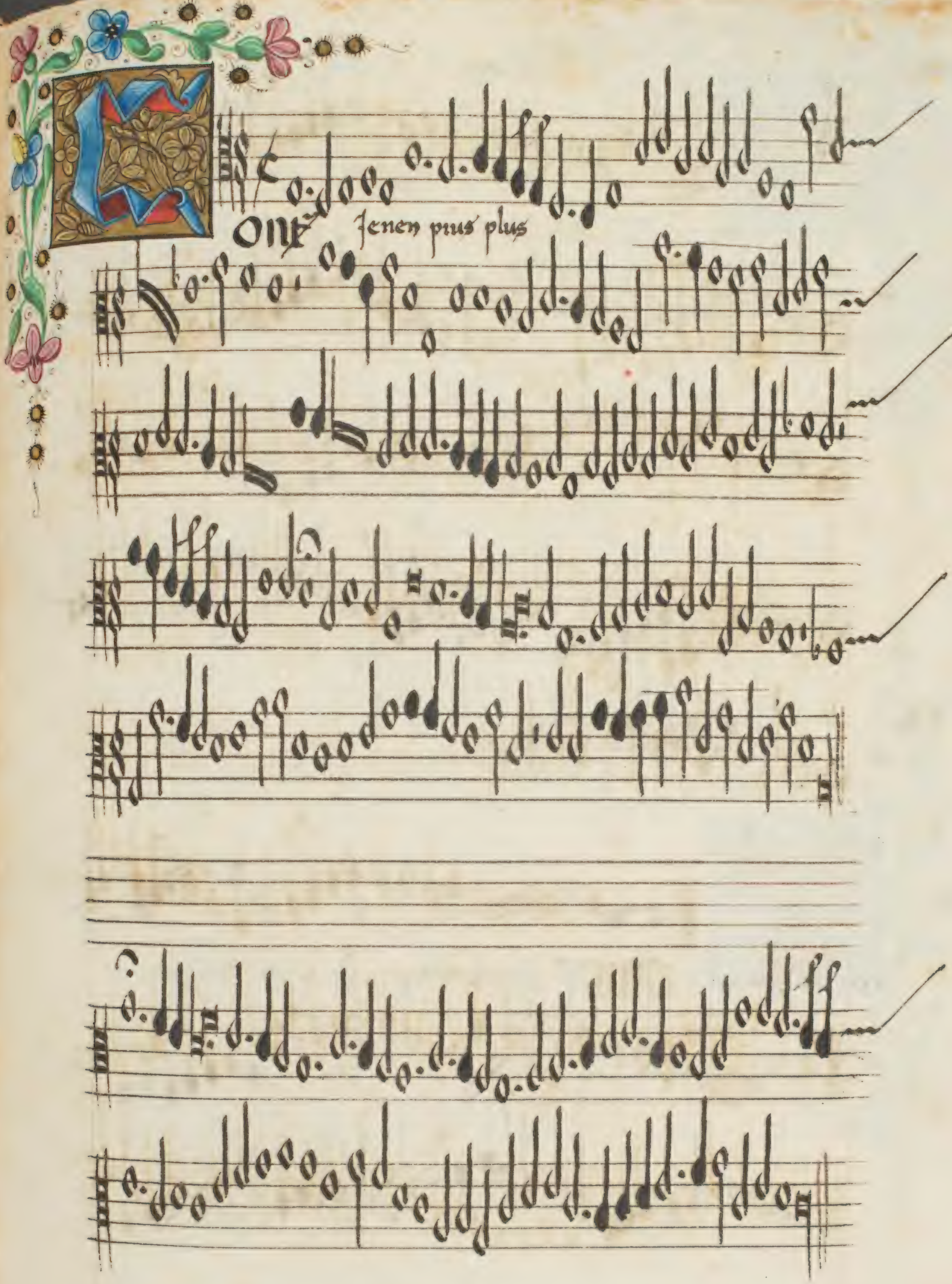

ont ſecuide ſece temps


Faites moy vng tout seul plaisir
Tenor Faites moy vng tout seul

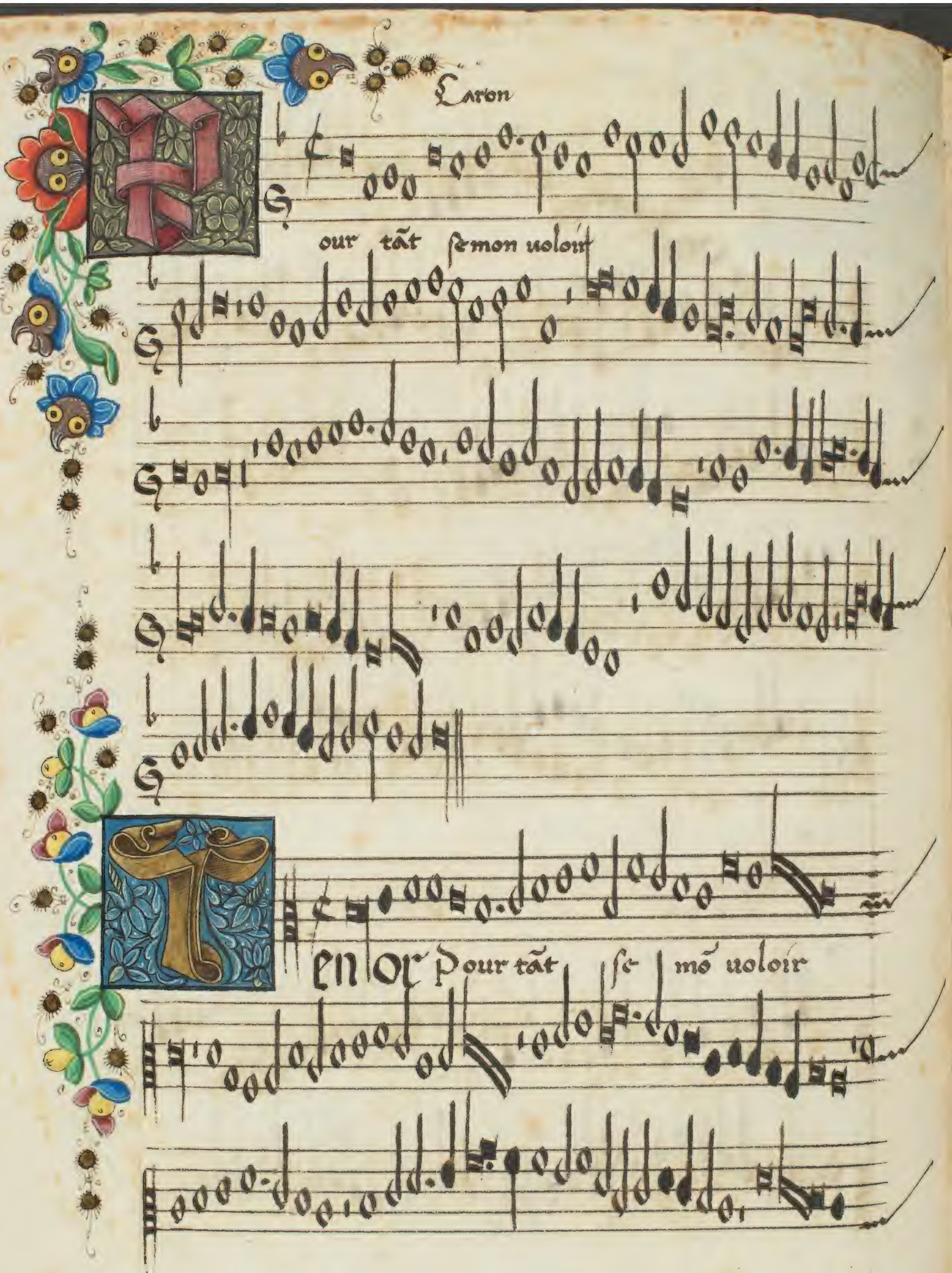


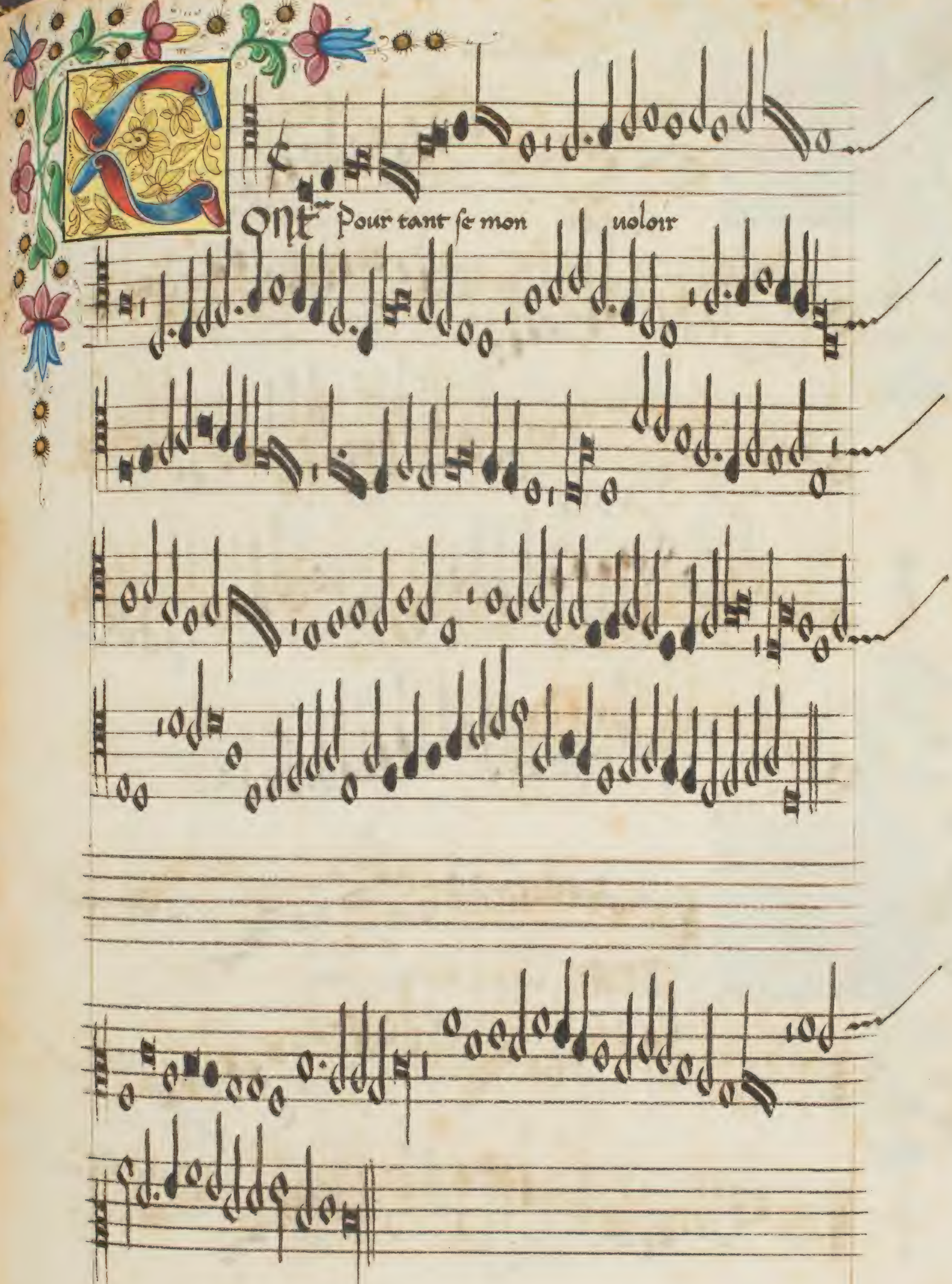
97

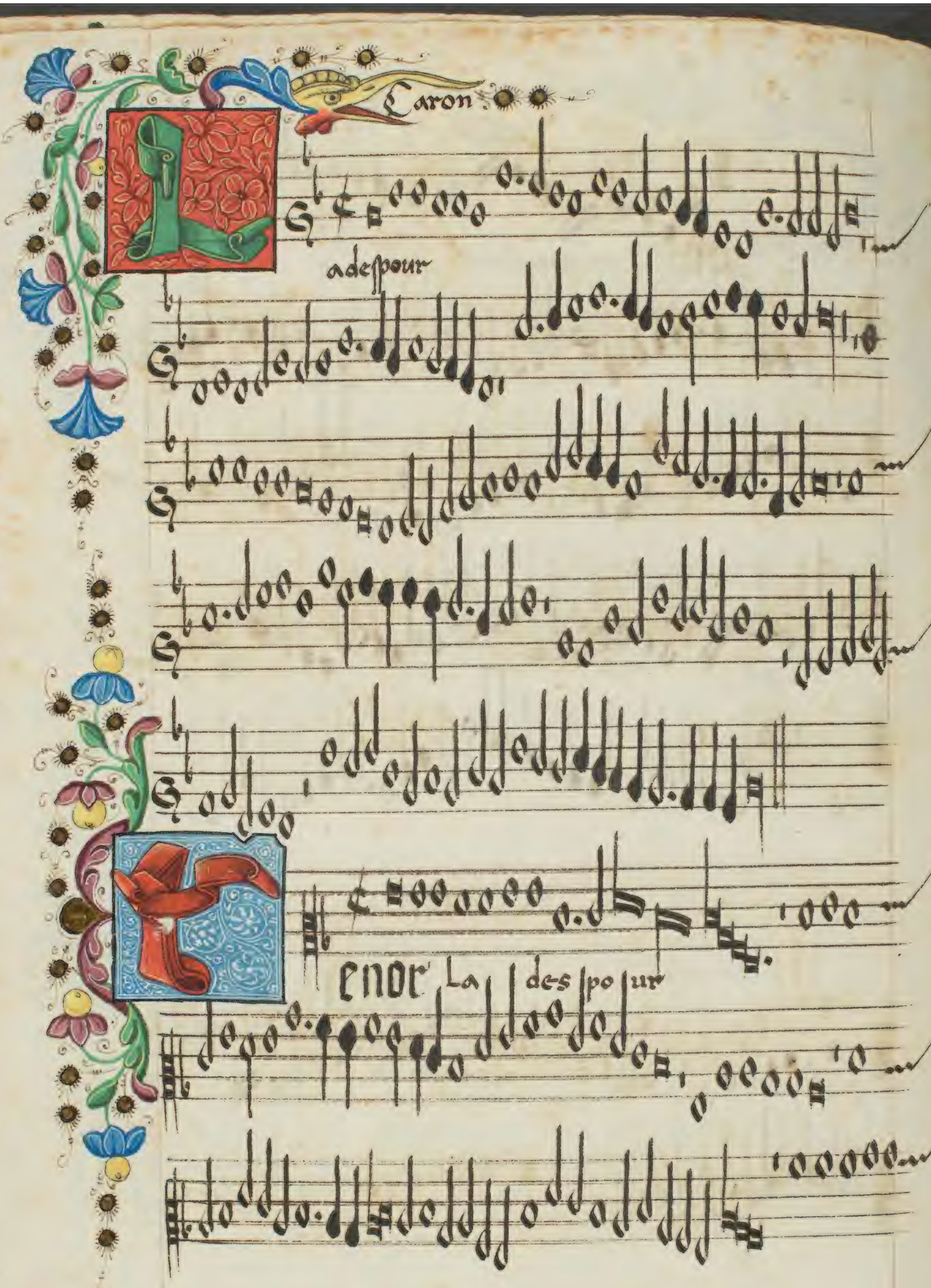

enen pius plus
enor Je nenpius pl us



98


Caron
our tãt se mon uoloir
Tenor
Pour tãt se mõ uoloir


ONT
Pour tant se mon uoloir


Caron
adespour
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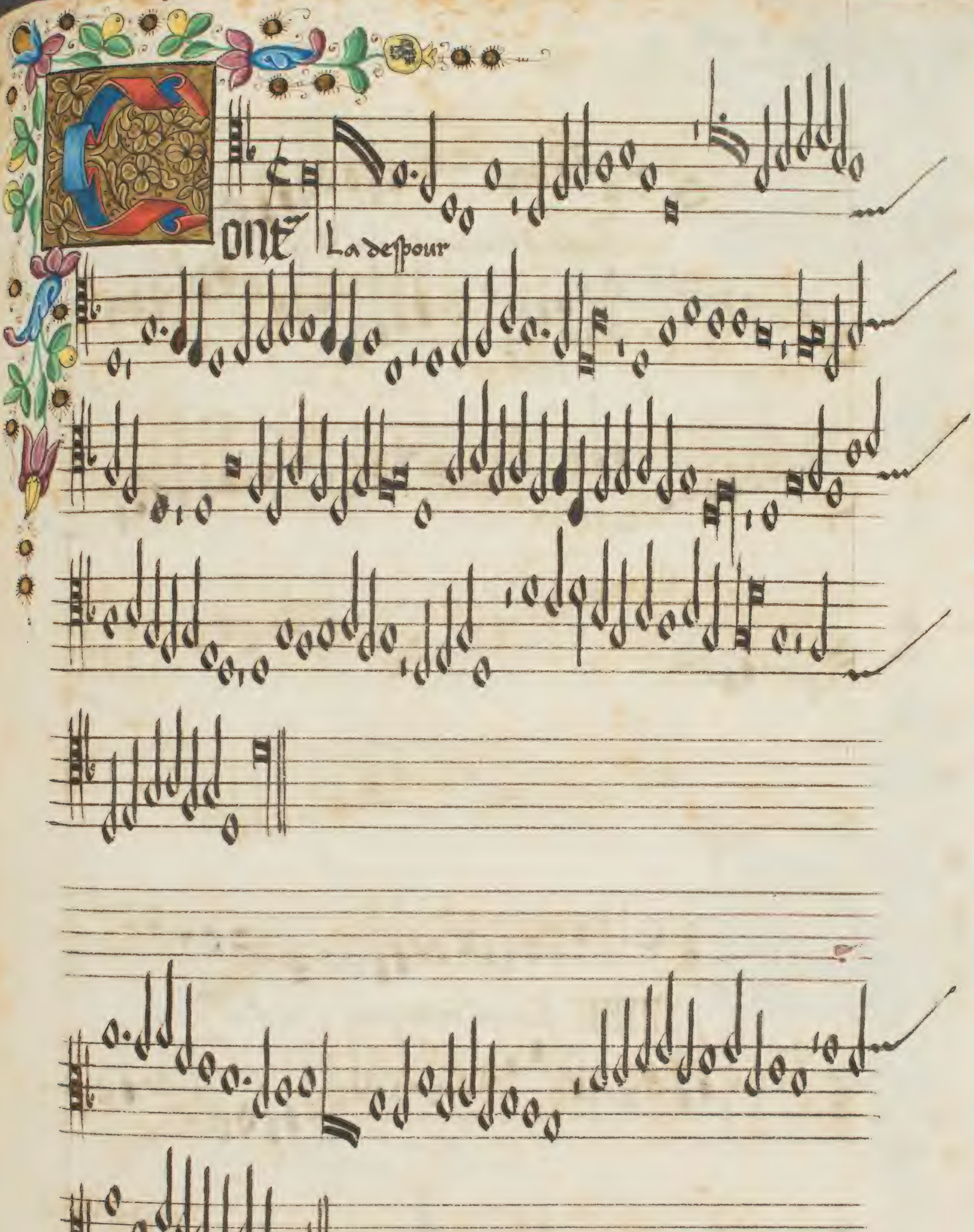
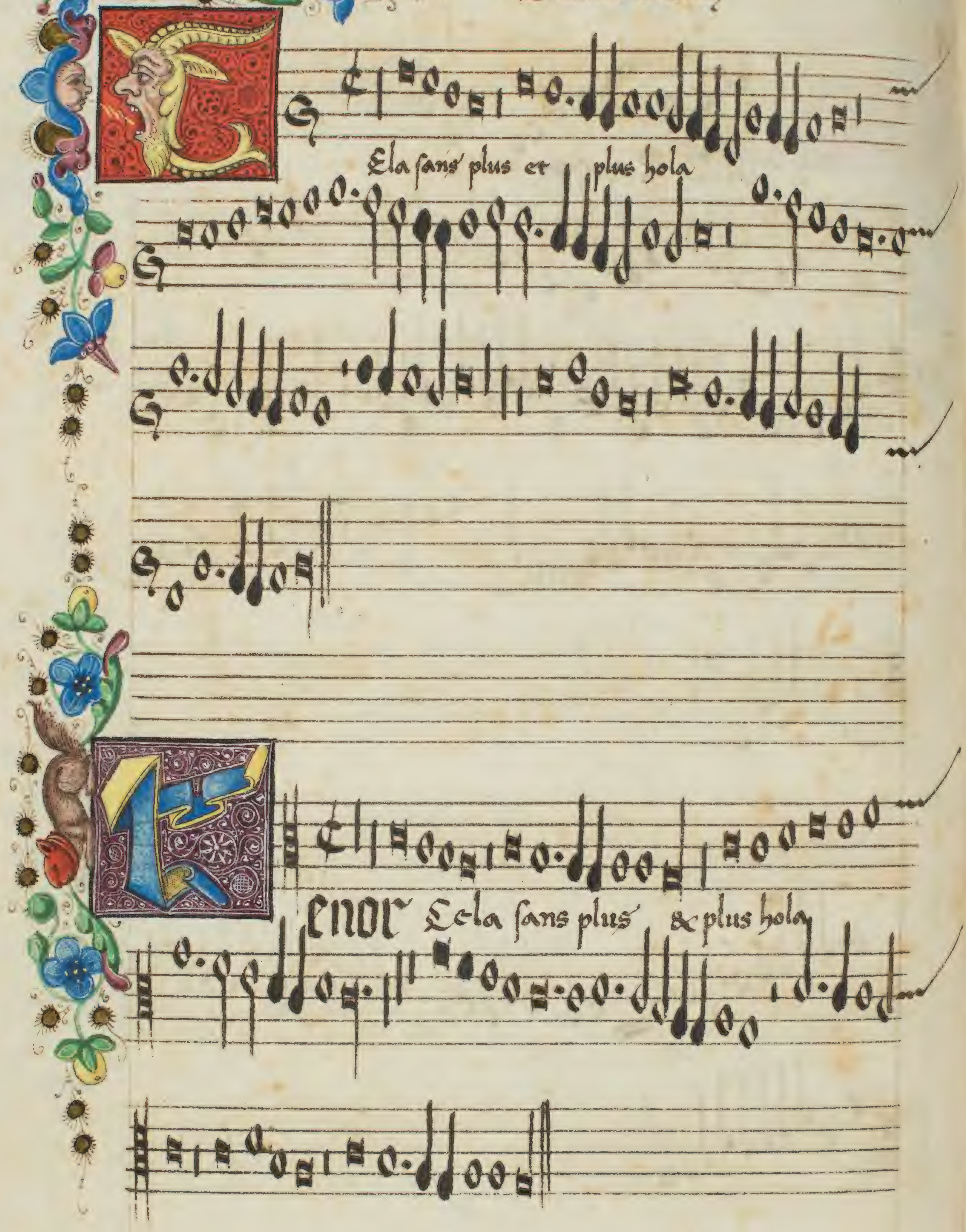
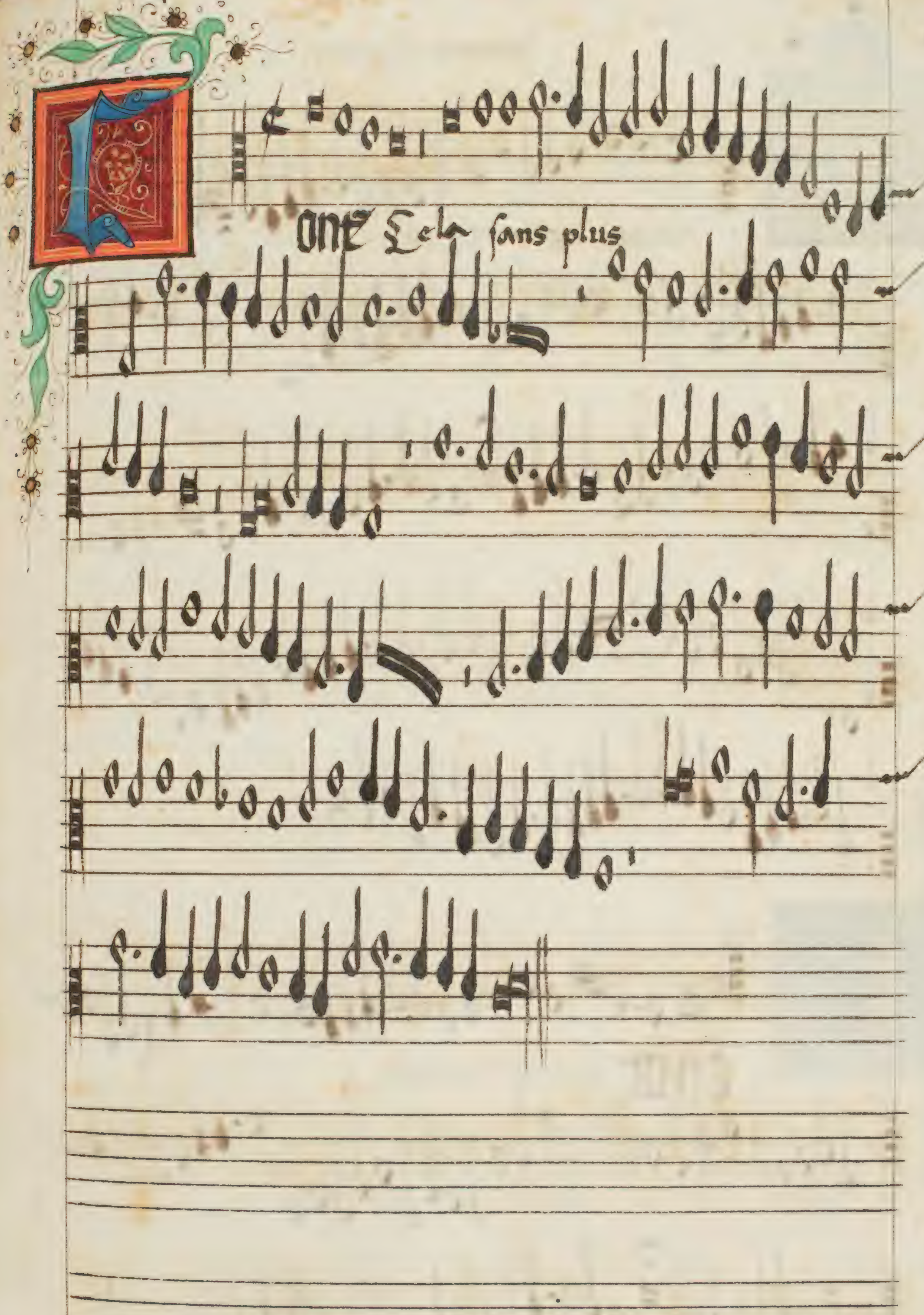
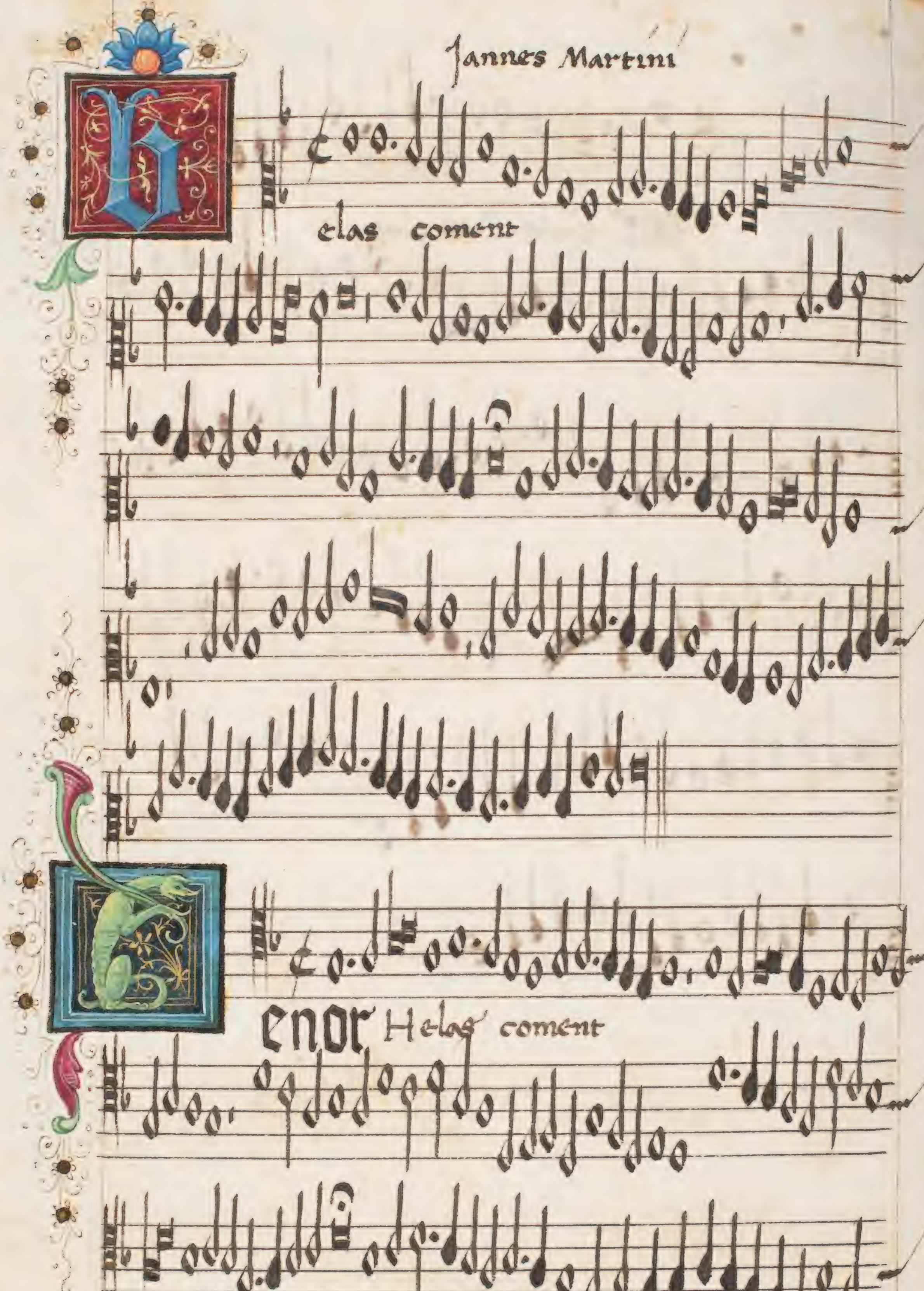
La des pour

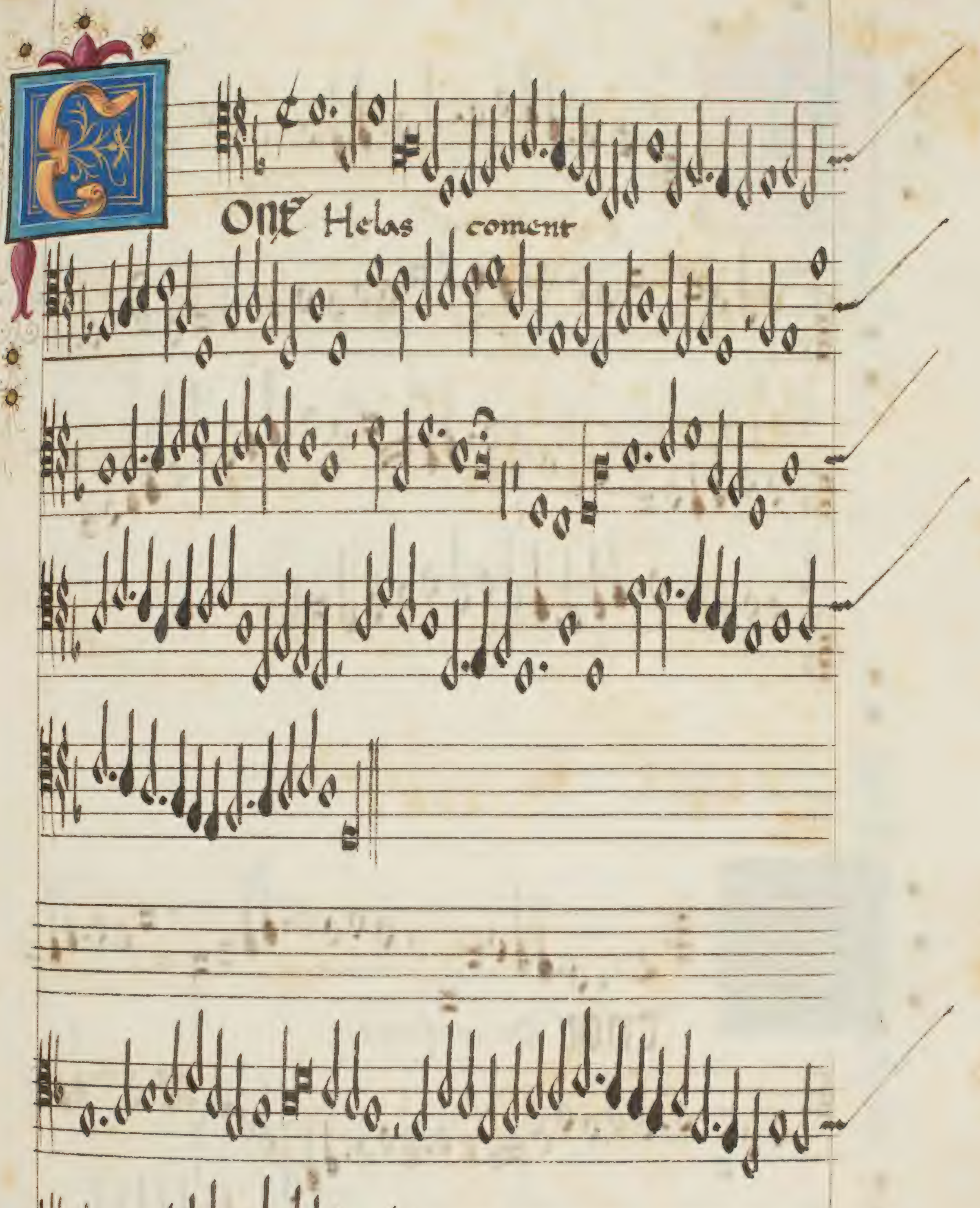

ONE
La despour

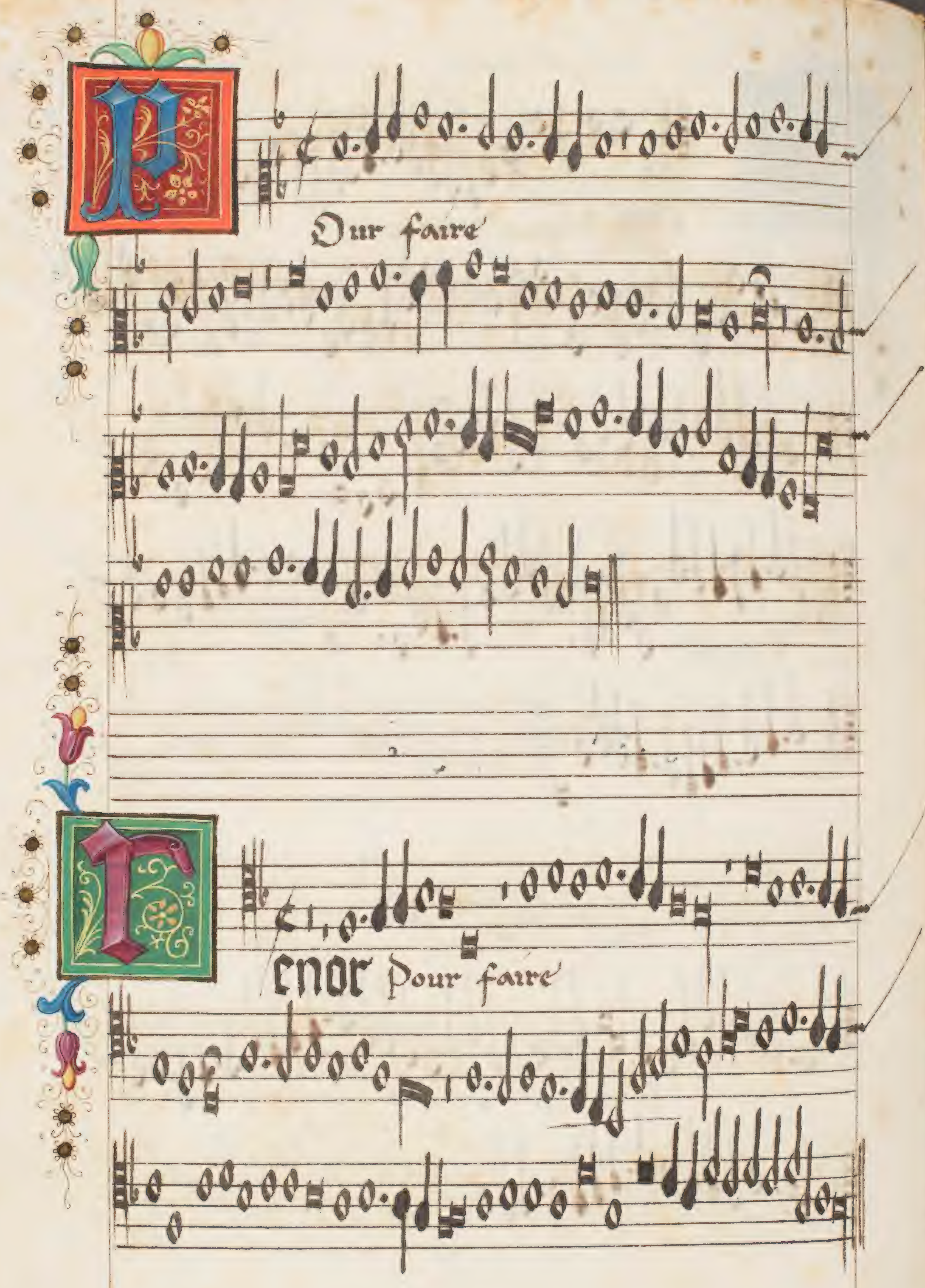
Collinet de lanoy

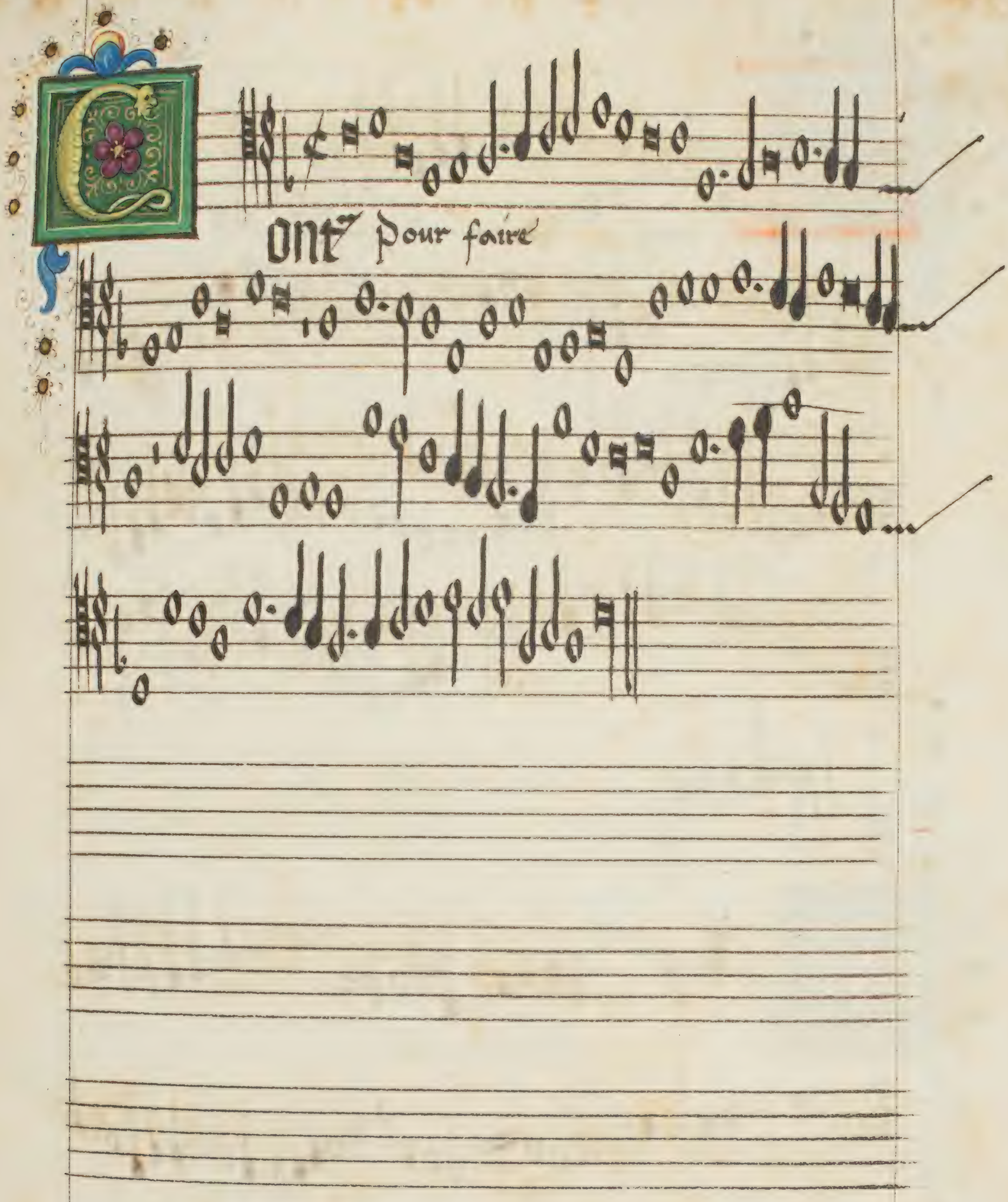



Tenor Cela sans plus

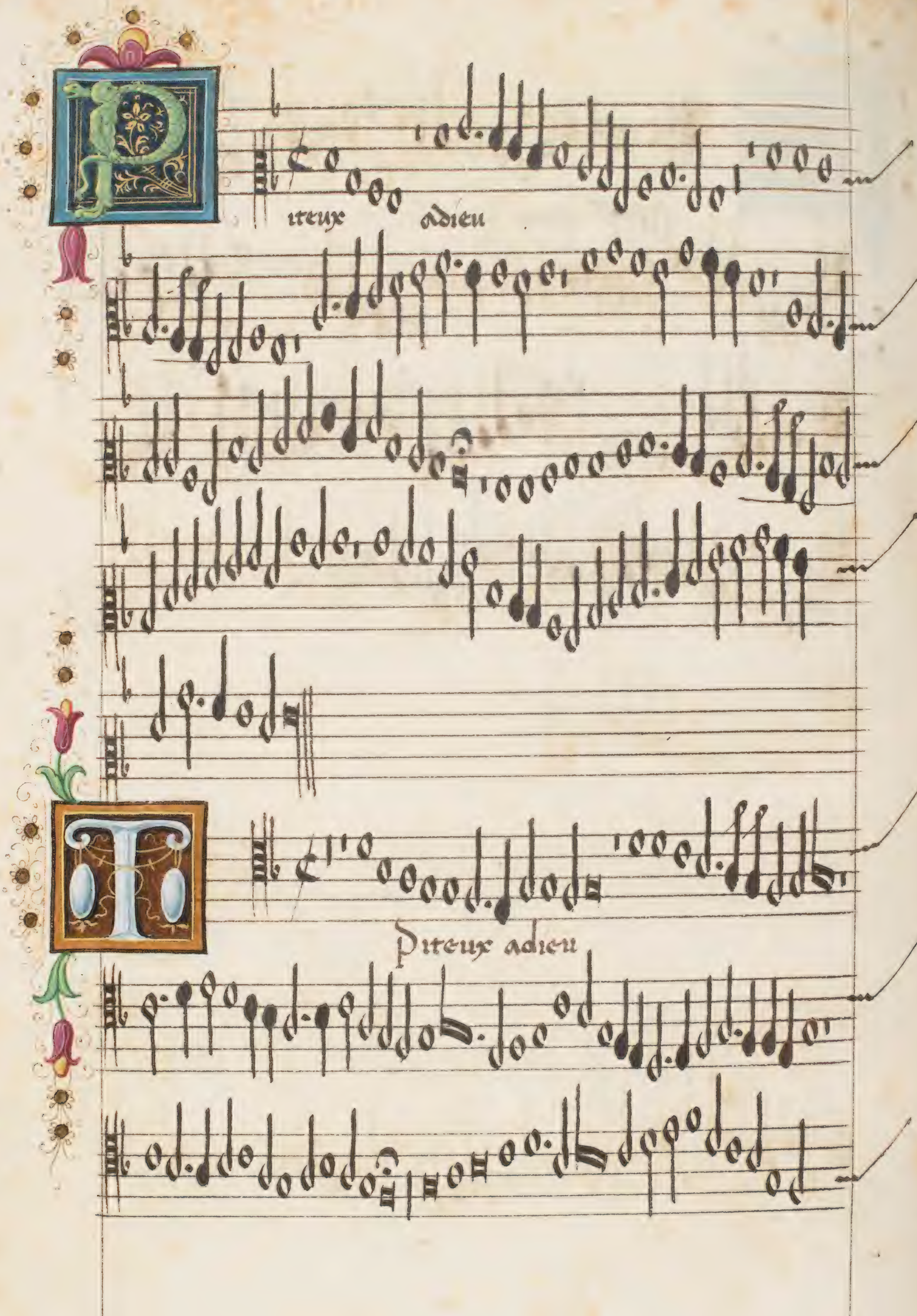

Jannes Martini
Helas coment
Tenor
Helas coment

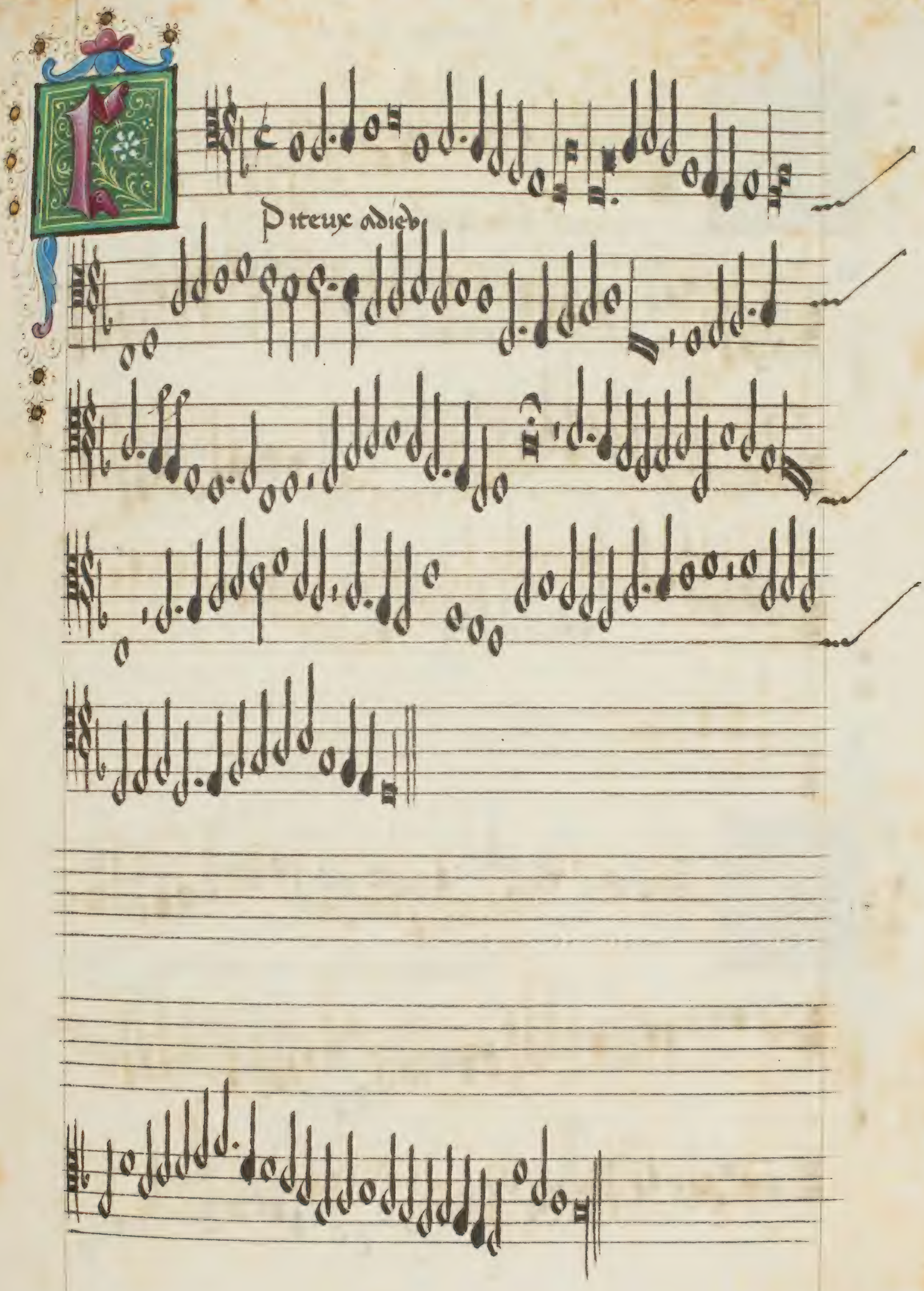

ONE Helas coment


Pour faire
Tenor Pour faire

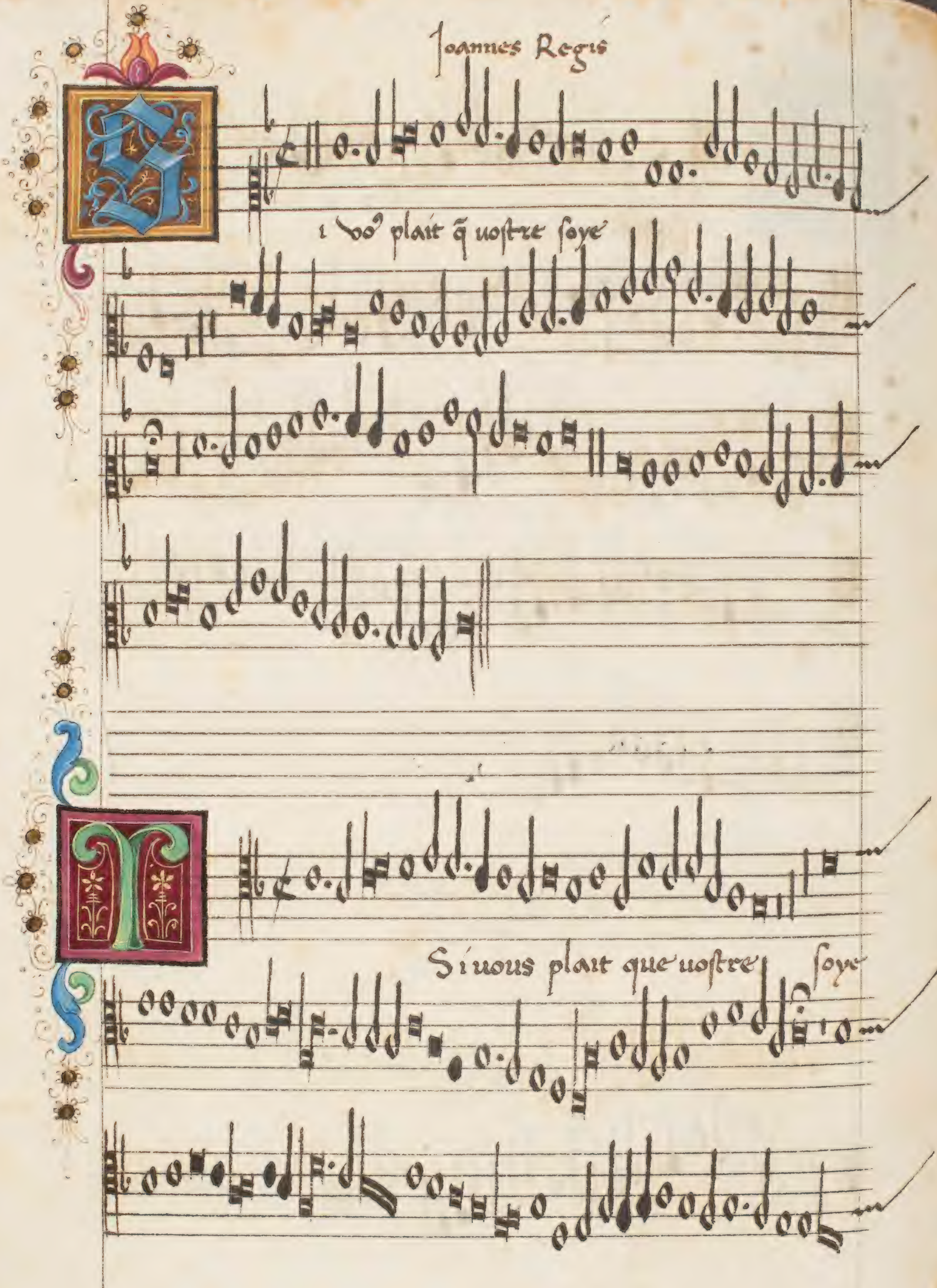


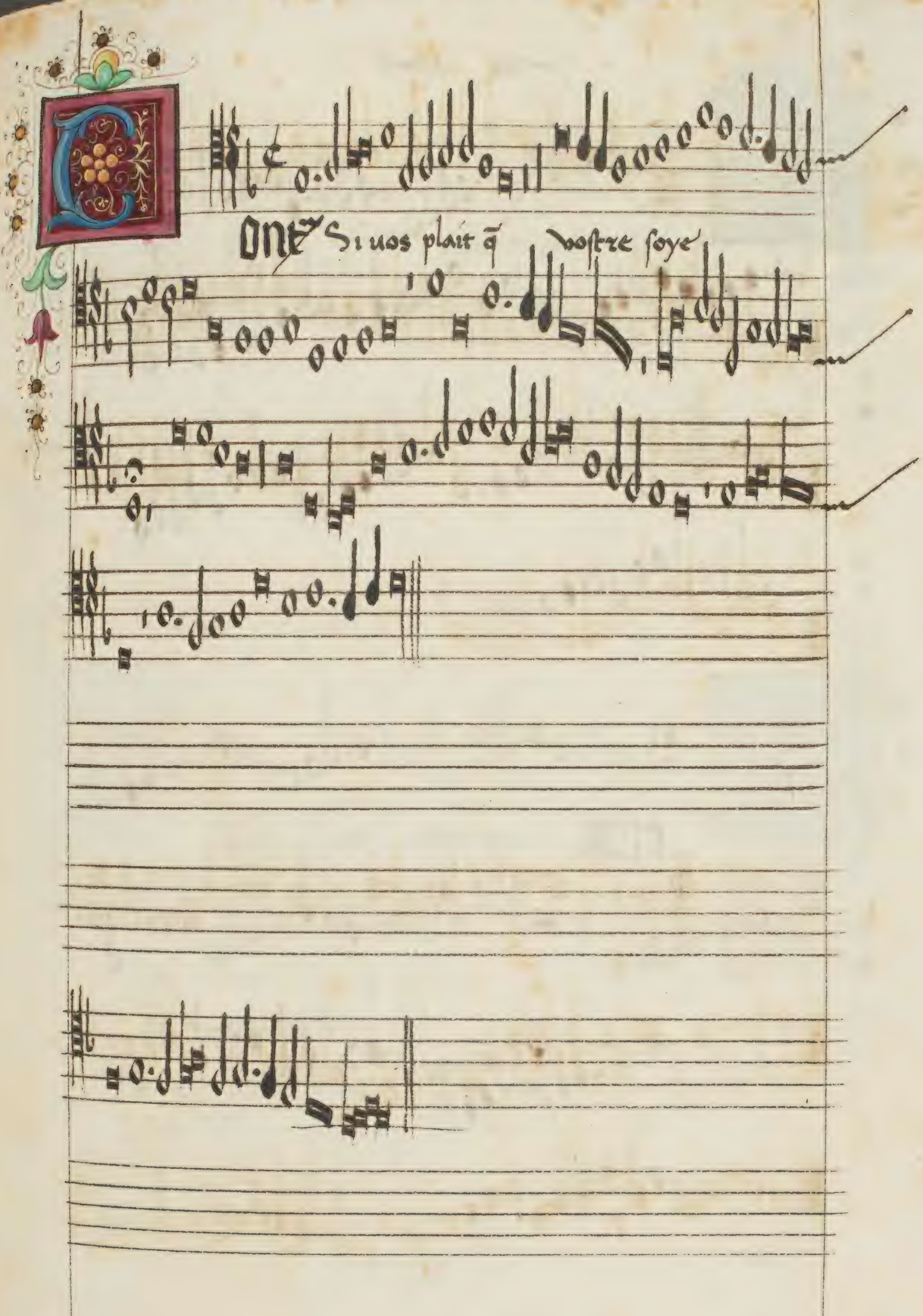
103

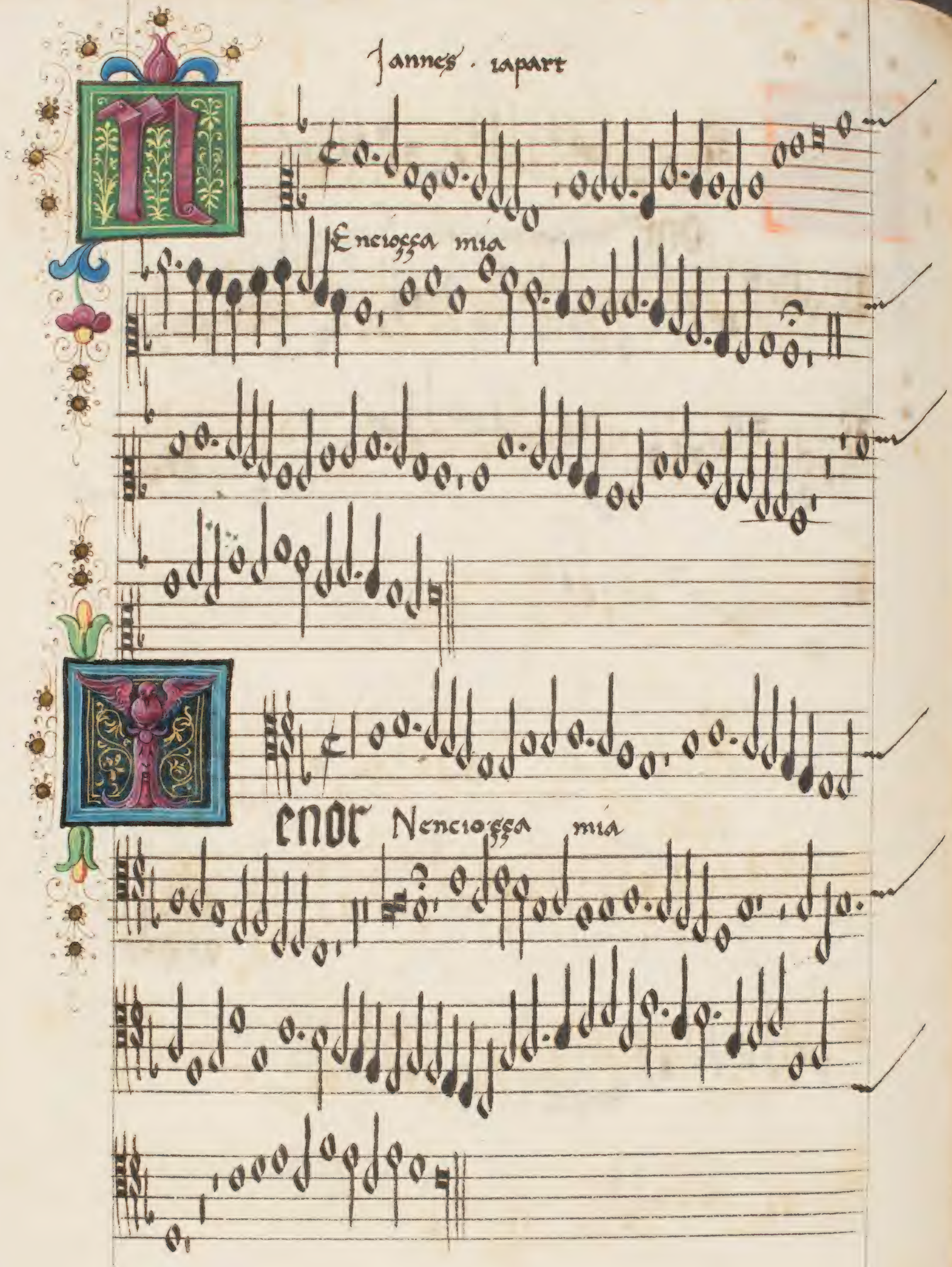

Piteux adieu
Piteux adieu

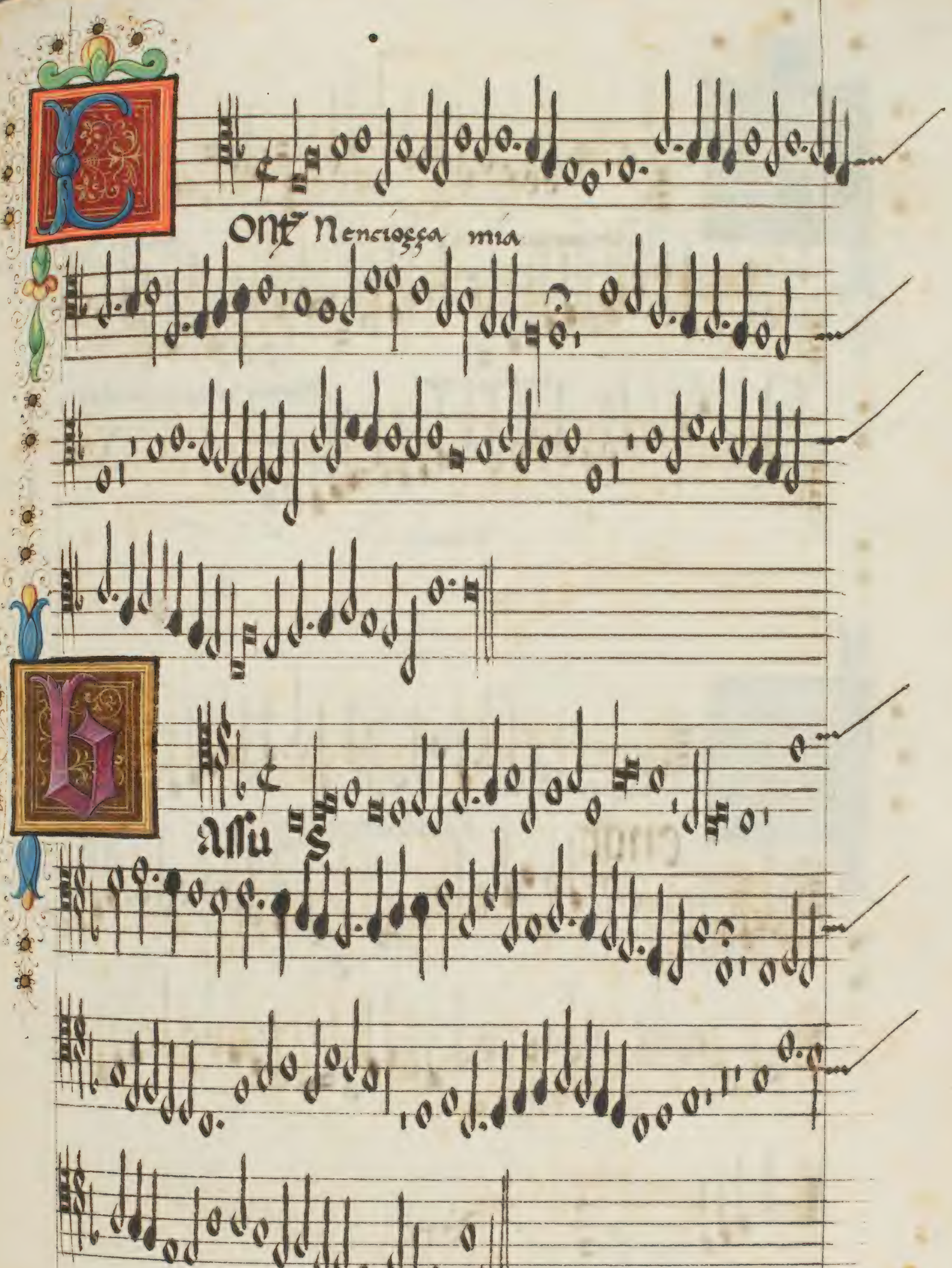

Piteux adieu

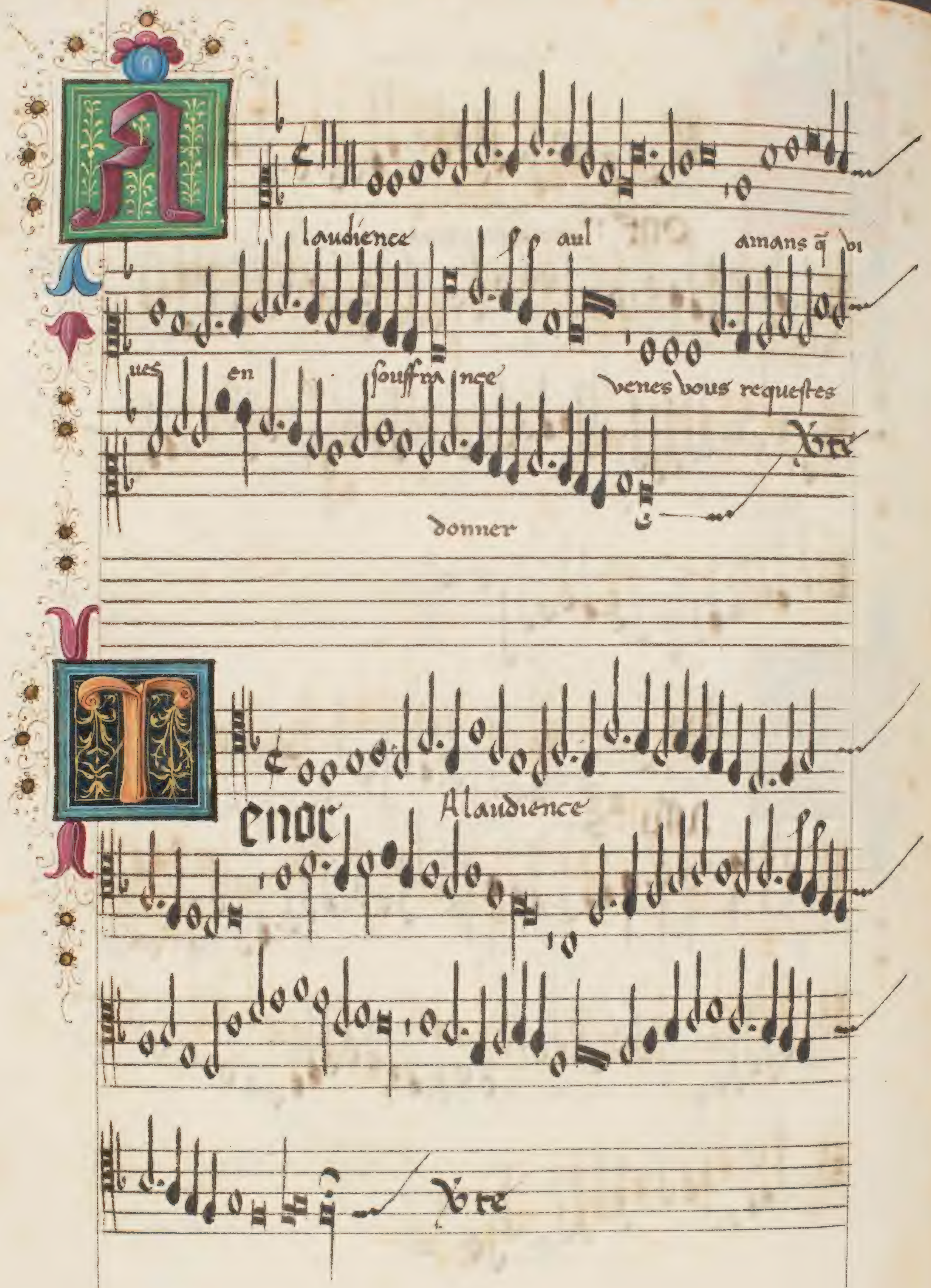
Joannes Regis




ONE Si uos plait q̄ vostre soye


Jannes . iapart
Nenciozza mia
Tenor Nenciozza mia


ONT Nencioçça mia
Assu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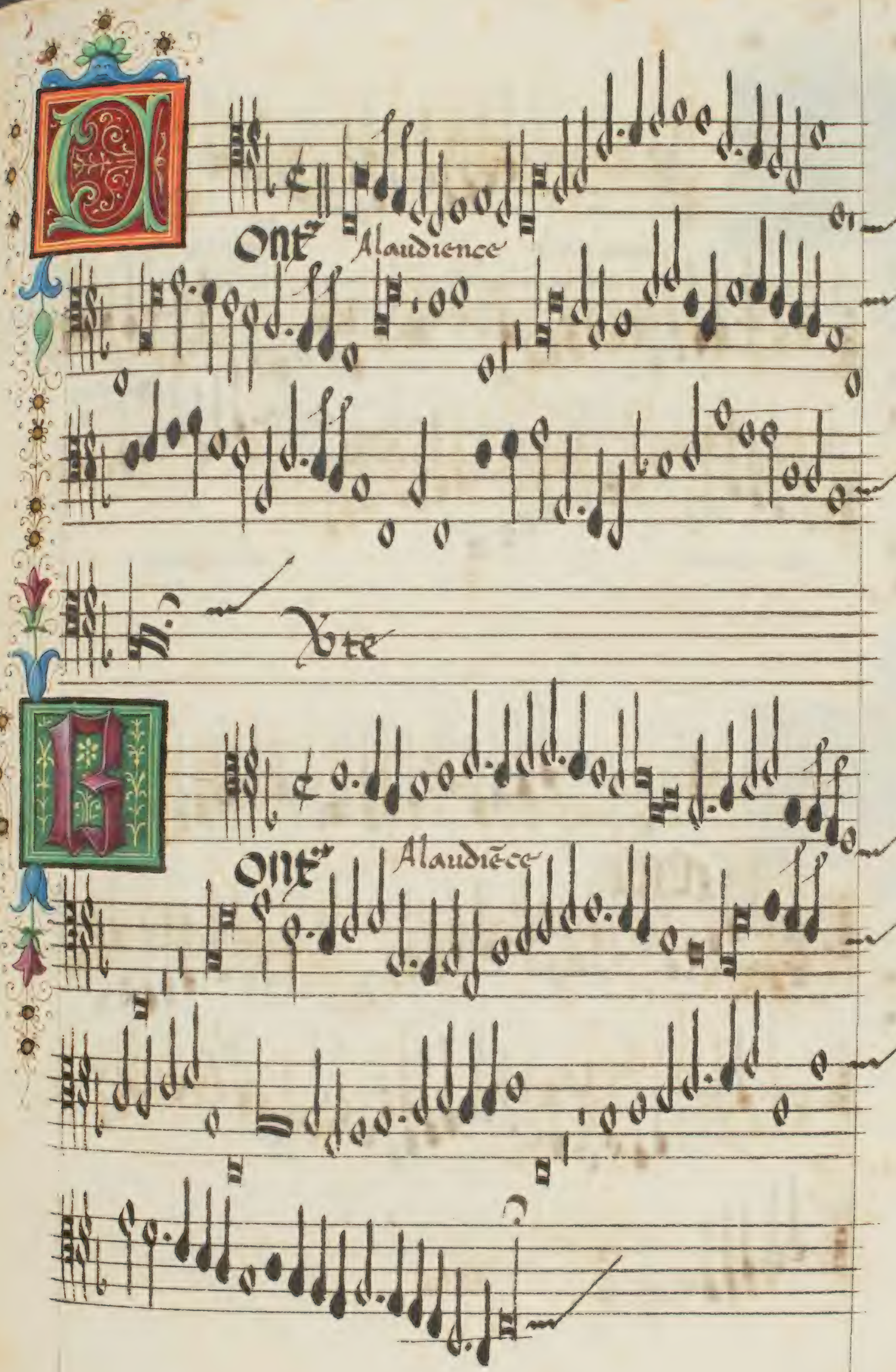
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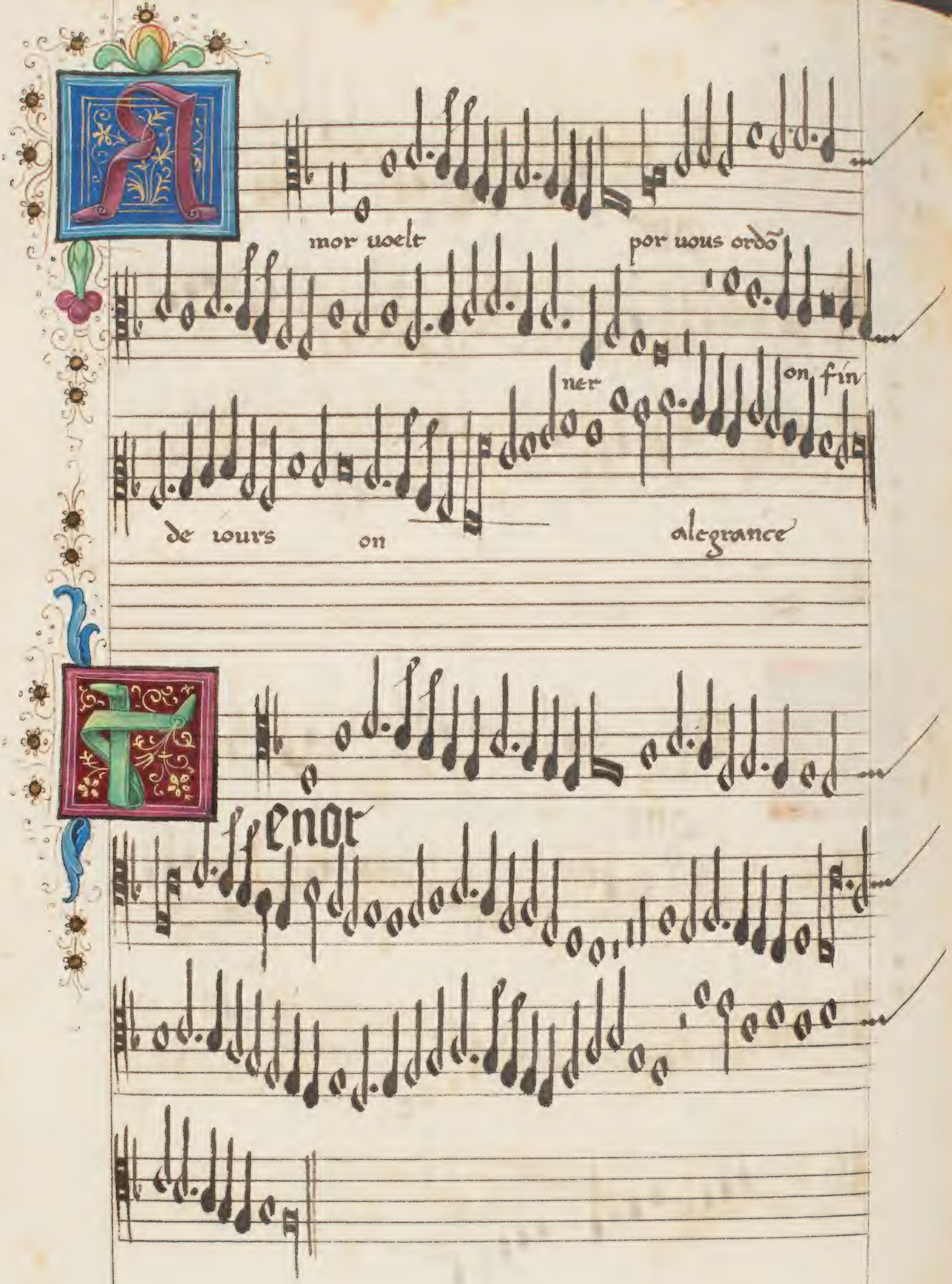
Alaudiēce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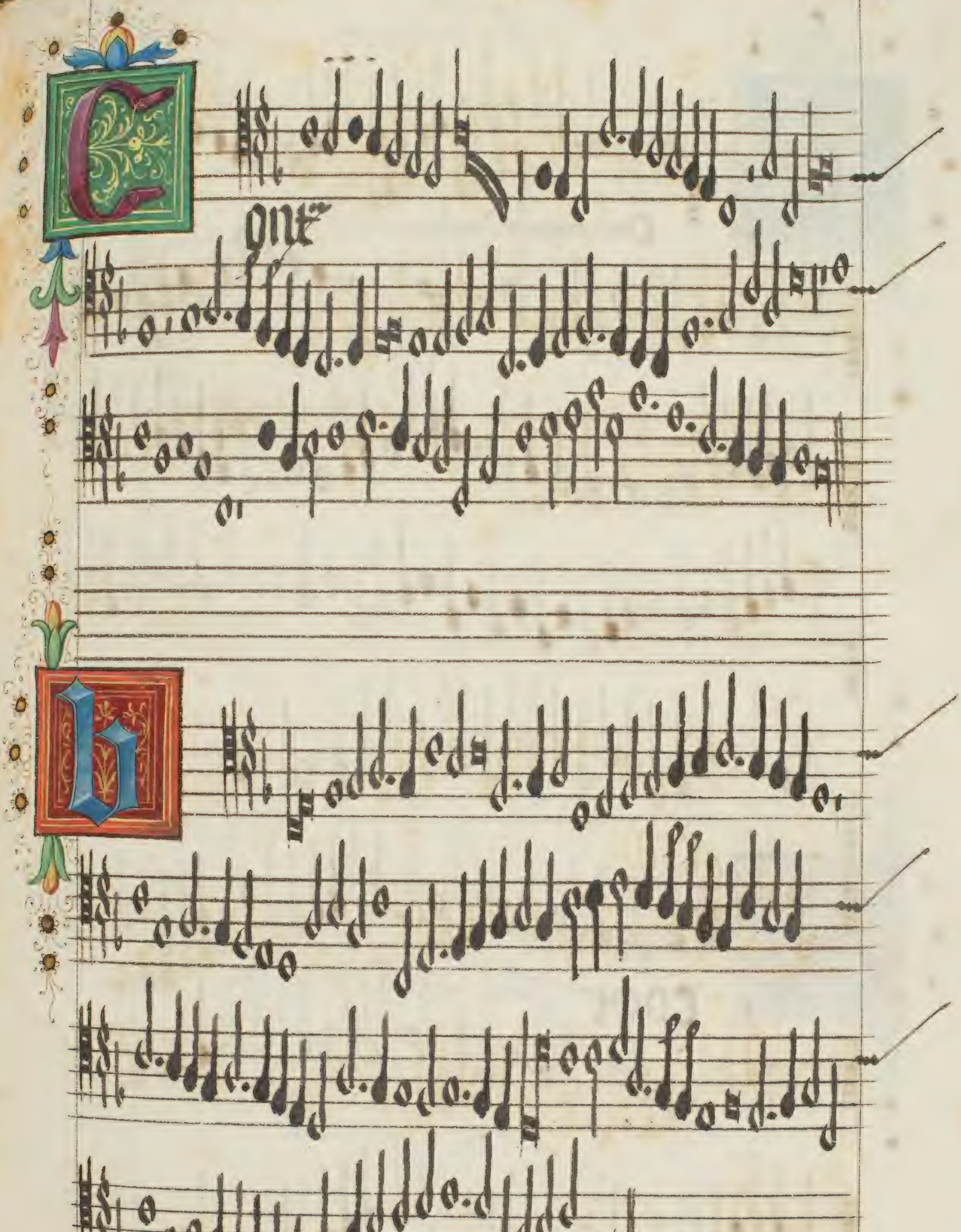
Tenor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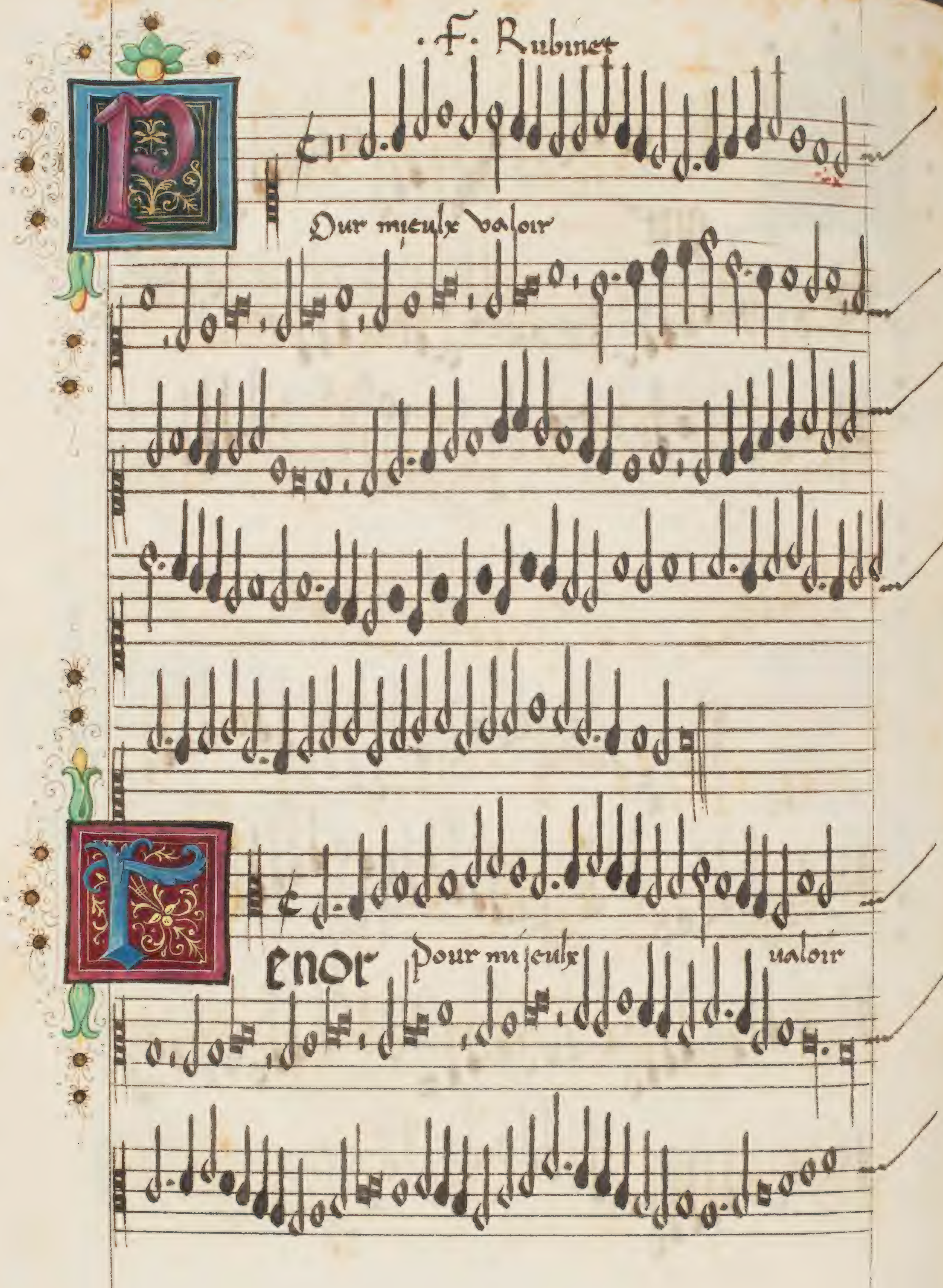
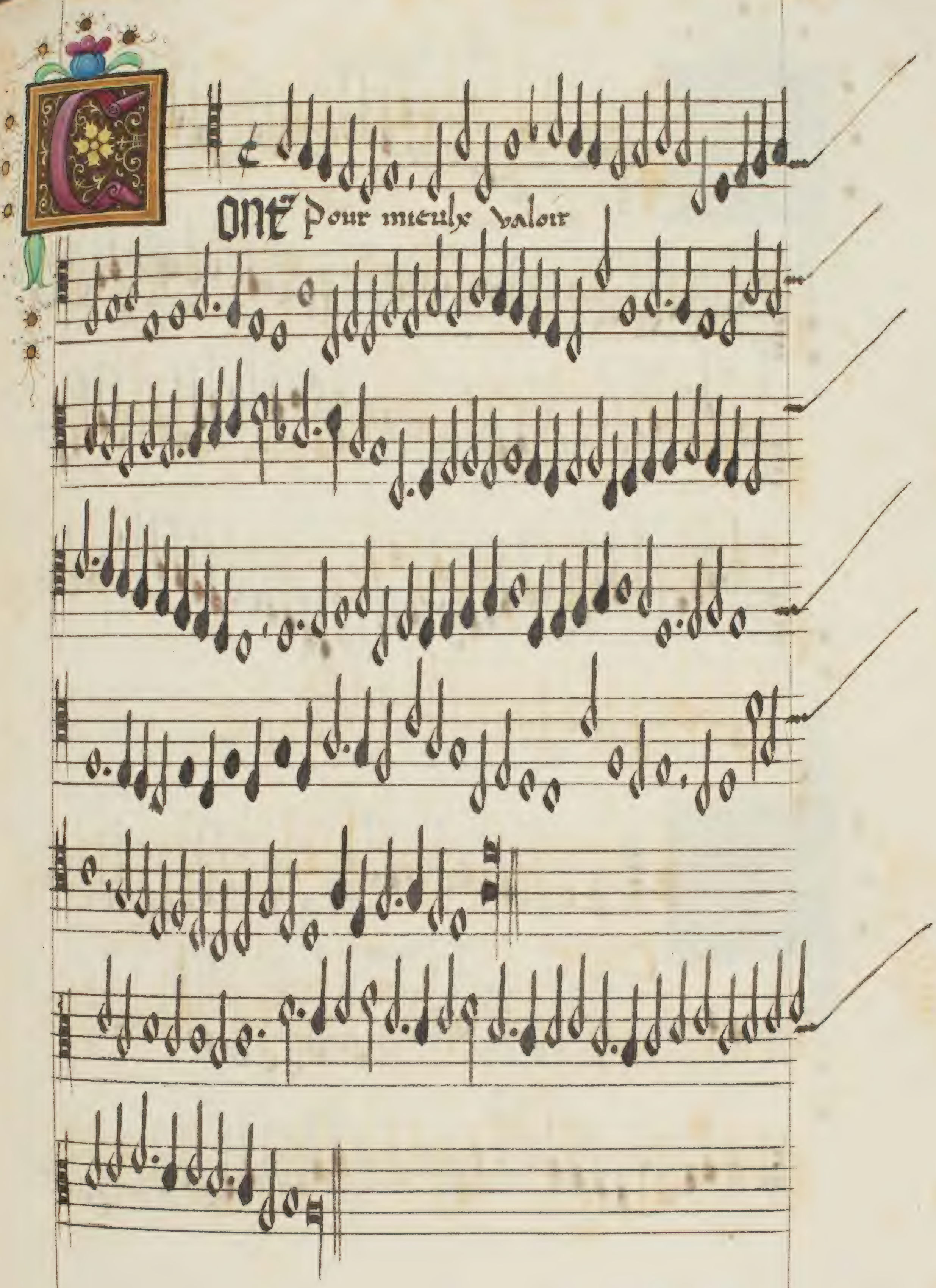
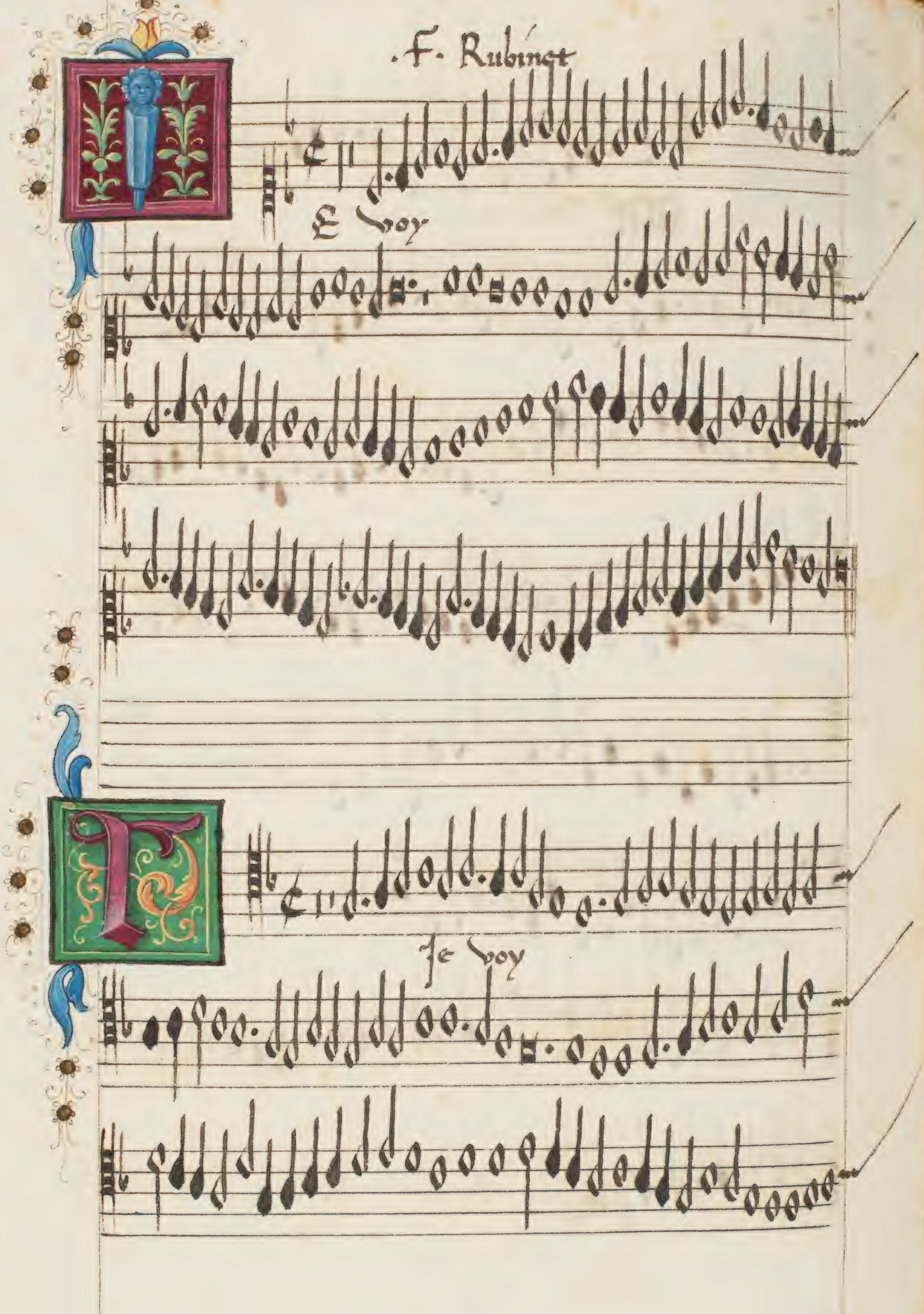
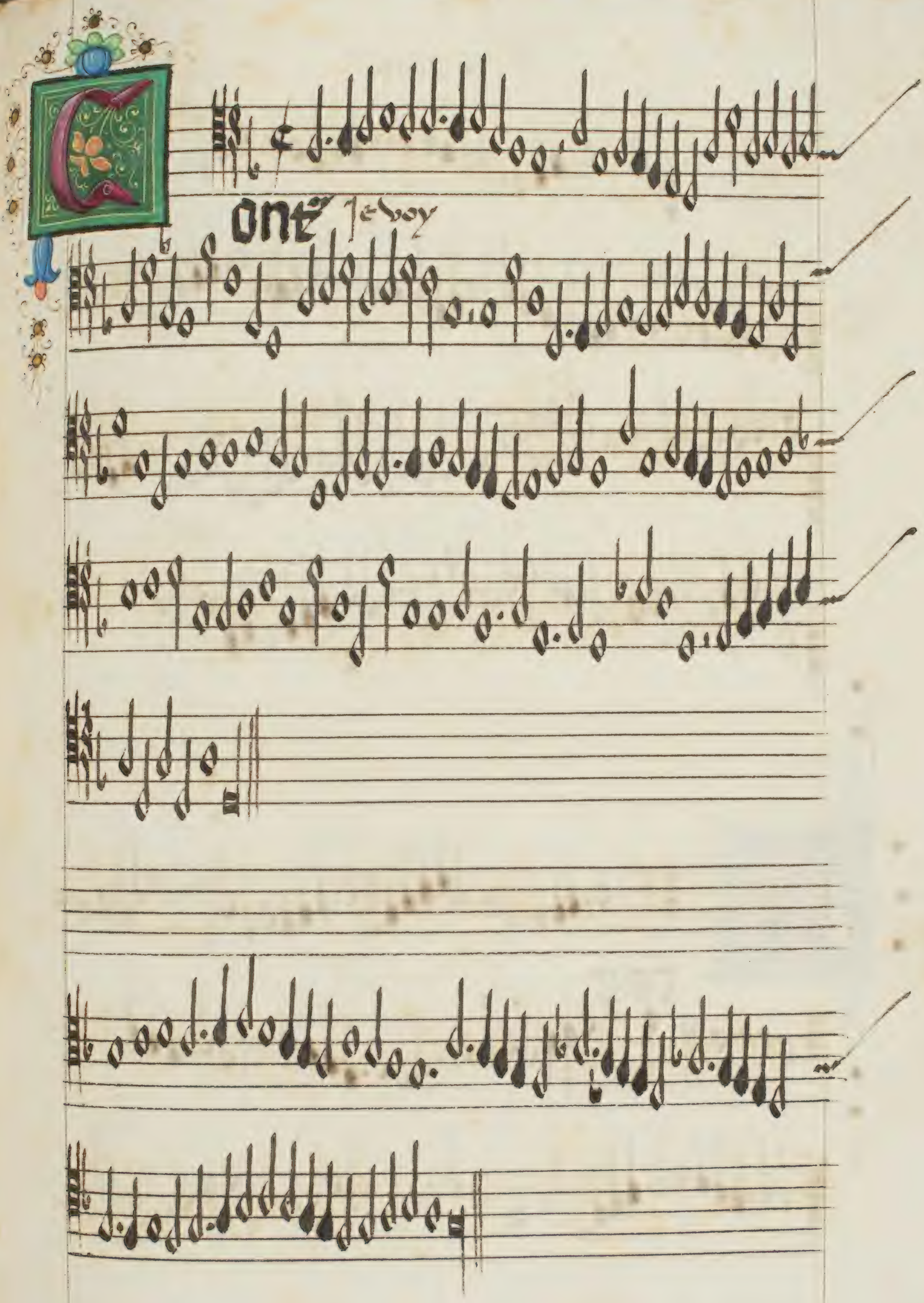
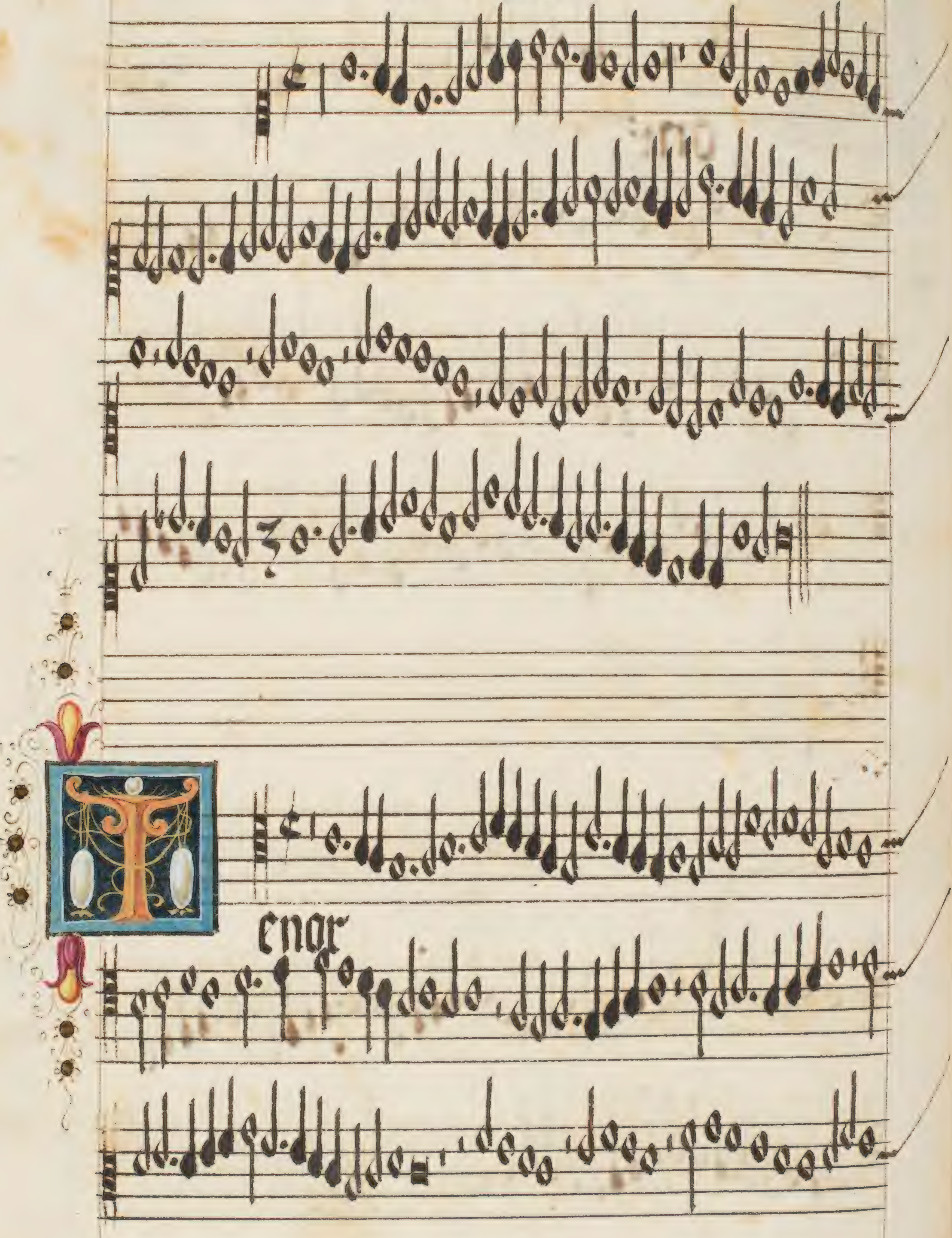

.F. Rubinet
Pour mieulx valoir
Tenor
Pour mieulx ualoir

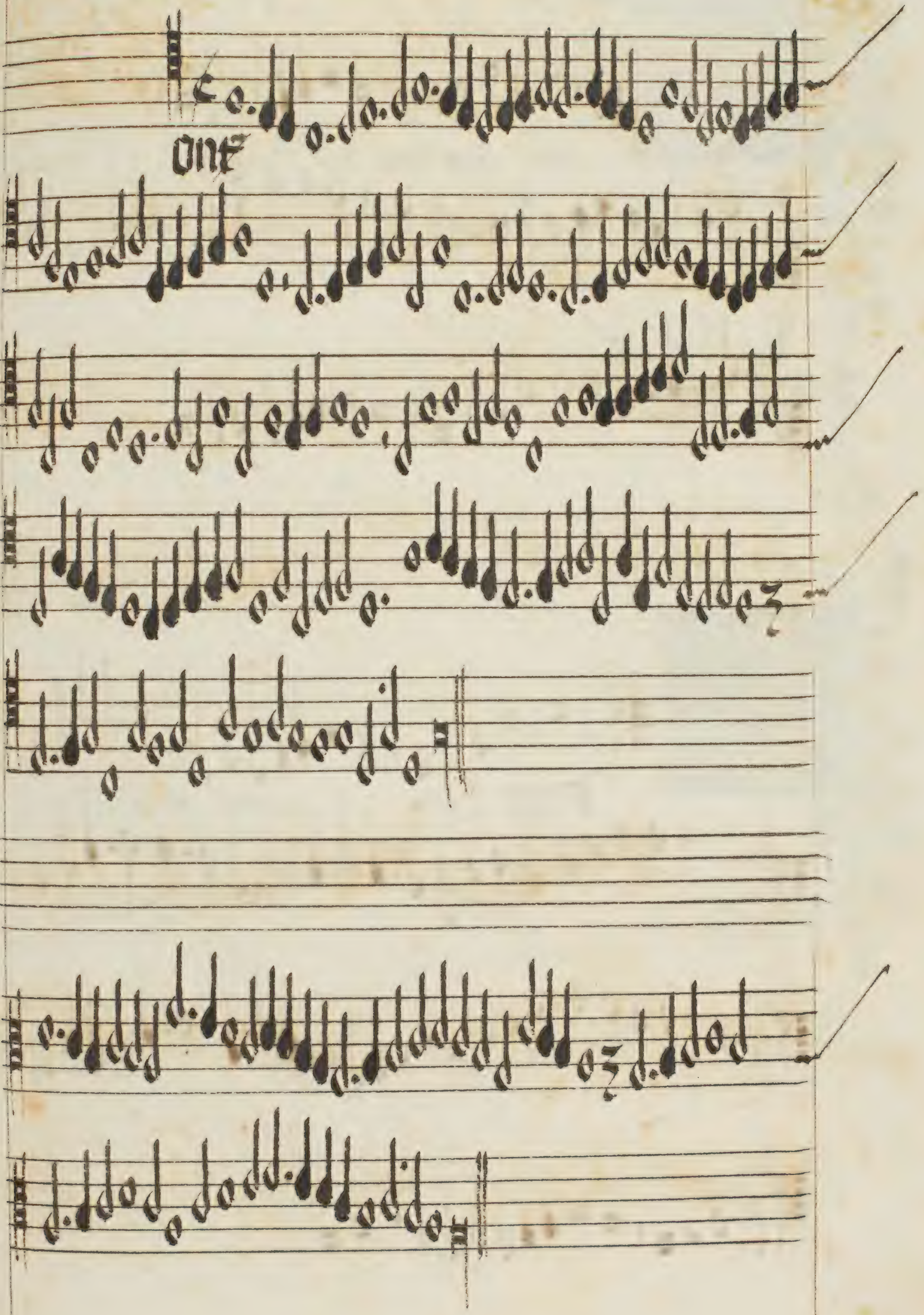

CONT Pour mieulx valoir

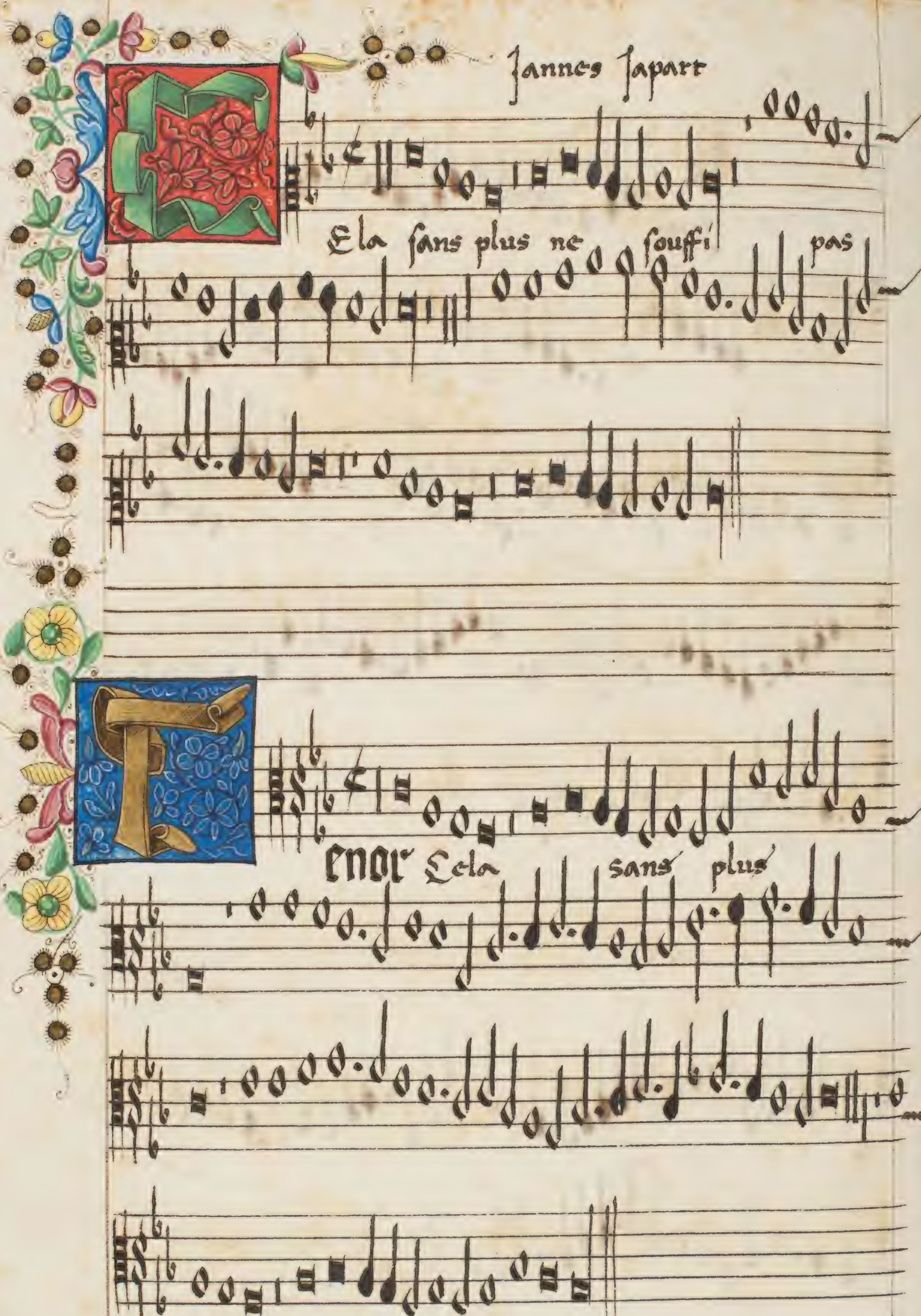

·F· Rubinet
Je voy

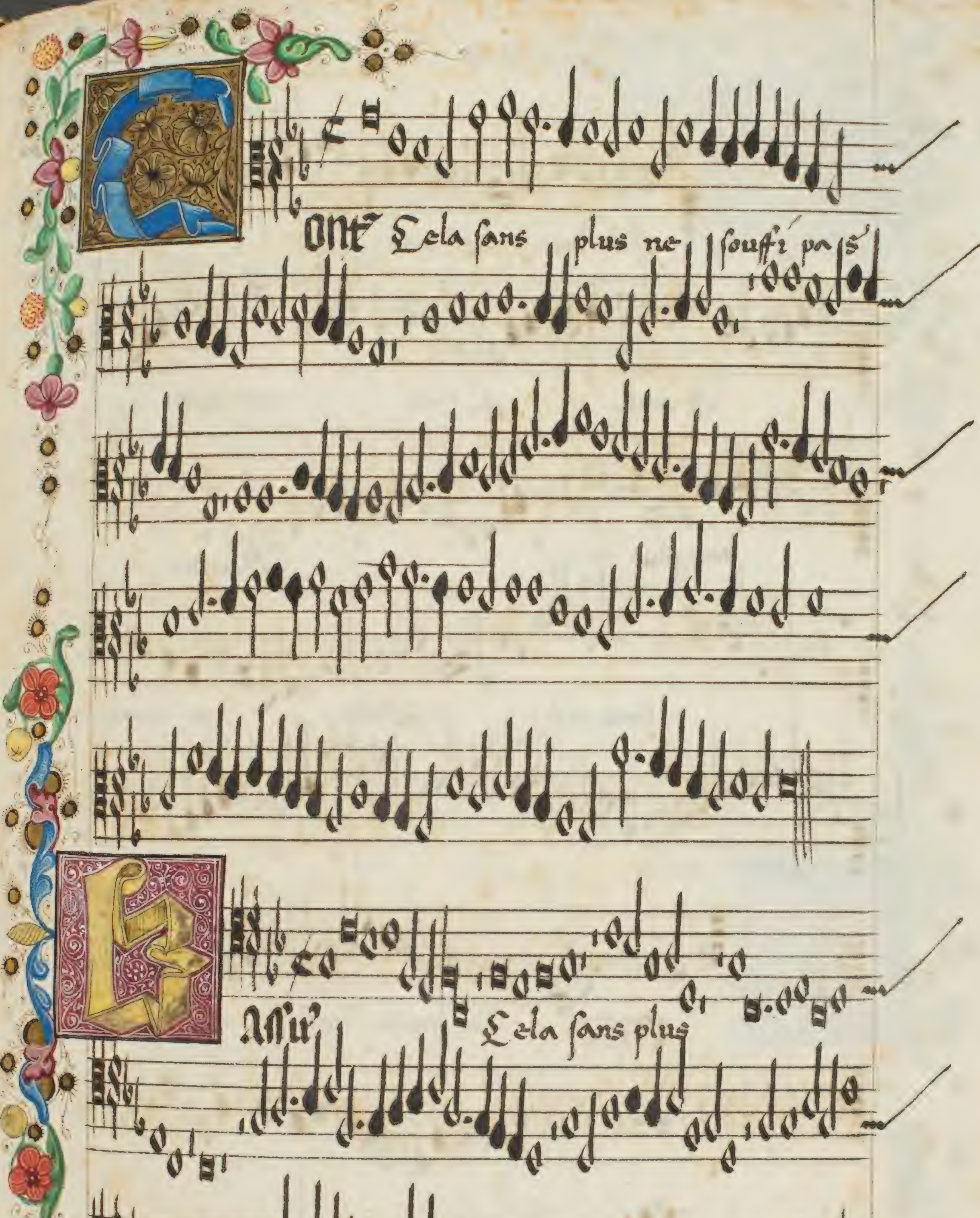

Cont
Je voy

F. Rubinet

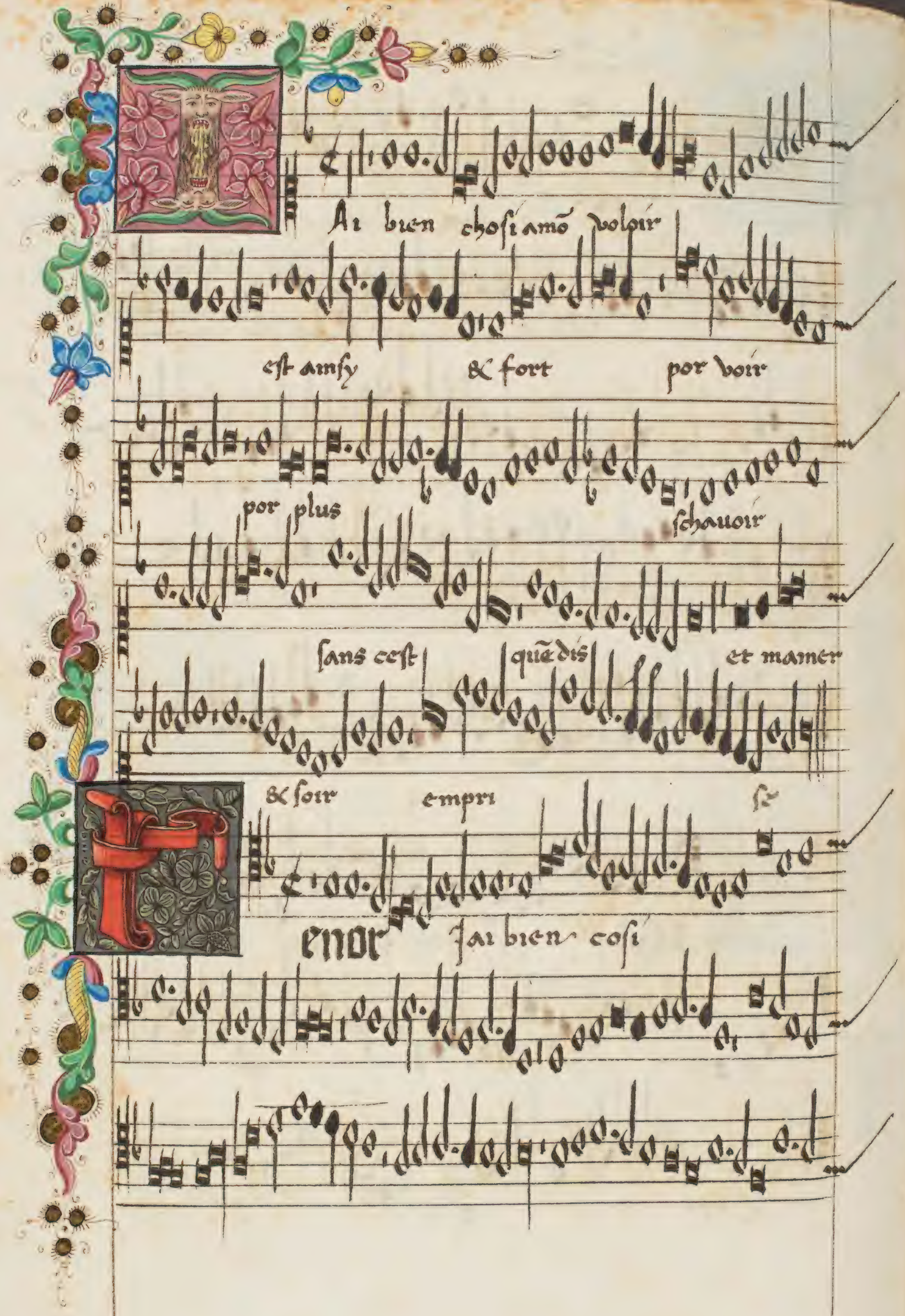



Ont


Jannes Japart
Cela sans plus ne souffi pas
Tenor Cela sans plus



112



Ai bien chosi amō voloir
est amsy & fort por voir
por plus
schauoir
sans cest
quẽ dis
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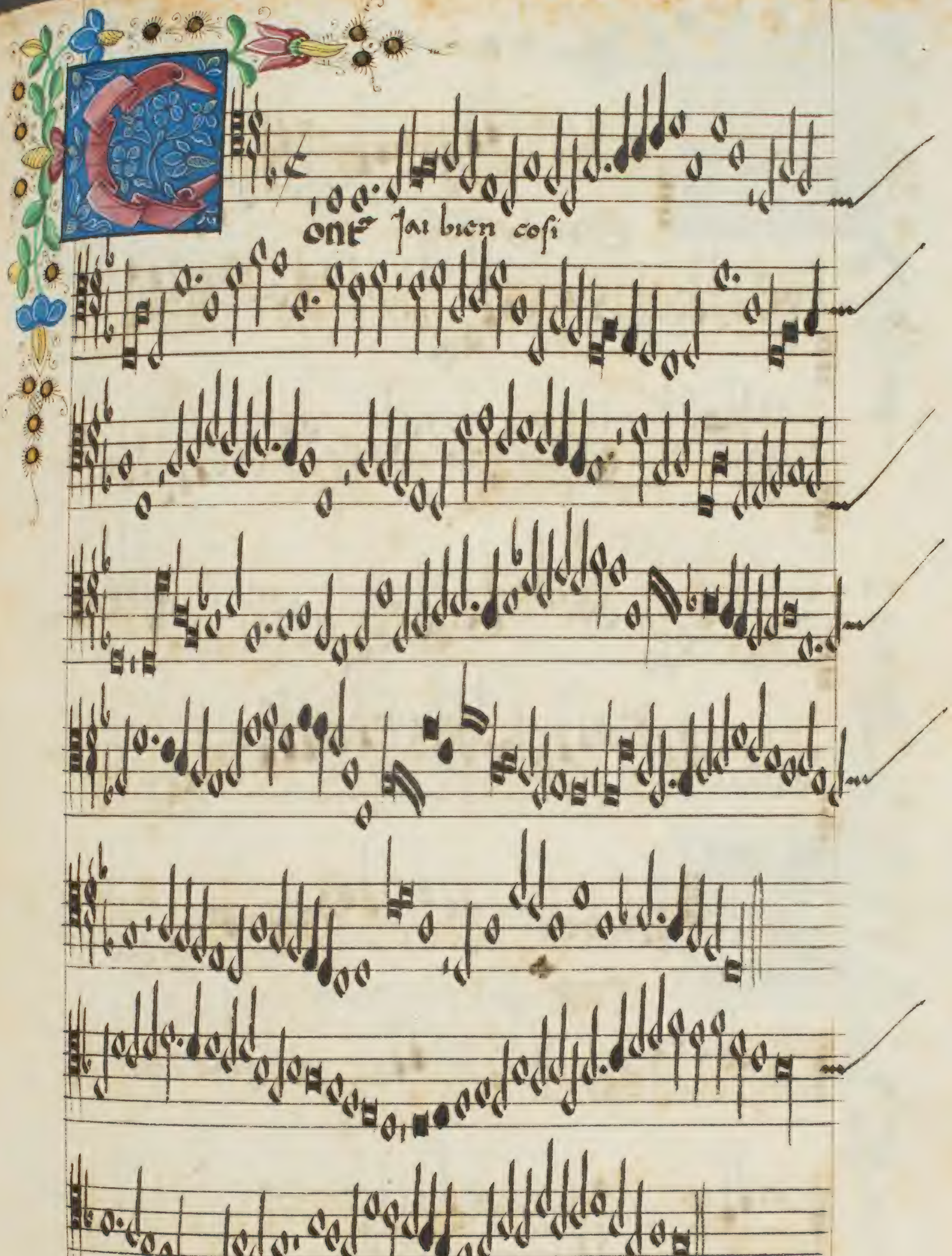
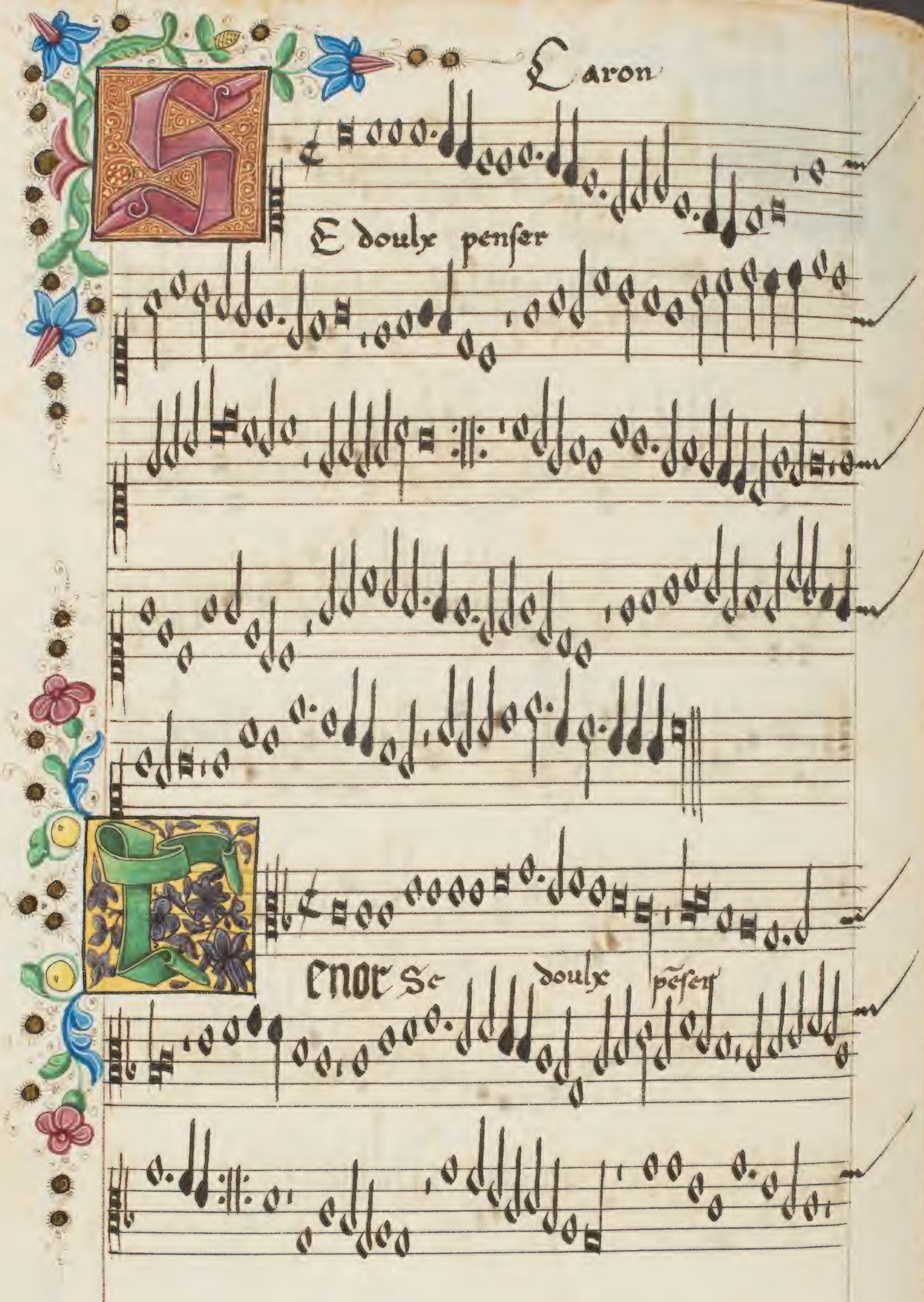
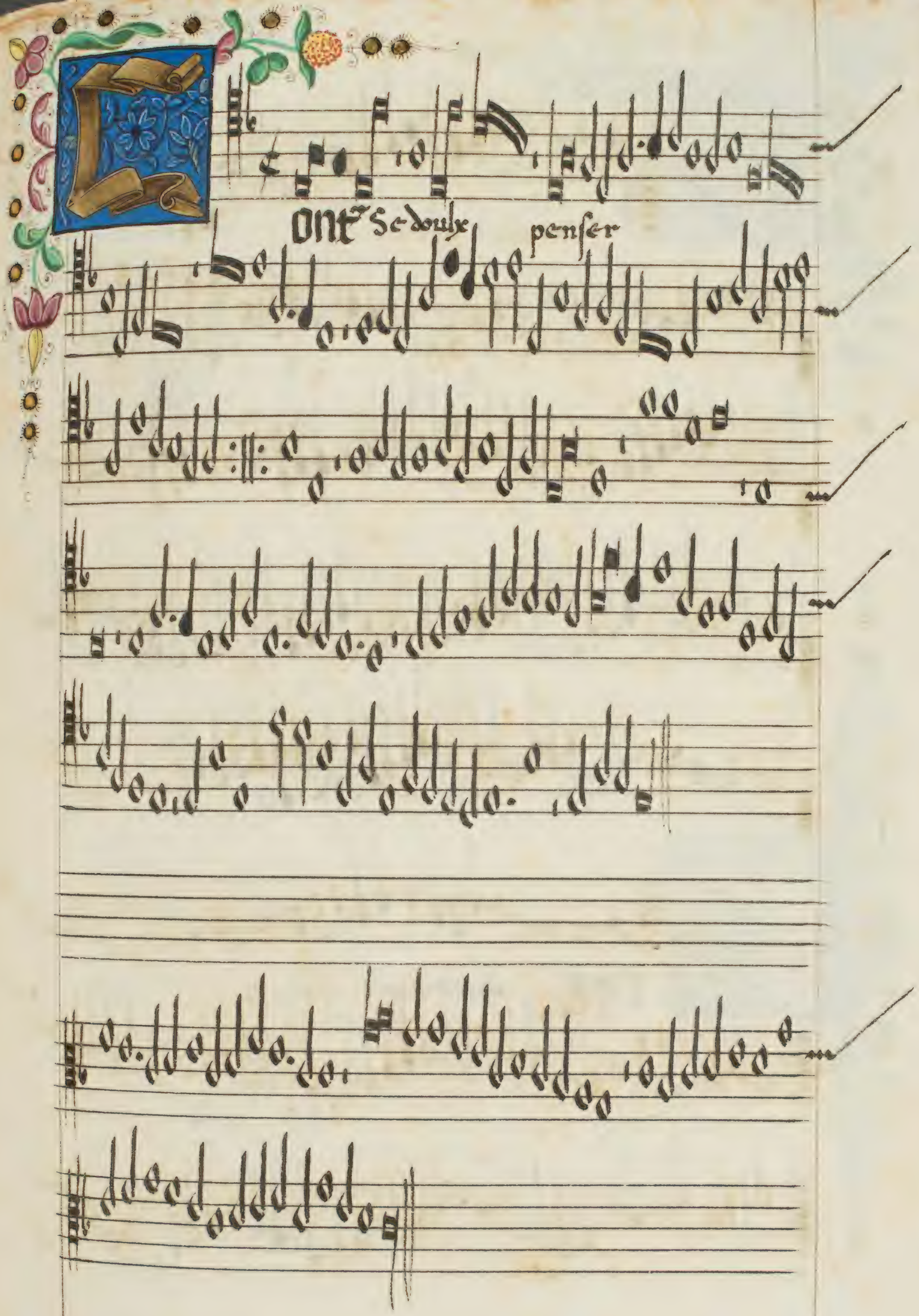
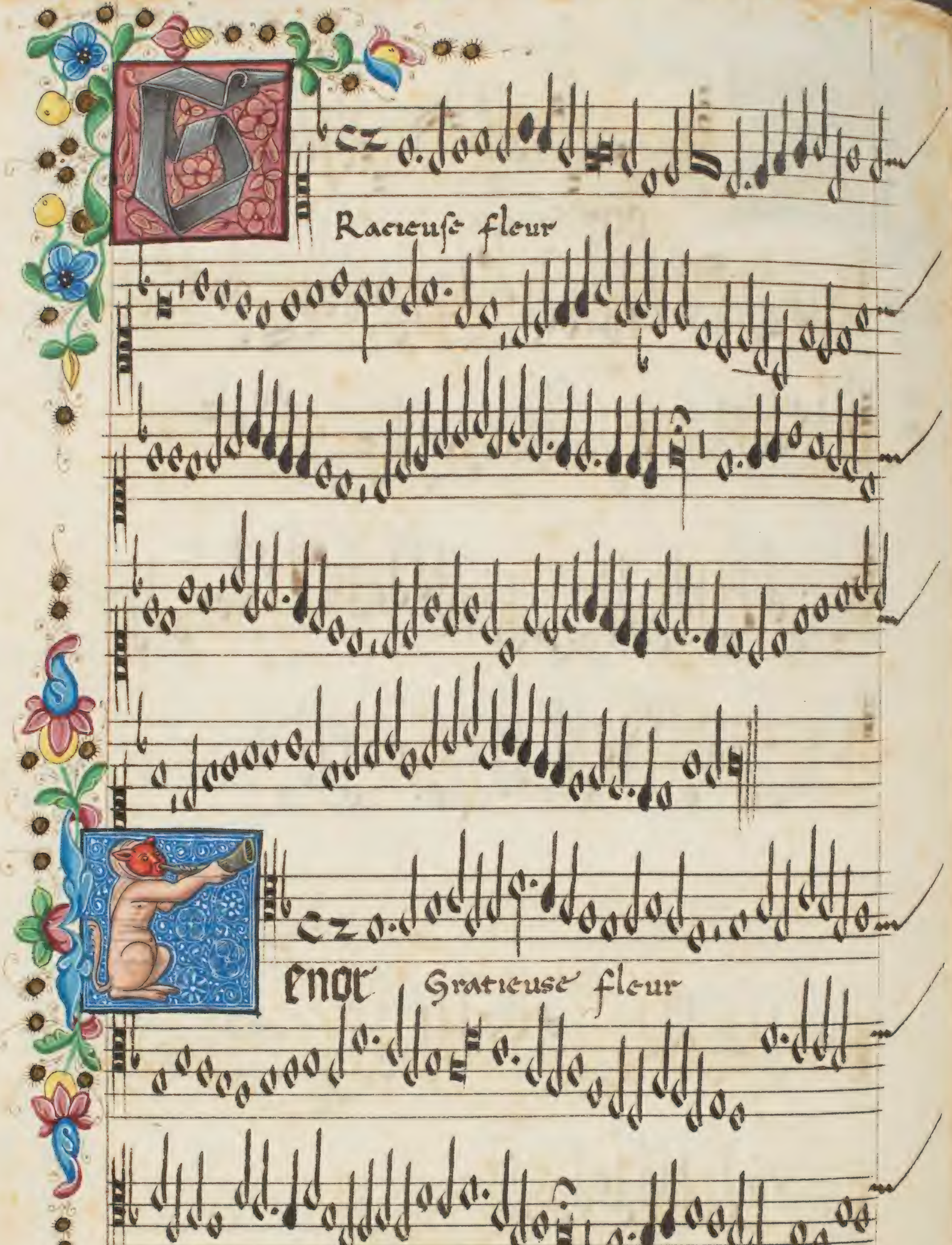
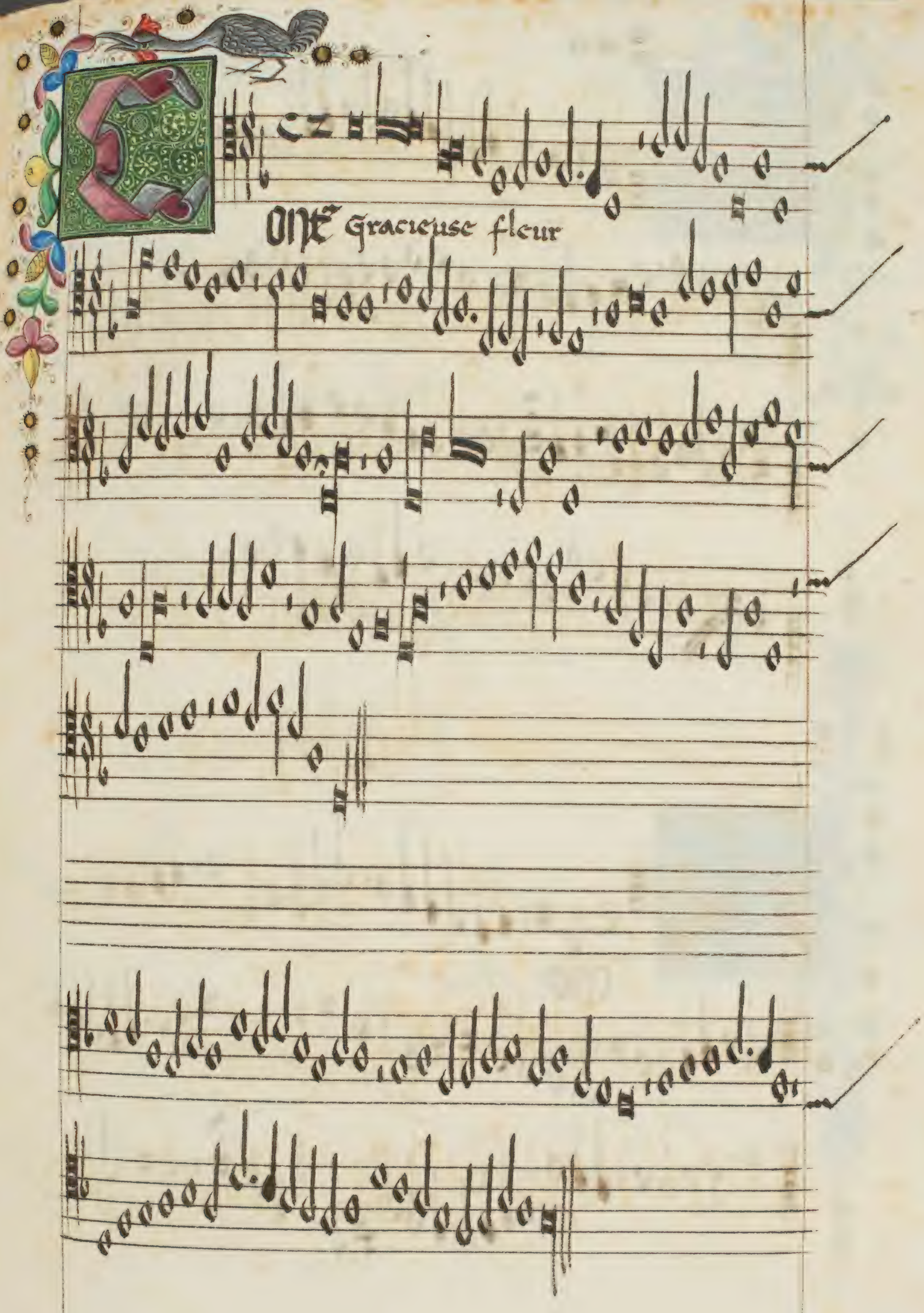
& soir
empri
se
Tenor
Jai bien cosi

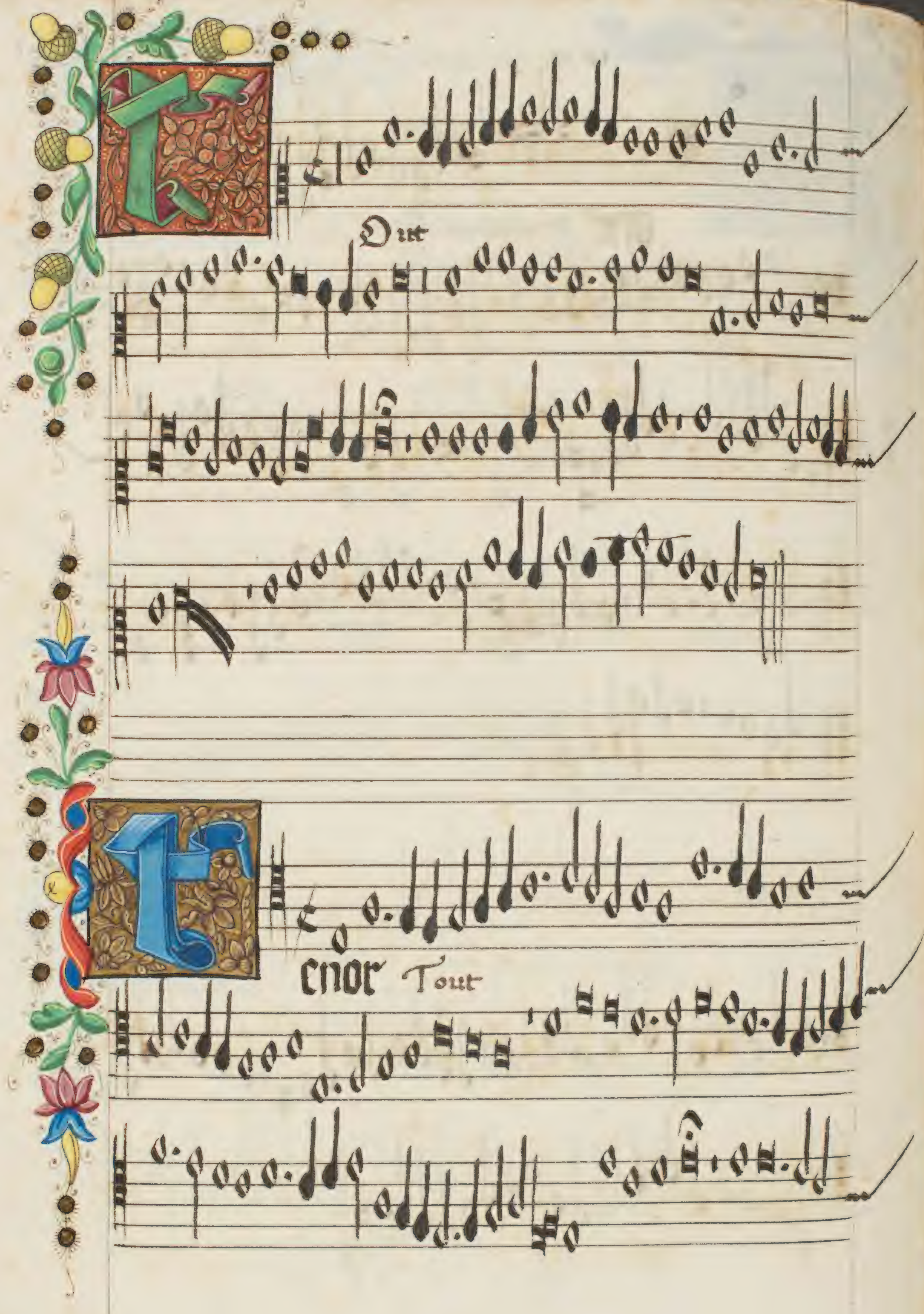

ont Jai bien cosi

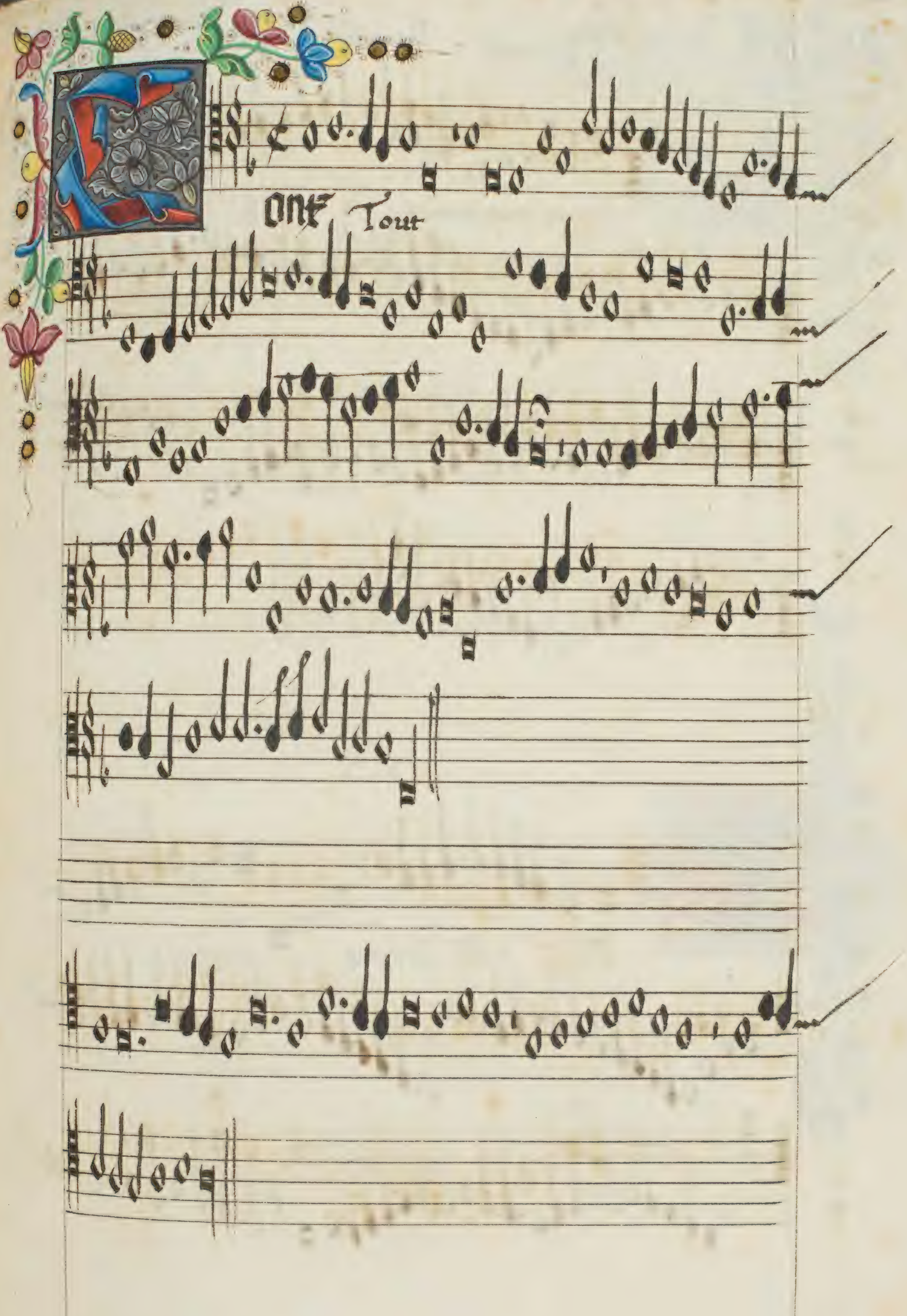

Caron
Se doulx penser
Tenor Se doulx pẽser

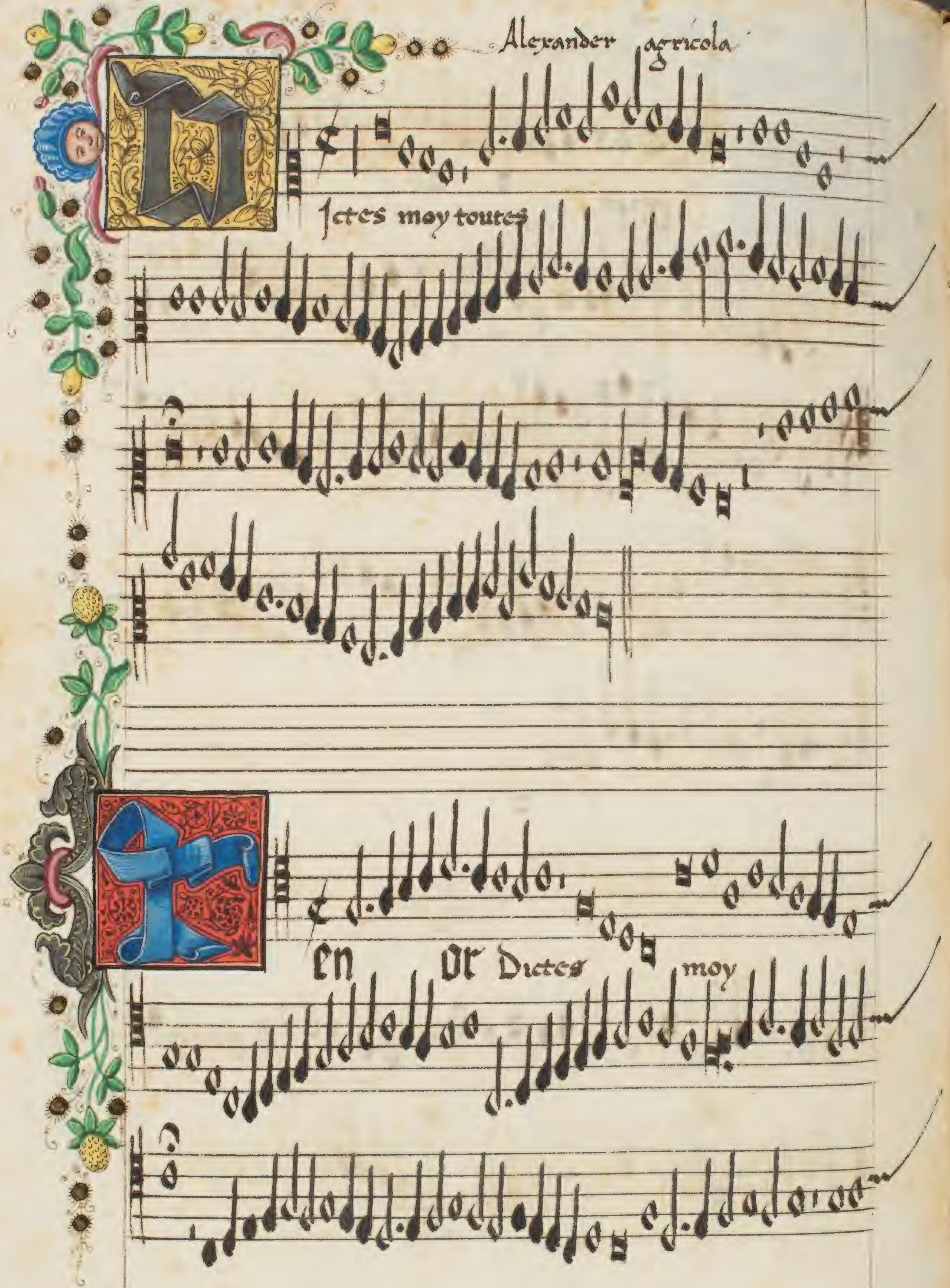

Ont Se doulx penser

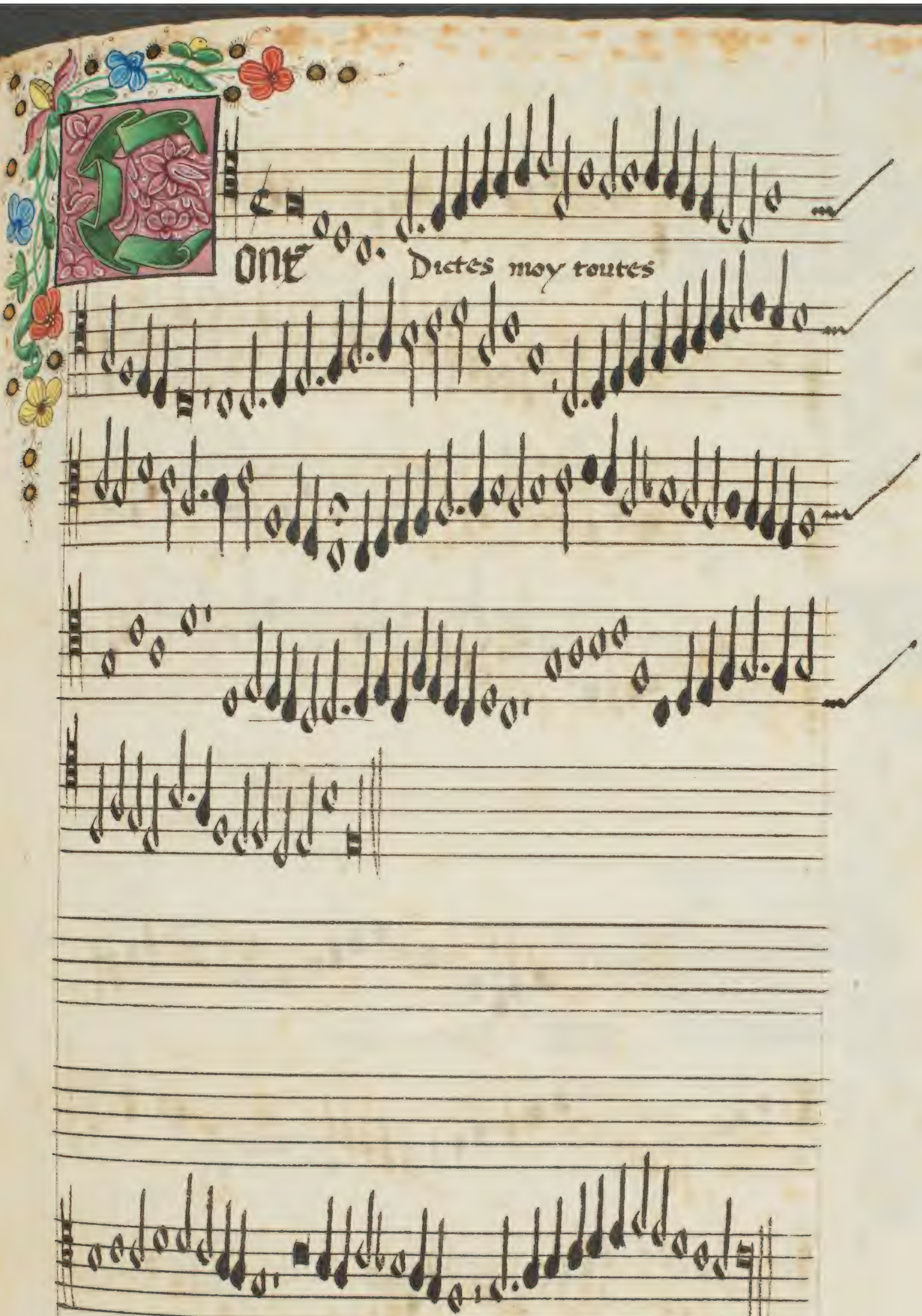

Racieuse fleur
enor
Gratieuse fleur

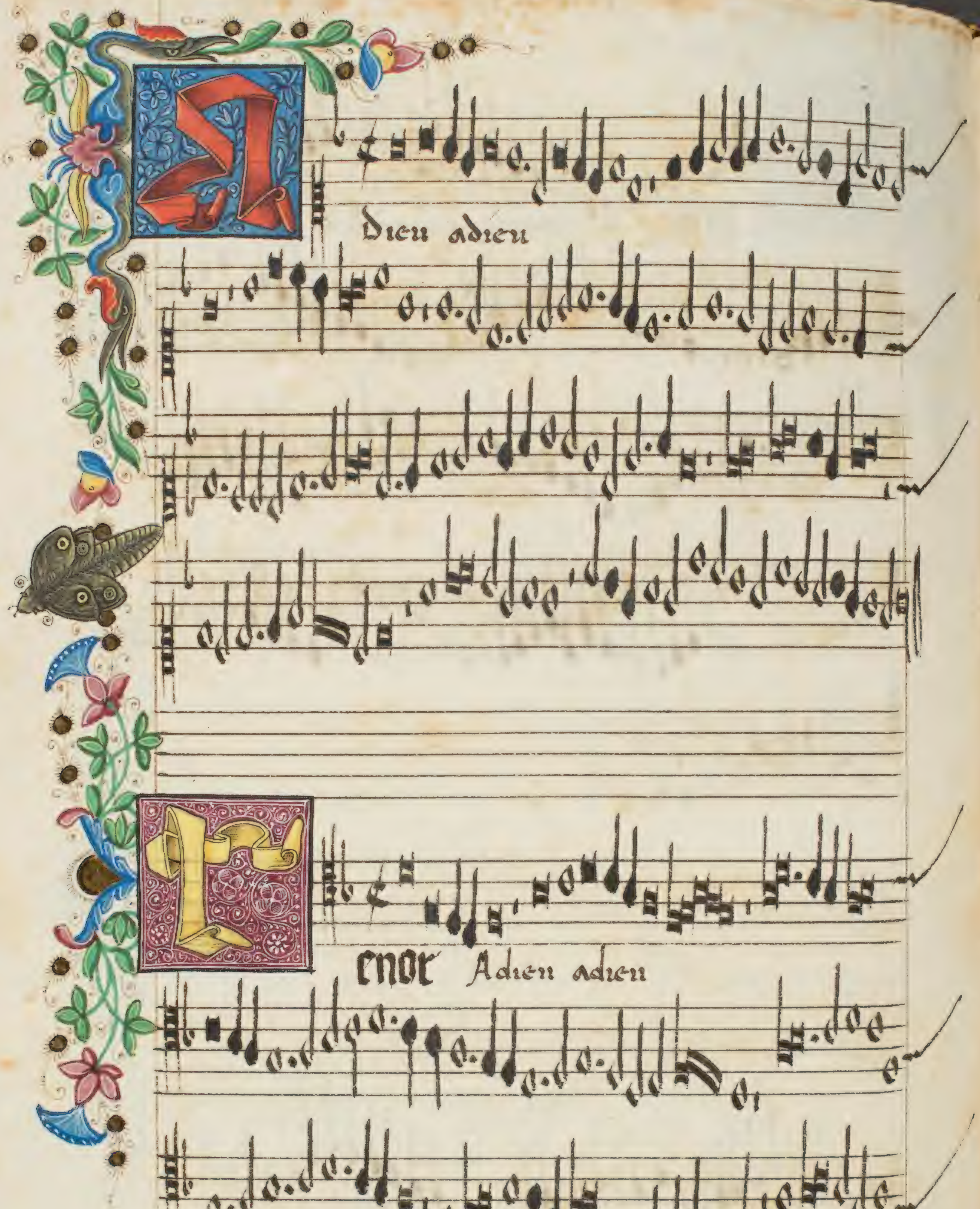

ONE Gracieuse fleur


Tout
Tenor
Tout

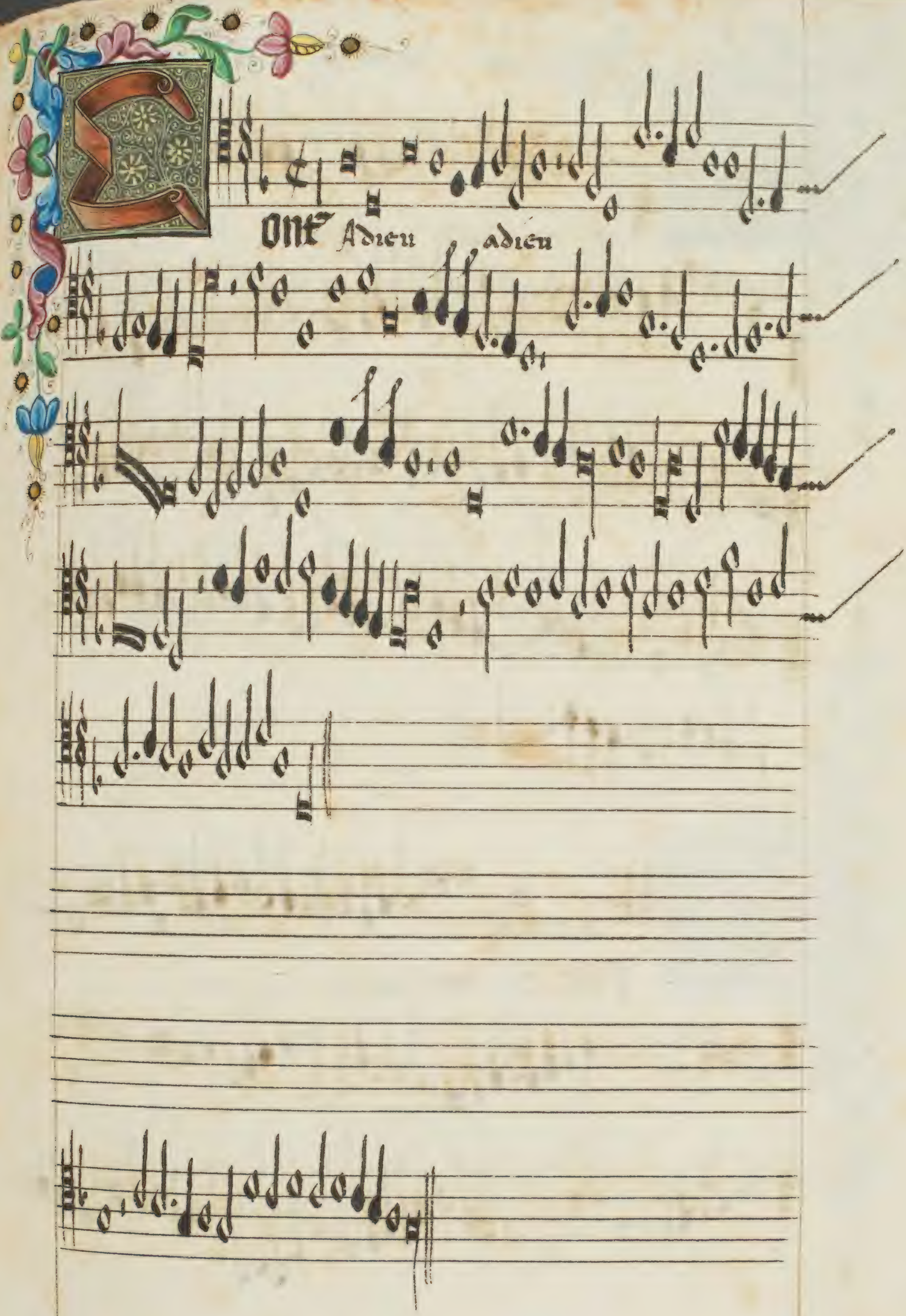

ont Tout

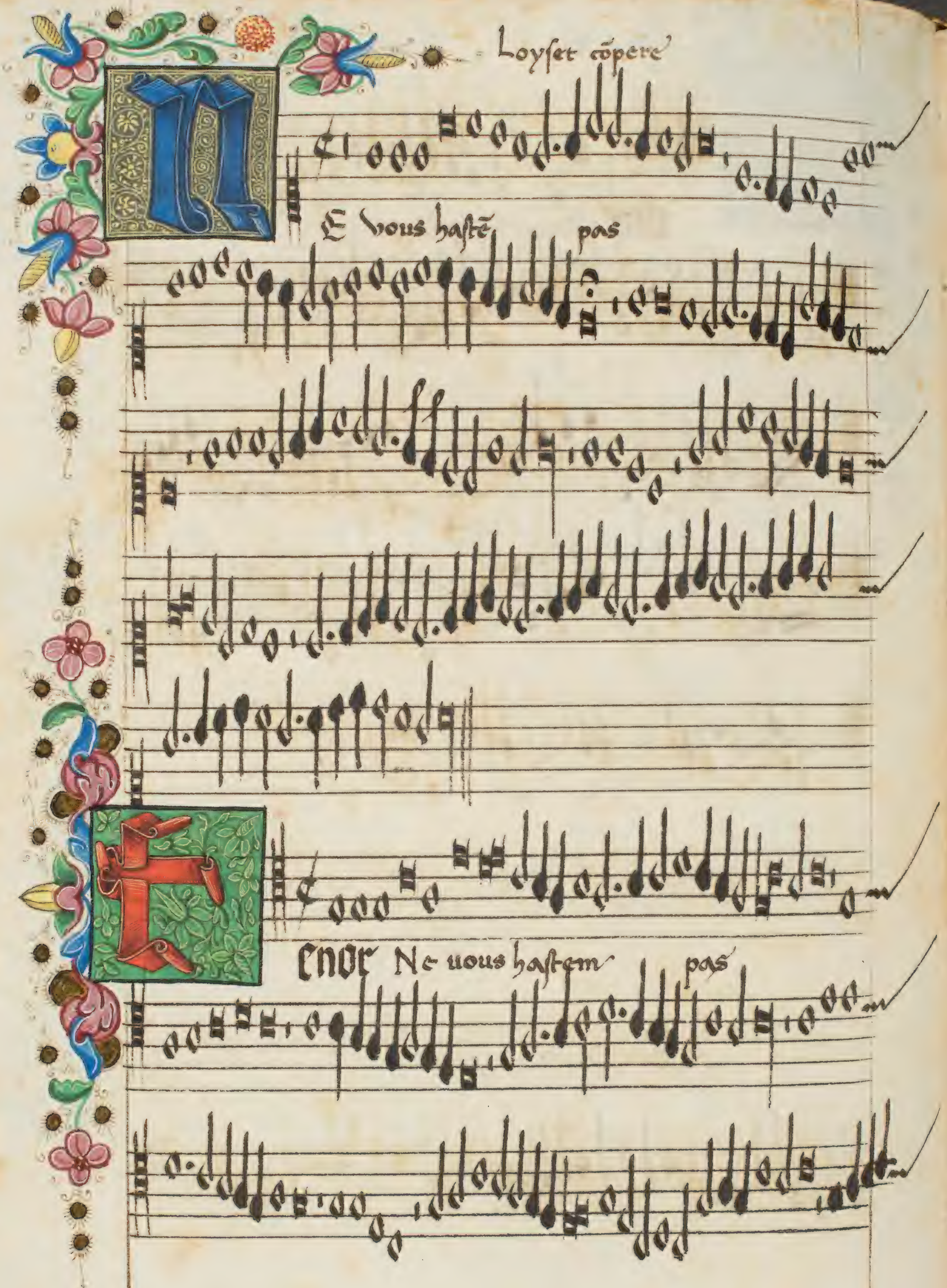

Alexander agricola
ictes moy toutes
En
Or Dictes
moy

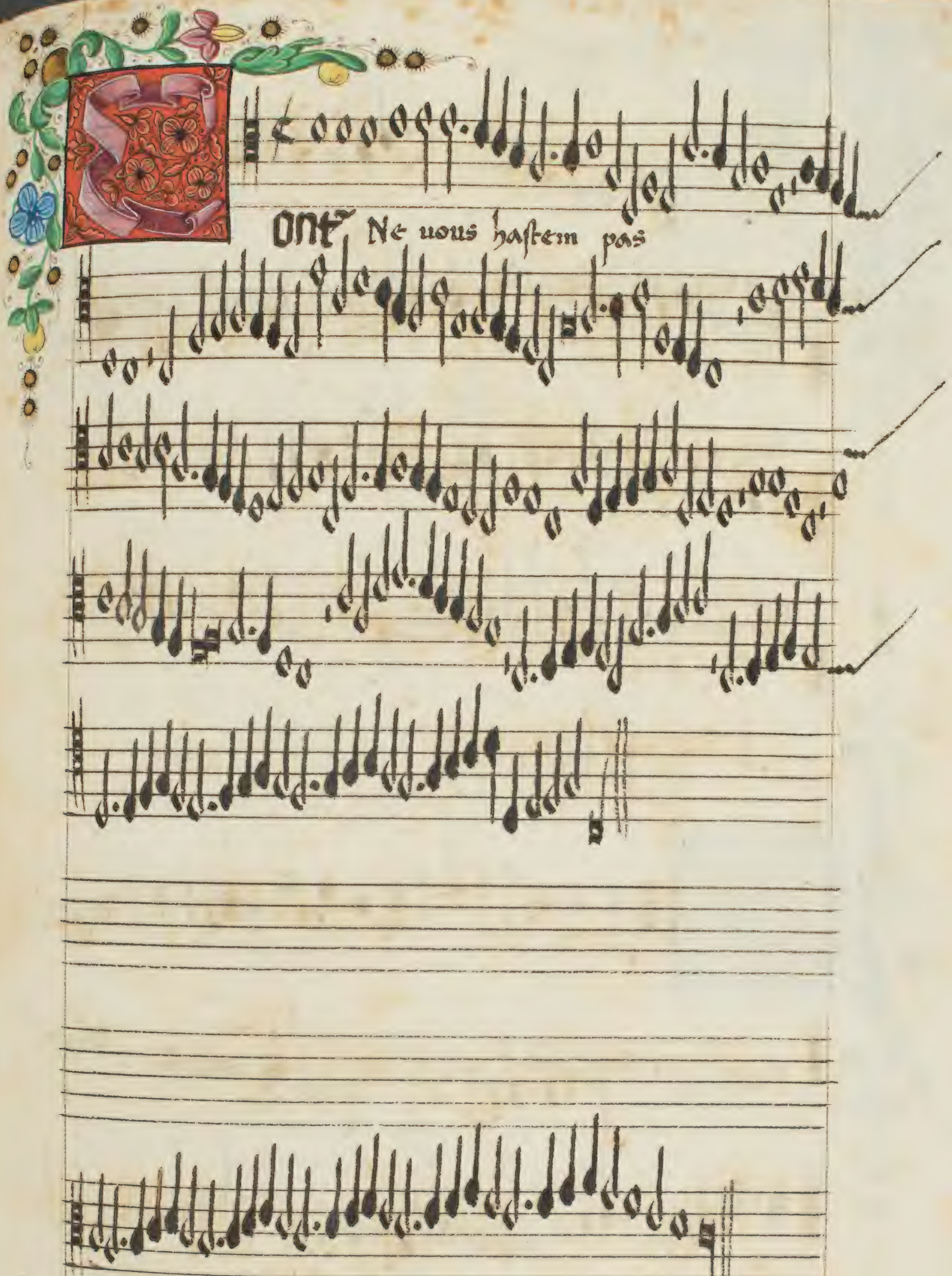

Dictes moy toutes

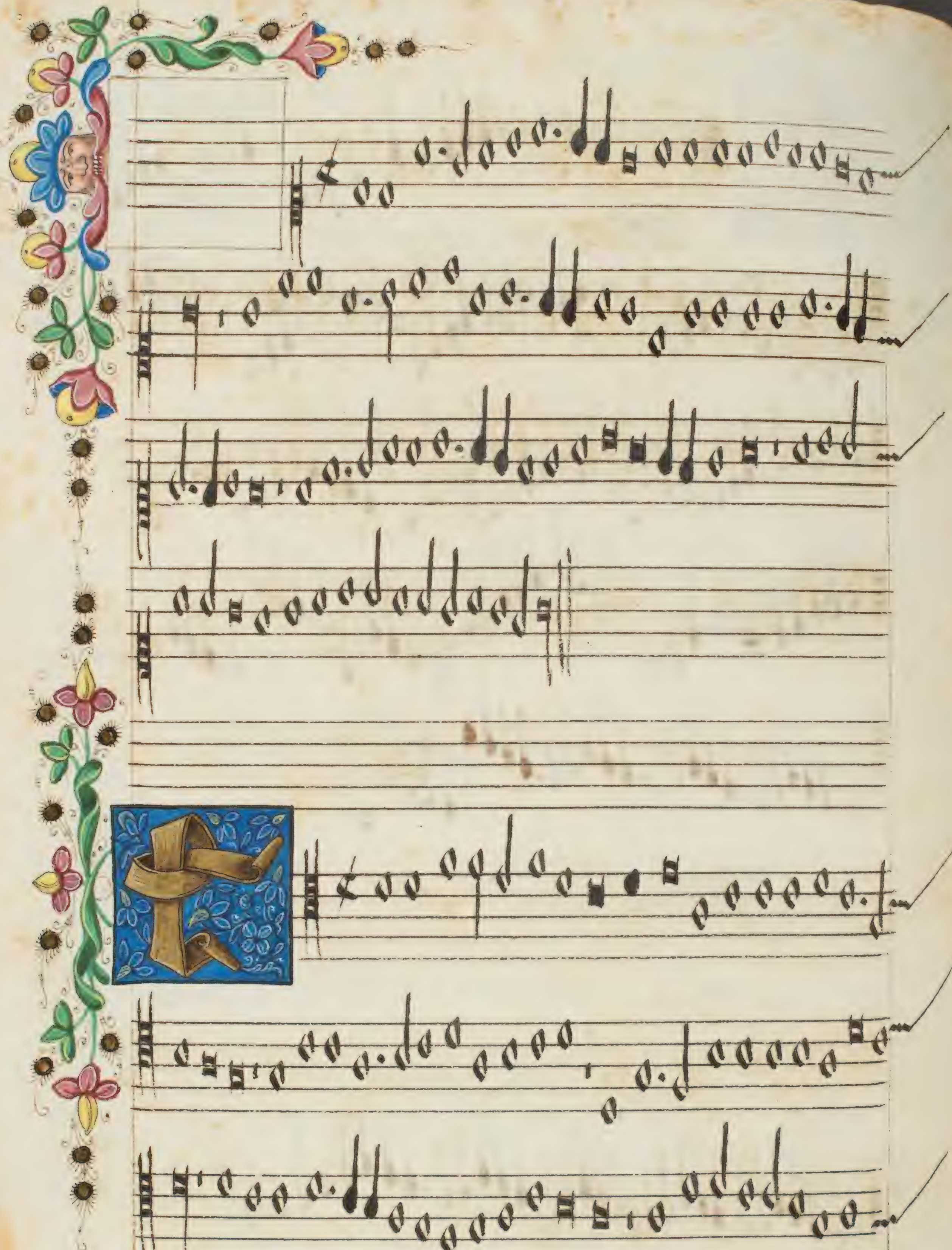


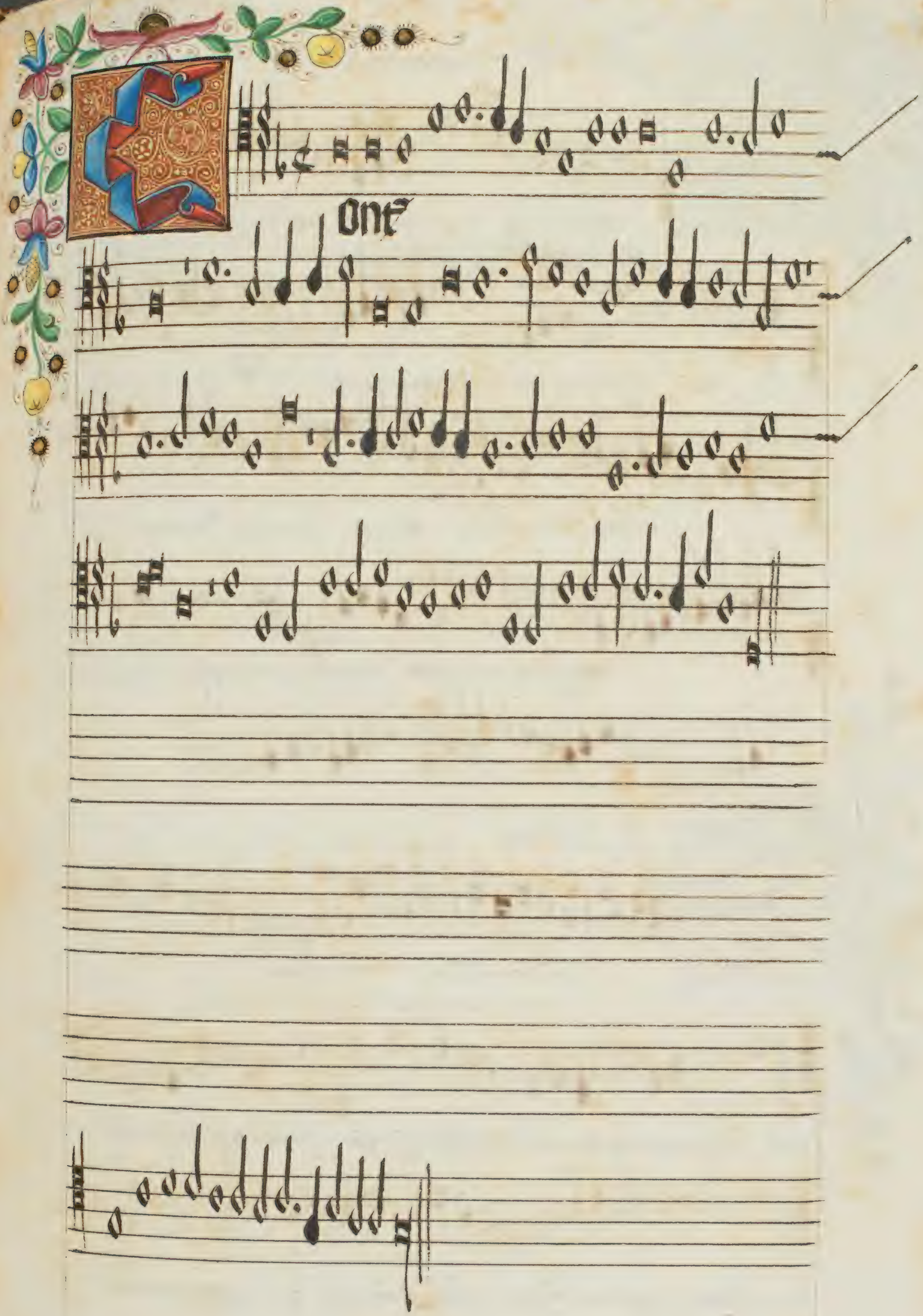
Dieu adieu
Tenor
Adieu adieu


ont
Adieu
adieu

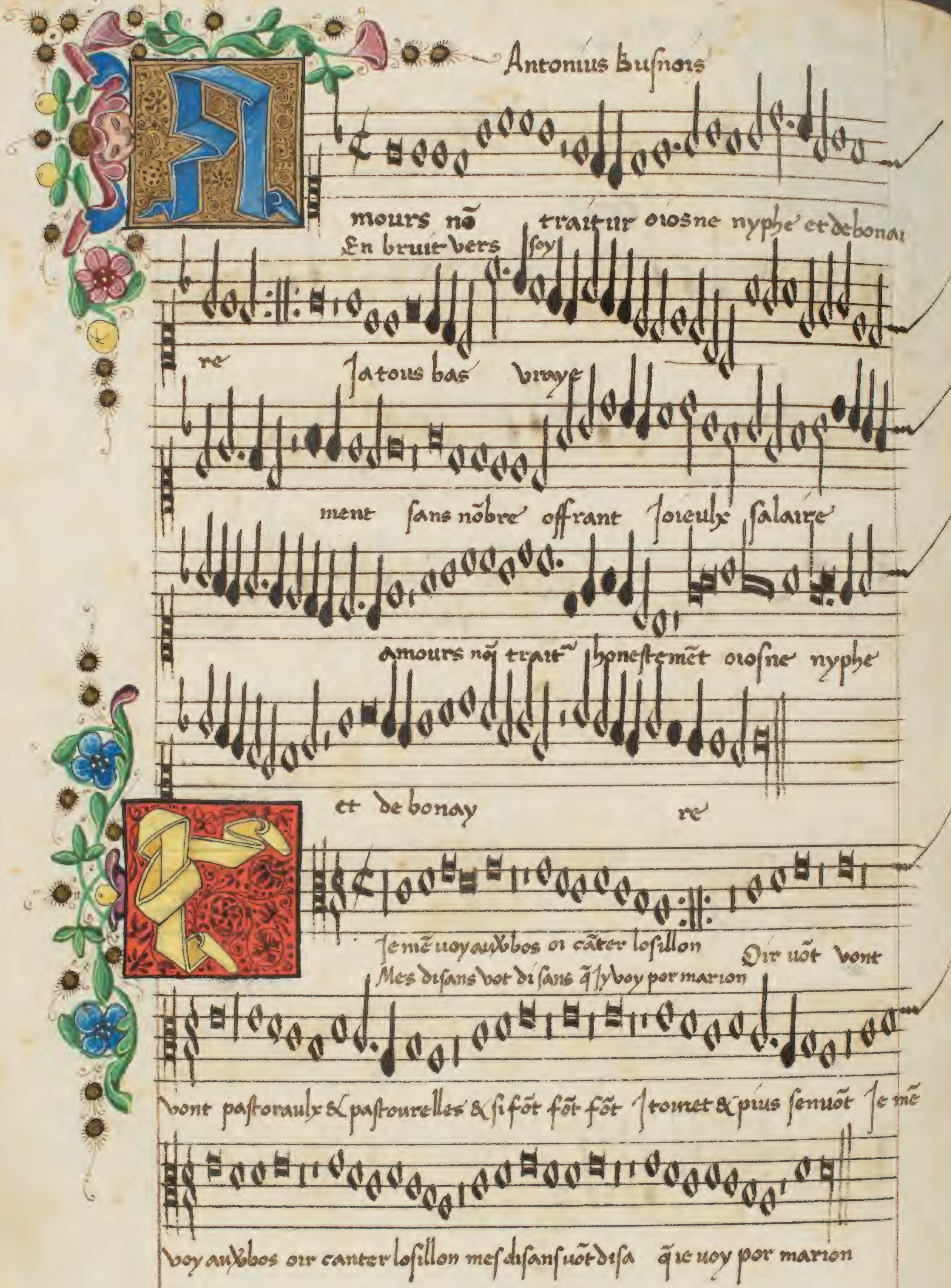

Loyset cõpere
E vous hastẽ pas
enor Ne uous hastem pas

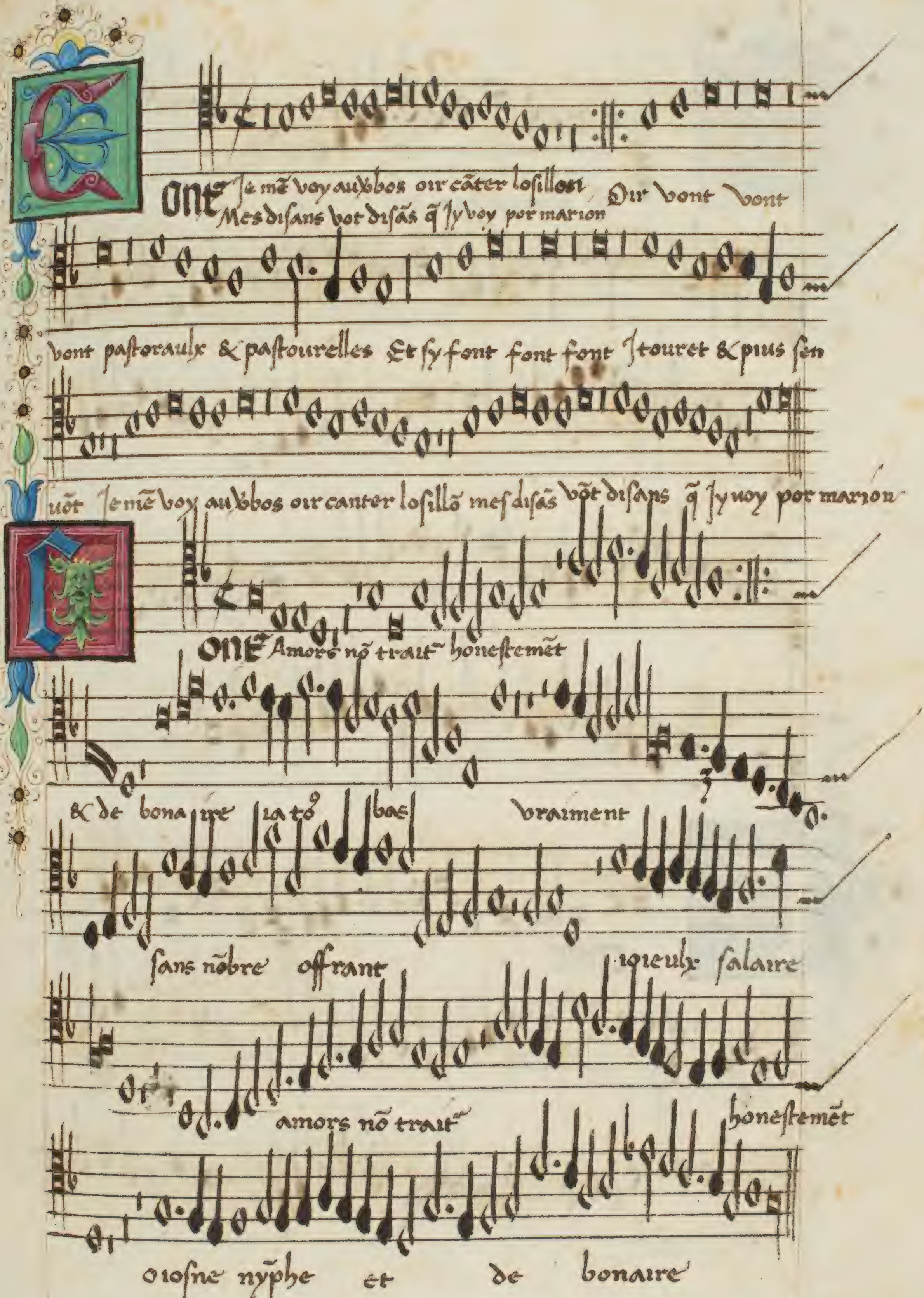

Cont
Ne uous hastem pas

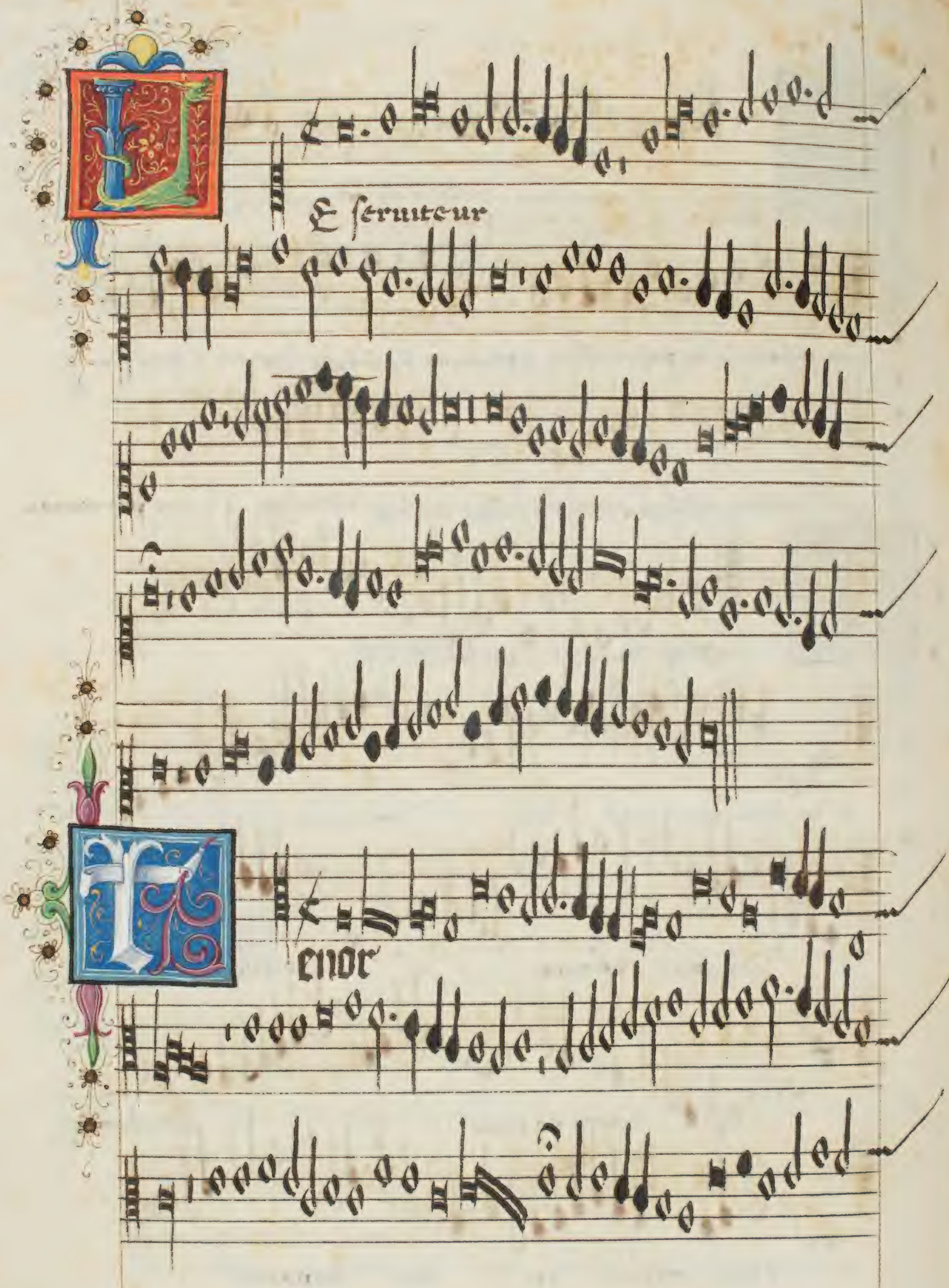


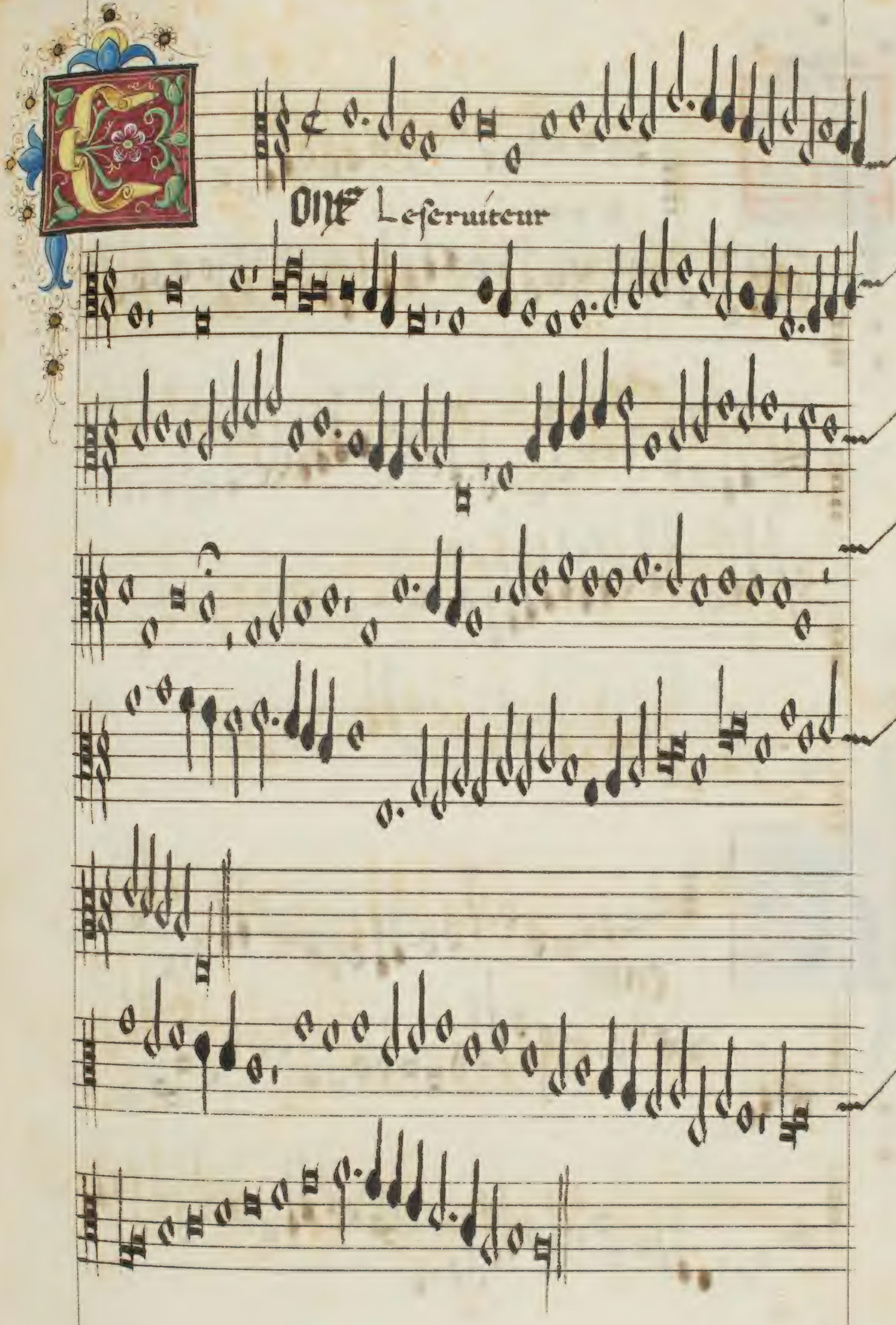


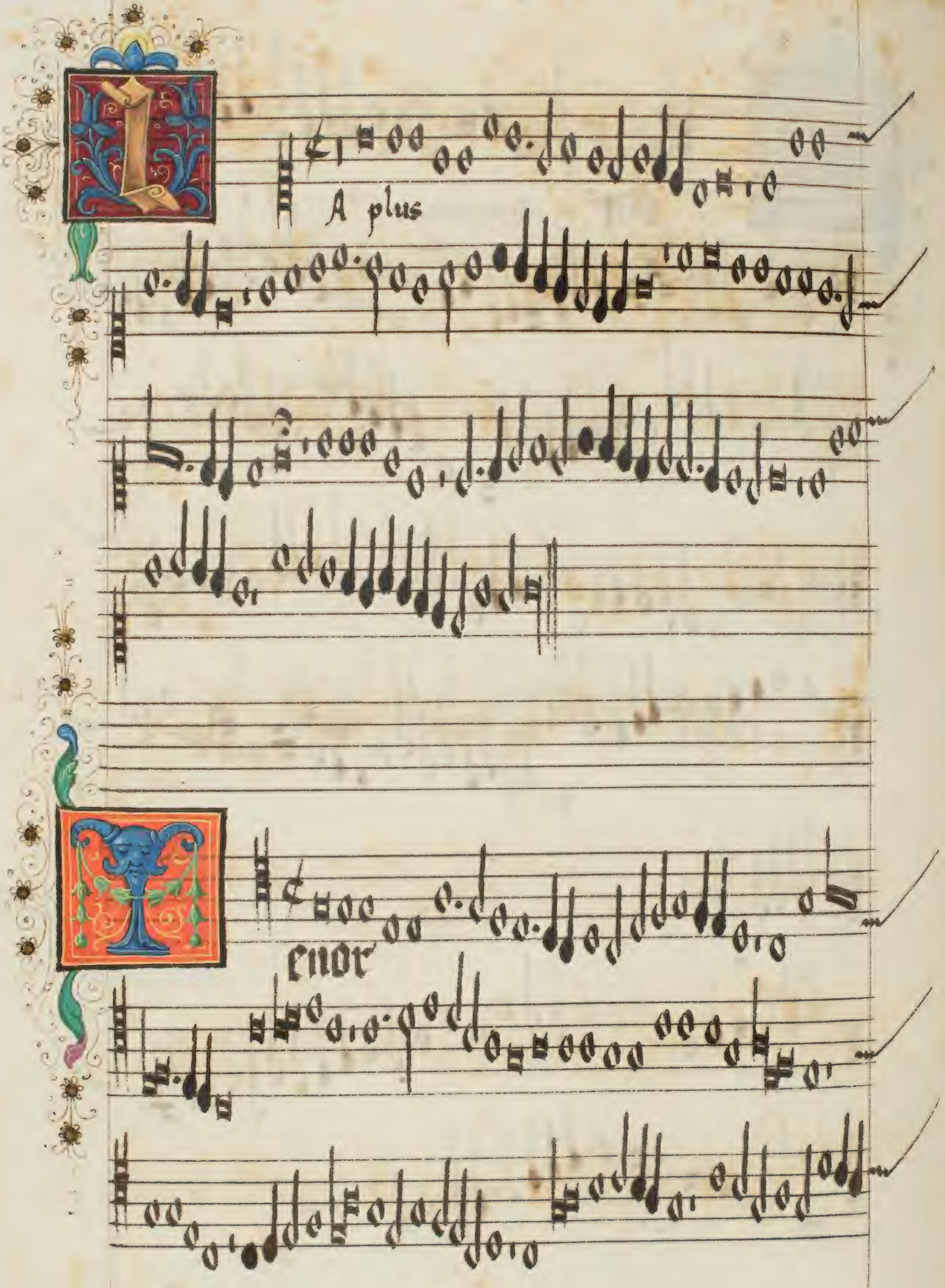
120

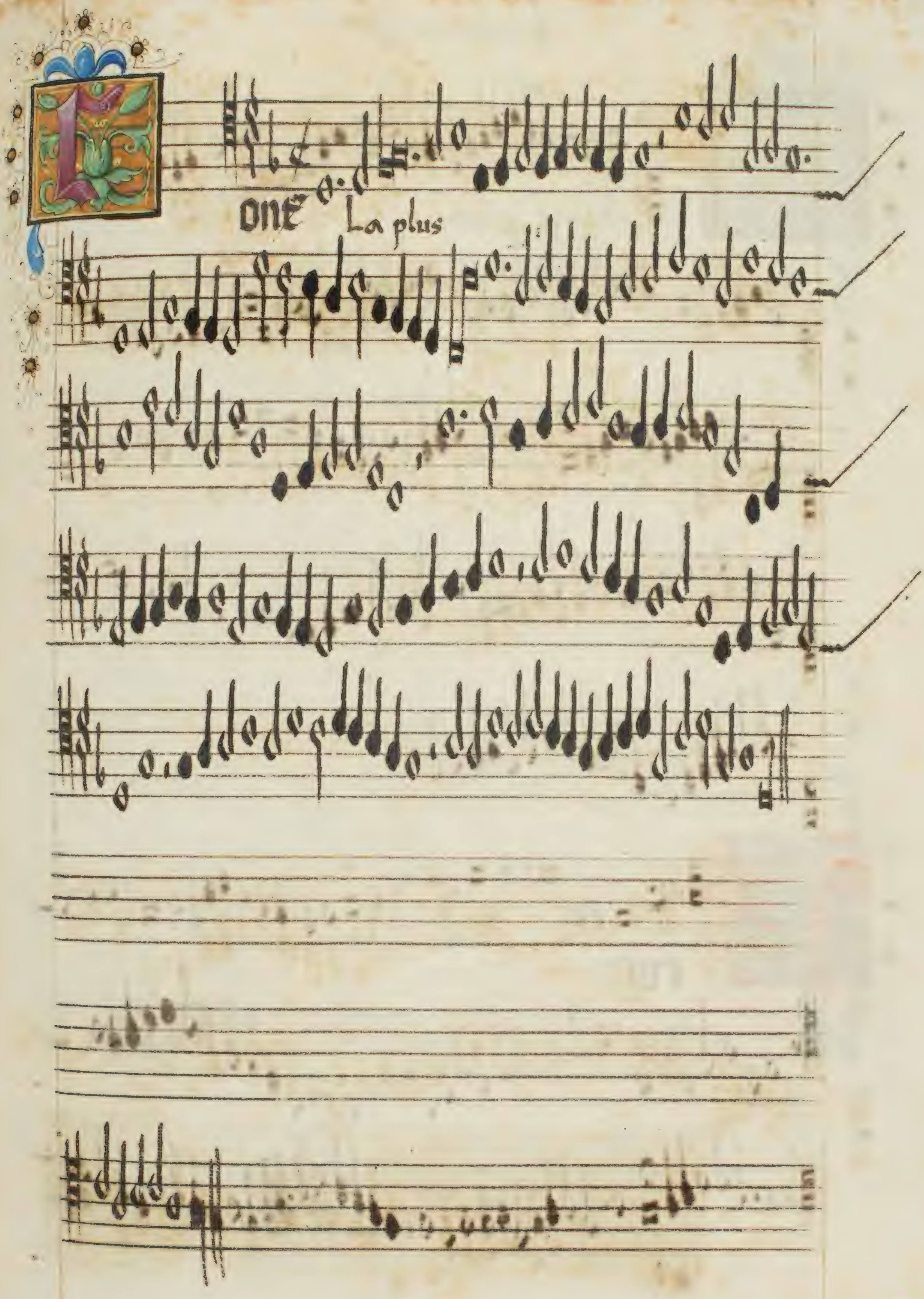

Antonius busnois
mours nõ traitur oiosne nyphe et debonai
En bruit vers soy
re Ja tous bas vraye
ment sans nõbre offrant joieulx salaire
amours nõ trait honestemẽt oiosne nyphe
et debonay re
Je mẽ uoy au bbos oi cãter losillon Oir uõt vont
Mes disans vot di sans q̃ sy voy por marion
vont pastoraulx & pastourelles & si fõt fõt fõt Jtomet & pius senuõt Je mẽ
voy au bbos oir canter losillon mes disansuõt disa q̃ je uoy por marion


ONE Je mẽ voy au bbos oir cãter losillost
Mes disans vot disãs q̃ jy voy por marion
Our vont vont
vont pastoraulx & pastourelles Et sy font font font Jtouret & pius sen
uõt Je mẽ voy au bbos oir canter losillõ mes disãs võt disans q̃ jy uoy por marion
ONE Amors nõ trait honestemẽt
& de bonaire ia to bas vraiment
sans nõbre offrant ioieulx salaire
amors nõ trait honestemẽt
oiosne nyphe et de bonaire

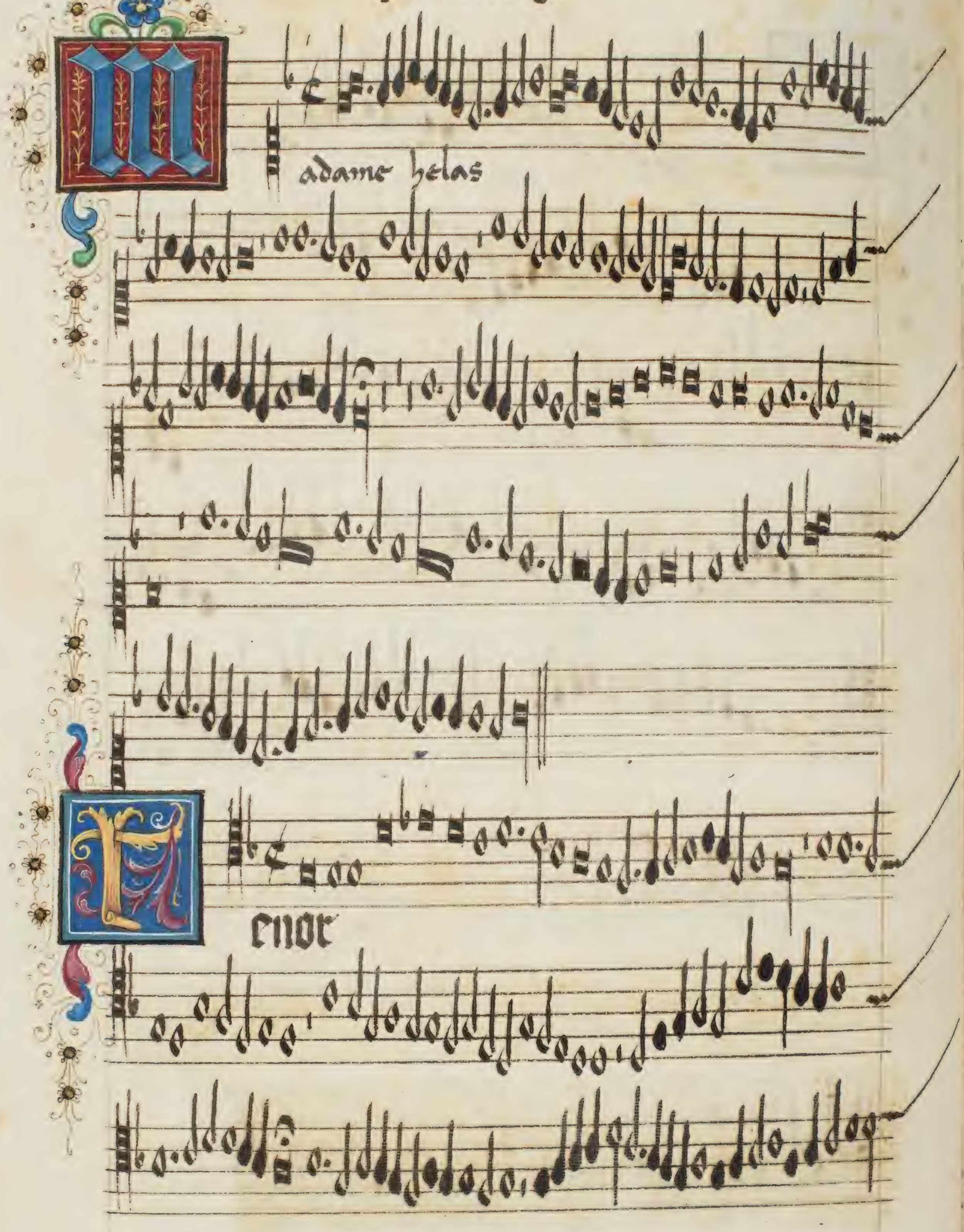

Le seruiteur
Tenor

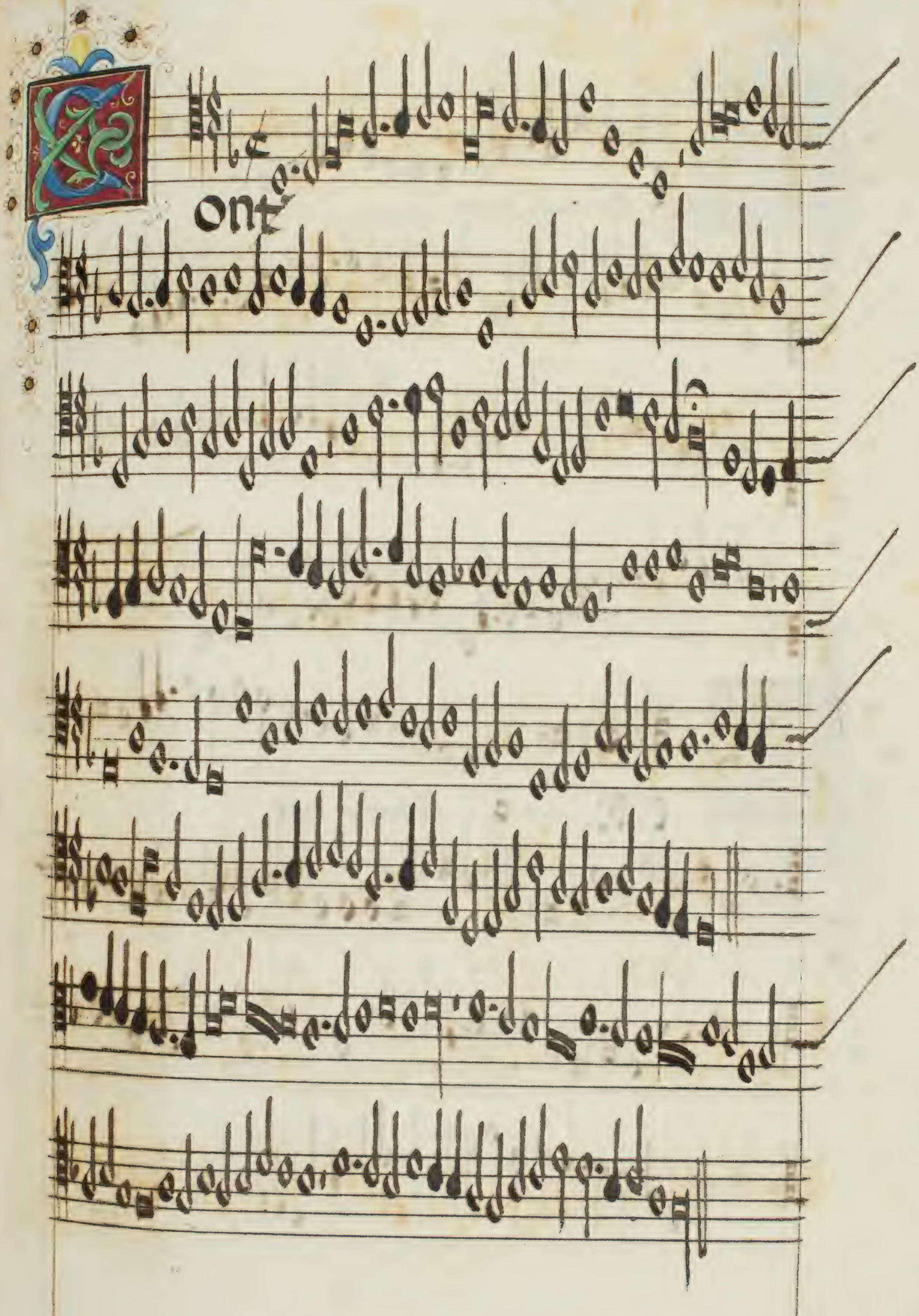

CONT Leseruiteur


A plus
enor


ONE
La plus

Petrus Congiet

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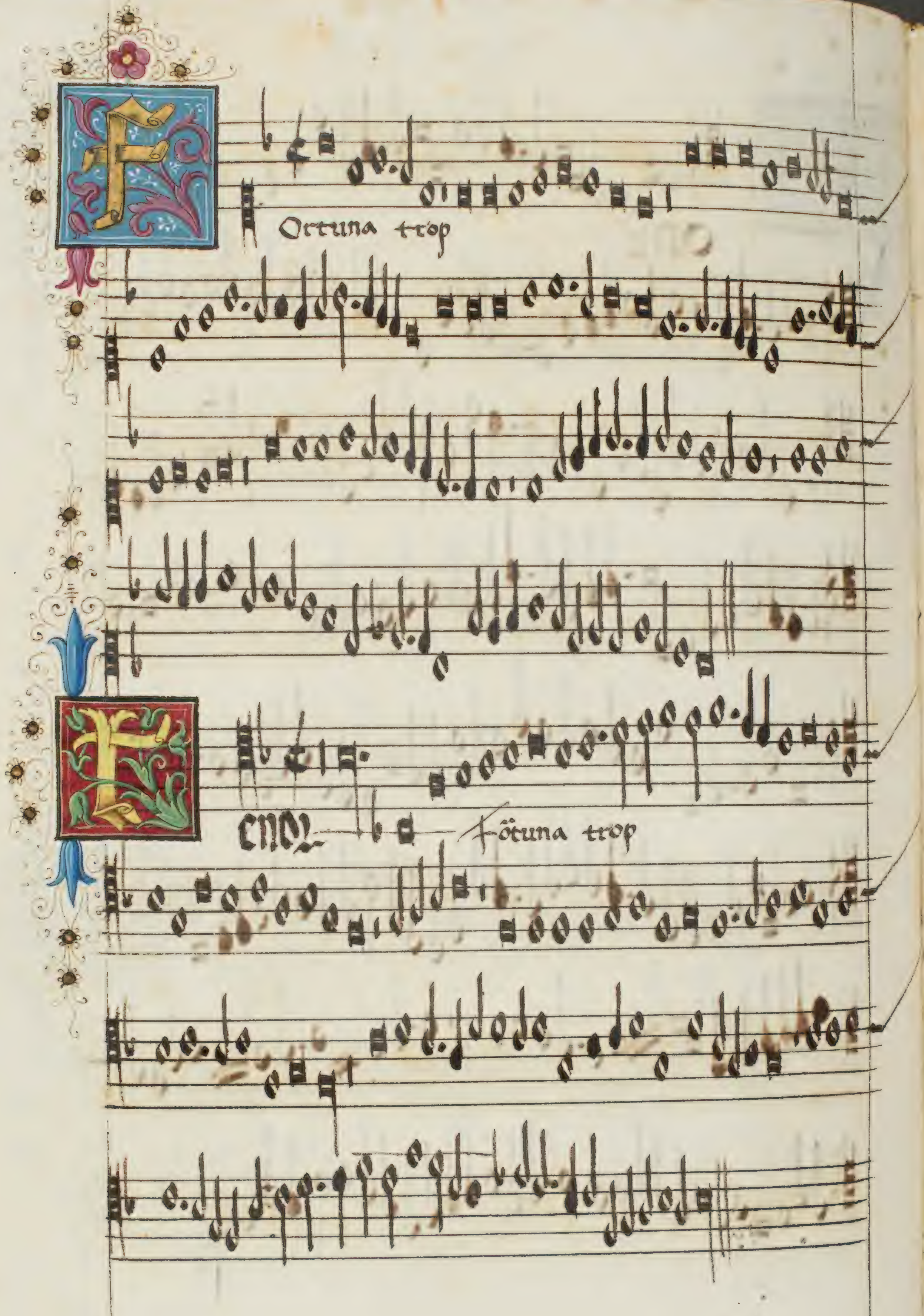
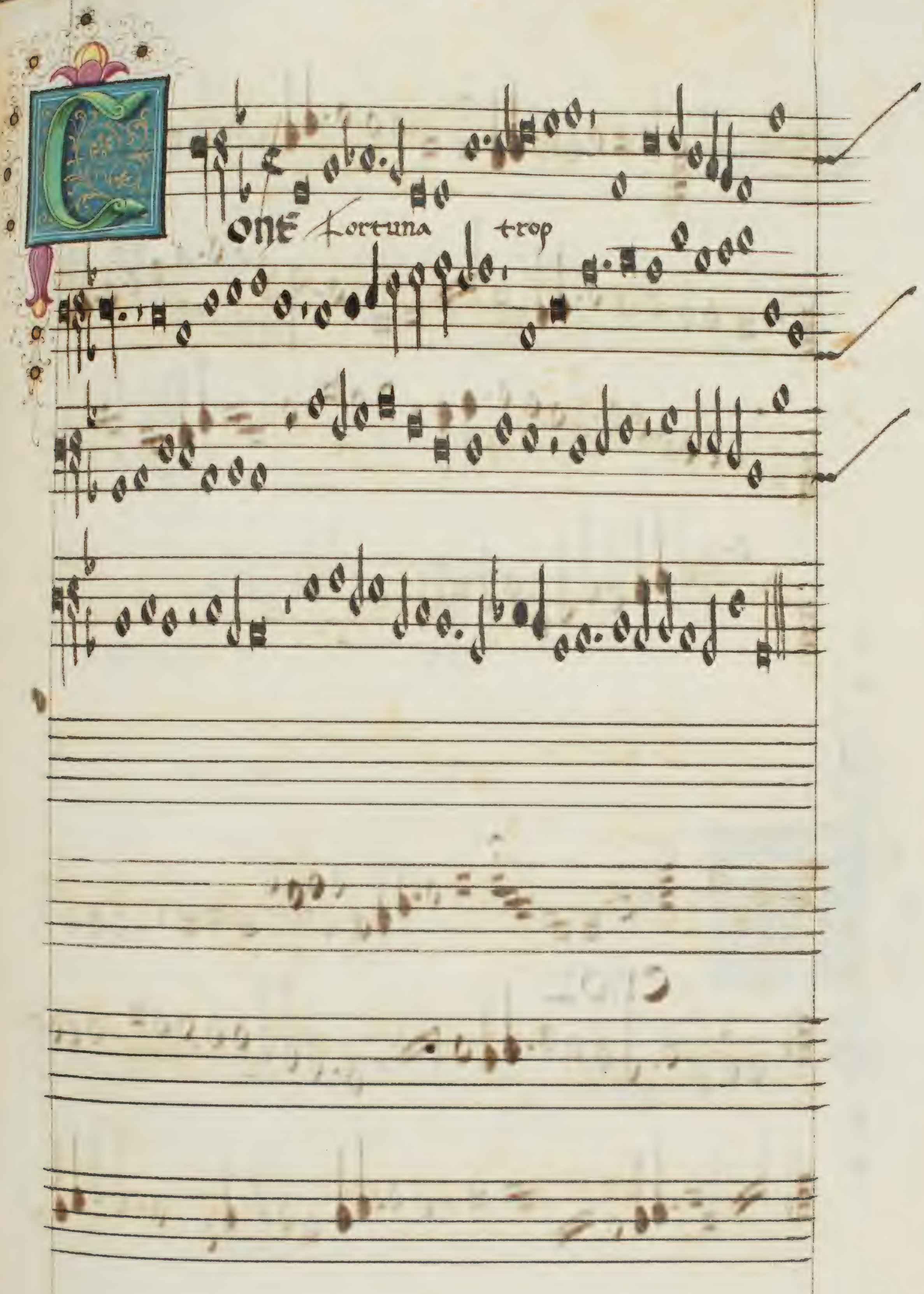
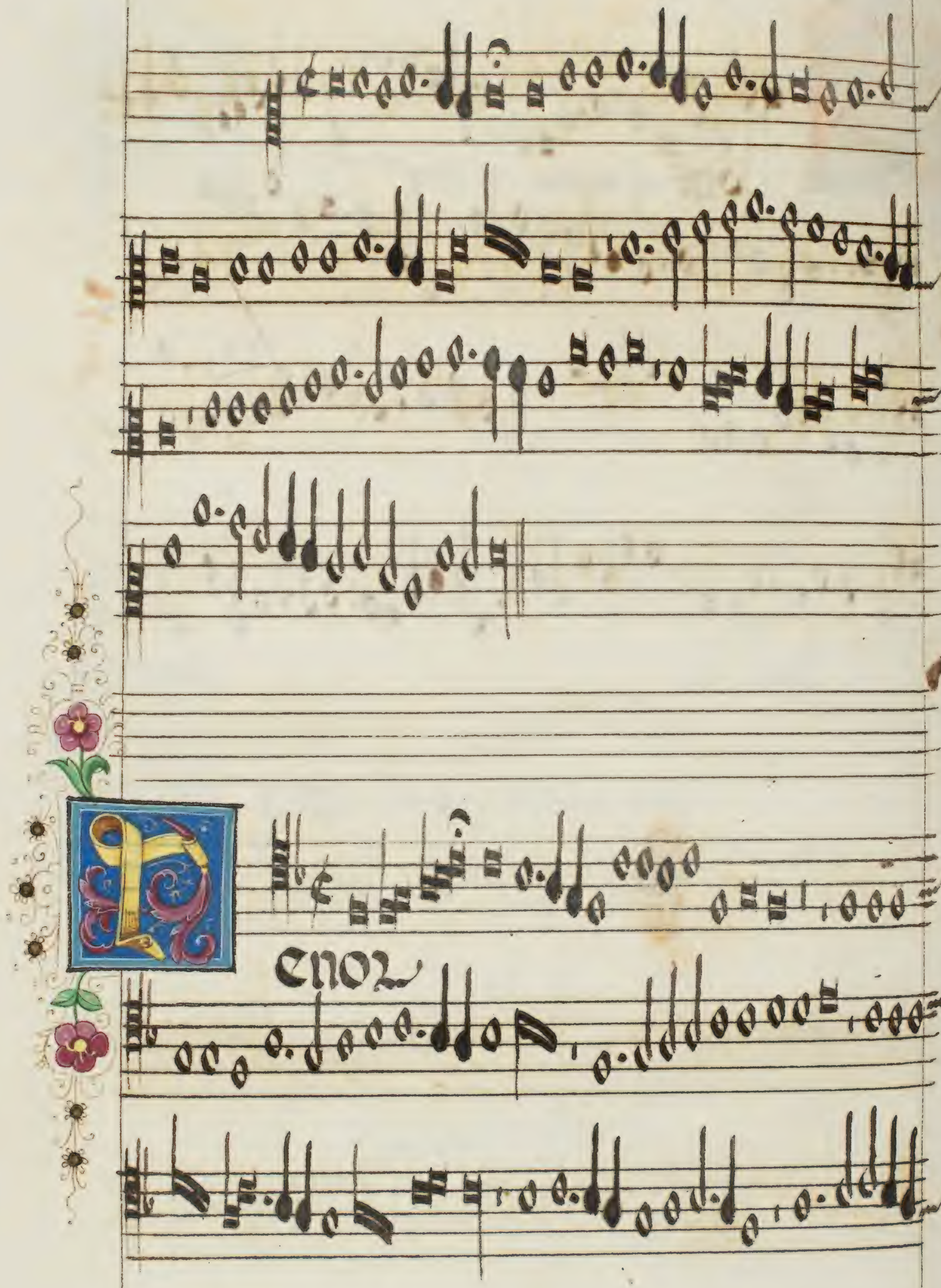

Ortuna trop
Fõtuna trop


Cont Fortuna trop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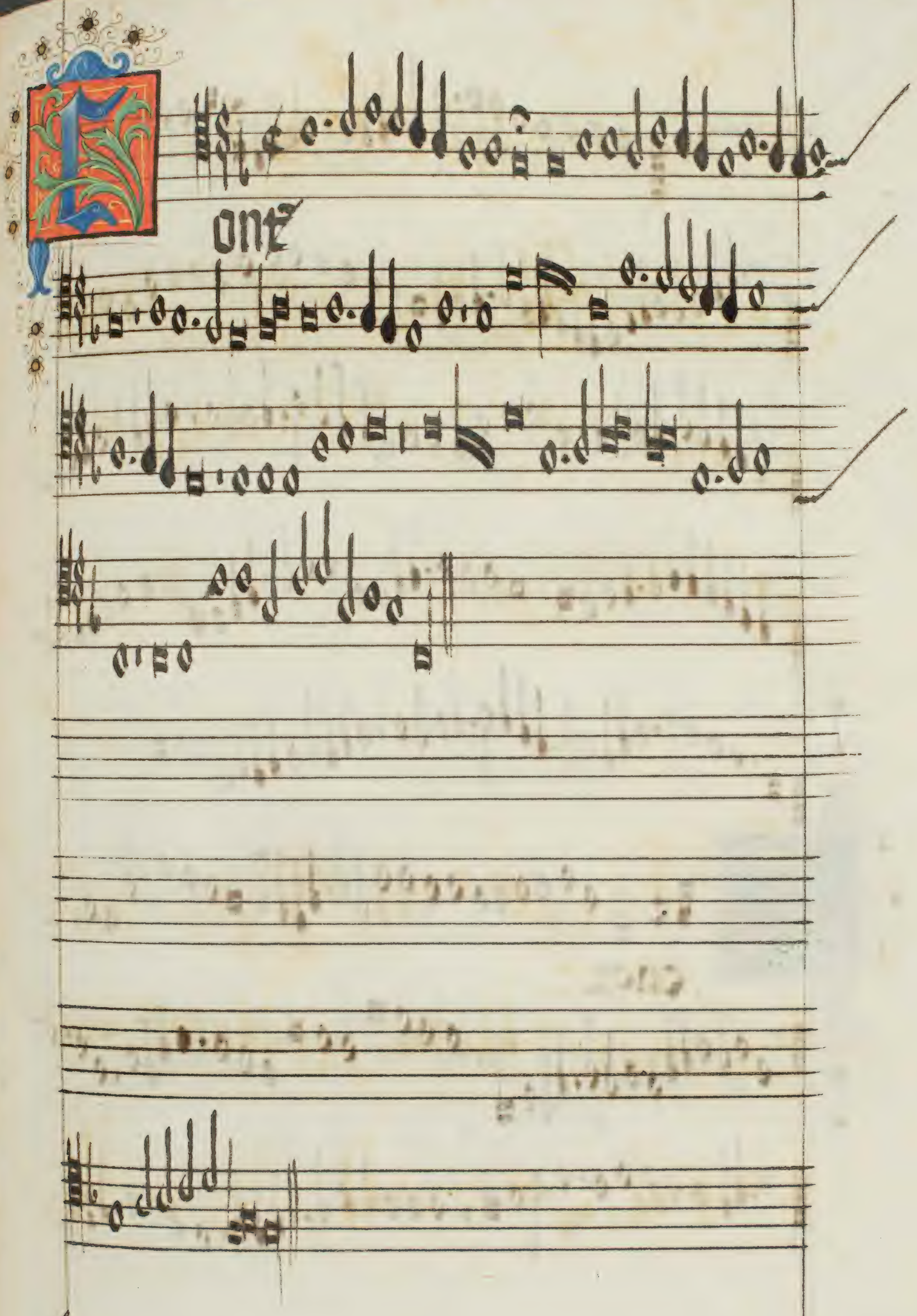
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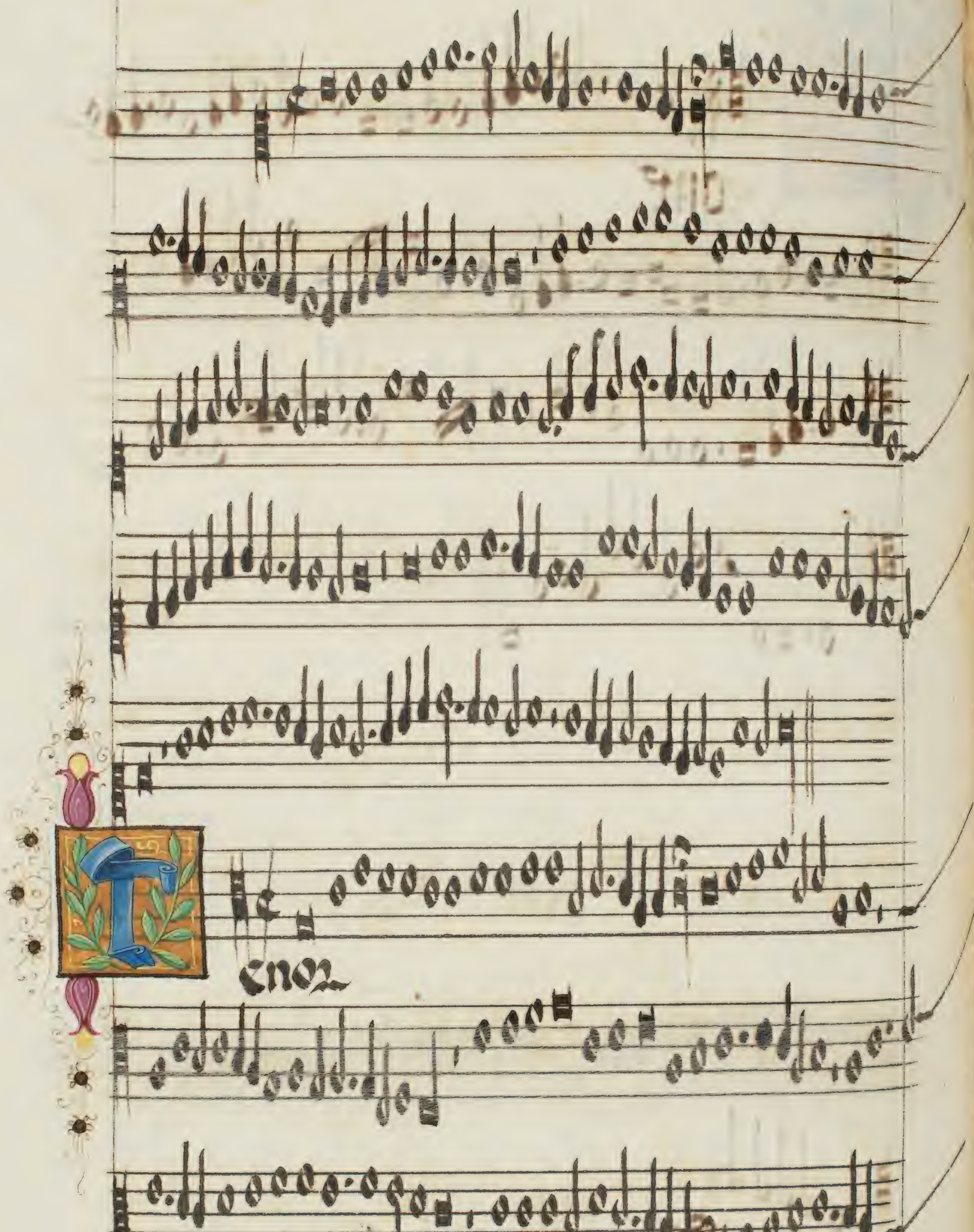
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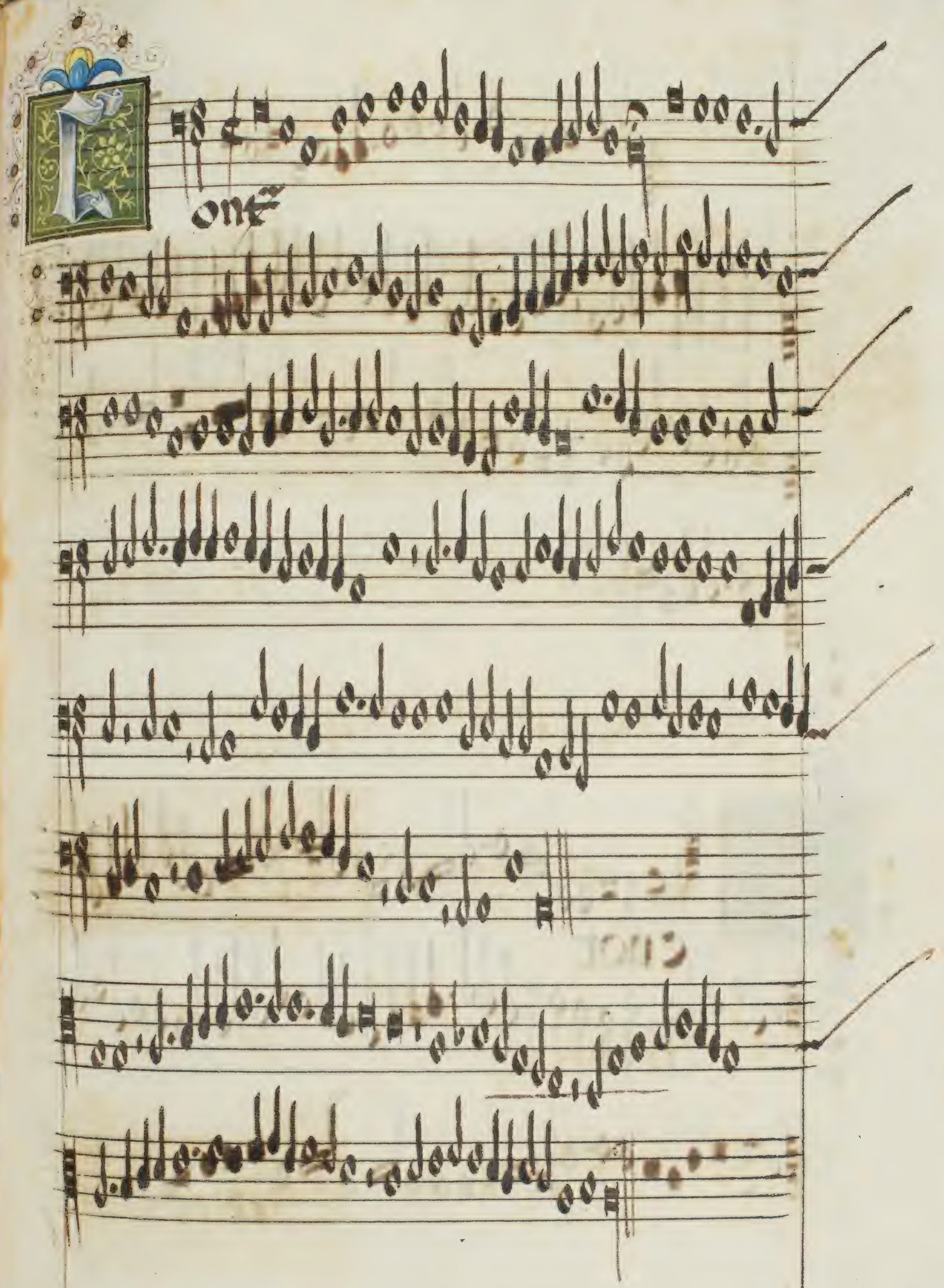
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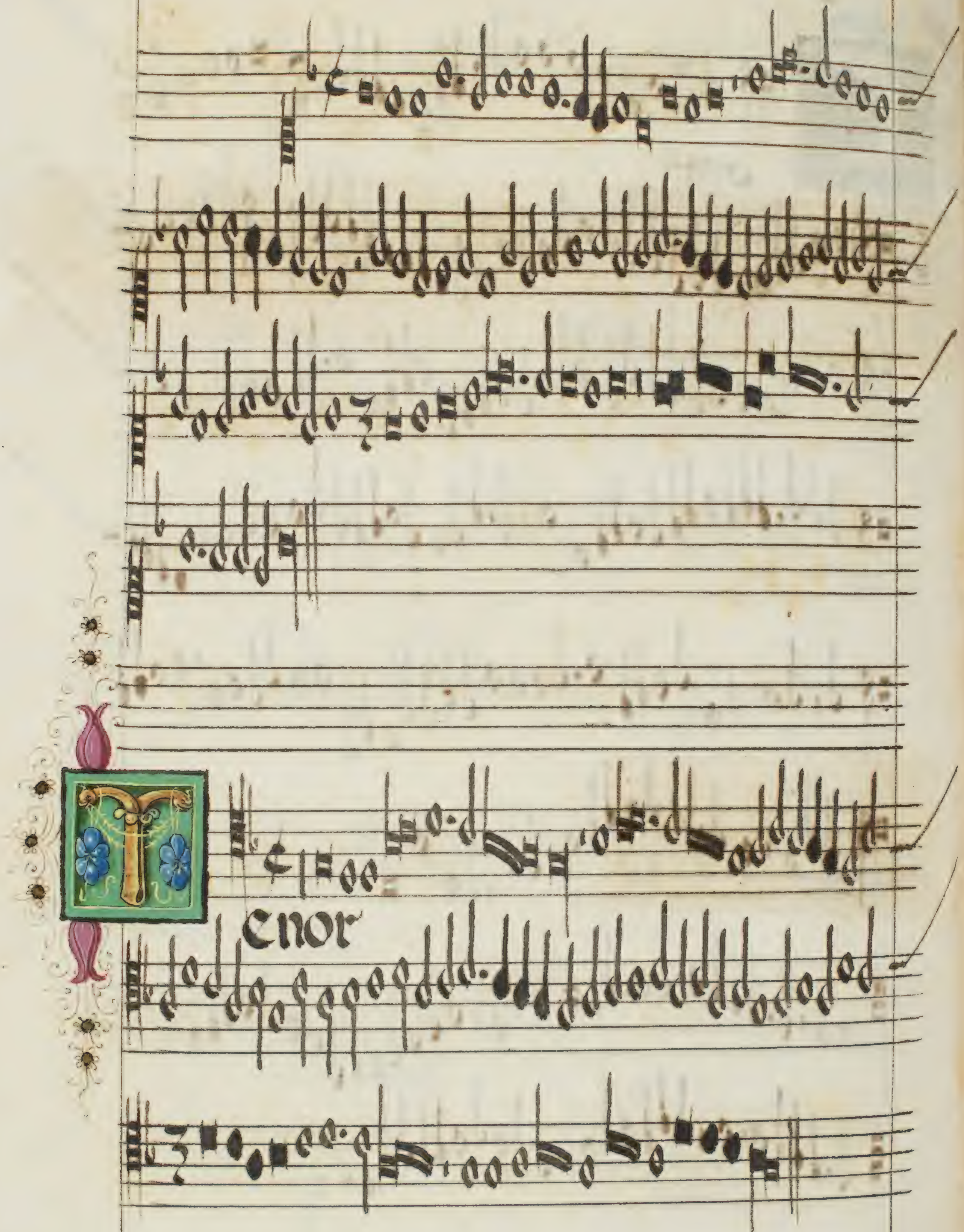
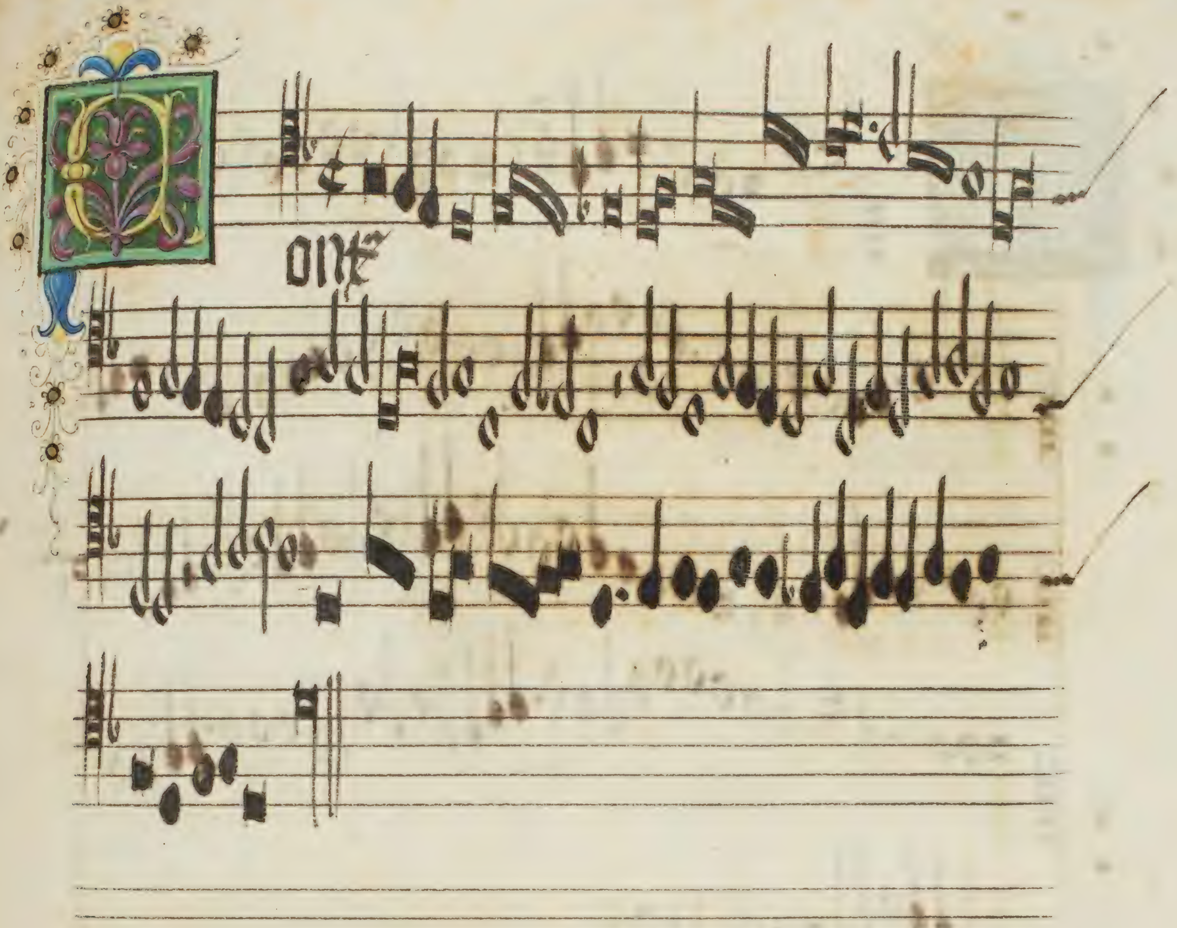
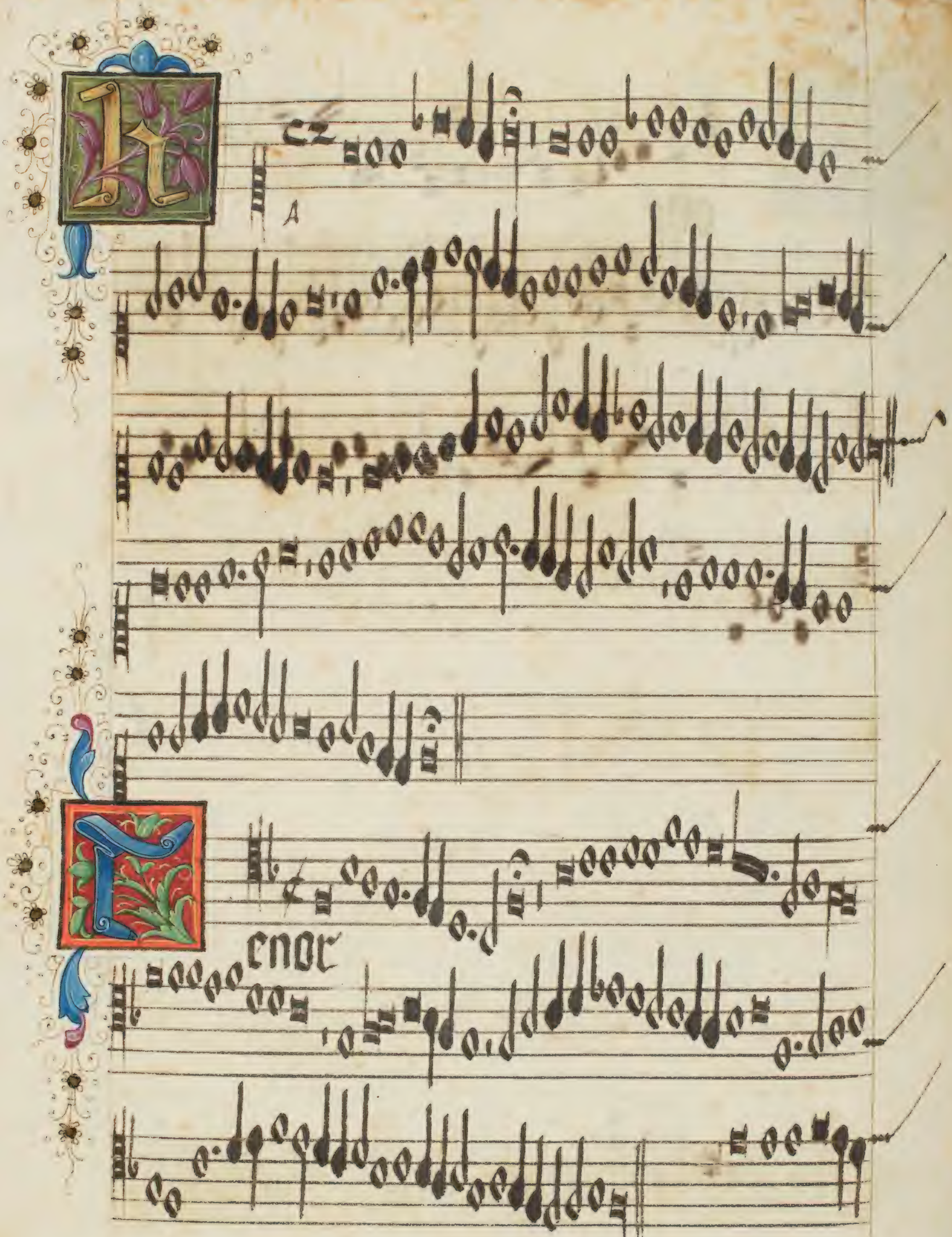
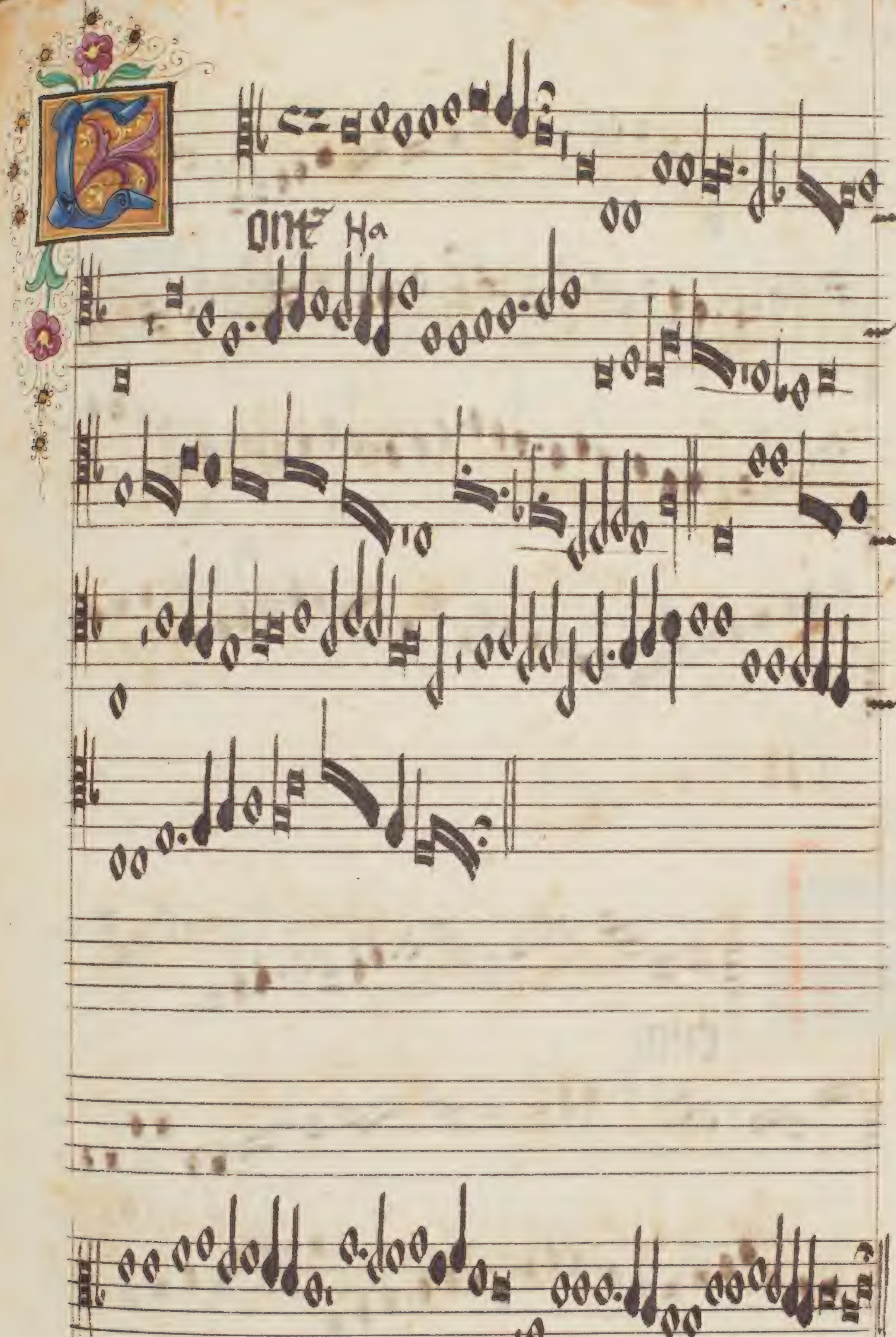
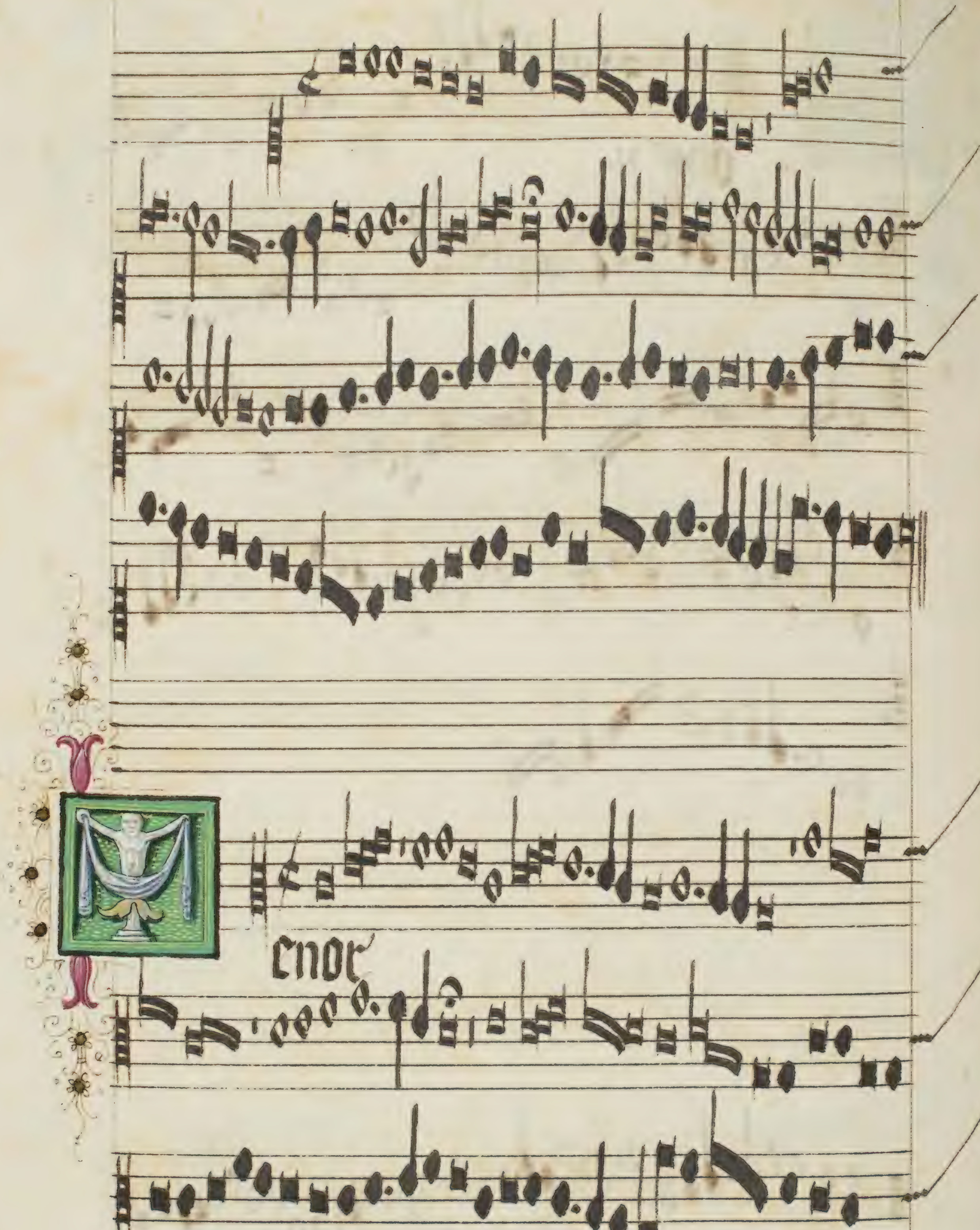

Tenor




Tenor



129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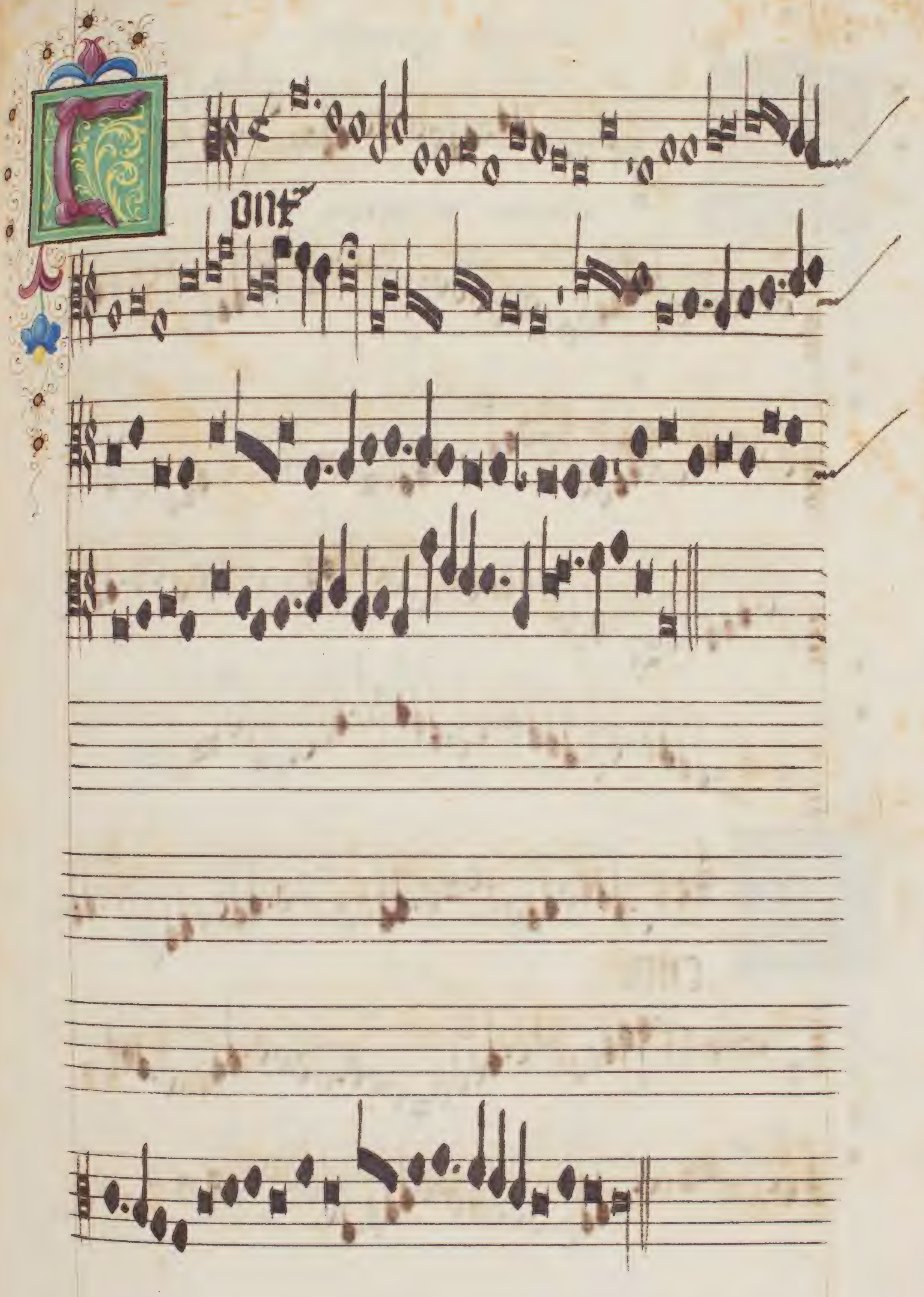
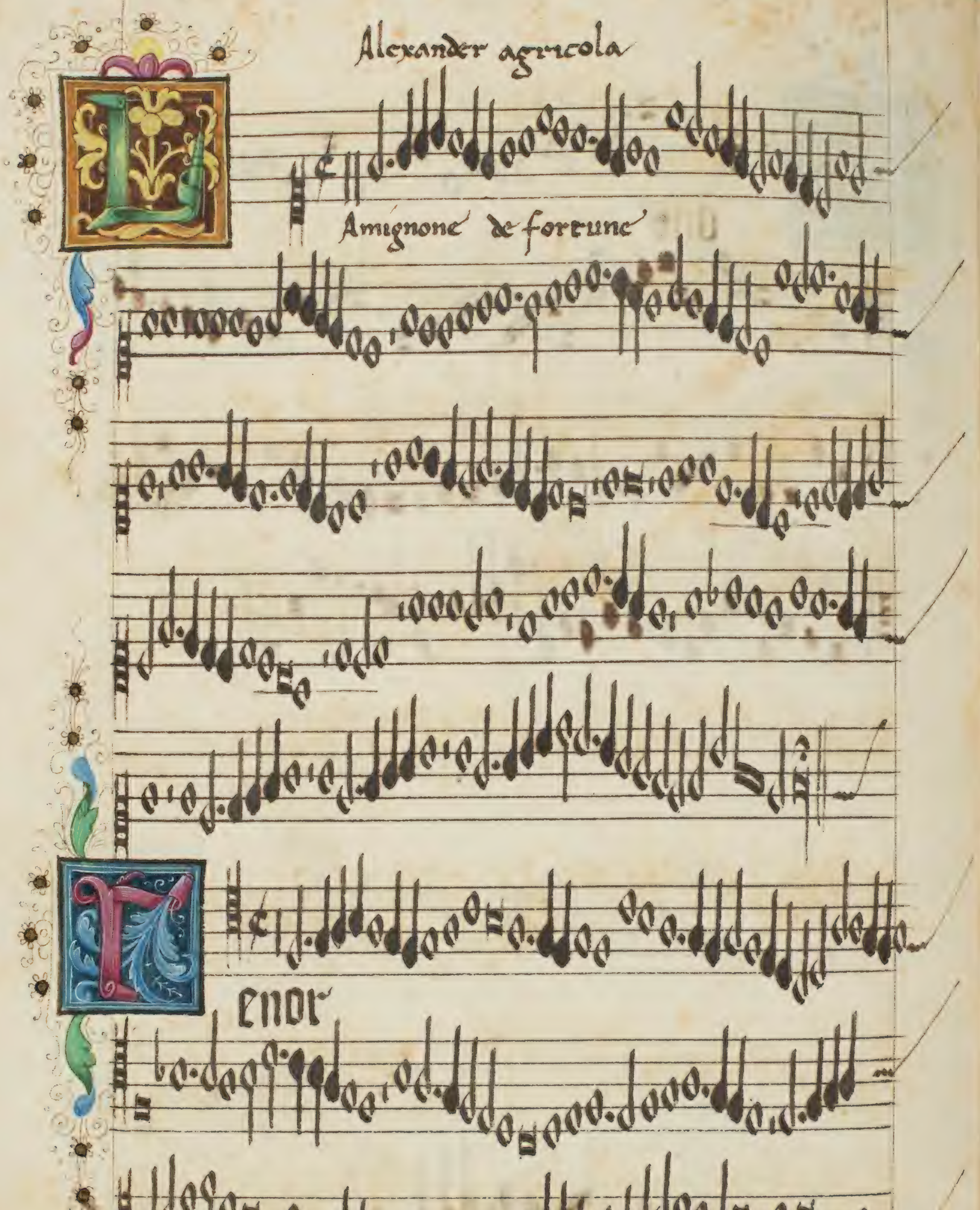
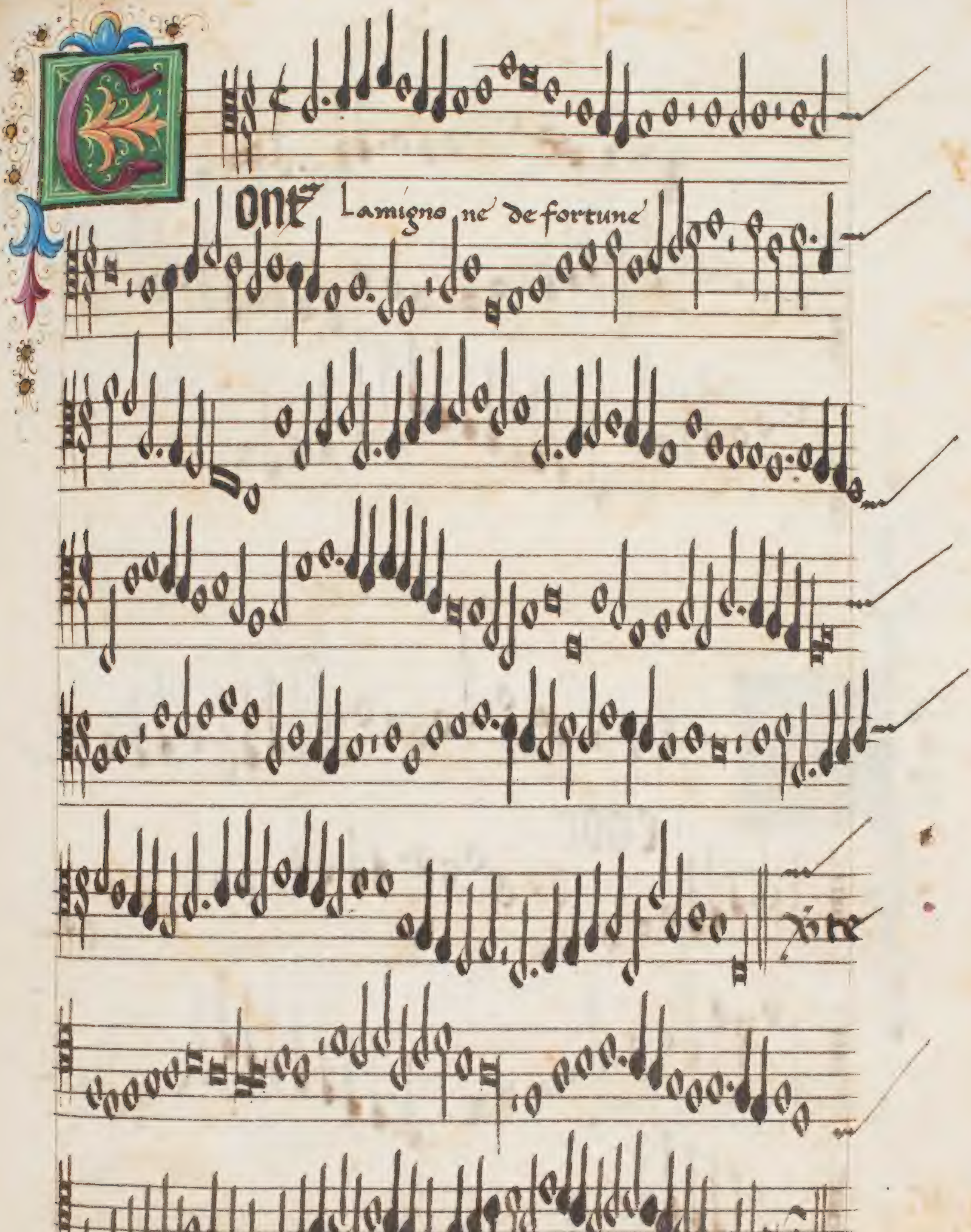
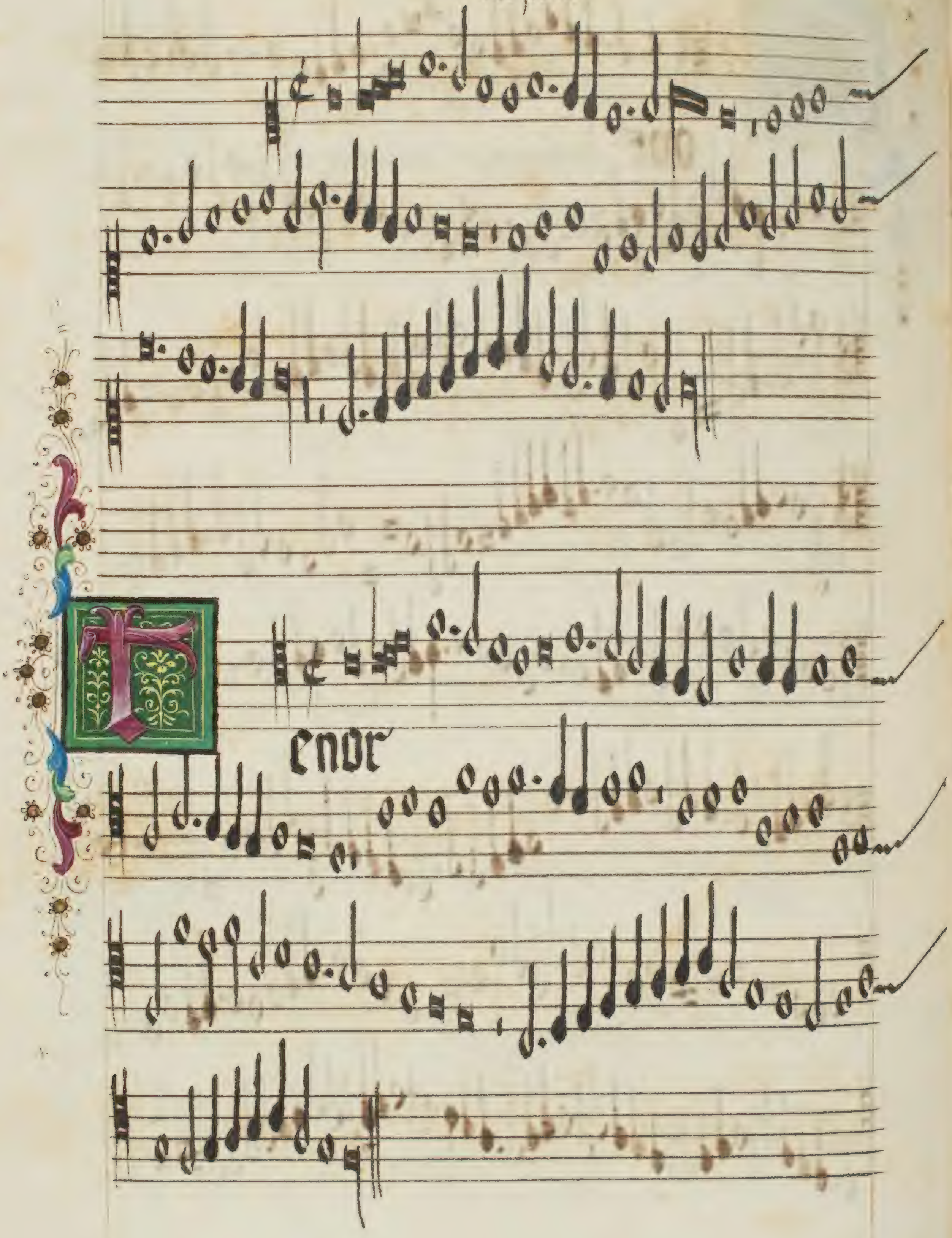
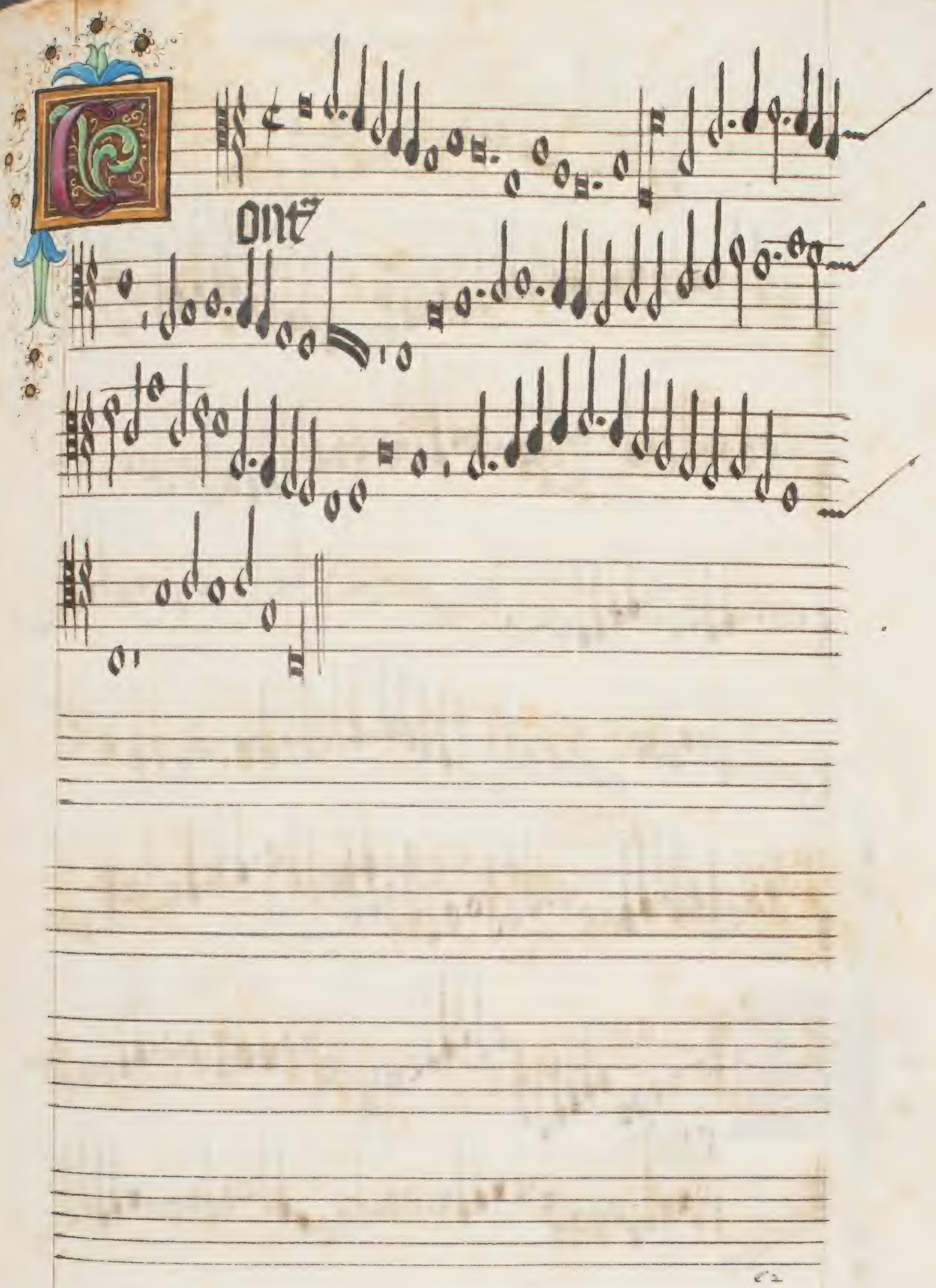



Alexander agricola
Amignone de fortune
Tenor

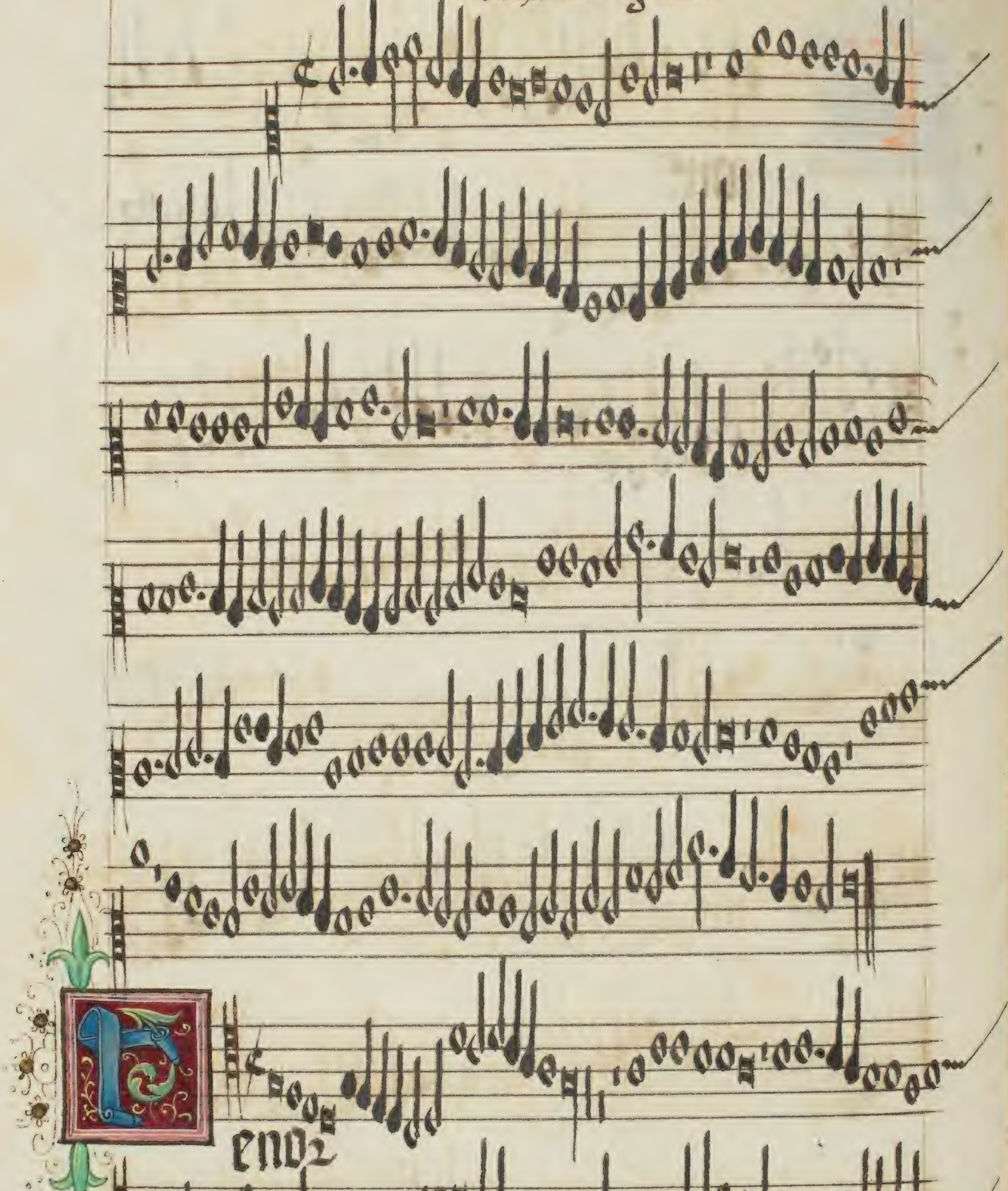

Cont
Lamigno ne de fortune

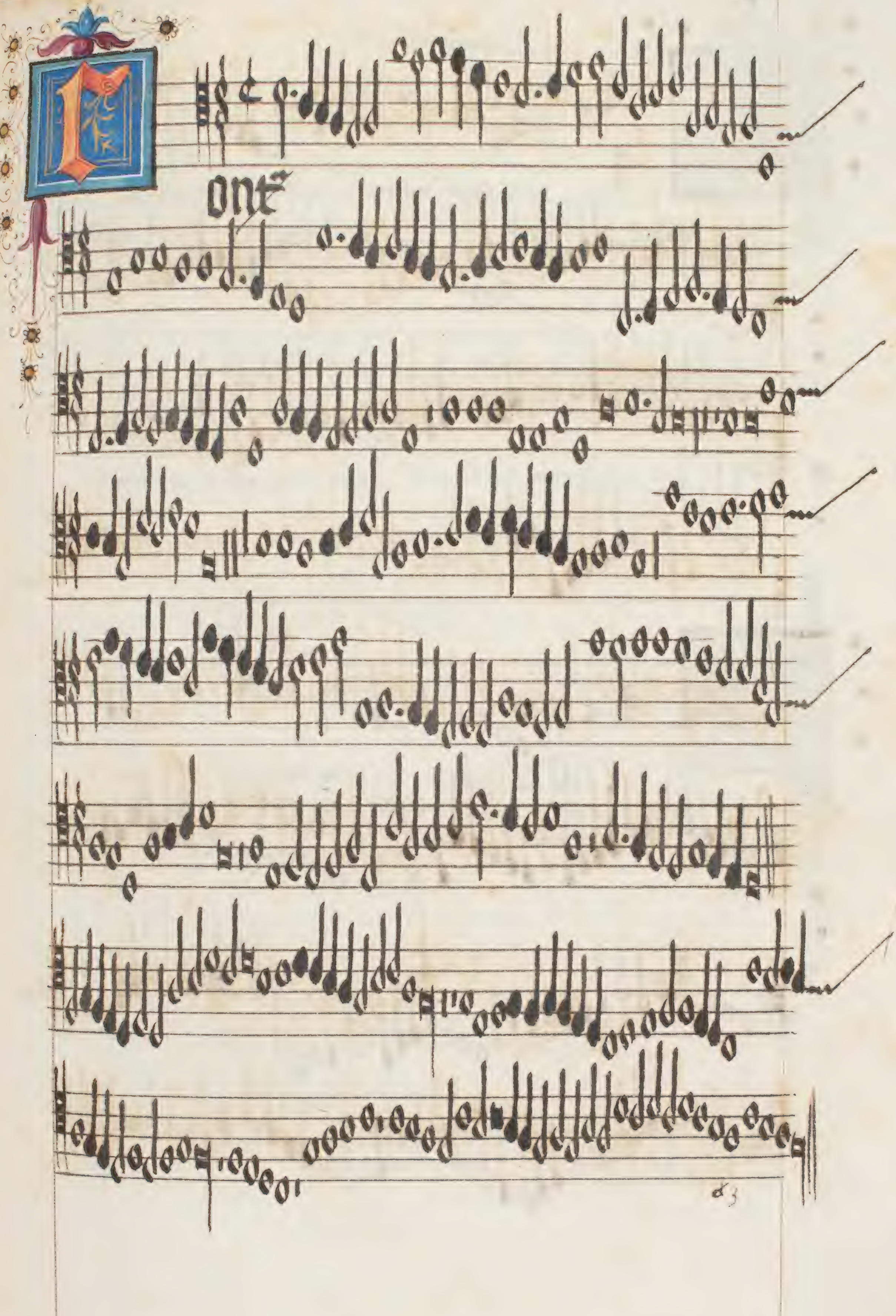
Residuū



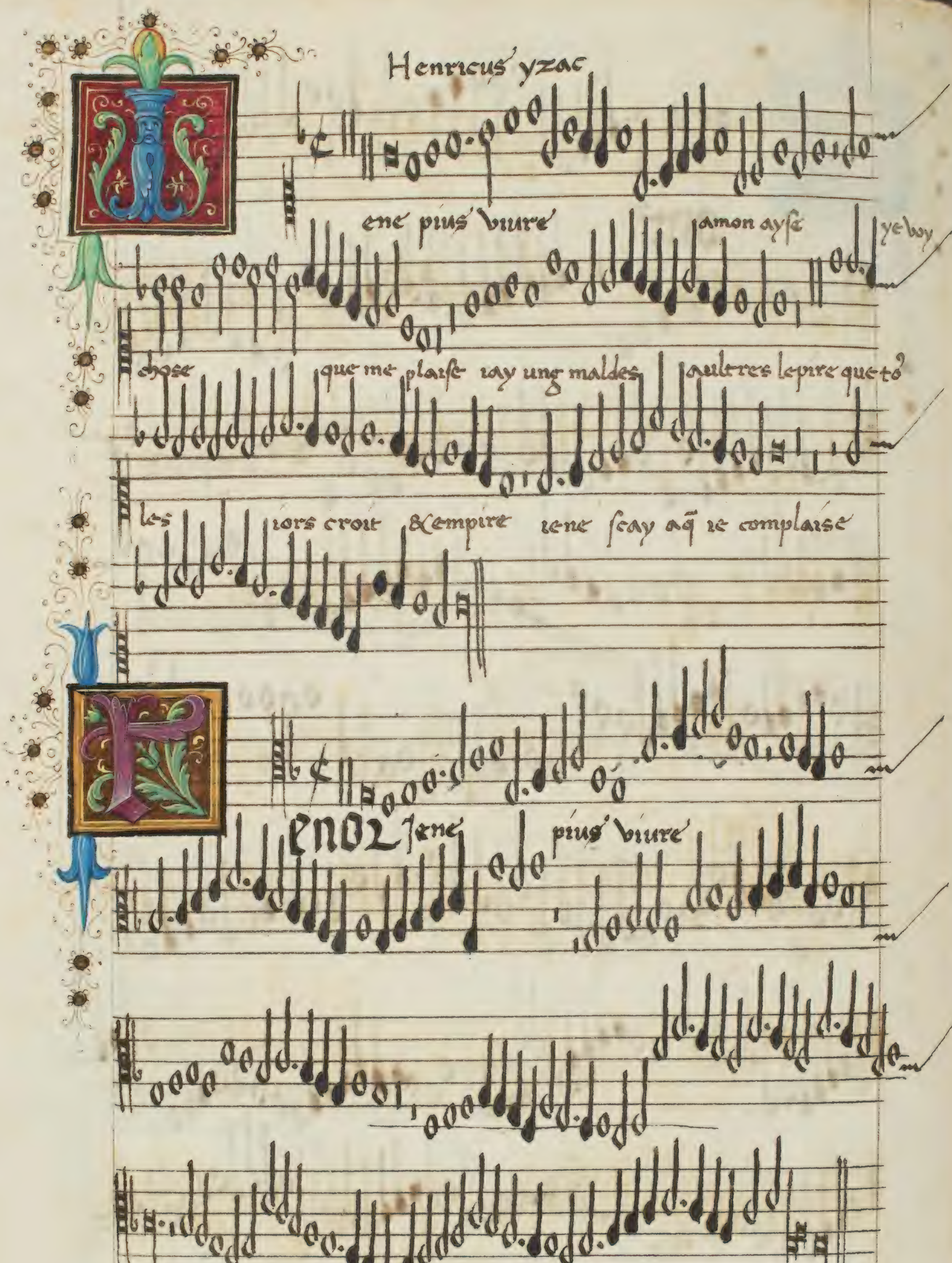

Cont

Alexander agricola

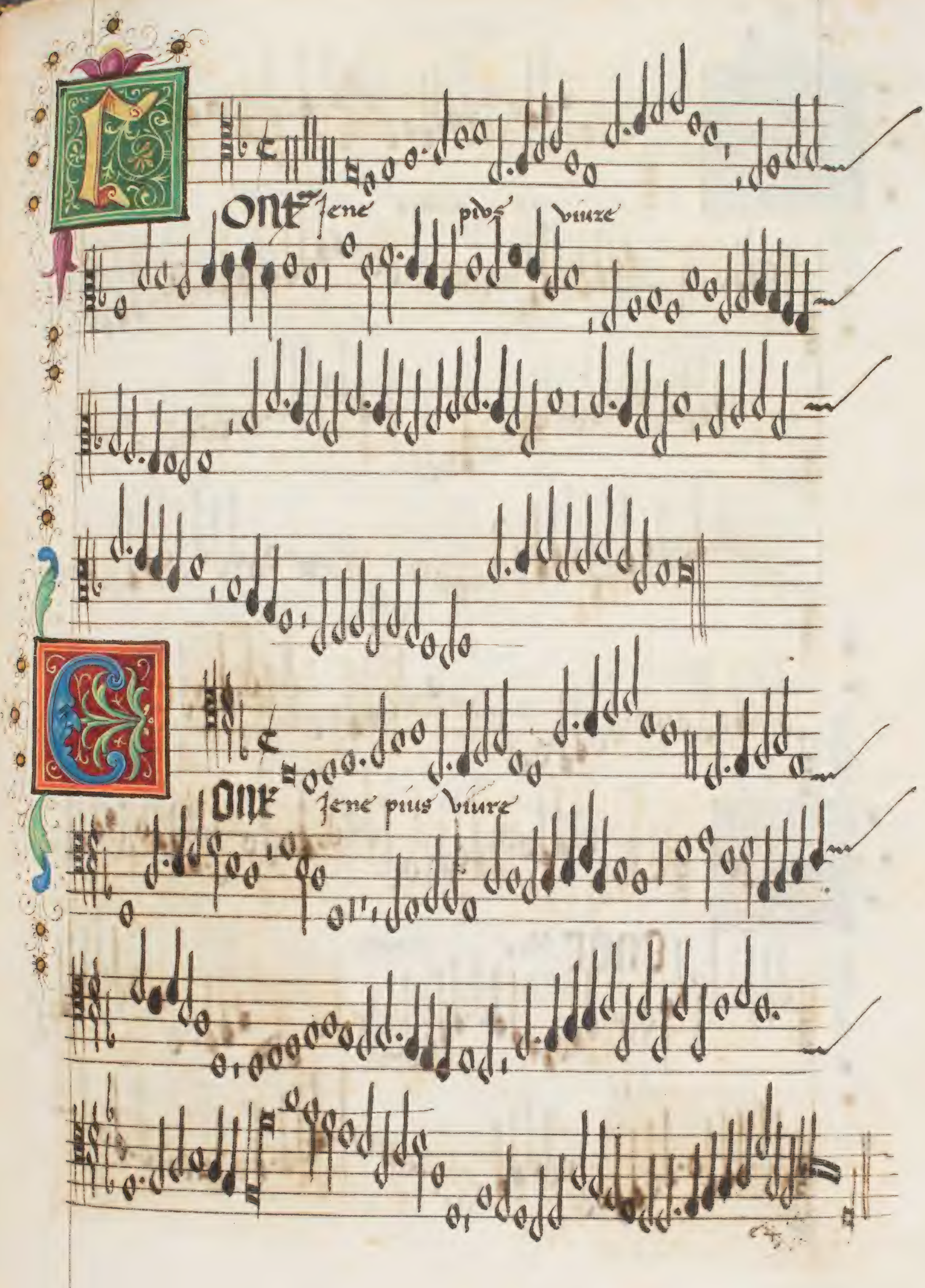




133

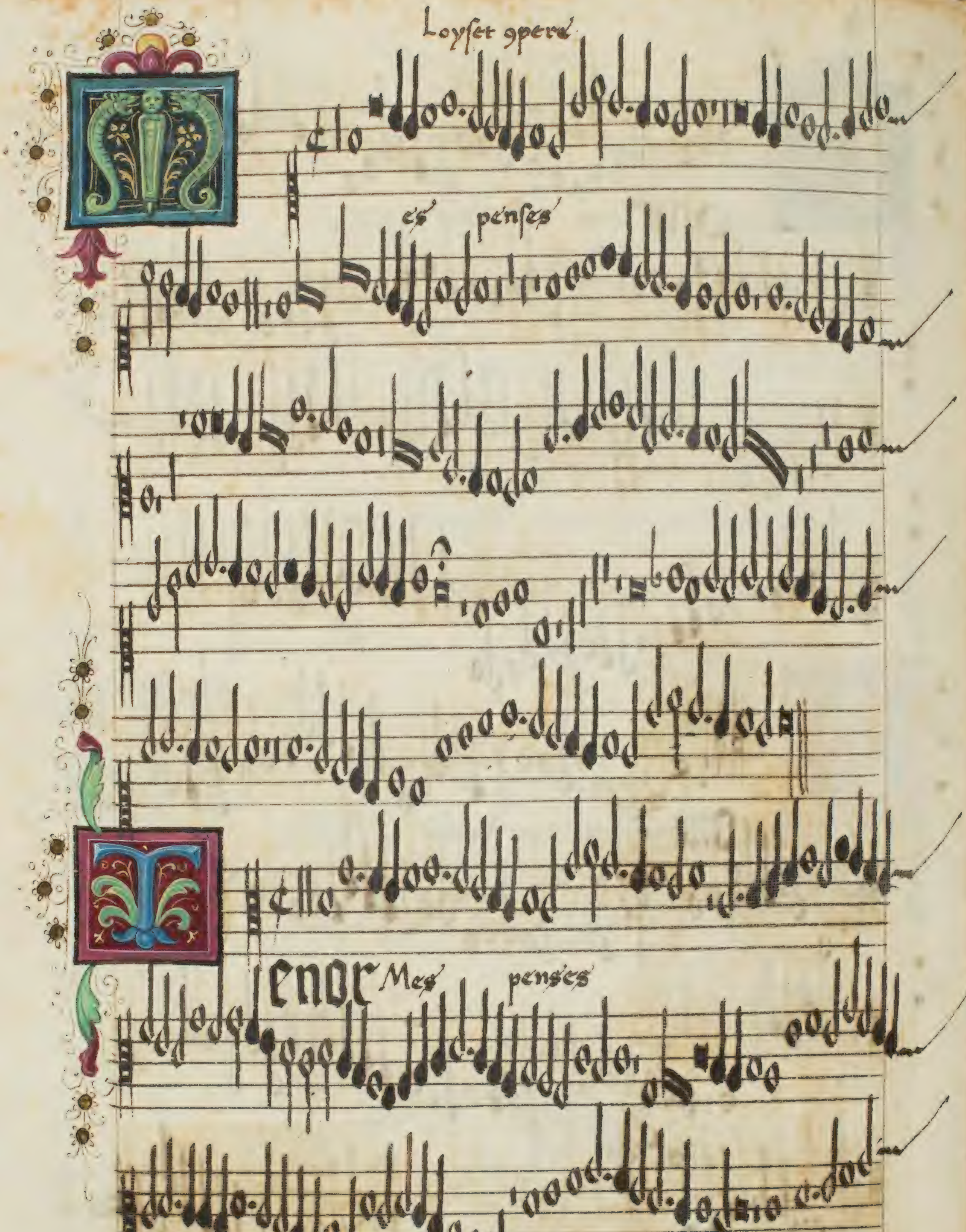


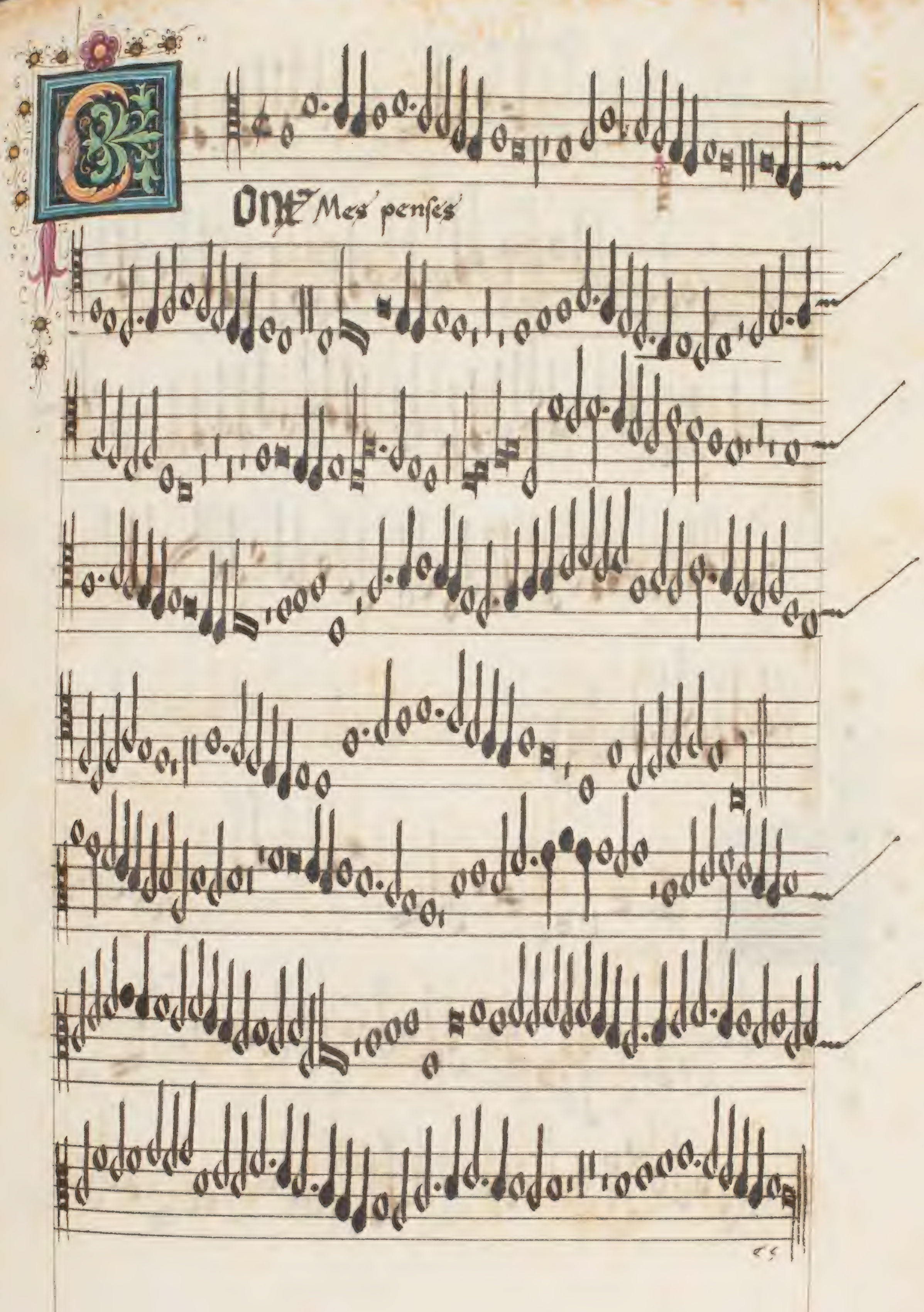
Henricus yzac
ene plus viure
amon ayse
ye voy
chose
que me plaise
iay ung maldes
aultres le pire que to
les
iors croit
&empire
ie ne scay
ie complaise
Tenor
Jene
plus viure



137

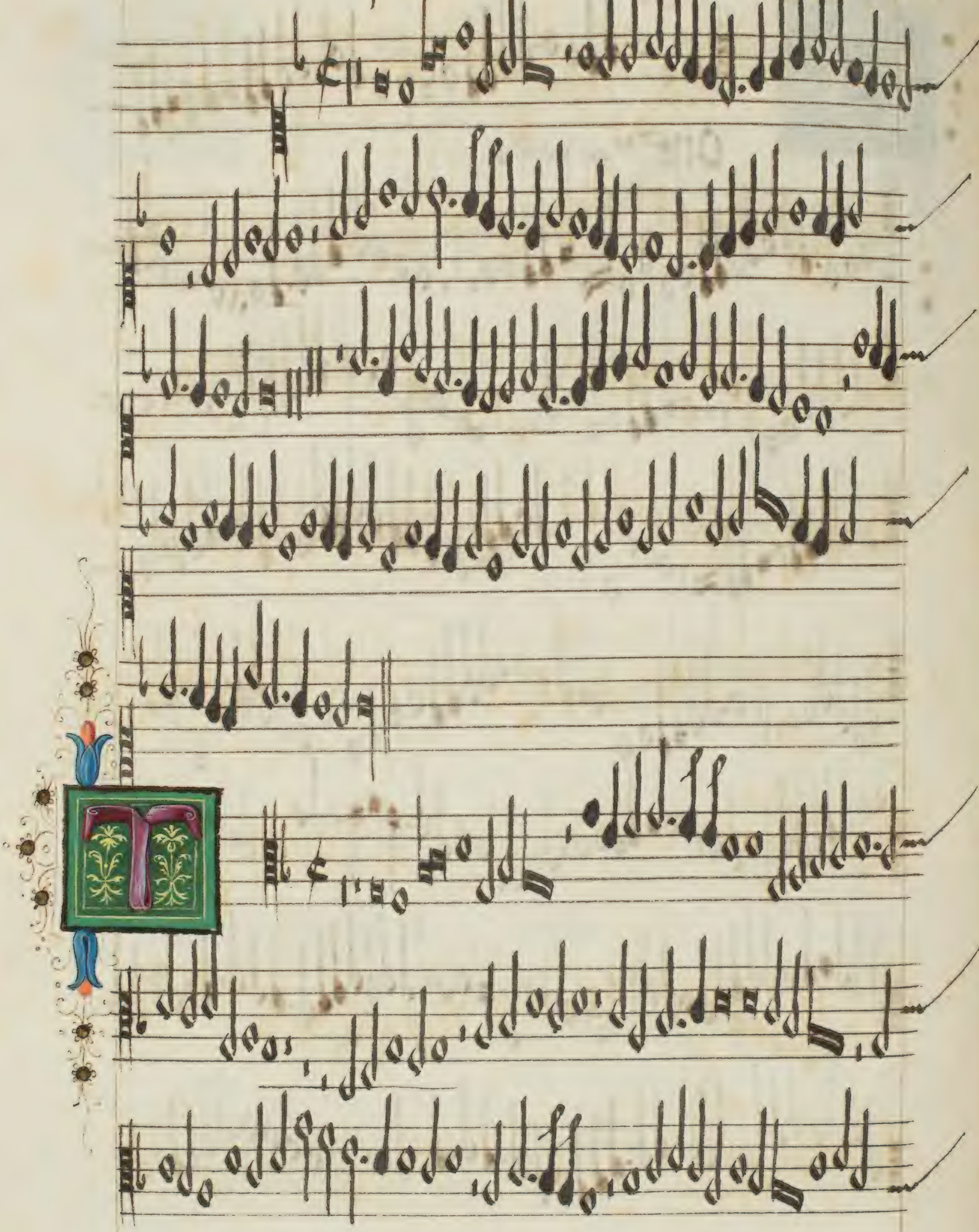
Loyset gperé

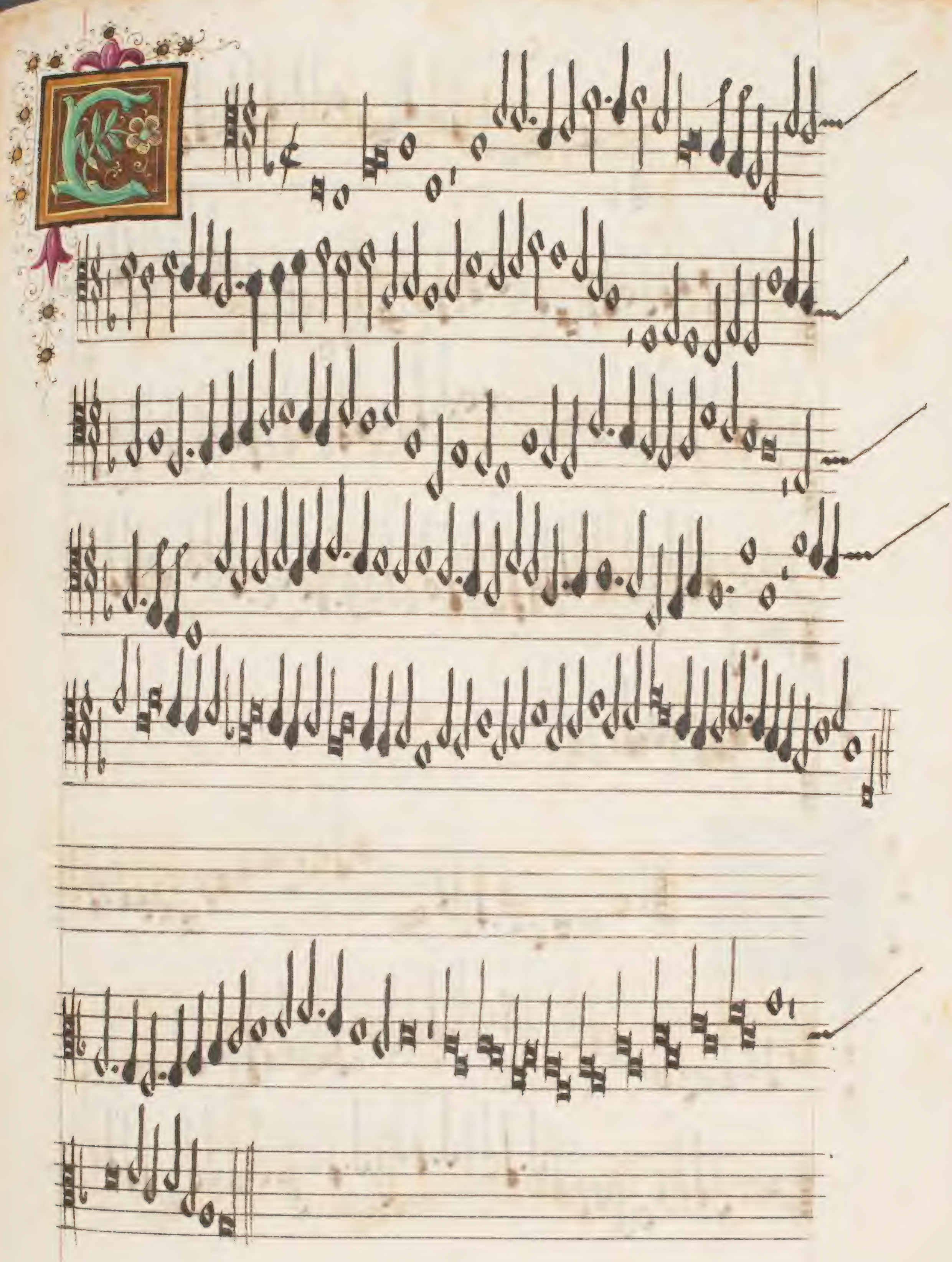


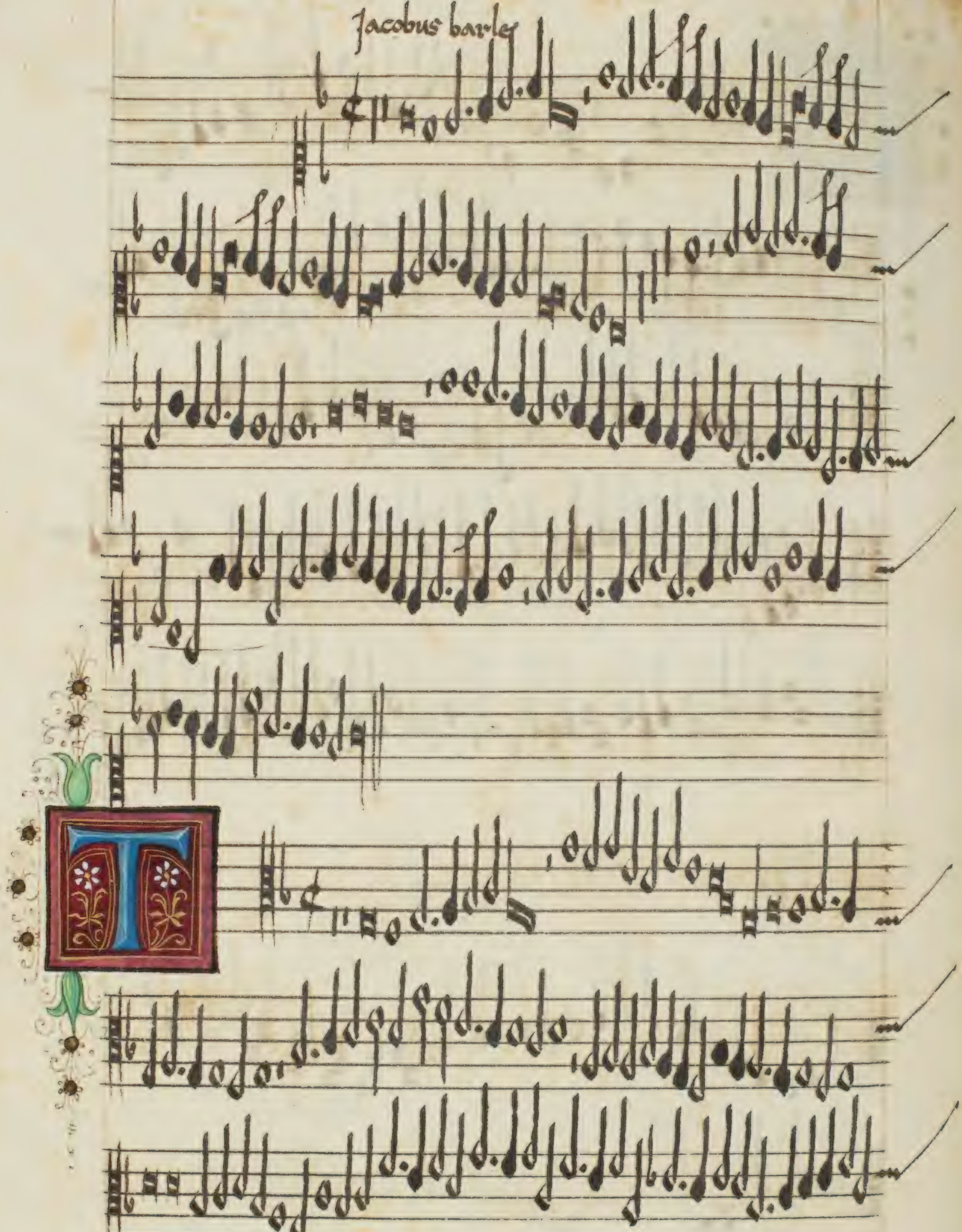


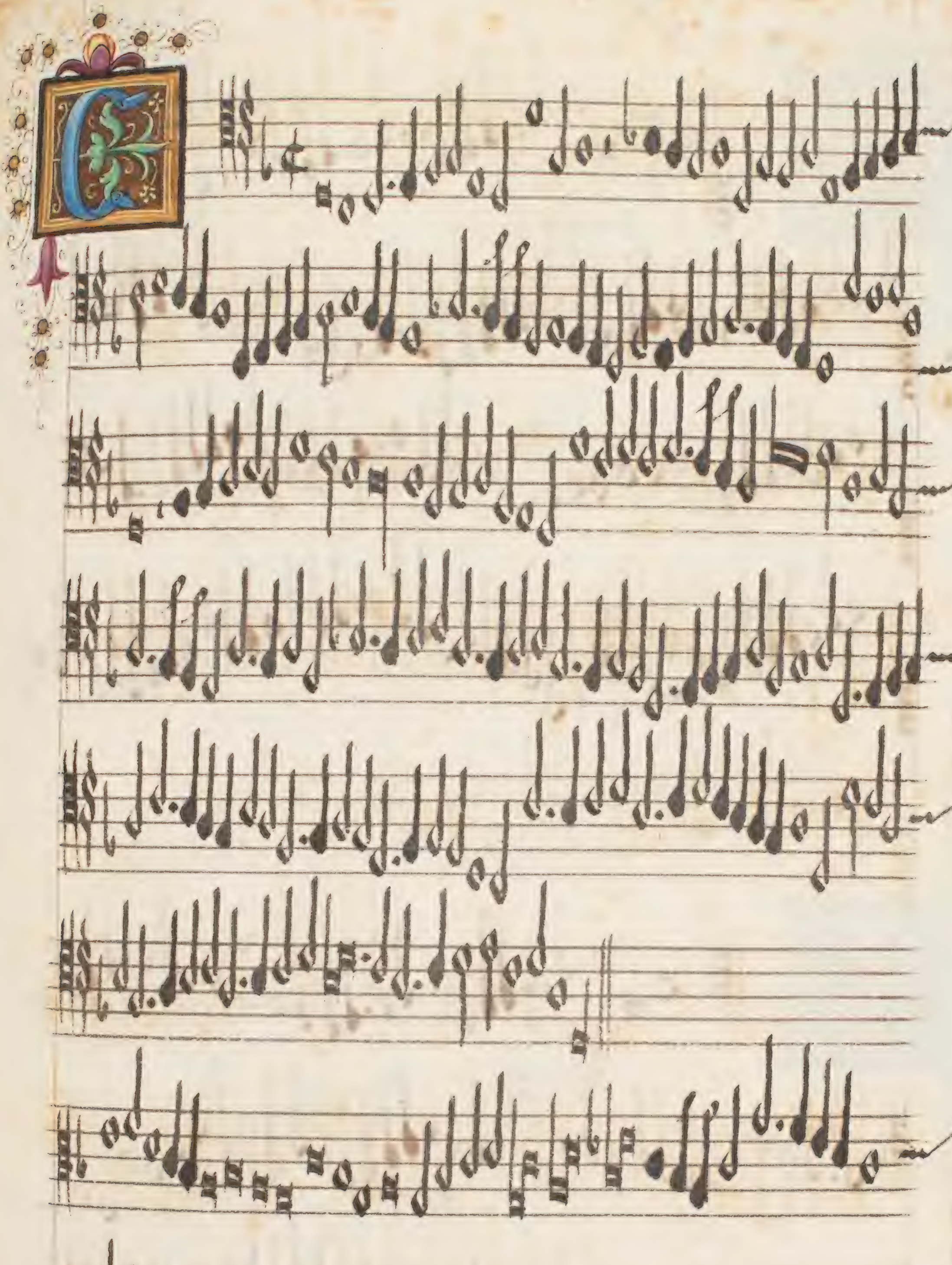
135

Jacobus barle






Jacobus barle



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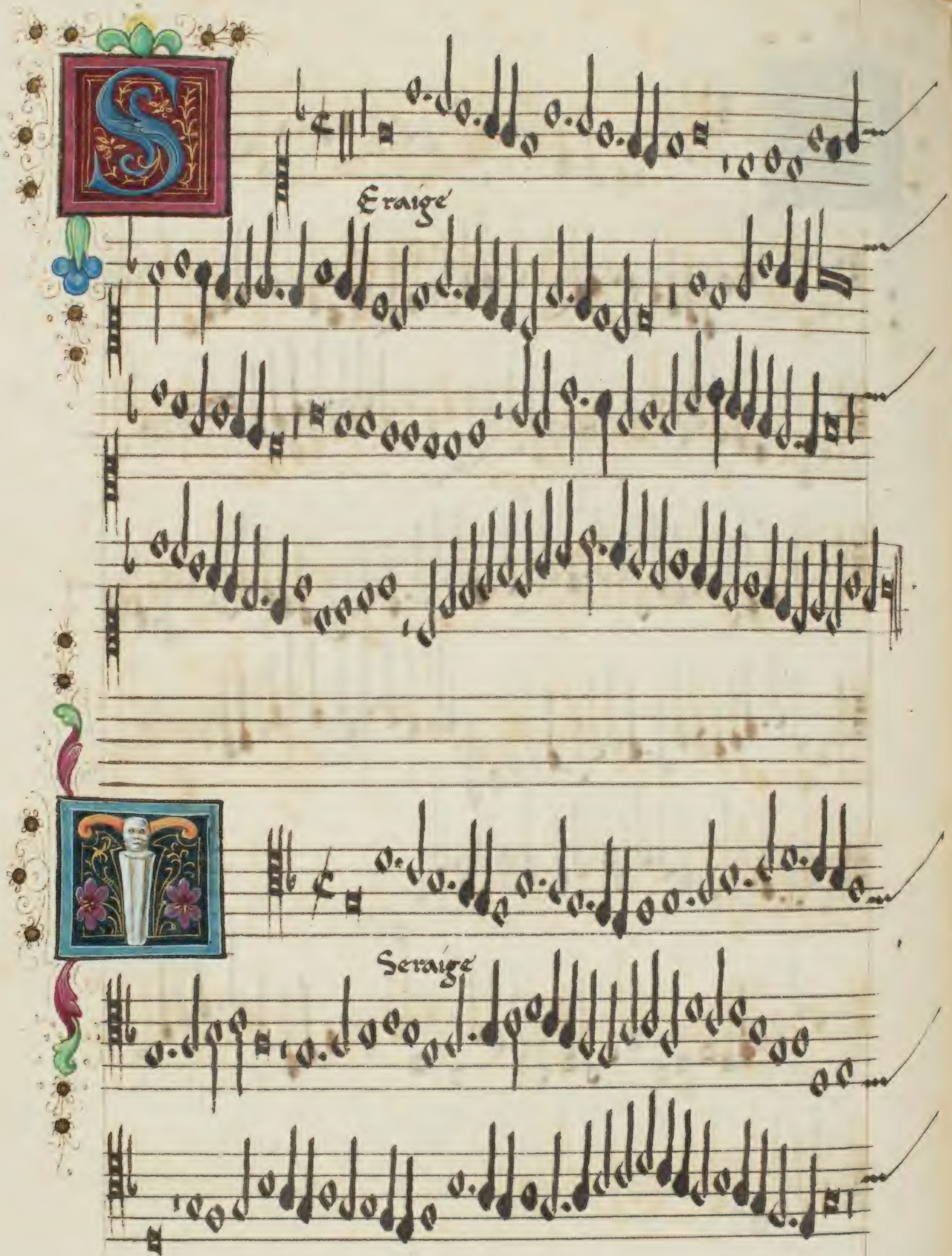
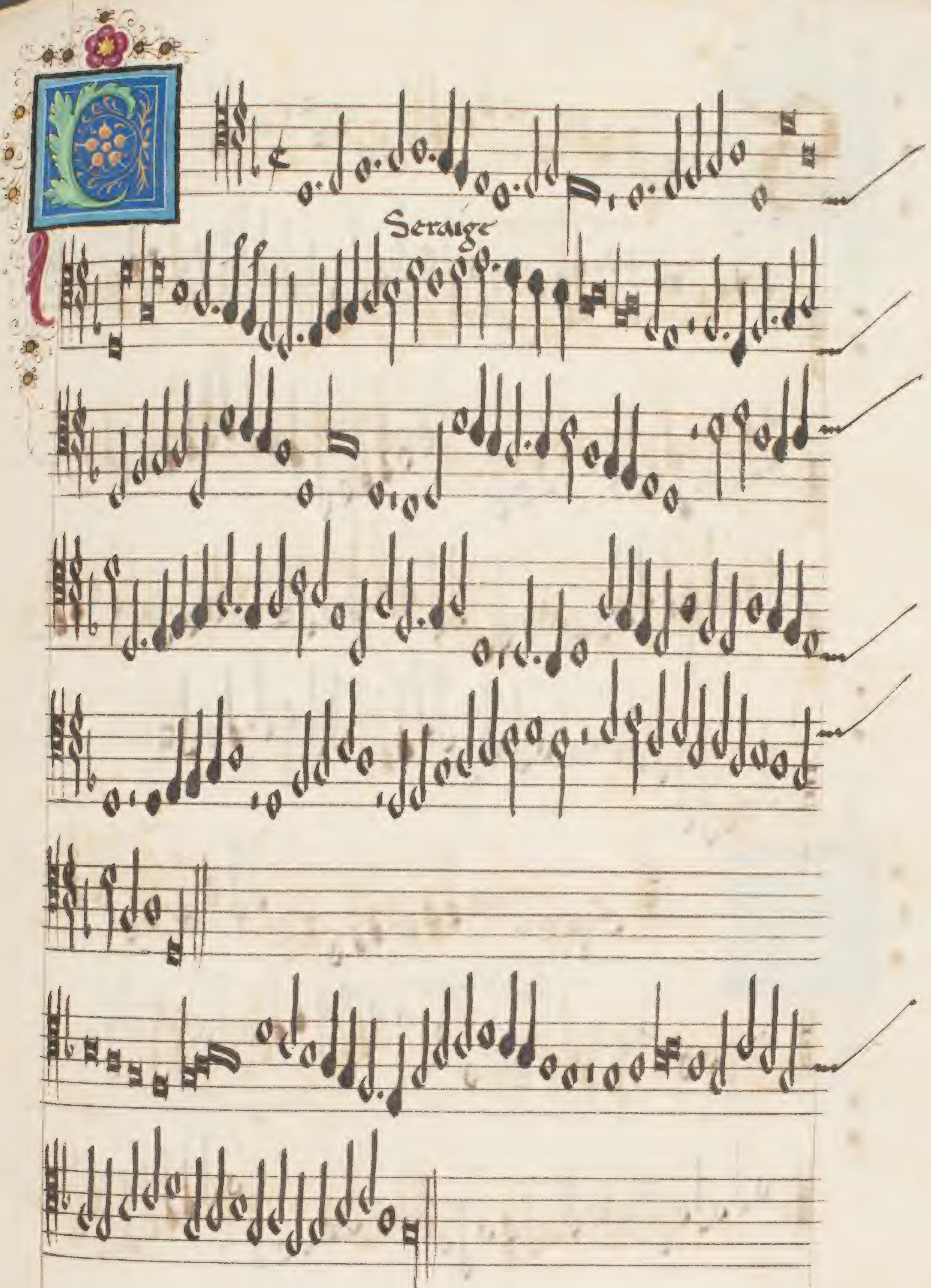
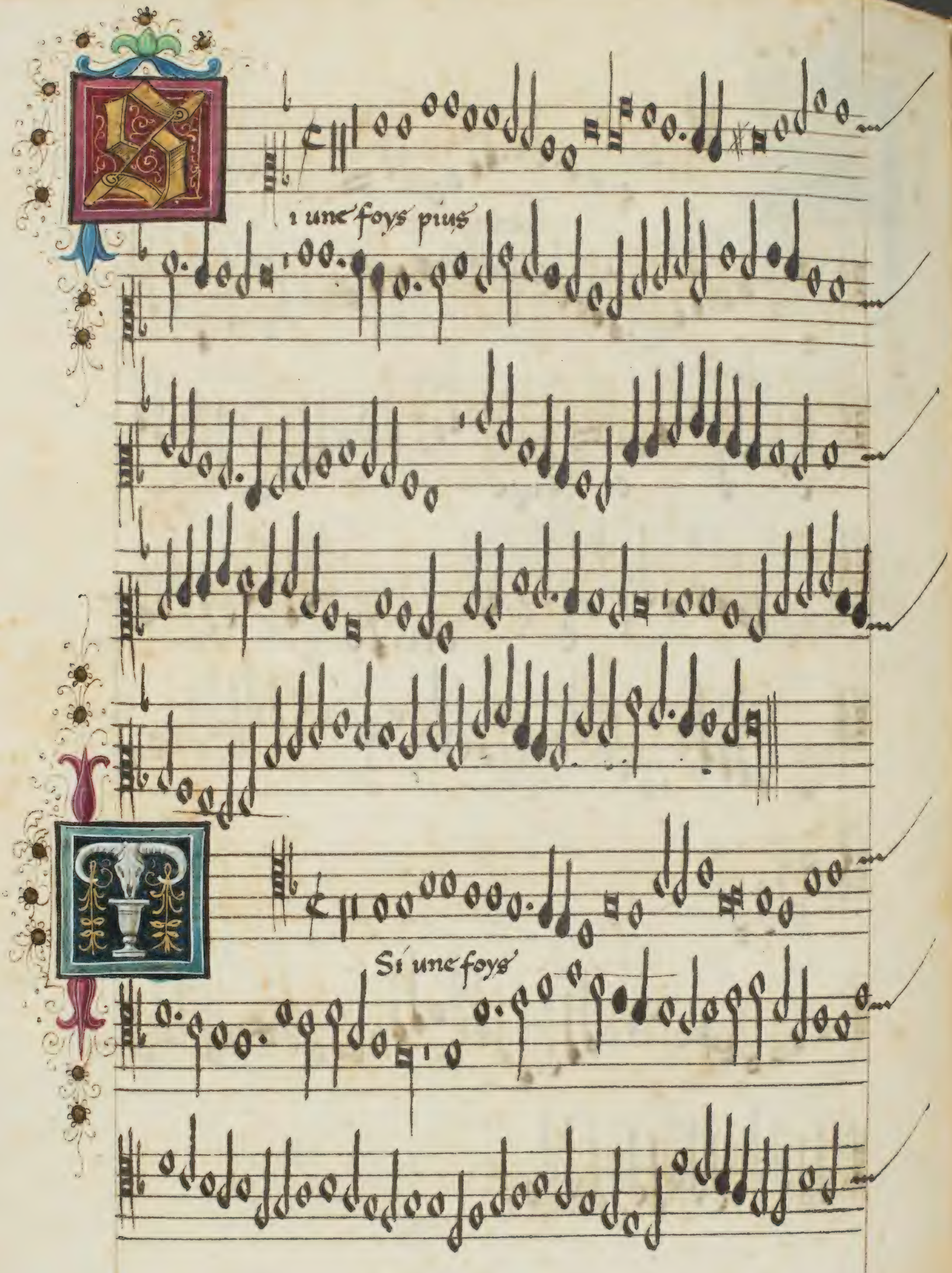
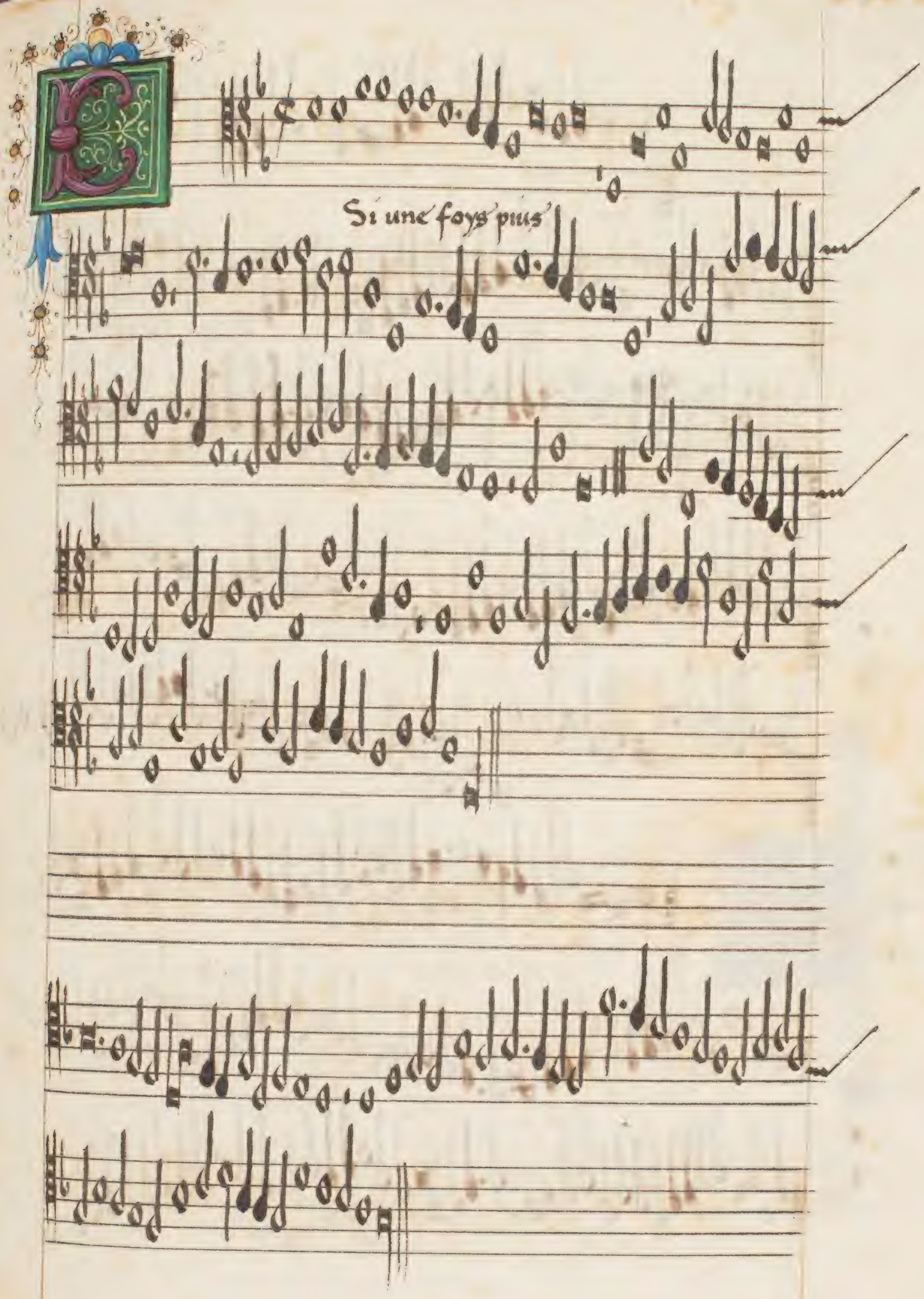
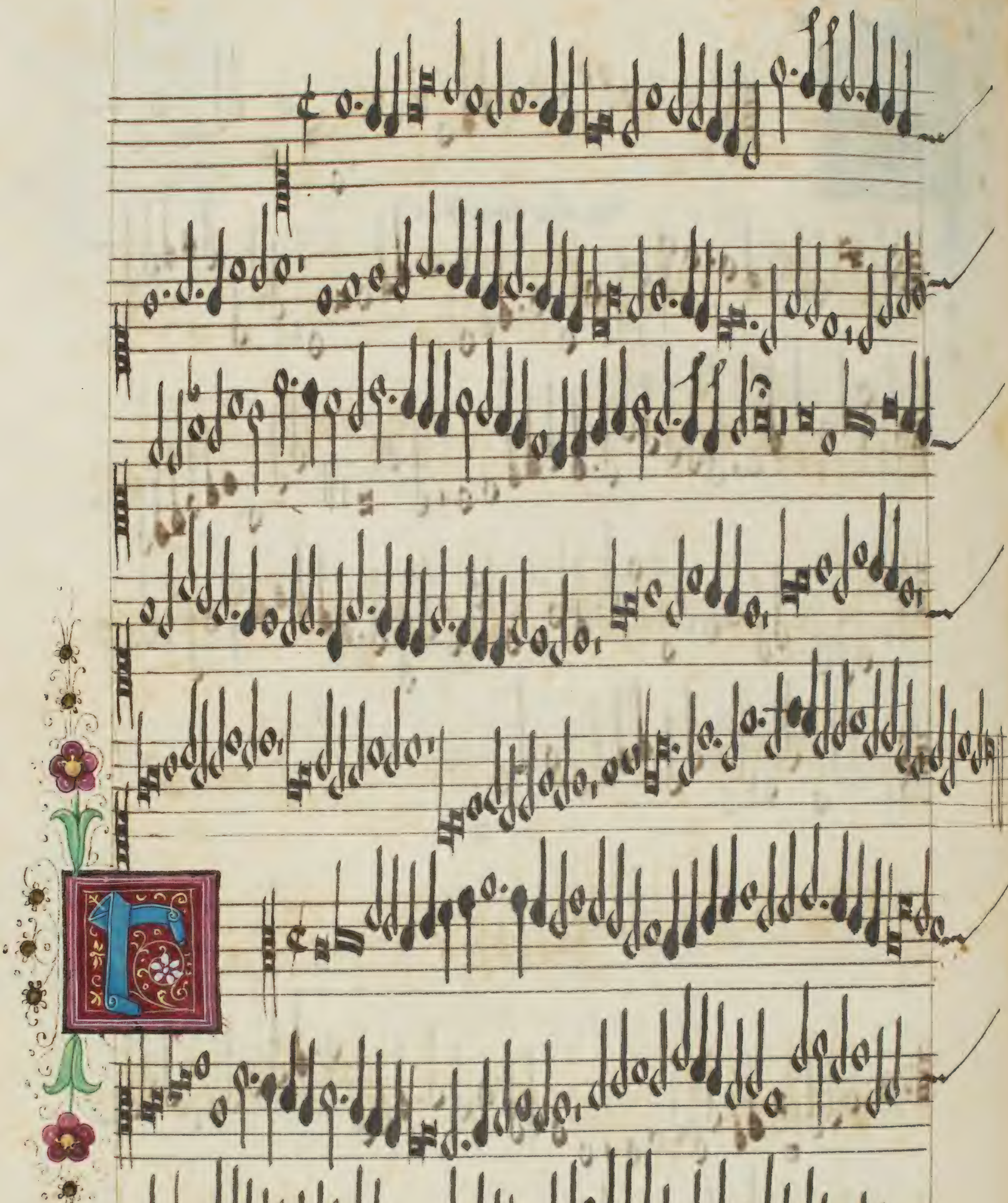
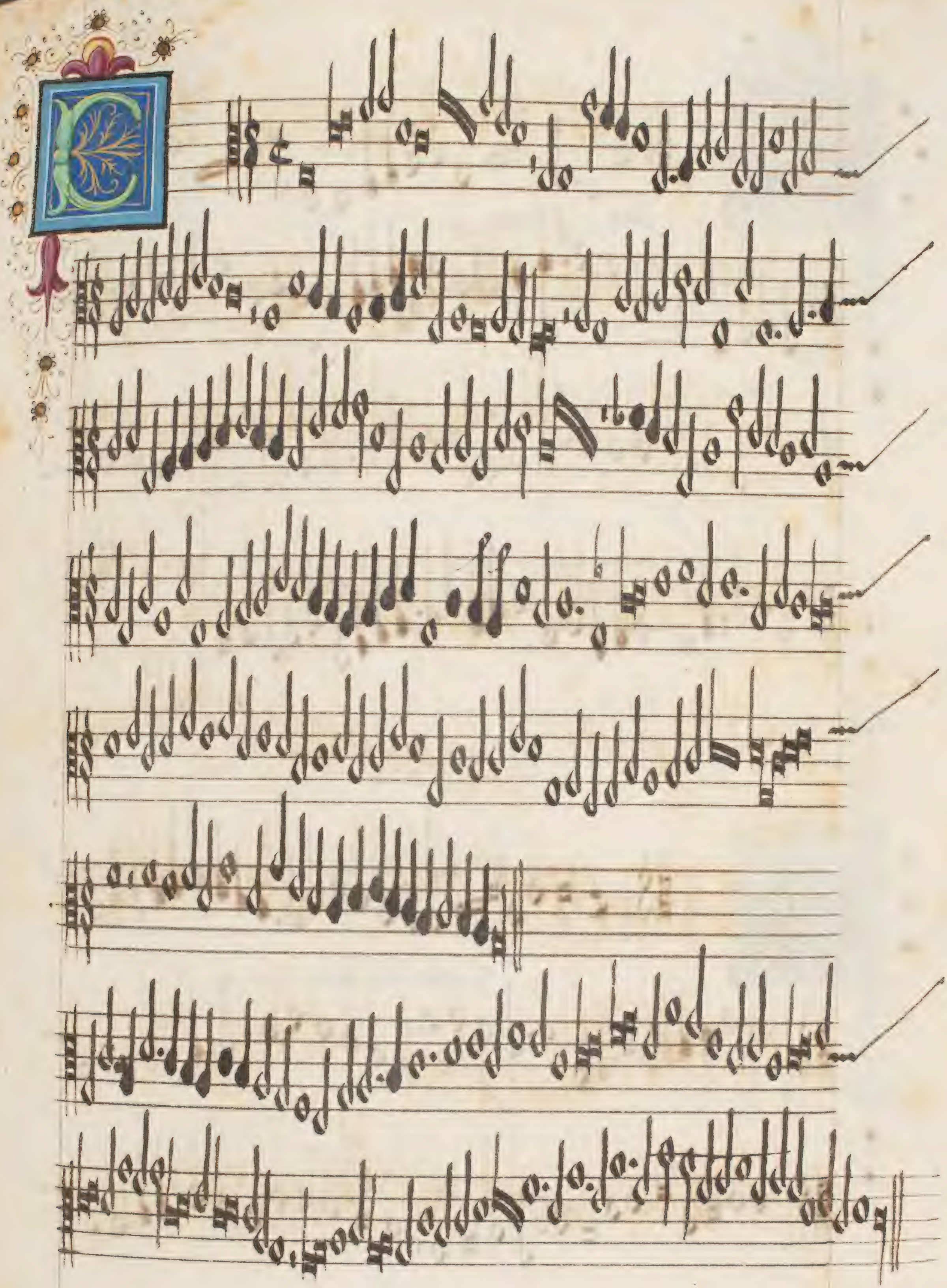

Eraige
Seraige

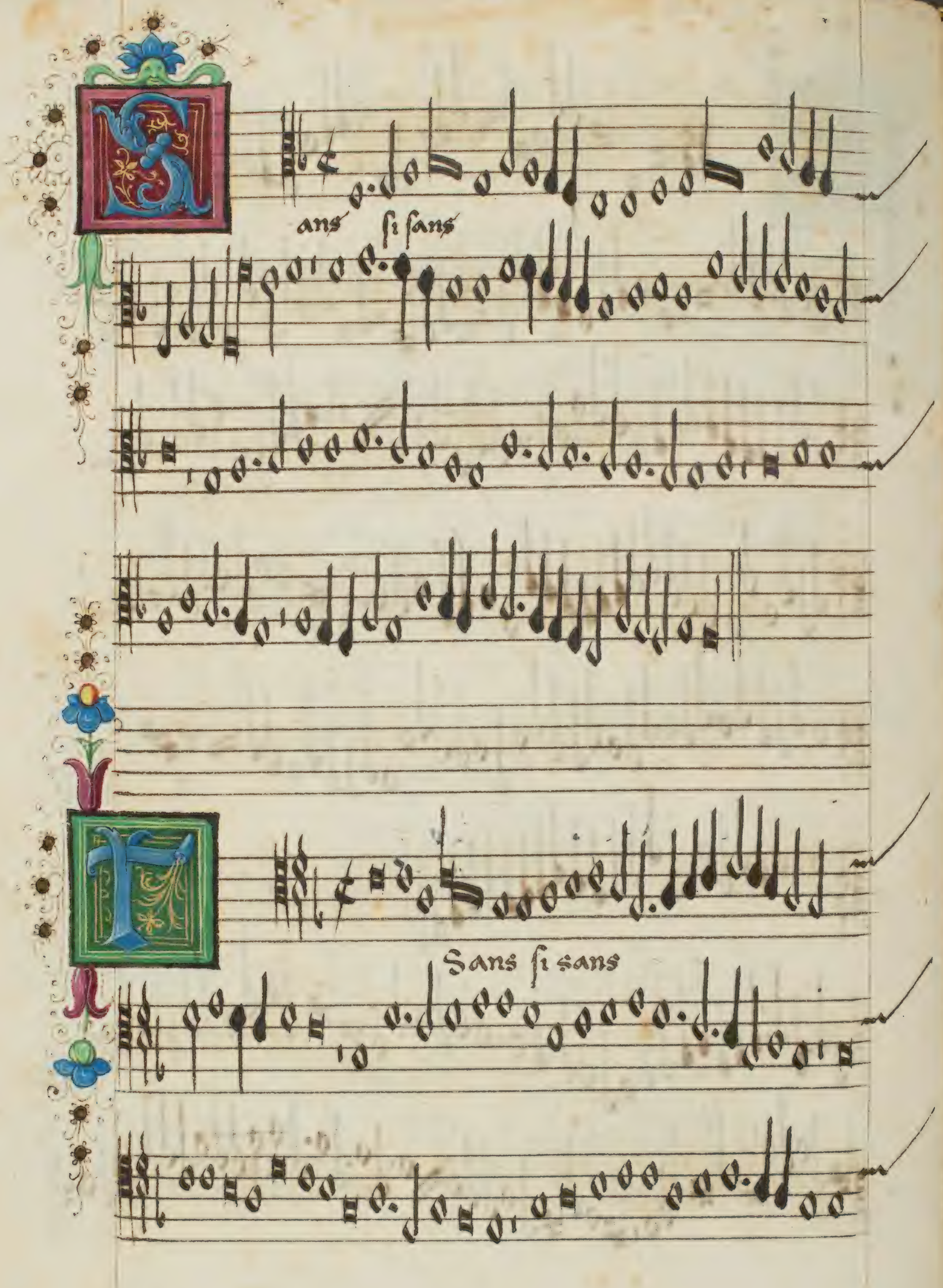

Seraige

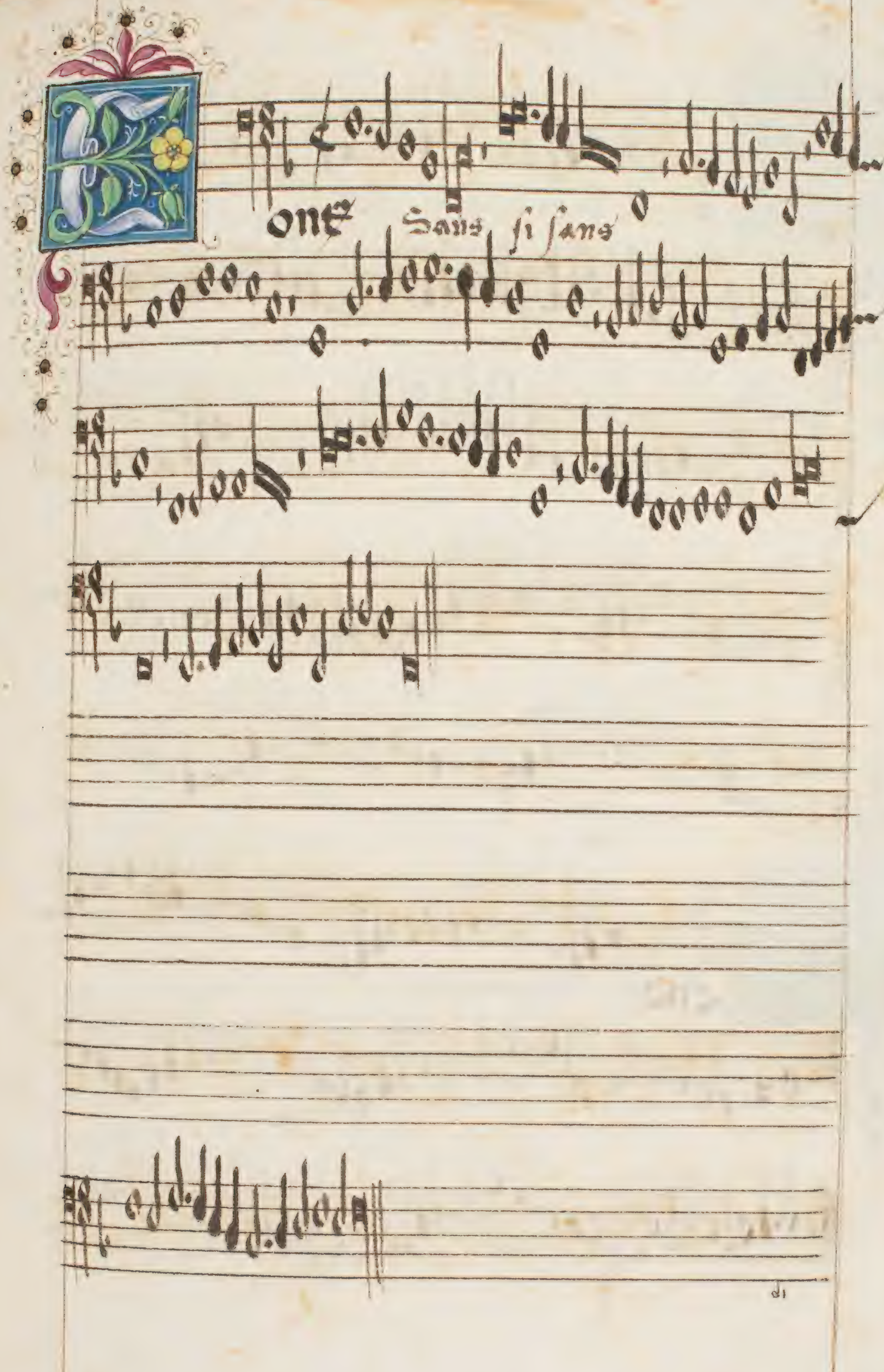

i une foys pius
Si une foys


Si une foys plus



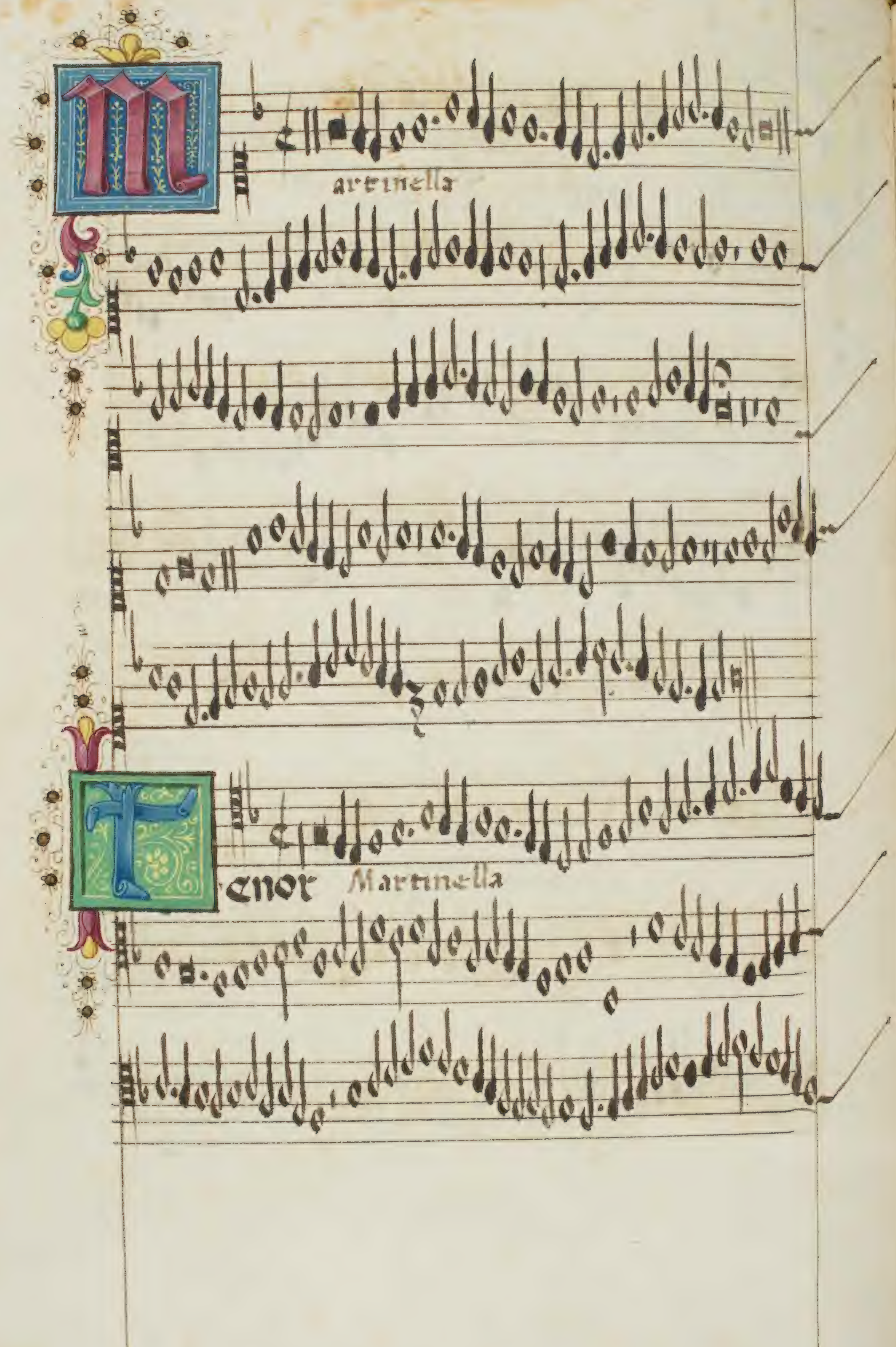



ans si sans
Sans si sans

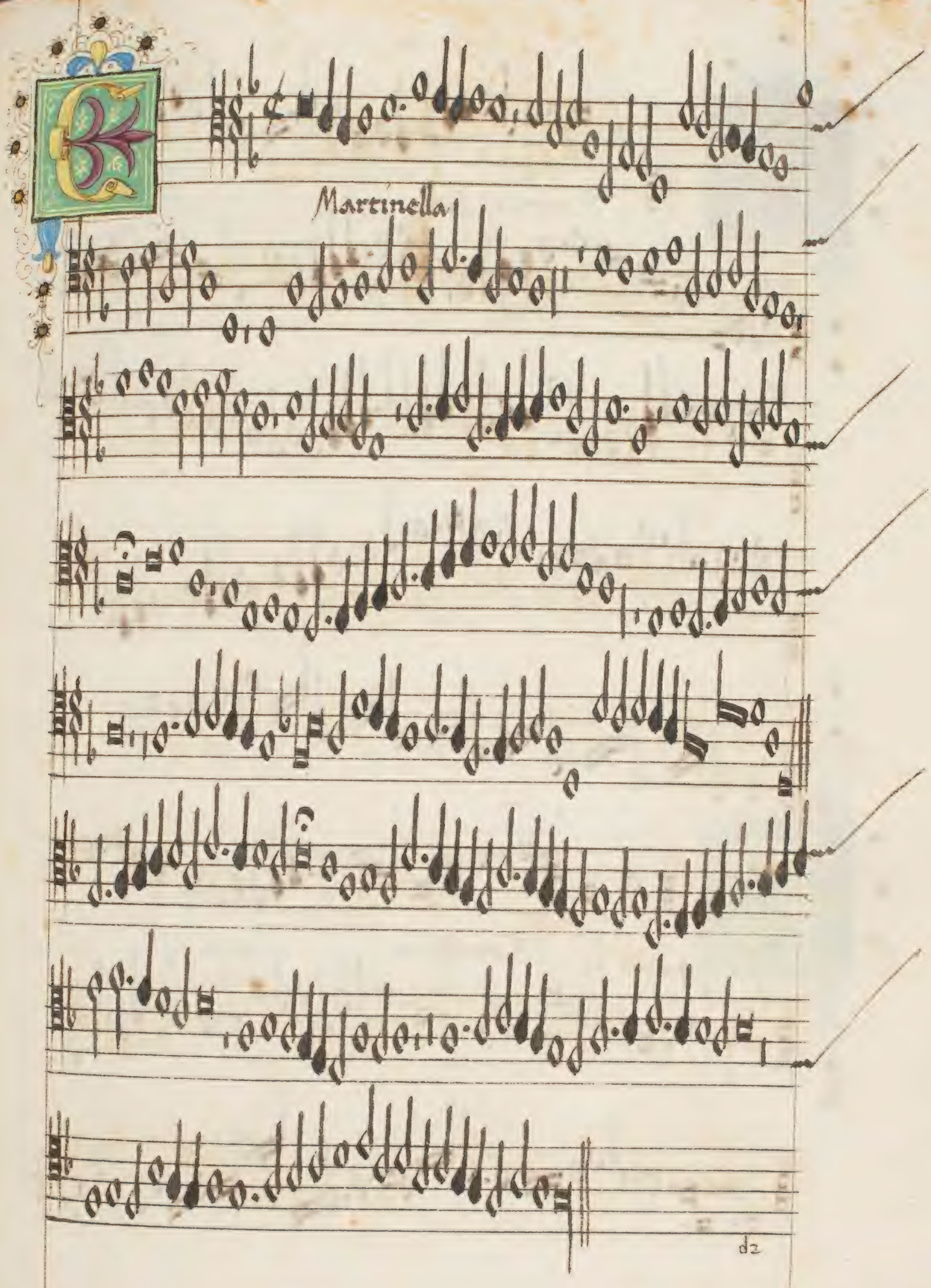


d1

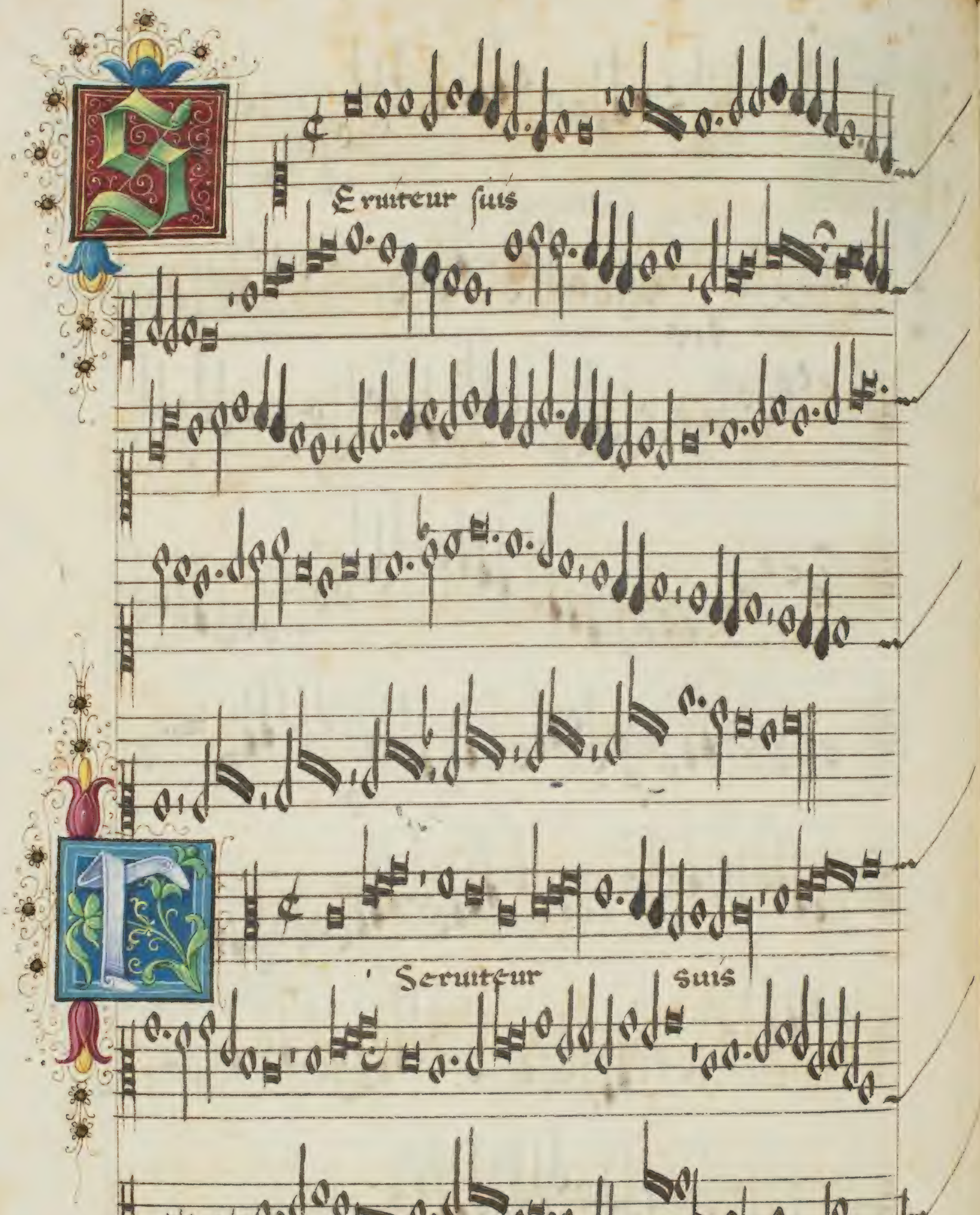
141

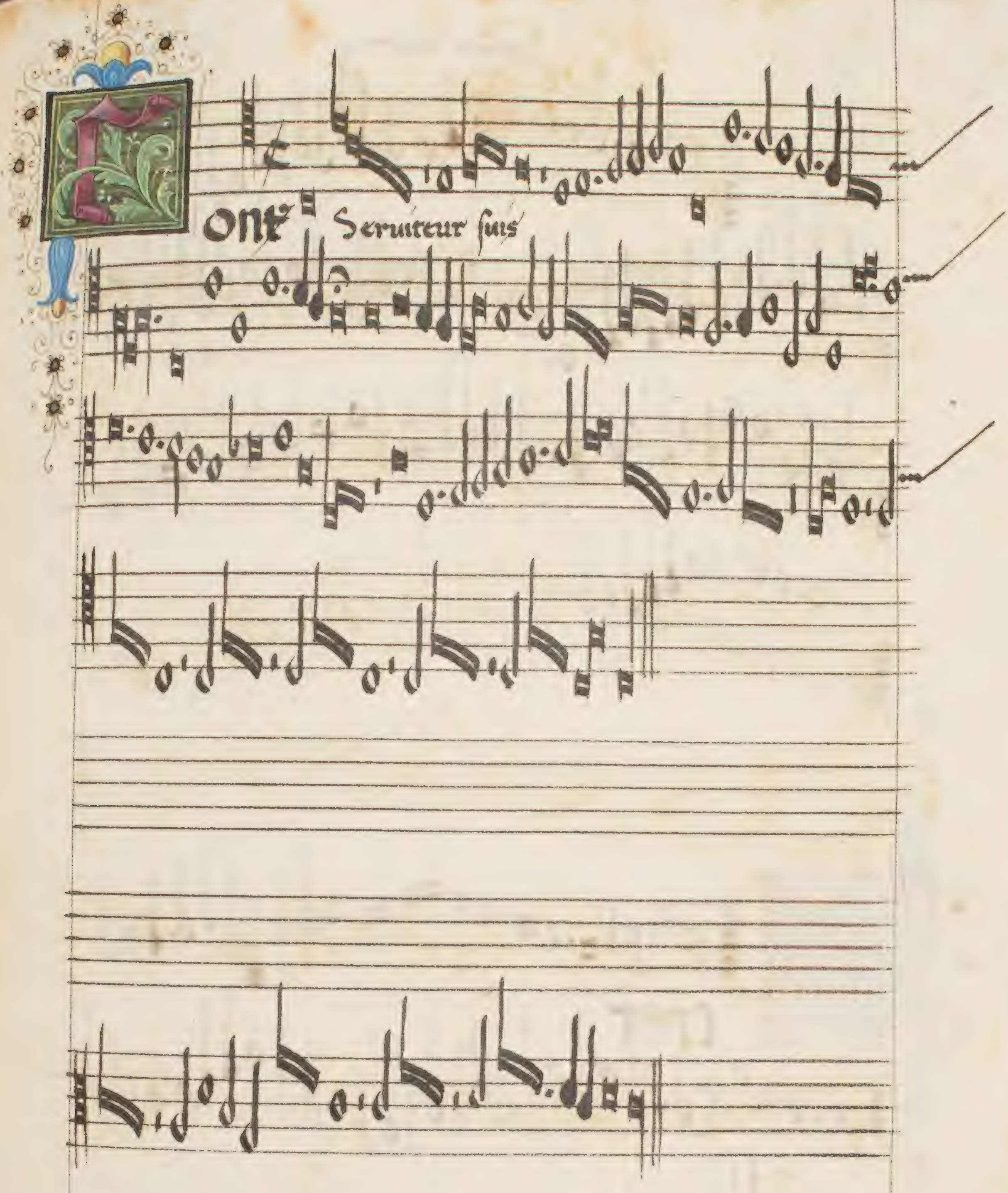


Martinella
Tenor Martinella

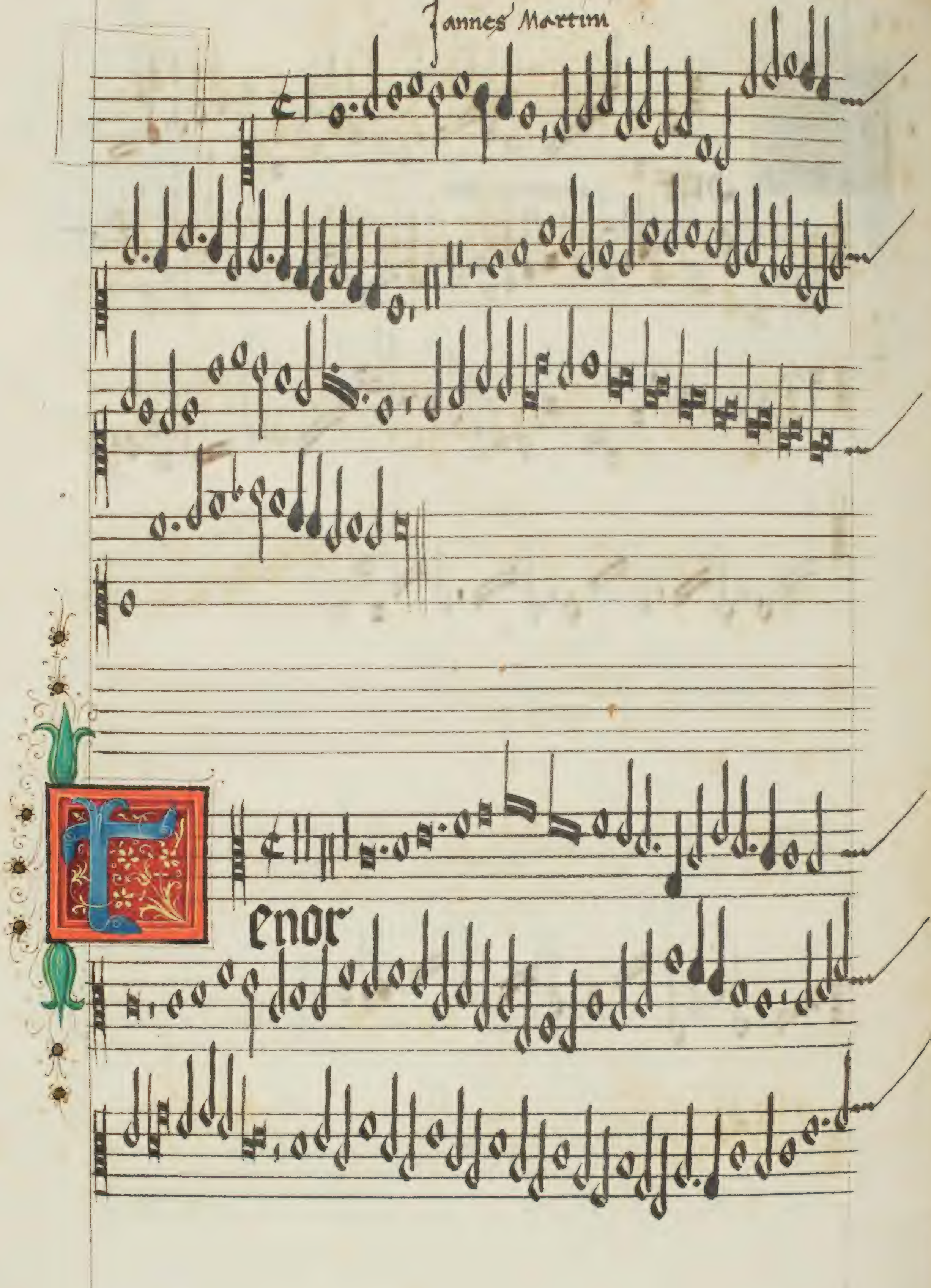


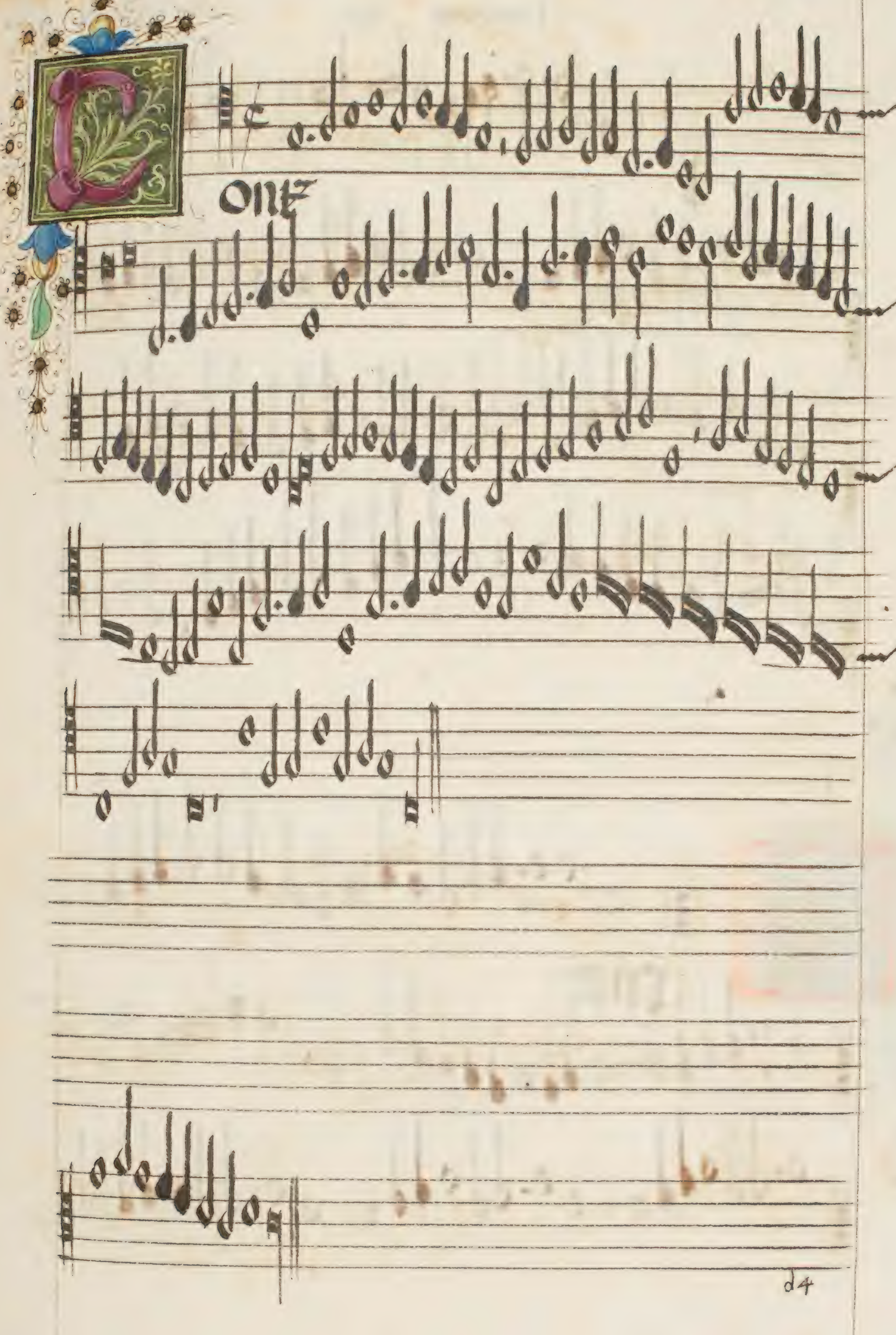
d2


Eruiteur suis
Seruiteur suis


ont
Seruiteur suis

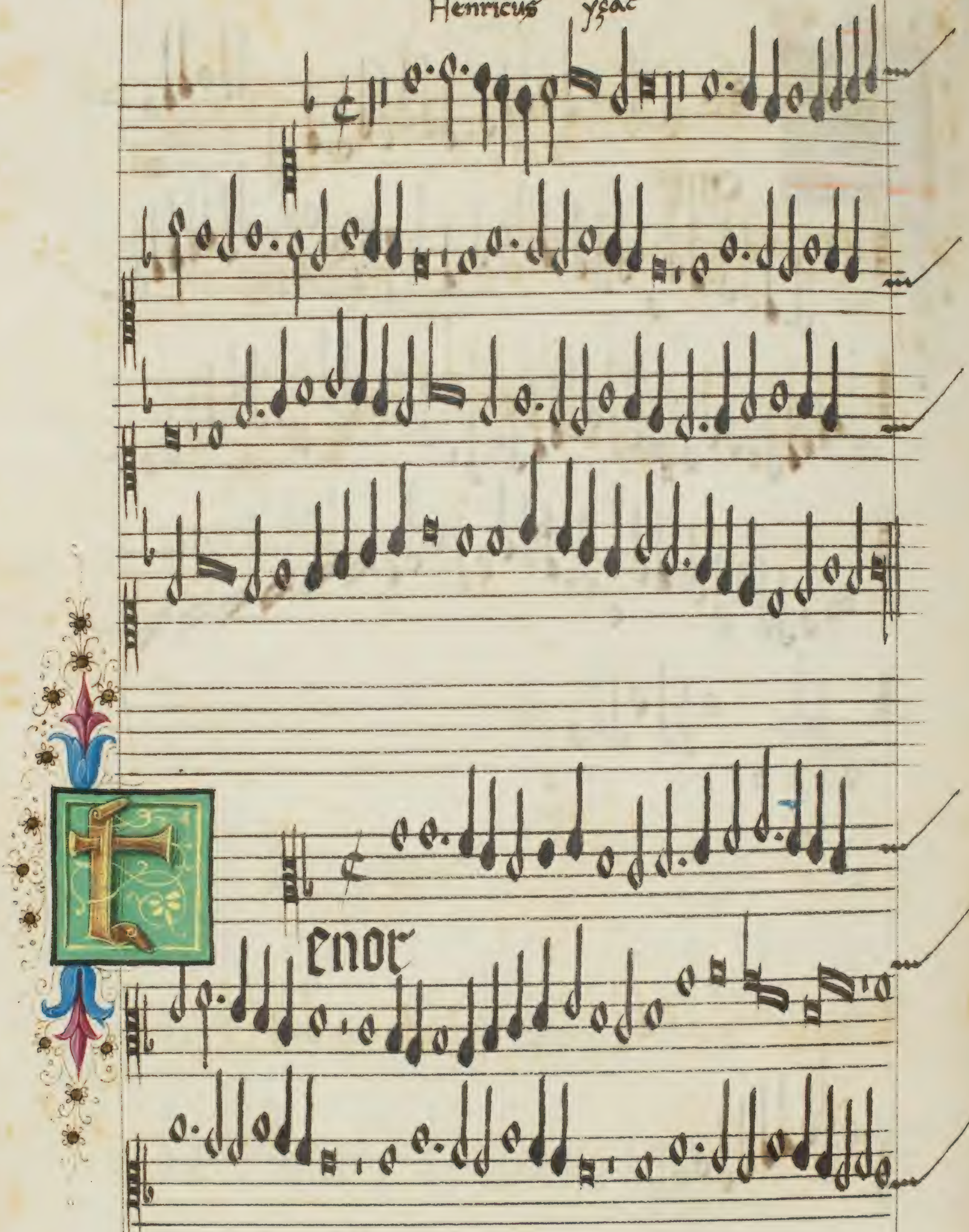
Jannes Martini

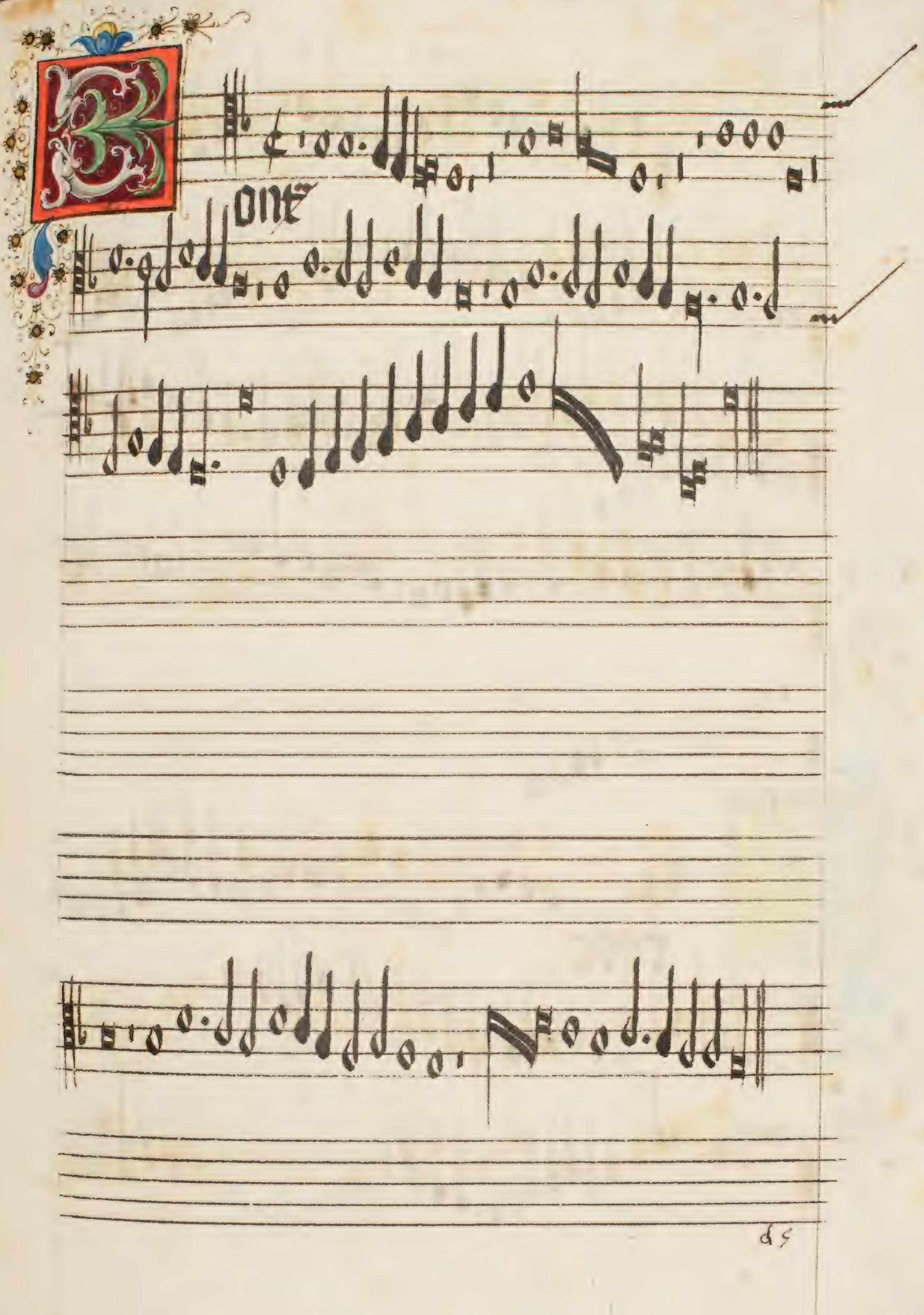




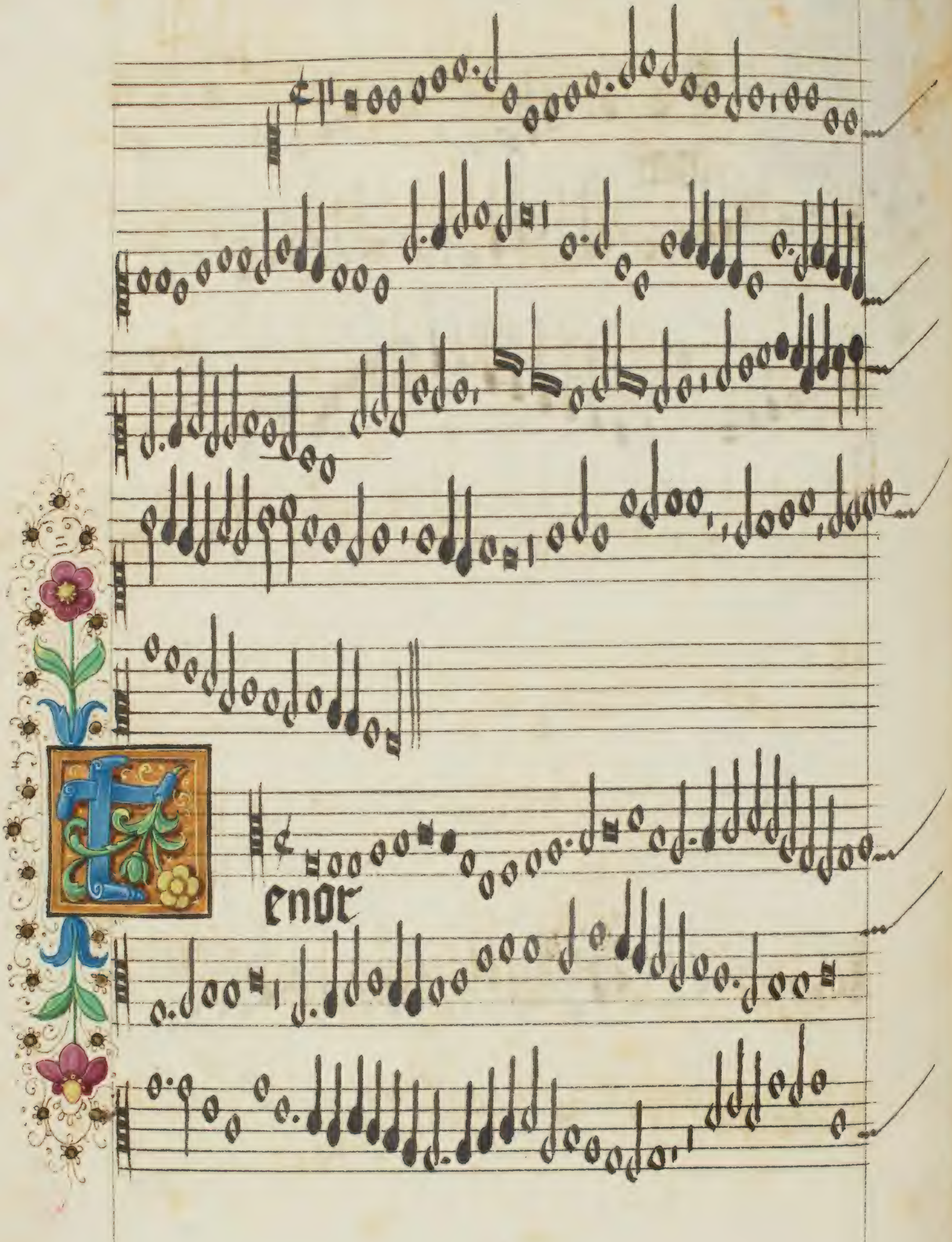
d4

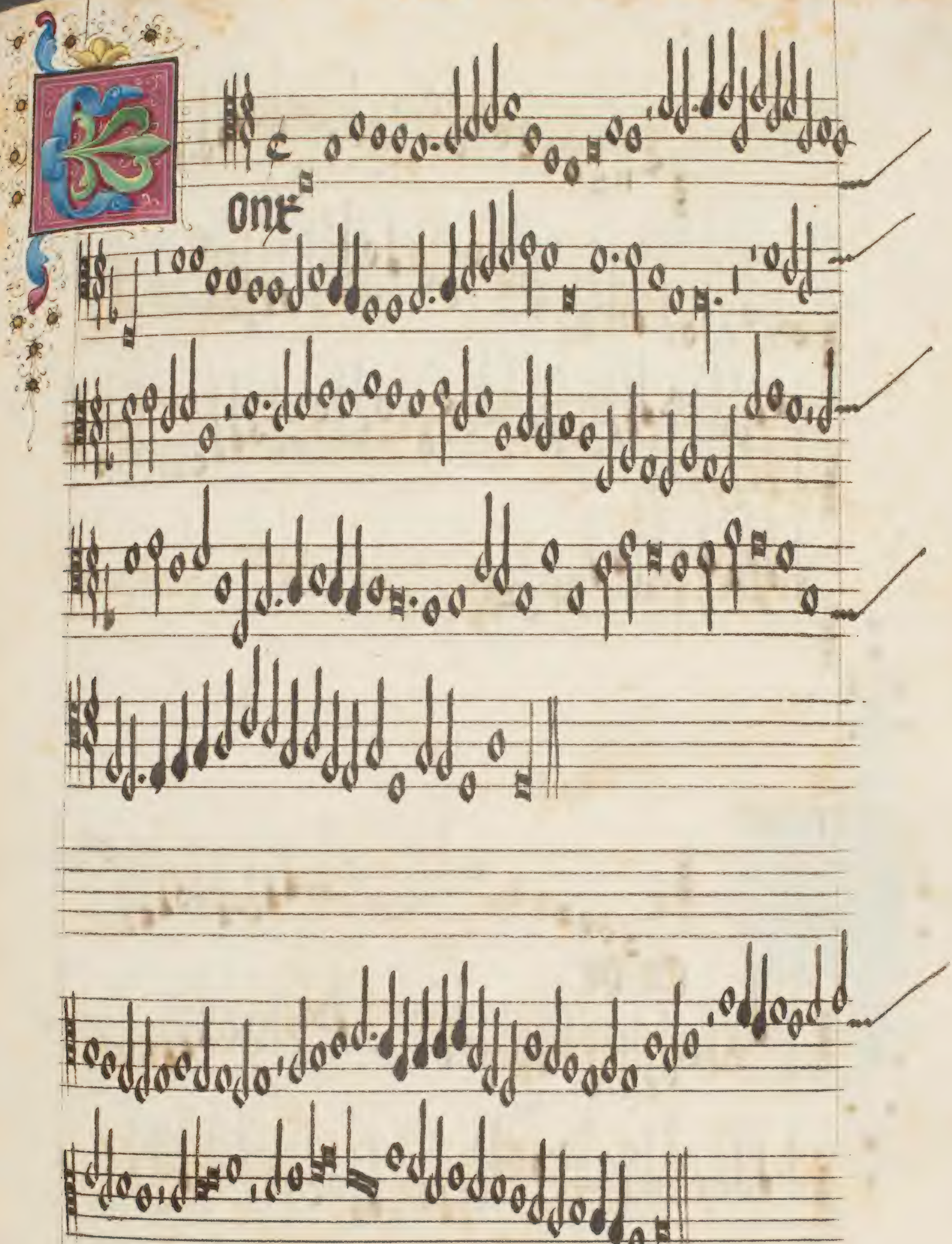
Henricus ysac





d5


Tenor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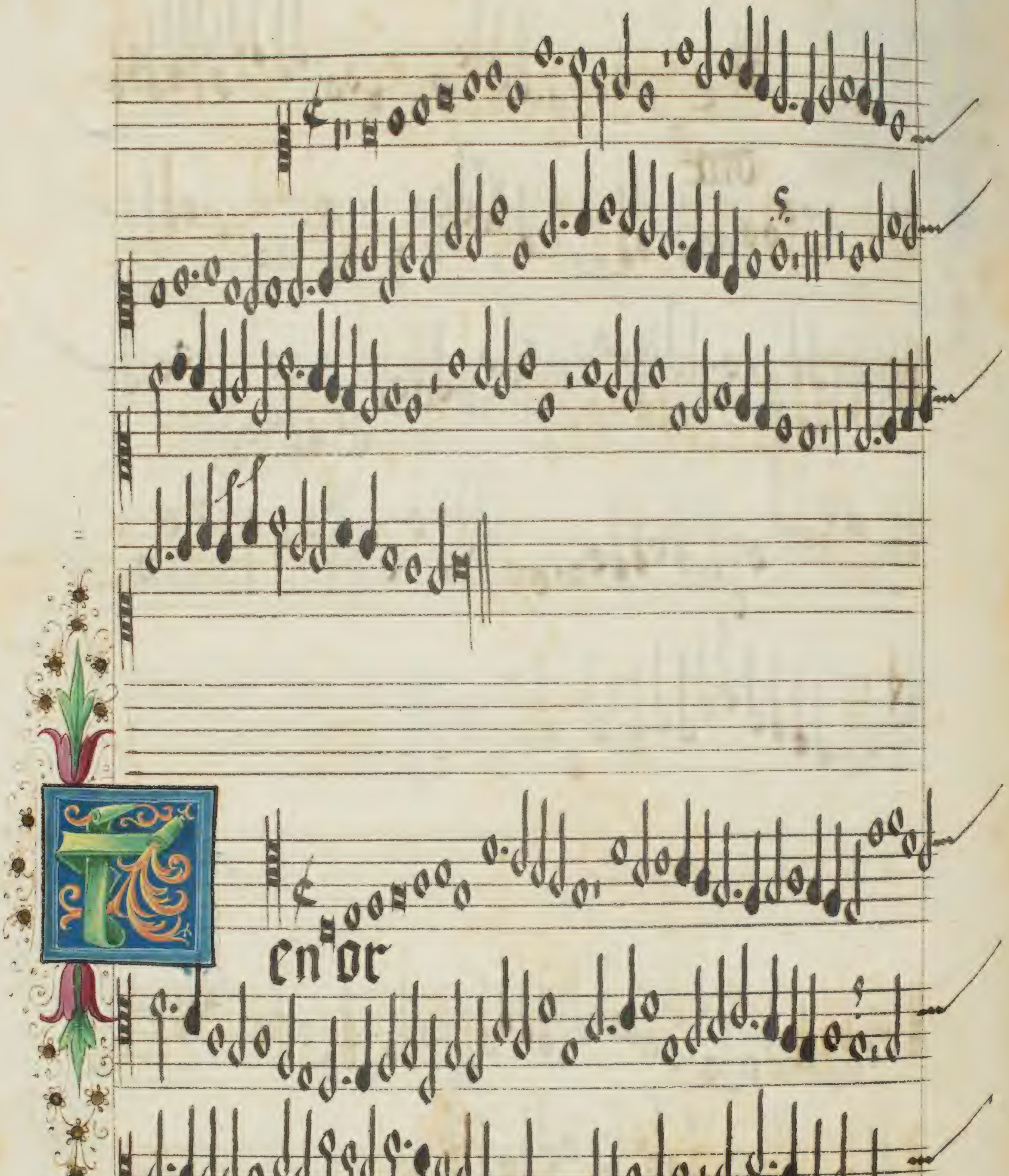
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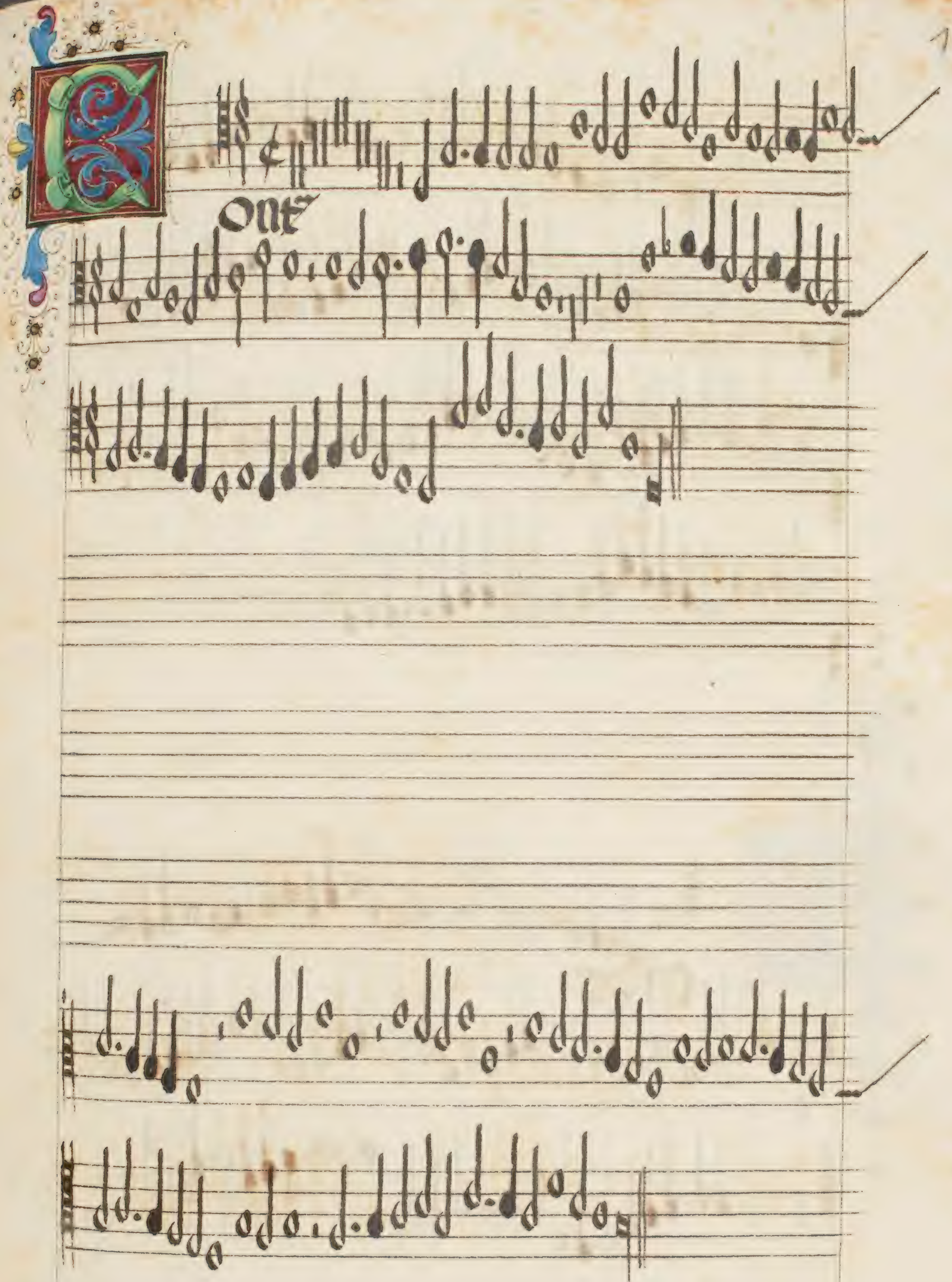

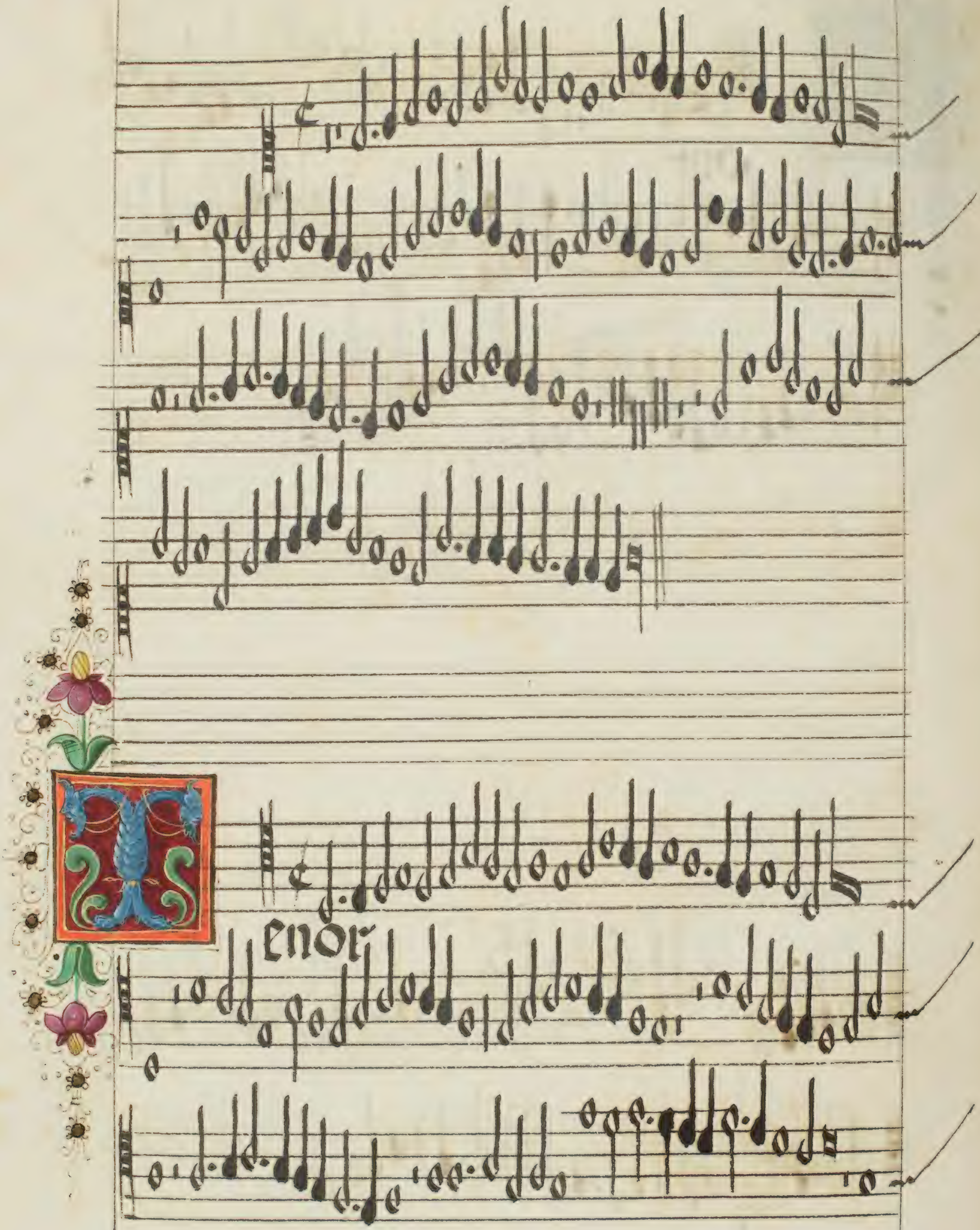
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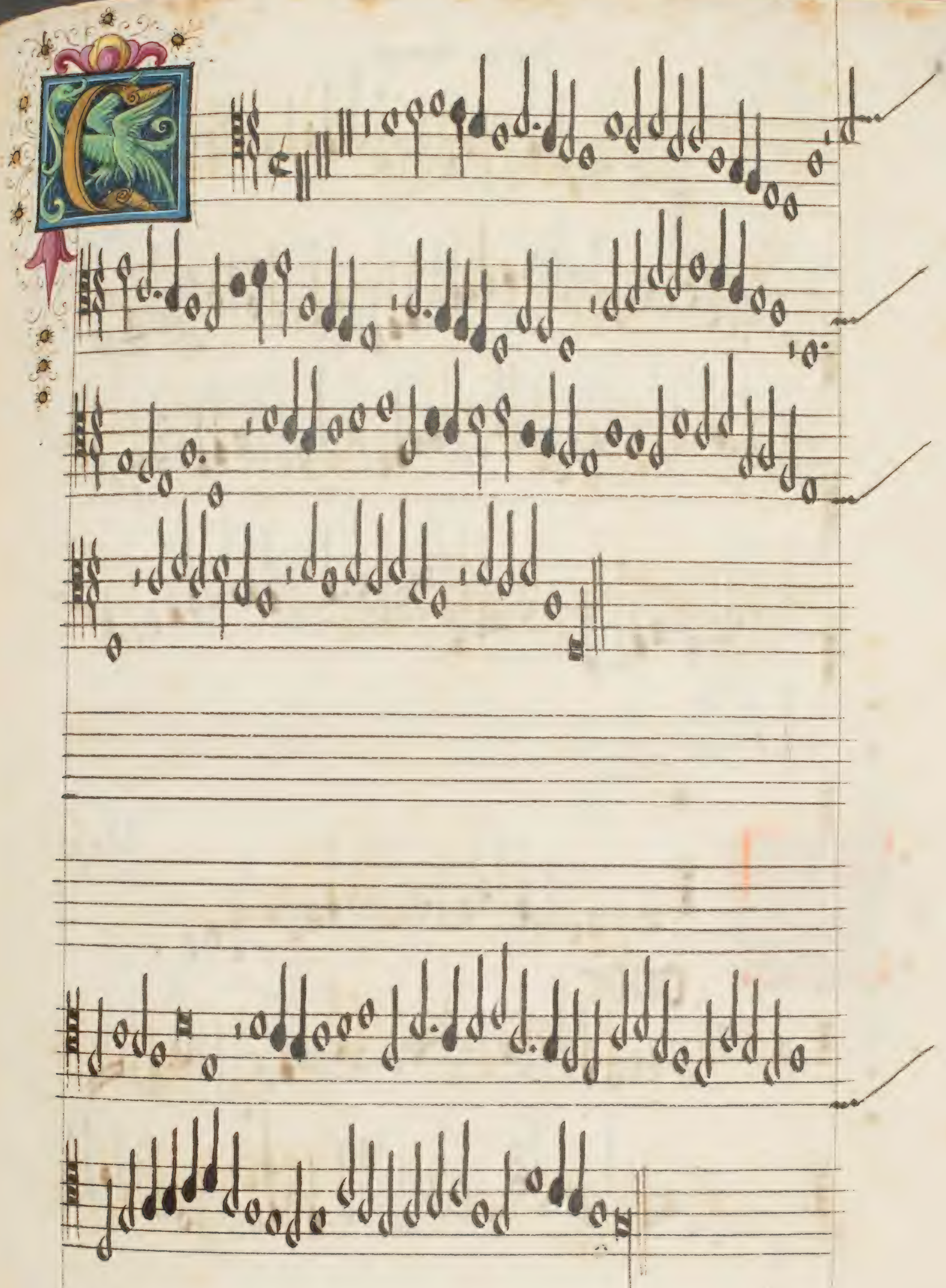

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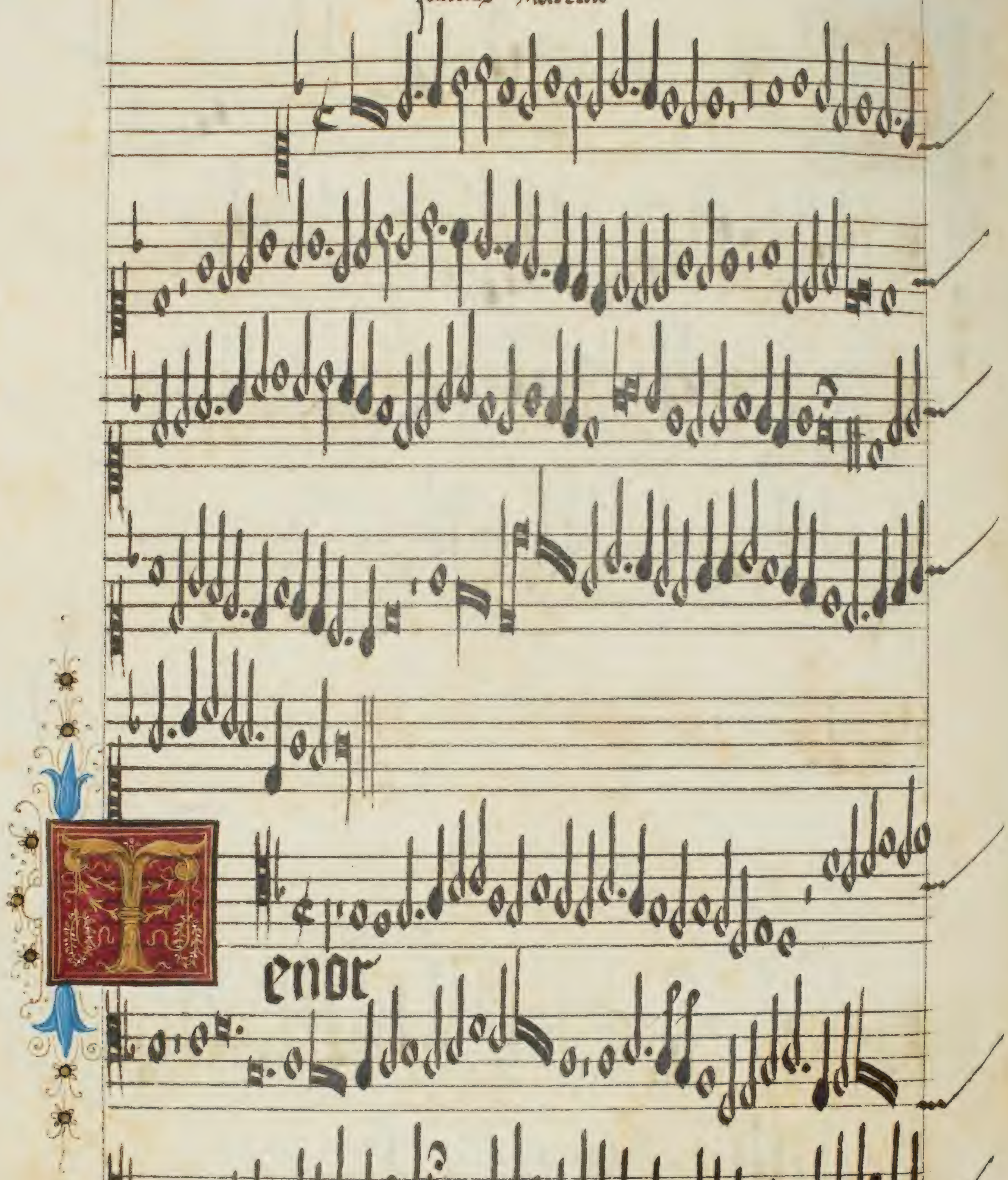
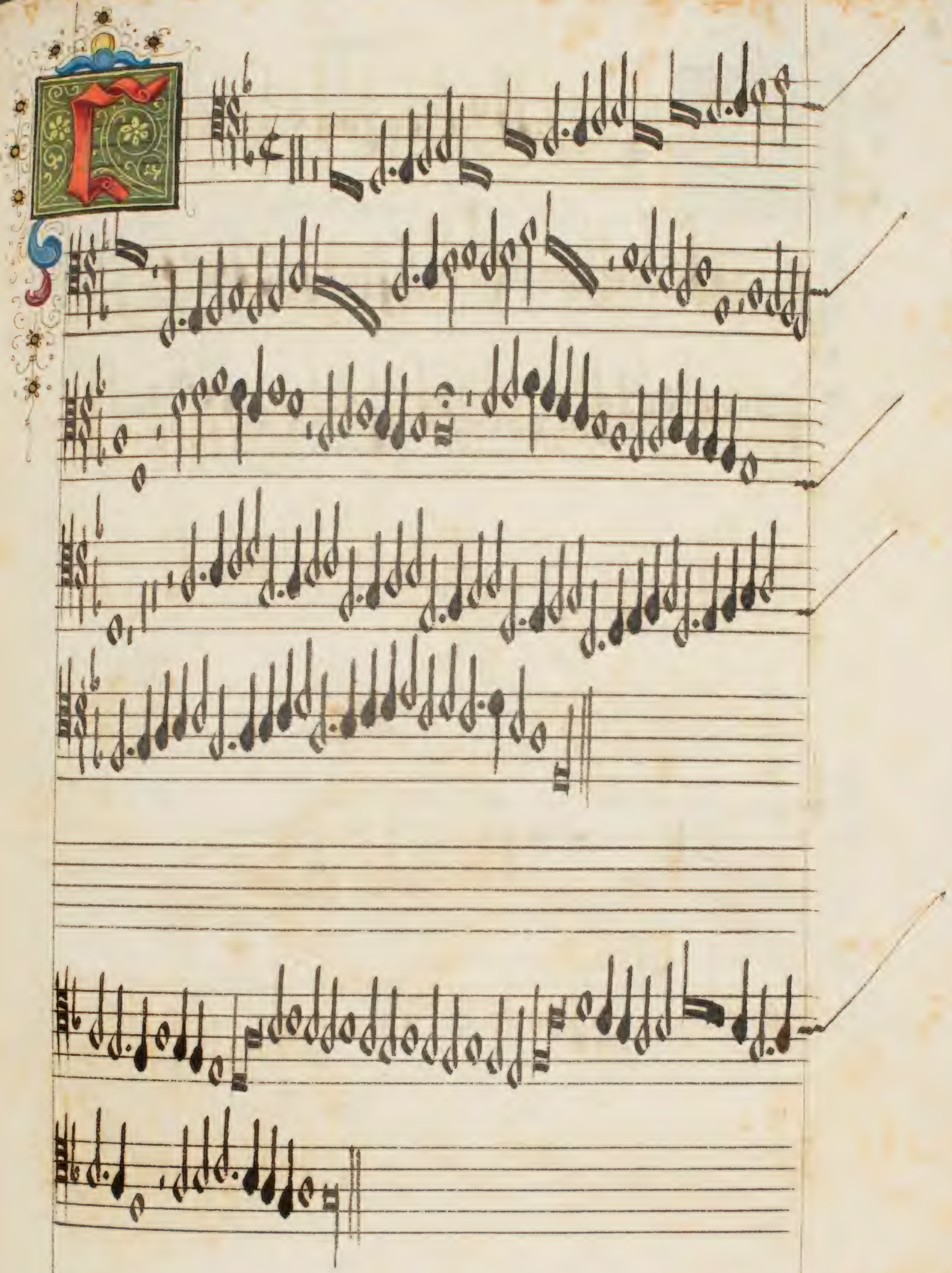
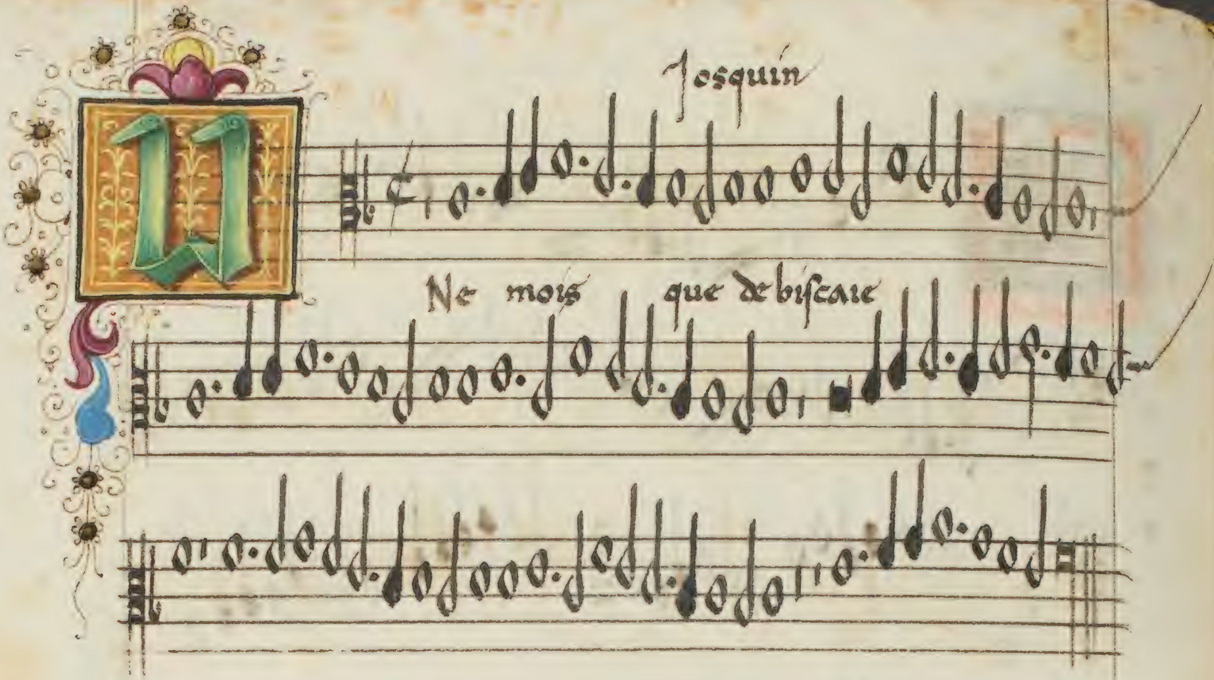
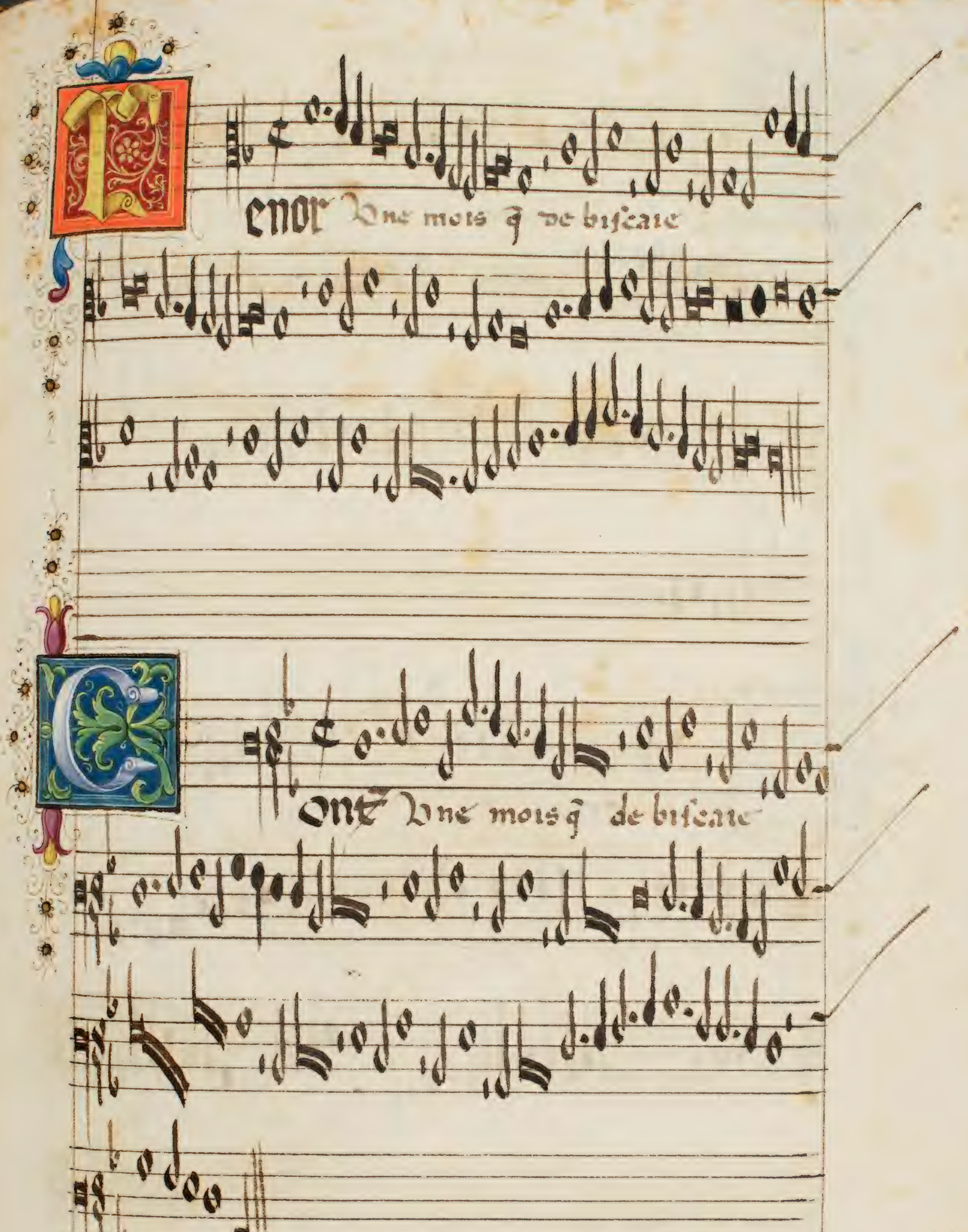
Jannes Martini





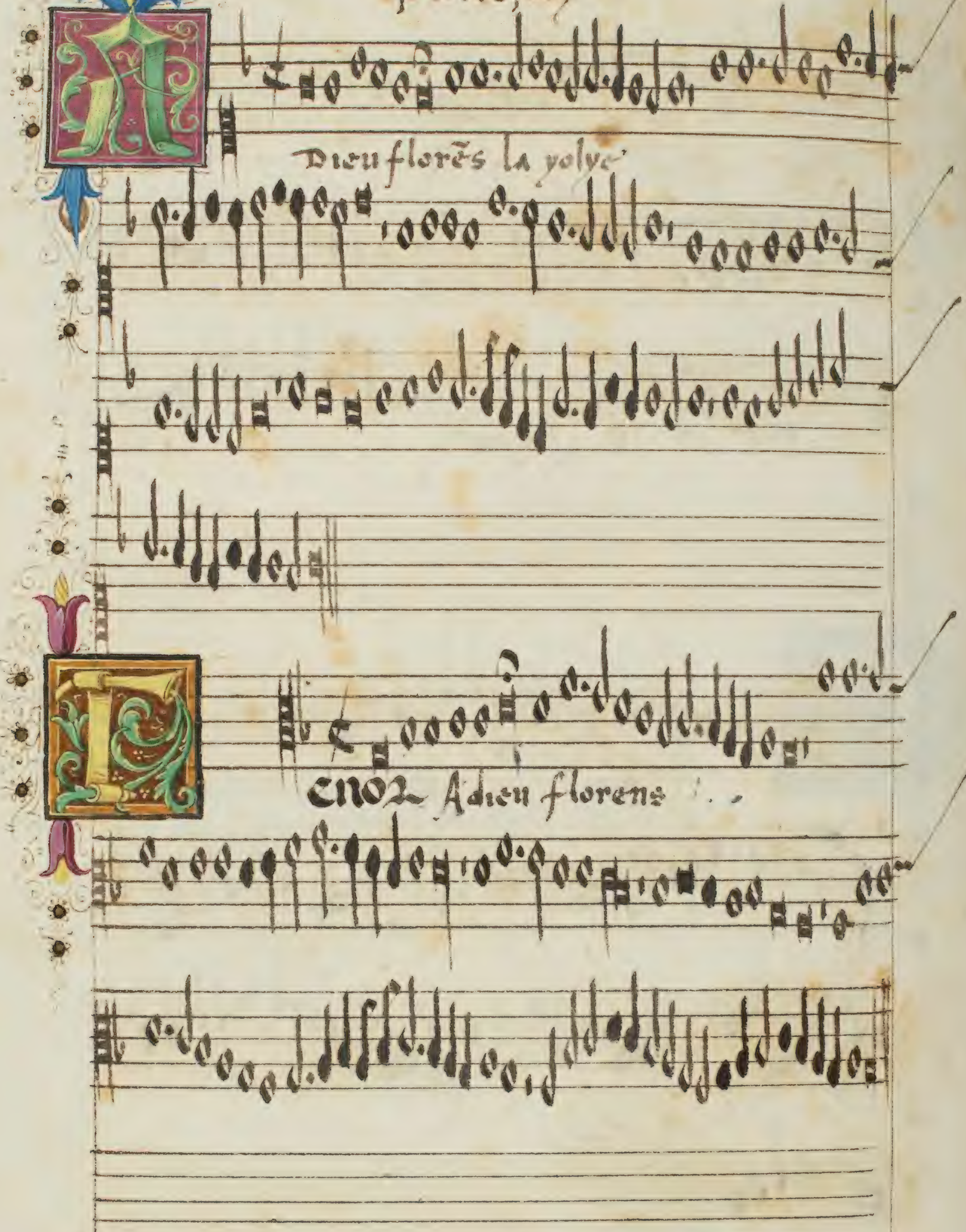


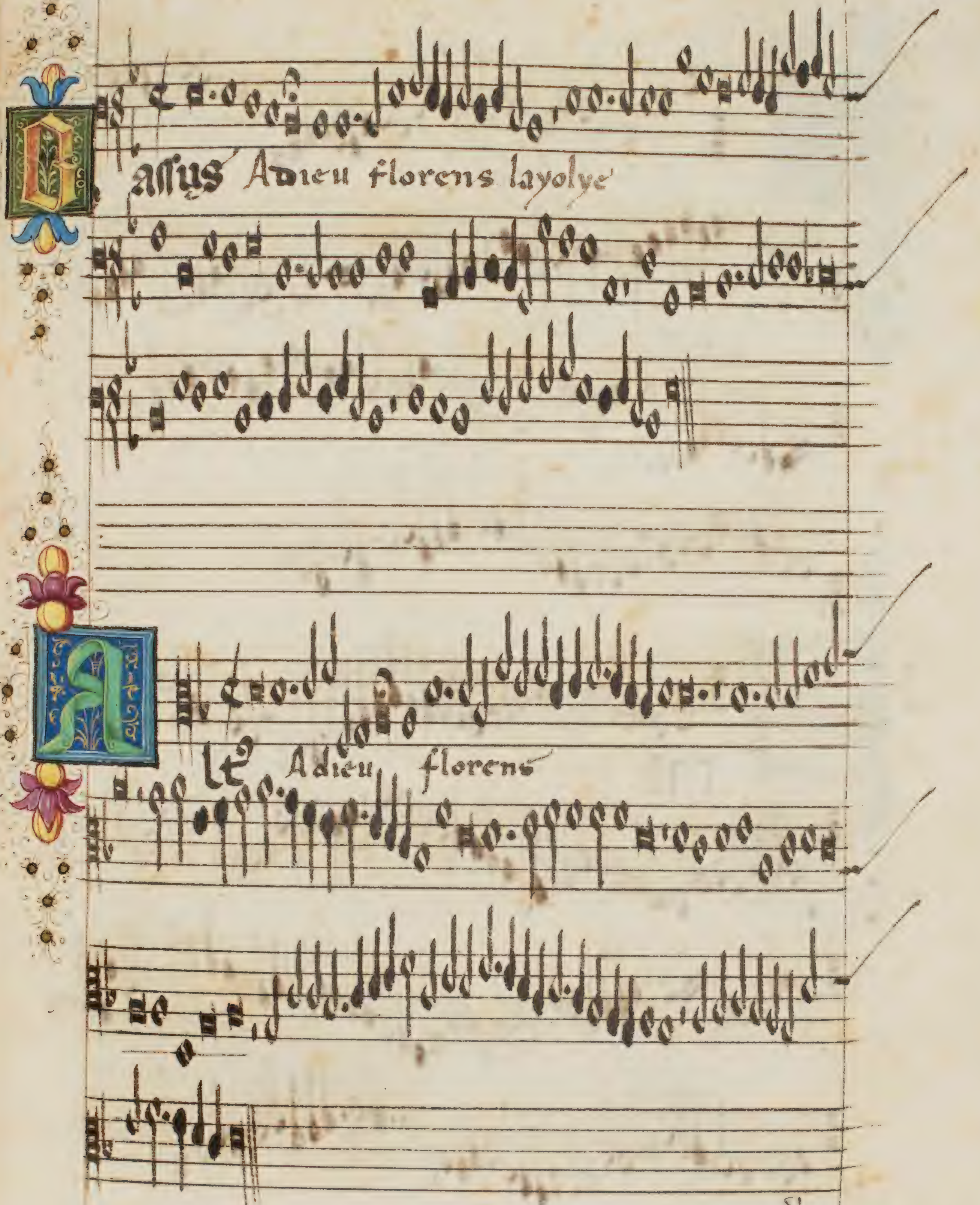
Canon. Quiescit qui super me volat
Post me uenit qui in punctu clamat



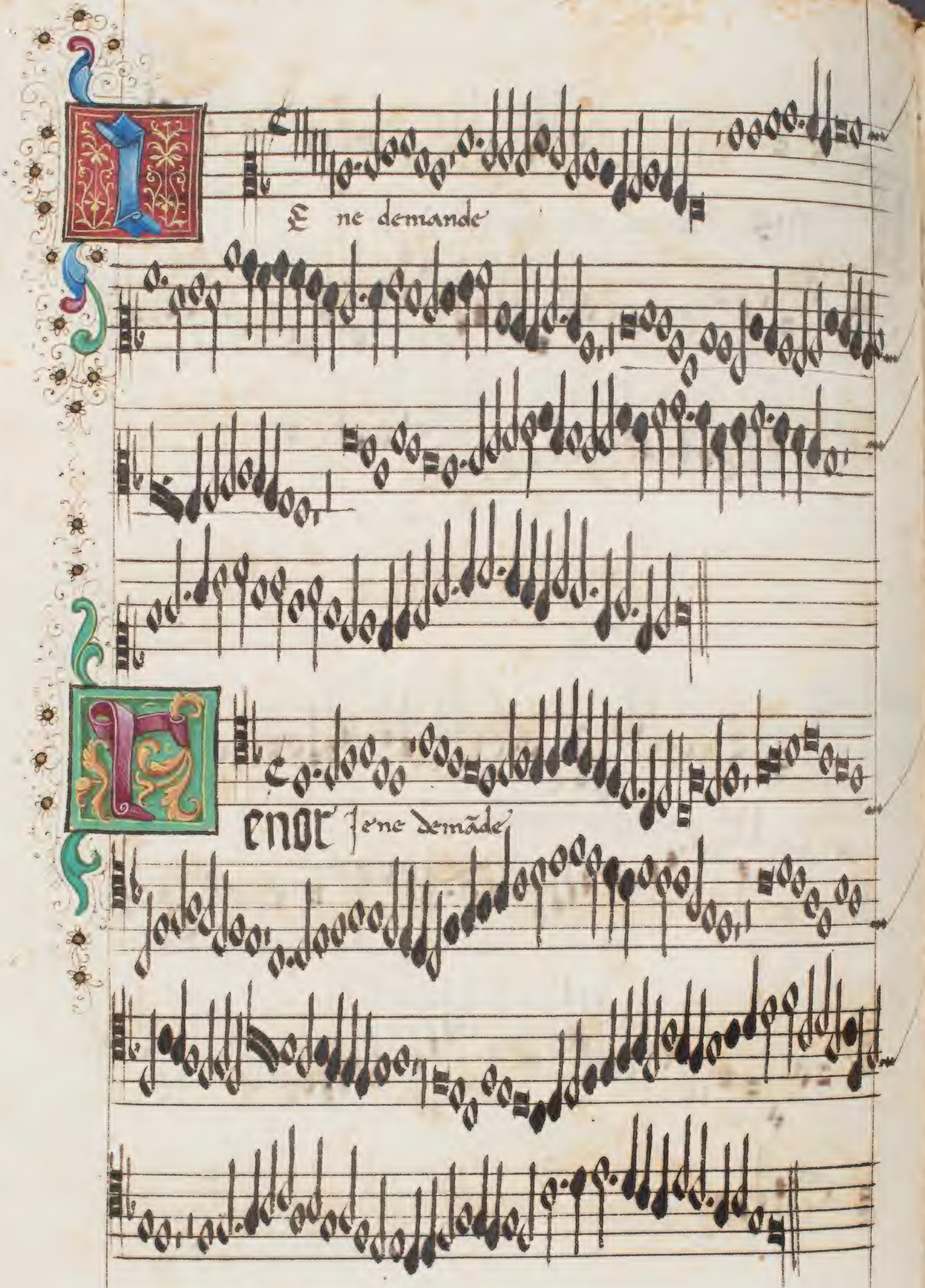
150

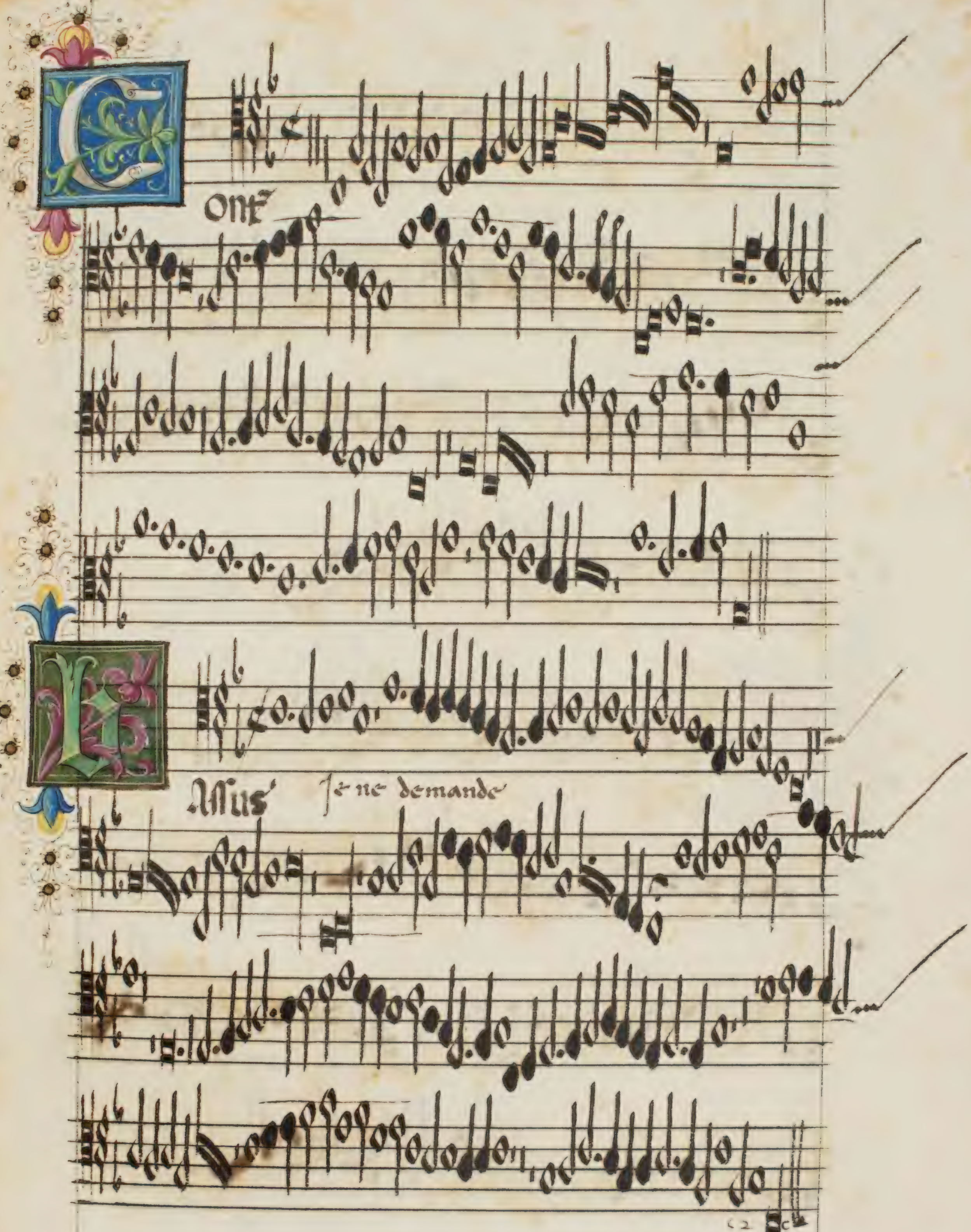
Pietrequin

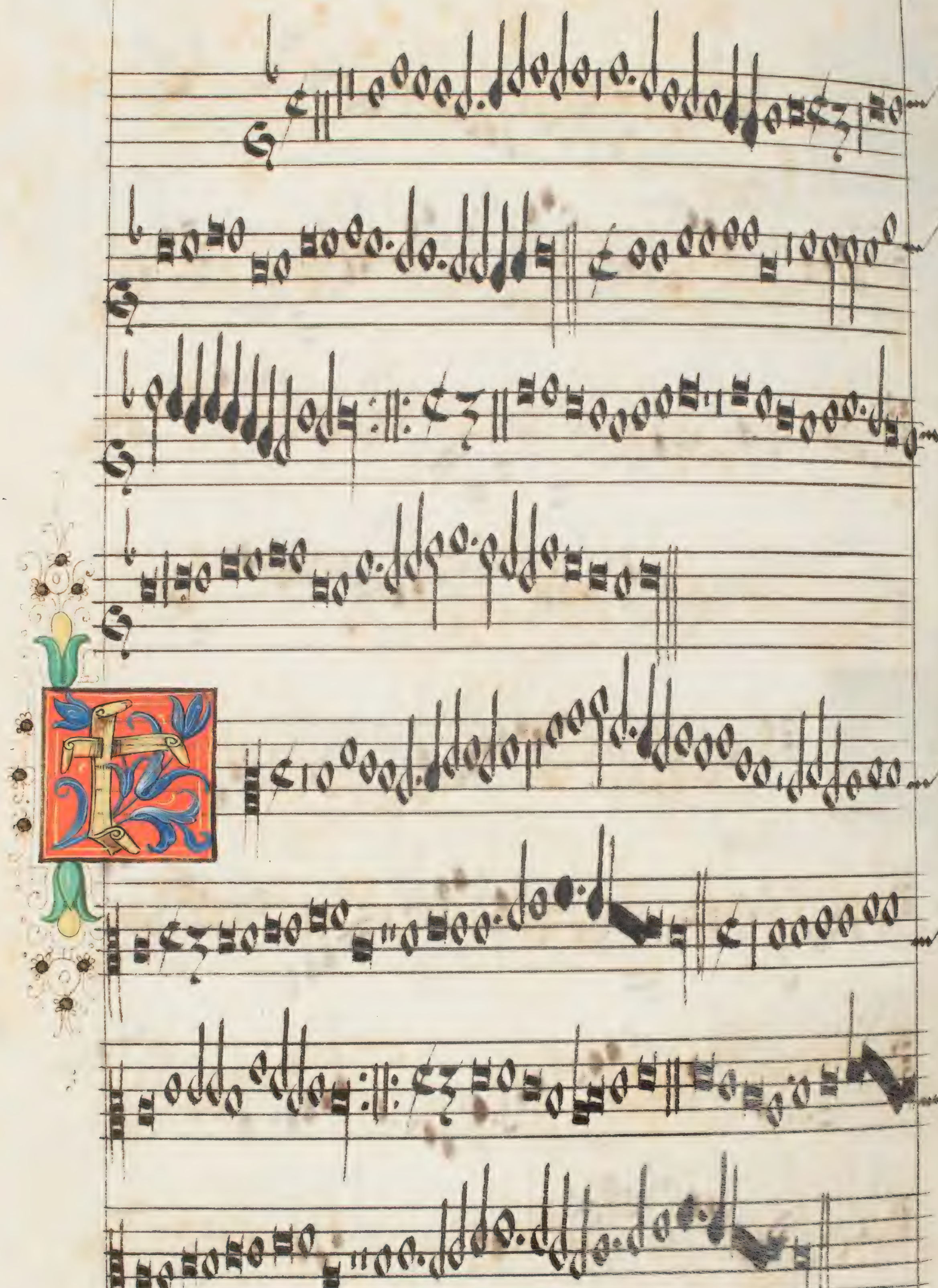


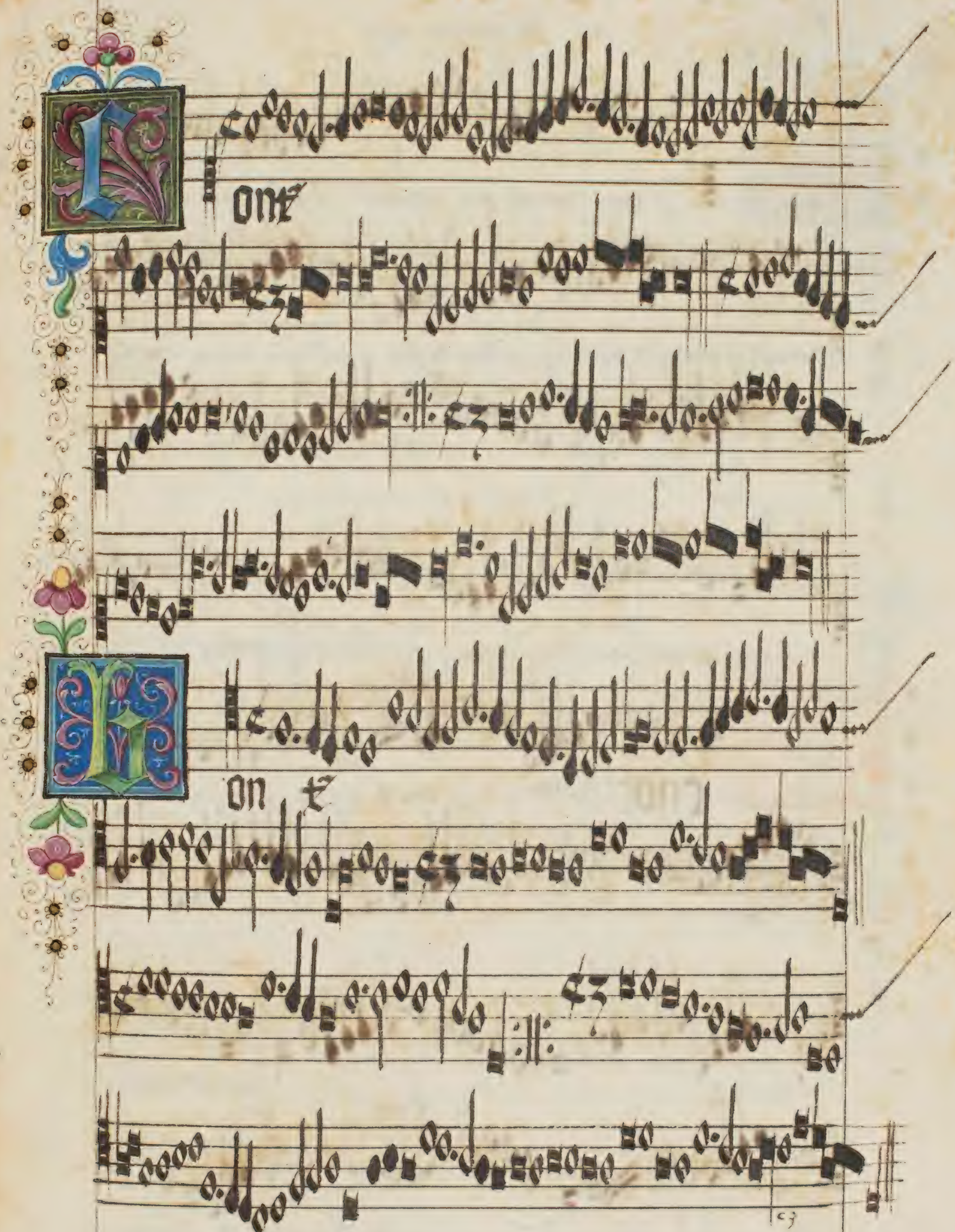


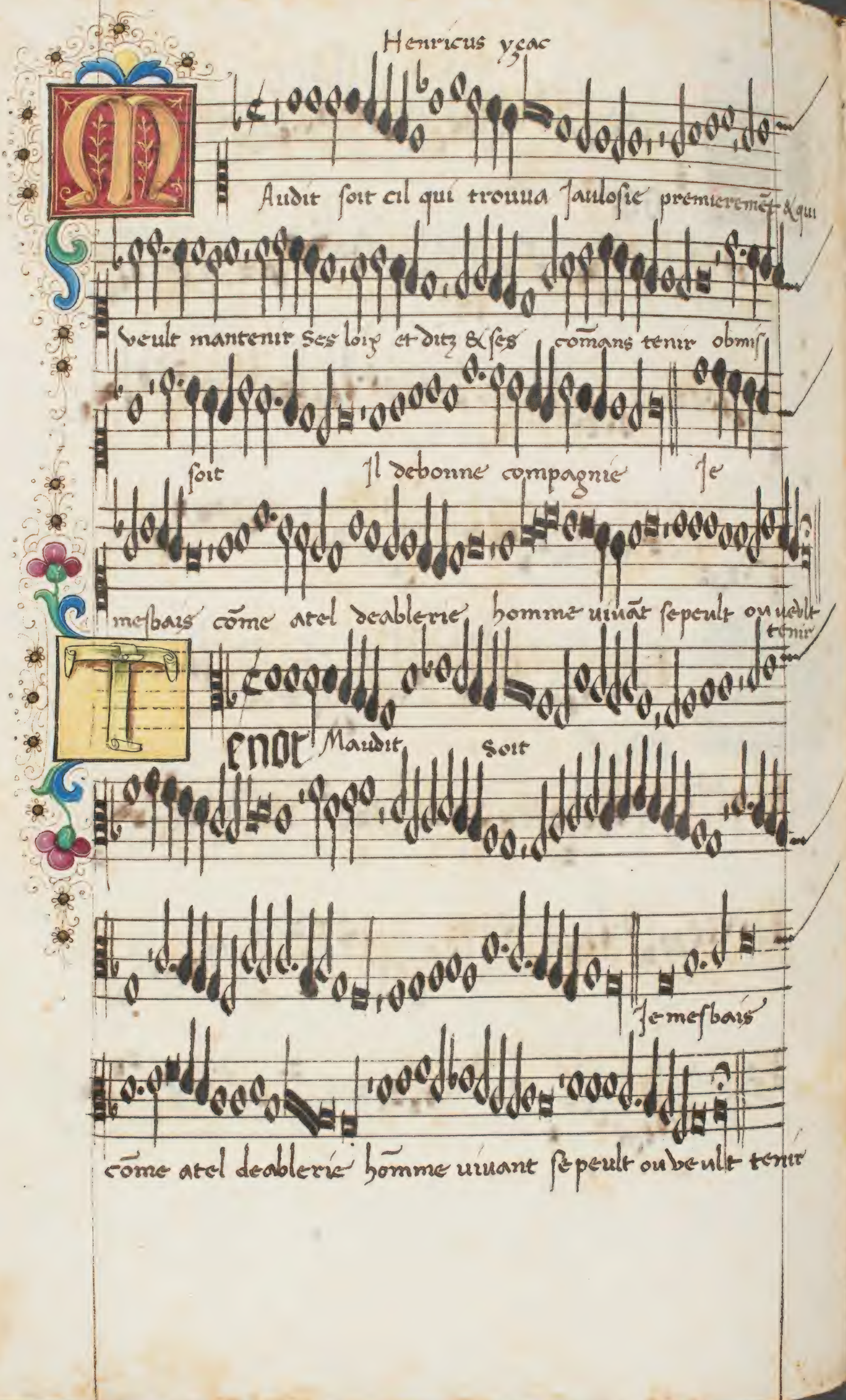
151

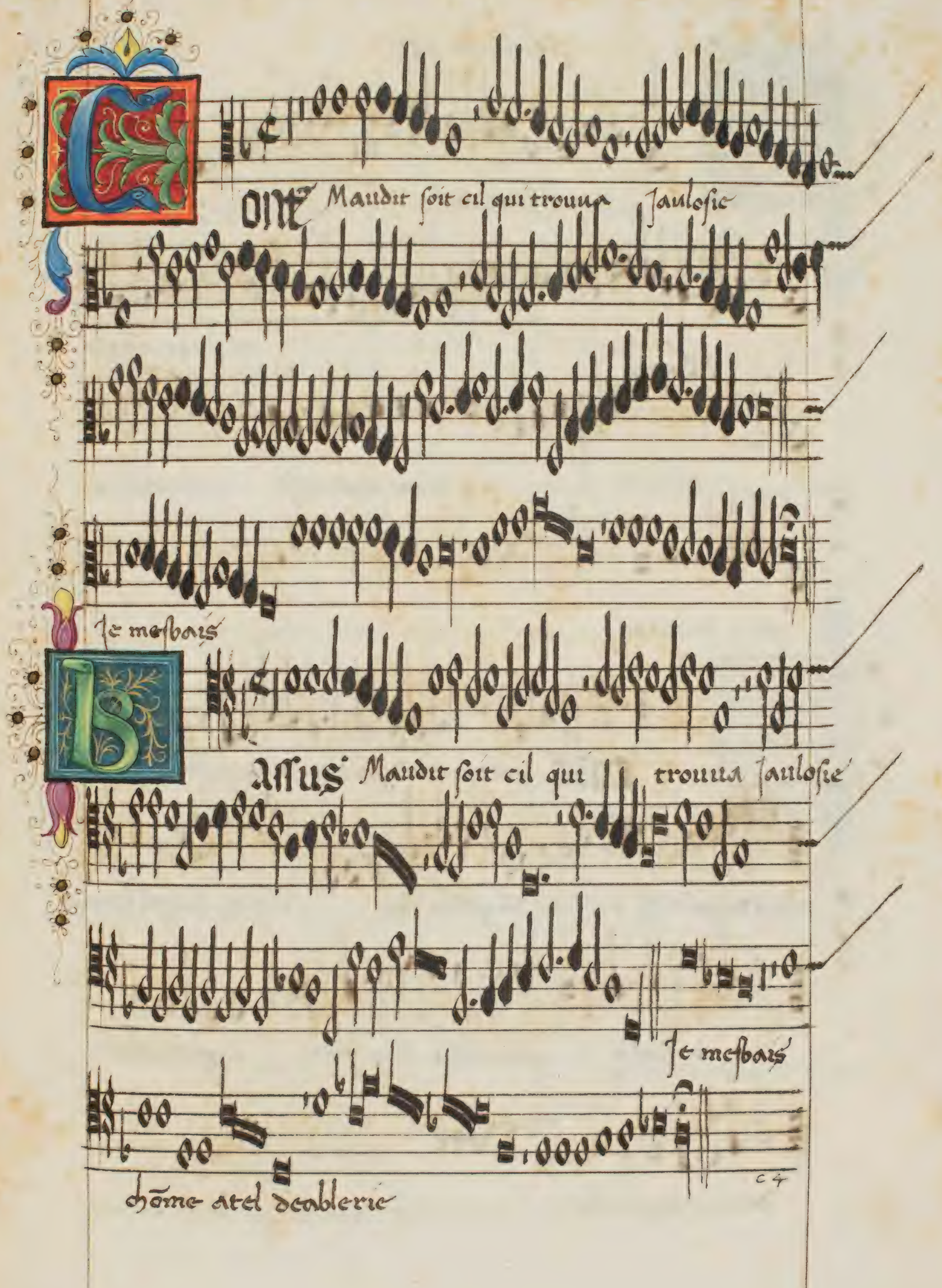

Je ne demande
Tenor Je ne demãde


Je ne demande

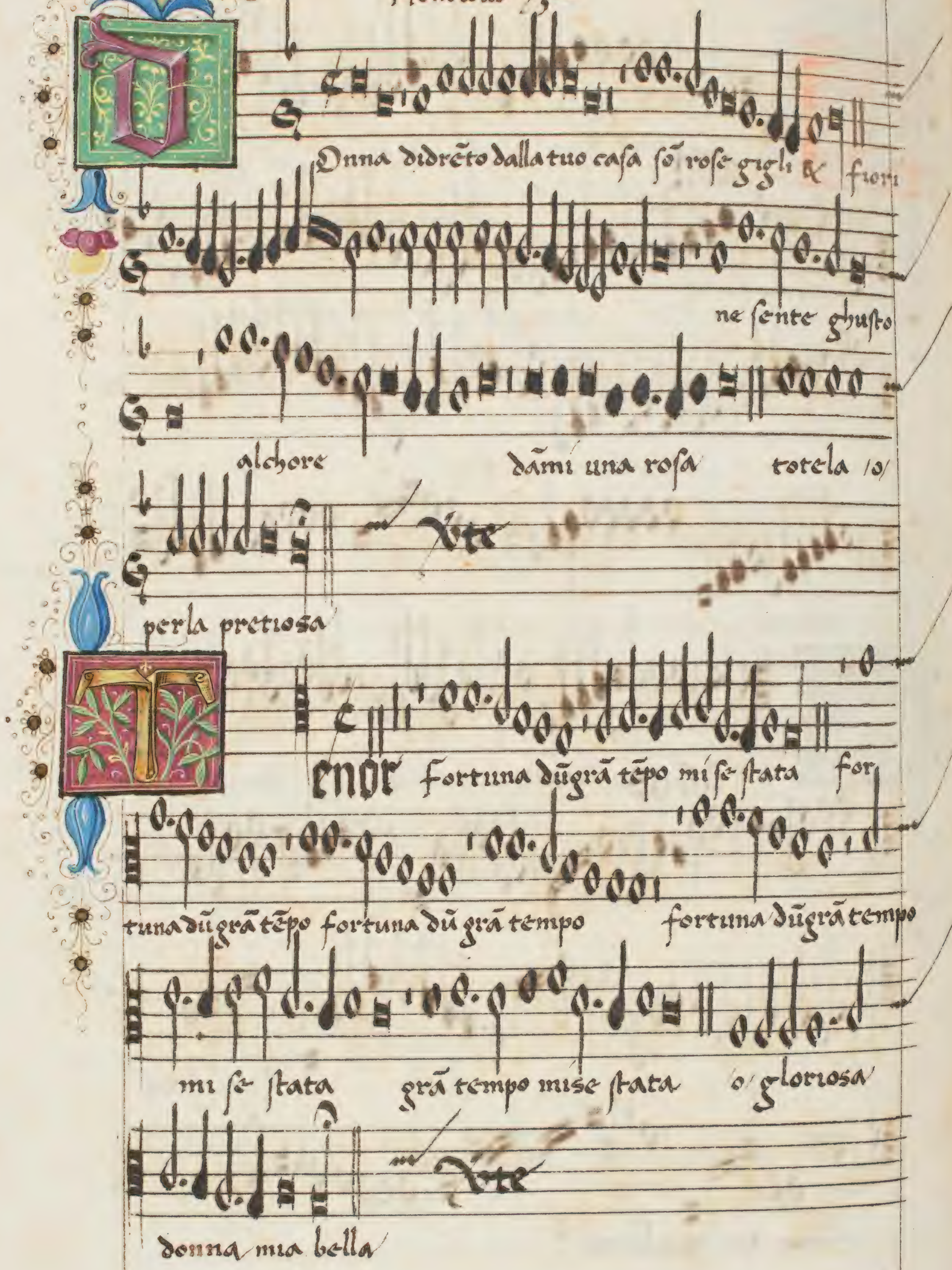


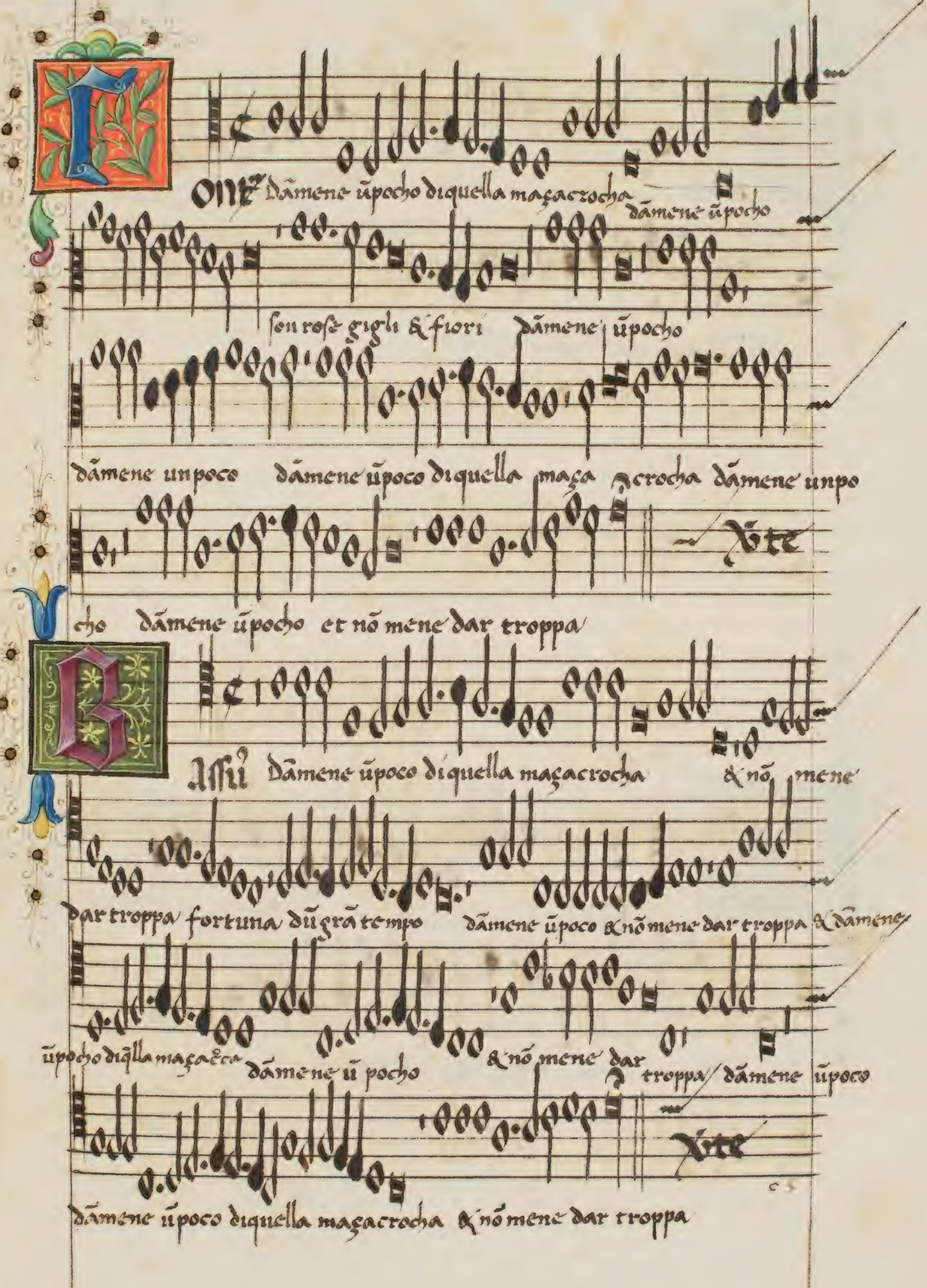


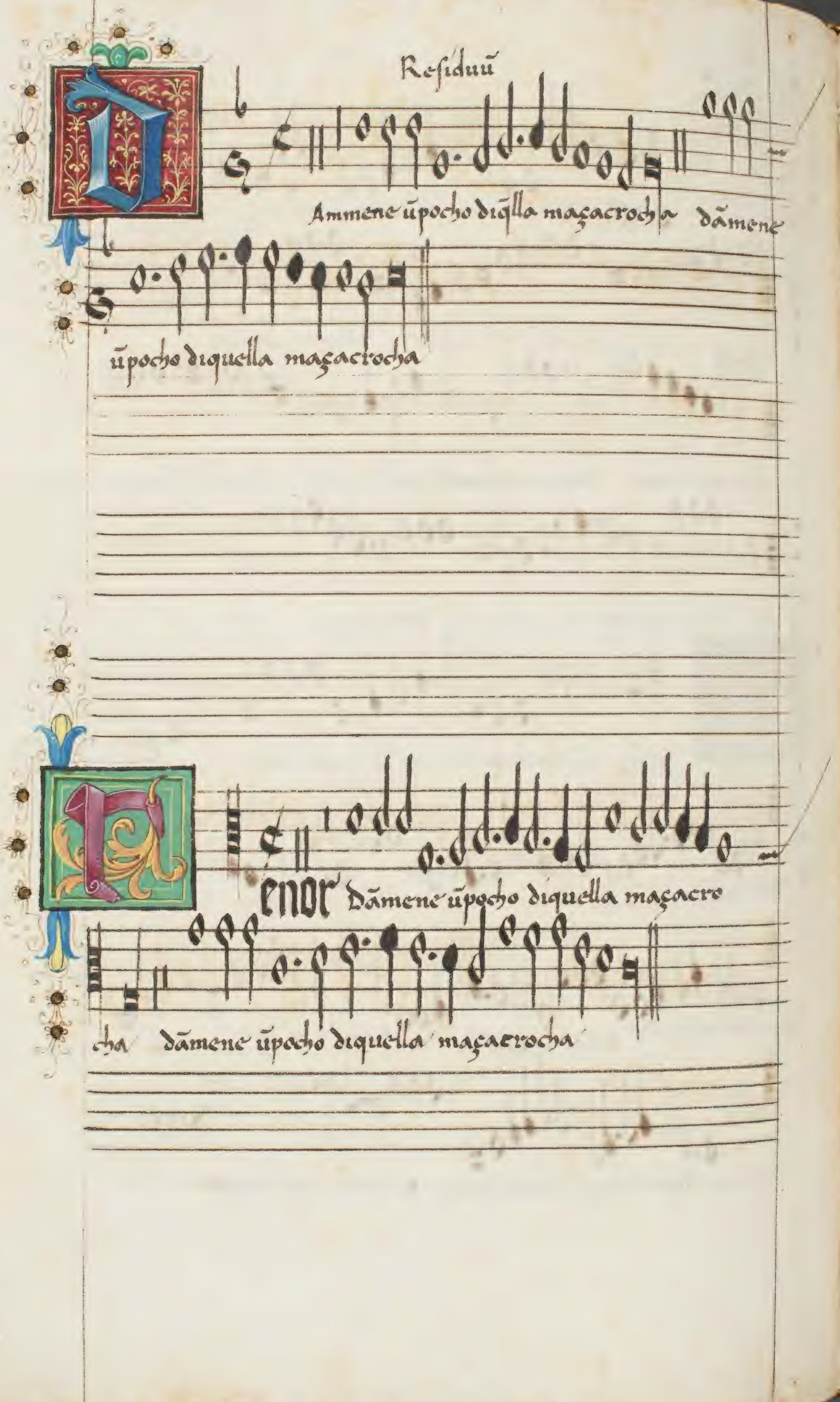

Henricus ysac
Maudit soit cil qui trouua Jaulosie premieremēt & qui
veult mantenir ses loix et ditz & ses comans tenir obmis
soit Il debonne compagnie Je
mesbais come atel deablerie homme uiuāt se peult ou ueult tenir
Tenor Maudit soit
Je mesbais
come atel deablerie homme uiuant se peult ou veult tenir

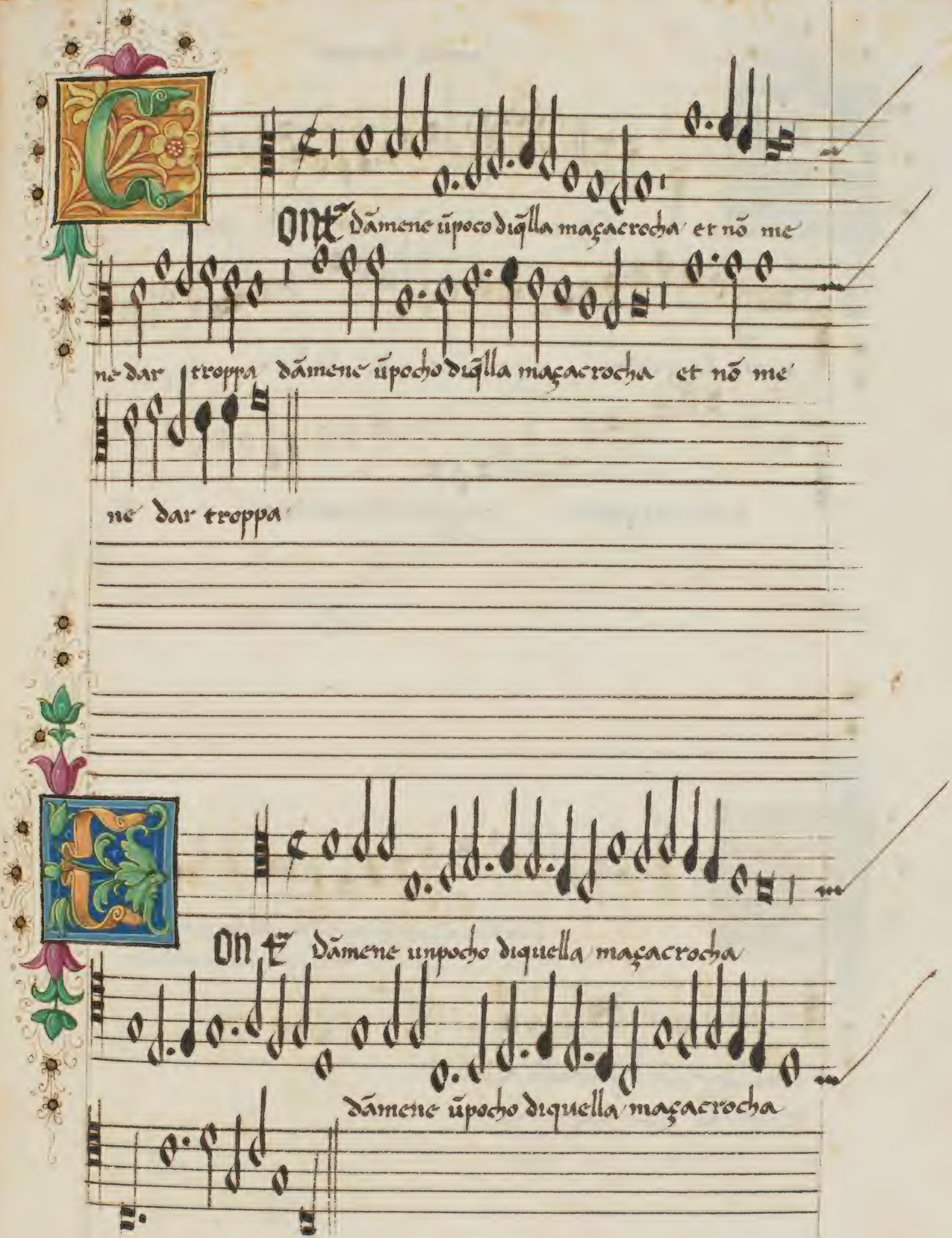

Contra
Maudit soit cil qui trouua Jaulosie
Je mesbais
Bassus
Maudit soit cil qui trouua Jaulosie
Je mesbais
chōme atel deablerie
c 4

Henricus ysac

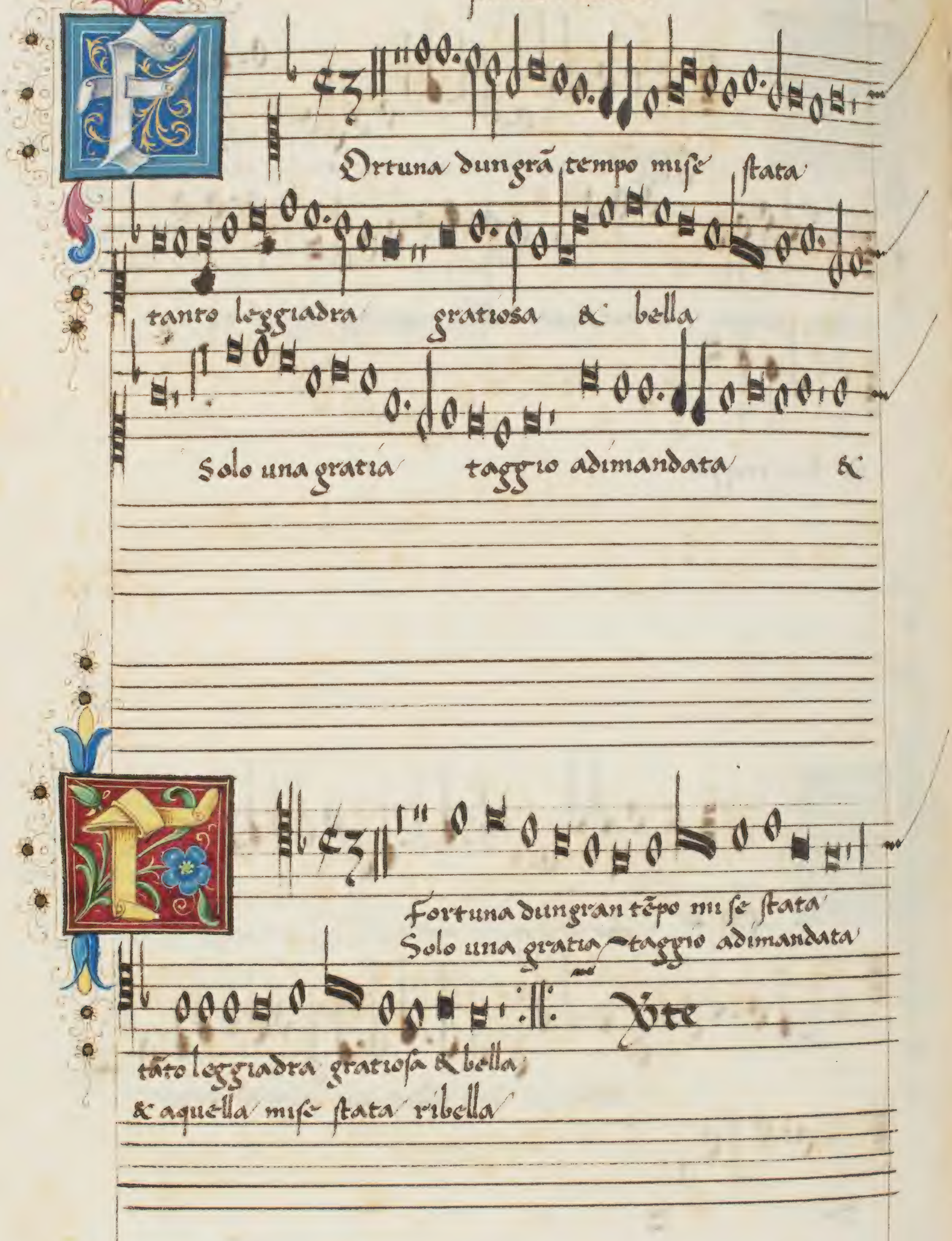


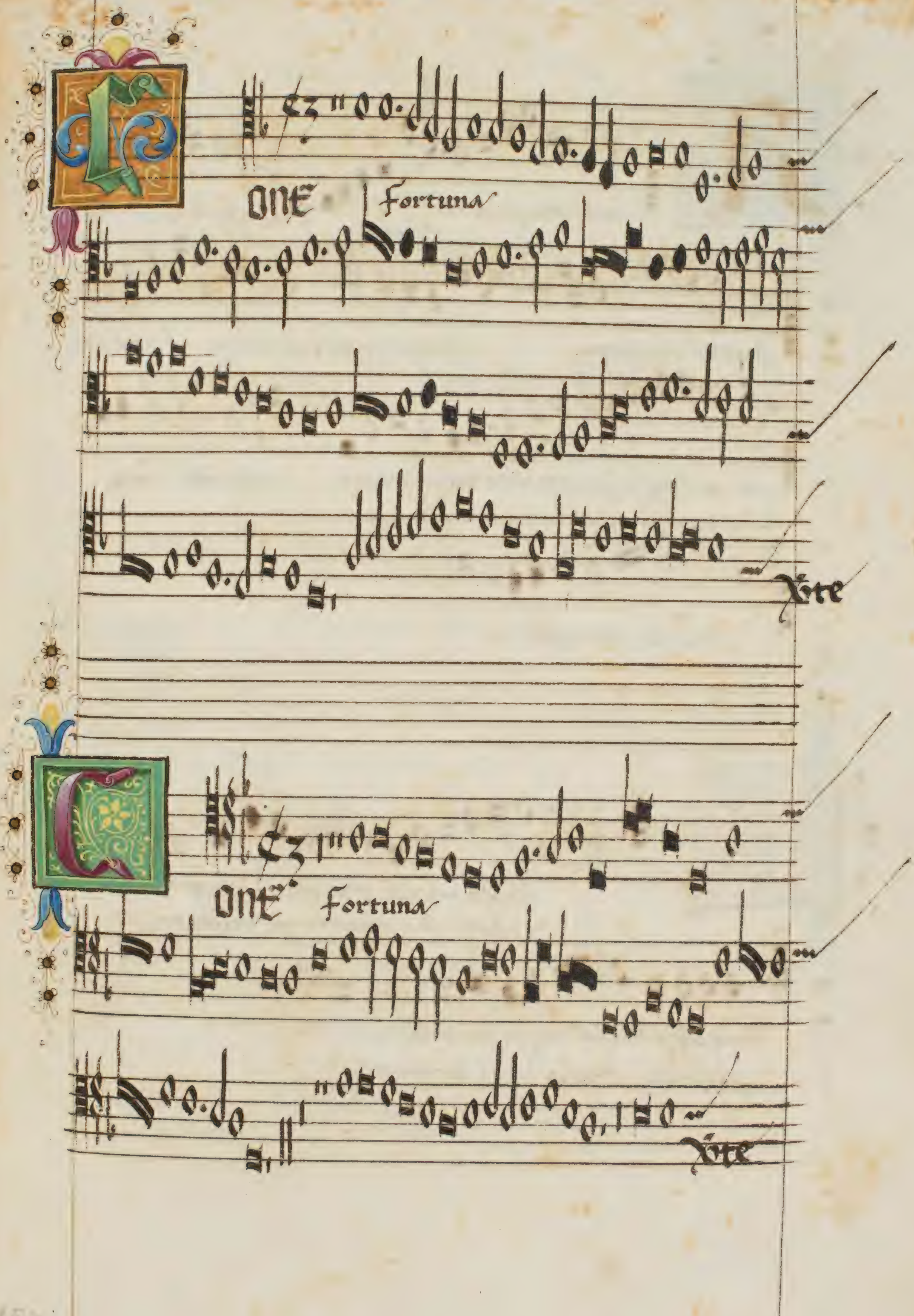

Tenor dāmene ūpocho diquella magacrocha dāmene ūpocho
son rose gigli & fiori dāmene ūpocho
dāmene unpoco dāmene ūpoco diquella maga crocha dāmene unpo
cho dāmene ūpocho et nō mene dar troppa
Bassu dāmene ūpoco di quella magacrocha & nō mene
dar troppa fortuna dū grā tempo dāmene ūpoco & nō mene dar troppa & dāmene
ūpocho diqlla magacrta dāmene ū pocho & nō mene dar troppa dāmene ūpoco
dāmene ūpoco diquella magacrocha & nō mene dar troppa

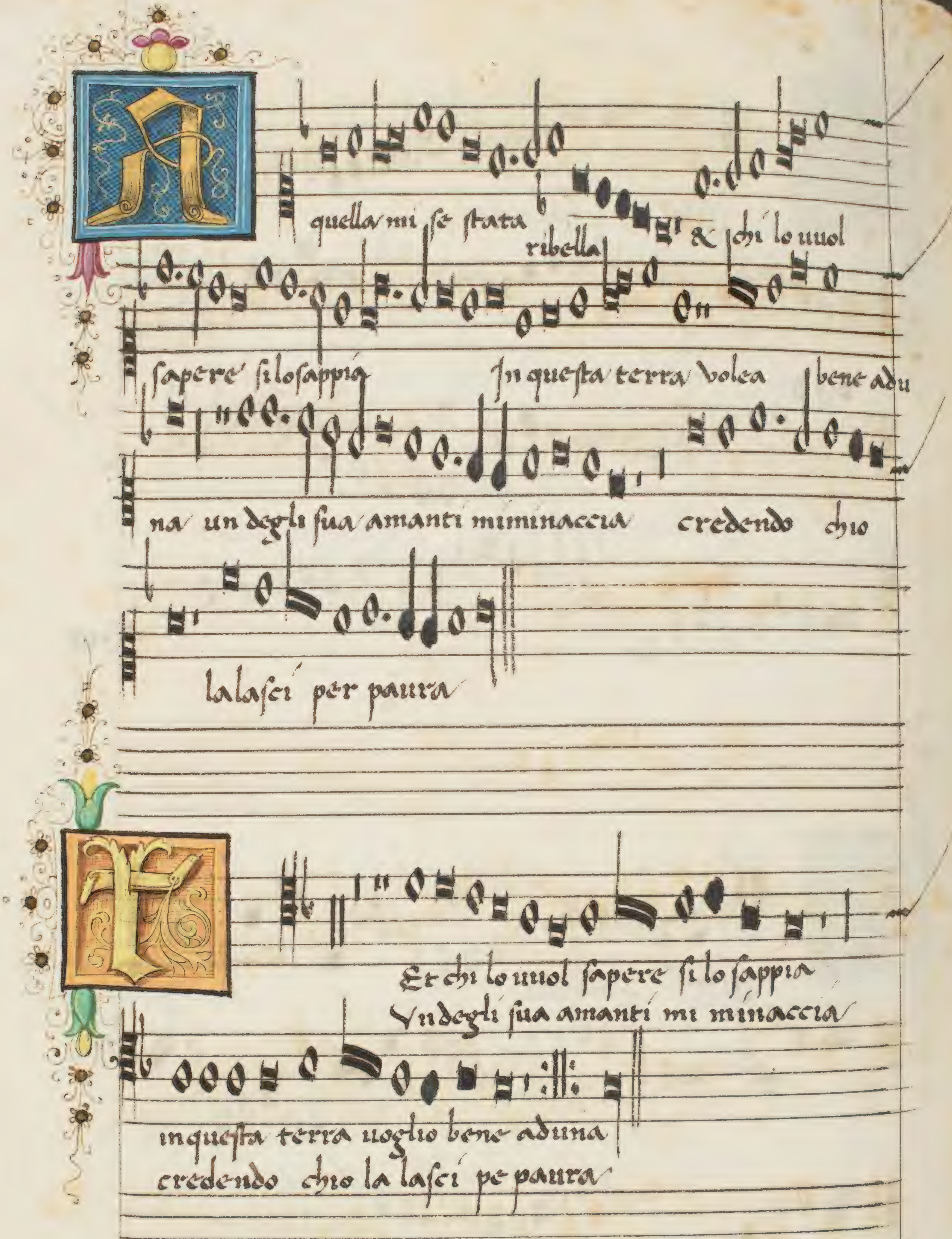

Residuũ
Ammene ũpocho diq̃lla maçacrocha dãmene
ũpocho diquella maçacrocha
Tenor dãmene ũpocho diquella maçacro
cha dãmene ũpocho diquella maçacrocha


C
ON C dãmene ũpoco diq̃lla maçacrocha et nõ me
ne dar troppa dãmene ũpocho diq̃lla maçacrocha et nõ me
ne dar troppa
C
ON E dãmene unpocho diquella maçacrocha
dãmene ũpocho diquella maçacrocha

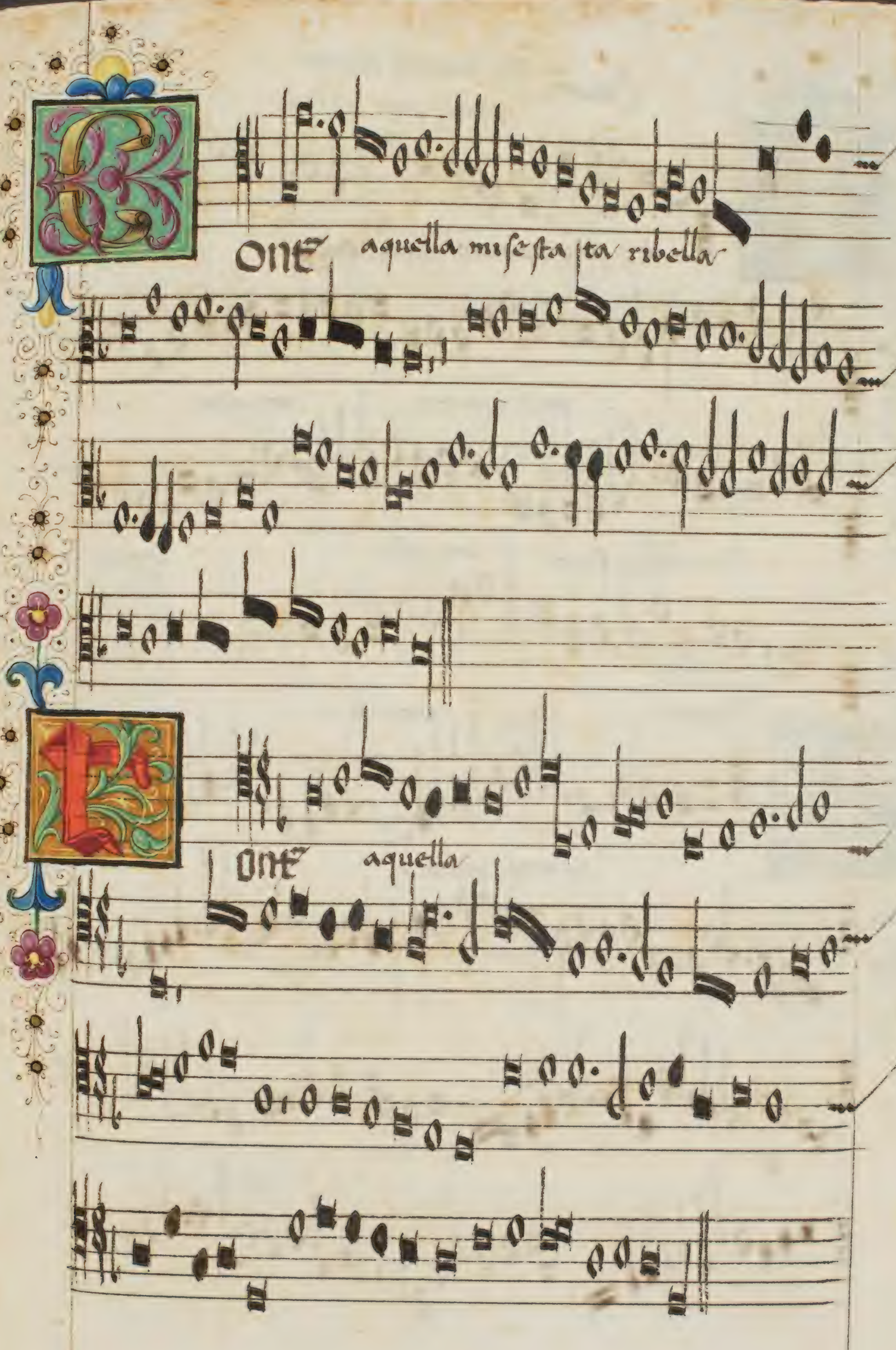
Jannes Martini

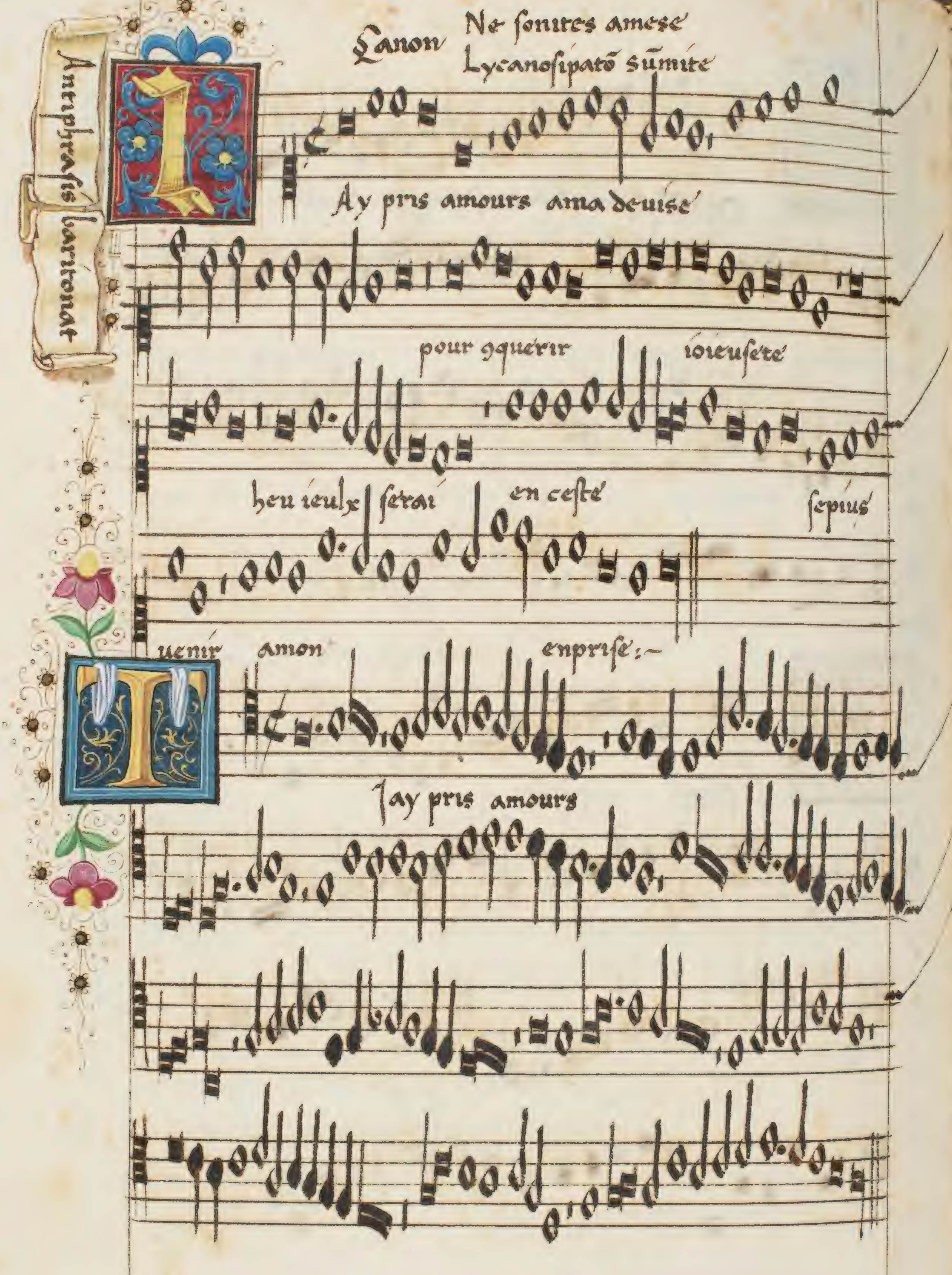


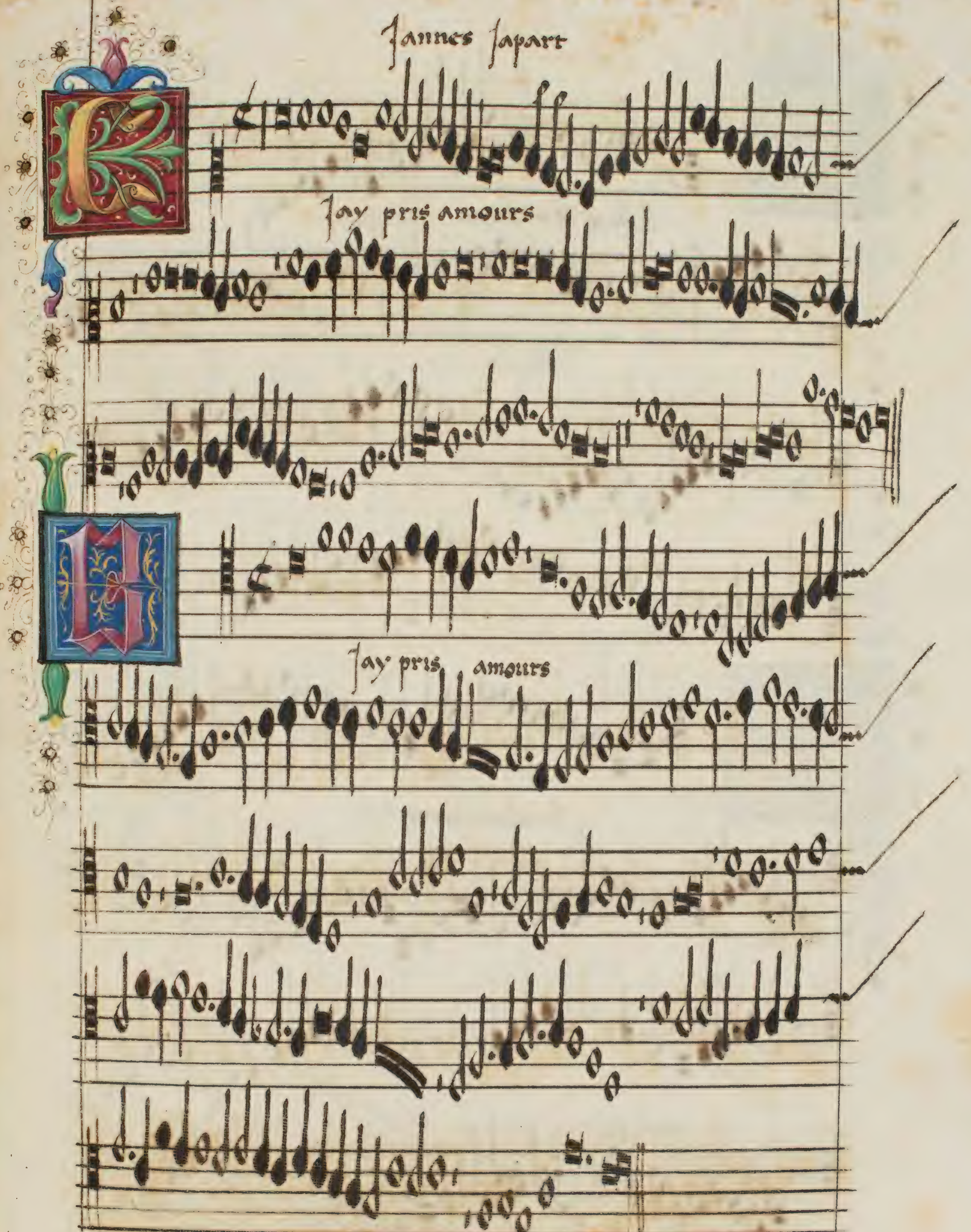

ONE
Fortuna
ONE
Fortuna

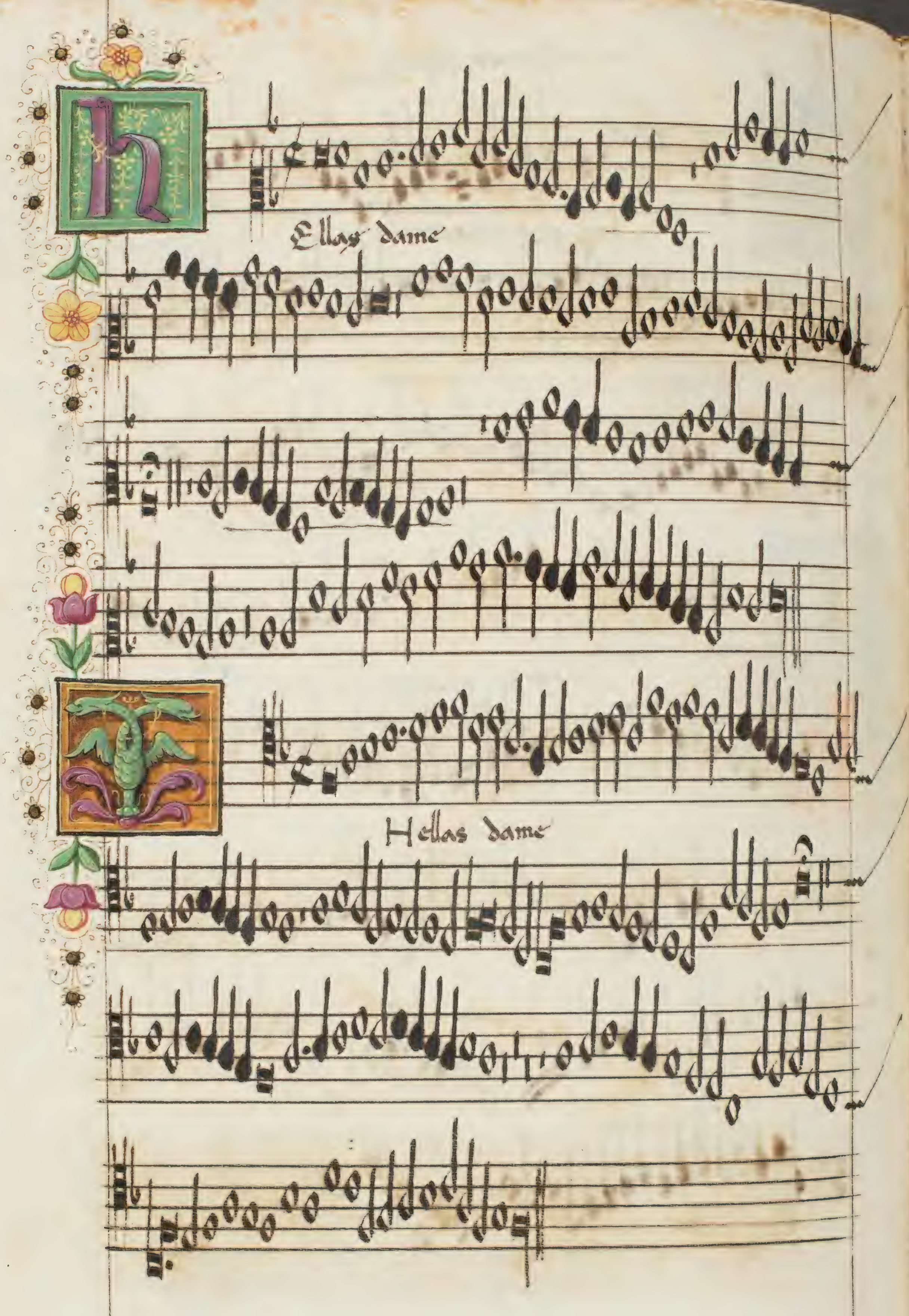


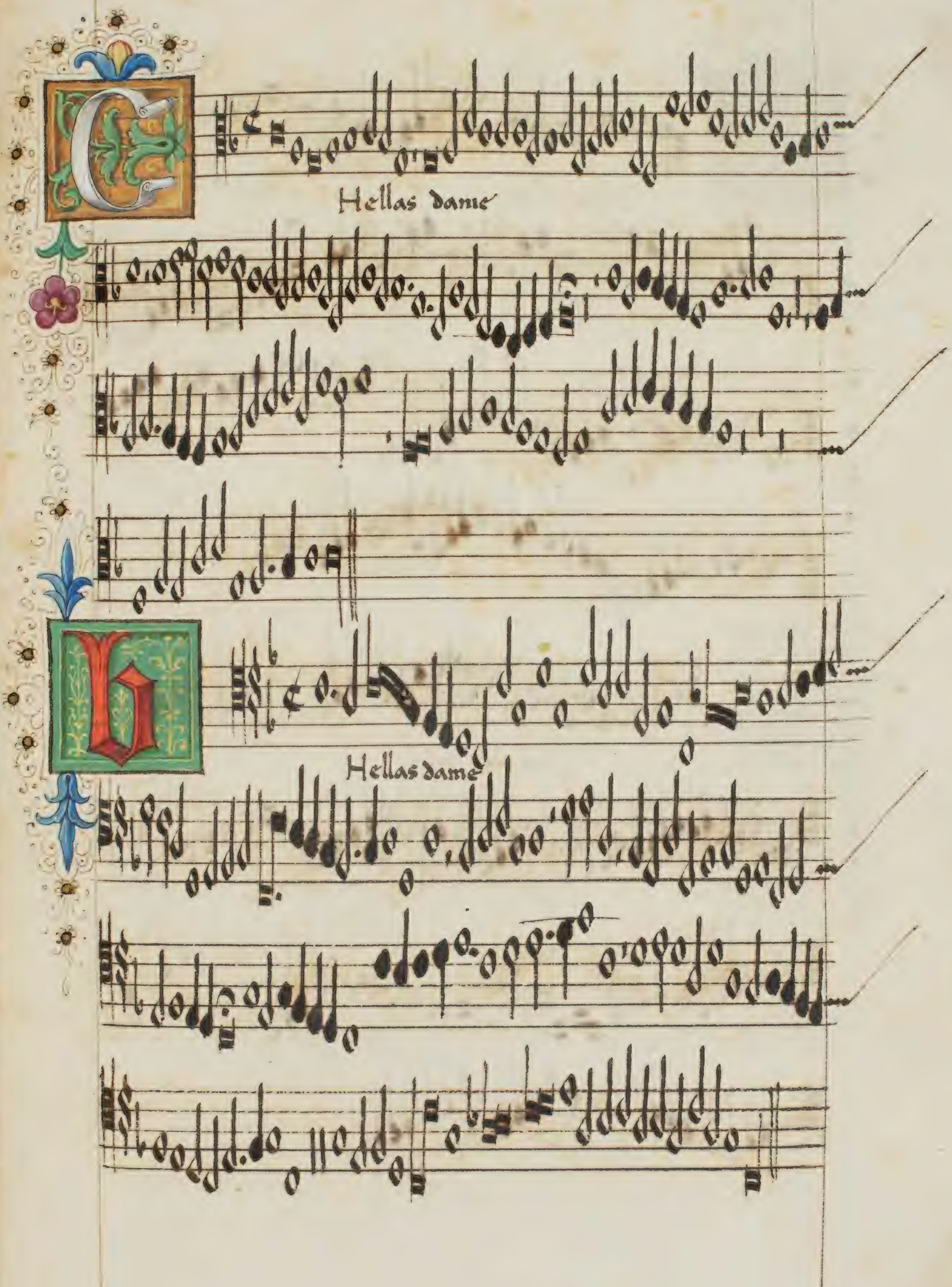
quella mi se stata
ribella & chi lo uuol
sapere si losappia In questa terra volea bene adu
na un degli sua amanti miminaccia credendo chio
lalasci per paura
Et chi lo uuol sapere si lo sappia
Vndegli sua amanti mi minaccia
inquesta terra uoglio bene aduna
credendo chio la lasci pe paura

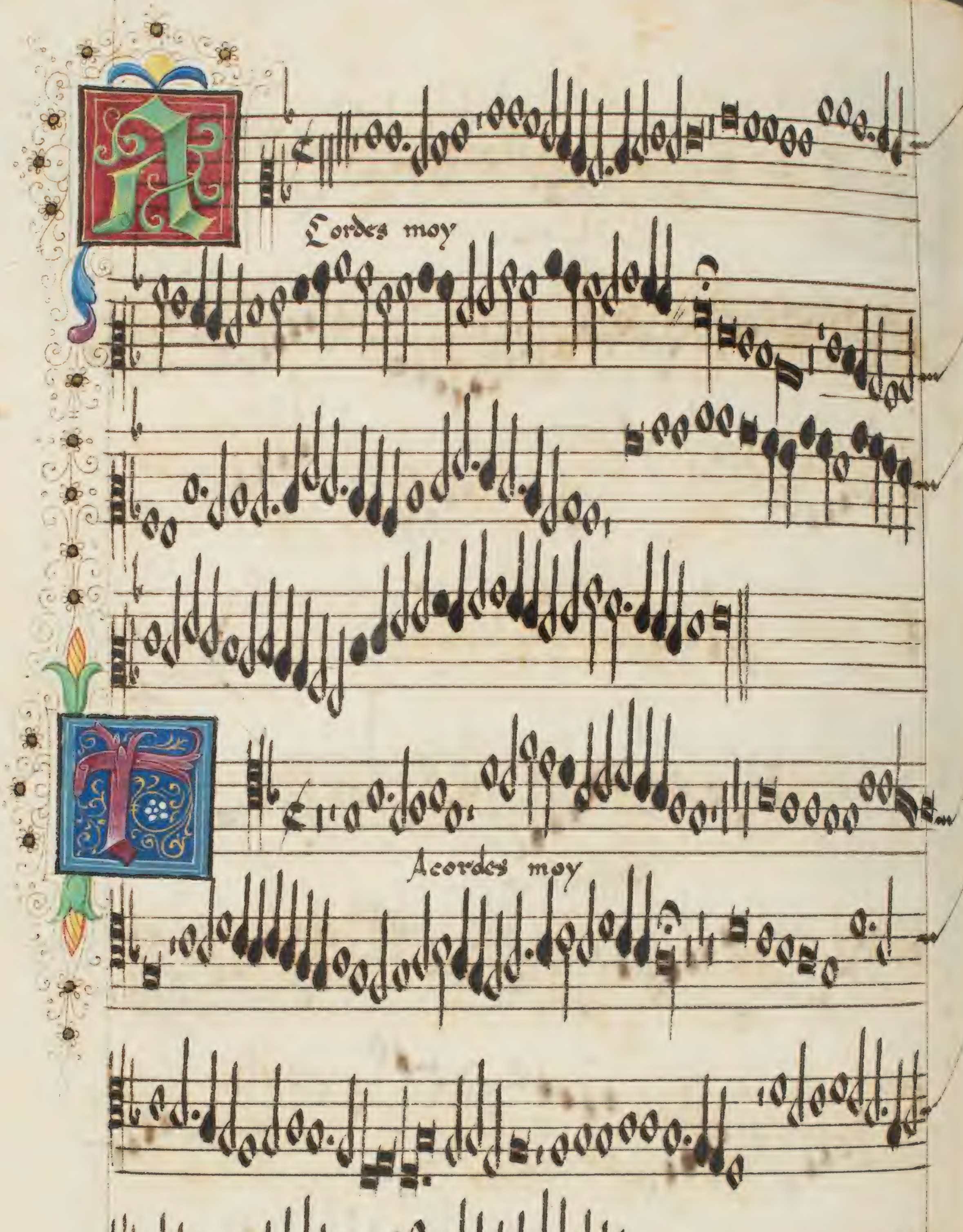

ONE aquella mi se sta sta ribella
ONE aquella

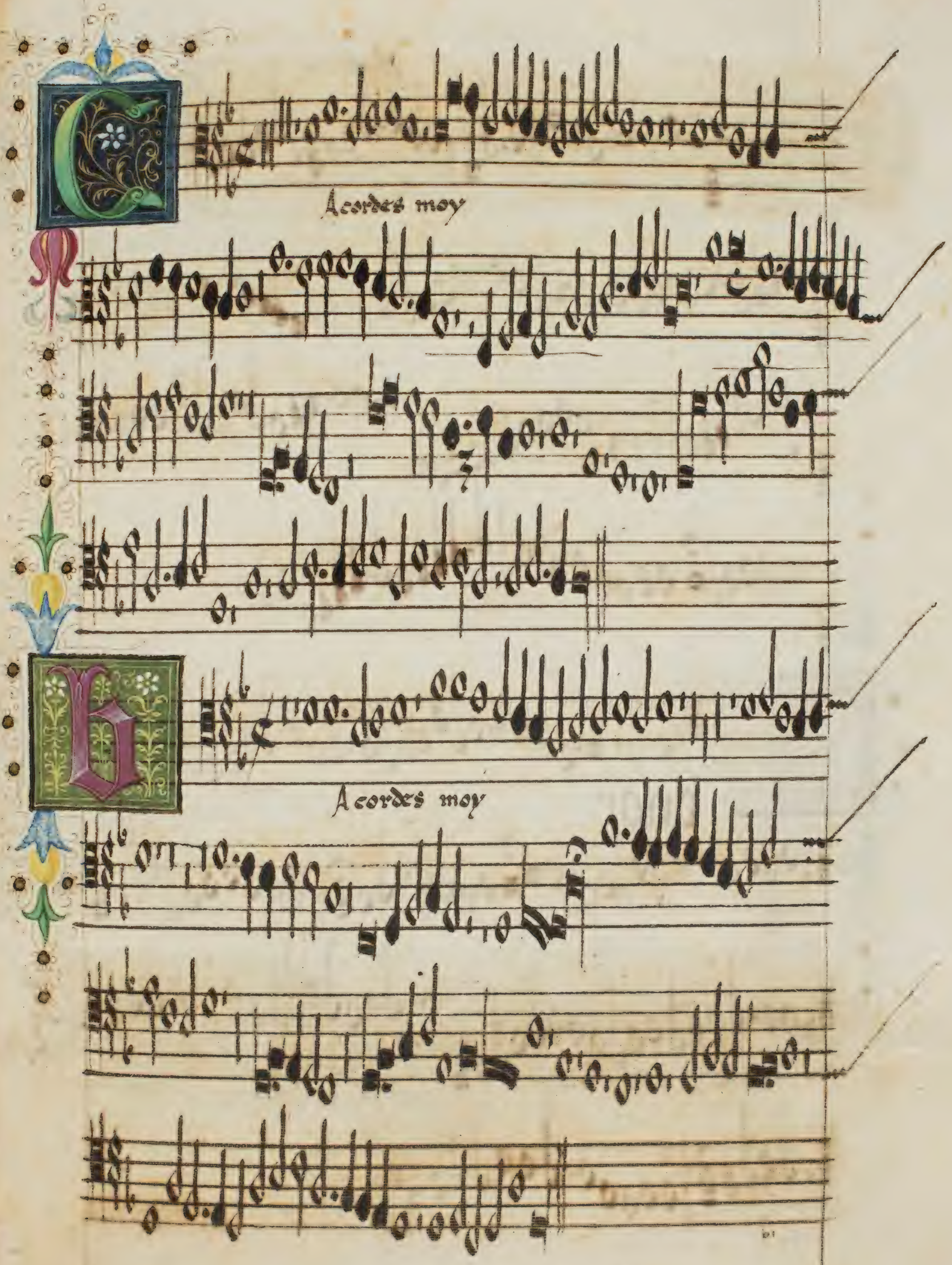

Canon
Ne sonites amese
Lycanosipatō sūmite
Antiphrasis baritonat
Ay pris amours ama deuise
pour cquerir ioieusete
heu ieulx serai en ceste
sepius
uenir amon enprise:~
Jay pris amours

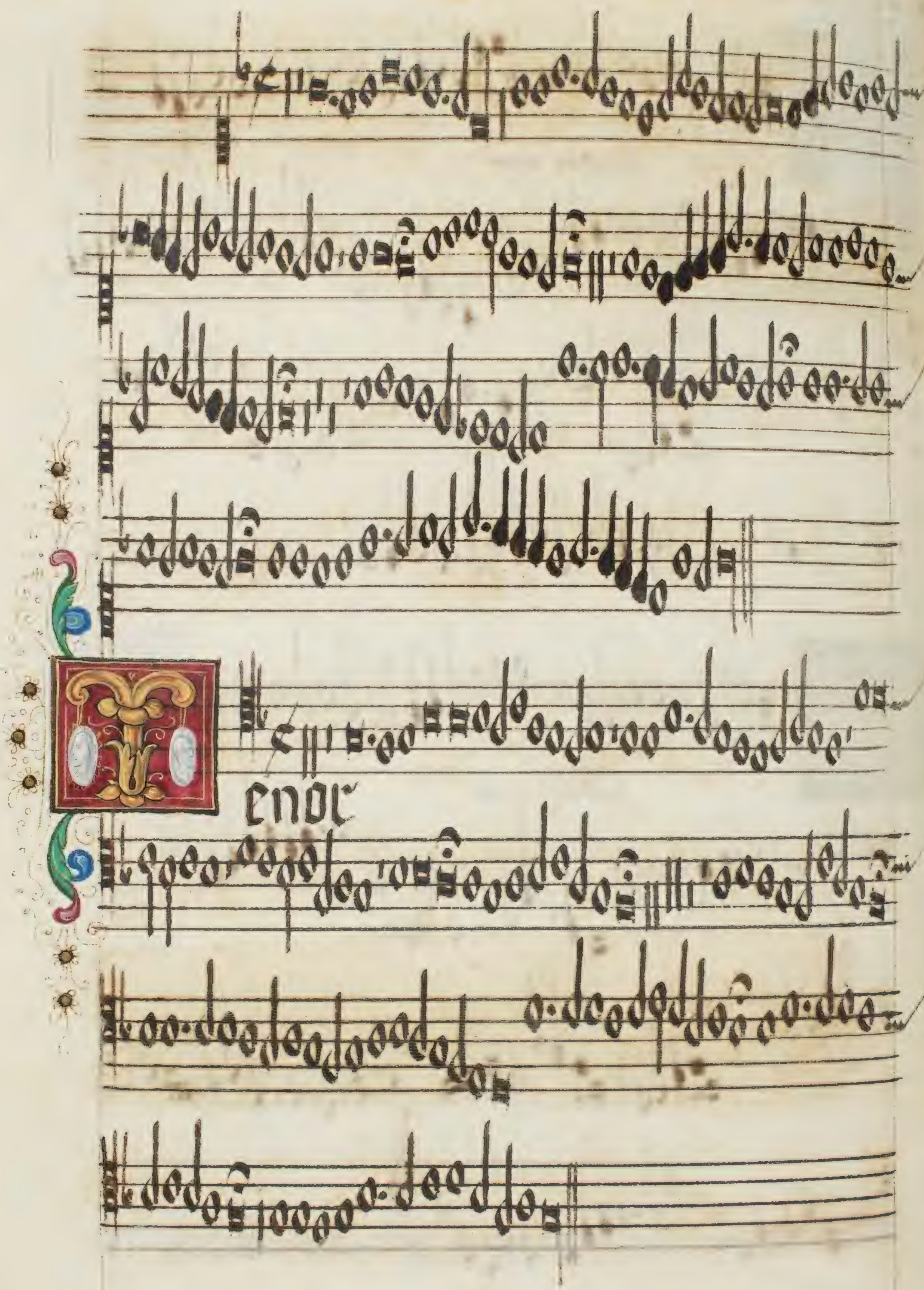

Jannes Japart
Jay pris amours
Jay pris amours

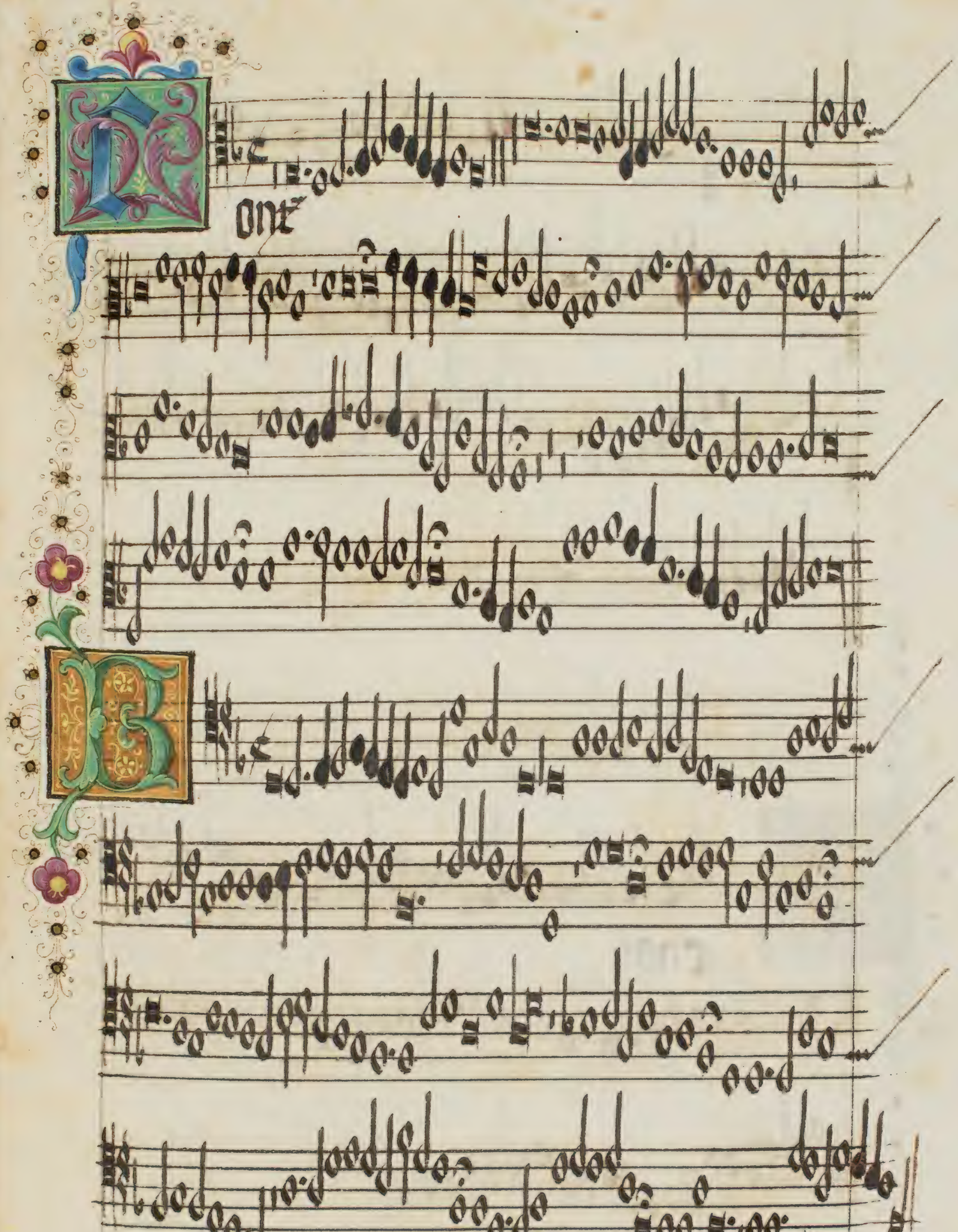

Ellas dame
Hellas dame

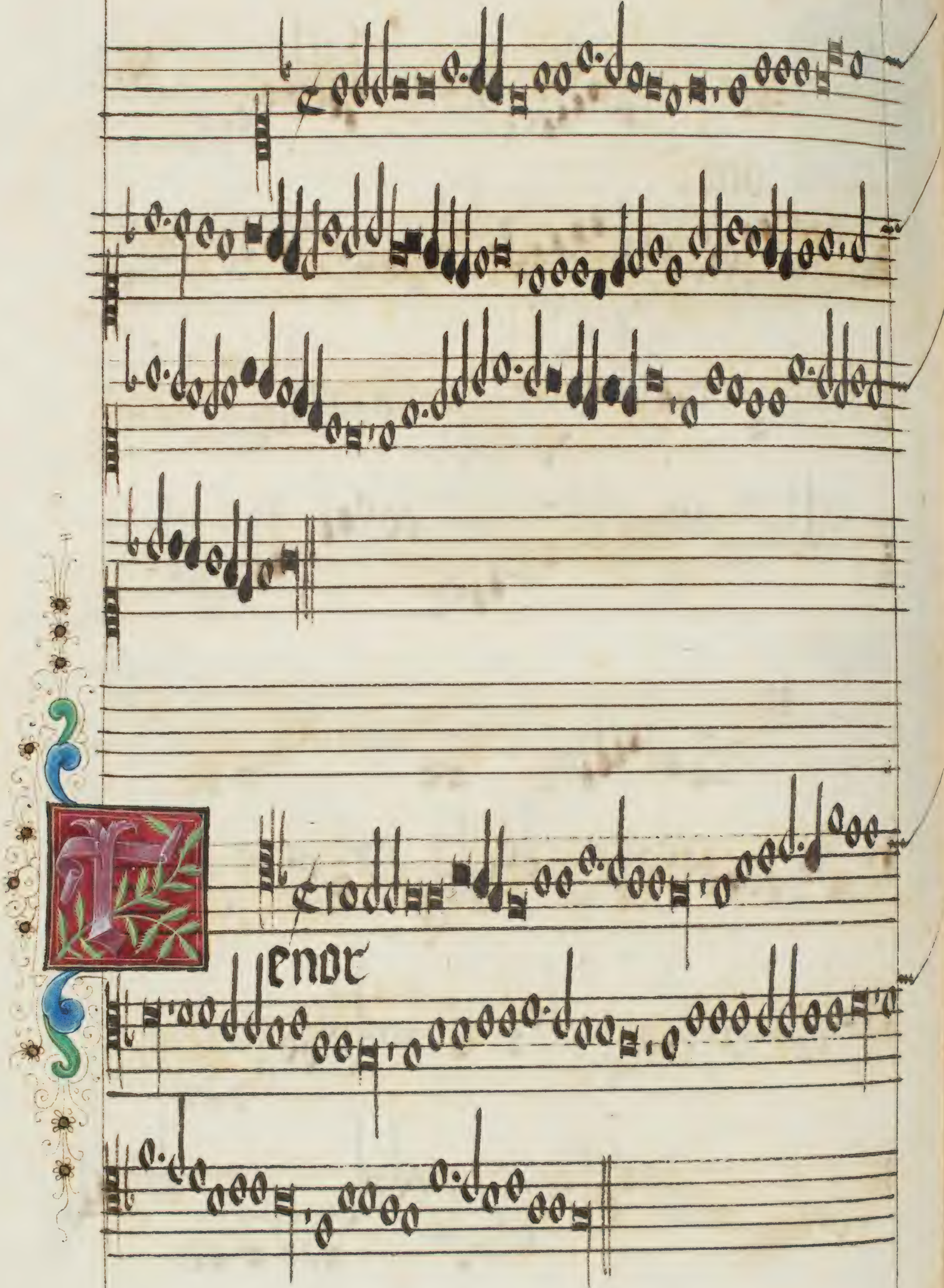

Hellas dame
Hellas dame

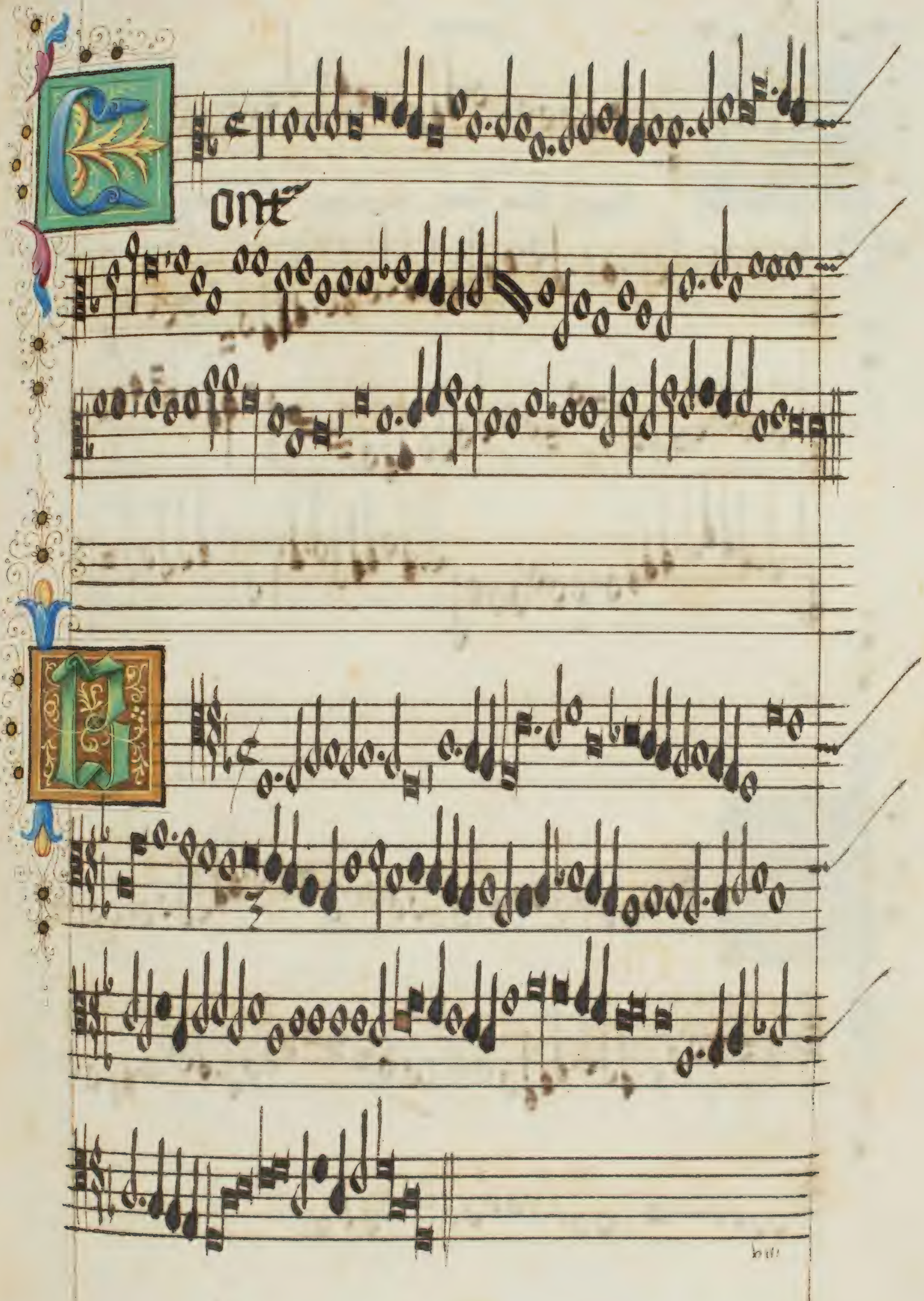

Cordes moy
Acordes moy

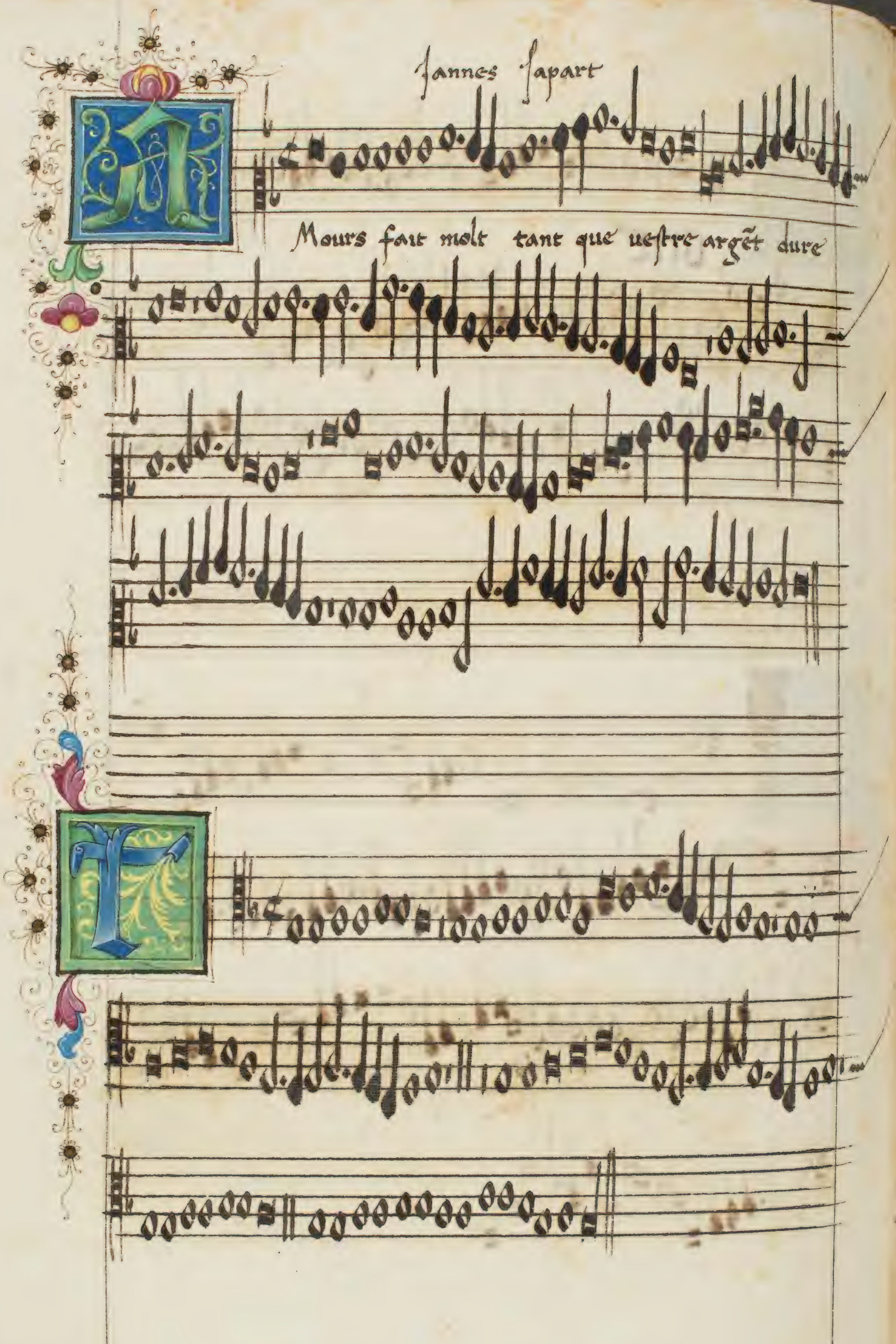

Acordes moy
Acordes moy

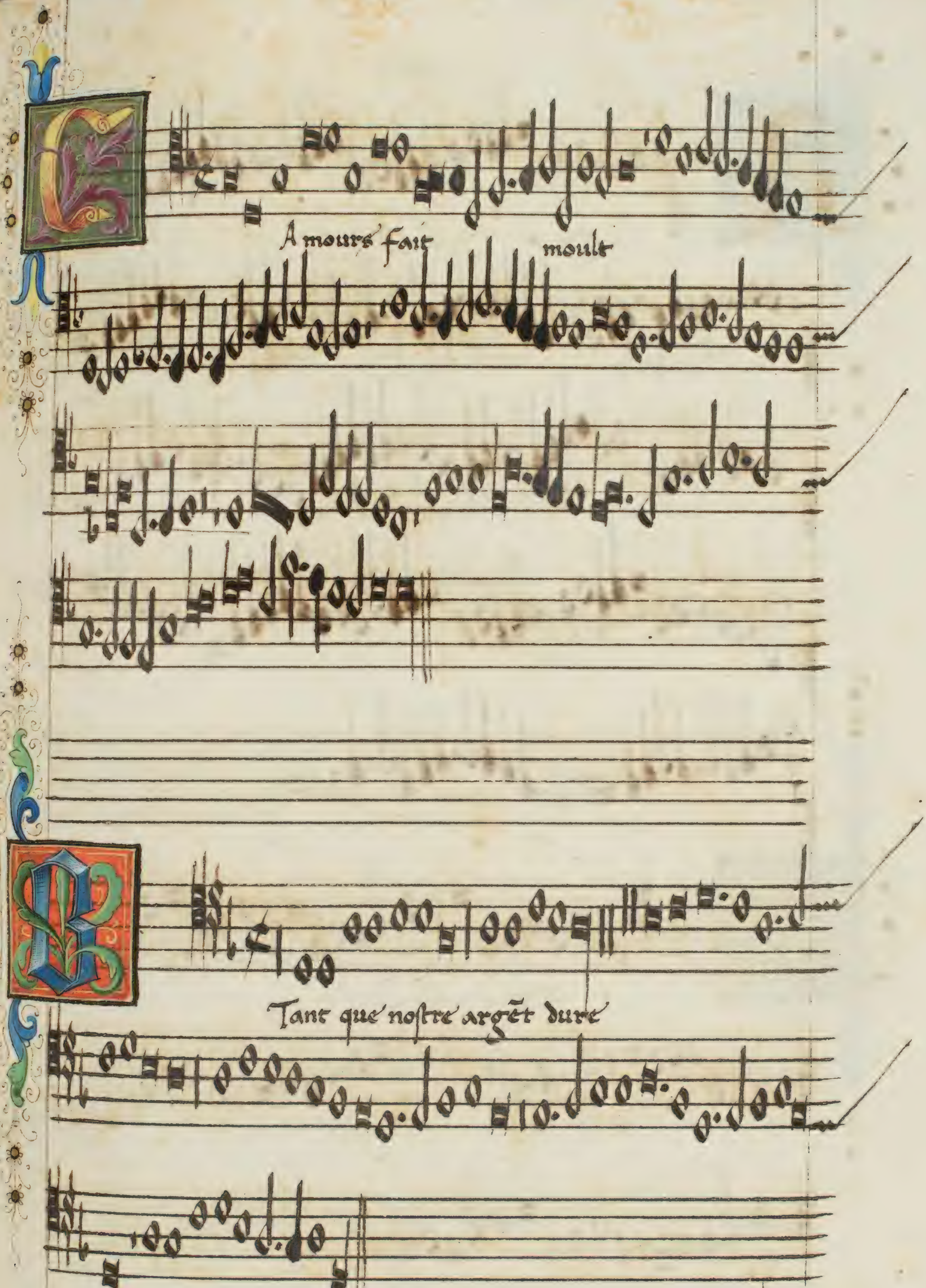

Tenor

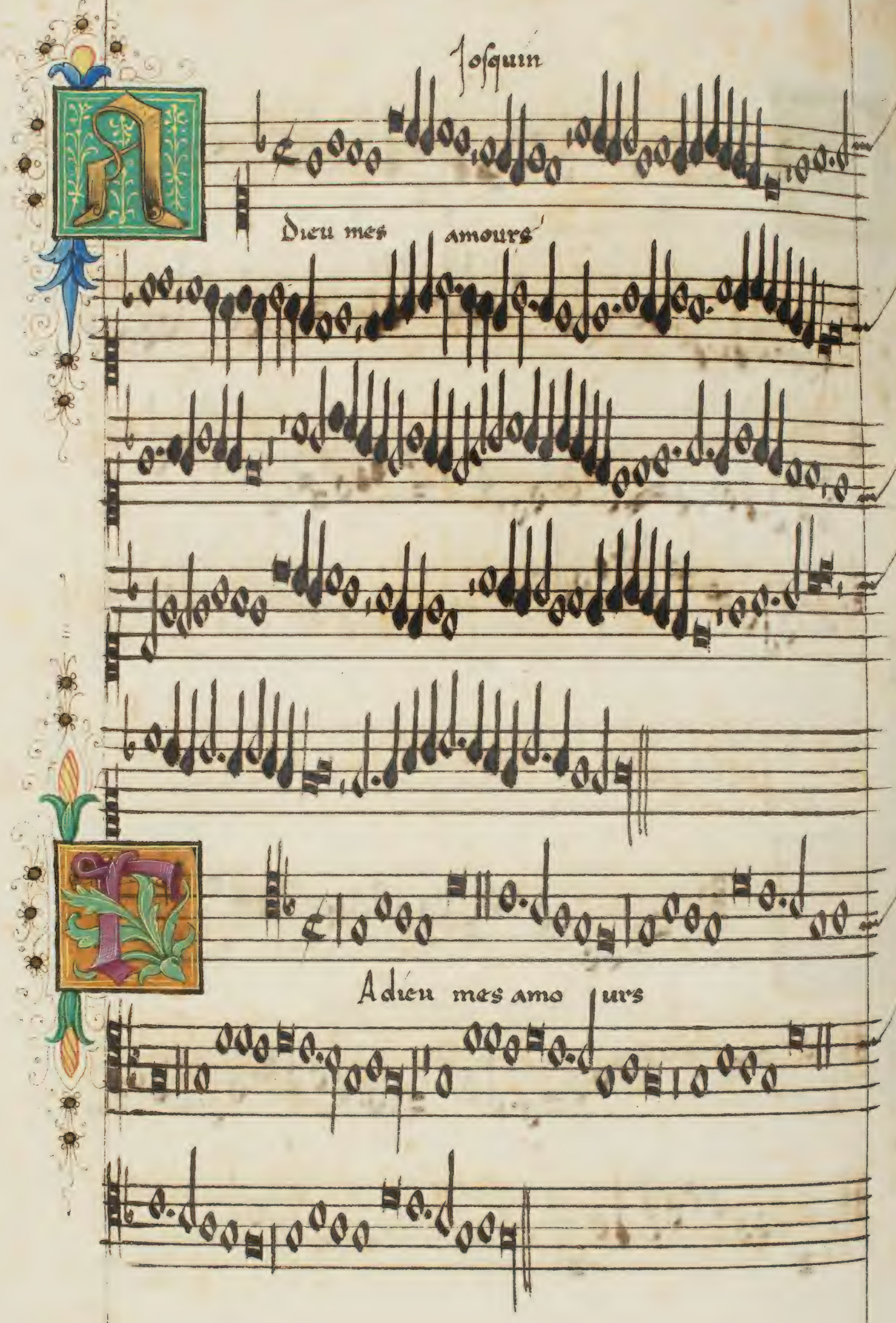

ont

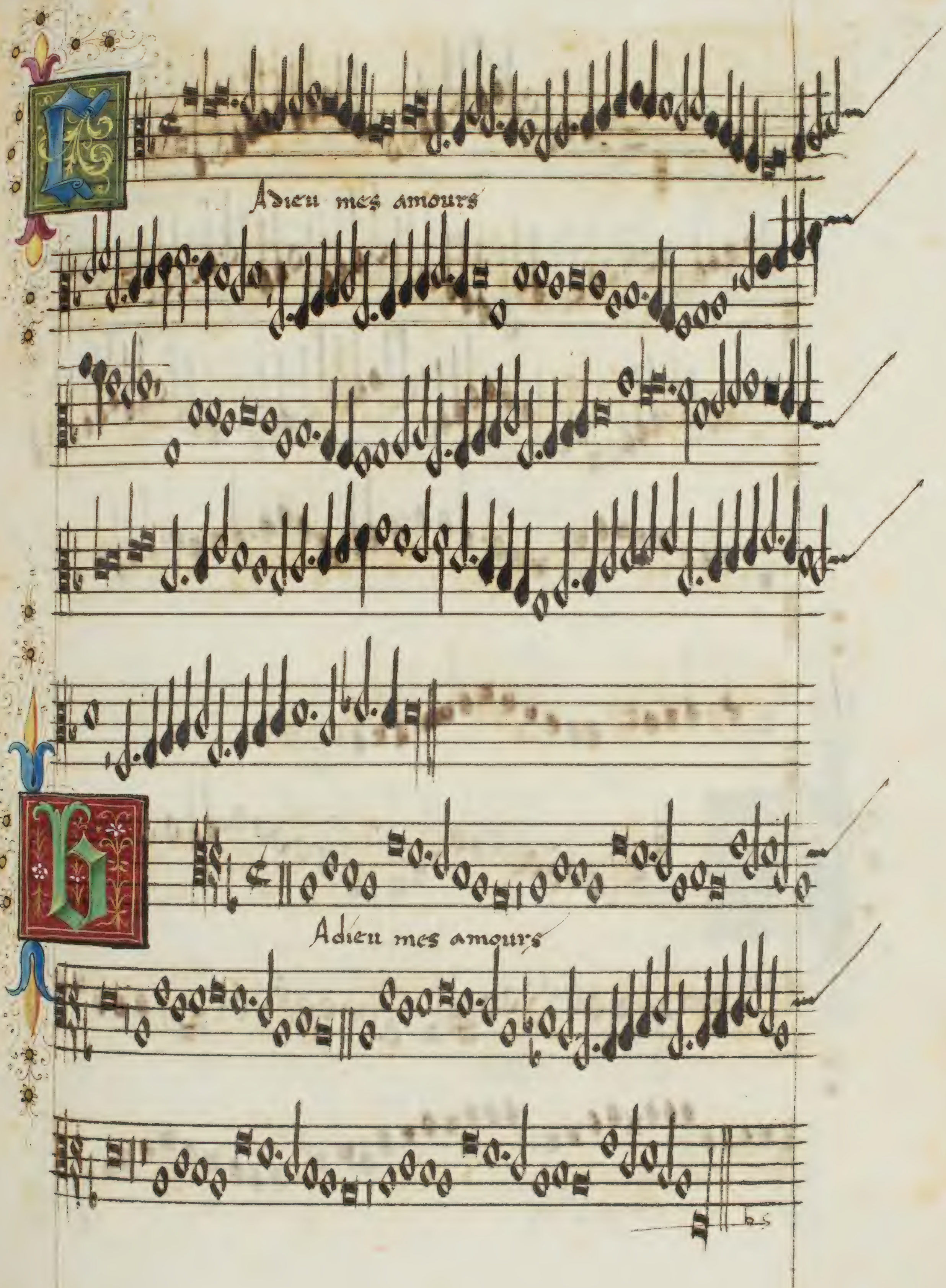

Tenor

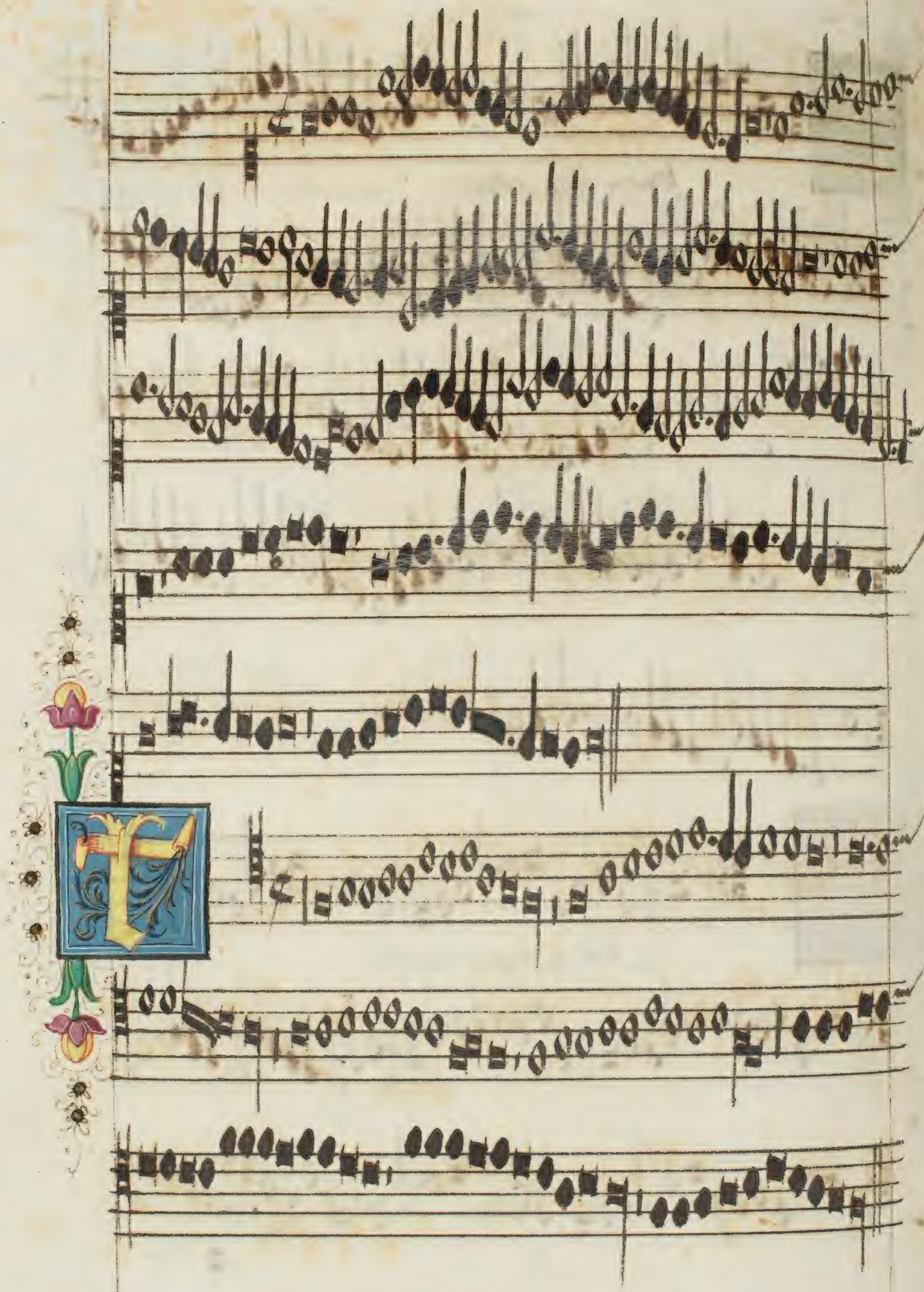

Cont

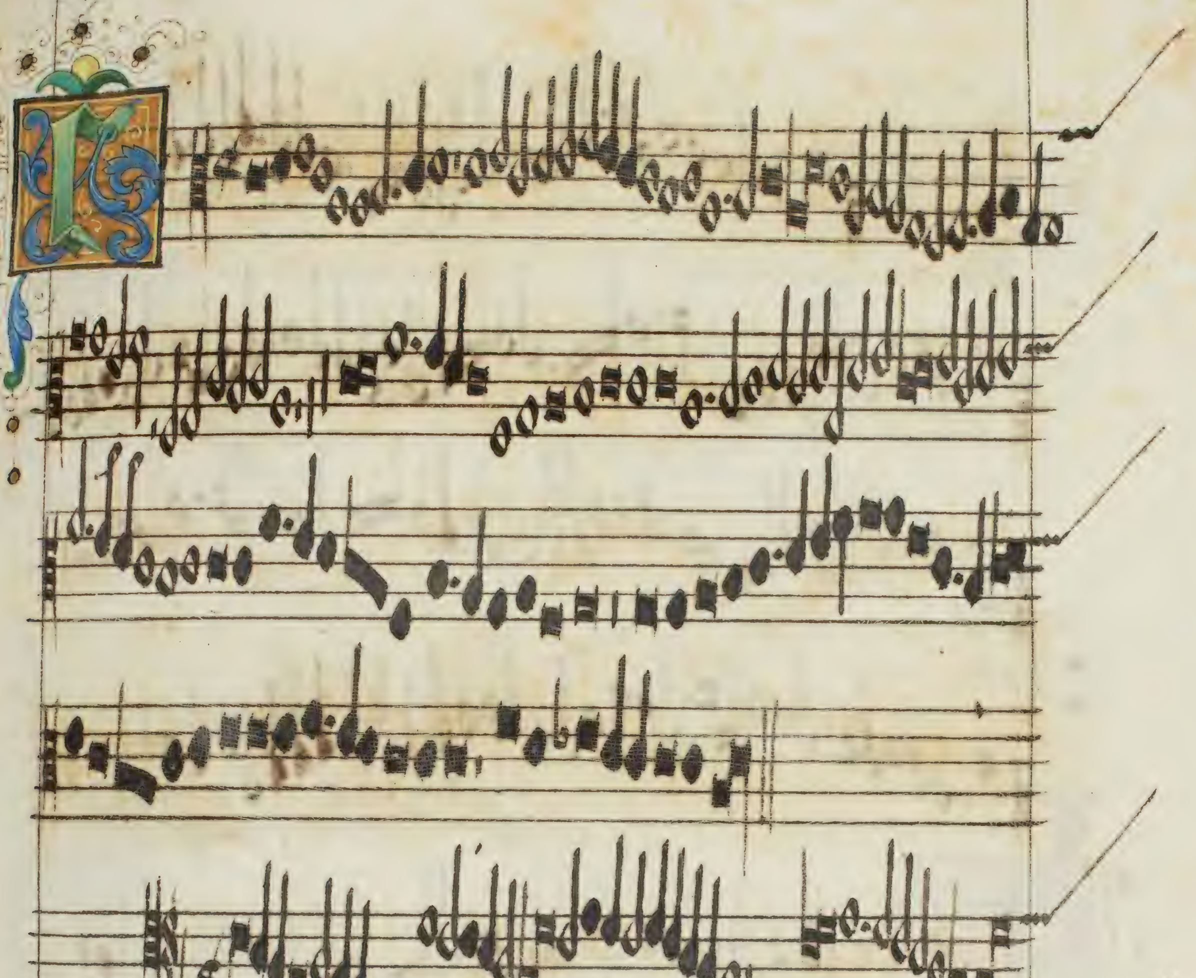

Jannes Japart
Mours fait molt tant que uestre argēt dure

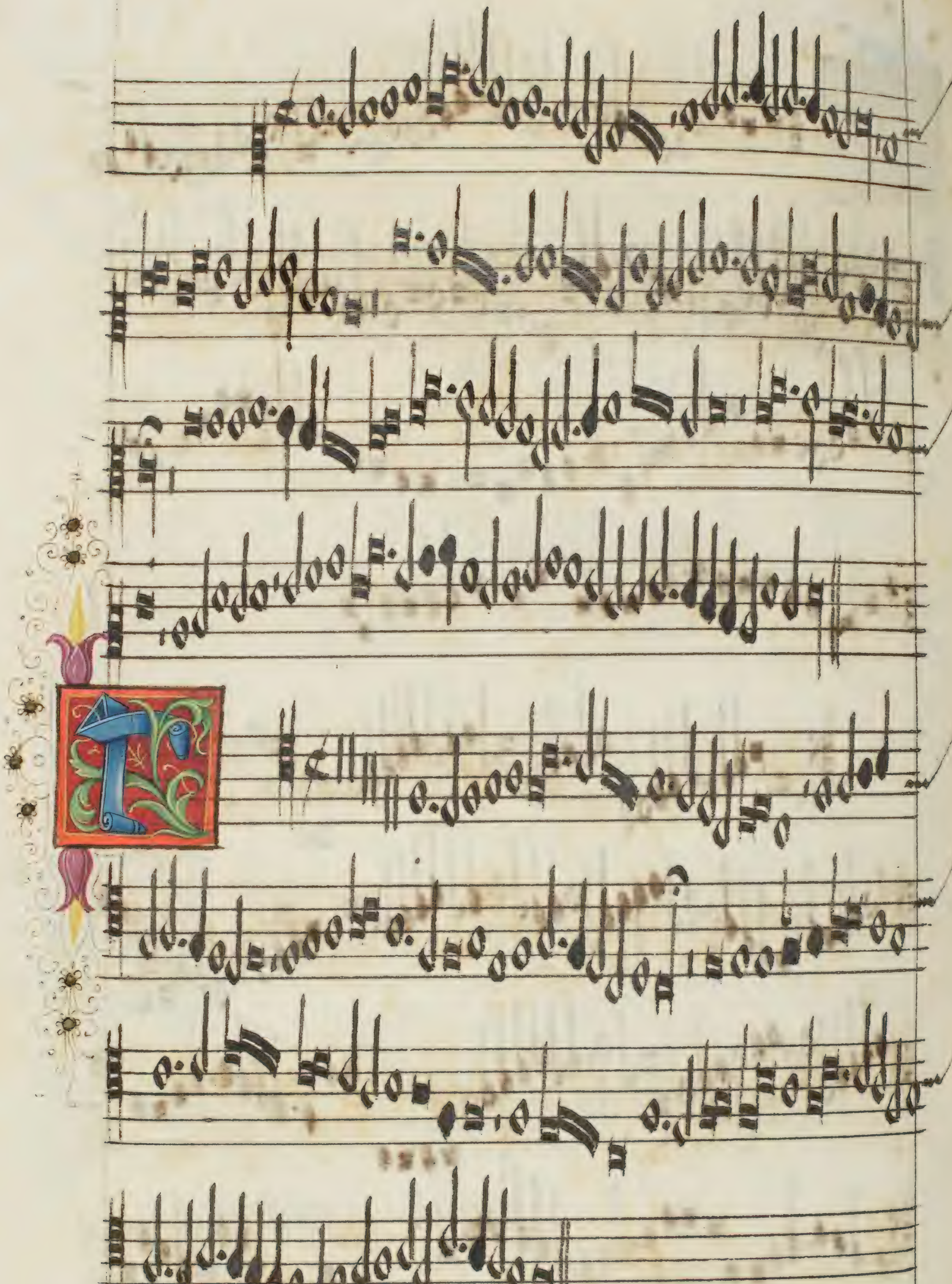

Amours fait moult
Tant que nostre argẽt dure

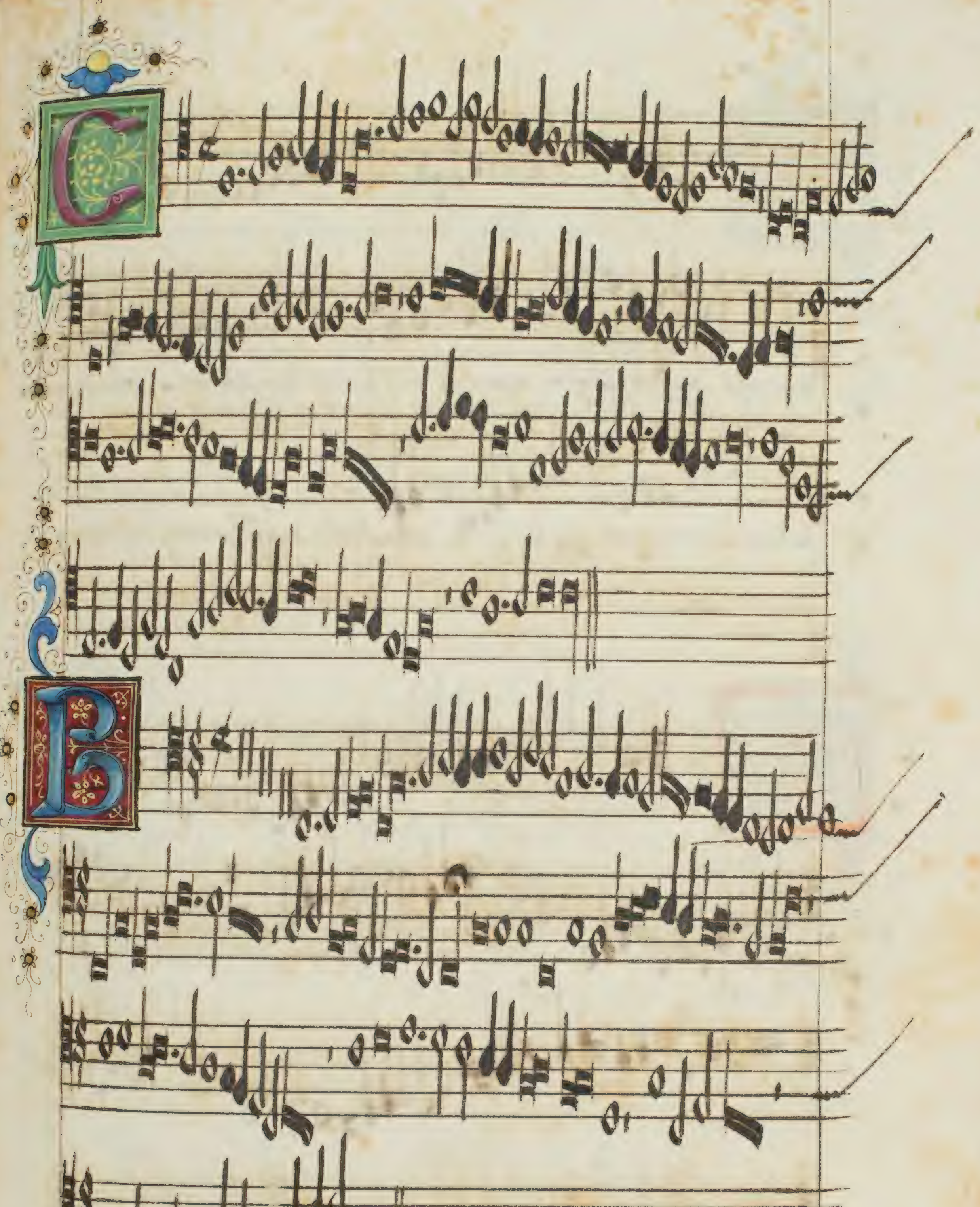

Josquin
Dieu mes amours
Adieu mes amo urs

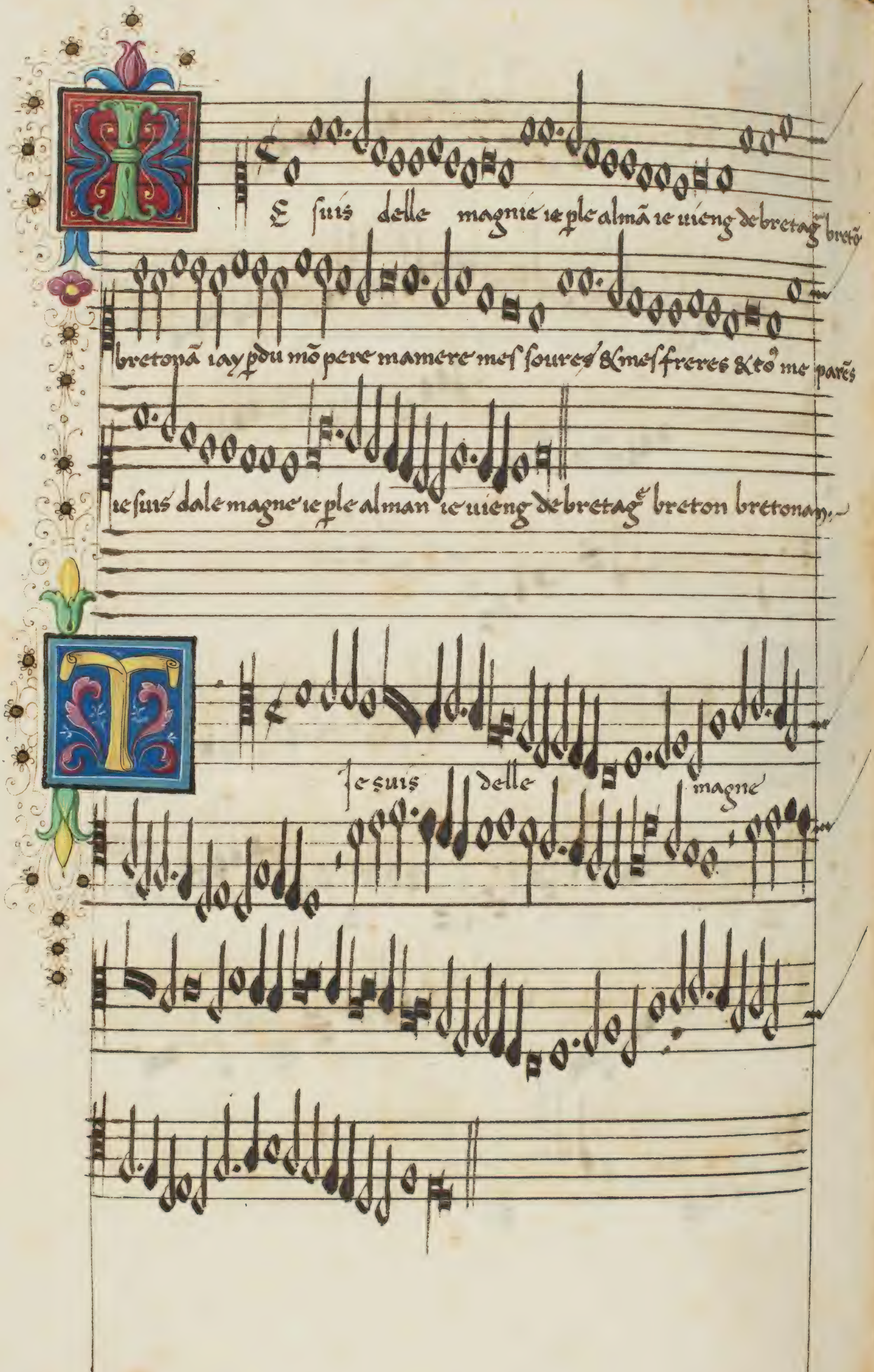

Adieu mes amours
Adieu mes amours

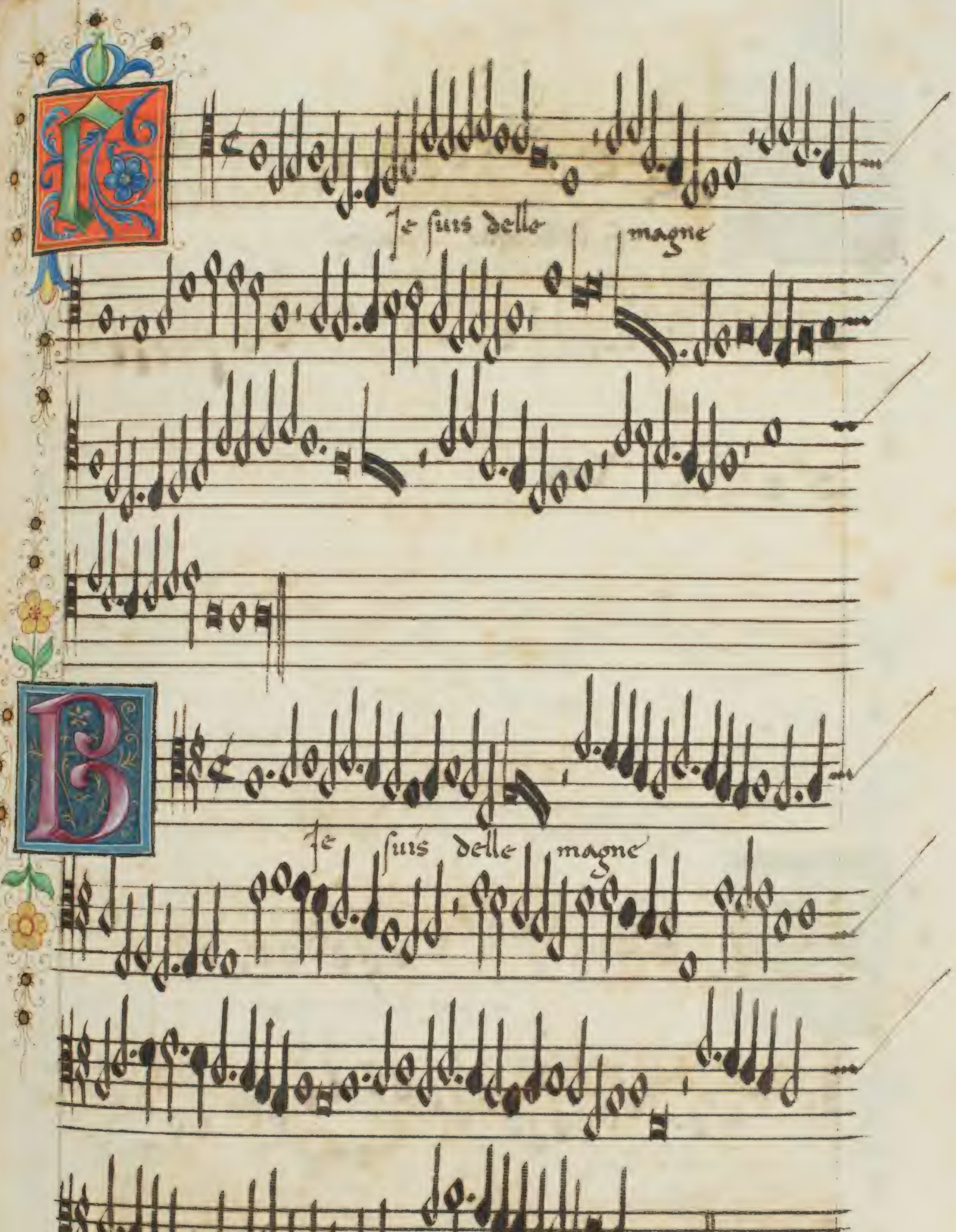


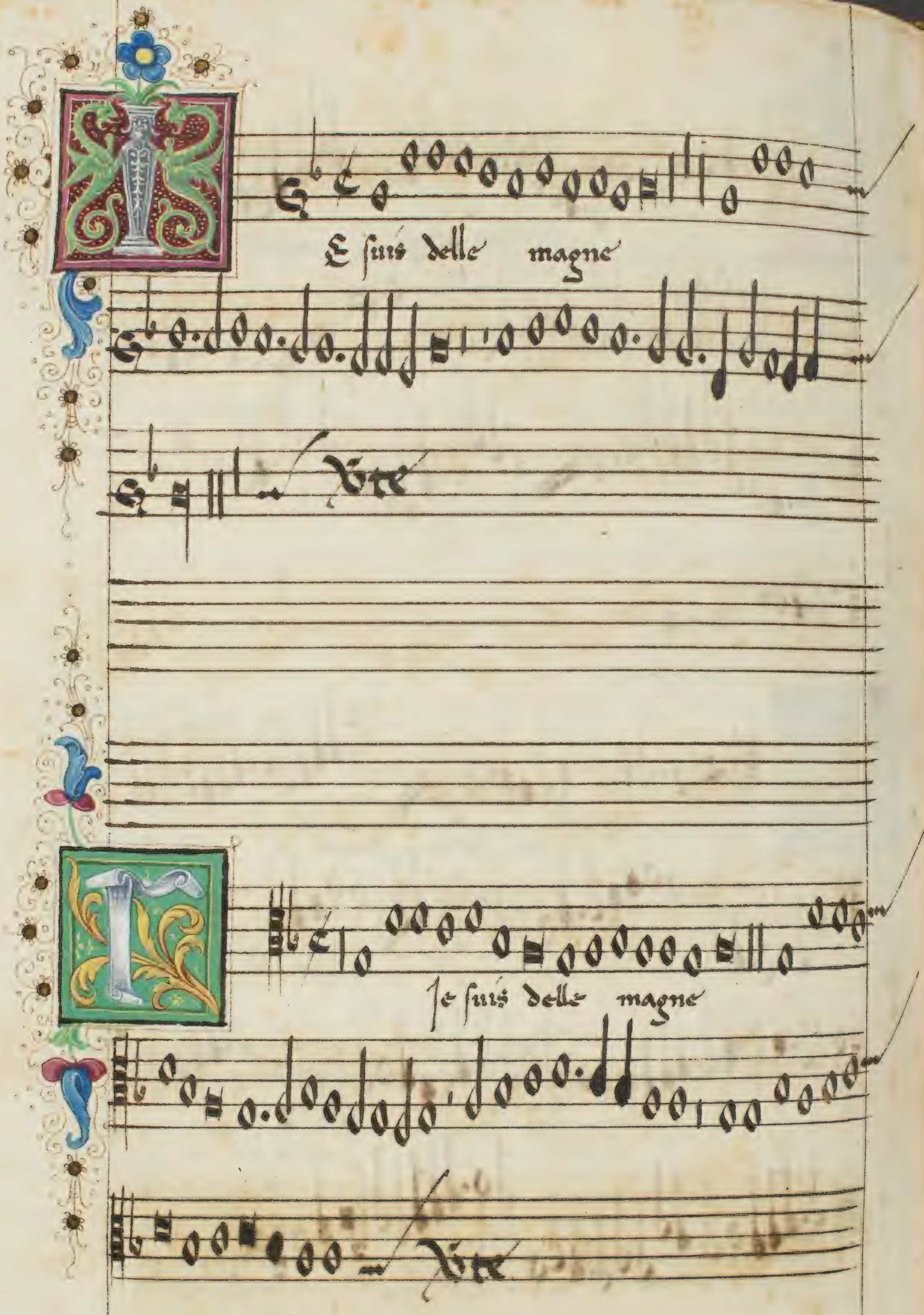


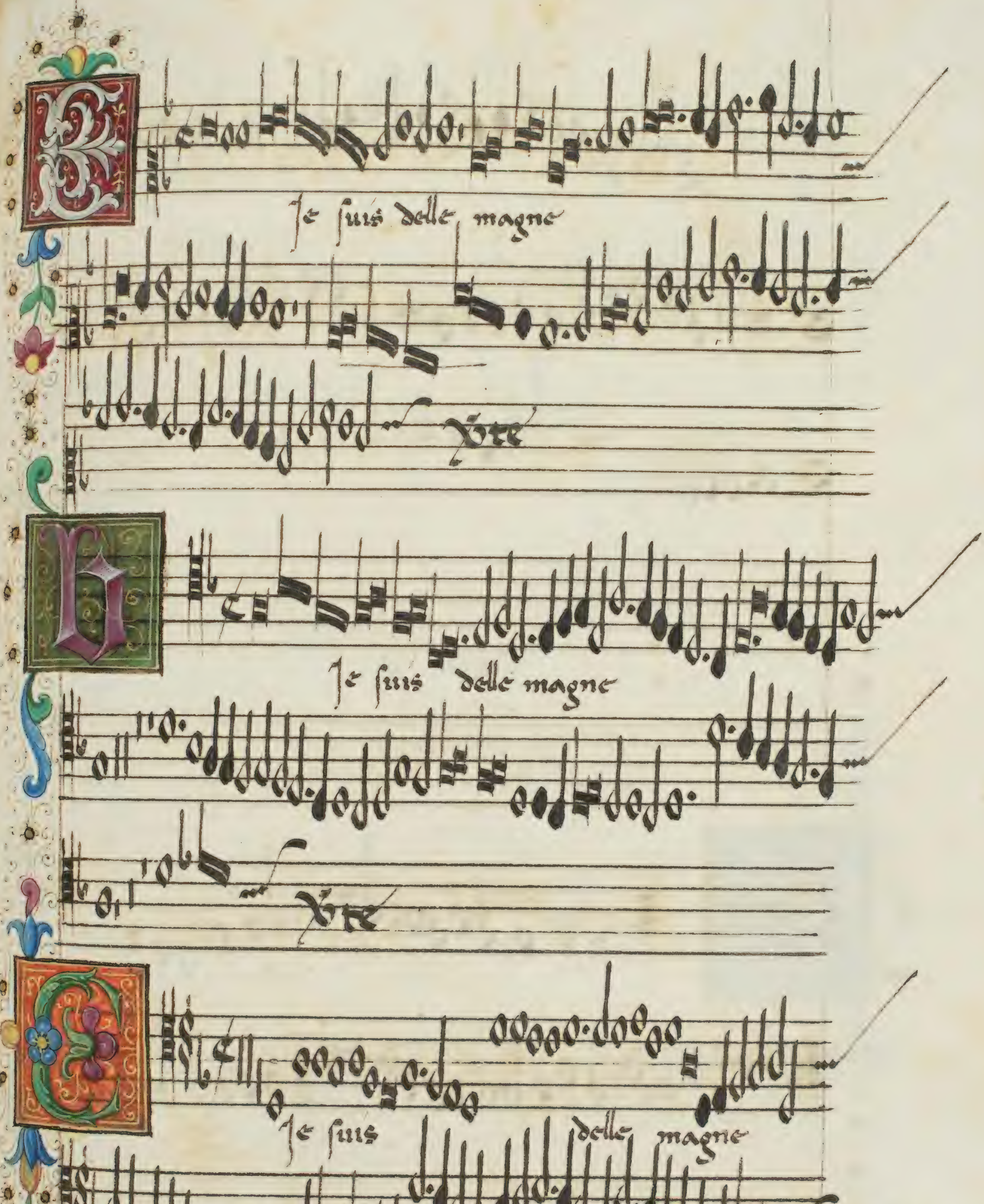





E suis delle magnie ie ple almã ie uieng de bretagᵉ bretõ
bretonã iay pdu mõ pere mamere mes soures & mes freres & toᵒ me parẽs
ie suis dale magne ie ple alman ie uieng de bretagᵉ breton bretonam.-
Je suis delle magne


Je suis delle magne
Je suis delle magne


E suis delle magne
Vte
Je suis delle magne
Vte



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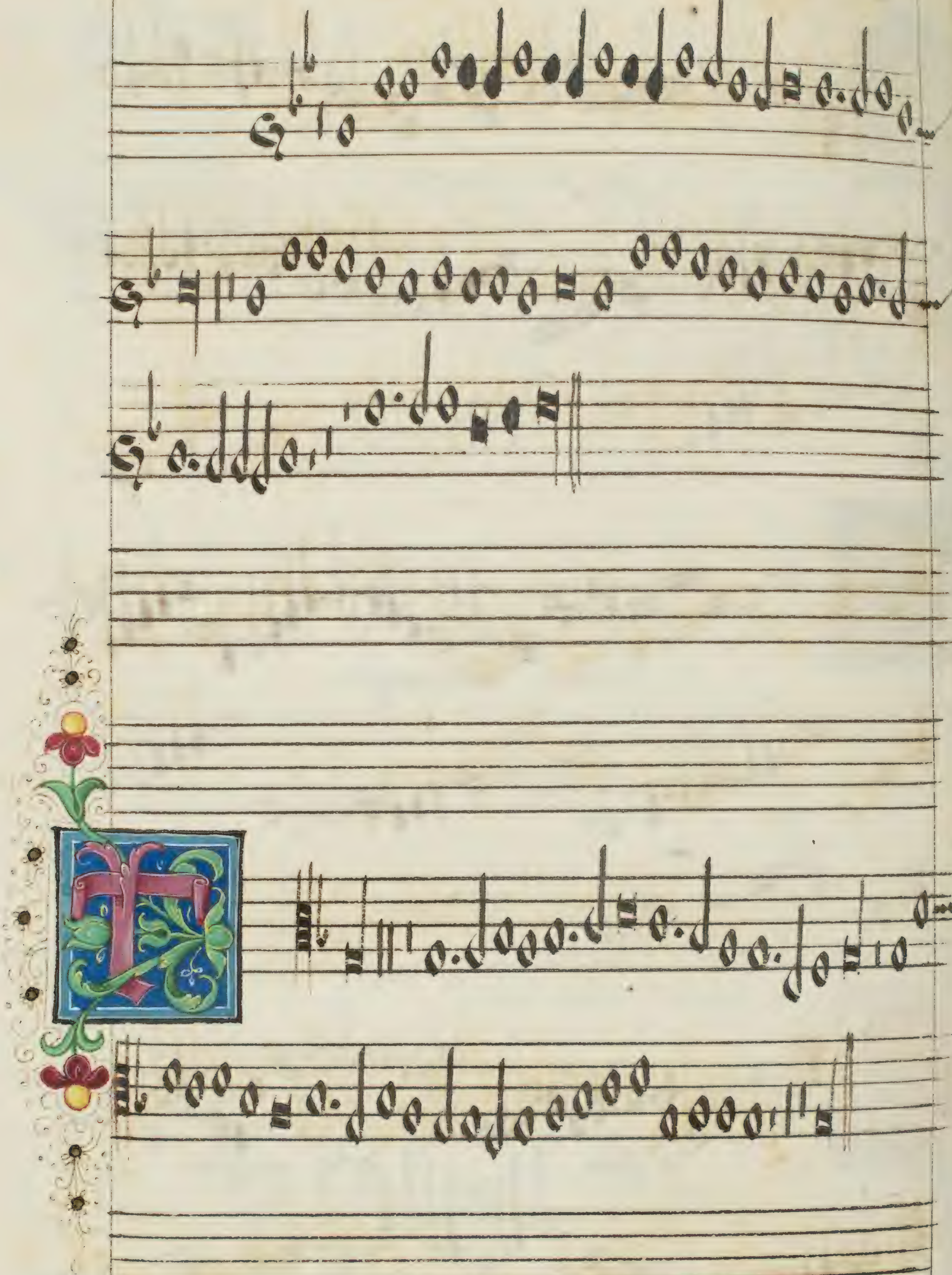
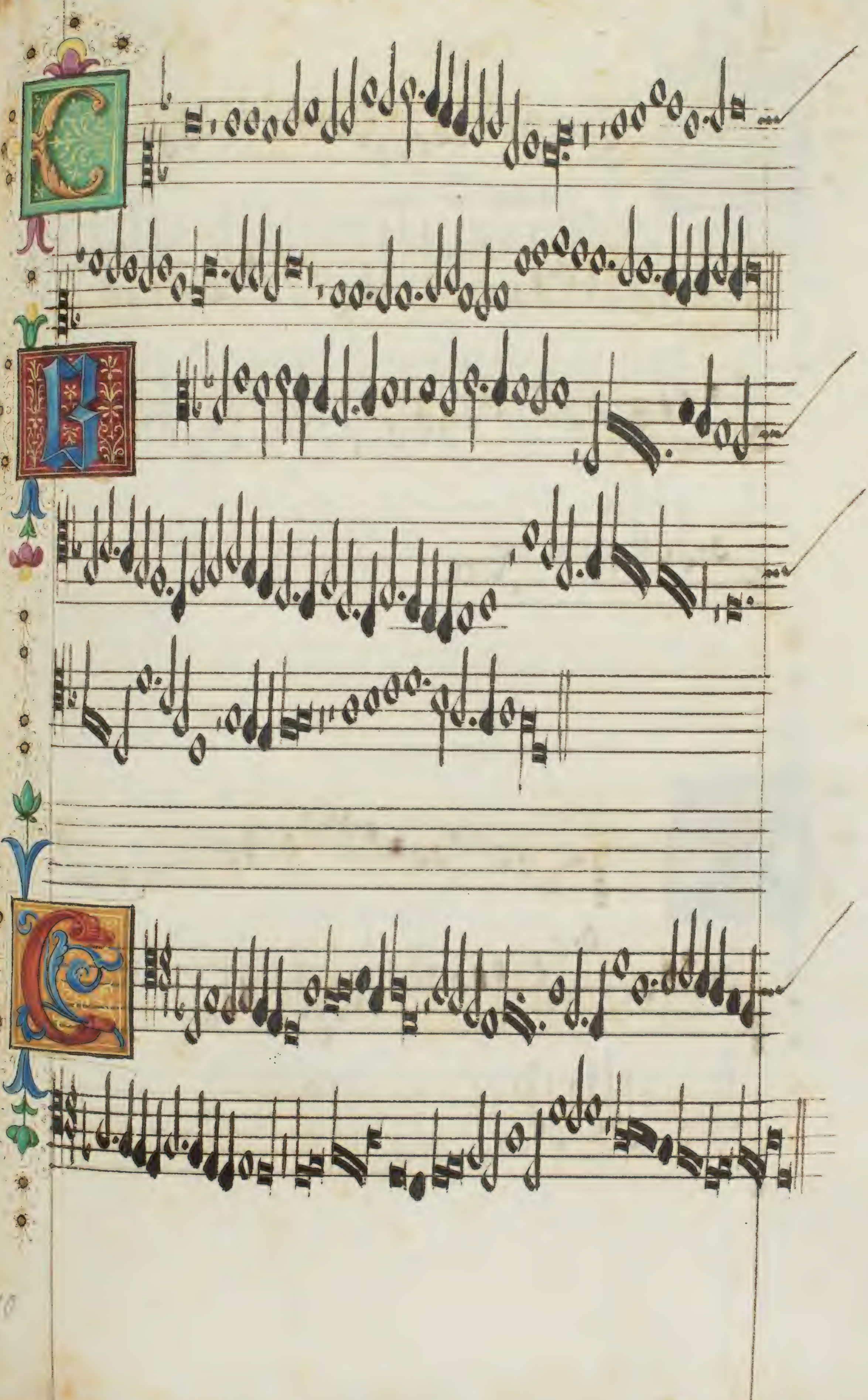
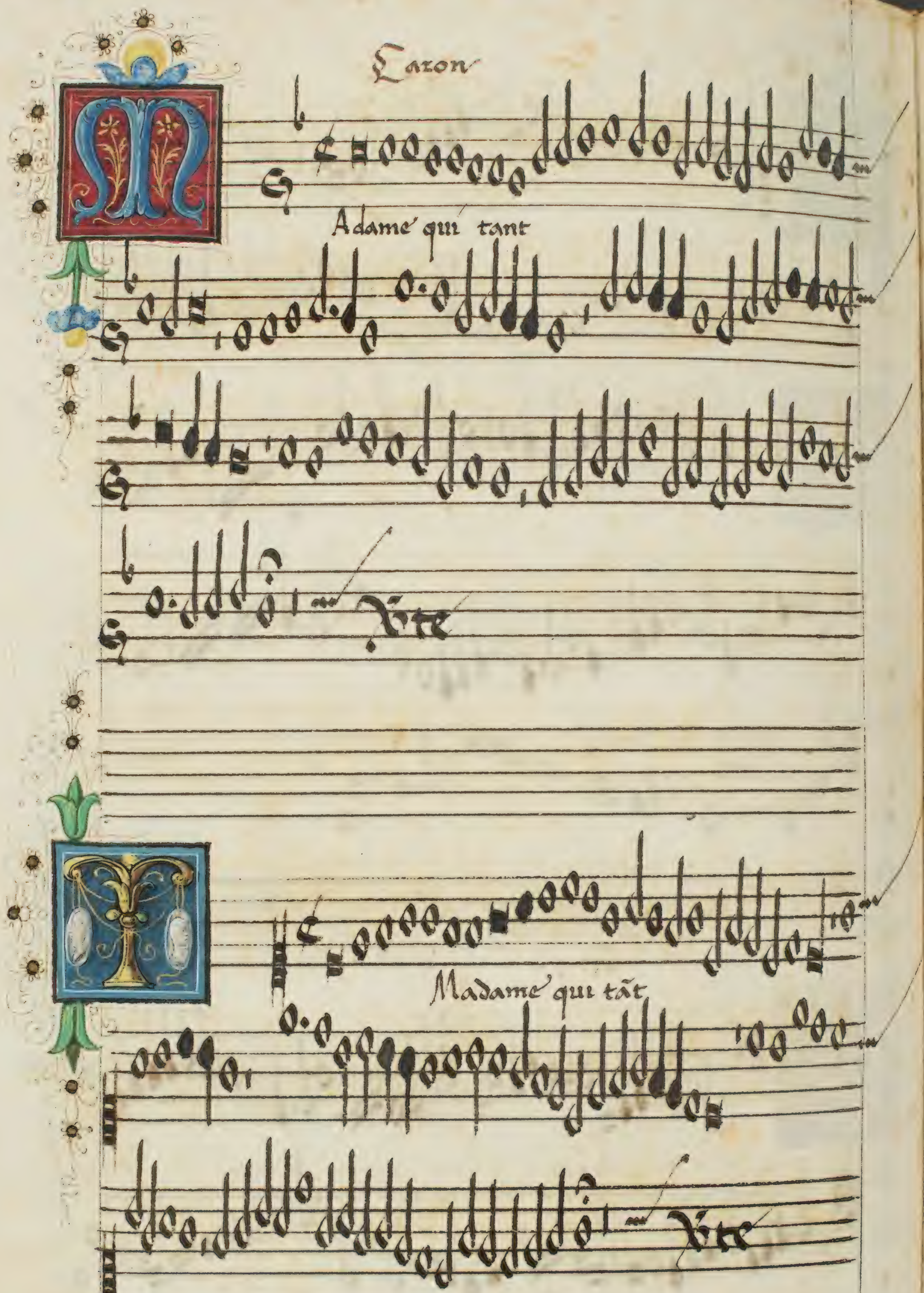
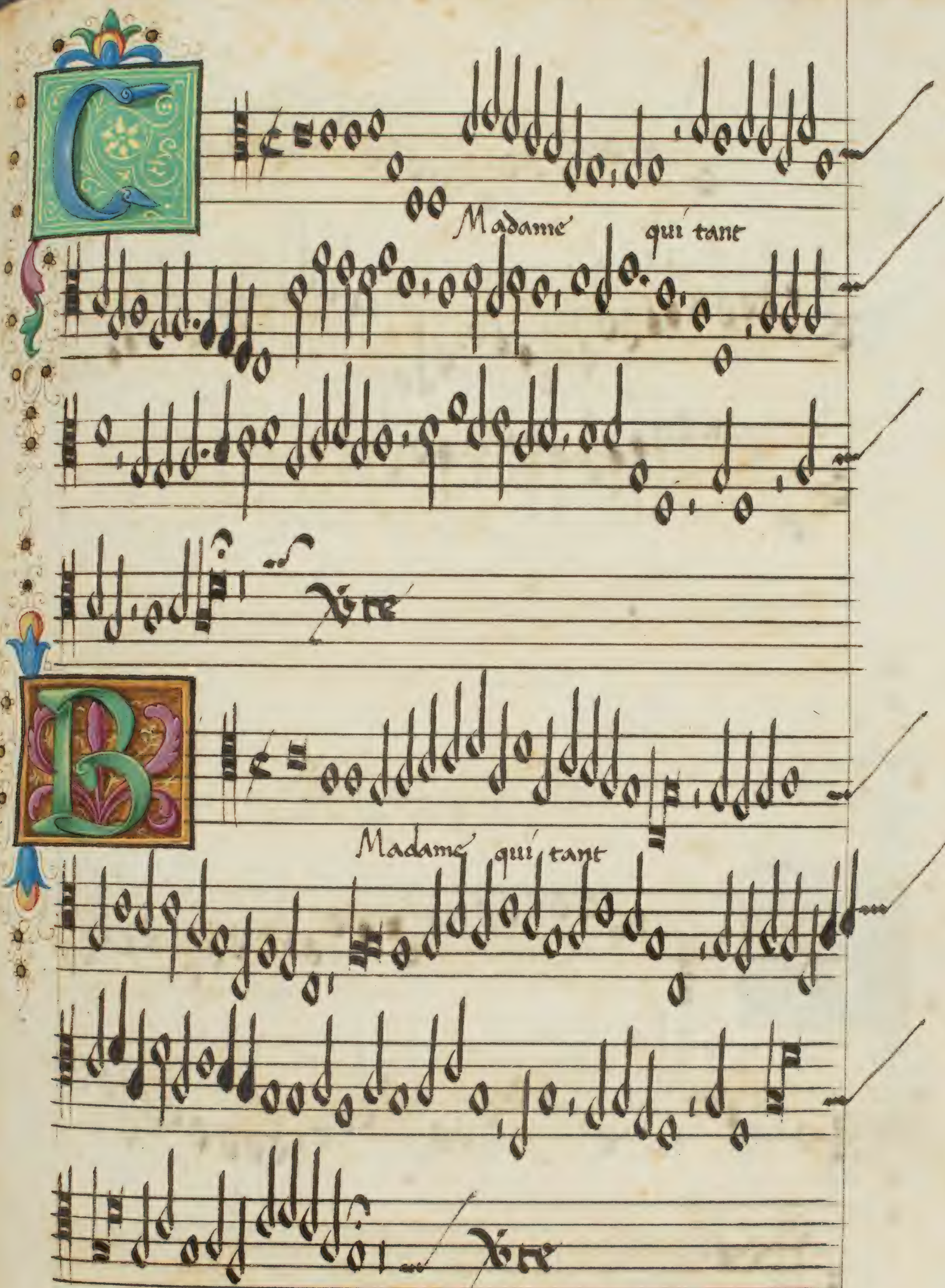
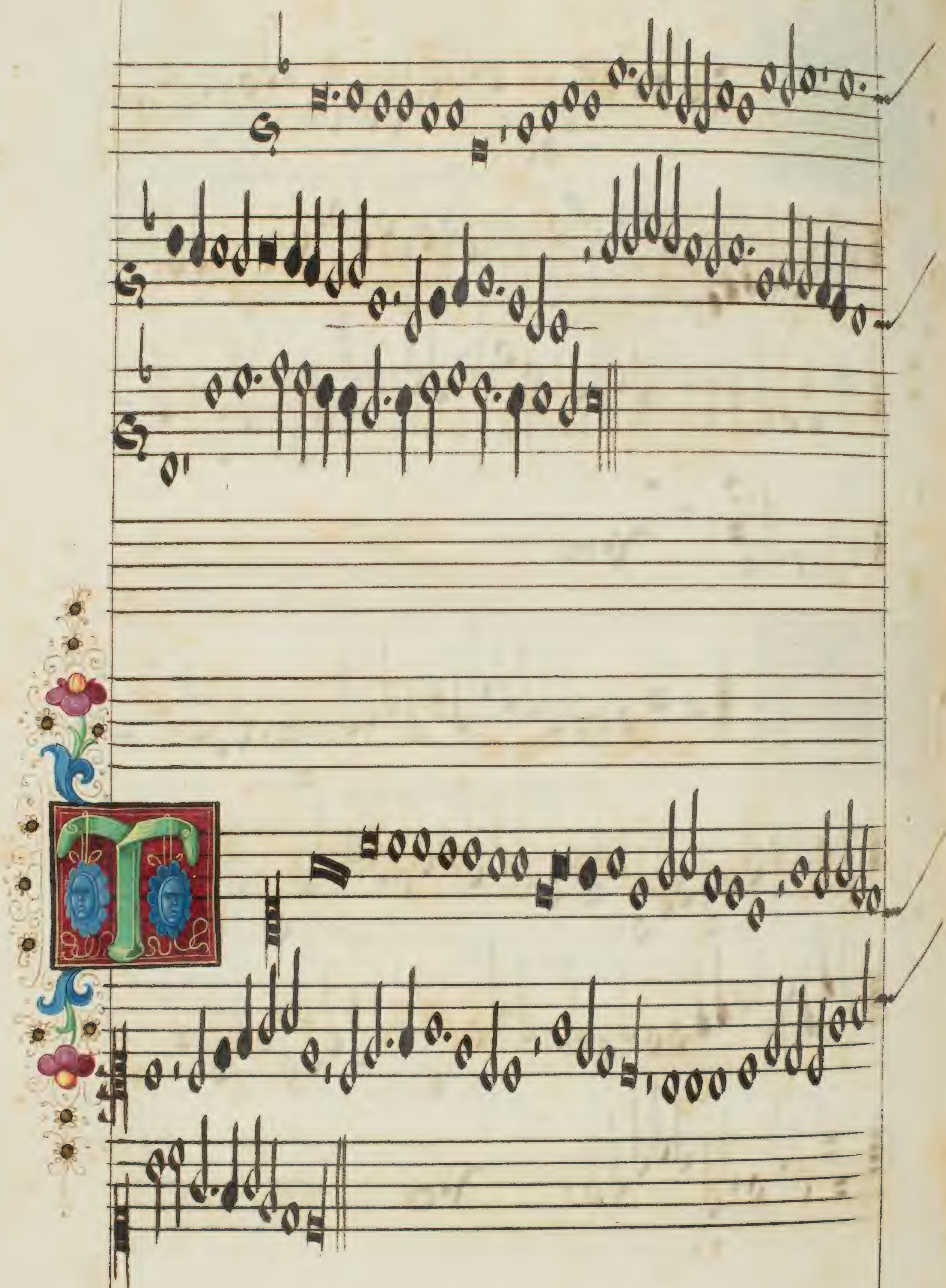
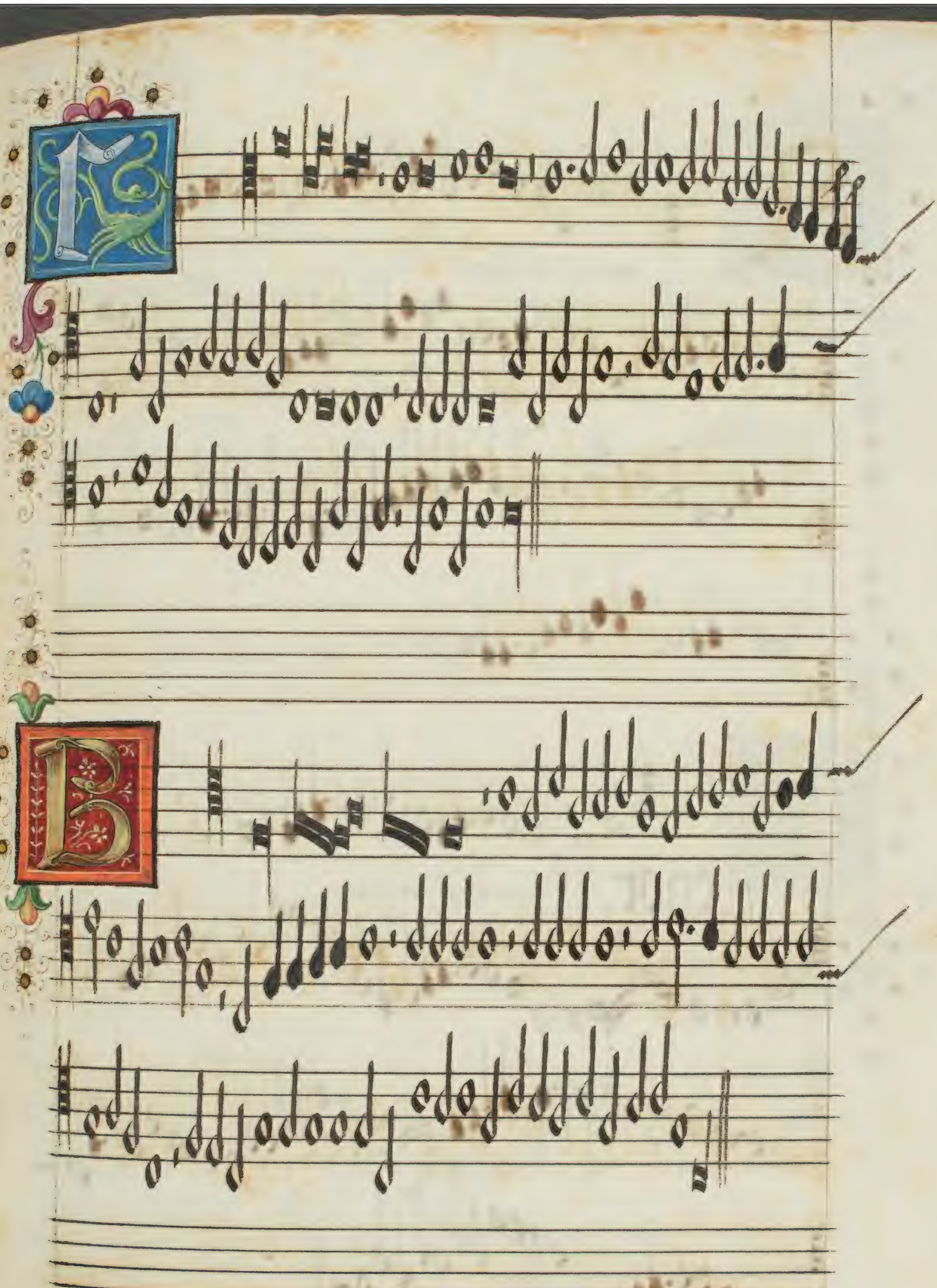


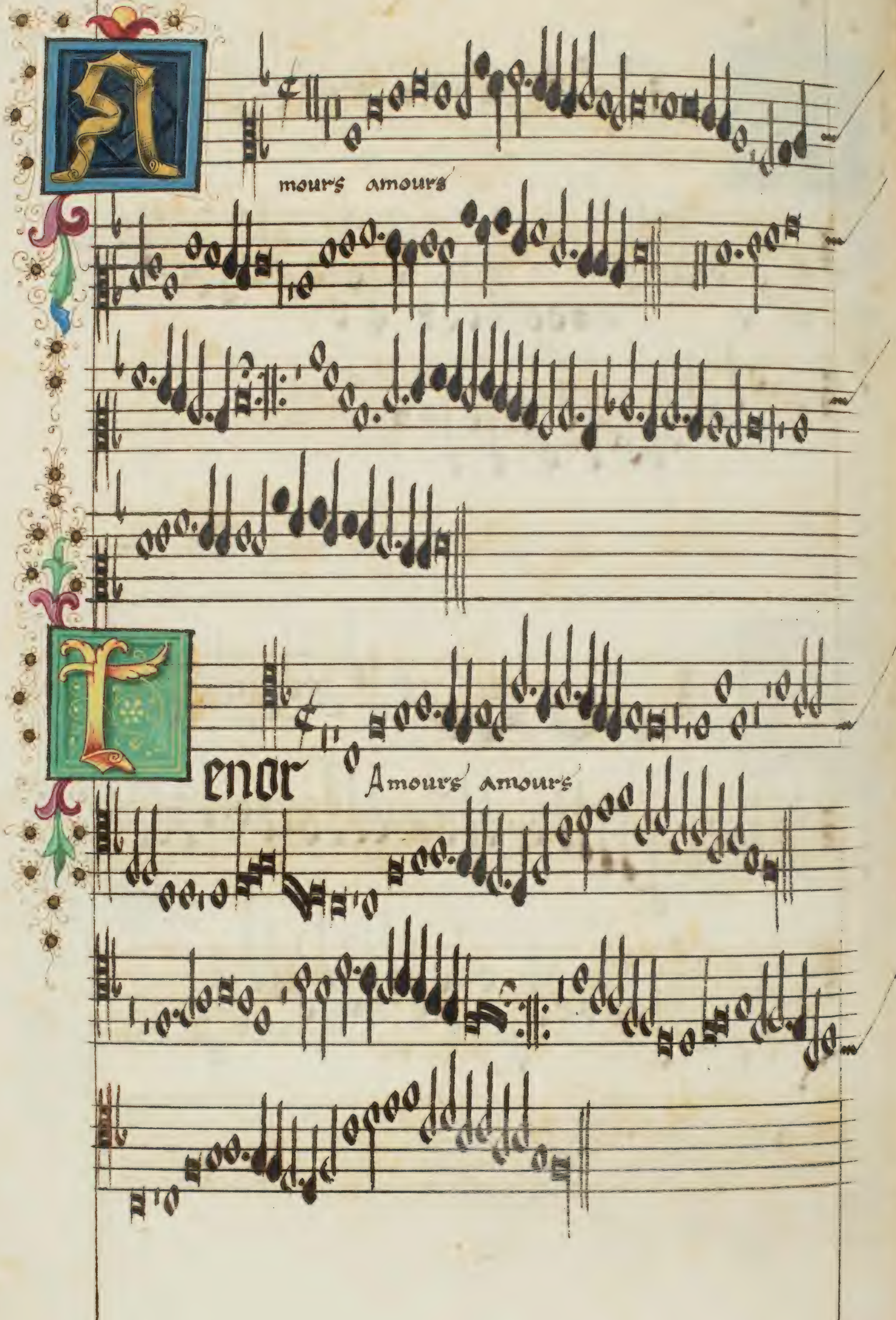


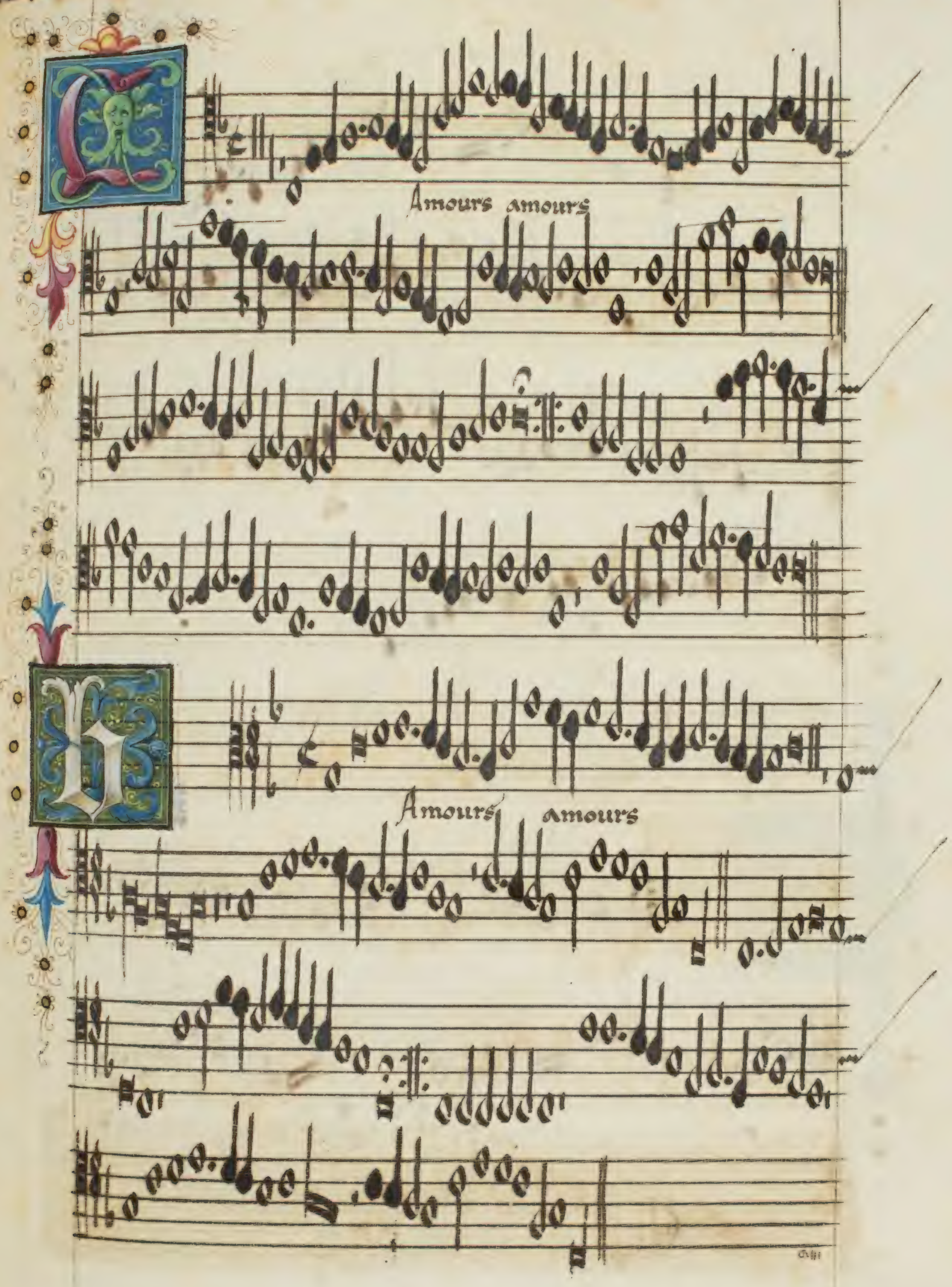

Caron
Adame qui tant
Vte
Madame qui tãt
Vte


Madame qui tant
Vtre
Madame qui tant
Vtre

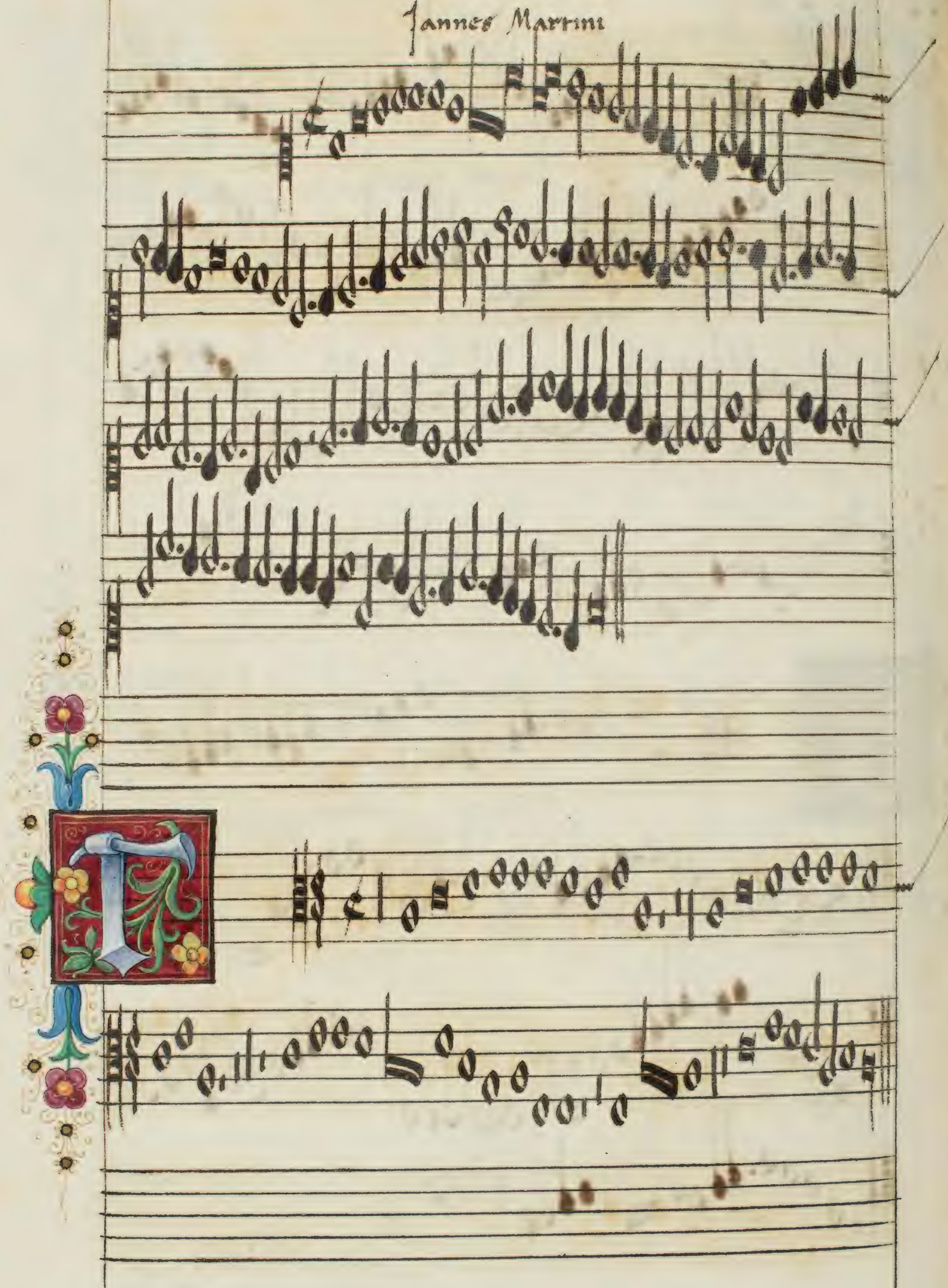


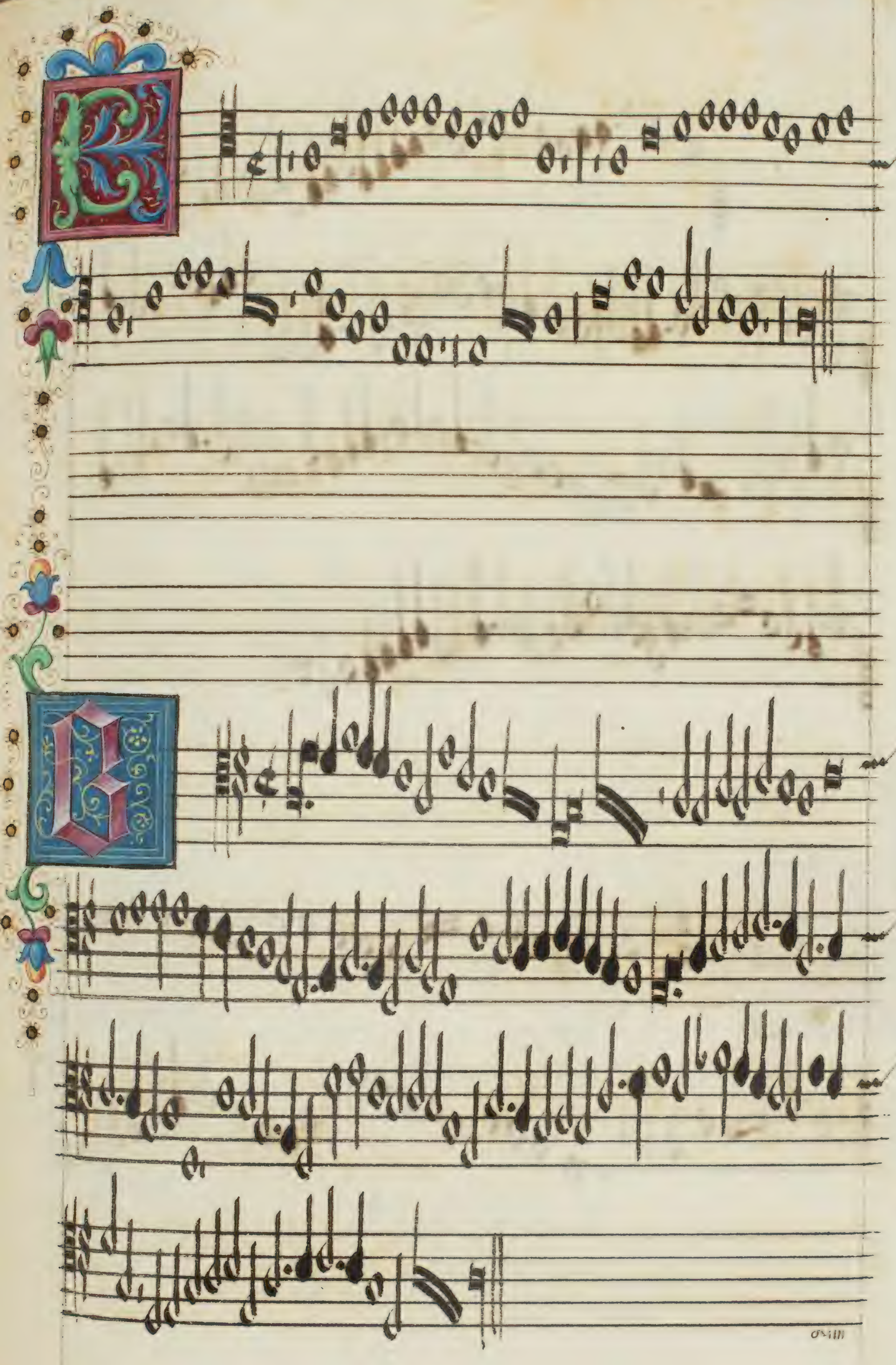


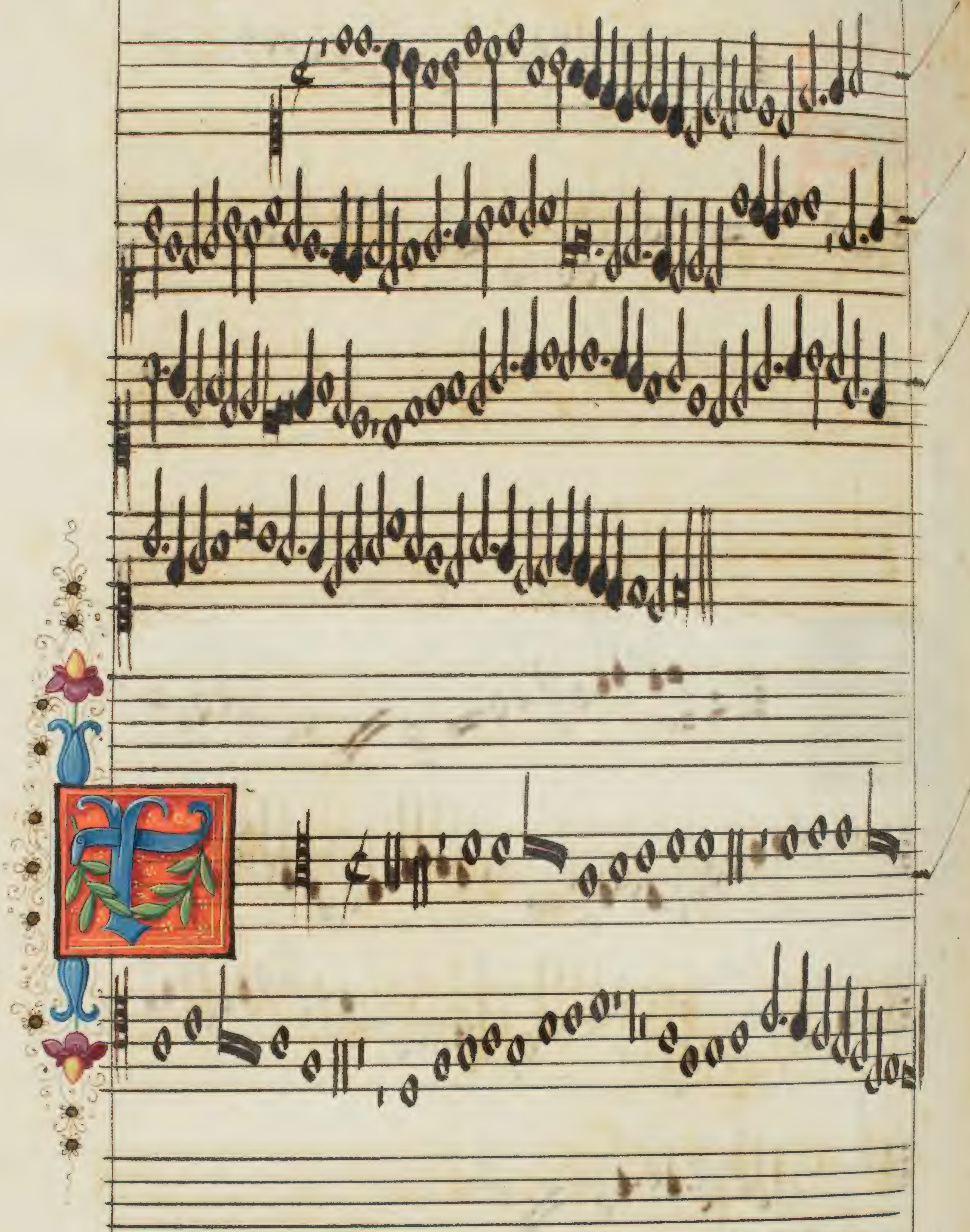

Amours amours
Tenor
Amours amours

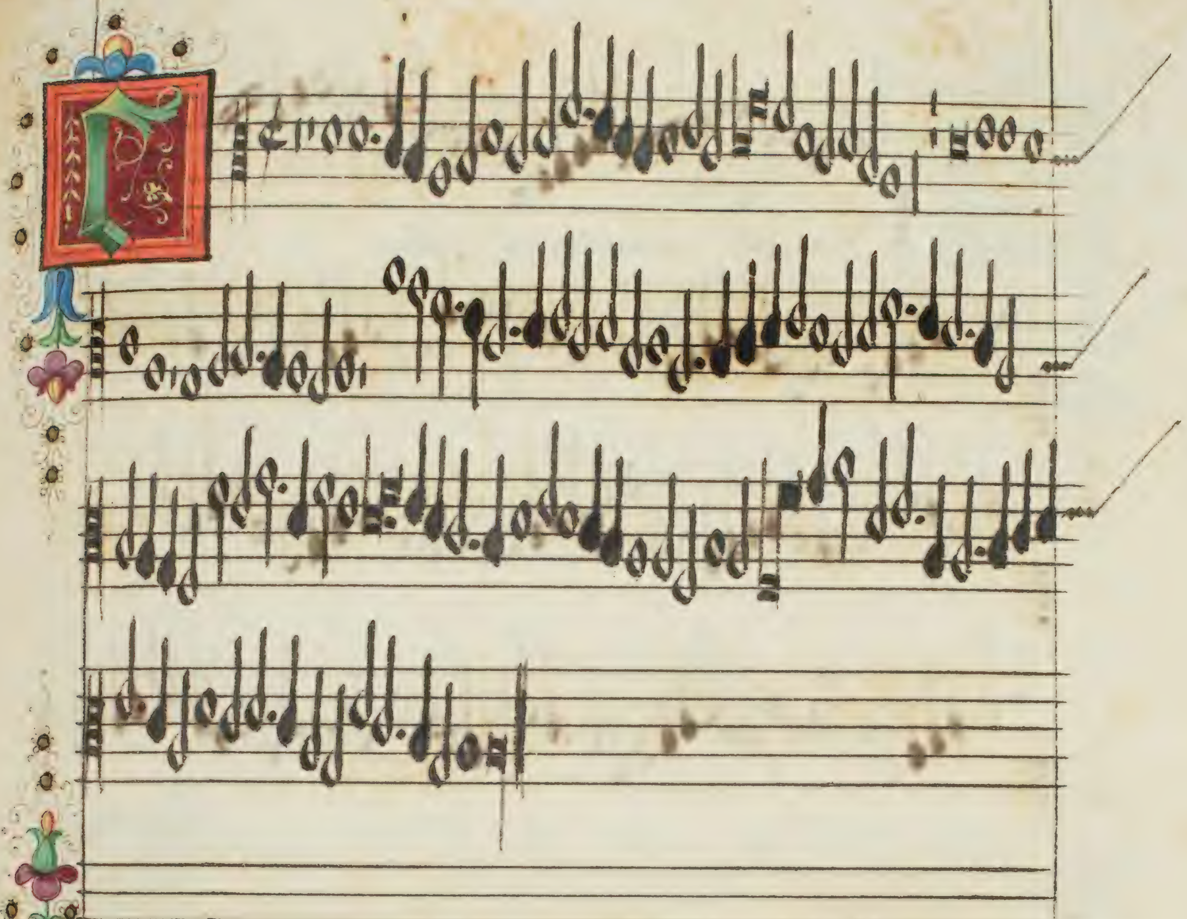

Amours amours
Amours amours

Jannes Martini









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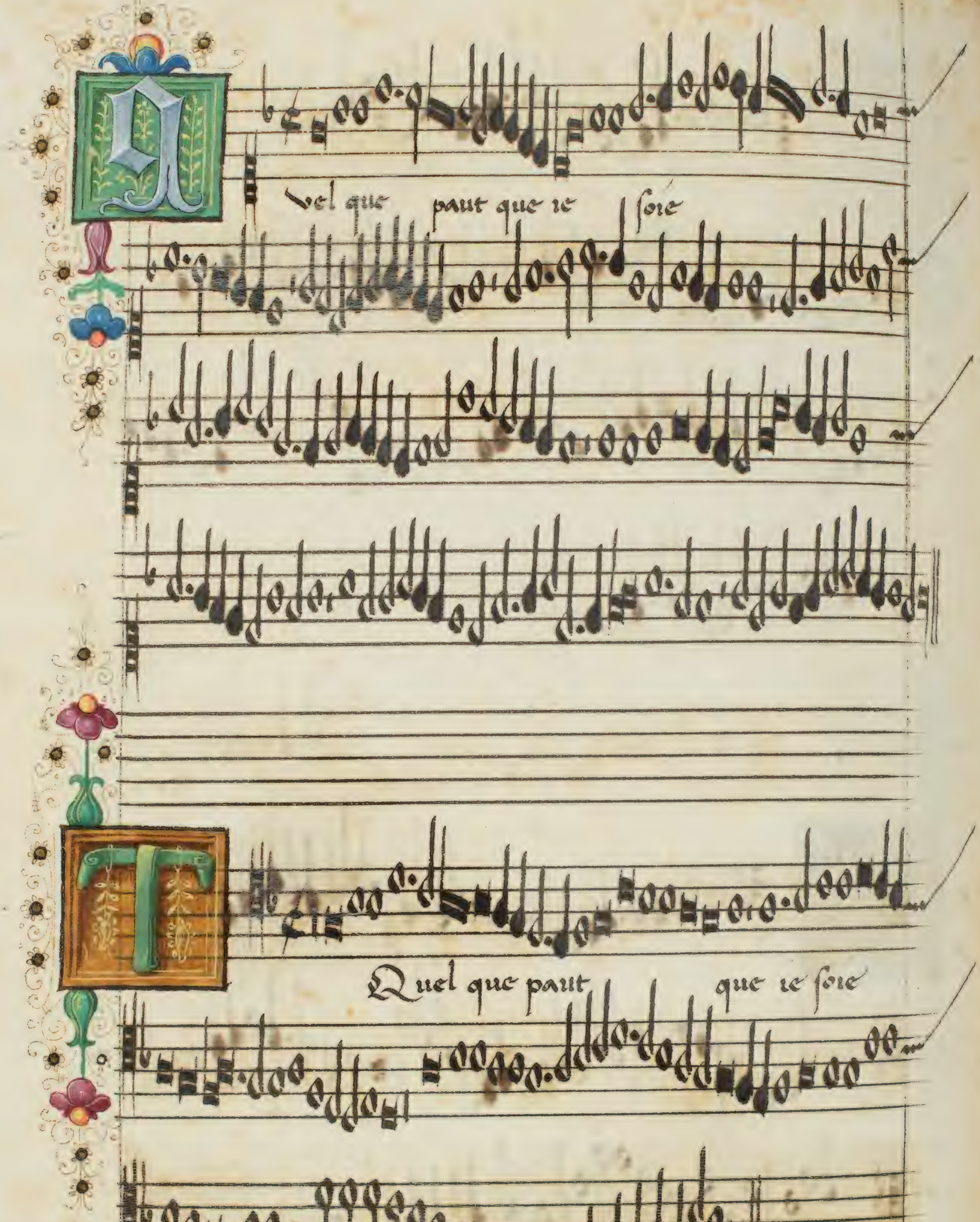
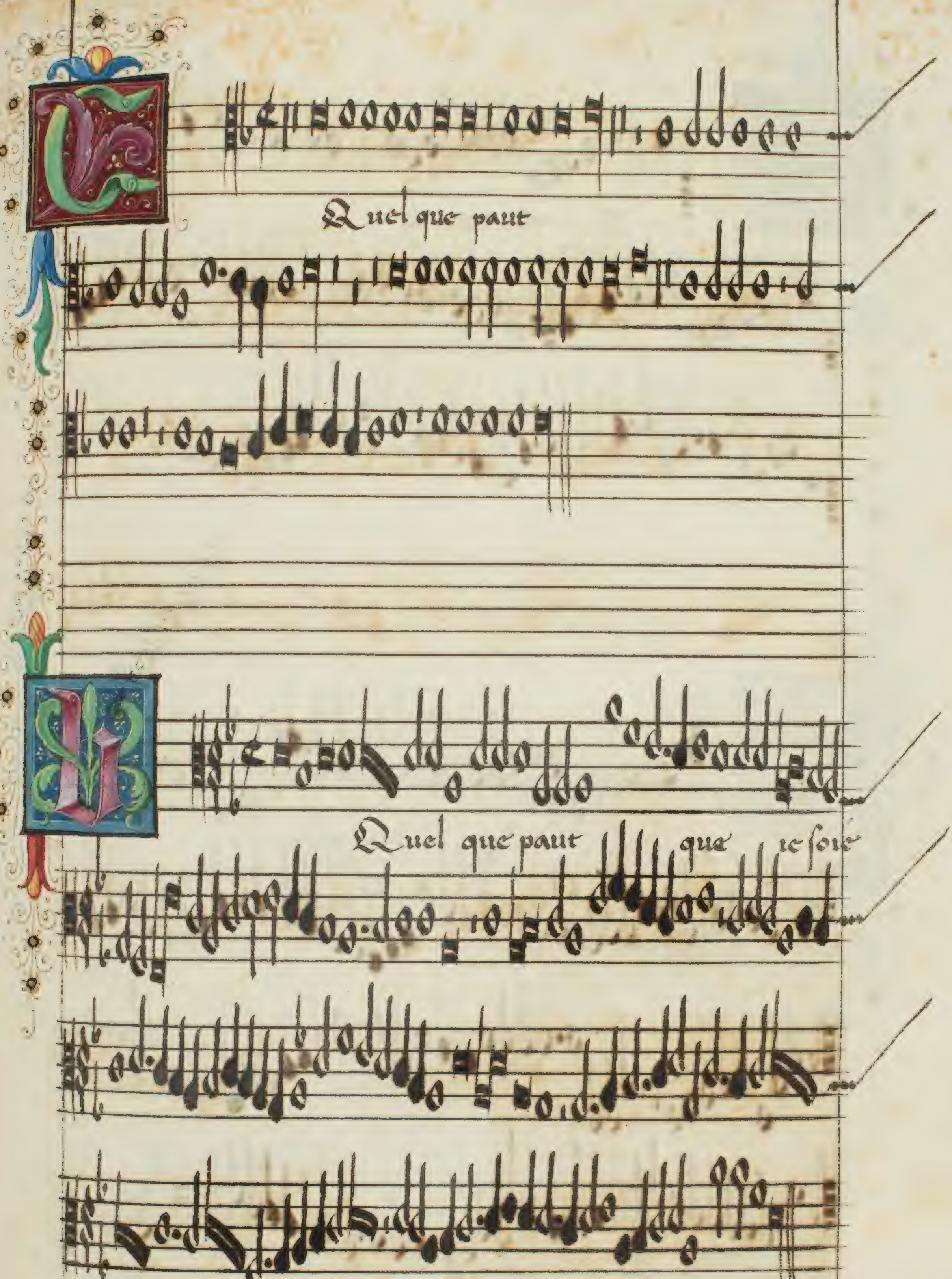
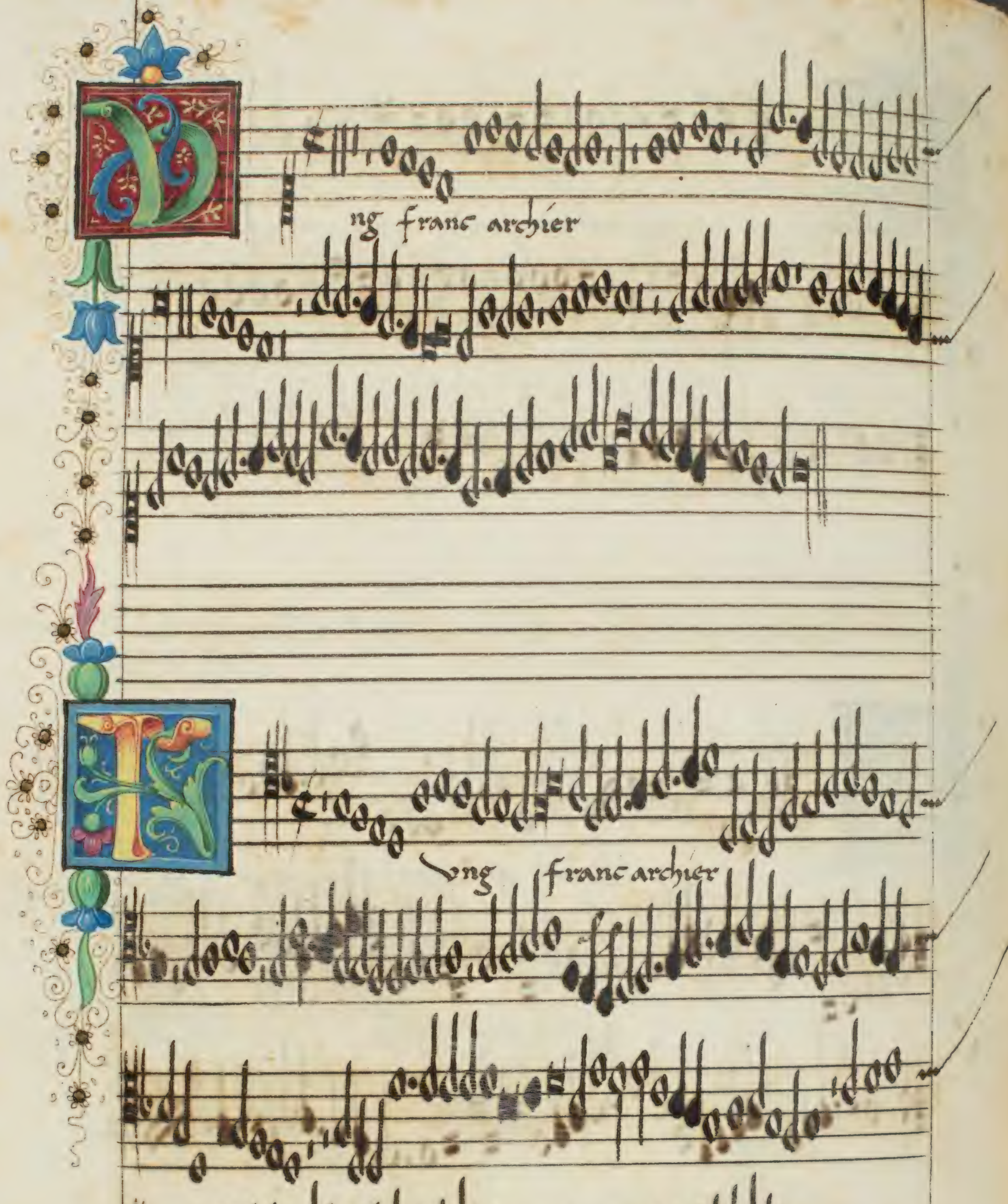
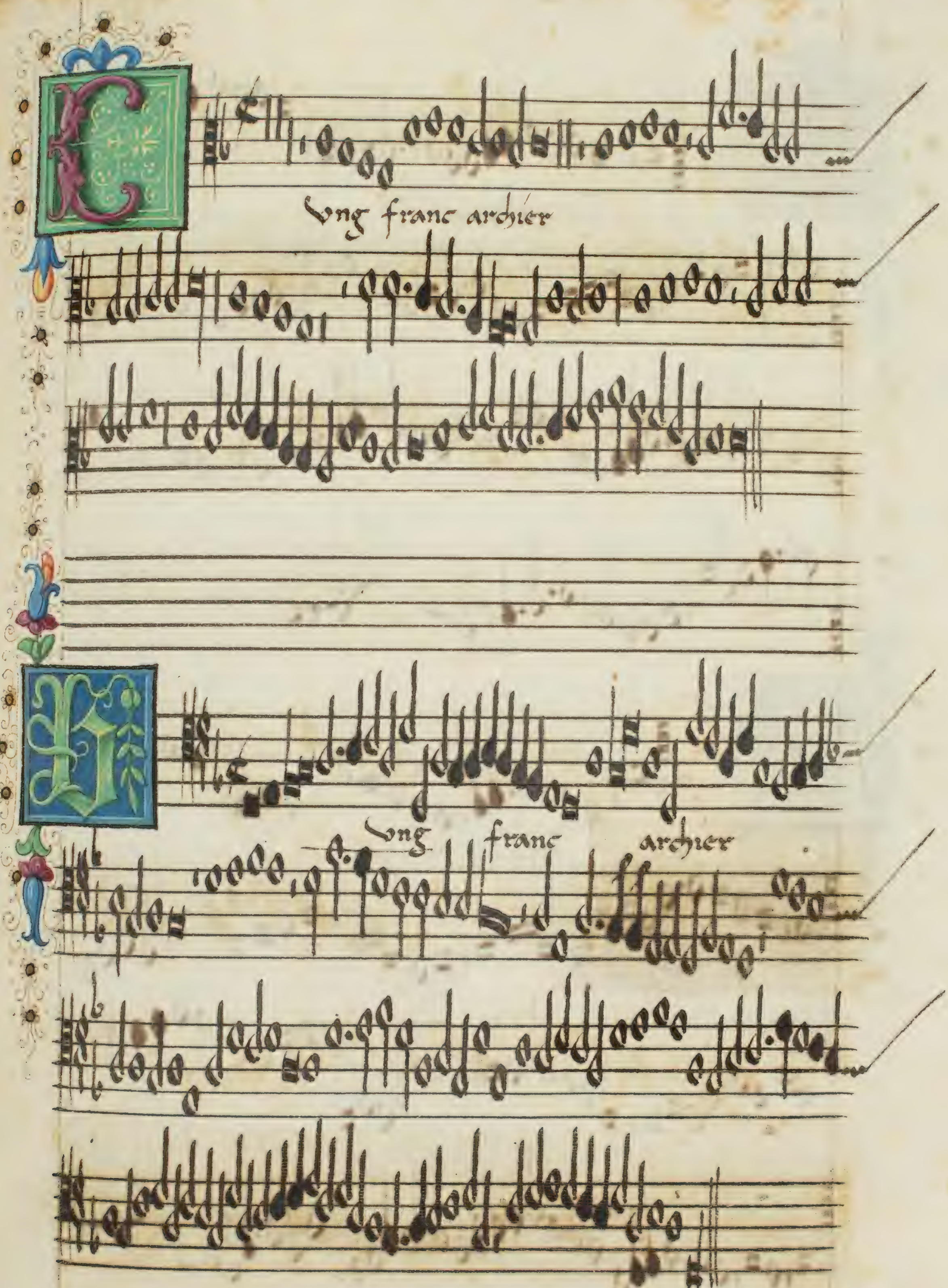
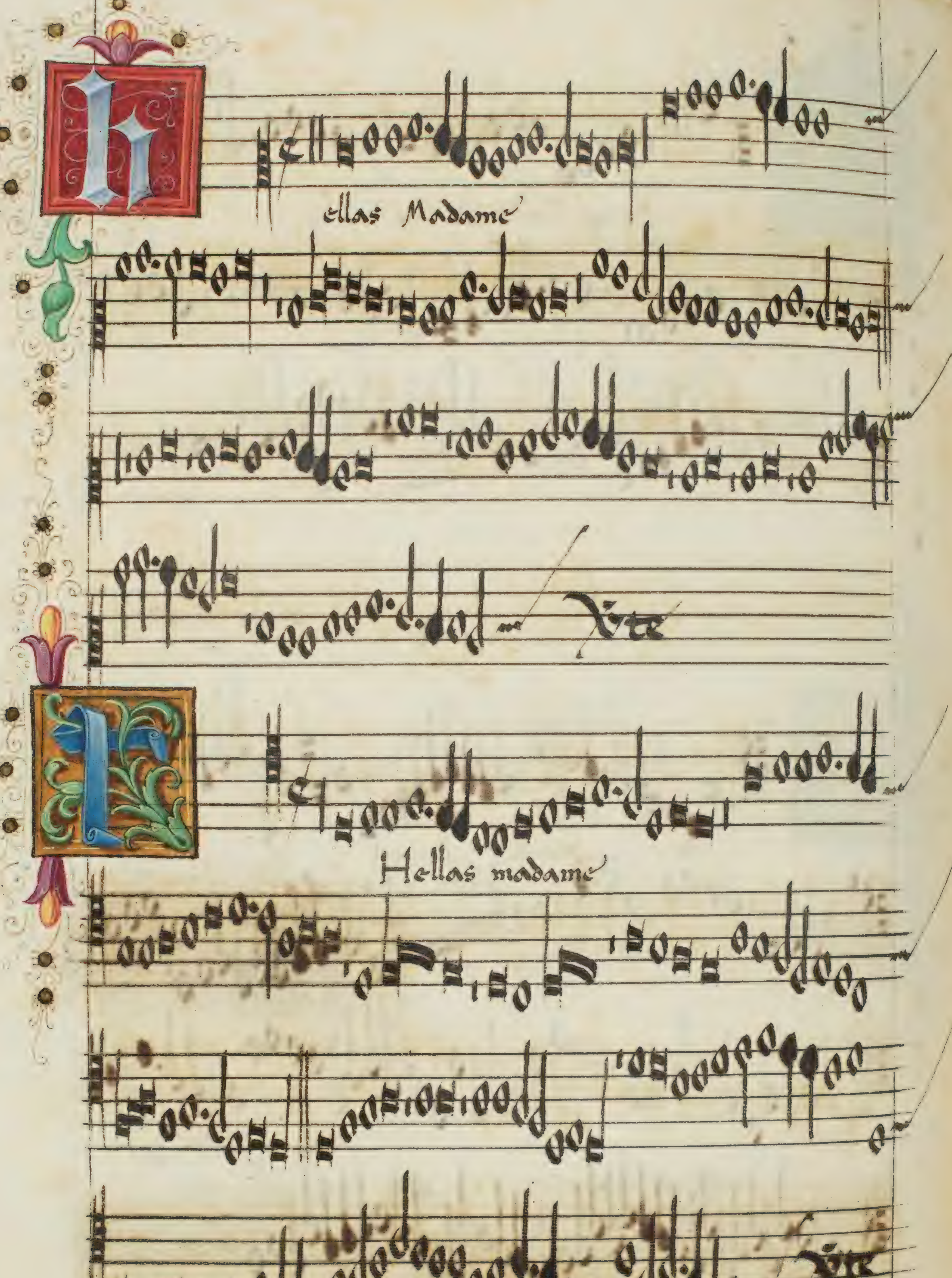
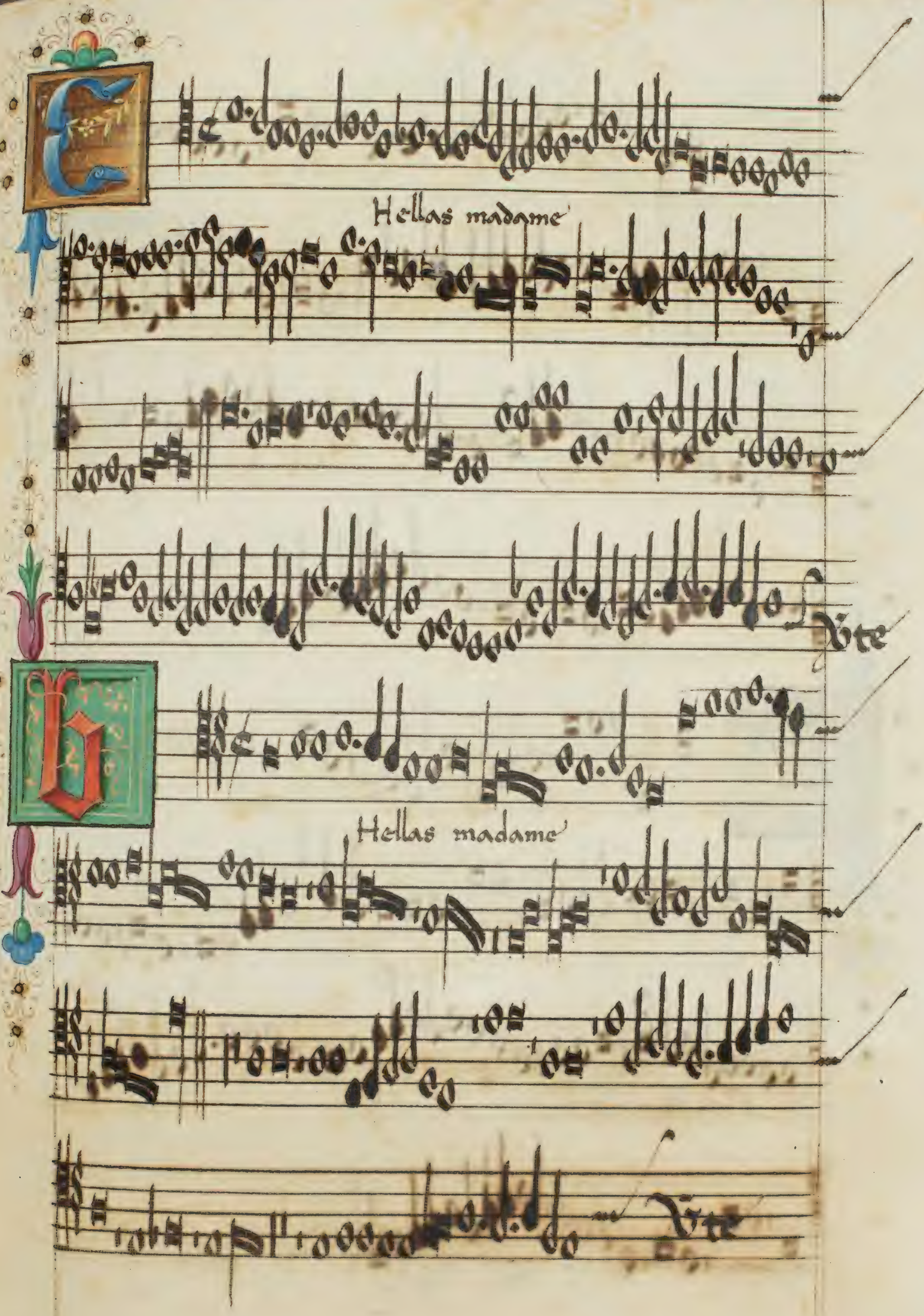

Vel que paut que ie sore
Quel que paut que ie sore


Quel que paut
Quel que paut que ie soie


ng franc archier
vng franc archier


Vng franc archier
Vng franc archier


ellas Madame
Hellas madame



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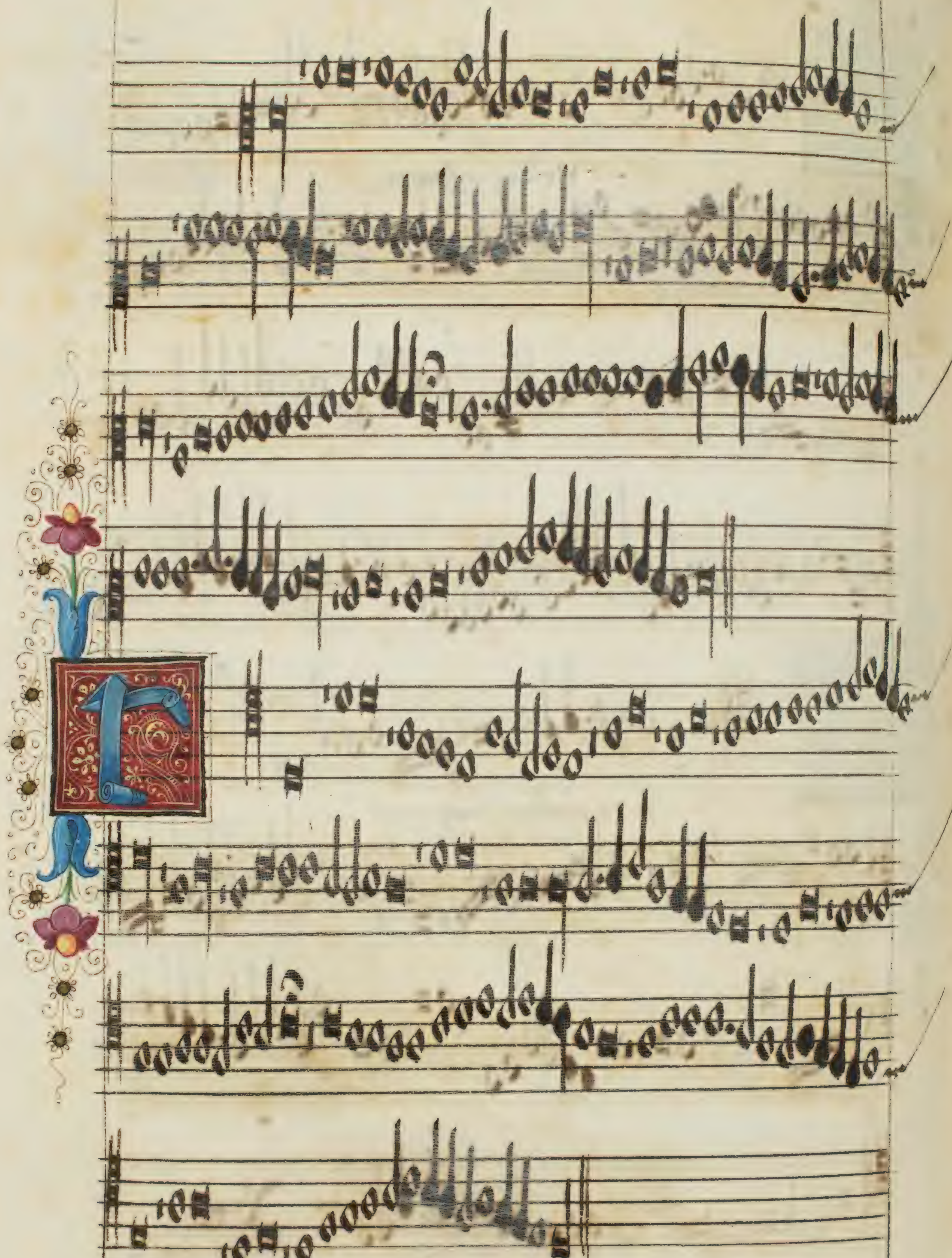
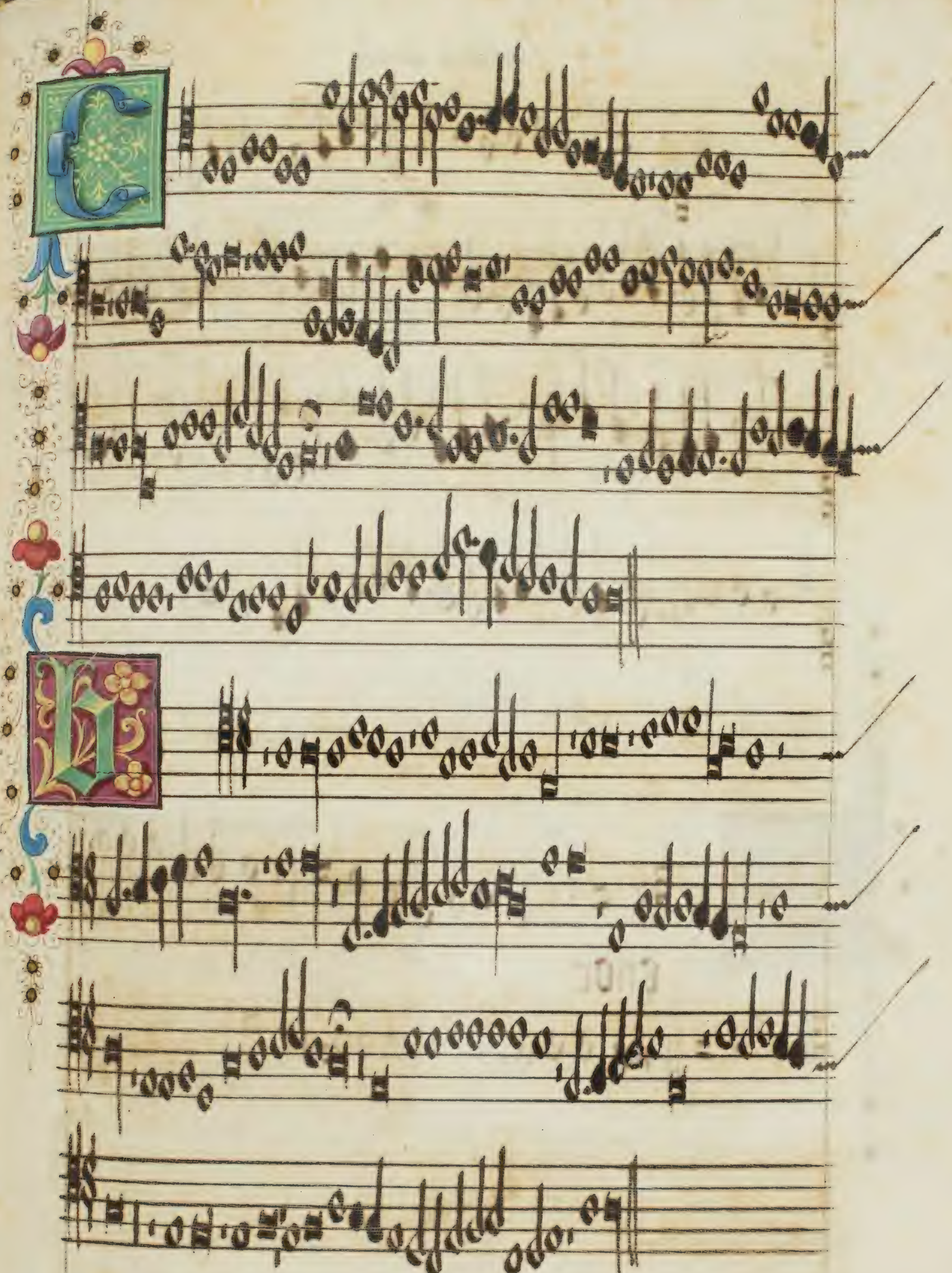
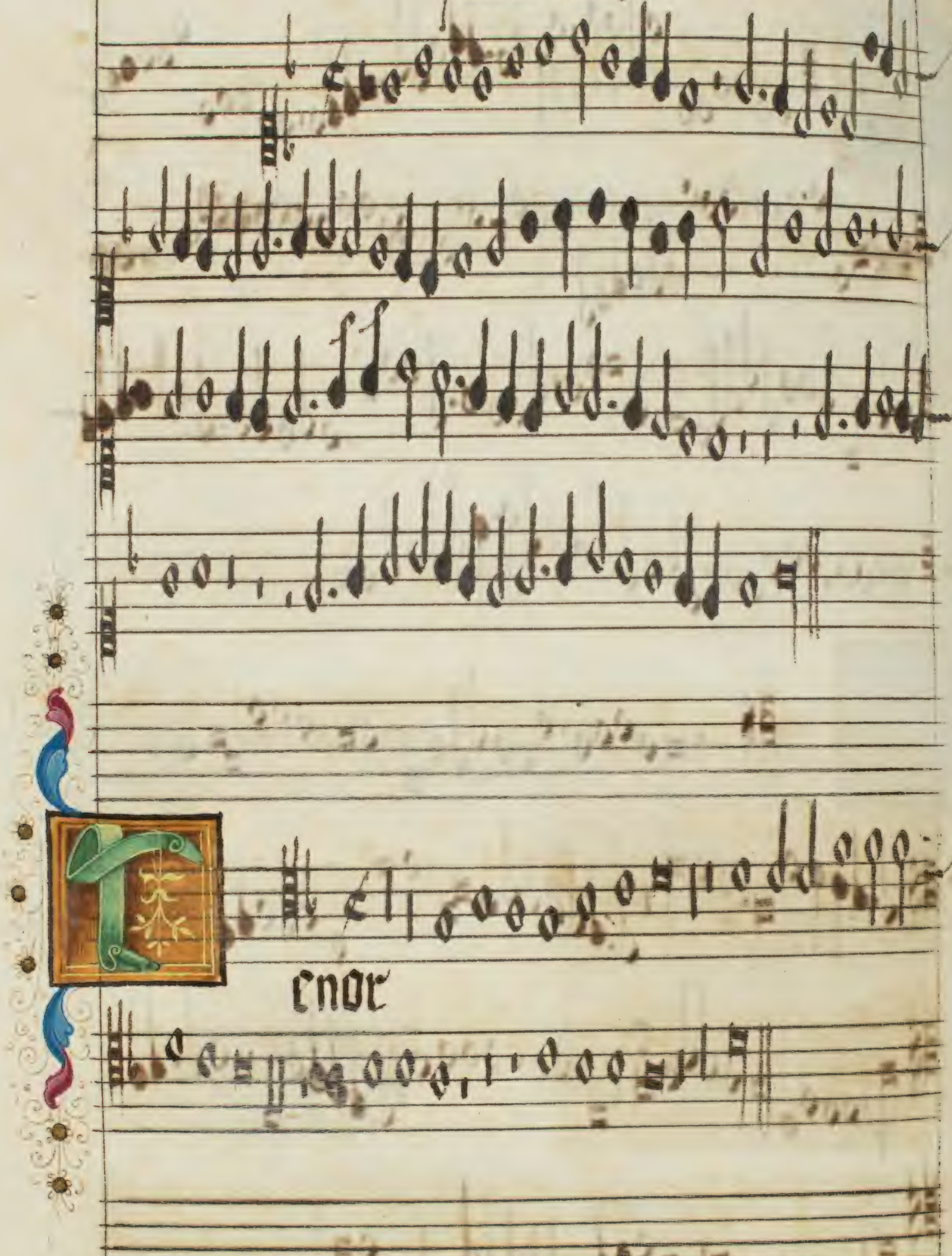
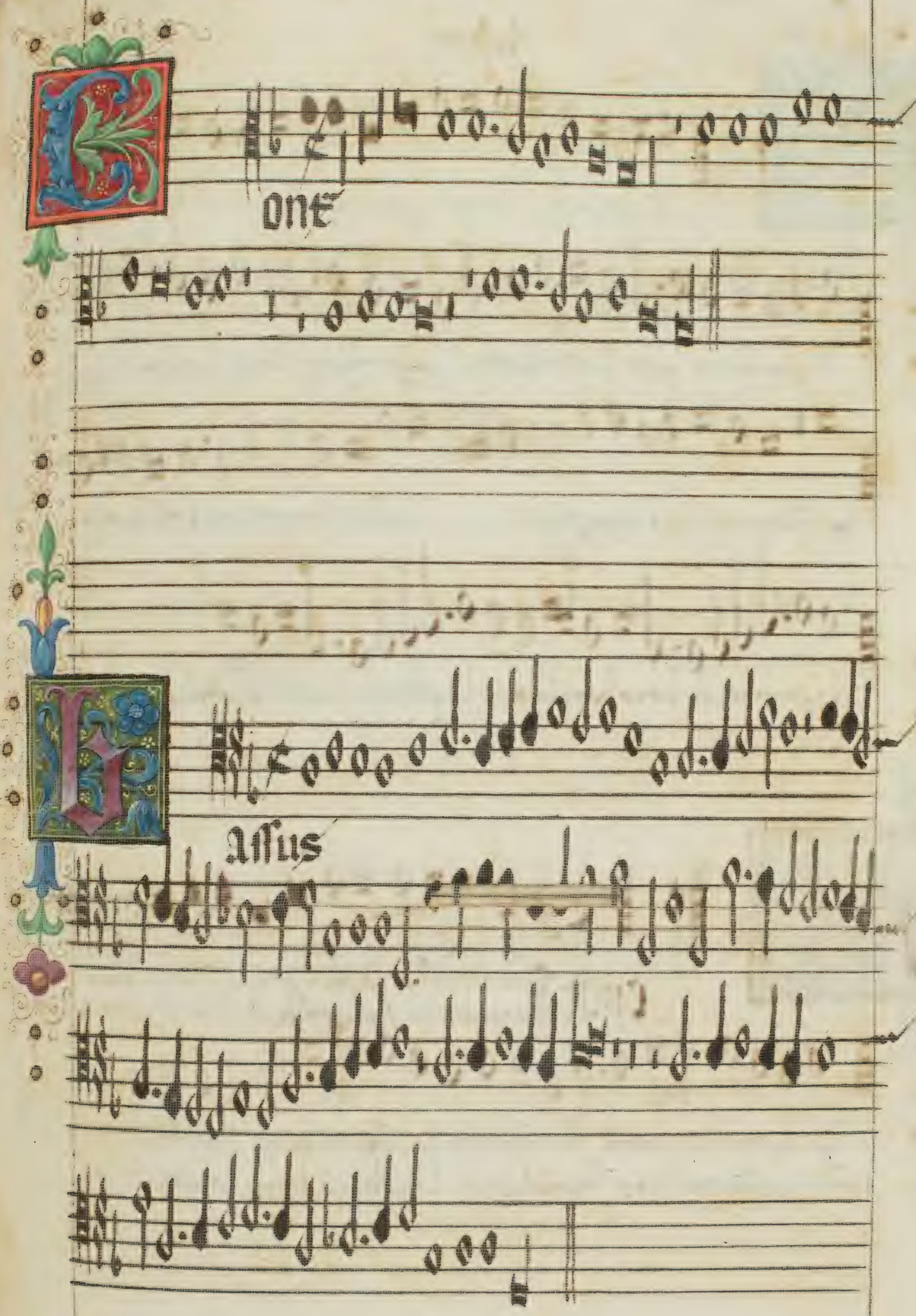
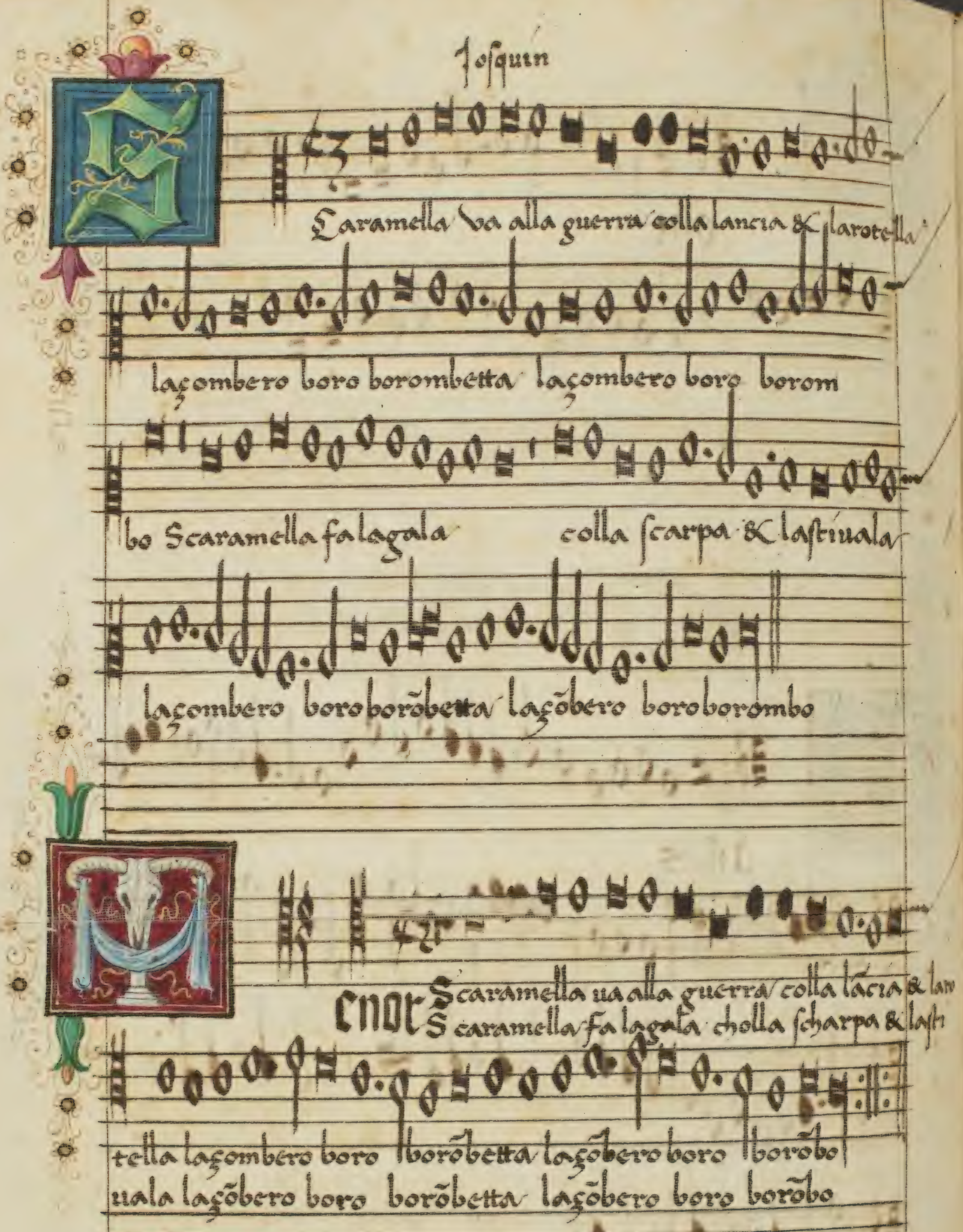


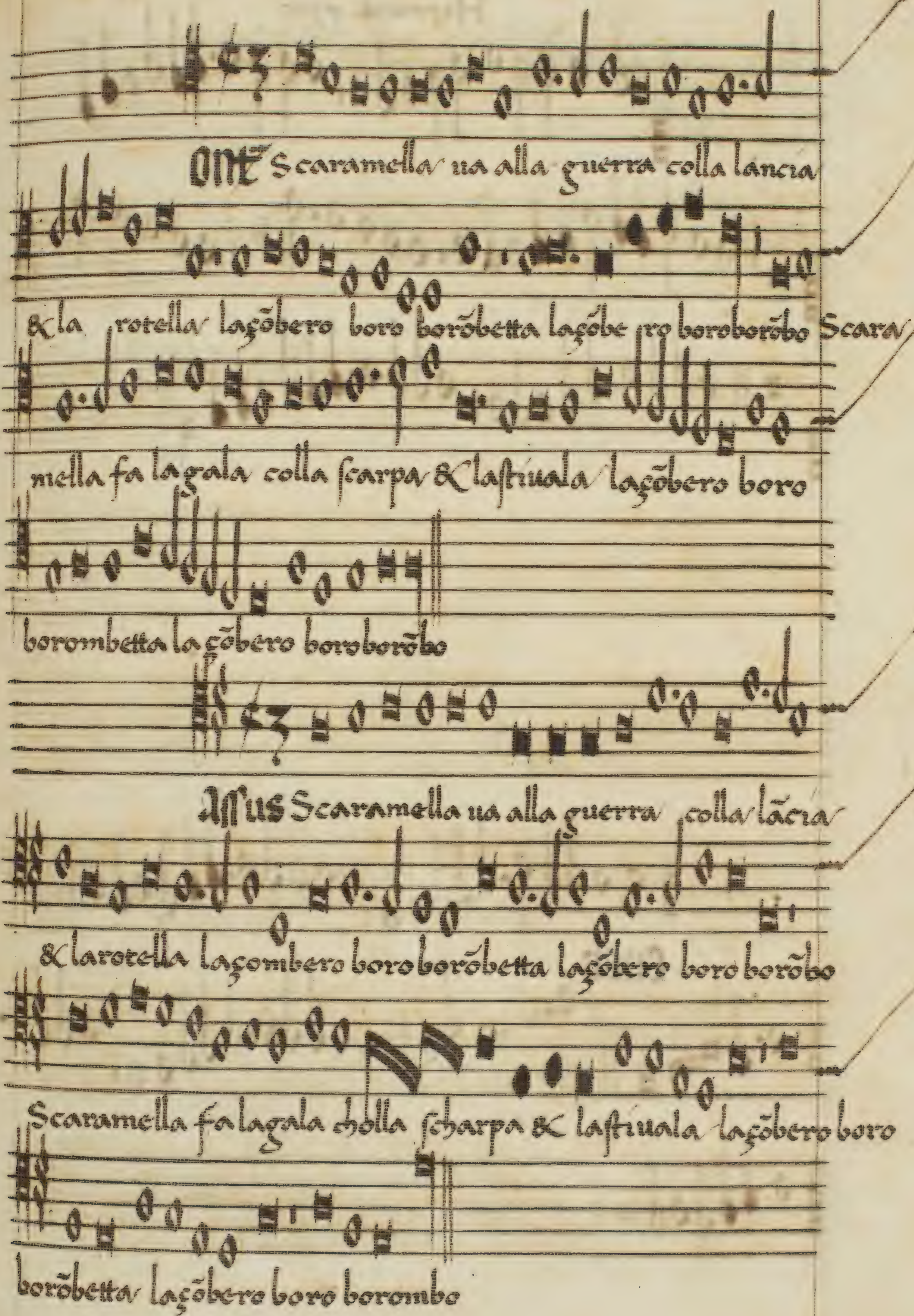


Jacobus obrech

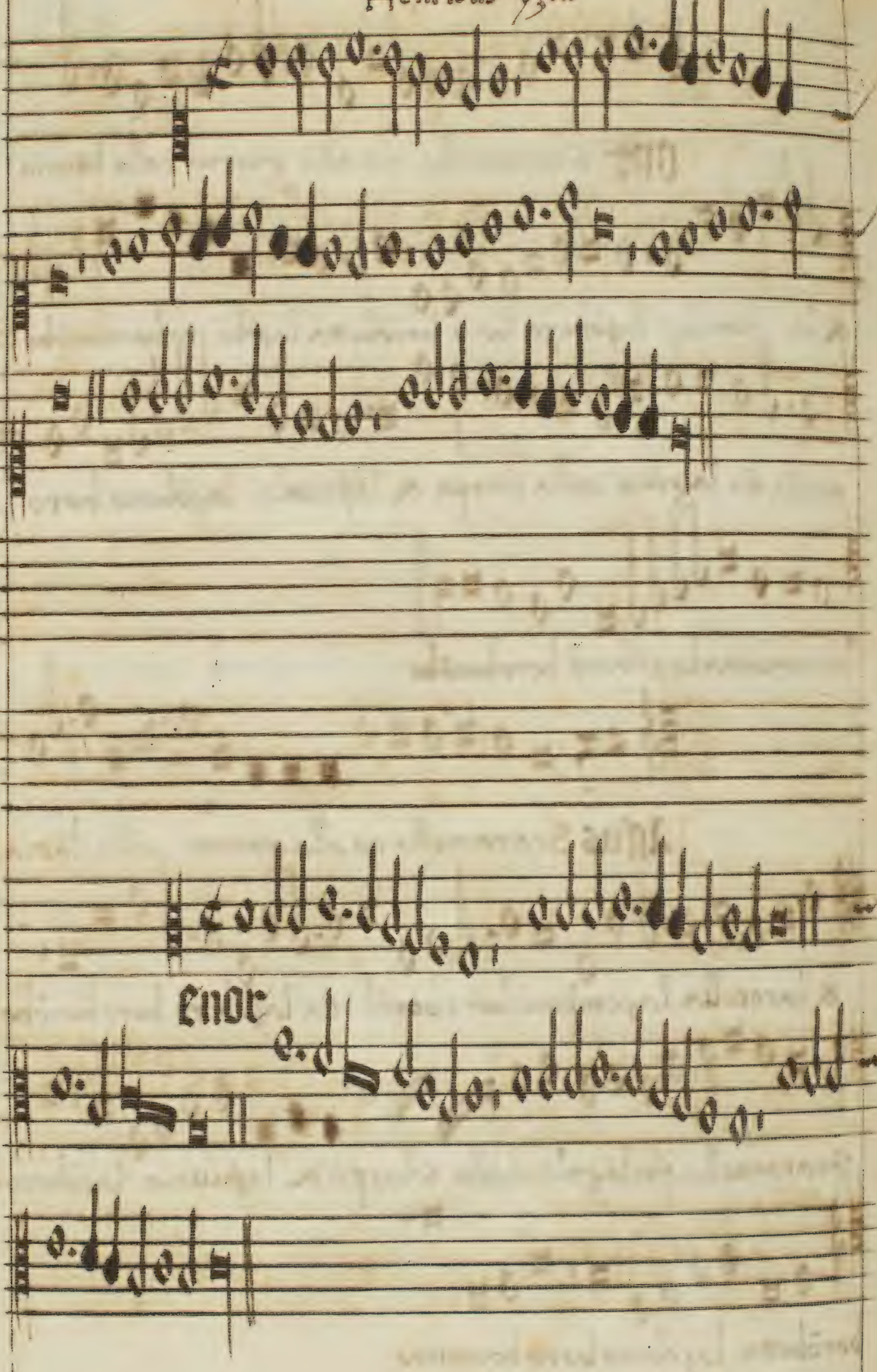


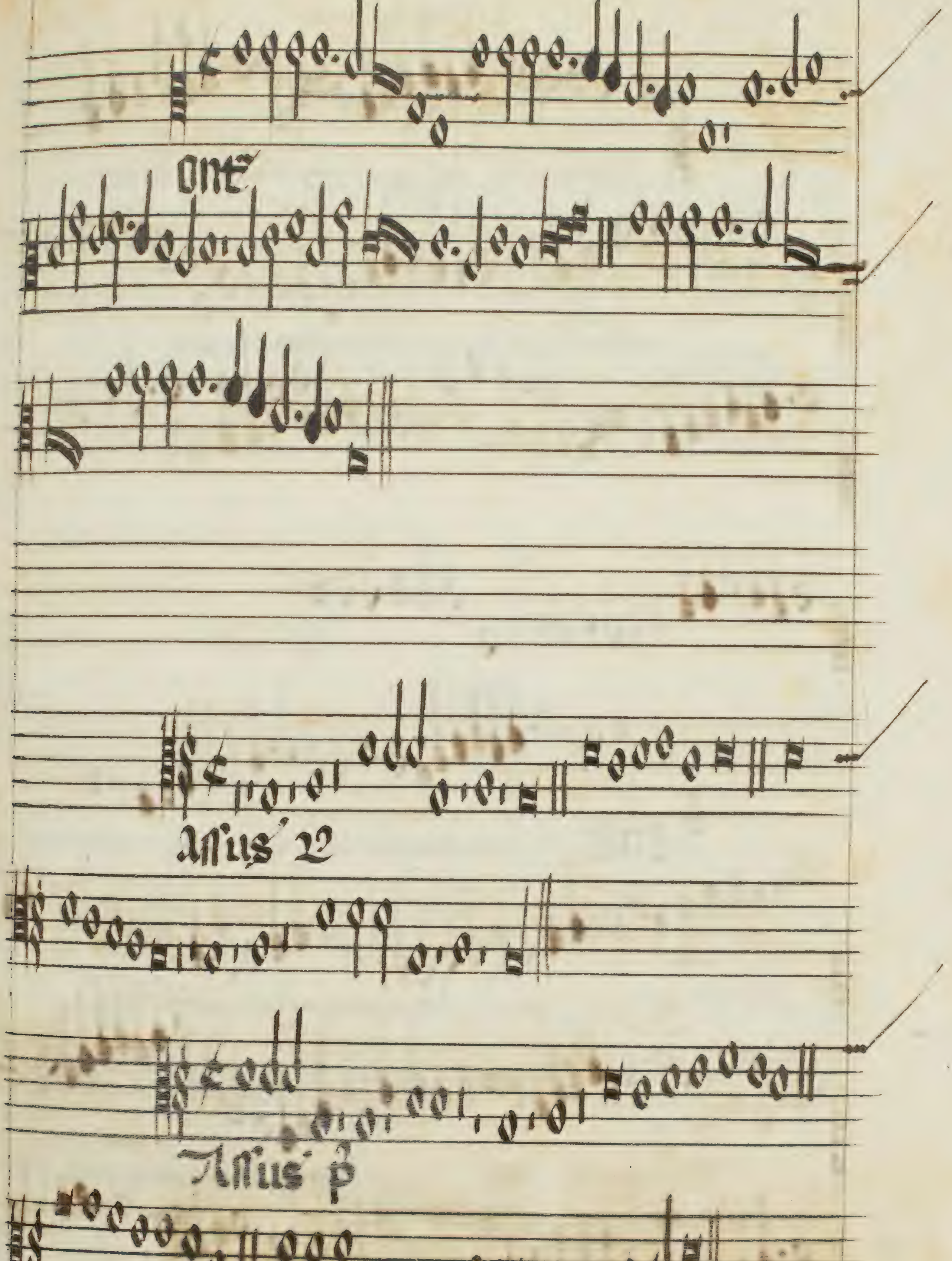

one
Assus


Josquin
Caramella va alla guerra colla lancia & larotella
laçombero boro borombetta laçombero boro borom
bo Scaramella fa la gala colla scarpa & lastiuala
laçombero boro borõbetta laçõbero boro borombo
Tenor
Scaramella ua alla guerra colla lãcia & laro
Scaramella fa lagala cholla scharpa & lasti
tella laçombero boro borõbetta laçõbero boro borõbo
uala laçõbero boro borõbetta laçõbero boro borõbo


ONE Scaramella ua alla guerra colla lancia
& la rotella laçõbero boro borõbetta laçõbe ro boroborõbo Scara
mella fa la gala colla scarpa & la stiuala laçõbero boro
borombetta la çõbero boroborõbo
ASSUS Scaramella ua alla guerra colla lãcia
& la rotella laçombero boro borõbetta laçõbero boro borõbo
Scaramella fa la gala cholla scharpa & la stiuala laçõbero boro
borõbetta laçõbero boro borombo

Henricus yzac





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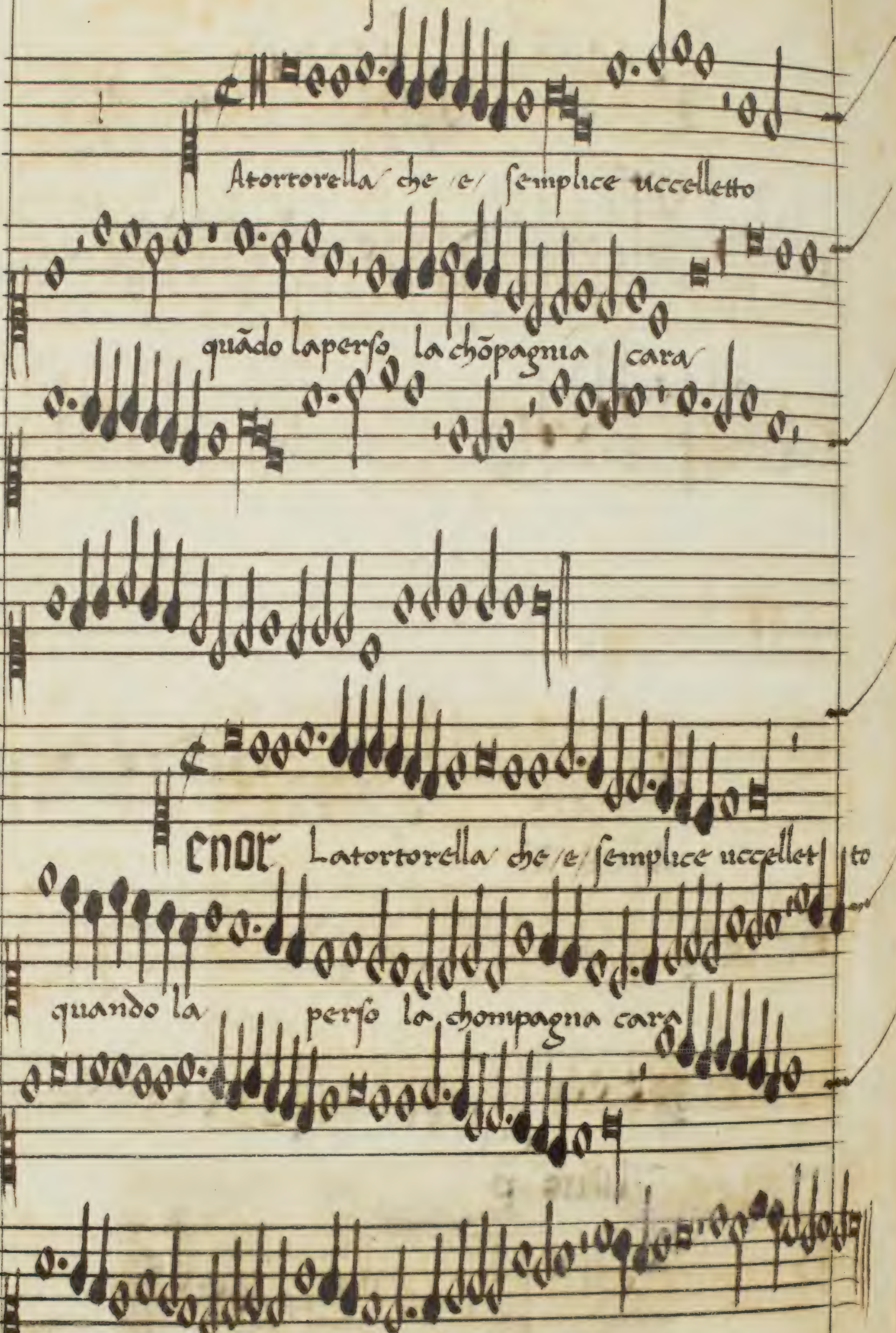
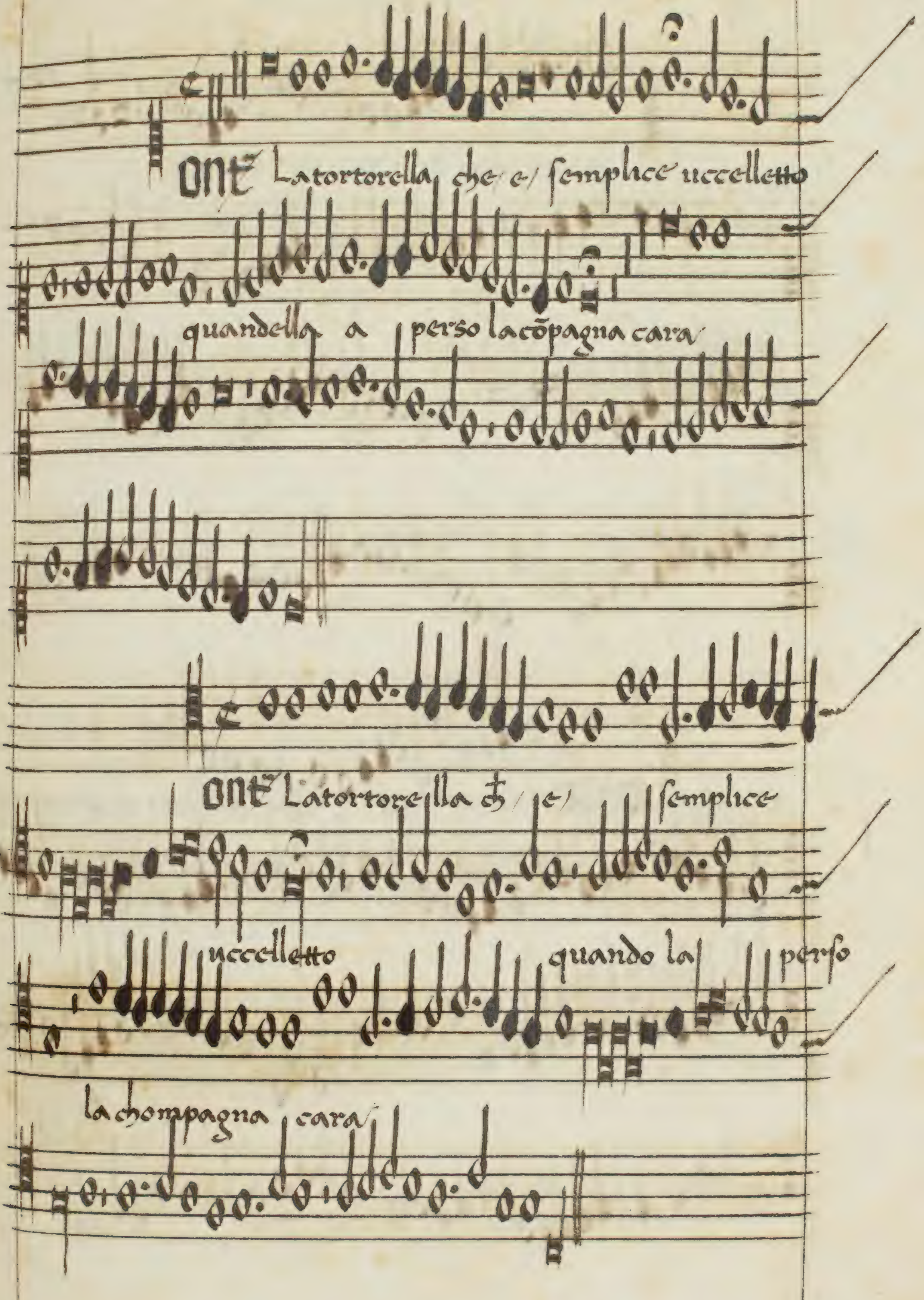
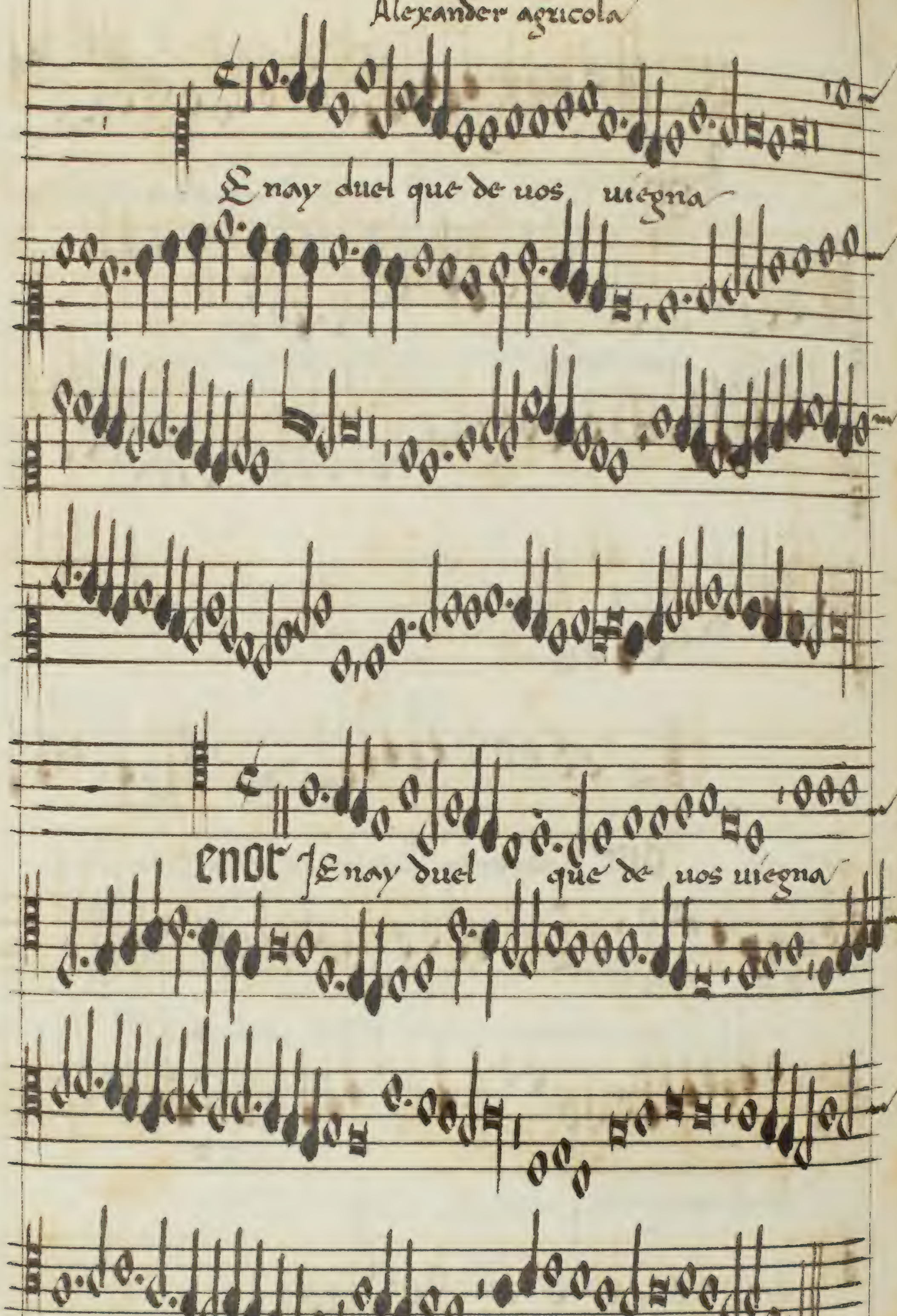
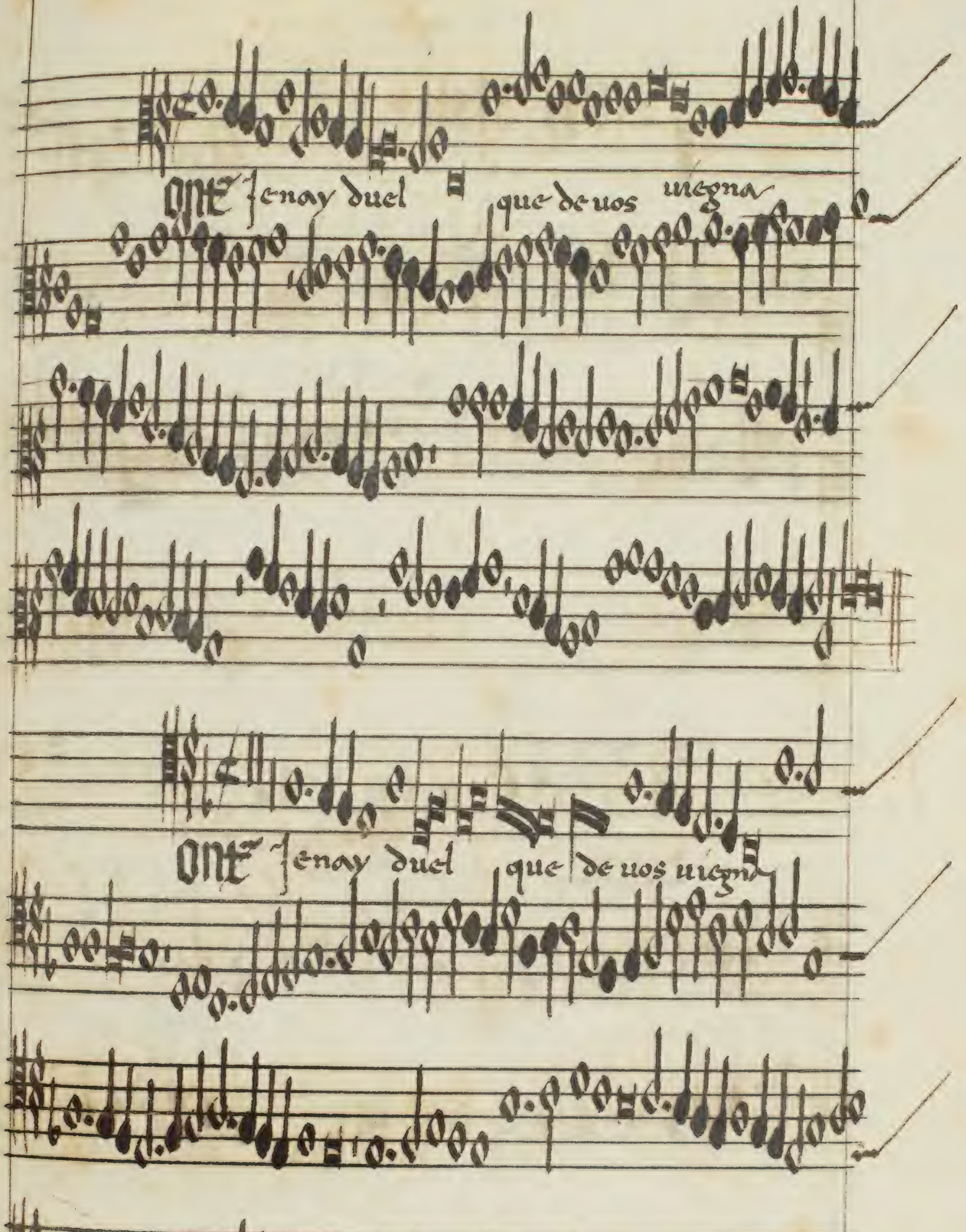
Jacobus obrech

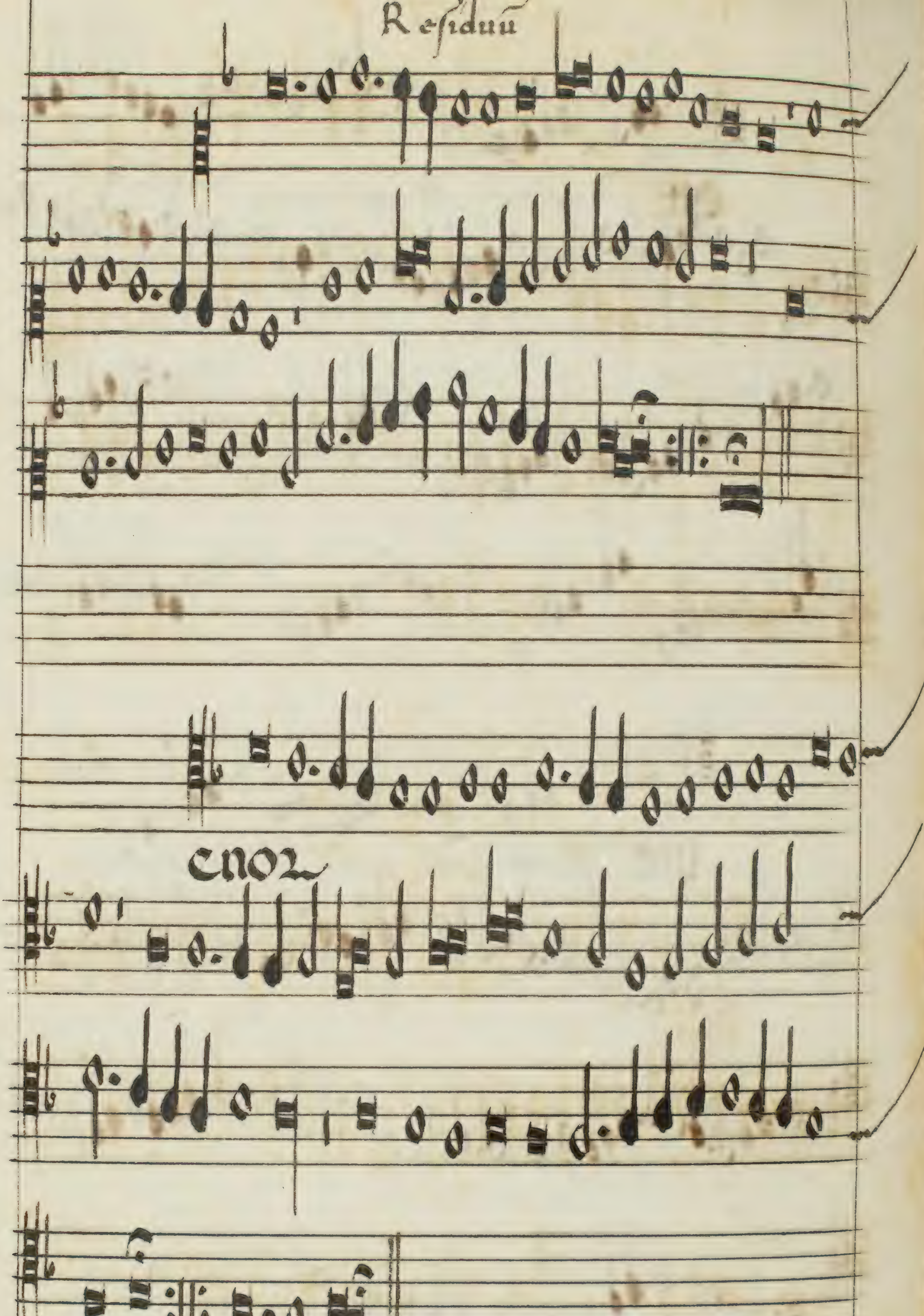


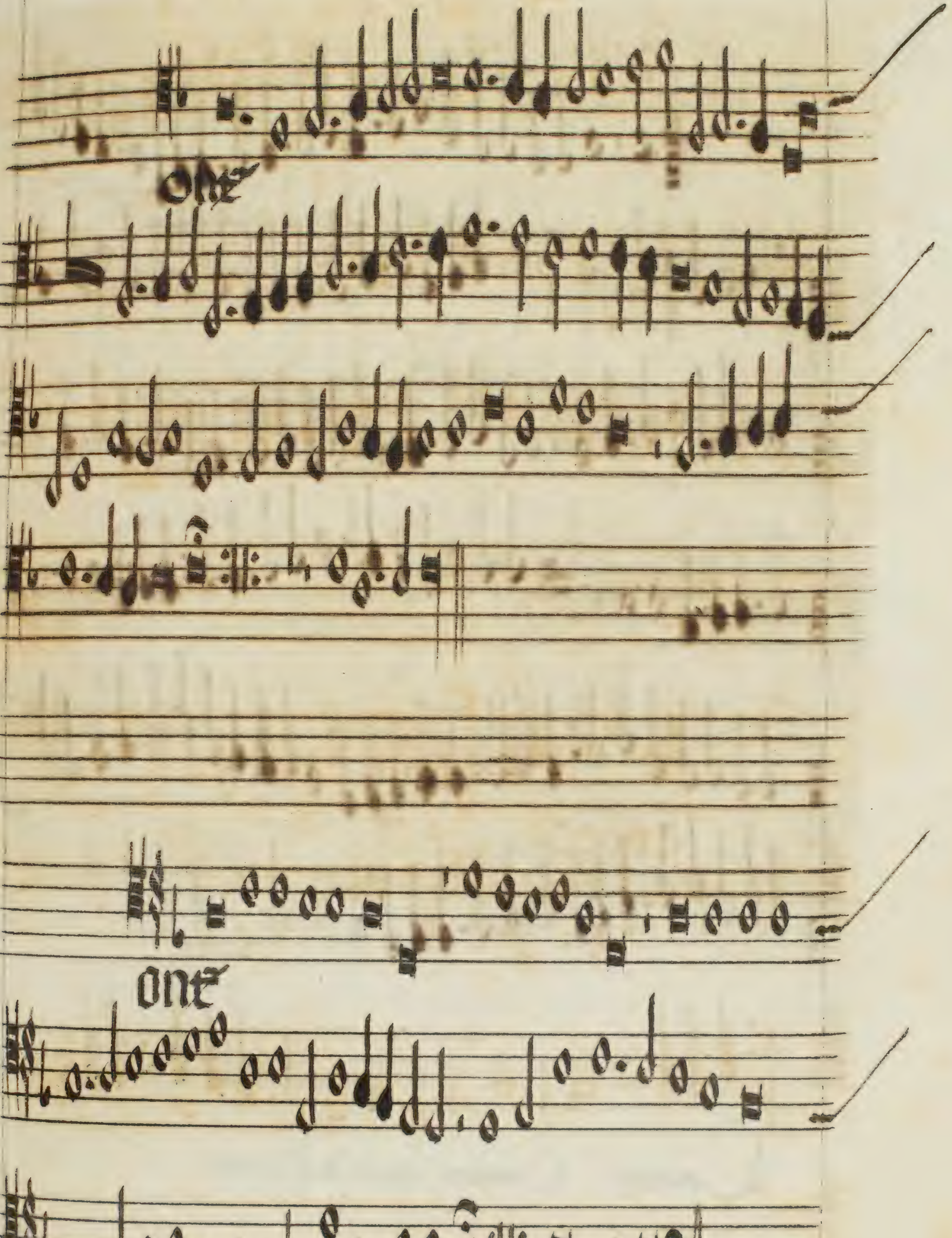

ONT Latortorella che e semplice uccelletto
quandella a perso lacõpagna cara
ONT Latortorella ch e semplice
uccelletto
quando la perso
la chompagna cara

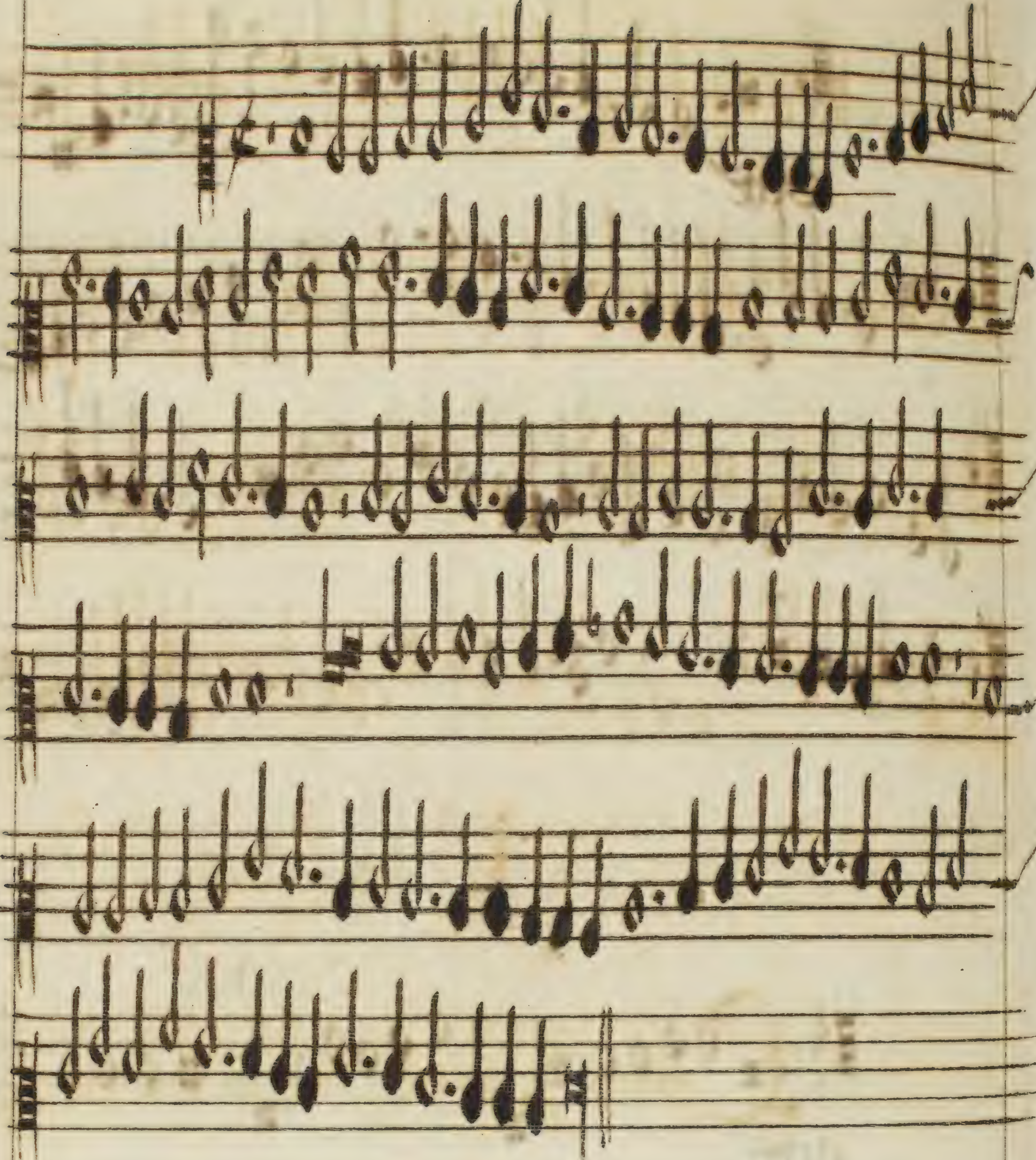

Alexander agricola
En nay duel que de uos uiegna
Tenor En nay duel que de uos uiegna



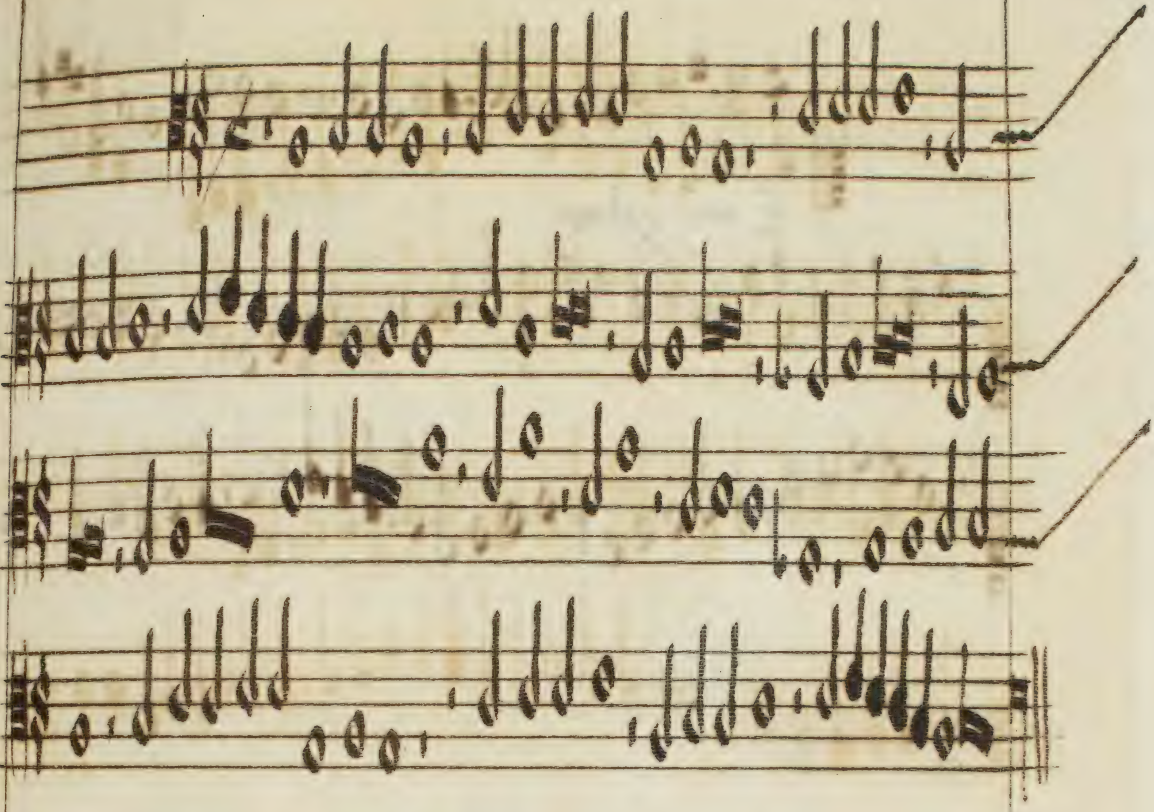
Onc Je nay duel que de uos uiegna
Onc Je nay duel que de uos uiegna
Vte


Residuū

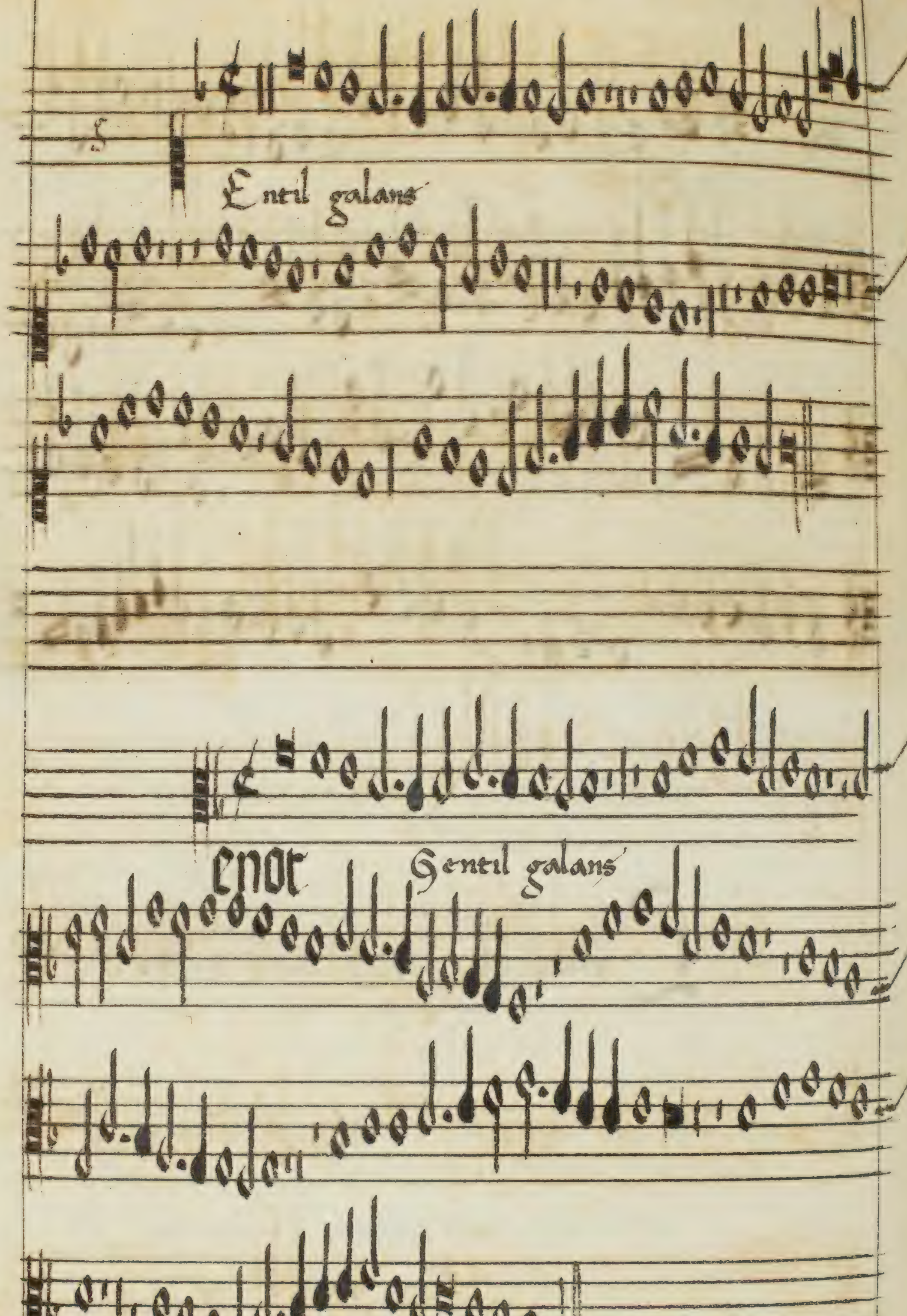

Ont
Ont

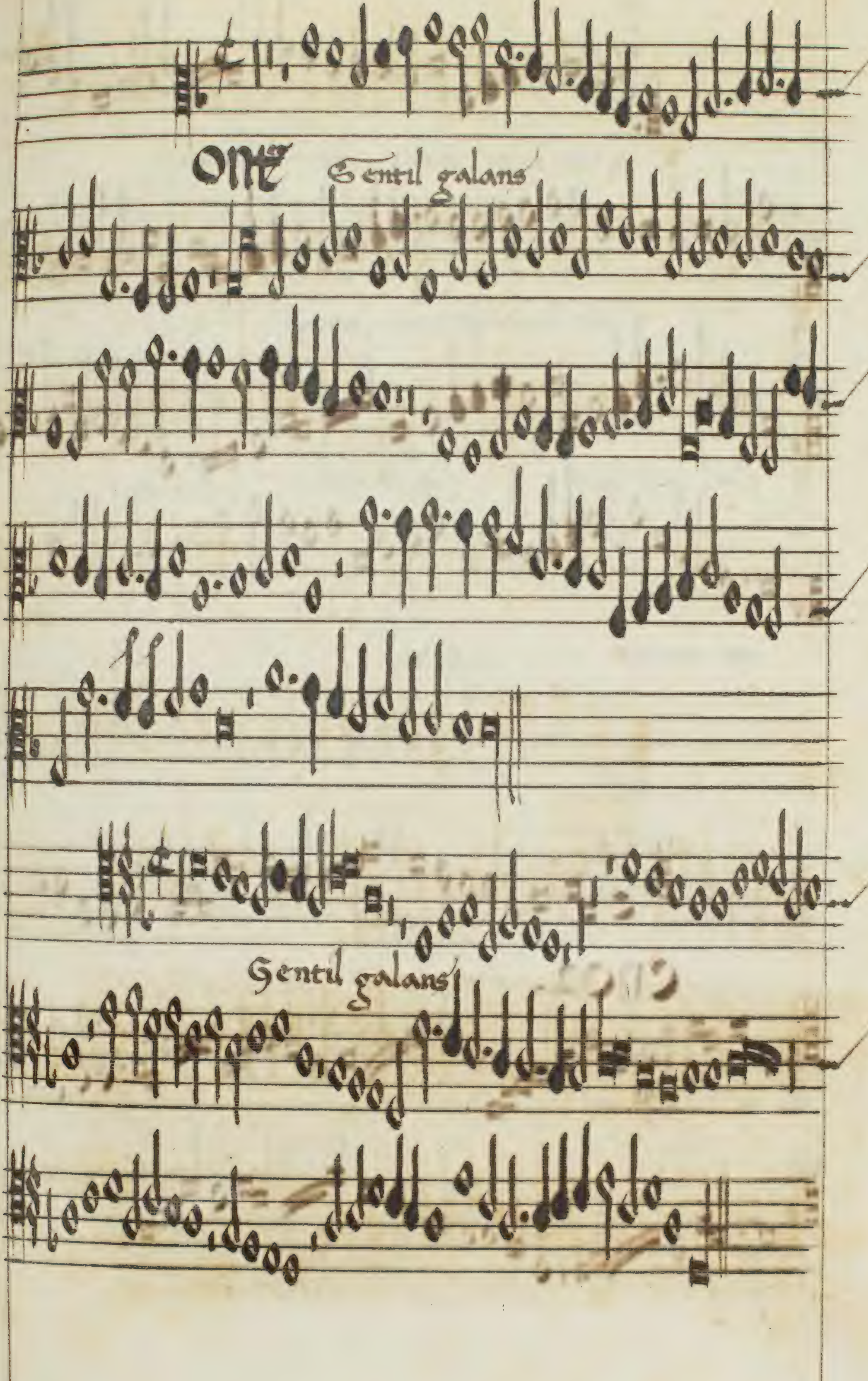


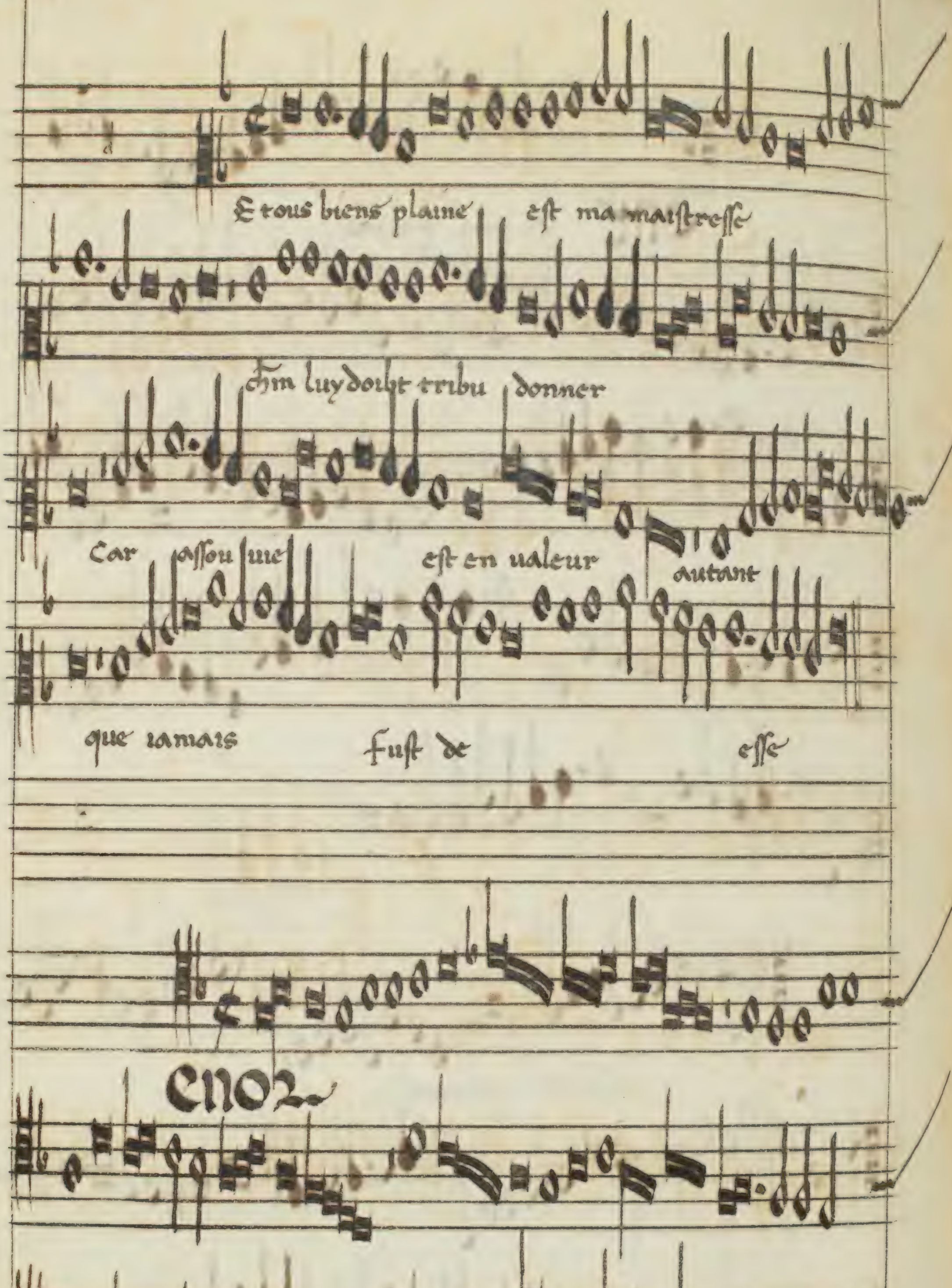
Canon. Contra cum discantu



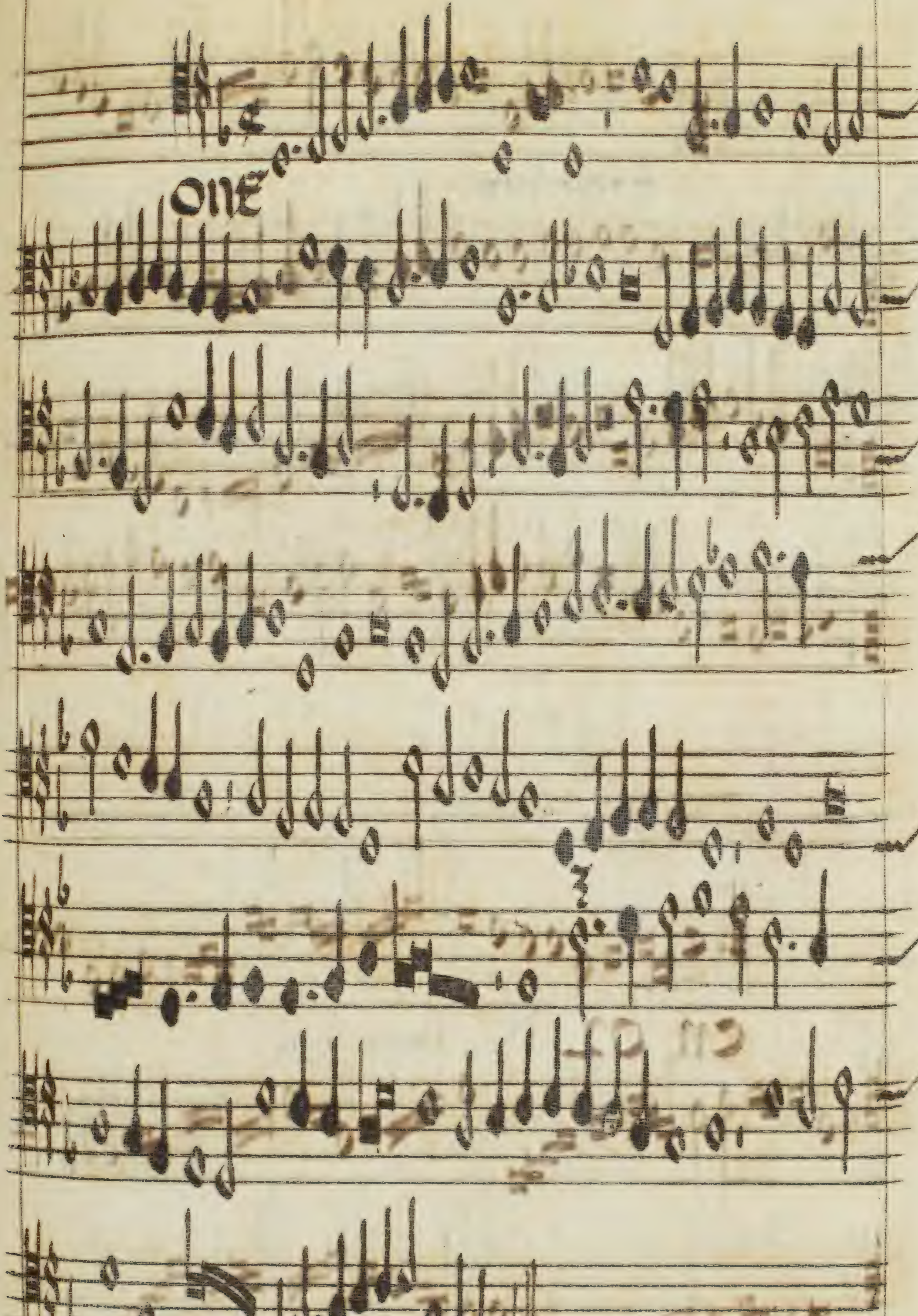
Canon. Contra cum tenore.

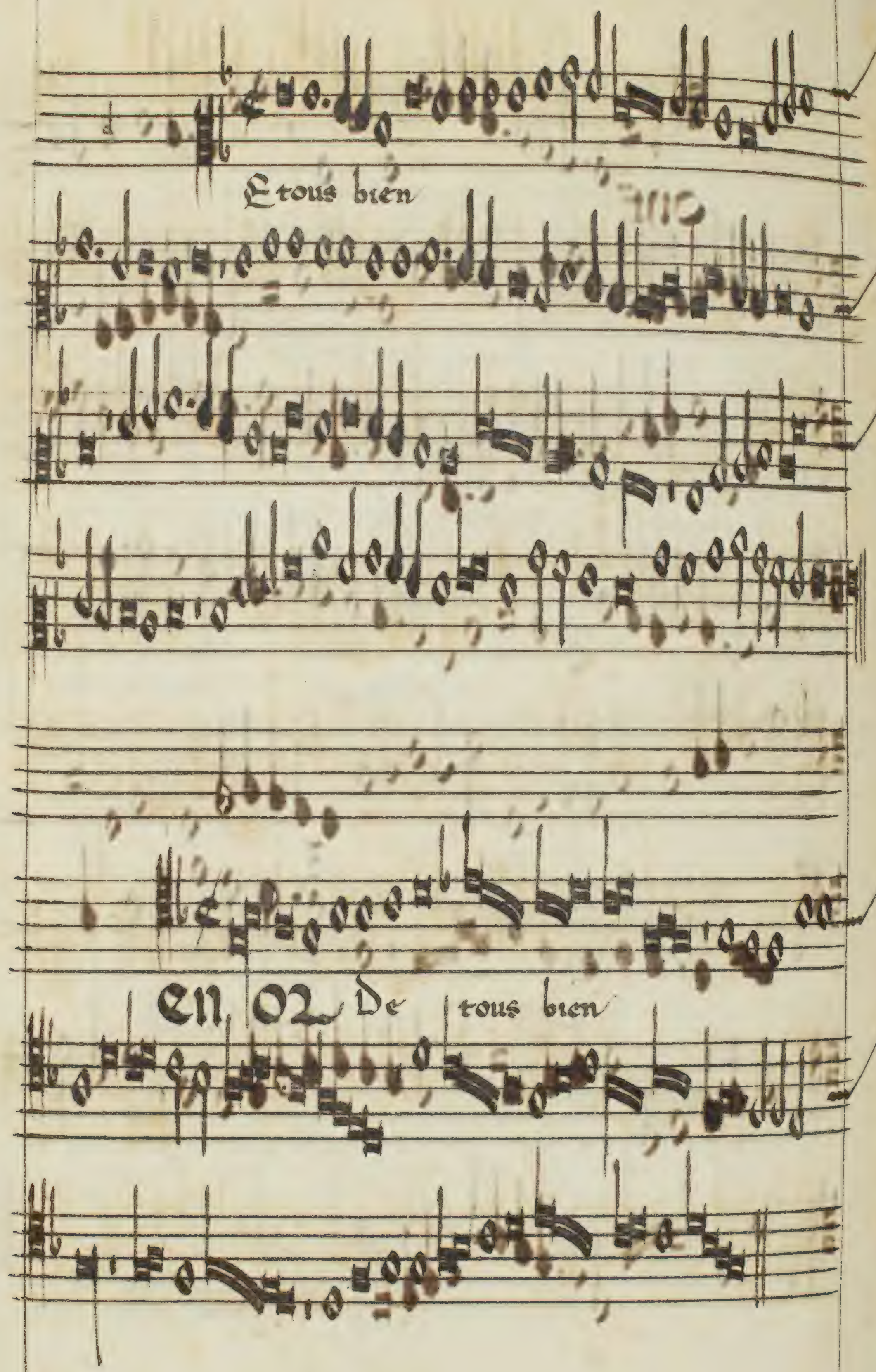

Entil galans
enor
Gentil galans


Gentil galans
Gentil galans

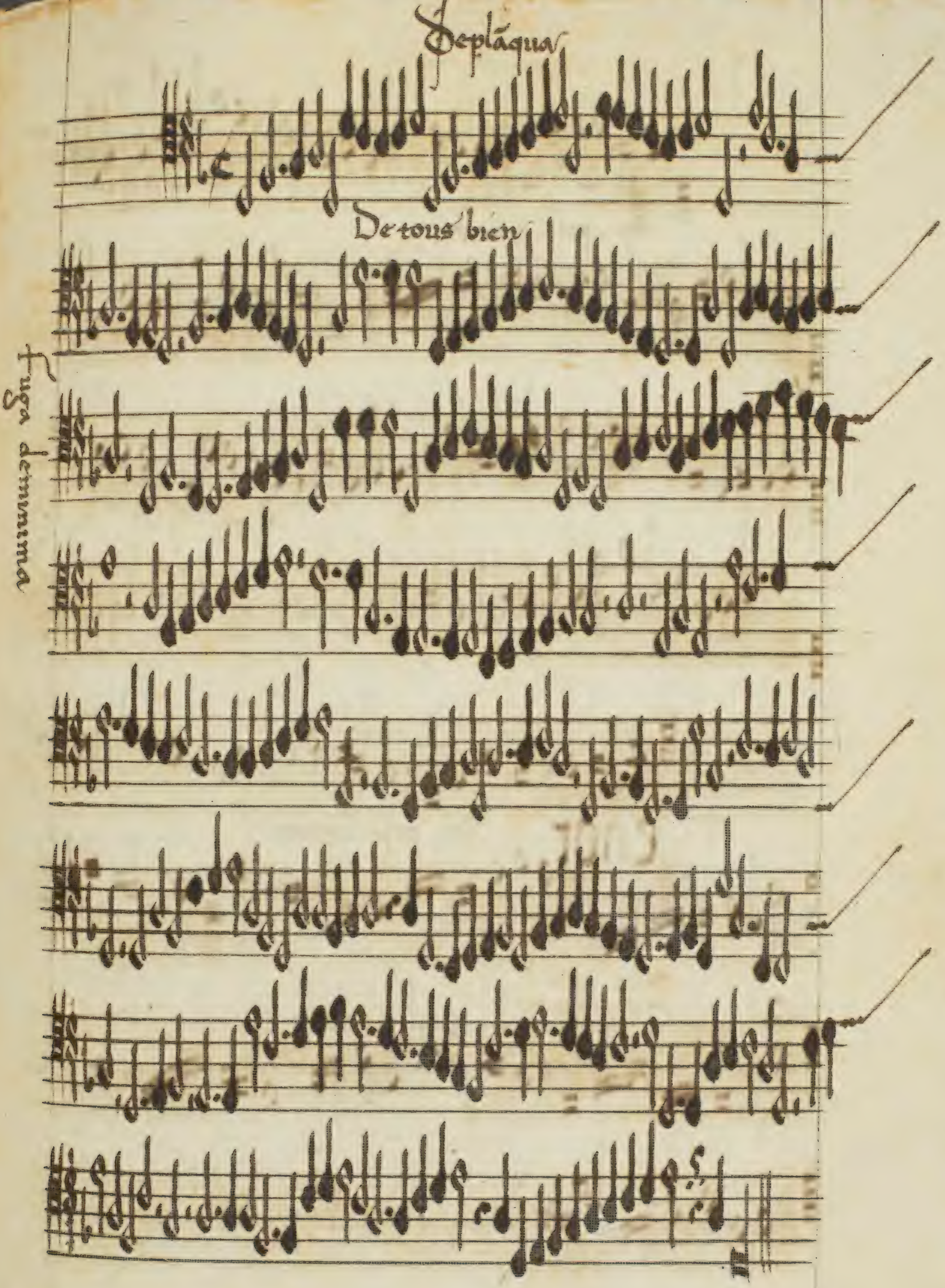


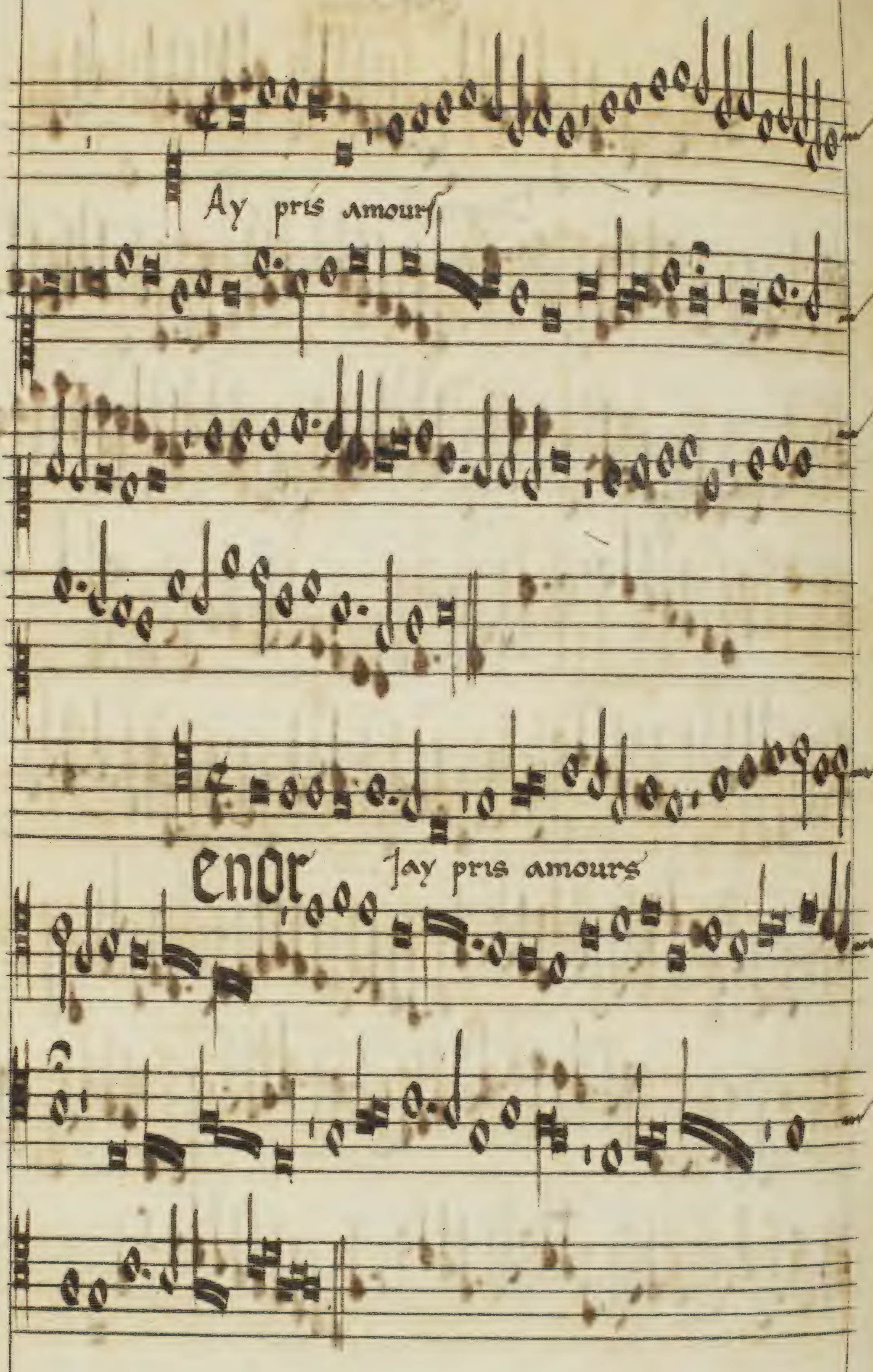
E tous biens plaine est ma maistresse
Chun luy doibt tribu donner
Car assou uie est en ualeur autant
que iamais fust de esse
Tenor


One



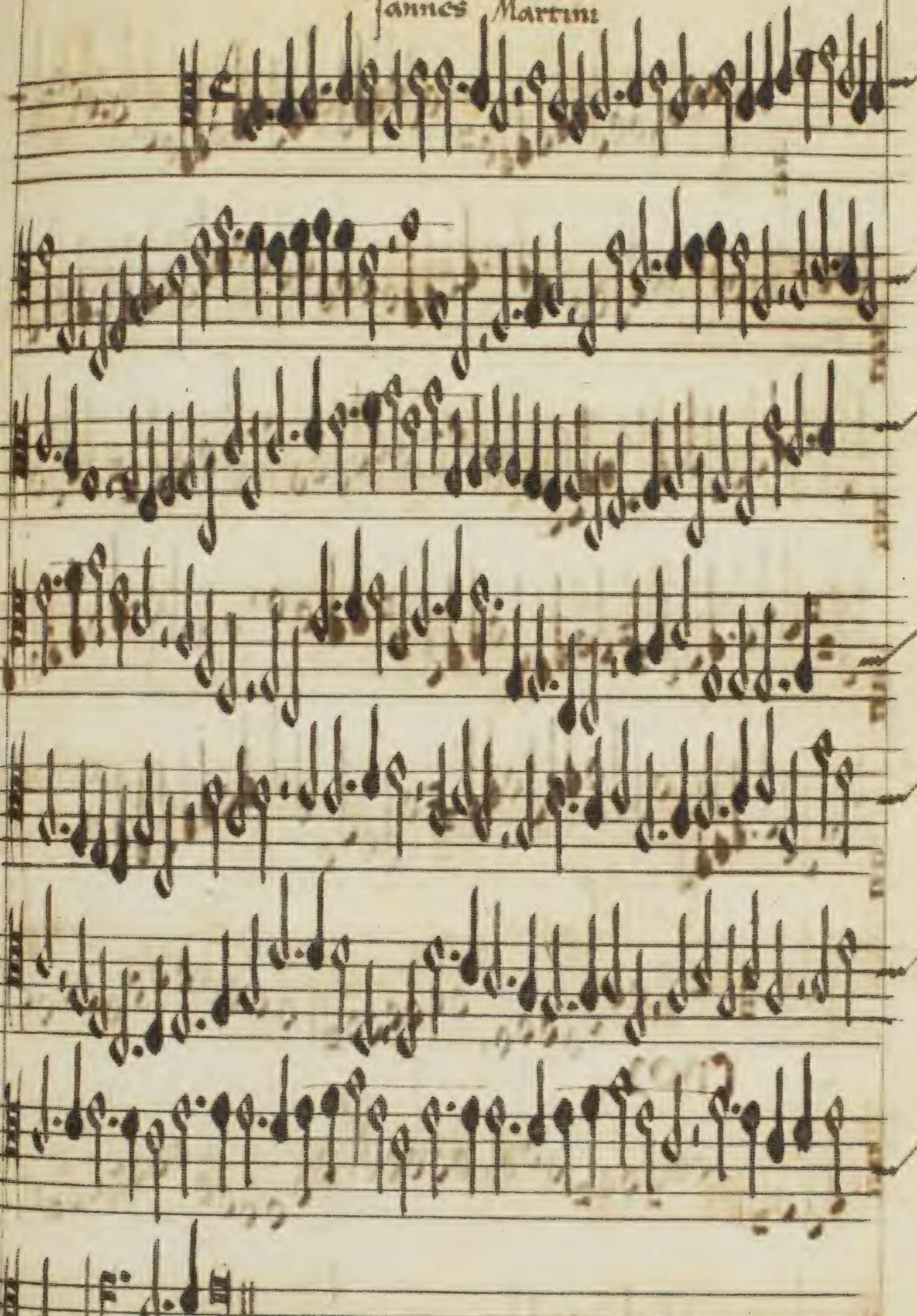
E tous bien
En OR De tous bien

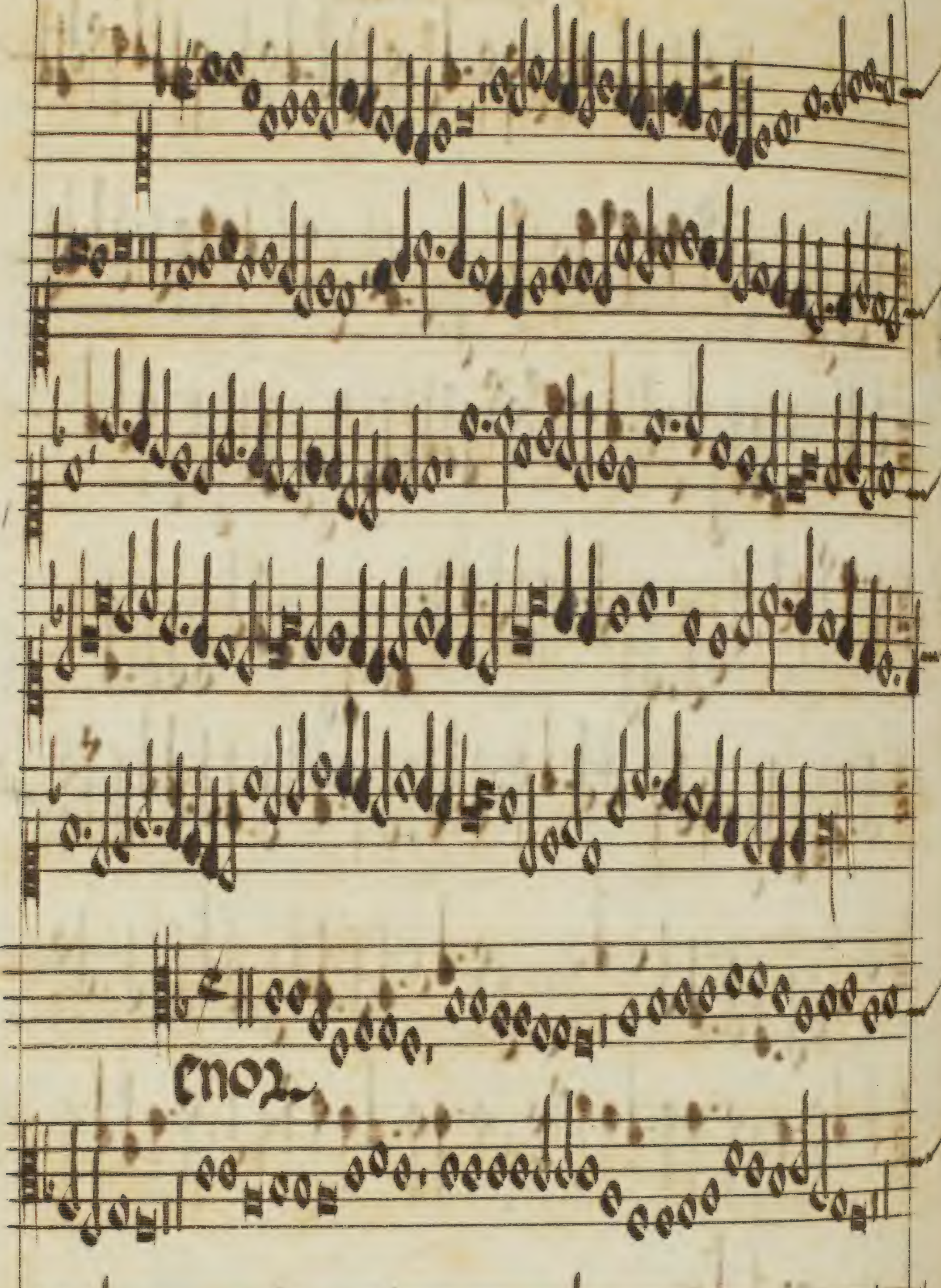

Deplaqua
De tous bien
Fuga de minima

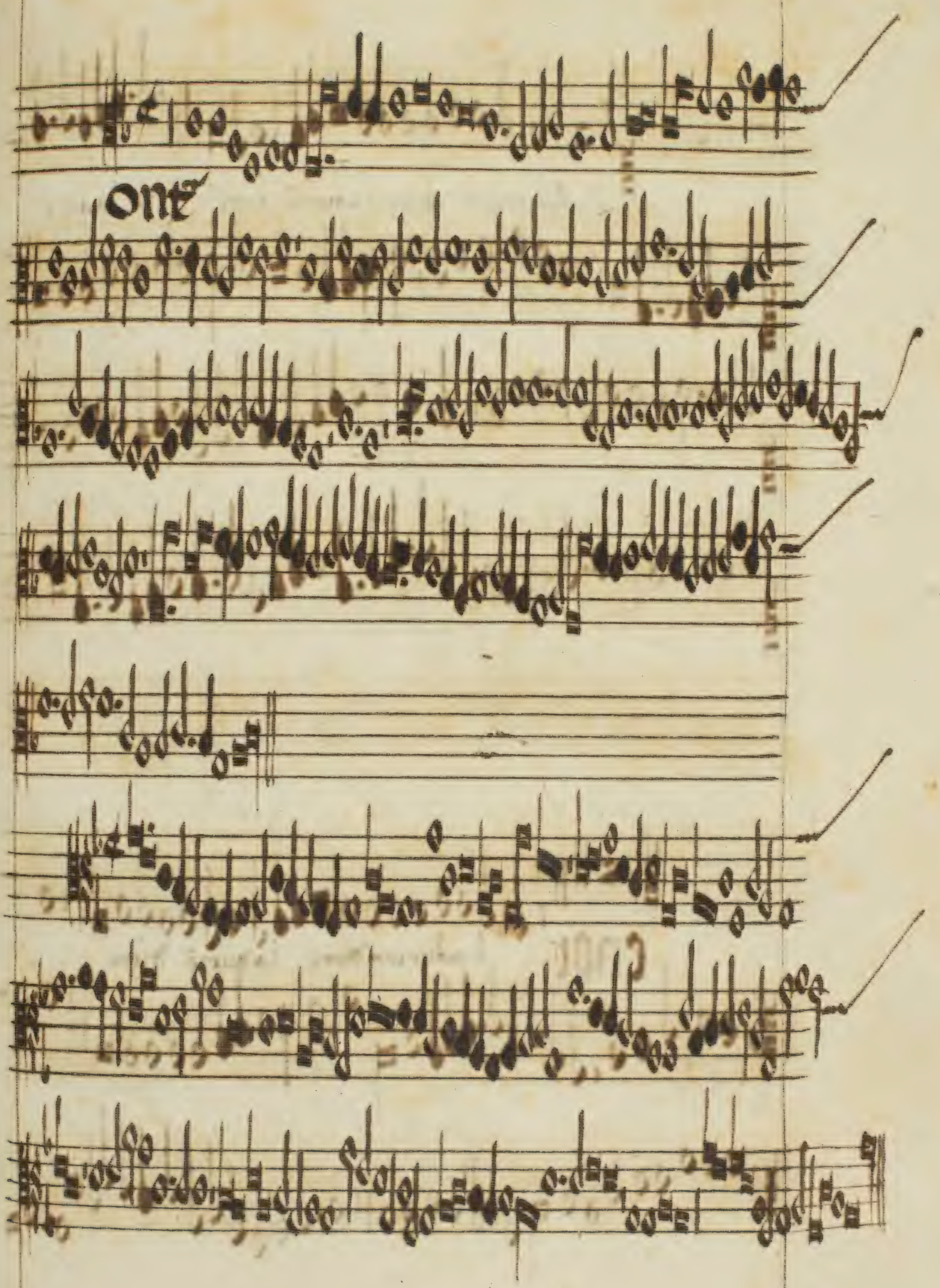

Ay pris amours
enor
Jay pris amours

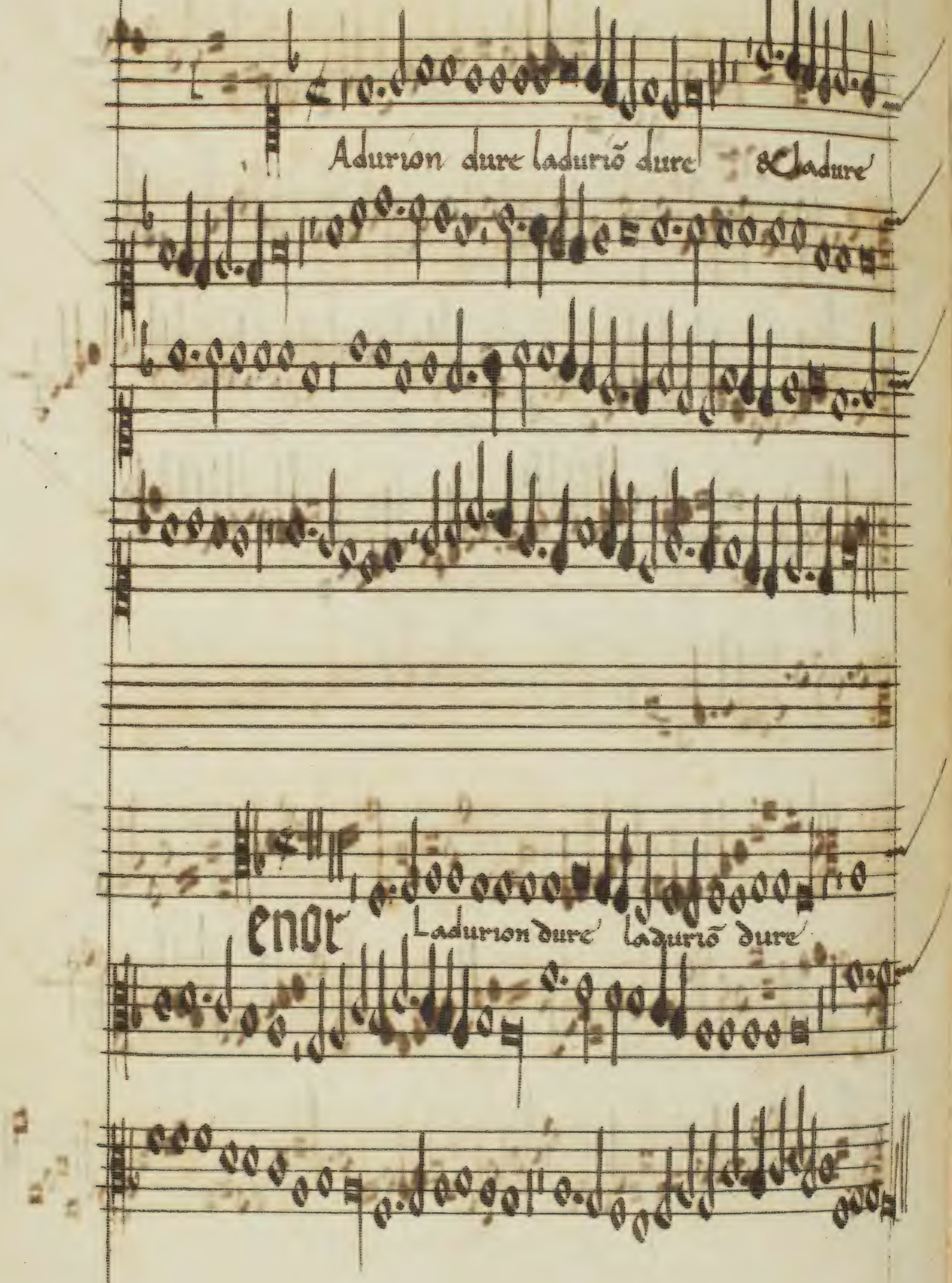
Jannes Martini

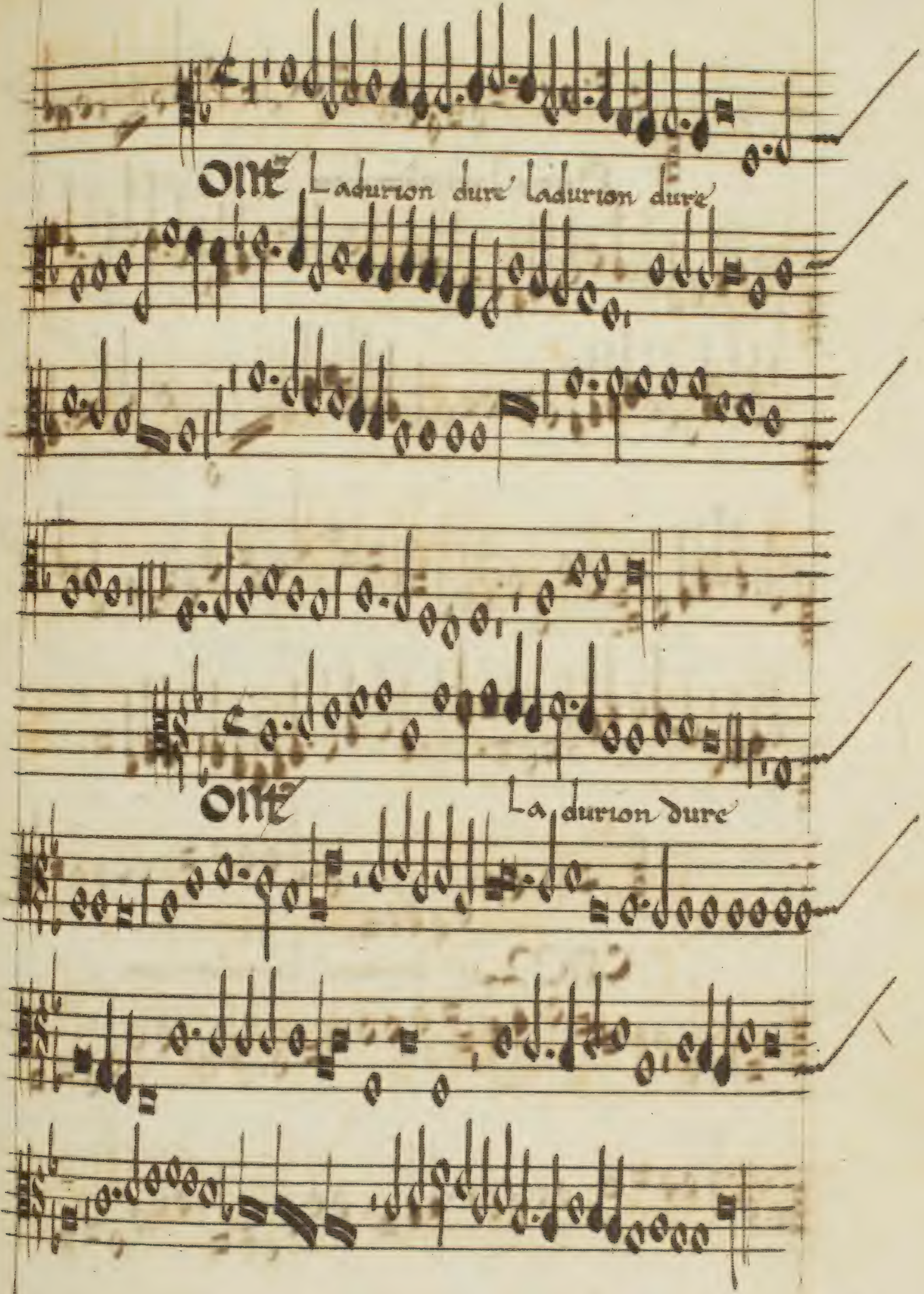
Canon · j · pre' sequar



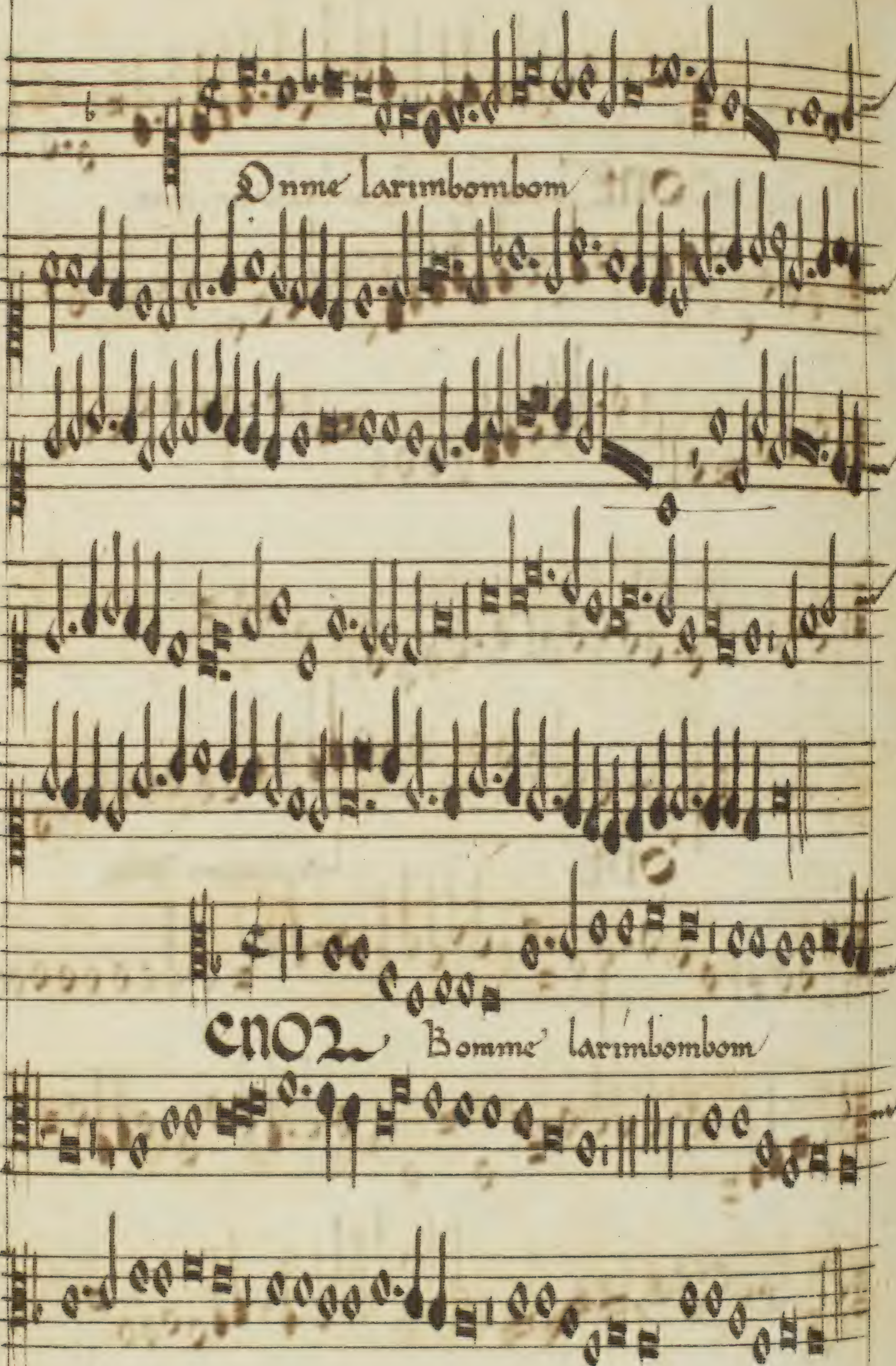


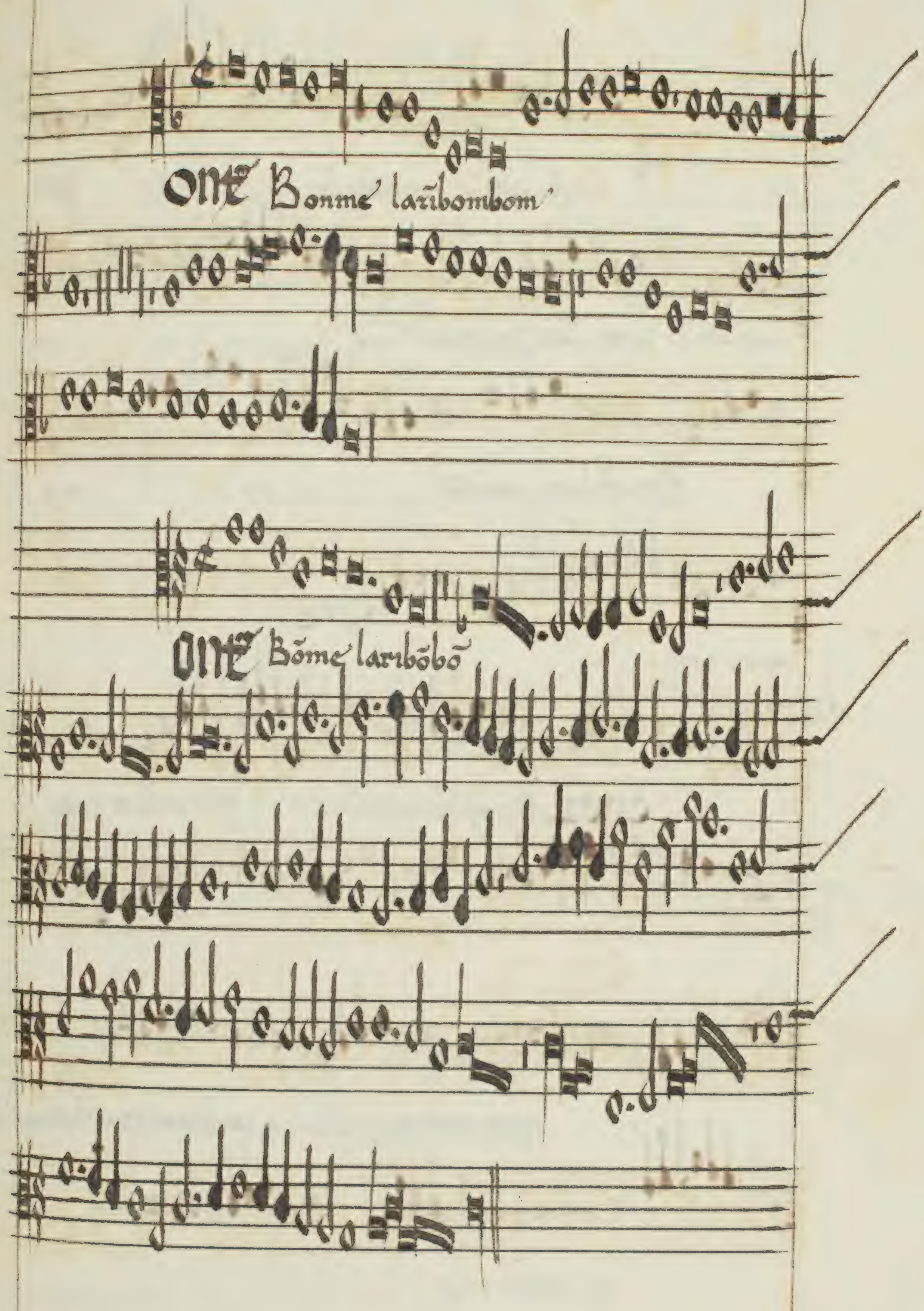

Ont

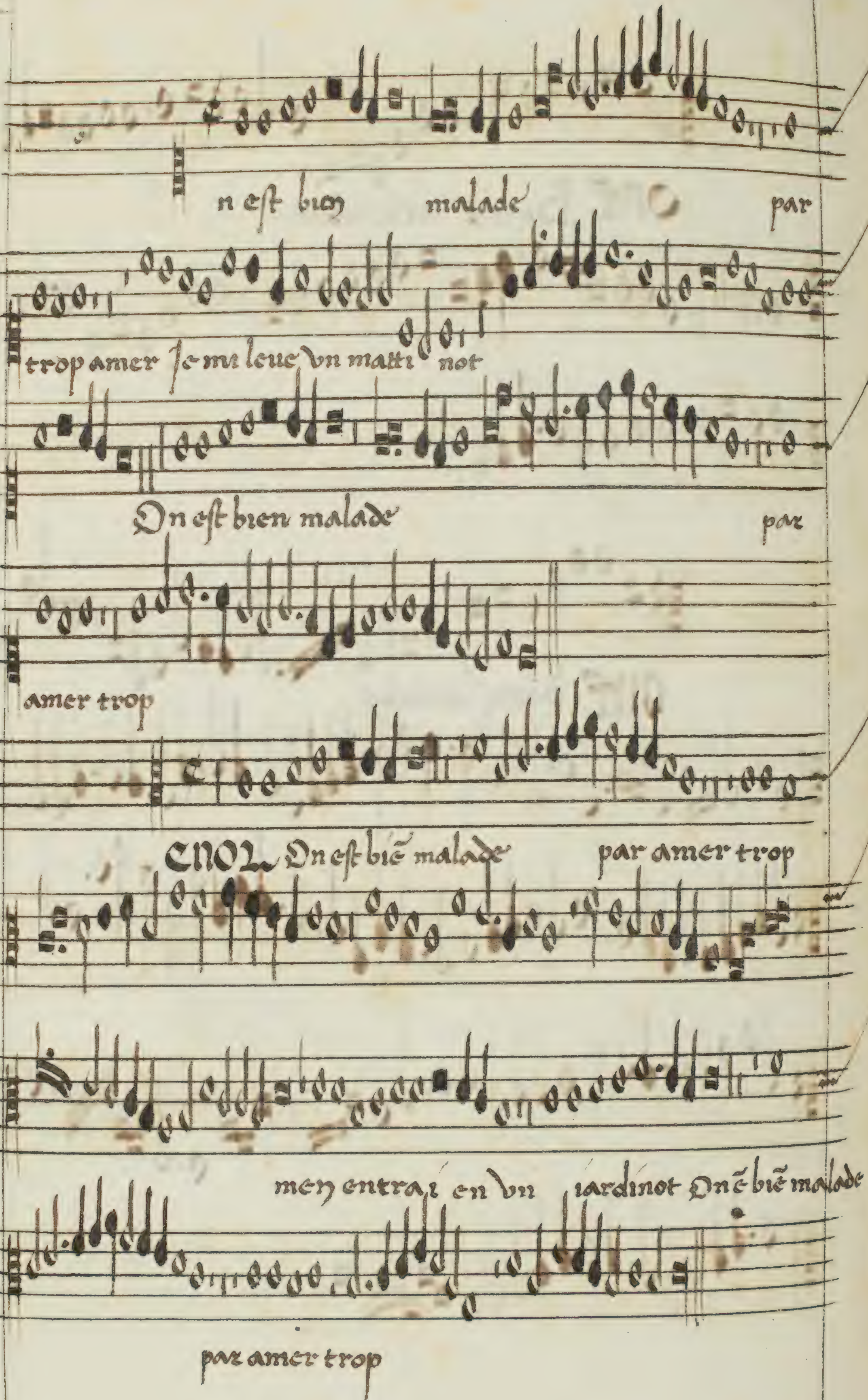

Adurion dure ladurio͂ dure &Ladure
enor
Ladurion dure ladurio͂ dure

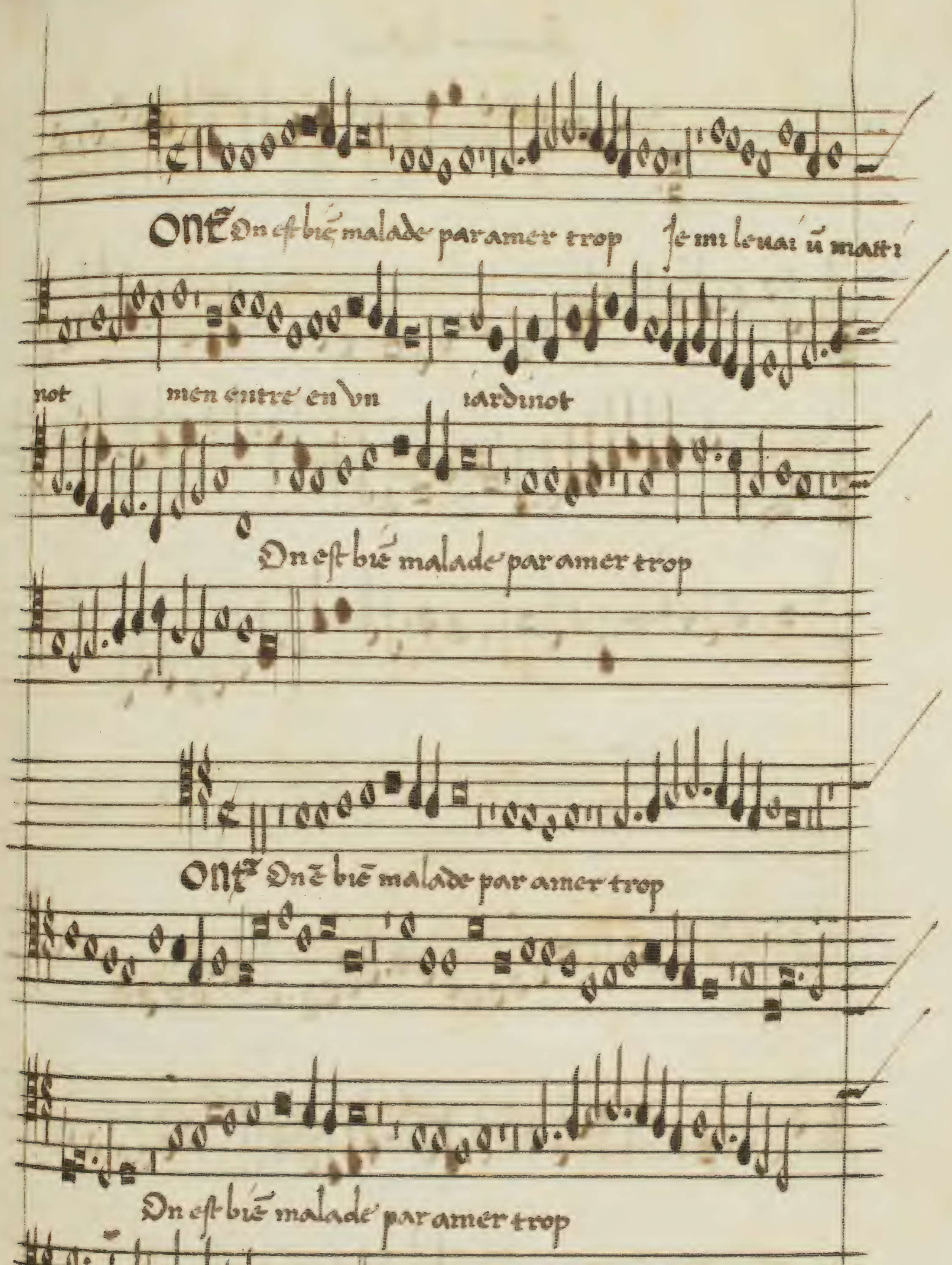


472


Onme larimbombom
CNOR
Bomme larimbombom

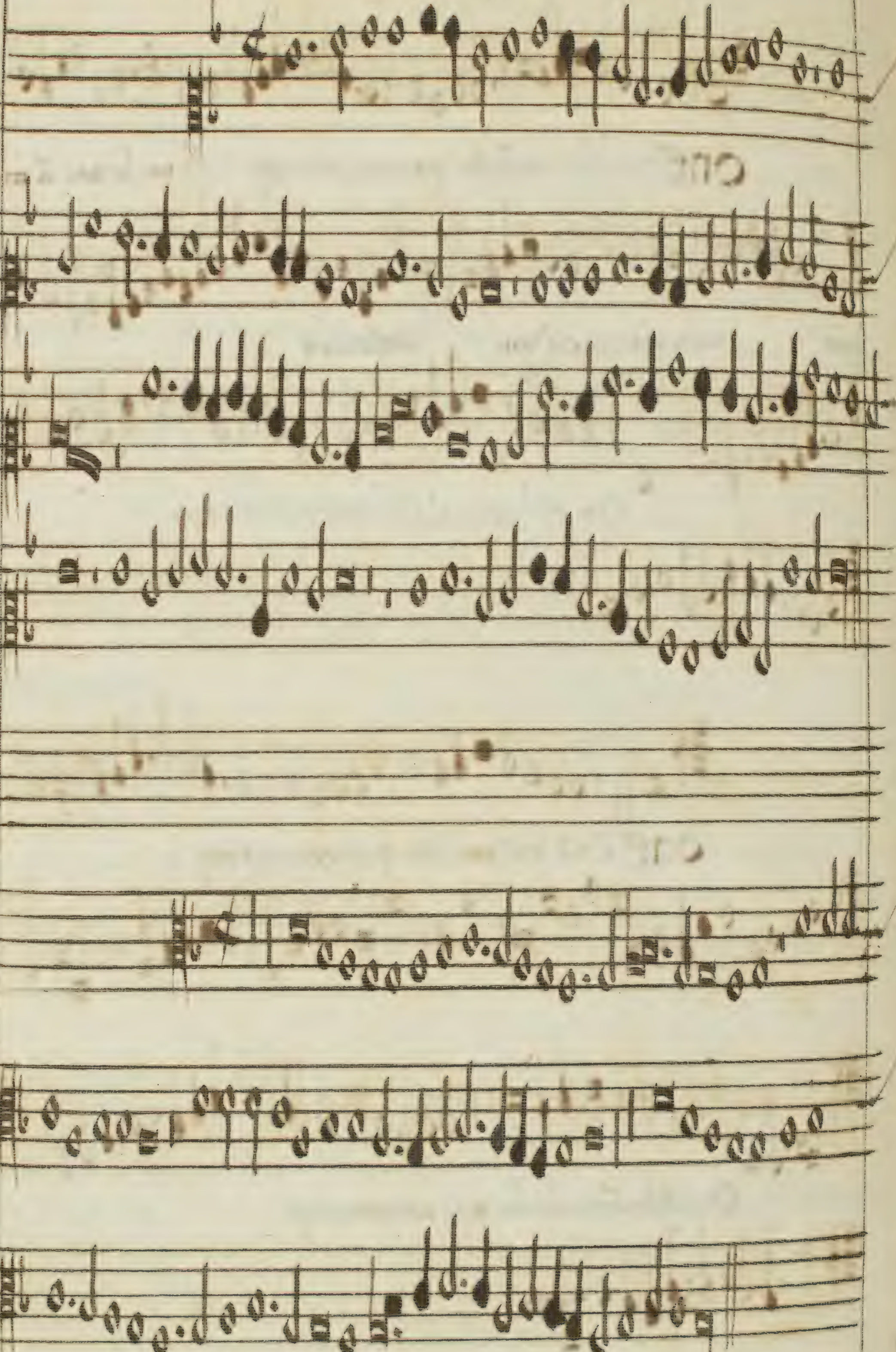

Ome Bonme larĩbombom
Ome Bõme laribõbõ

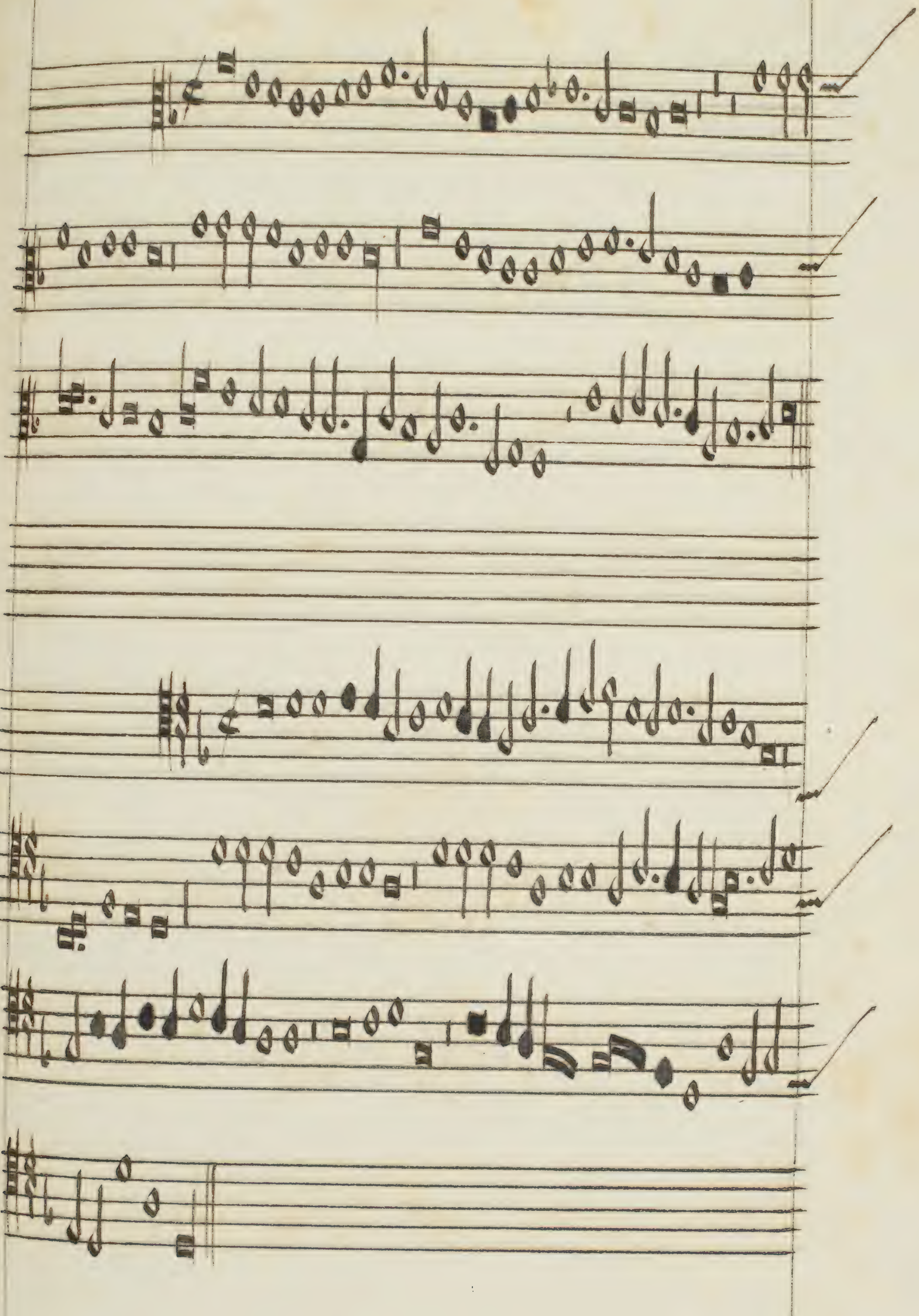

n est bien malade par
trop amer Je me leue vn matti not
On est bien malade par
amer trop
ENOL On est biẽ malade par amer trop
men entrai en vn iardinot On ẽ biẽ malade
par amer trop


Ont On est biẽ malade par amer trop Je mi leuai ũ matti
not men entre en vn iardinot
On est biẽ malade par amer trop
Ont On ẽ biẽ malade par amer trop
On est biẽ malade par amer trop
pour amer trop

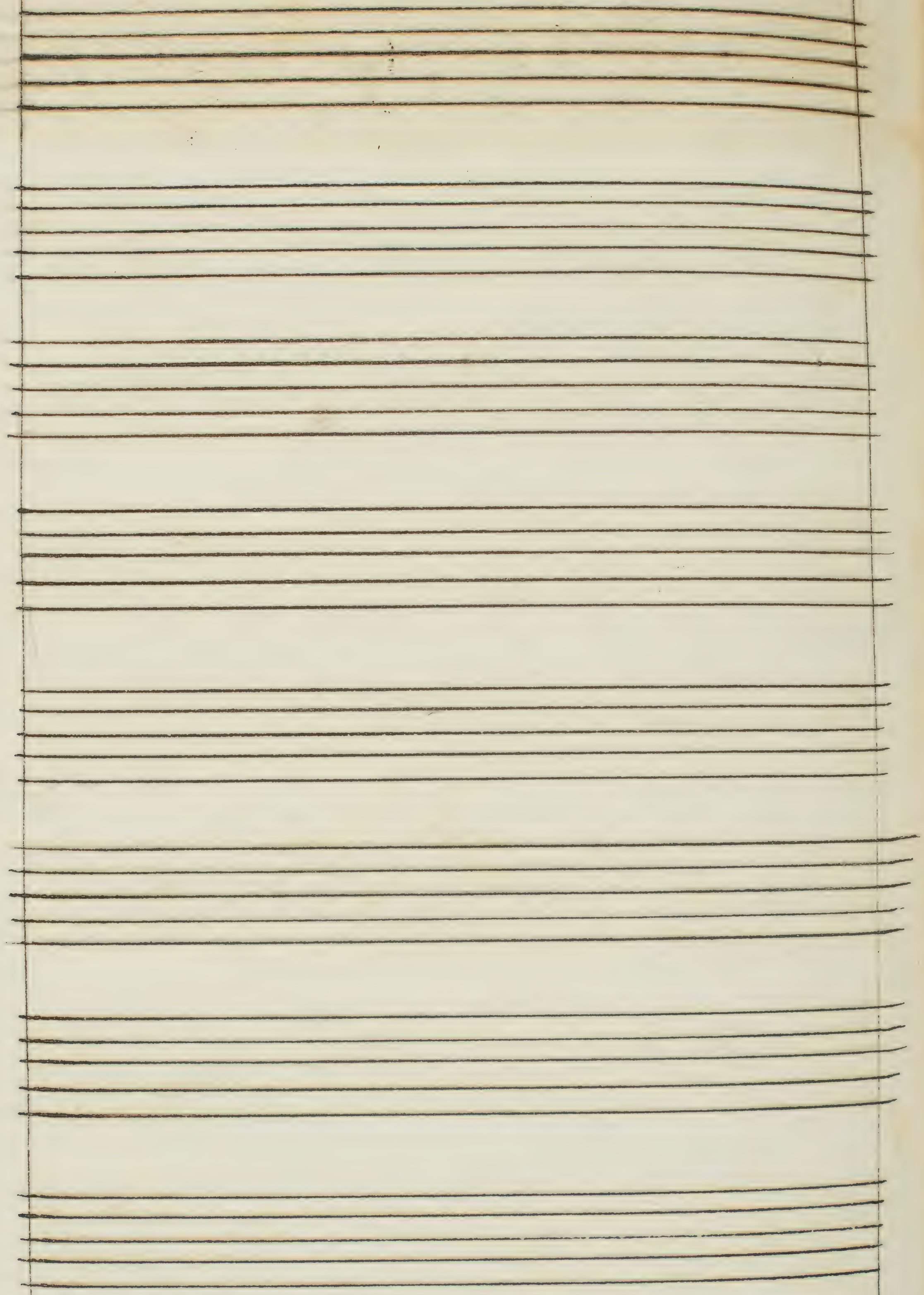
194

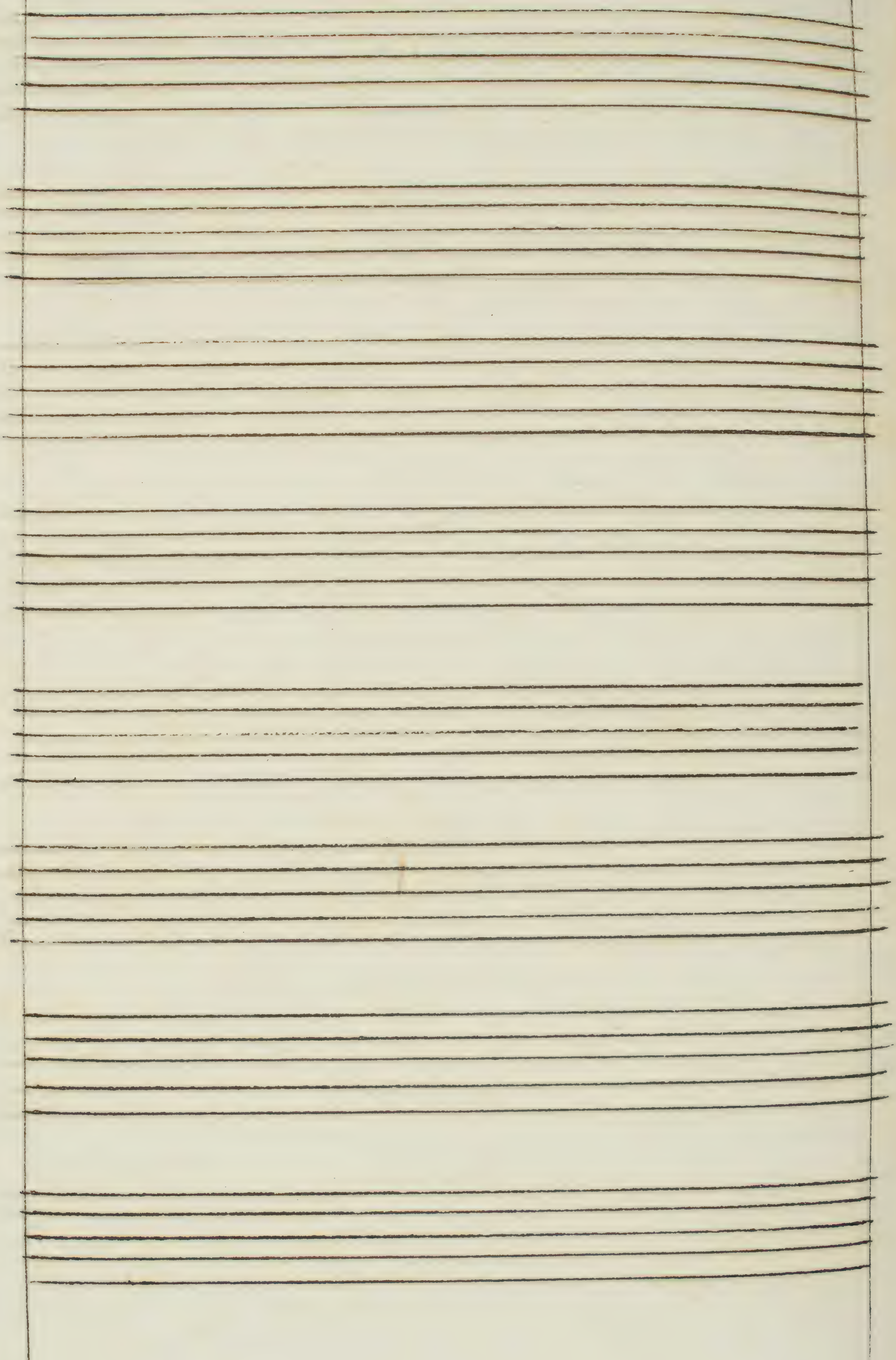
Antonius Busnois

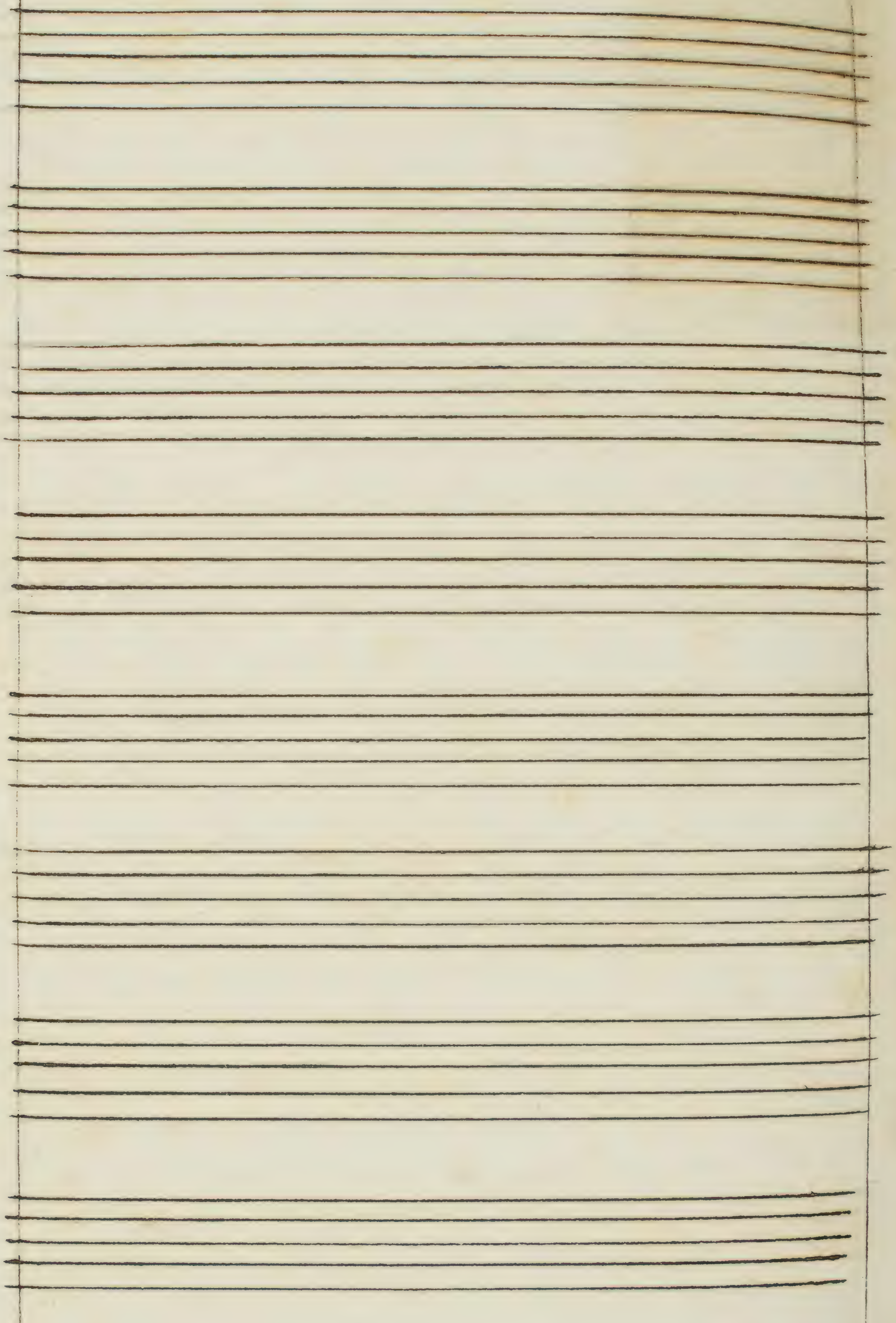


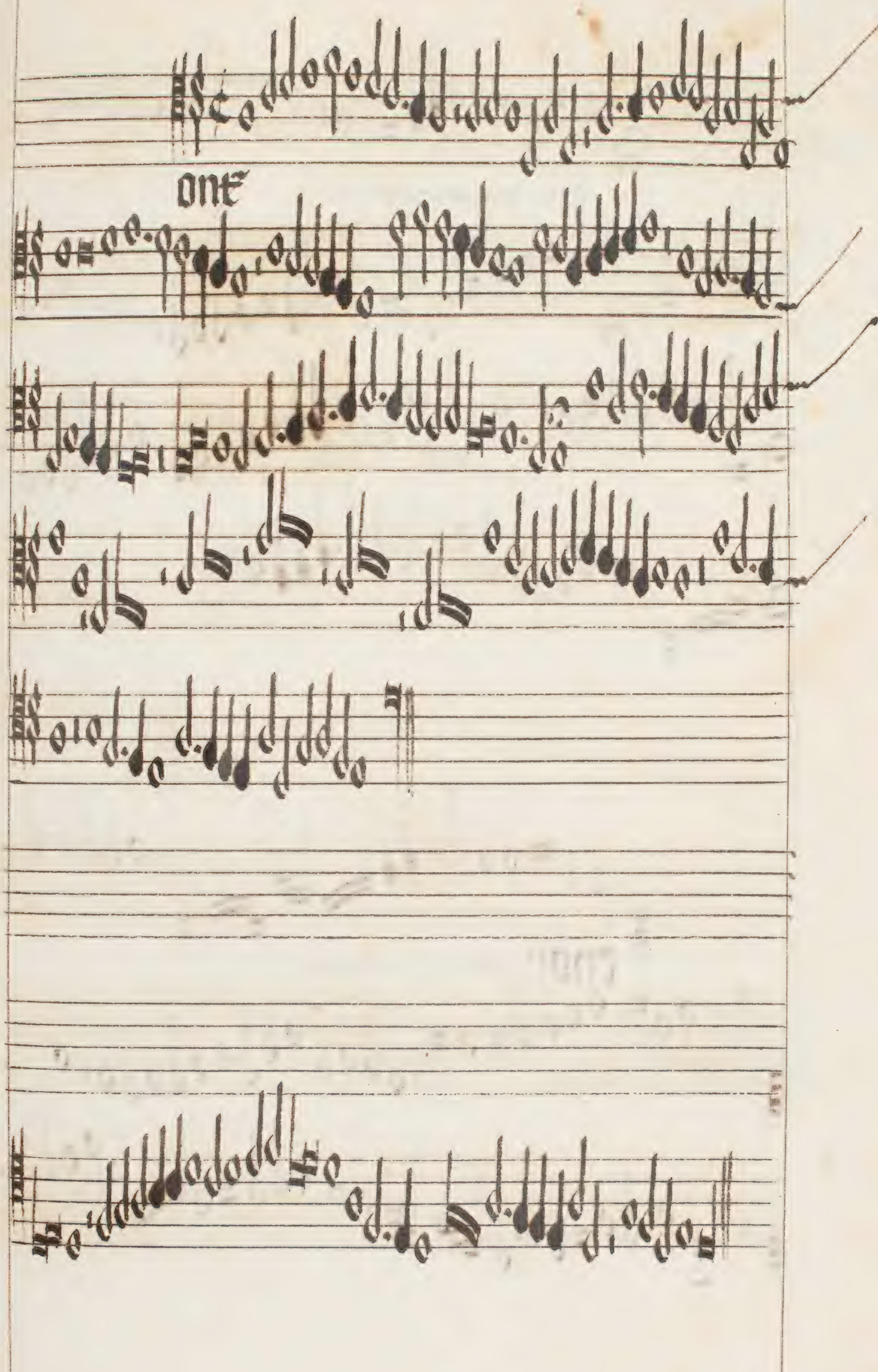


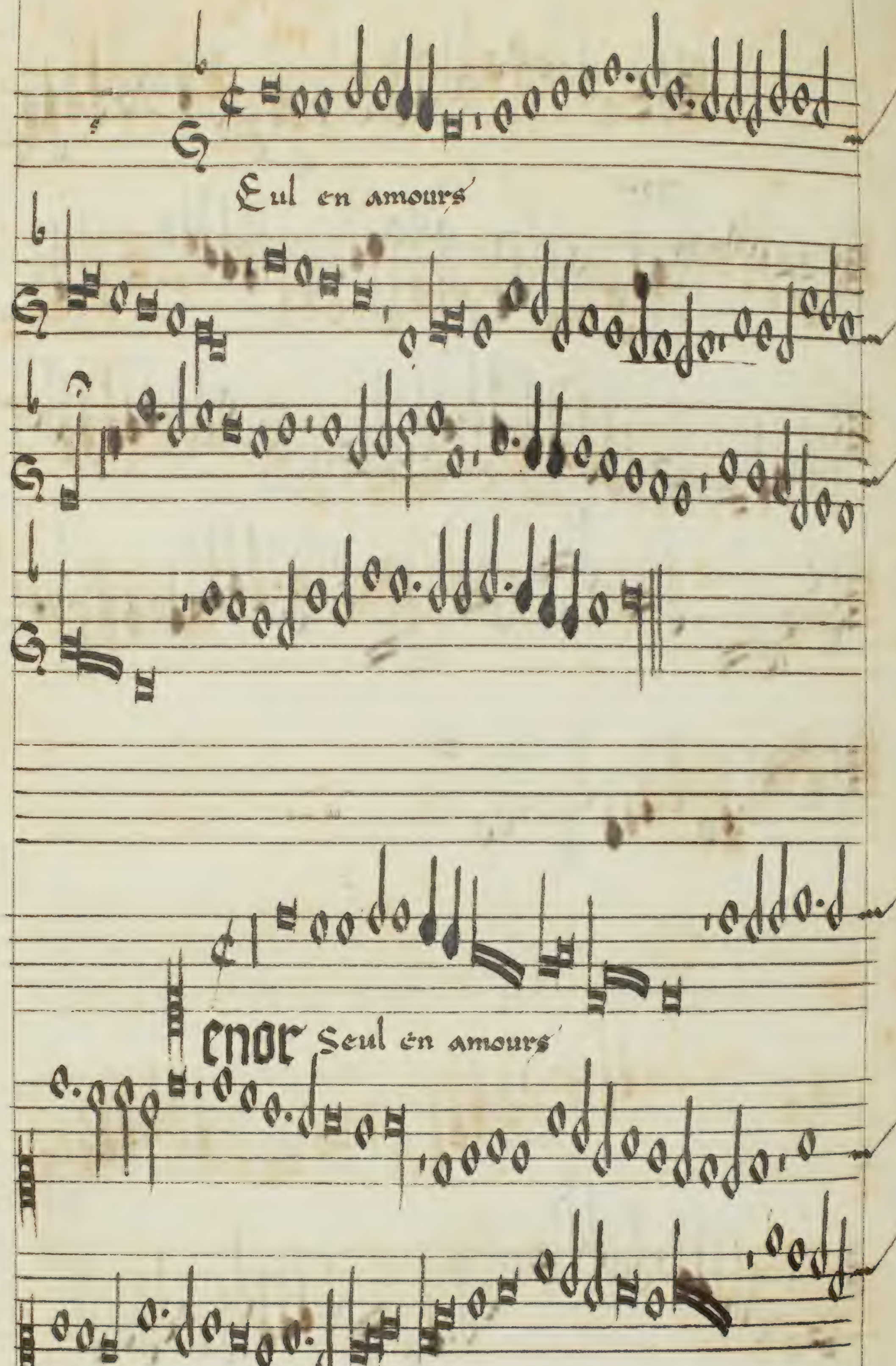
195



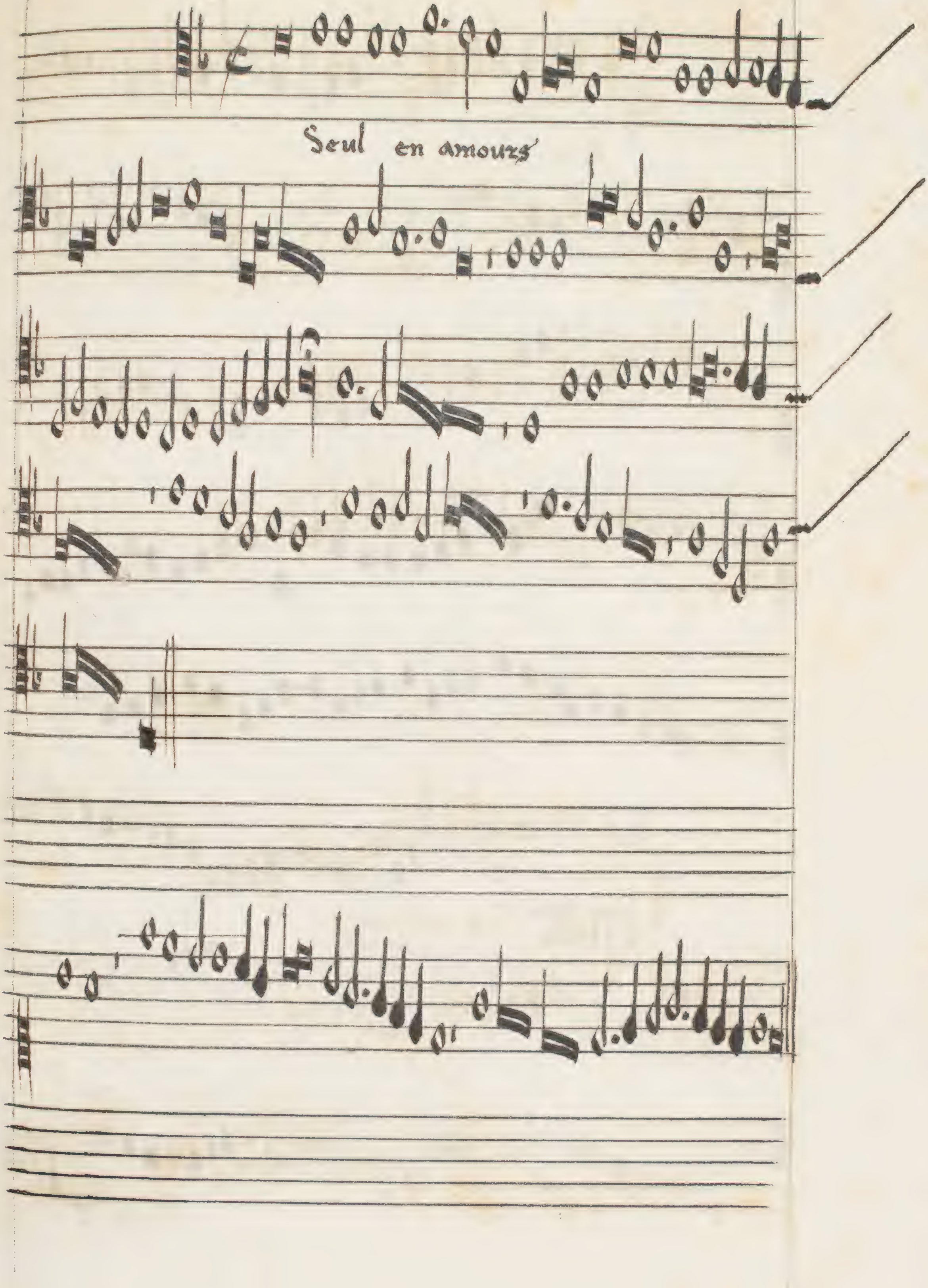


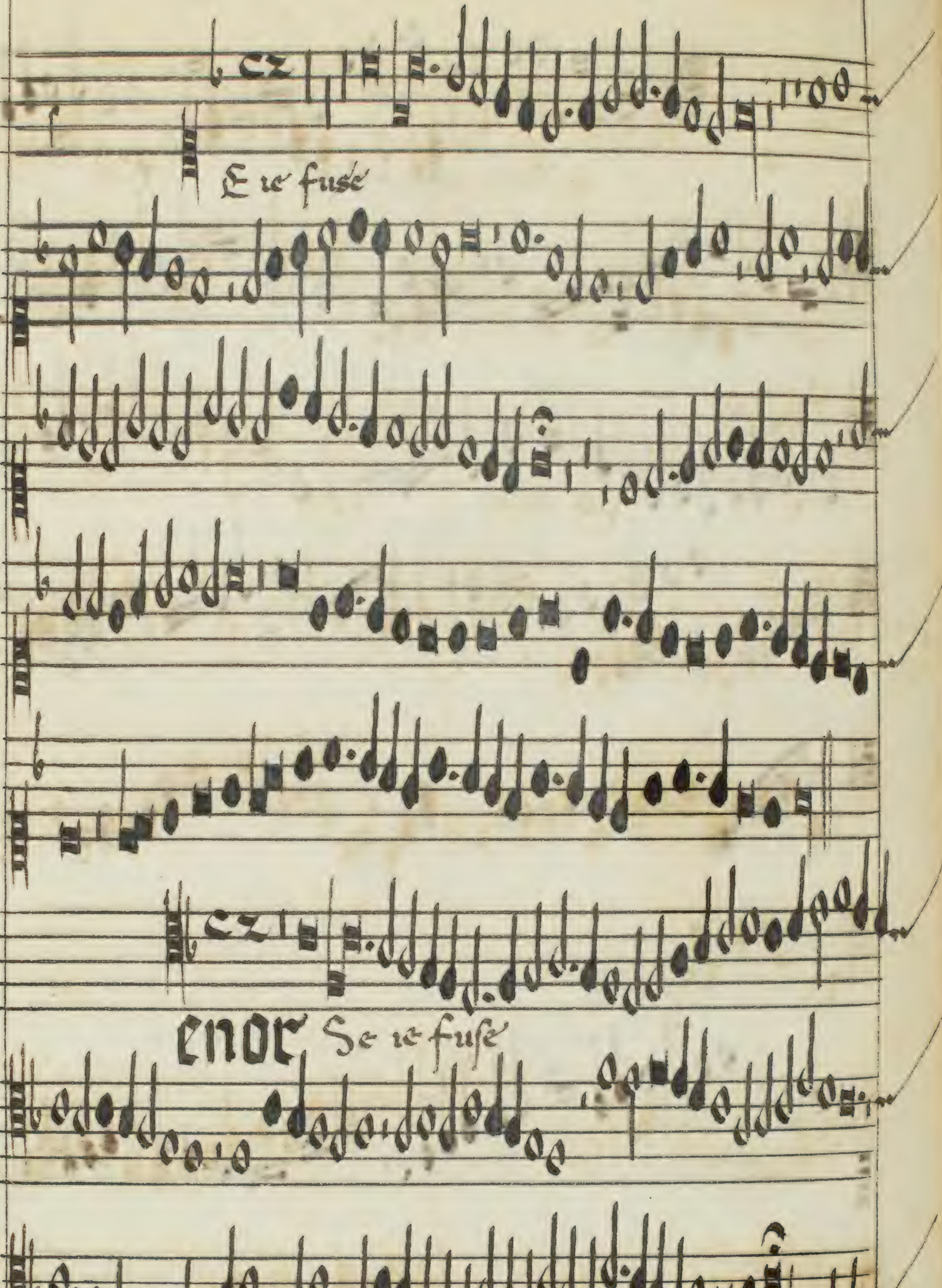


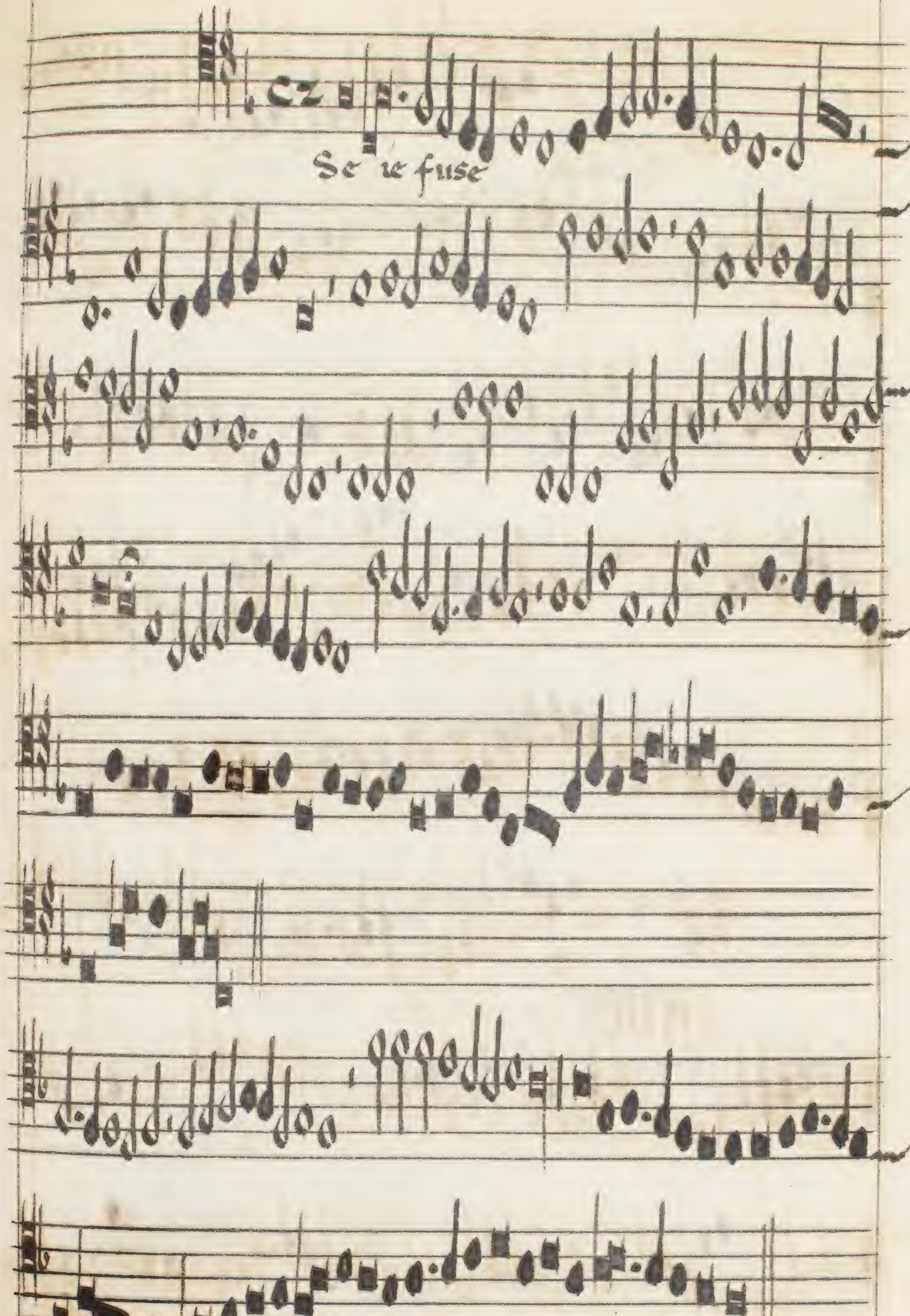


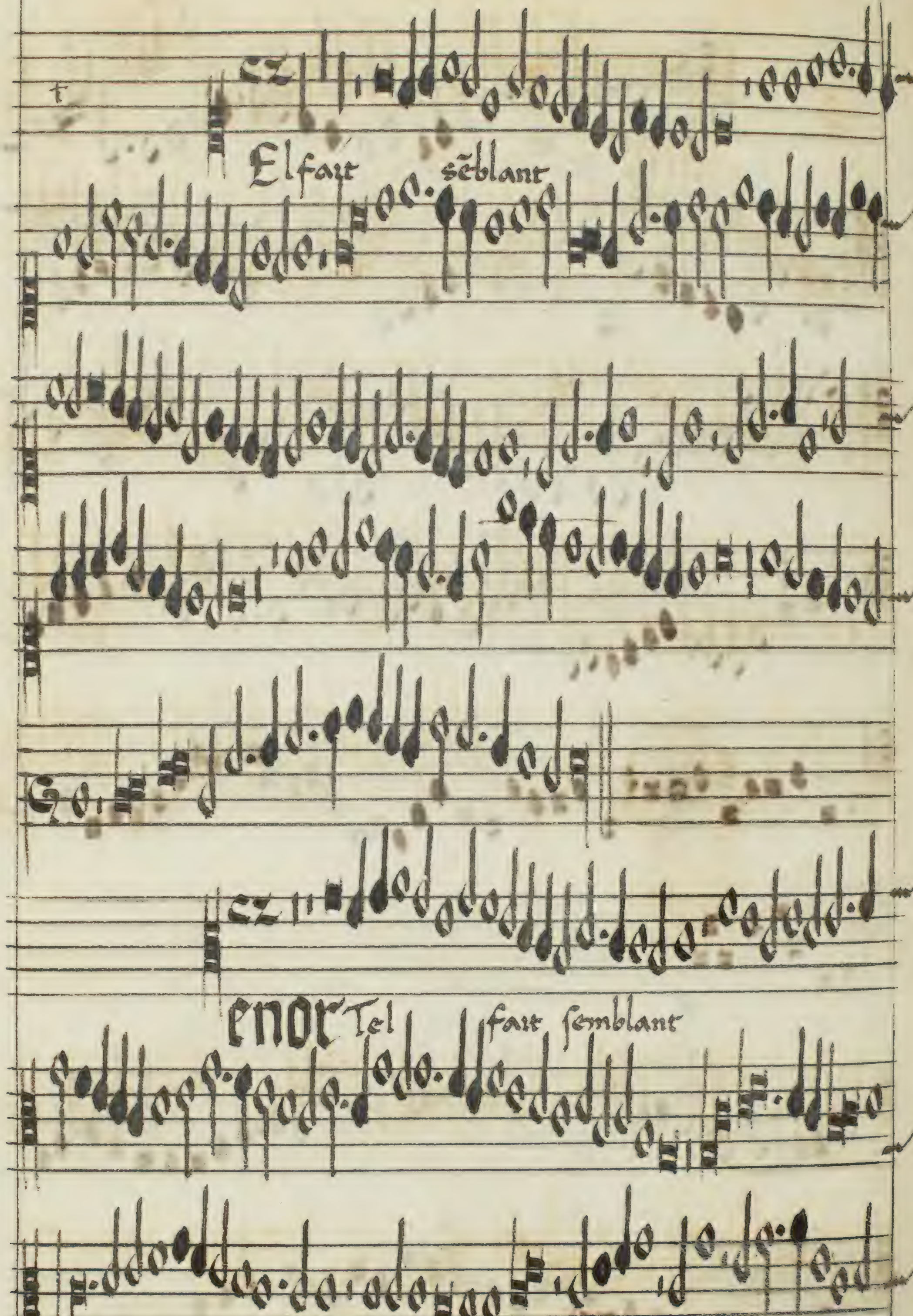


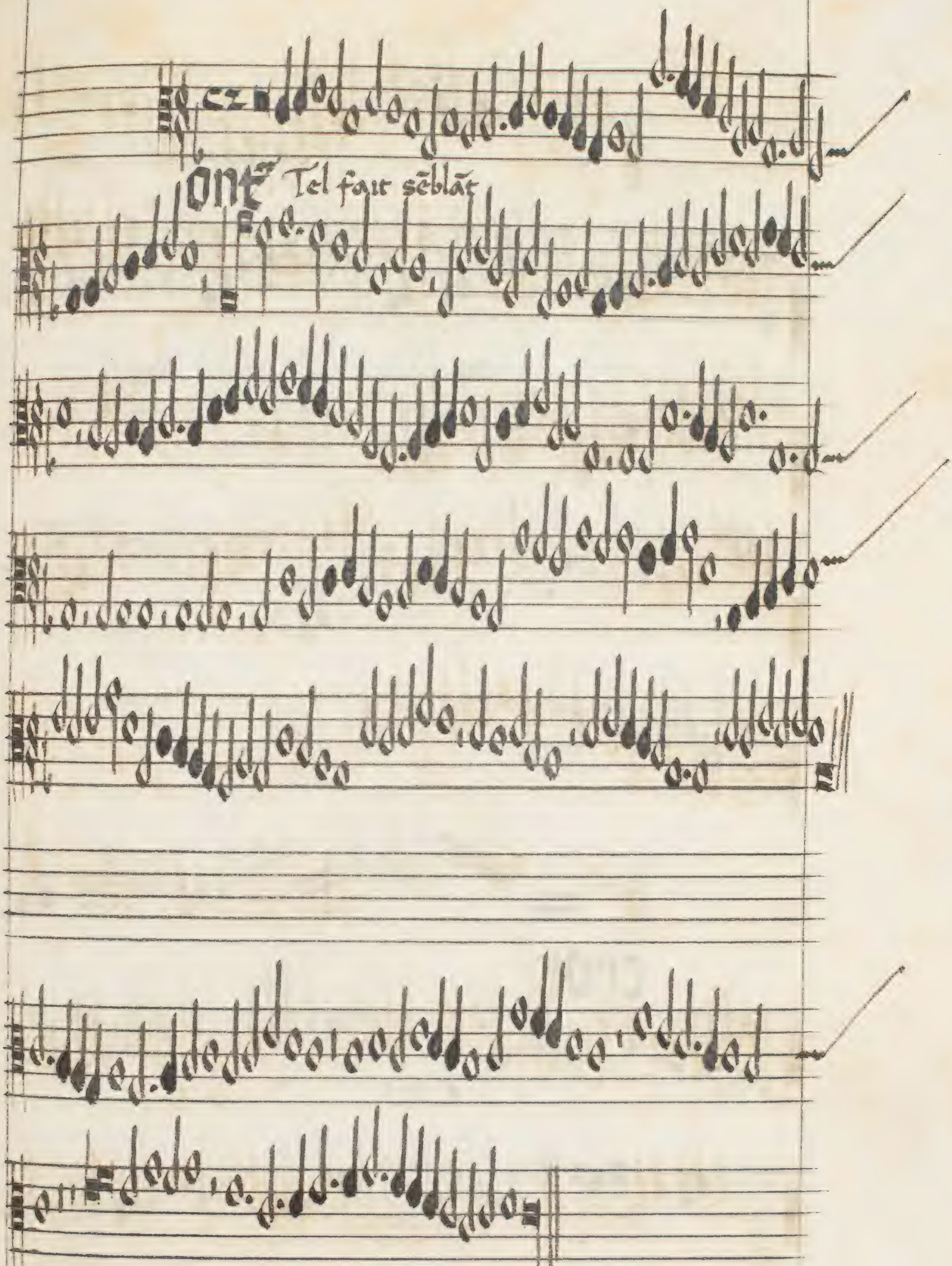
Seul en amours
Tenor Seul en amours

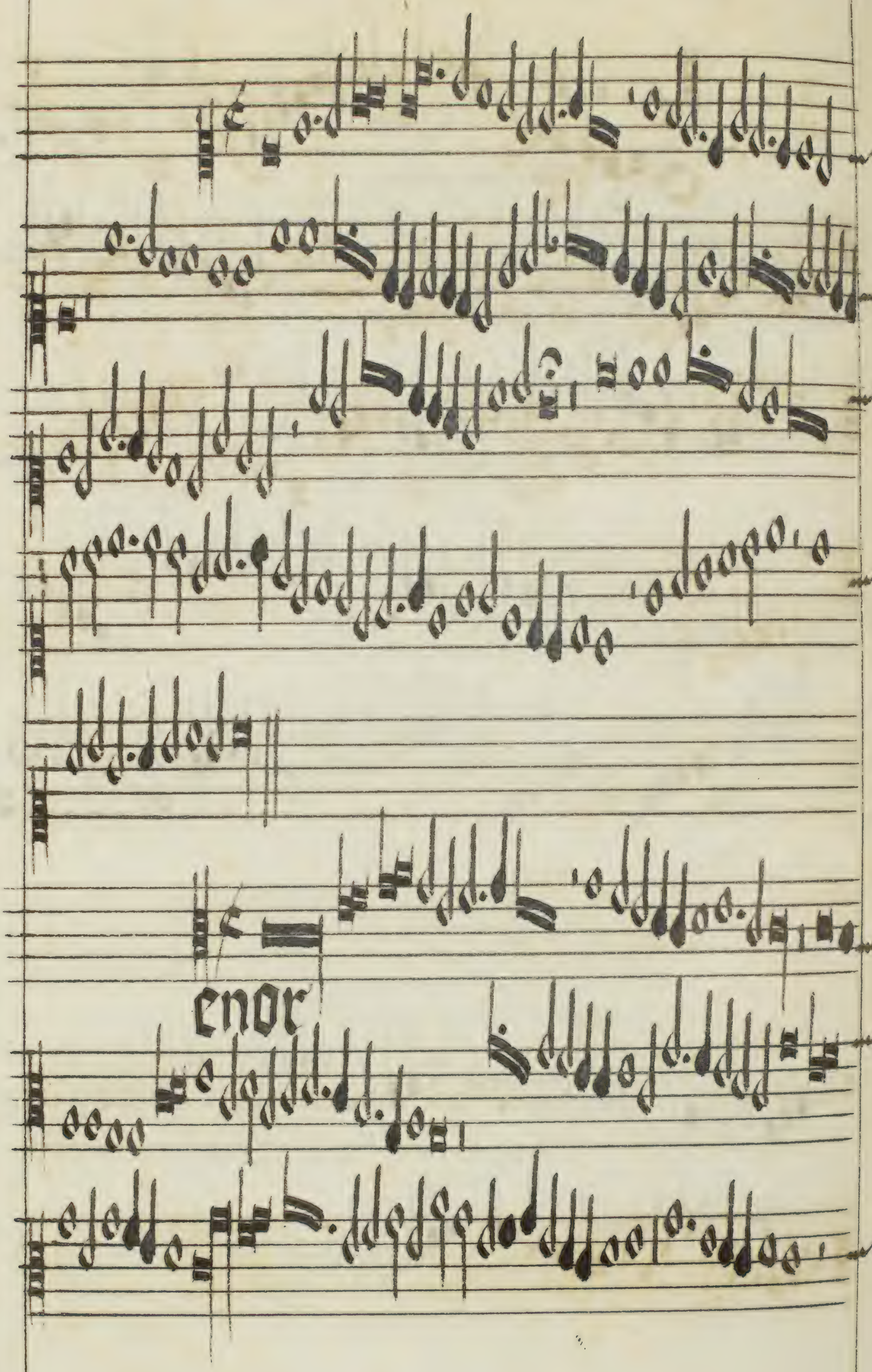

Seul en amours

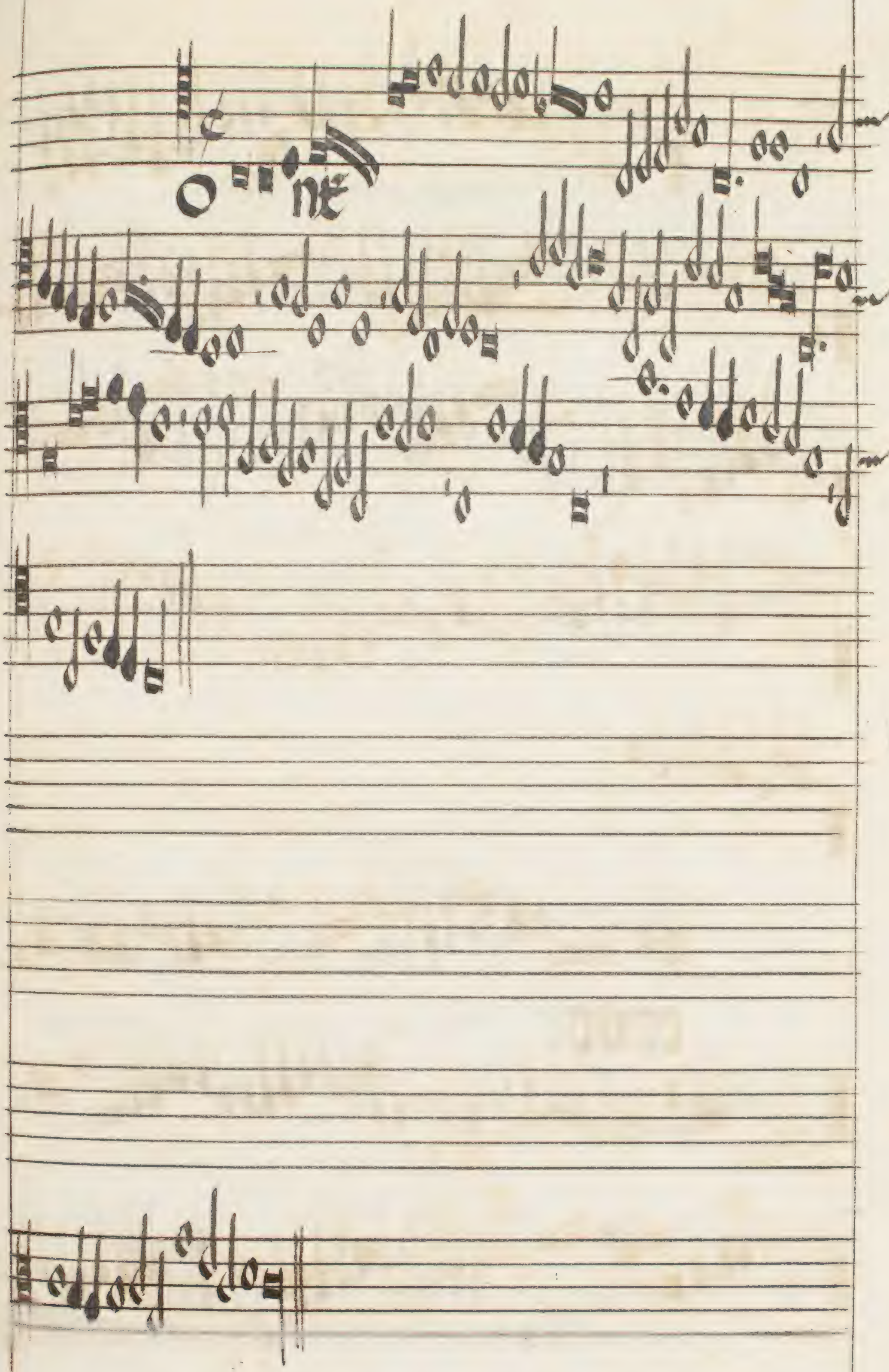

Se ie fuse
enor Se ie fuse

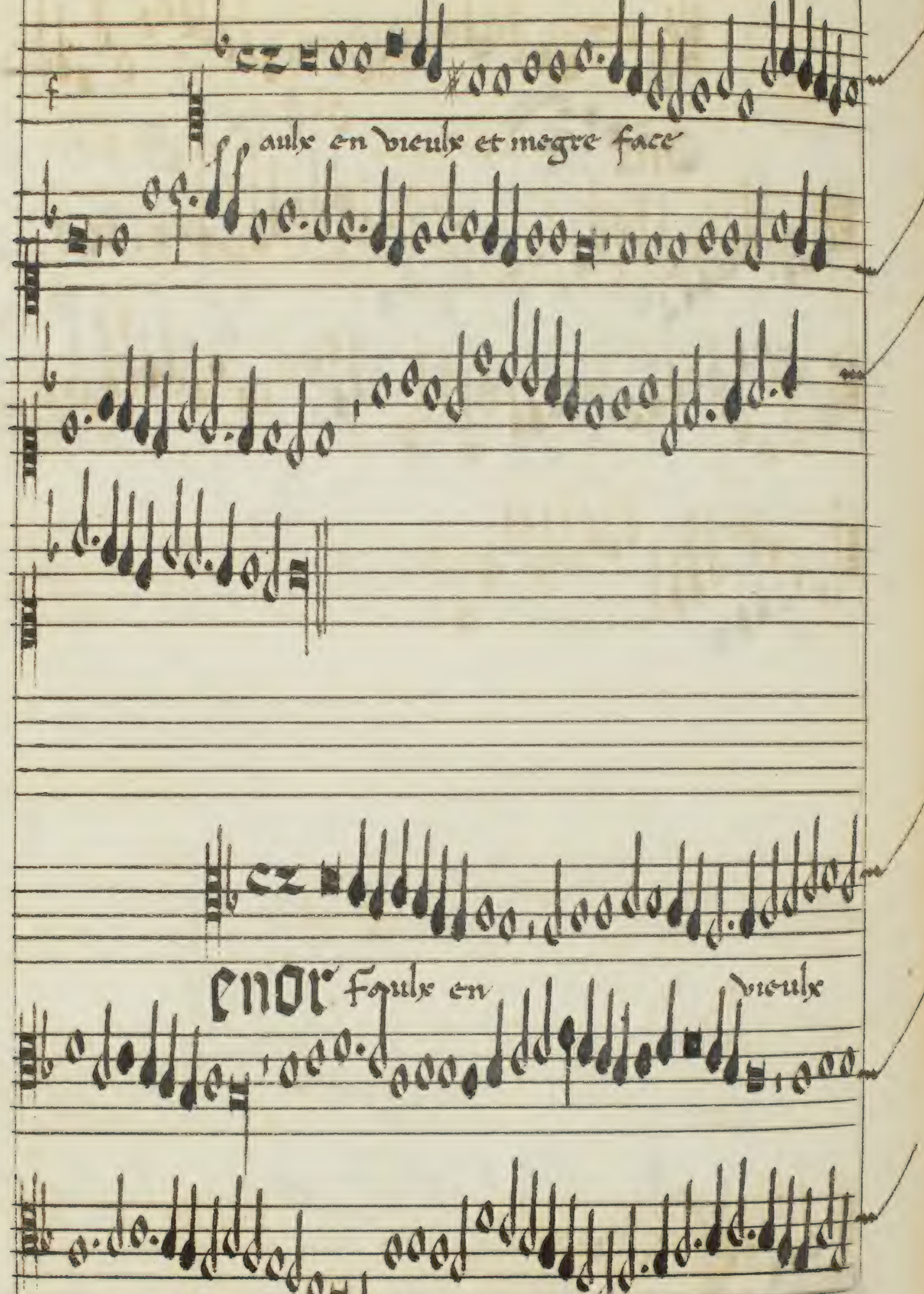

Se ie fuse

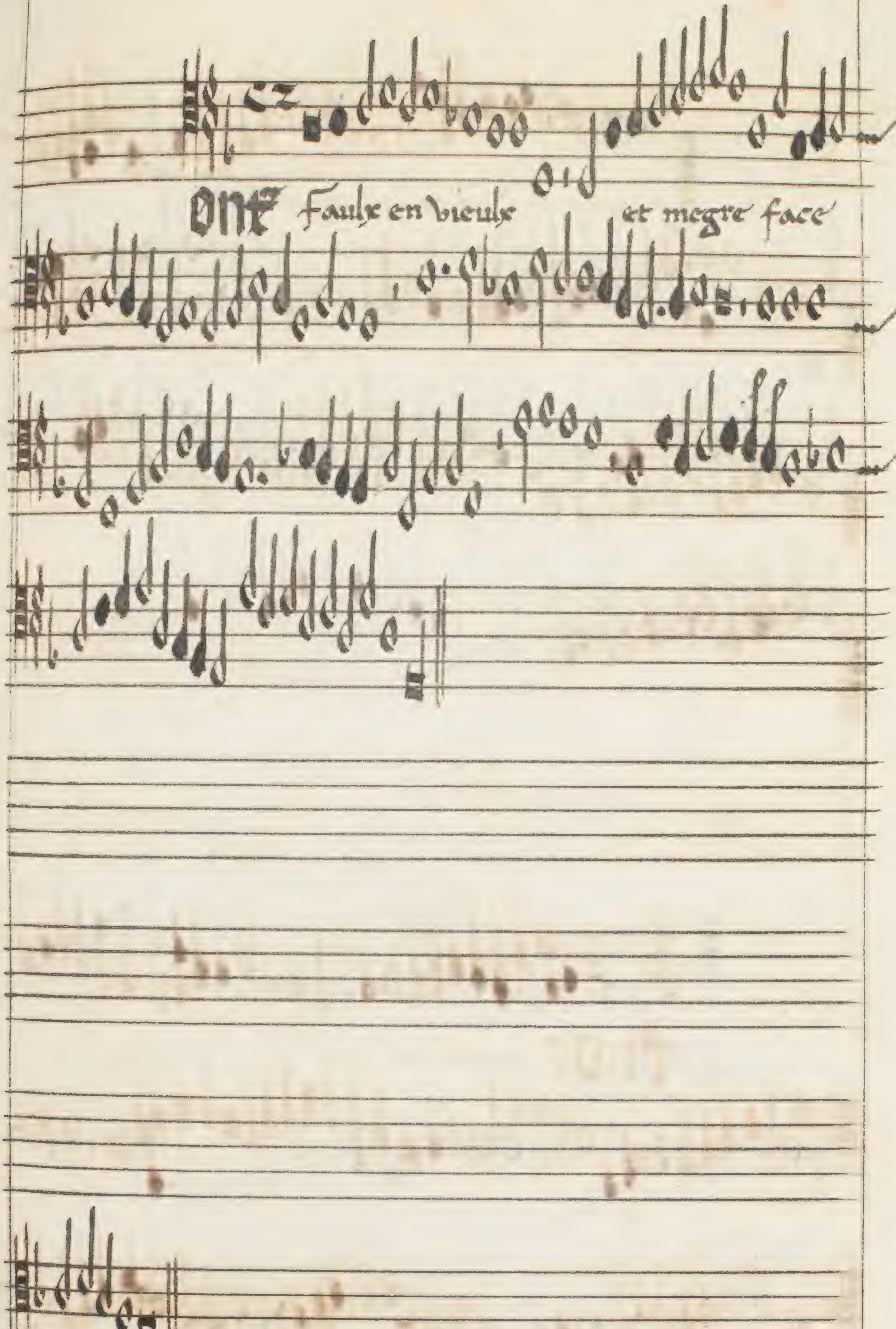

El fait sẽblant
enor
Tel fait semblant

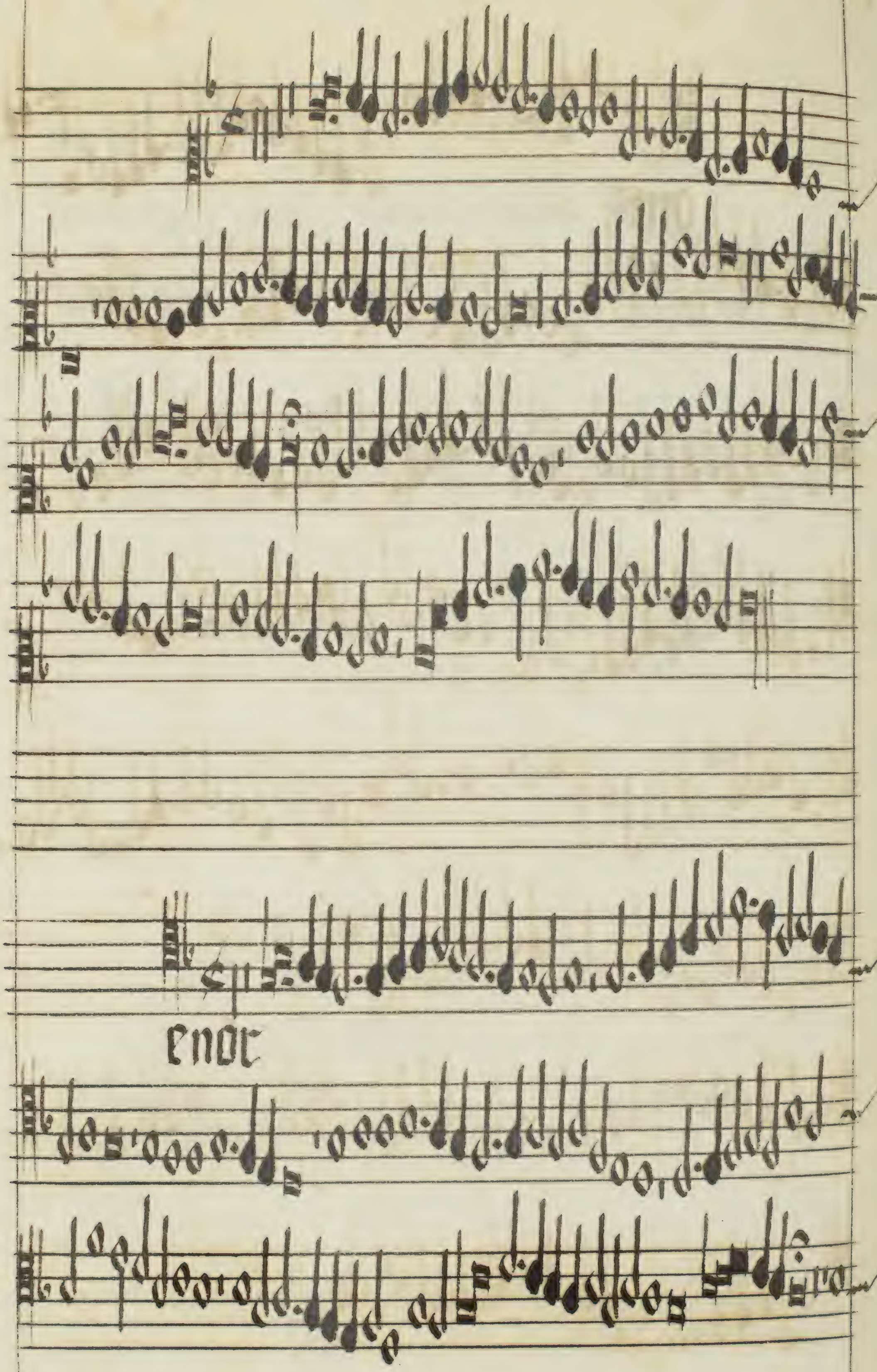

ONT
Tel fait sēblāt

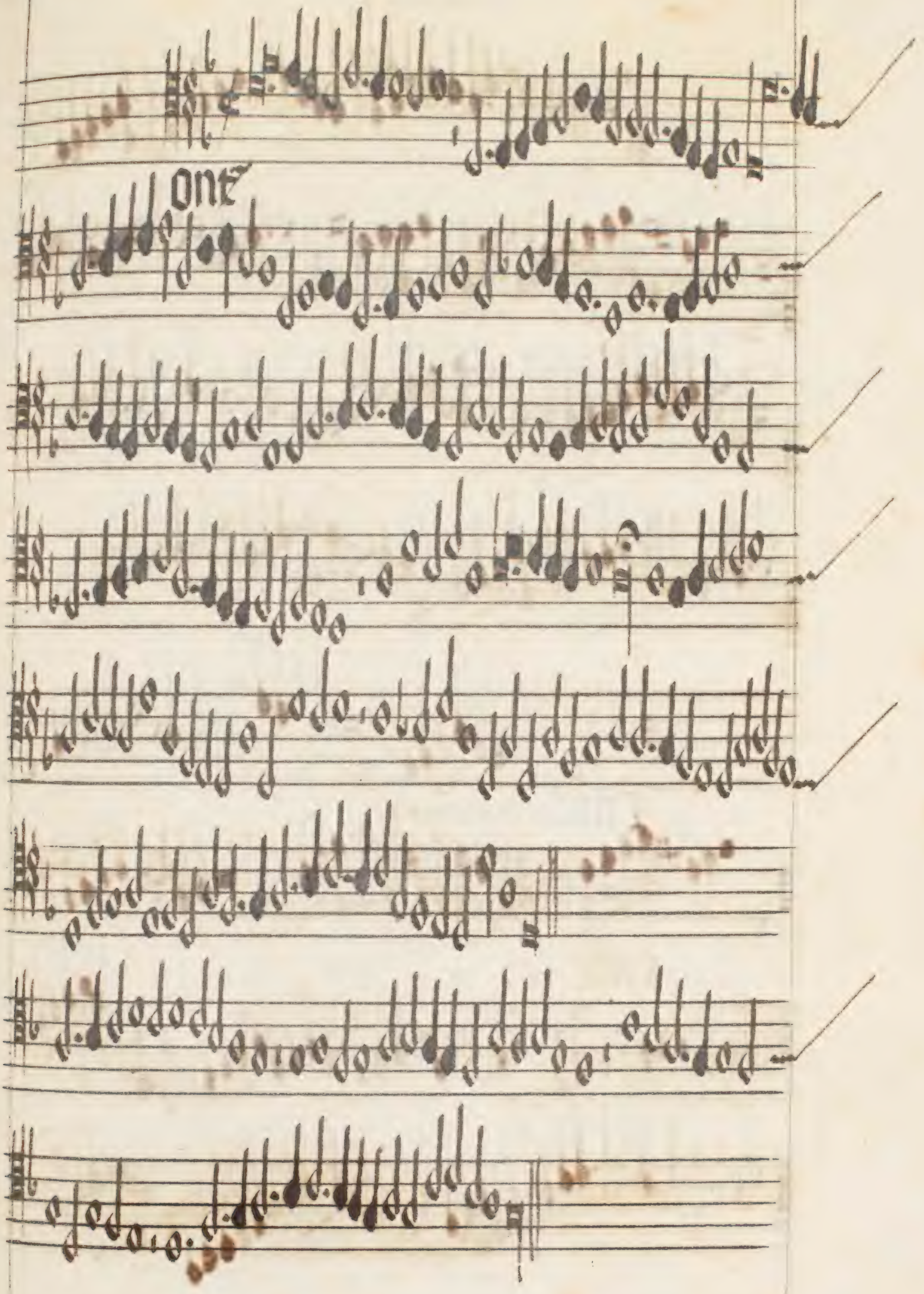

enor

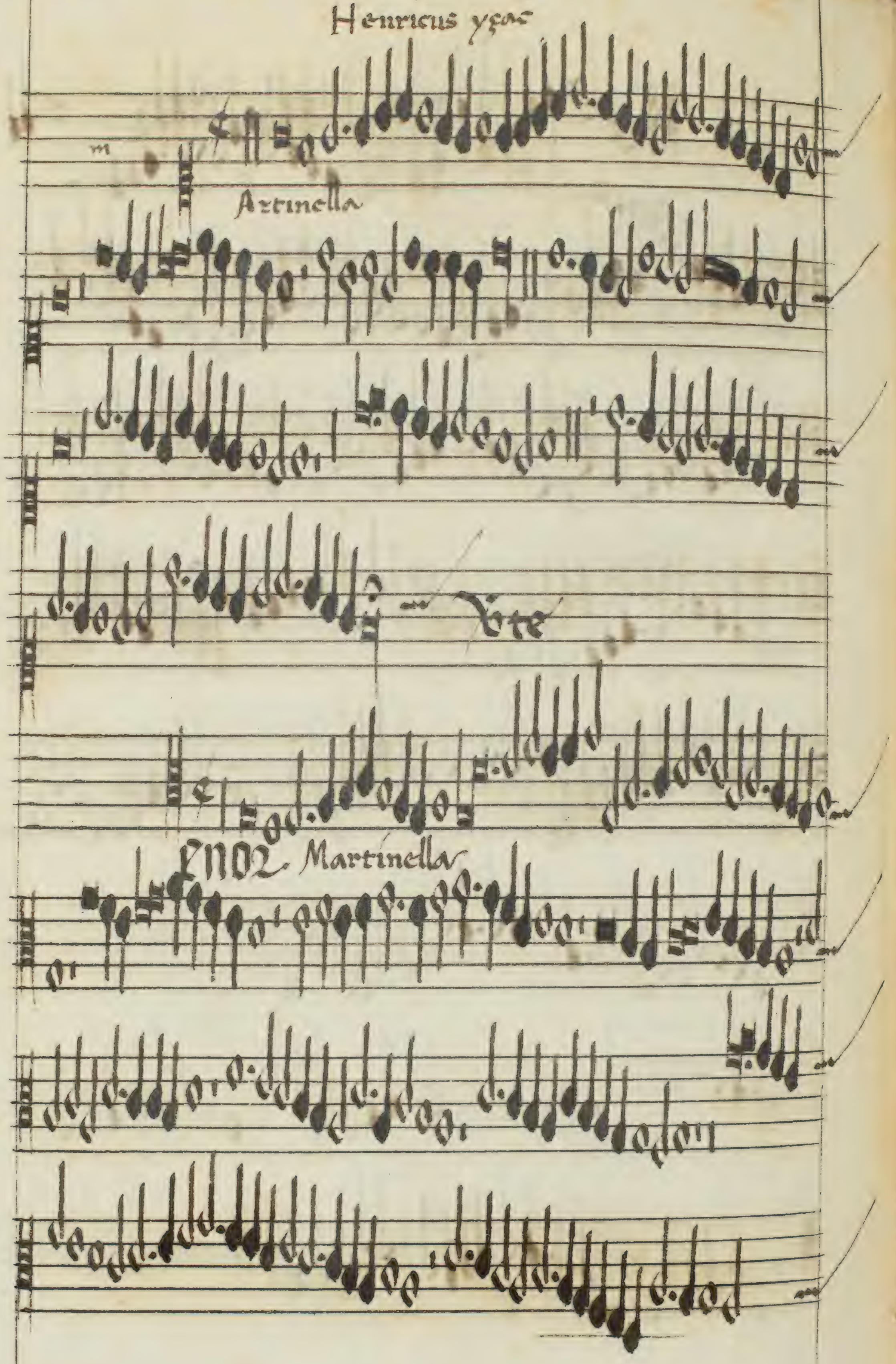


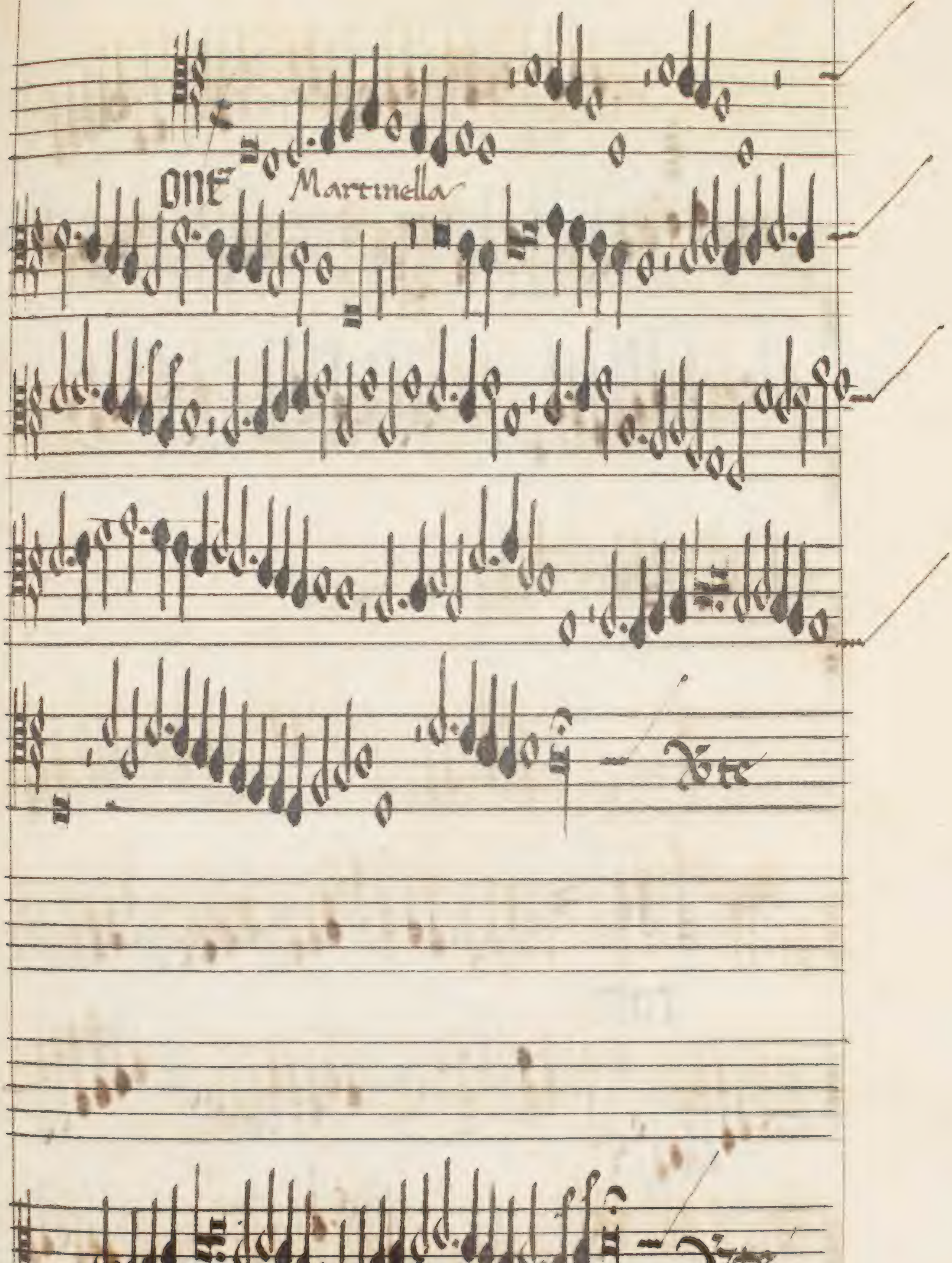

aulx en vieulx et megre face
Tenor
Faulx en
vieulx

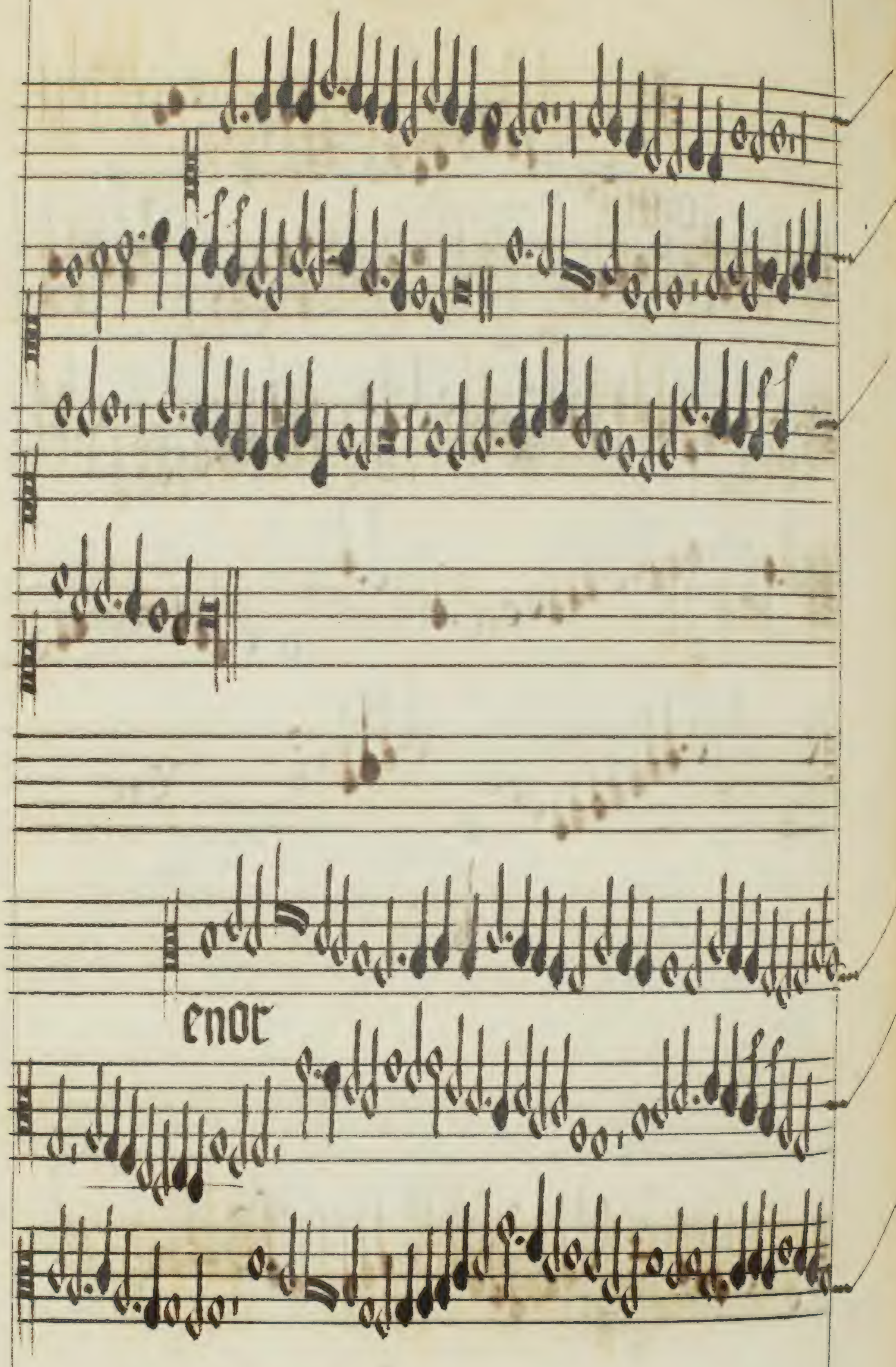

Ont faulx en vieulx et megre face

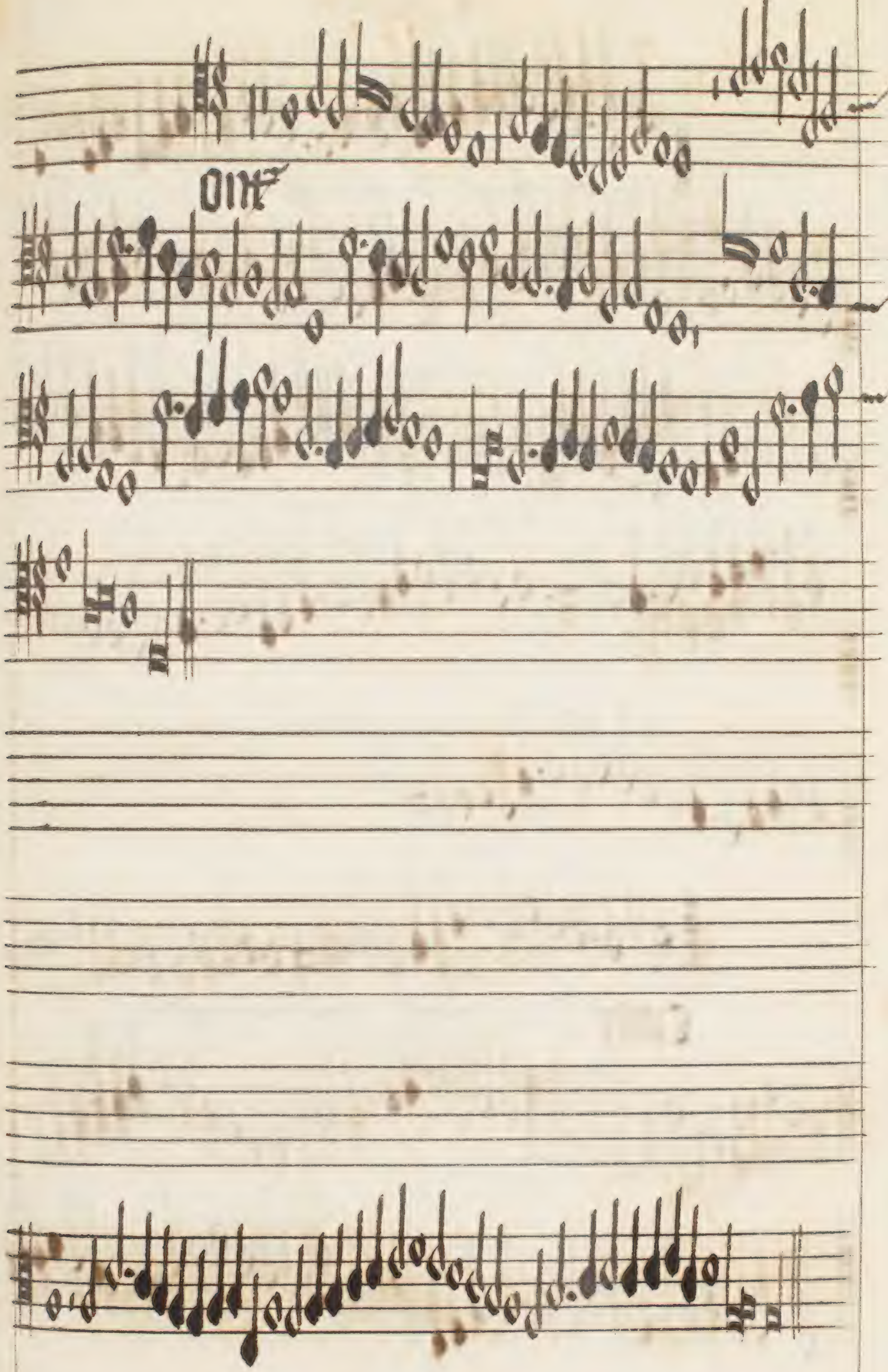

Enor


ont

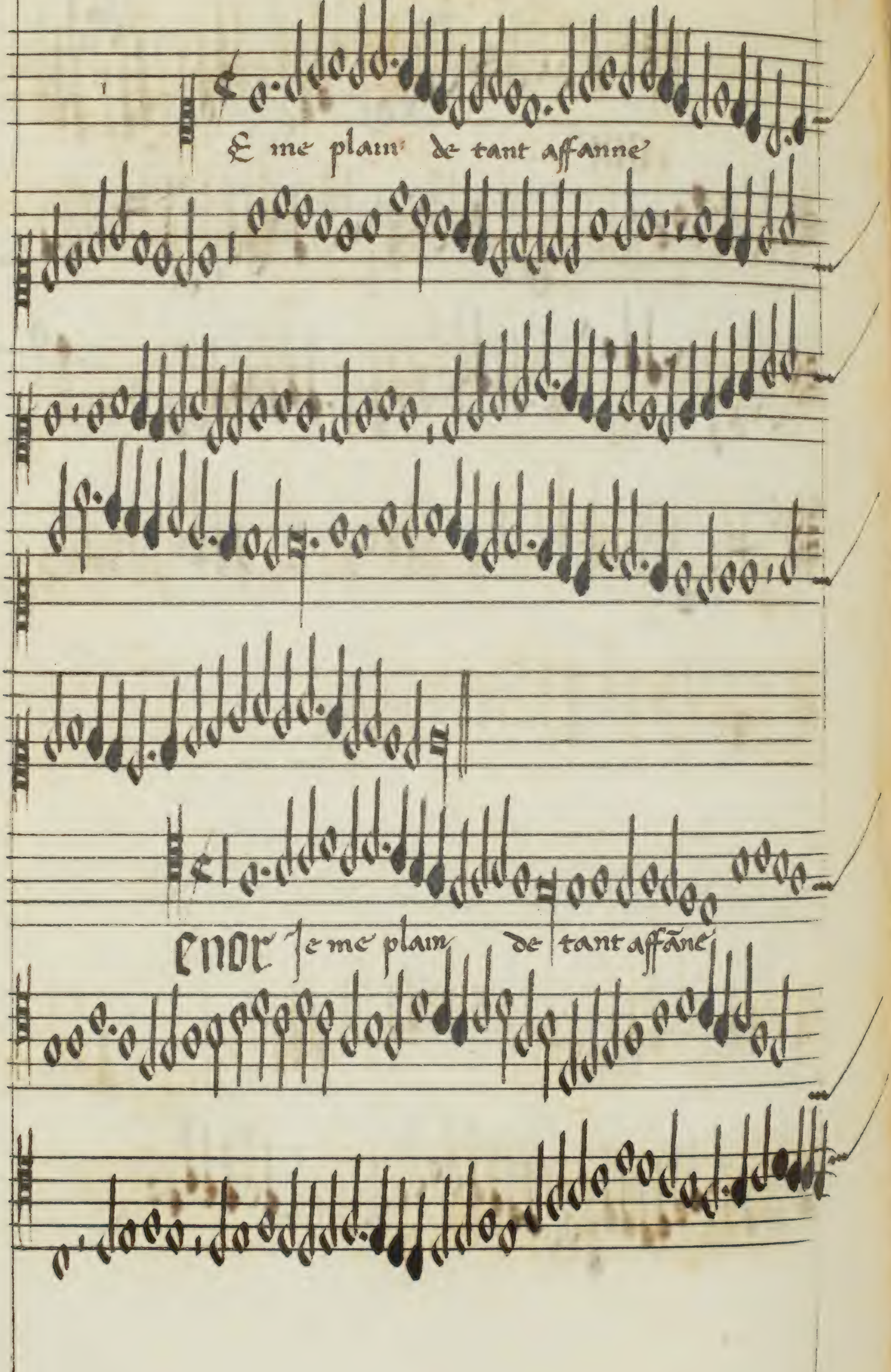

Henricus ysac
Artinella
Martinella

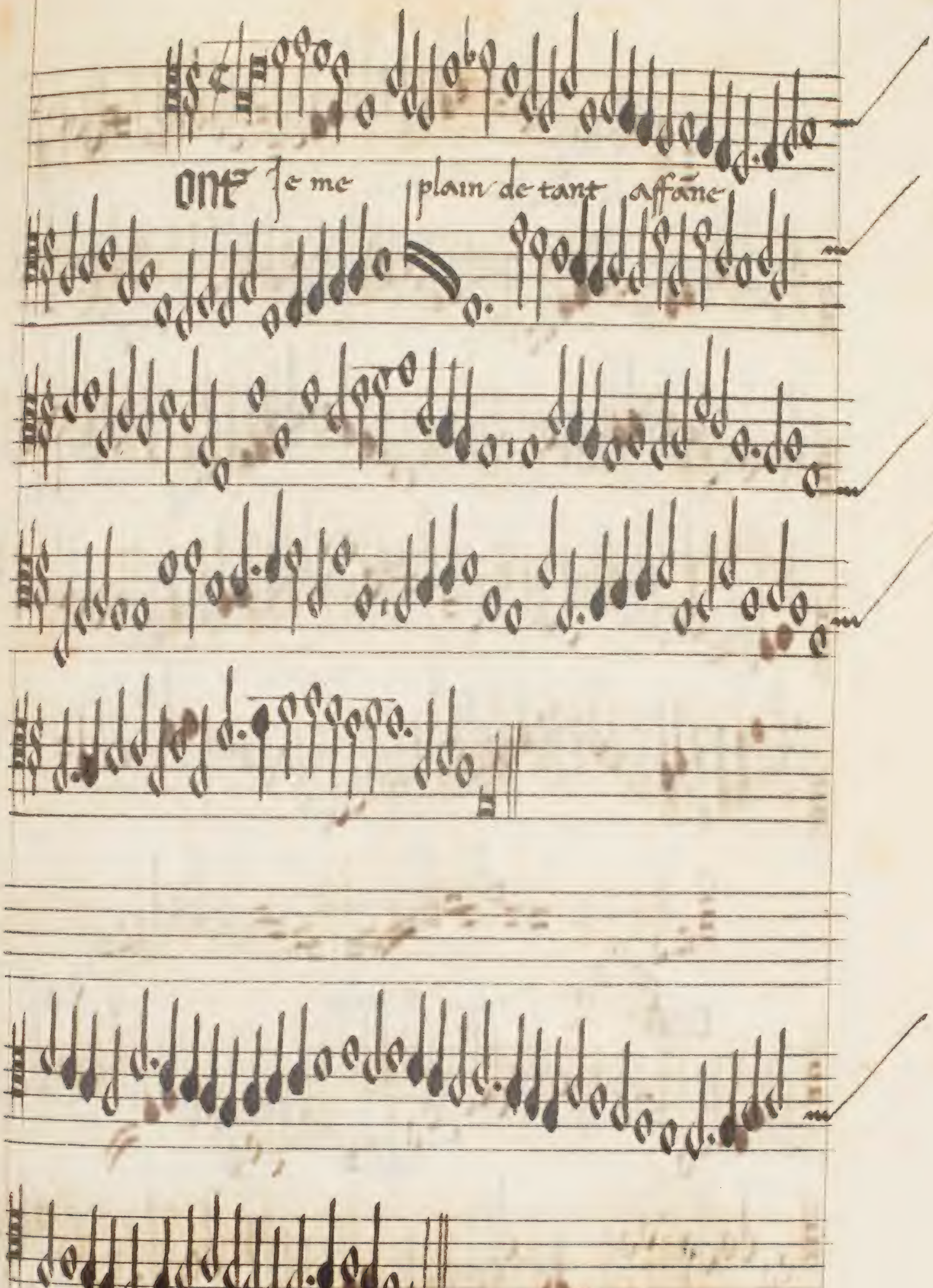

Martinella

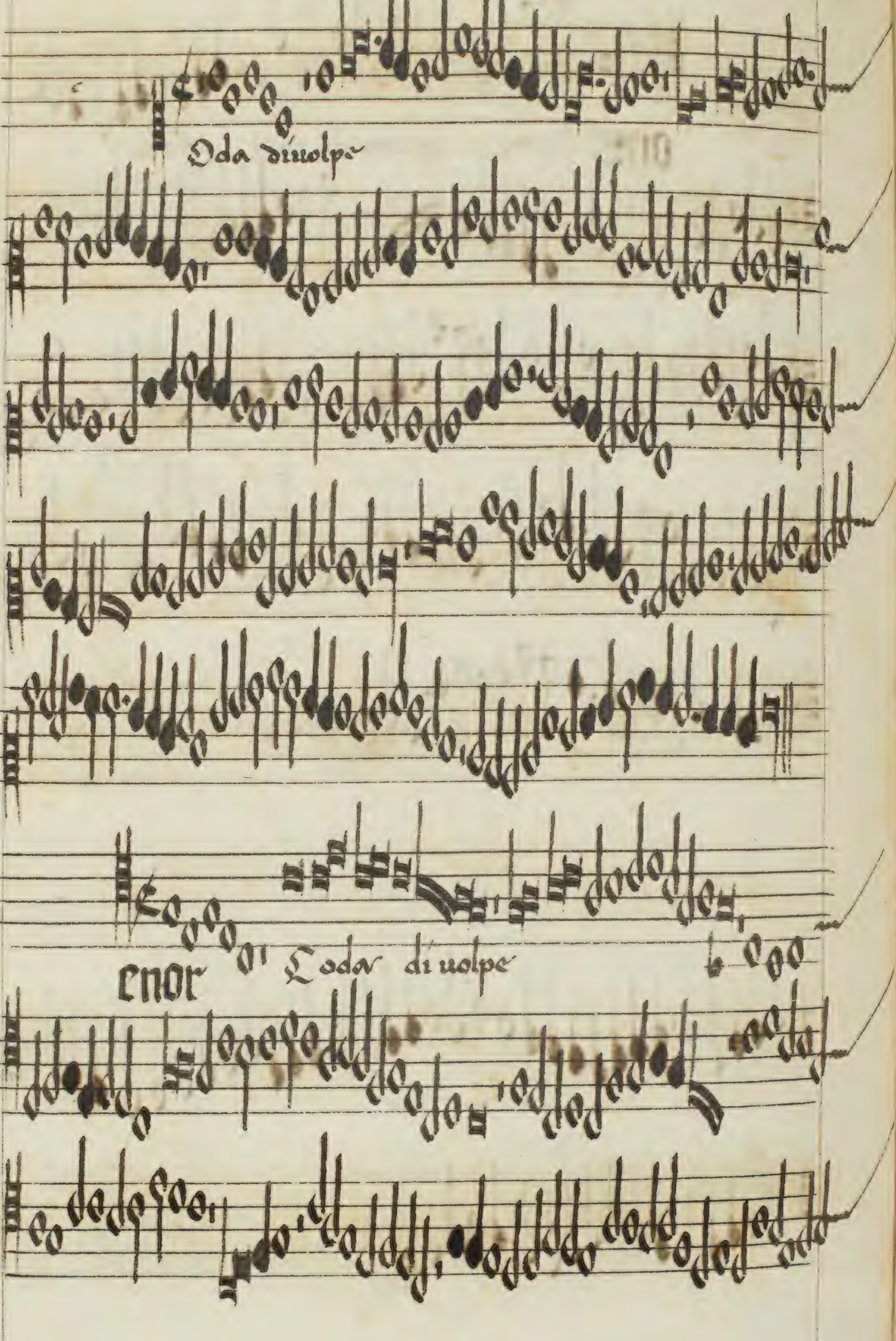

enor

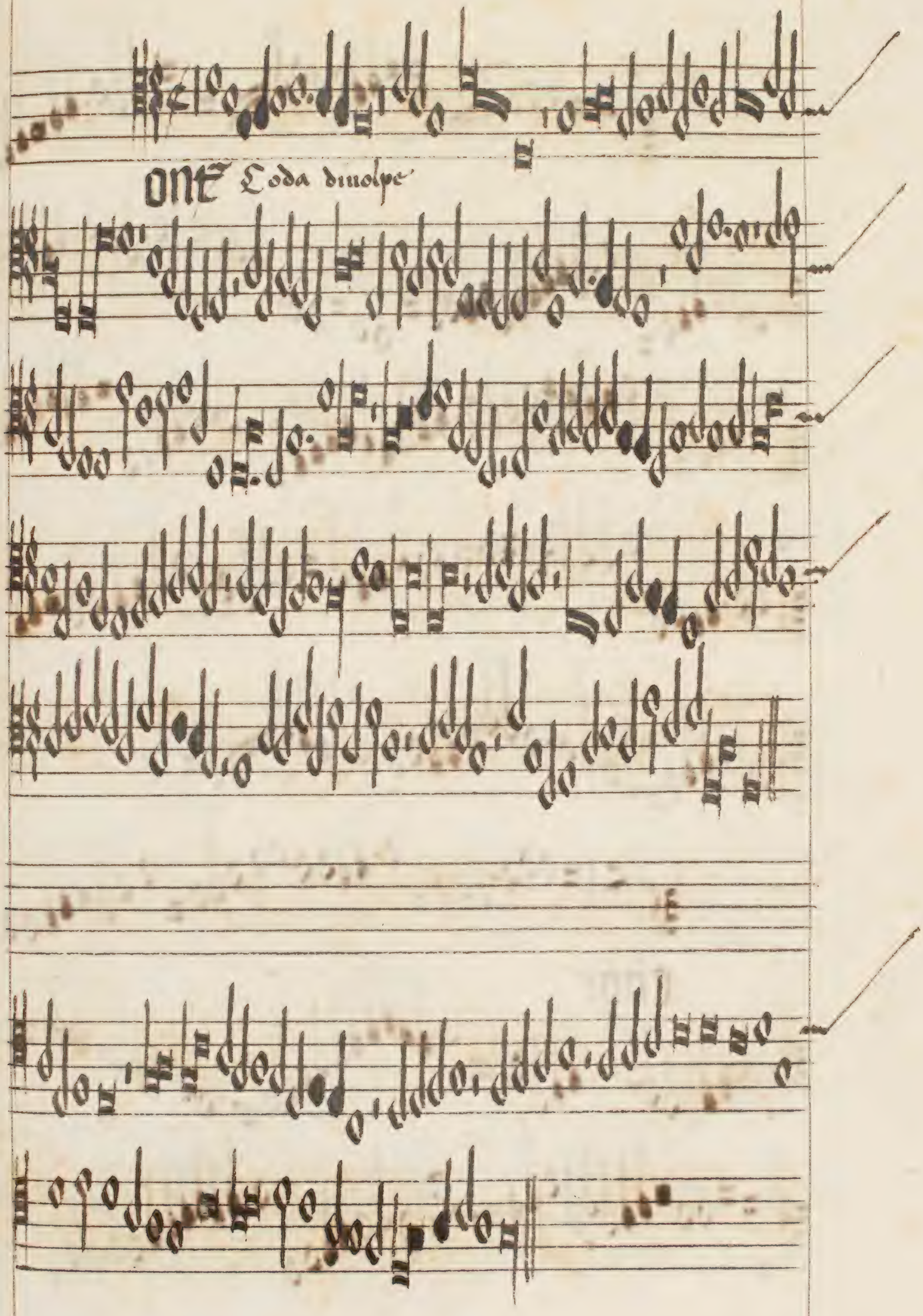


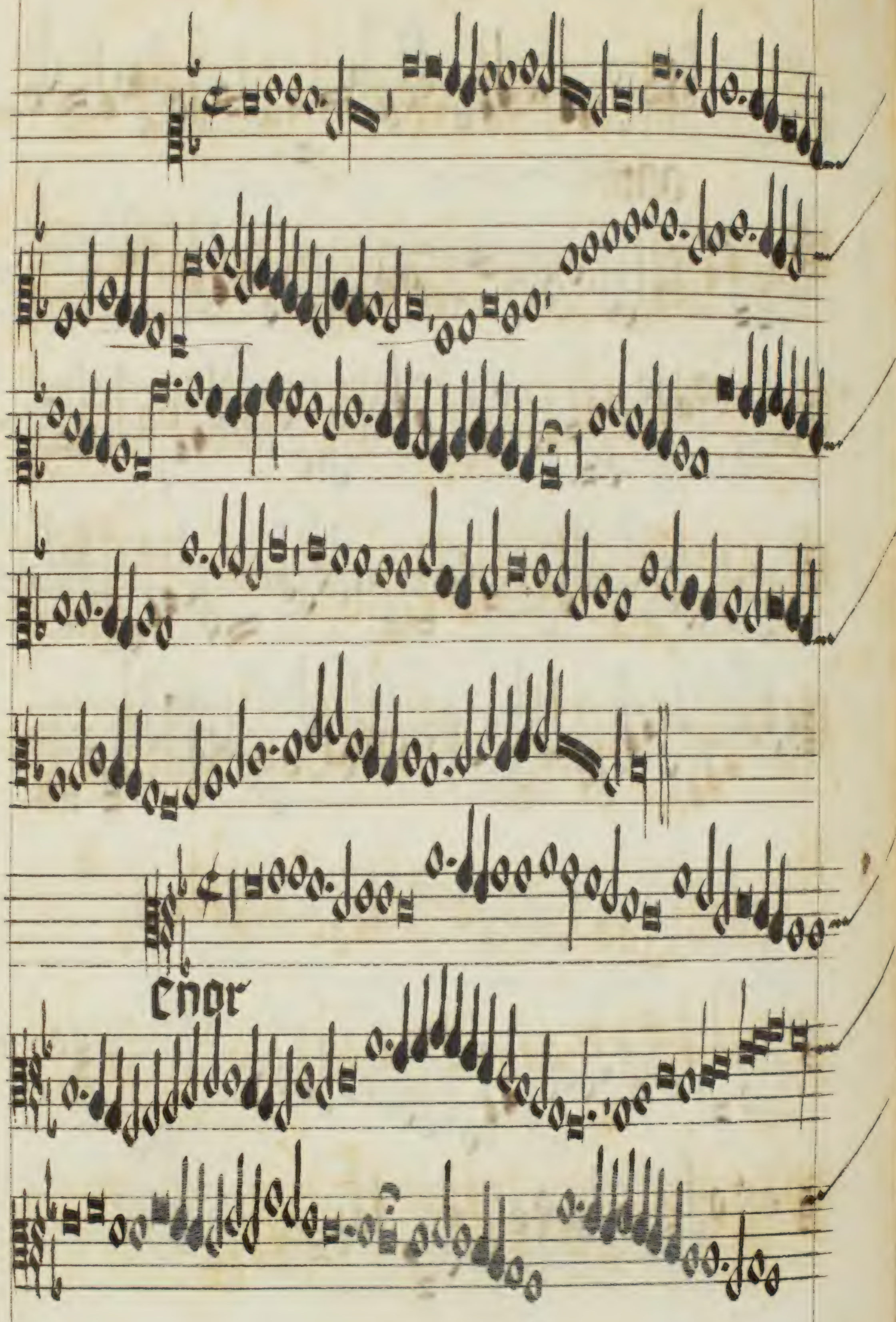
·F· Rubinet

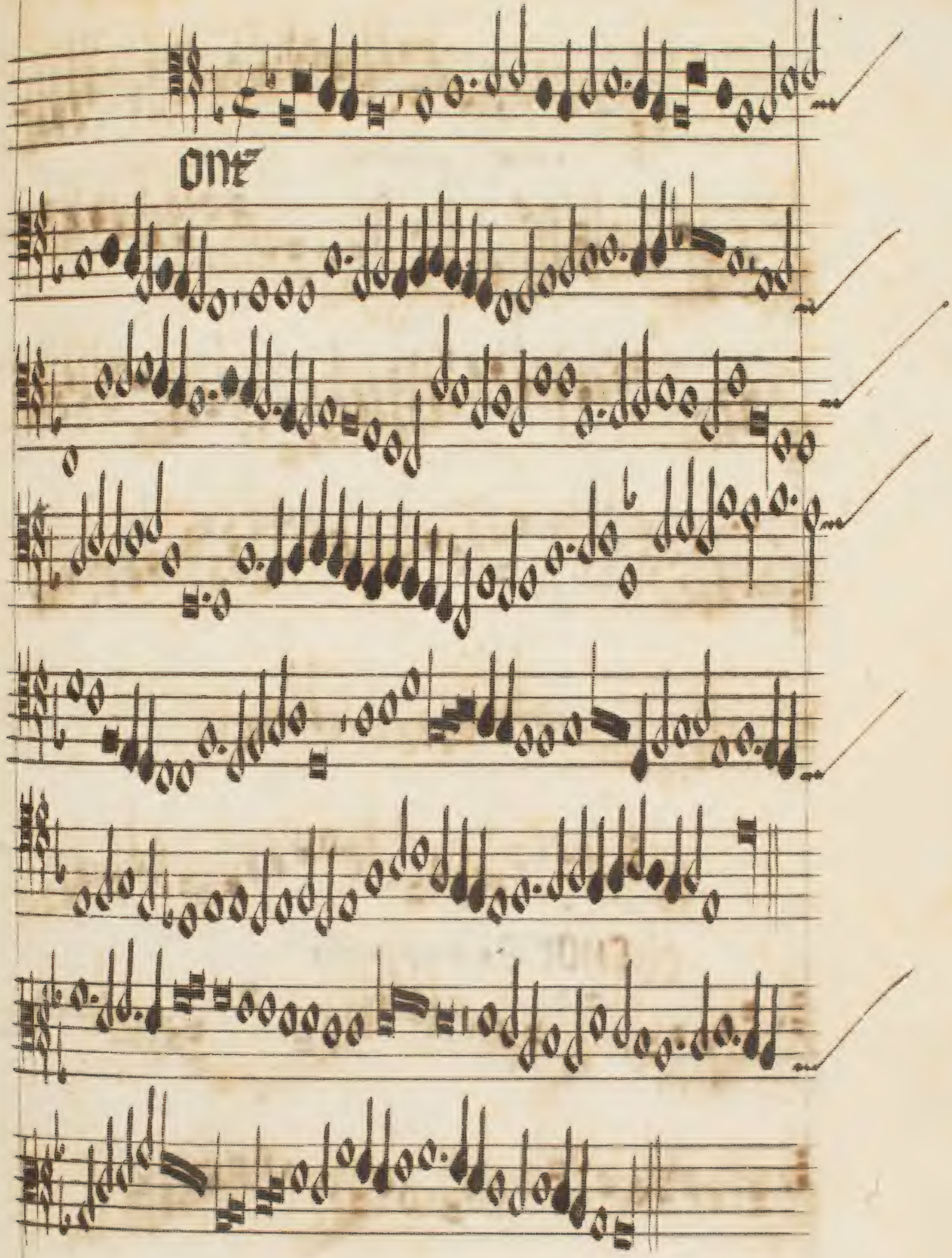



Ont Je me plain de tant affãne


Oda diuolpe
enor
Coda di uolpe


ONT
Coda diuolpe


Tnor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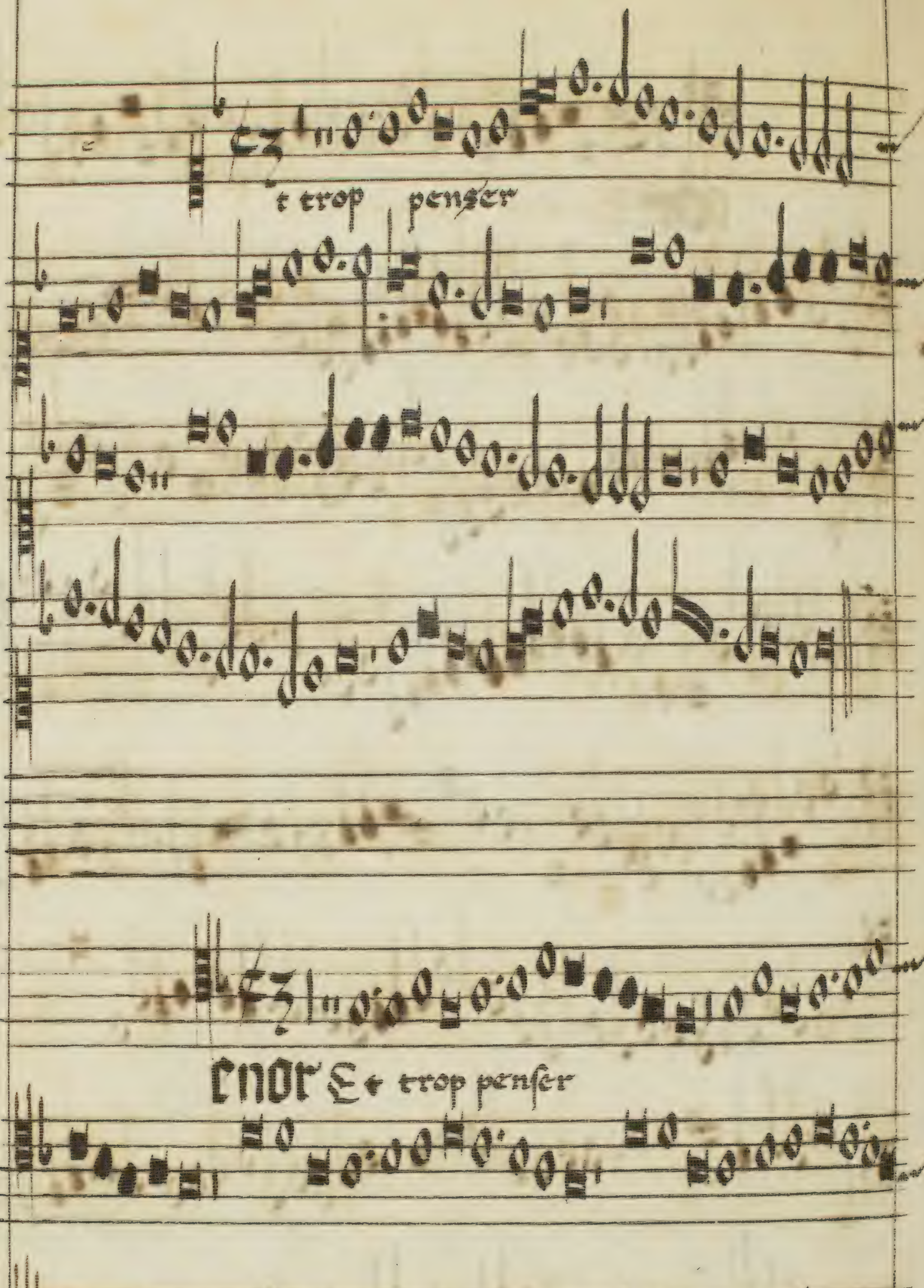
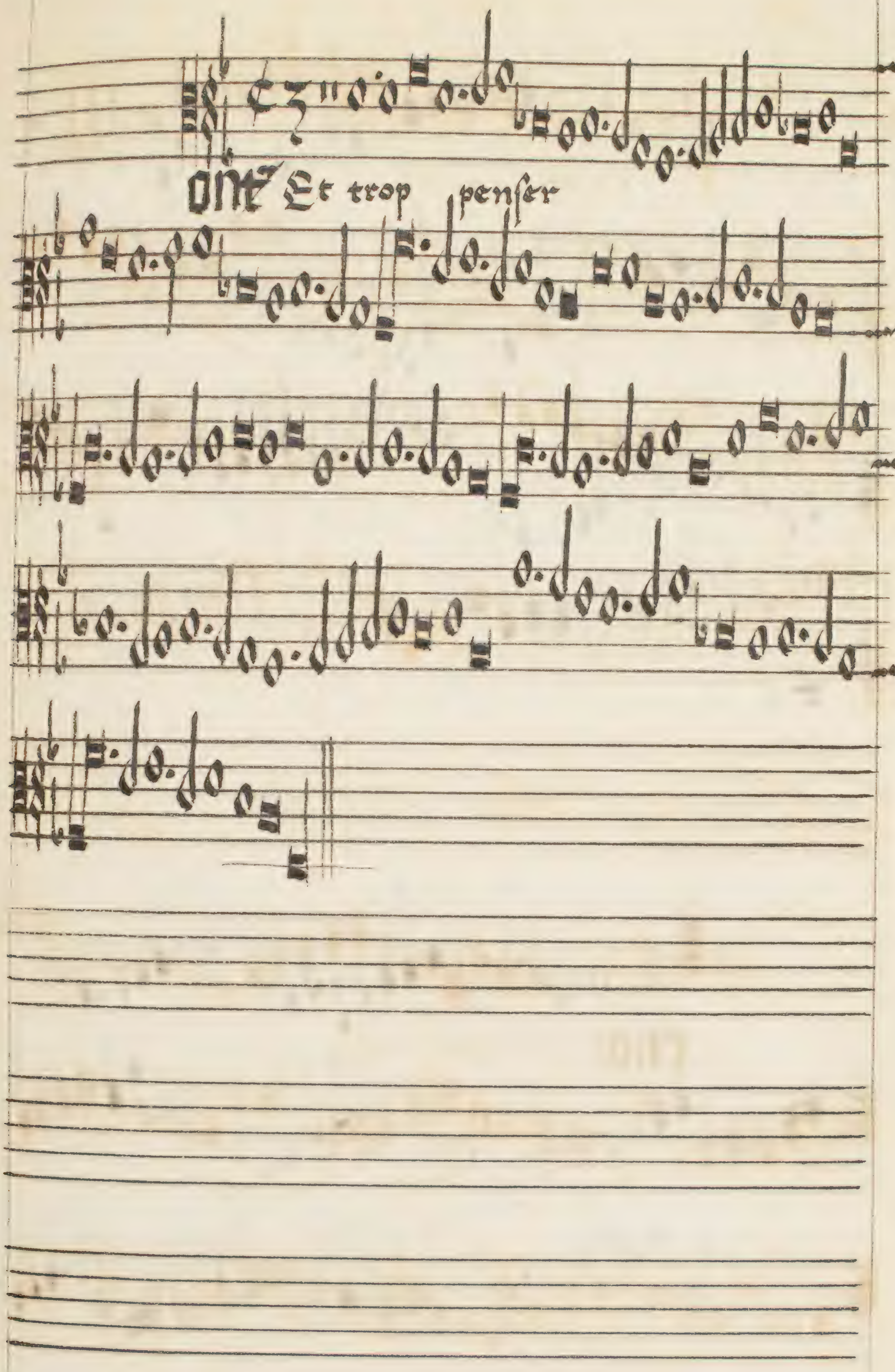
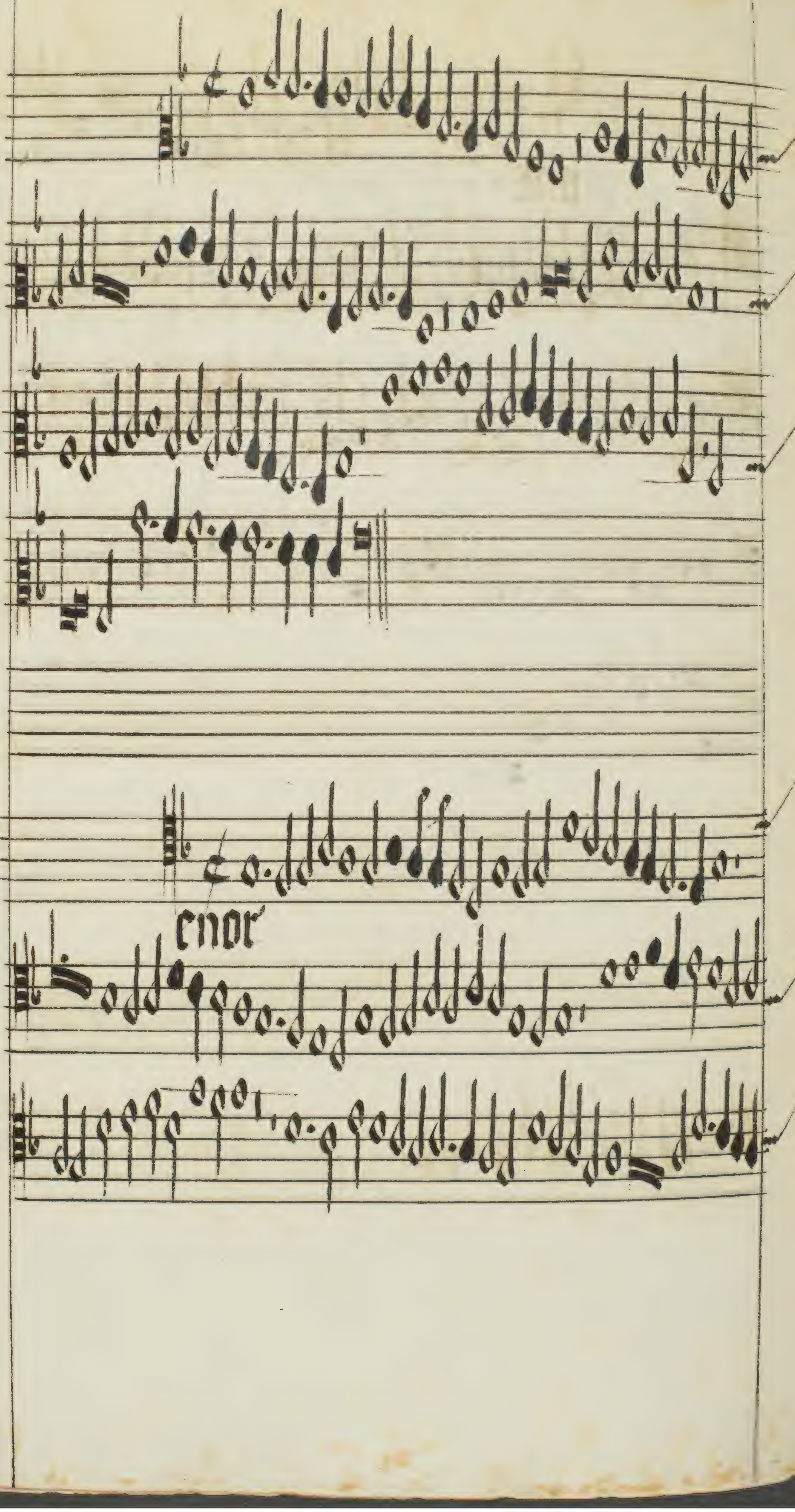
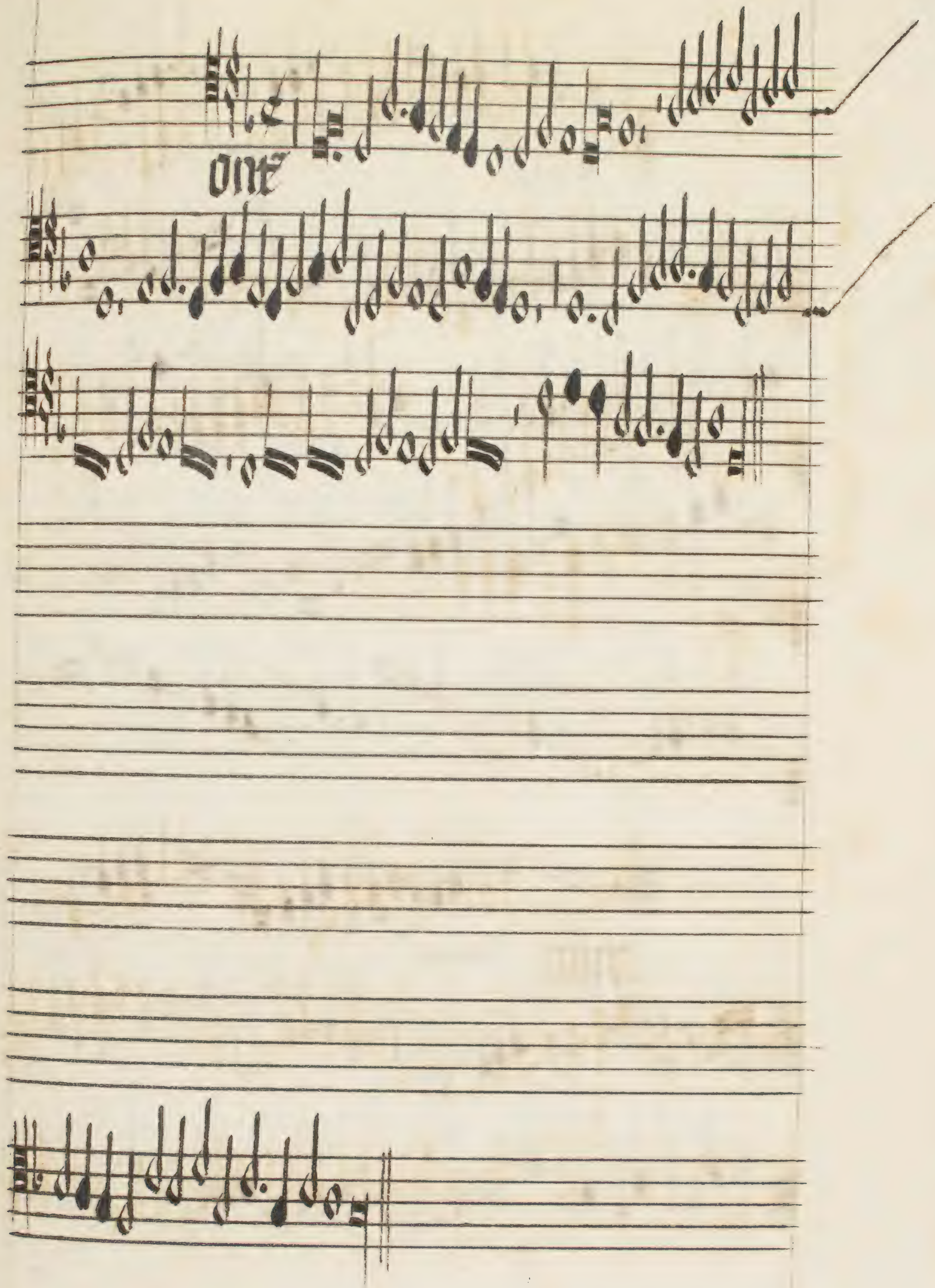
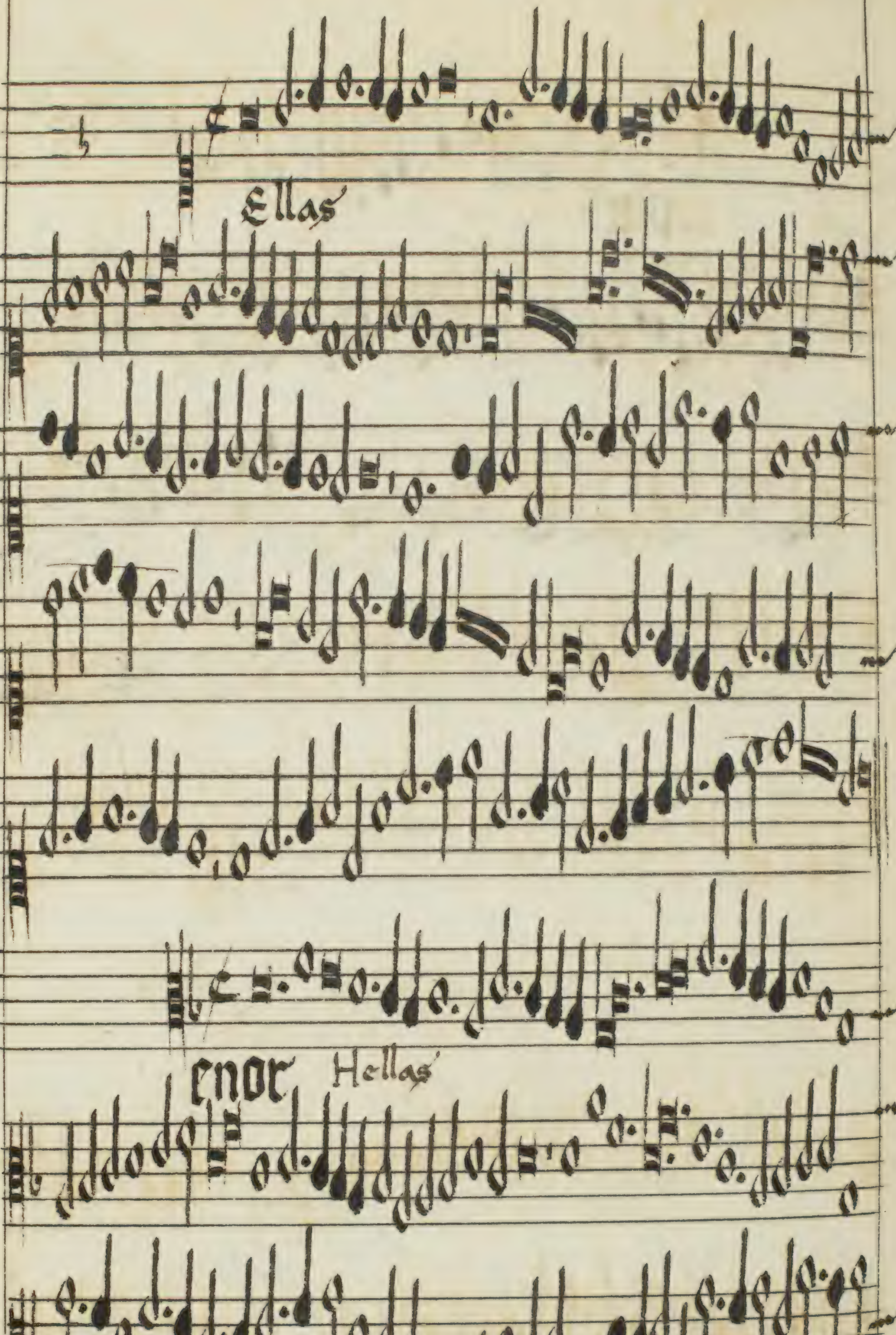

t trop penser
enor Et trop penser

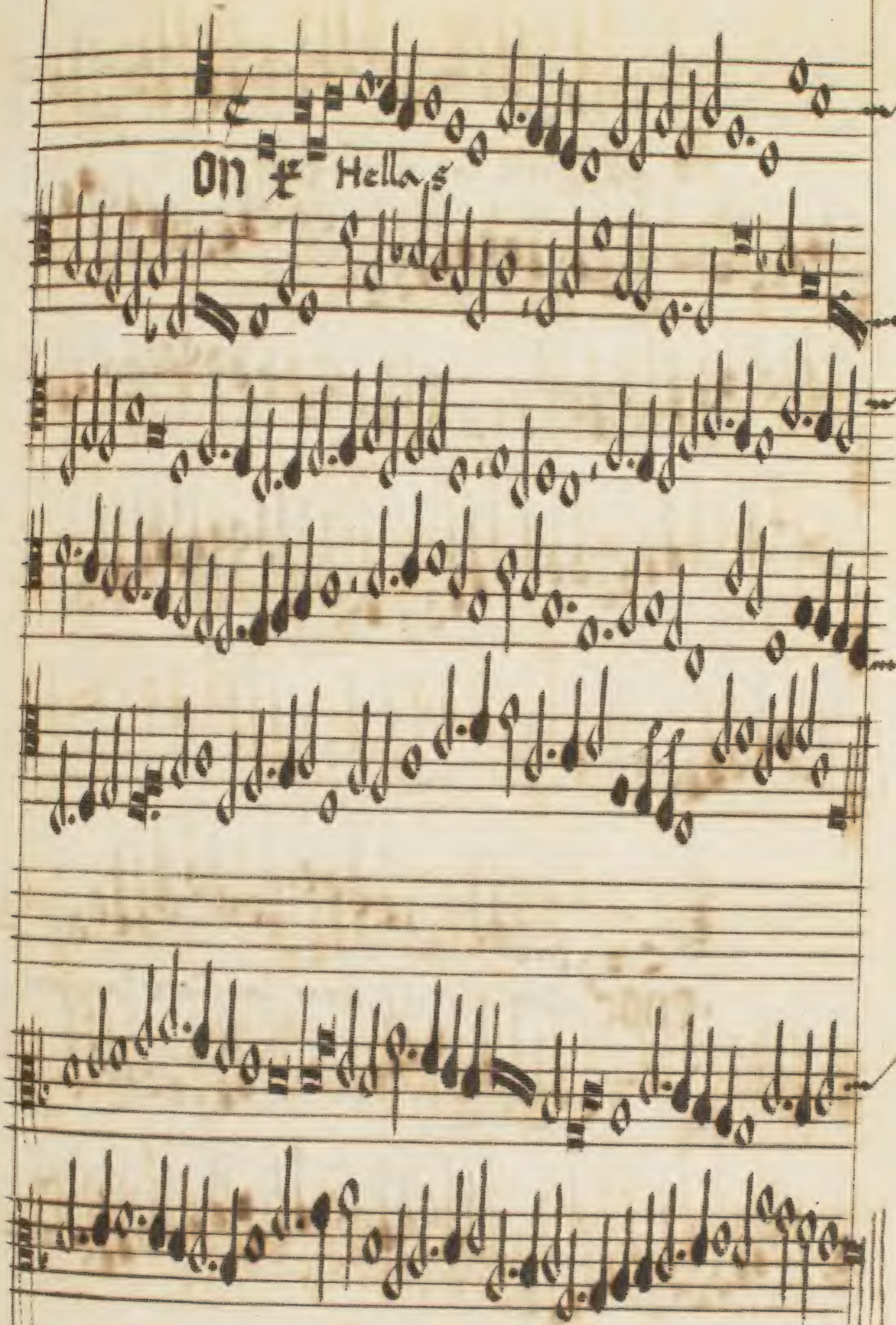

Et trop penser

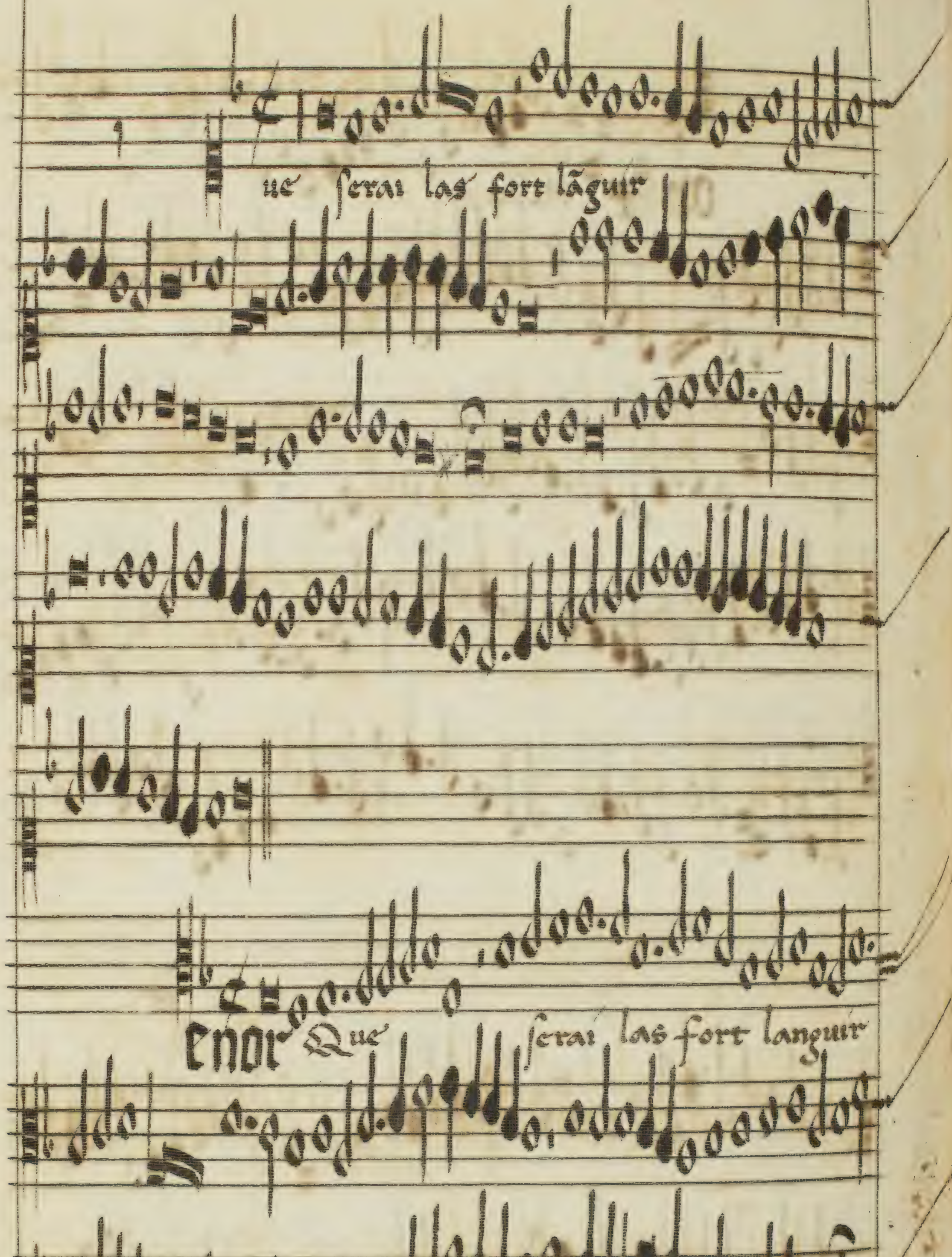
Canon · Trinitas in unitate

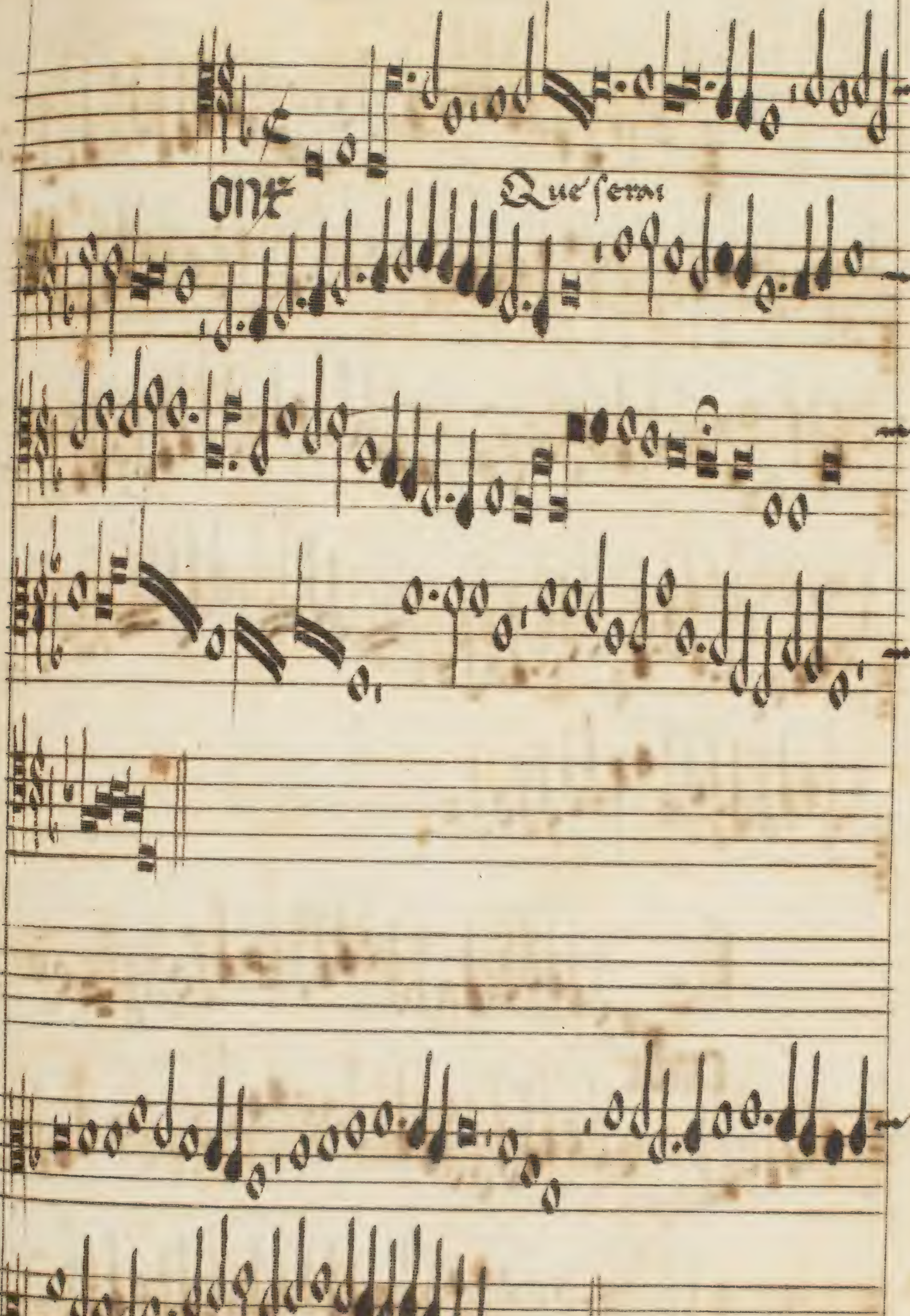



ont


Ellas
enor
Hellas


Hellas


ue serai las fort lãguir
enor
Que serai las fort languir



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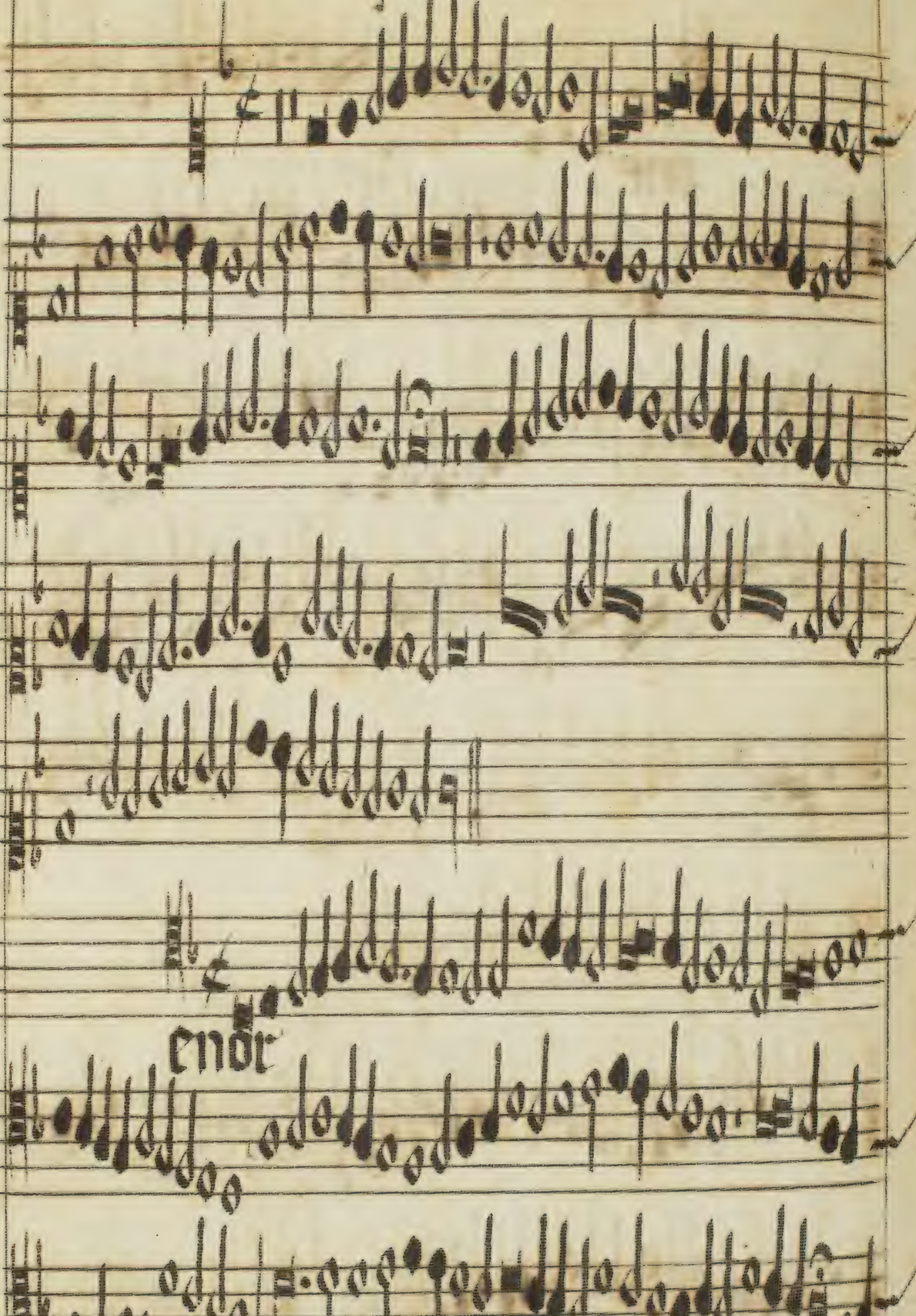
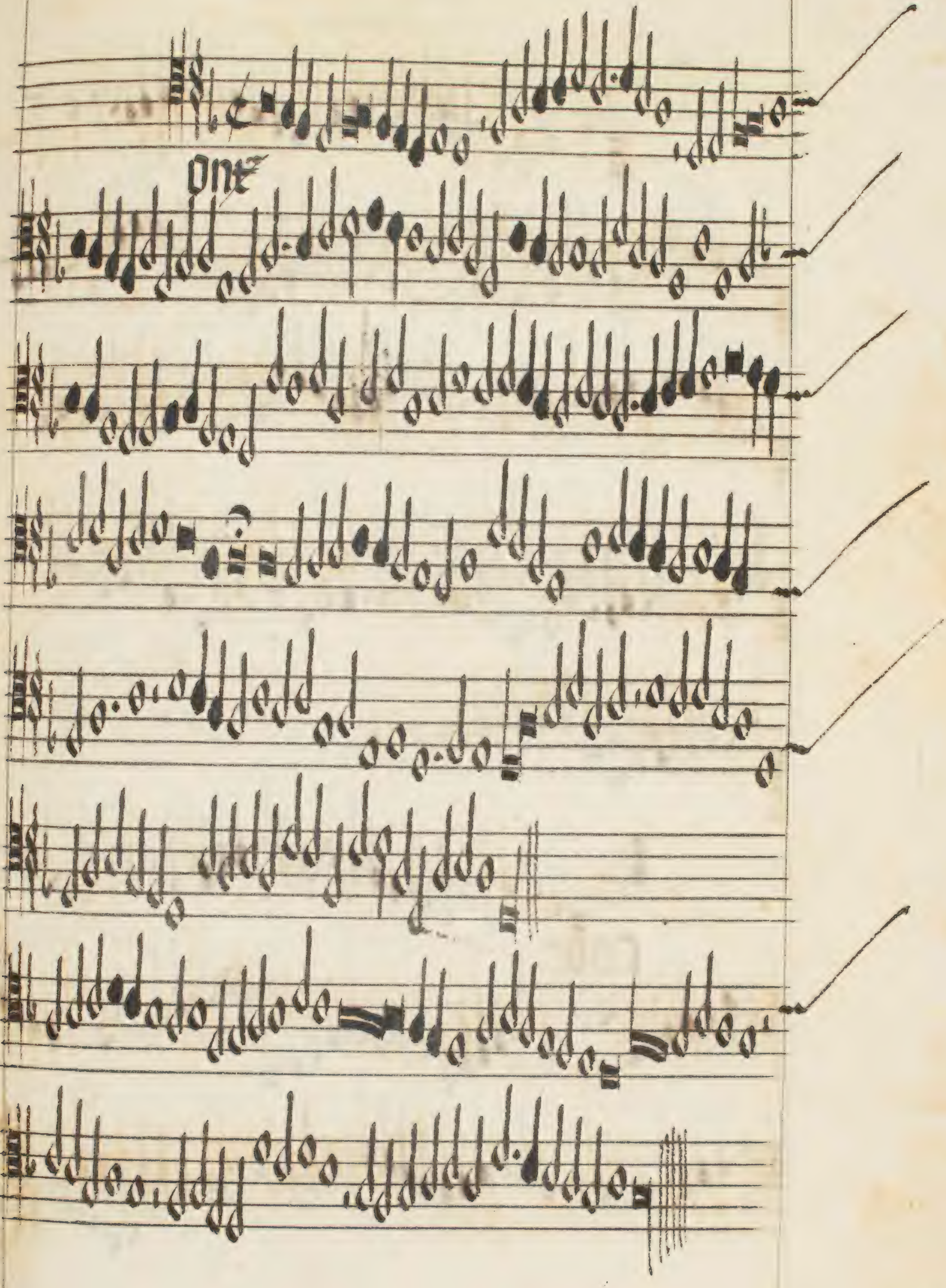
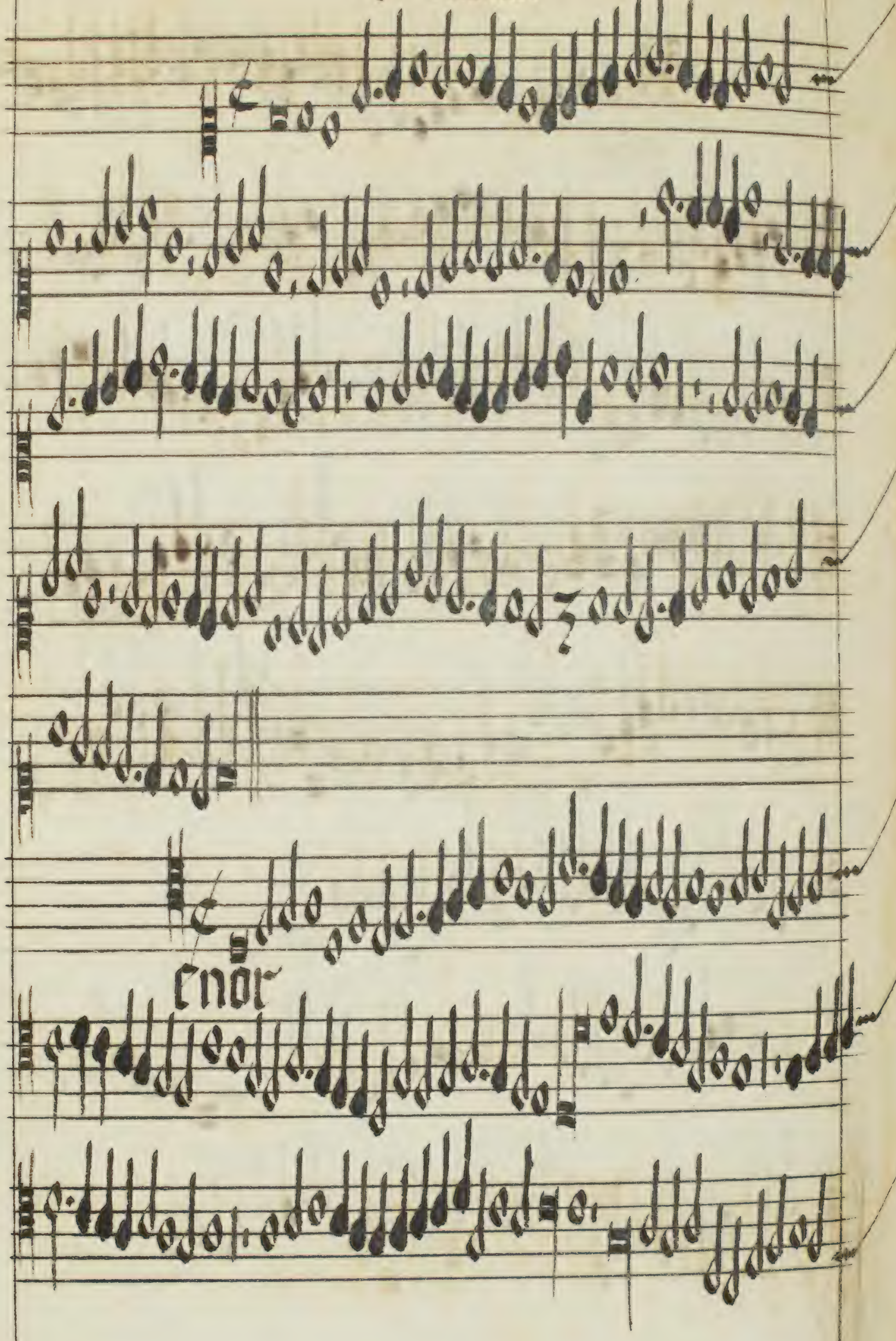
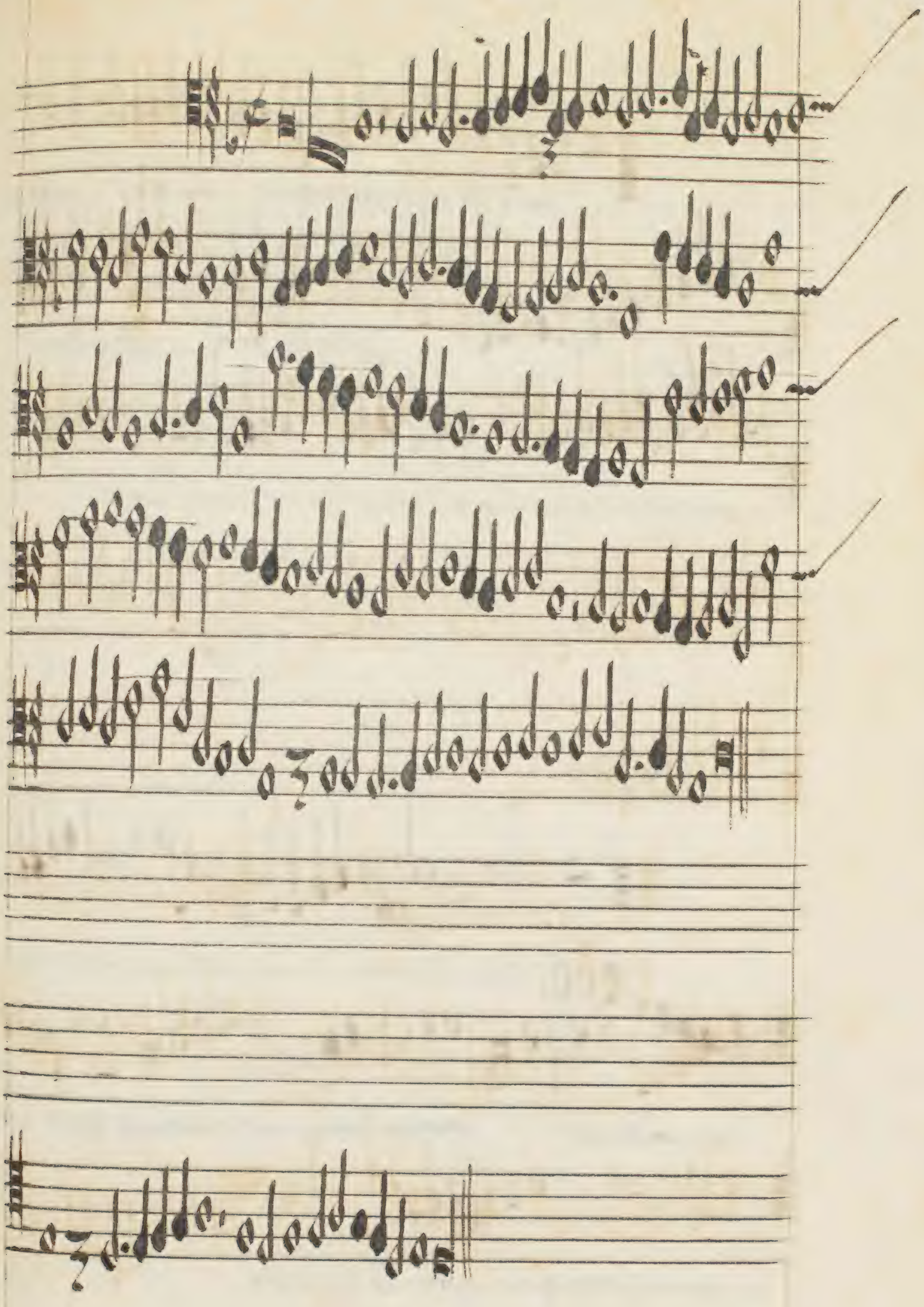
Jannes Martini

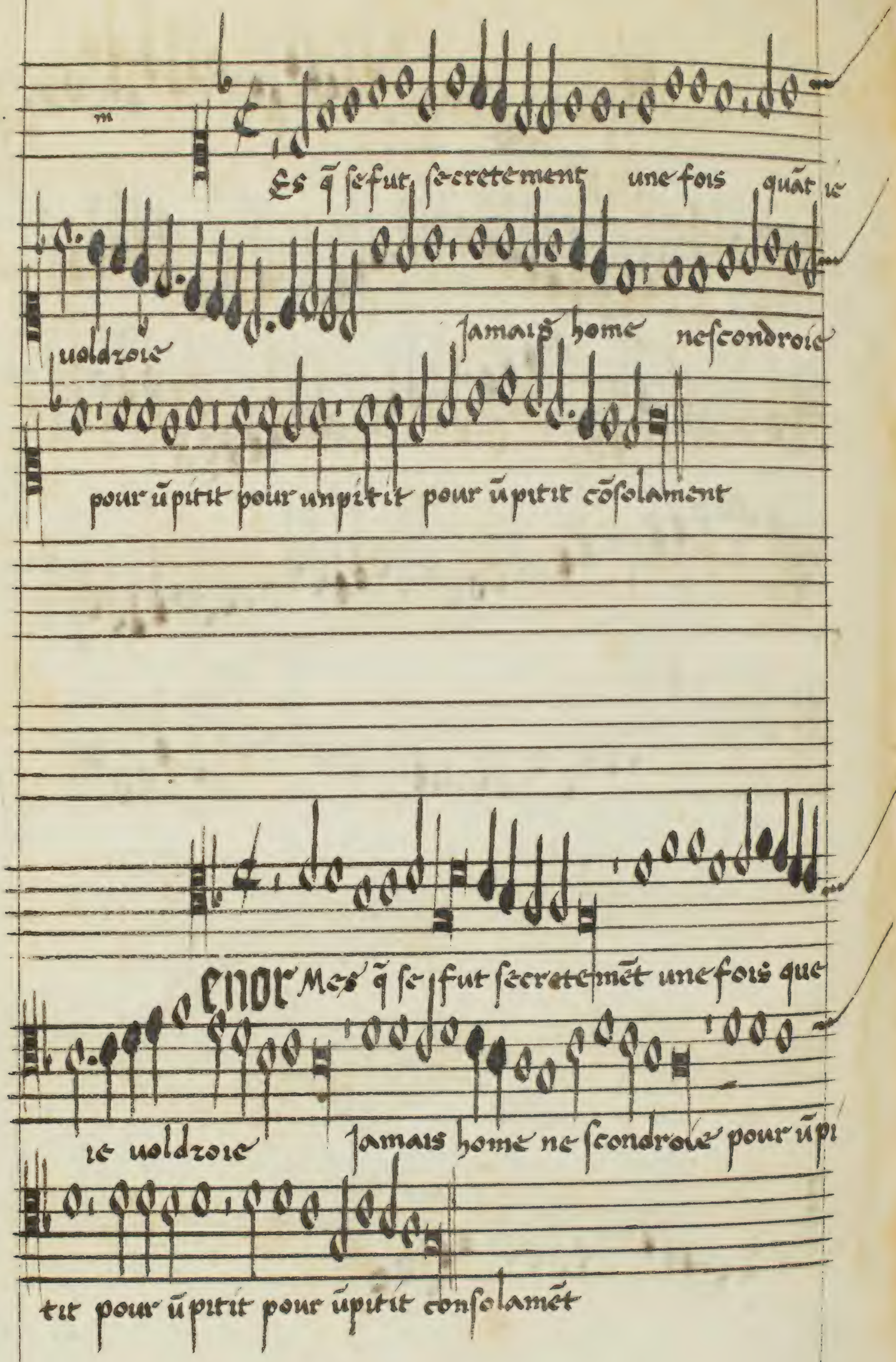




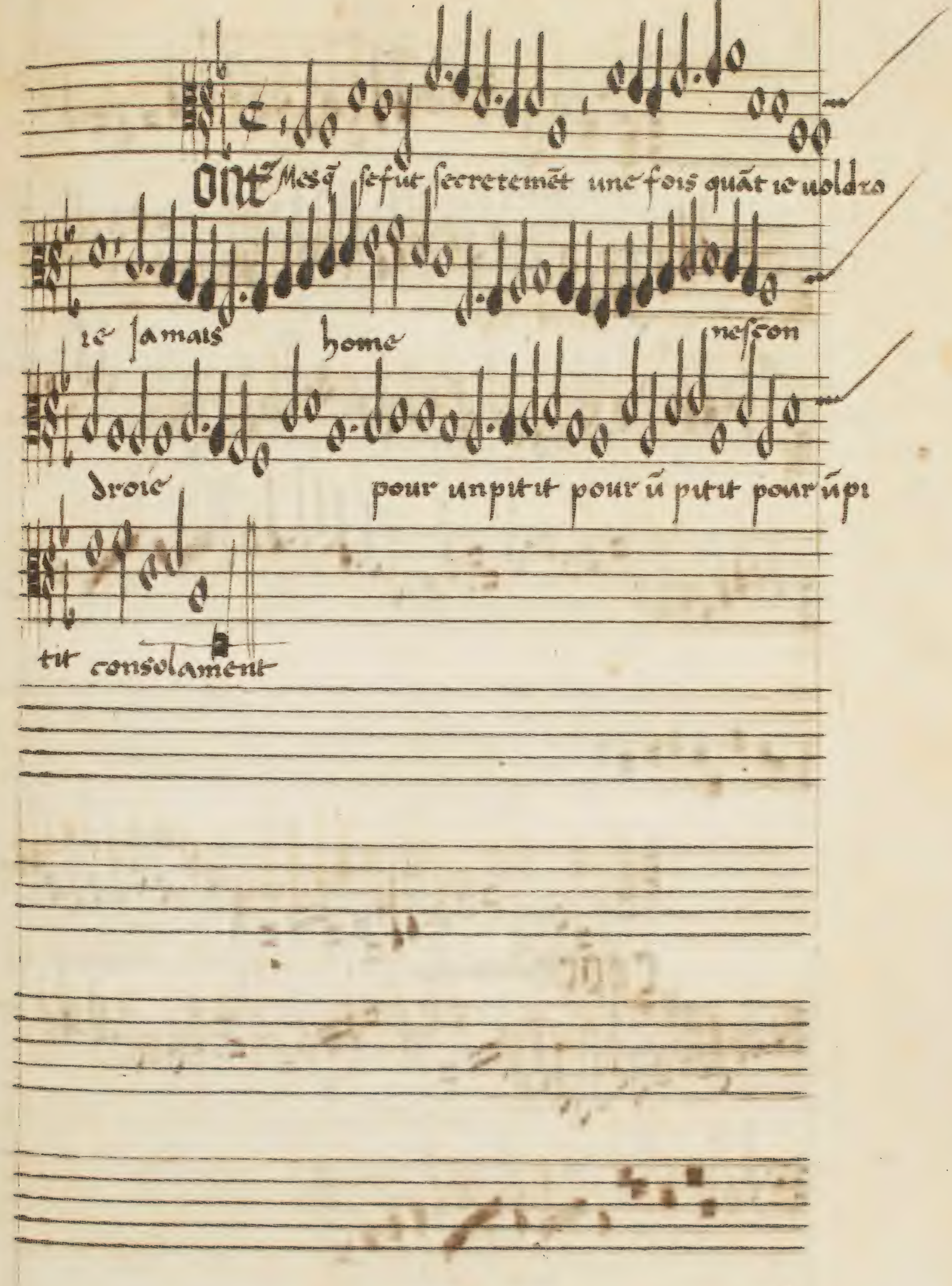
·F· Rubinet

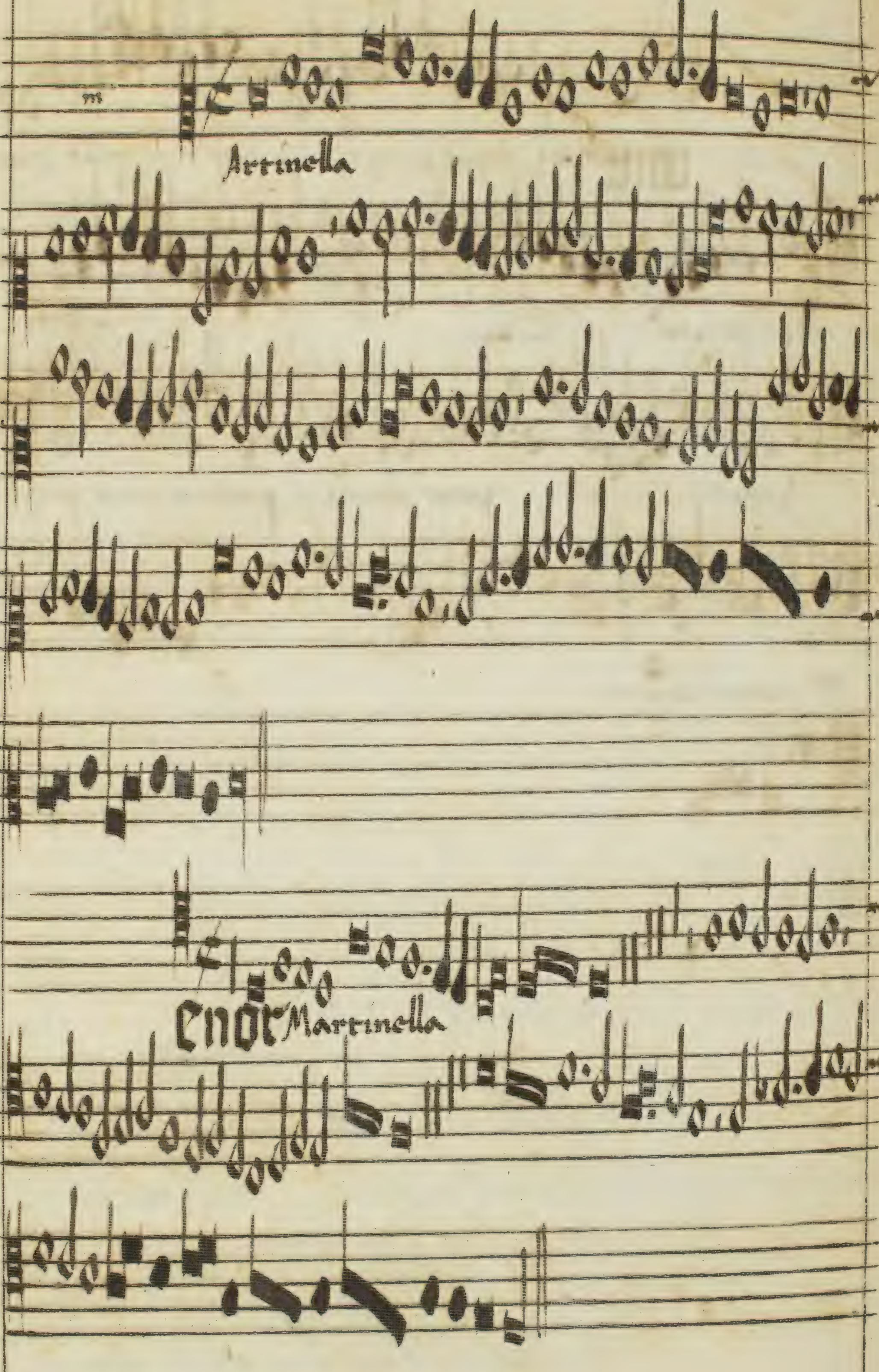




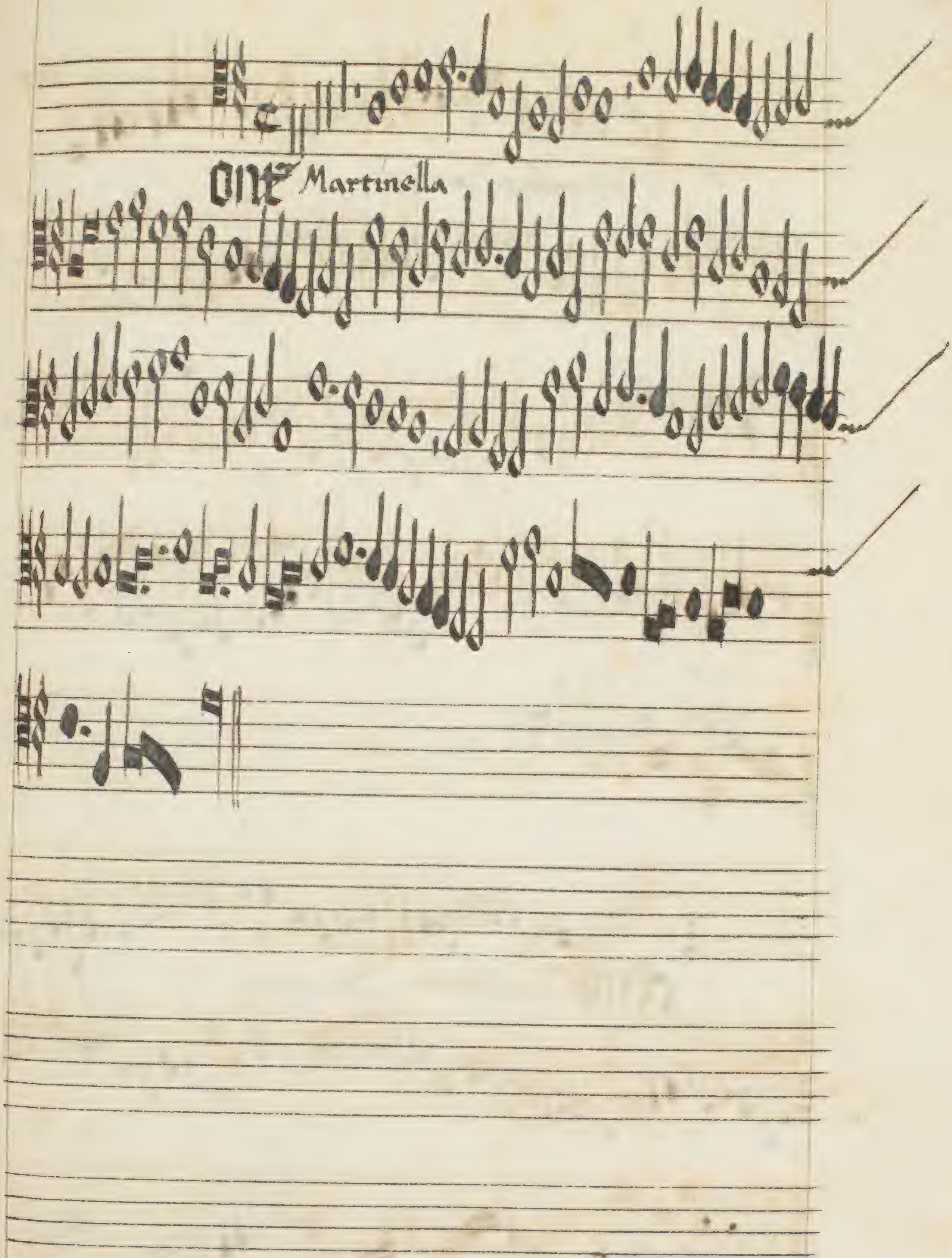


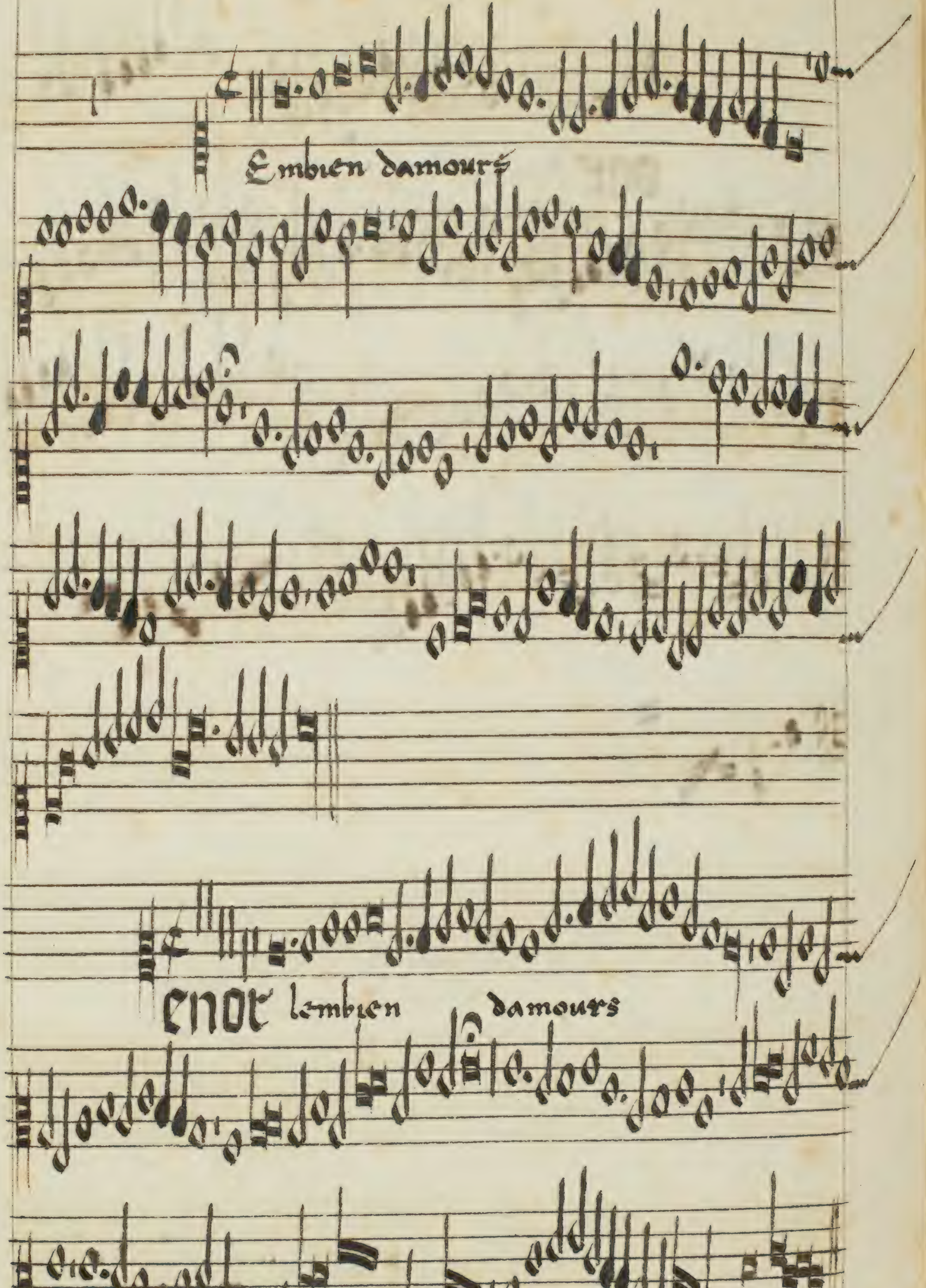
Es q̃ se fut secretement une fois quāt ie
uoldroie jamais home nescondroie
pour ũ pitit pour un pitit pour ũ pitit cõsolament
enor Mes q̃ se fut secretemēt une fois que
ie uoldroie jamais home ne scondroie pour ũ pi
tit pour ũ pitit pour ũpitit consolamēt

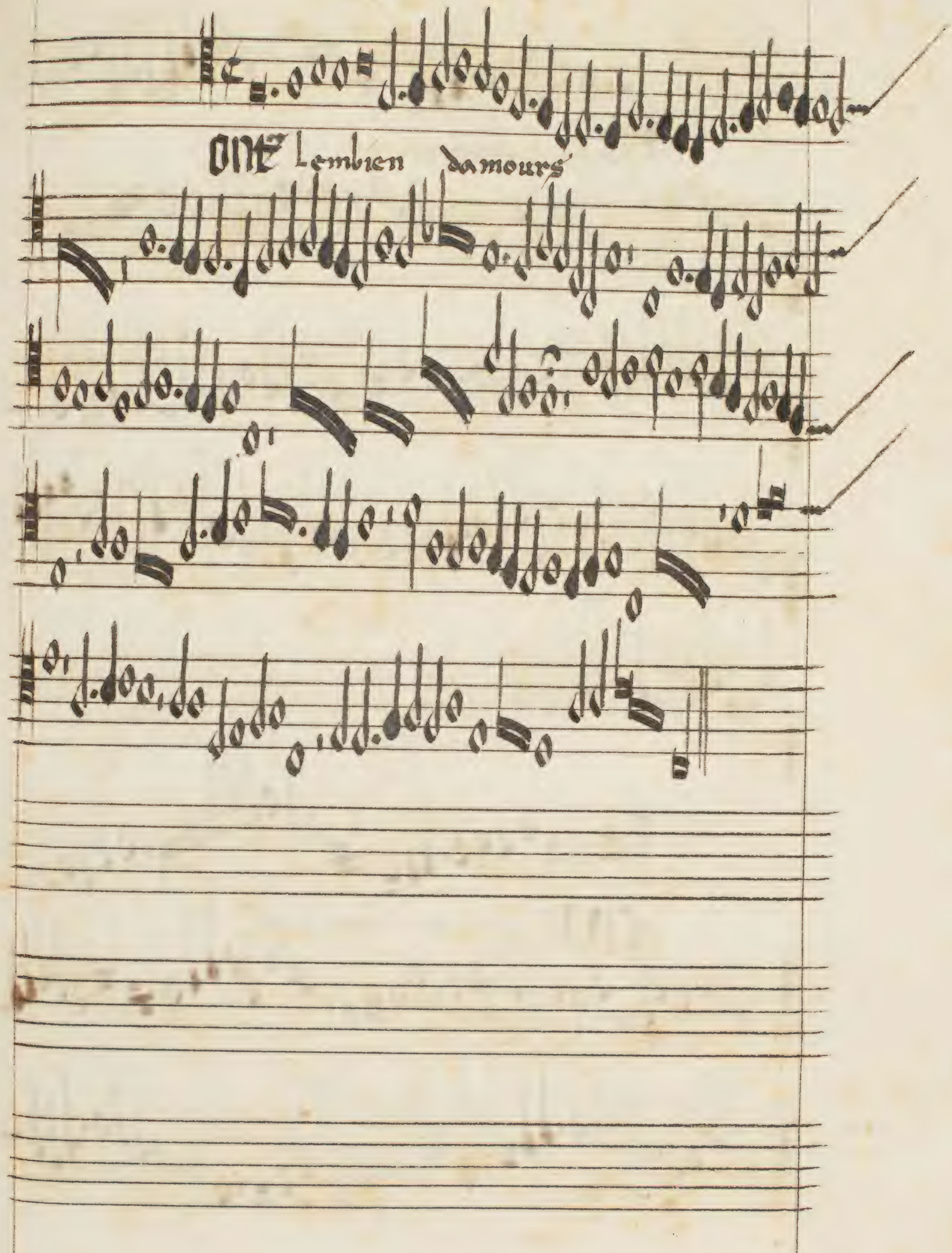

Ont Mesq̃ se fut secretemẽt une fois quãt ie uoldra
ie jamais home nescon
droic pour un pitit pour ũ pitit pour ũ pi
tit consolament
219

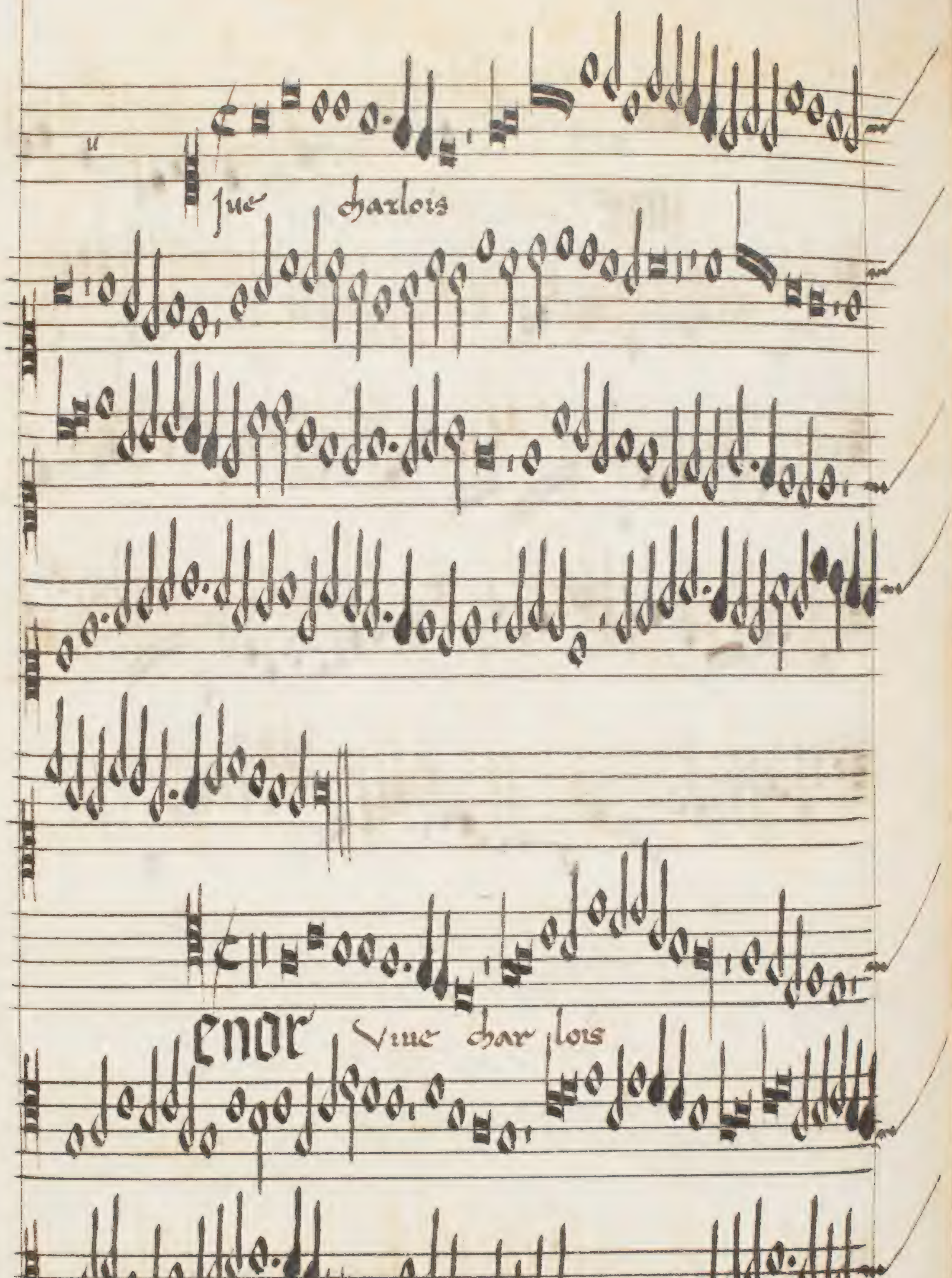


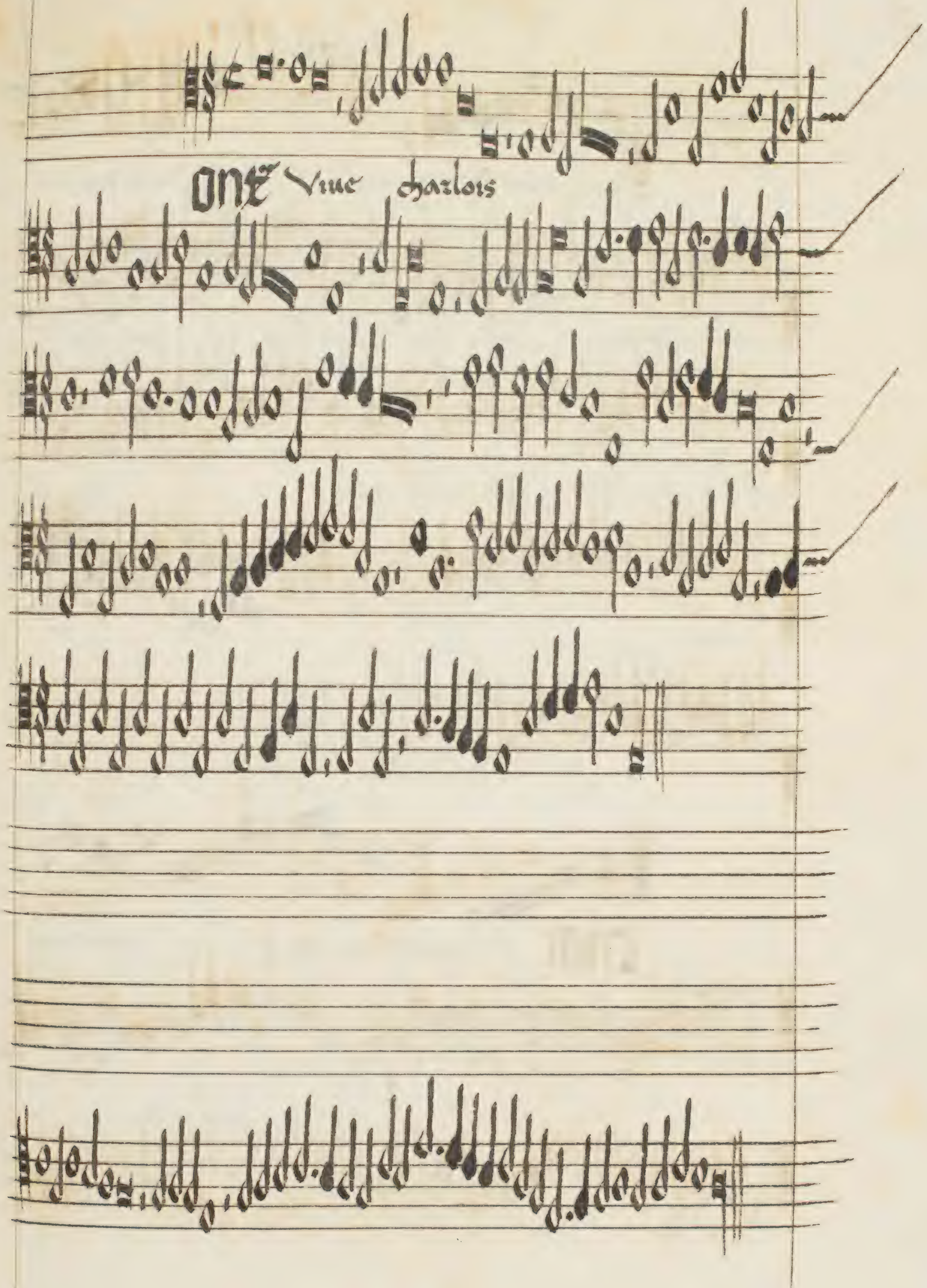
Artinella
enor Martinella

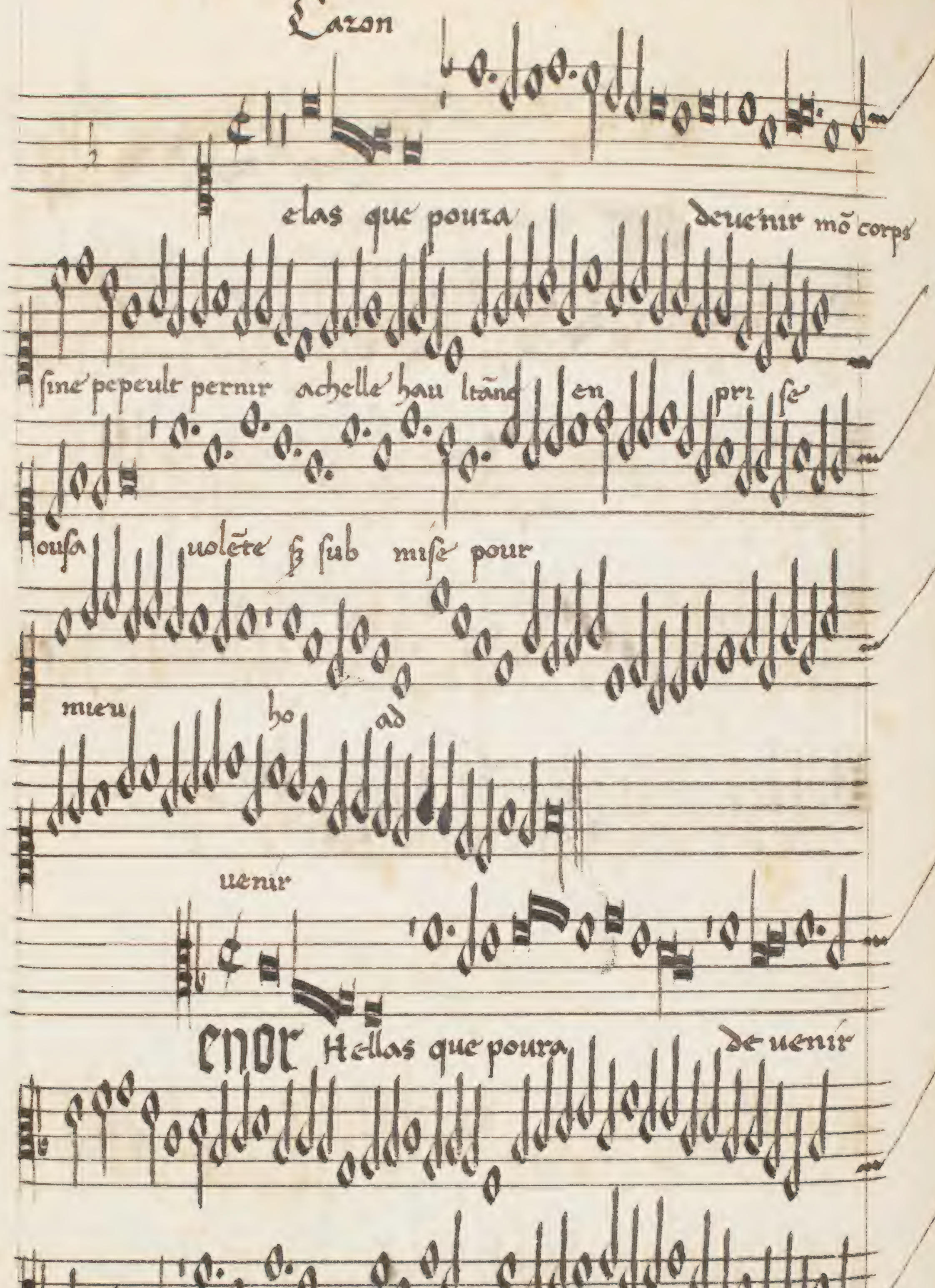

Martinella

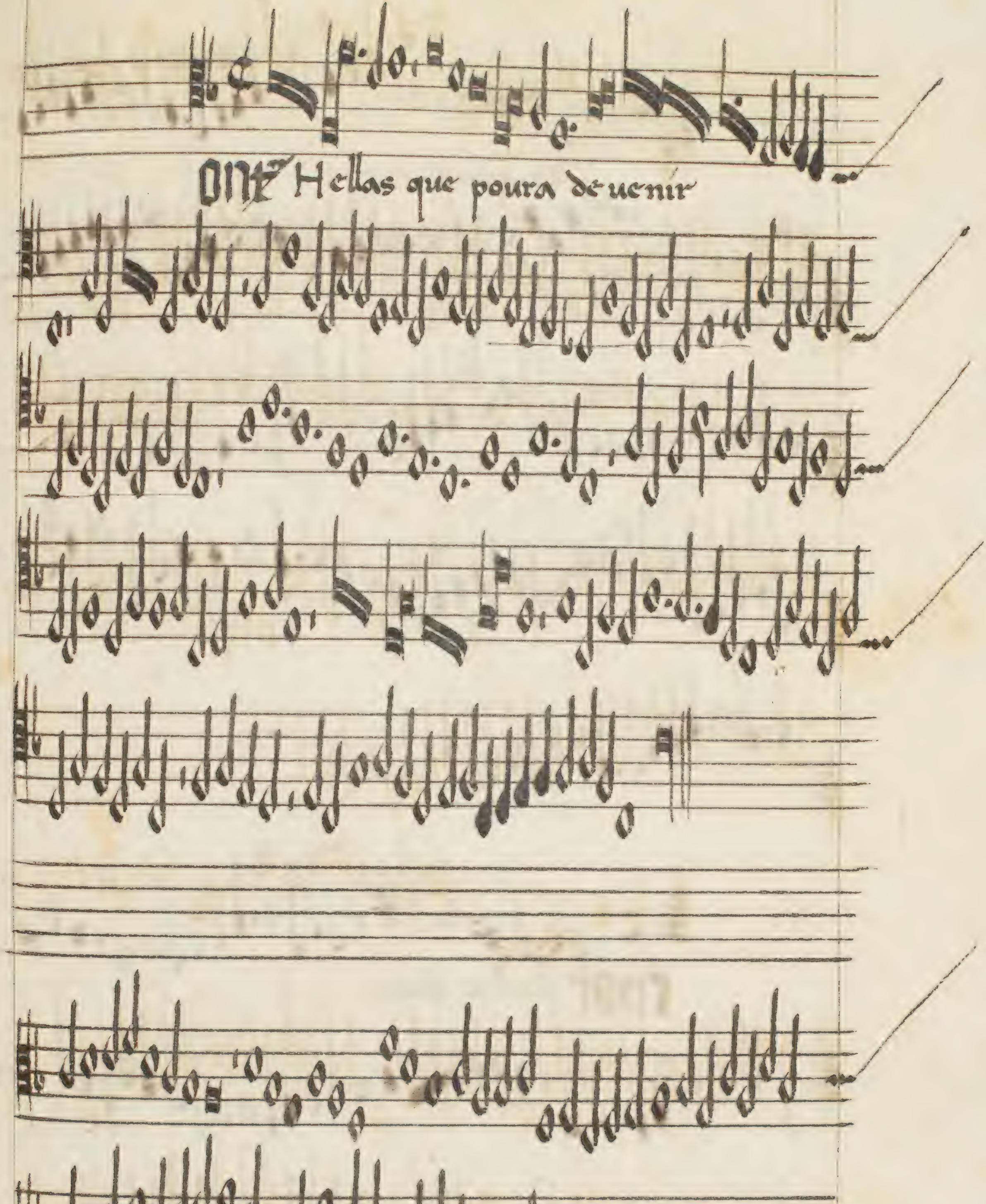

Embien damours
Tenor lembien damours

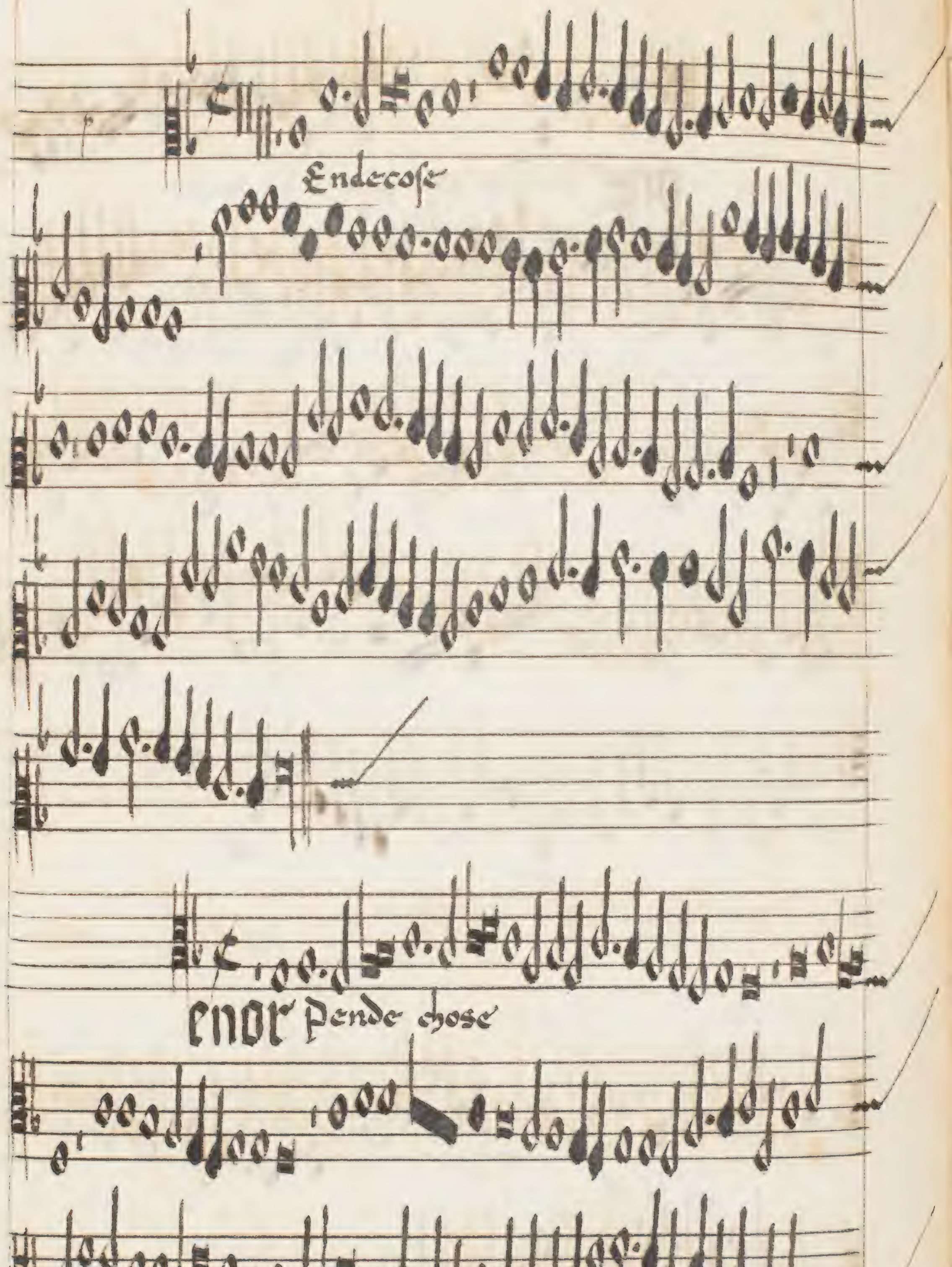

Ont Lembien damours

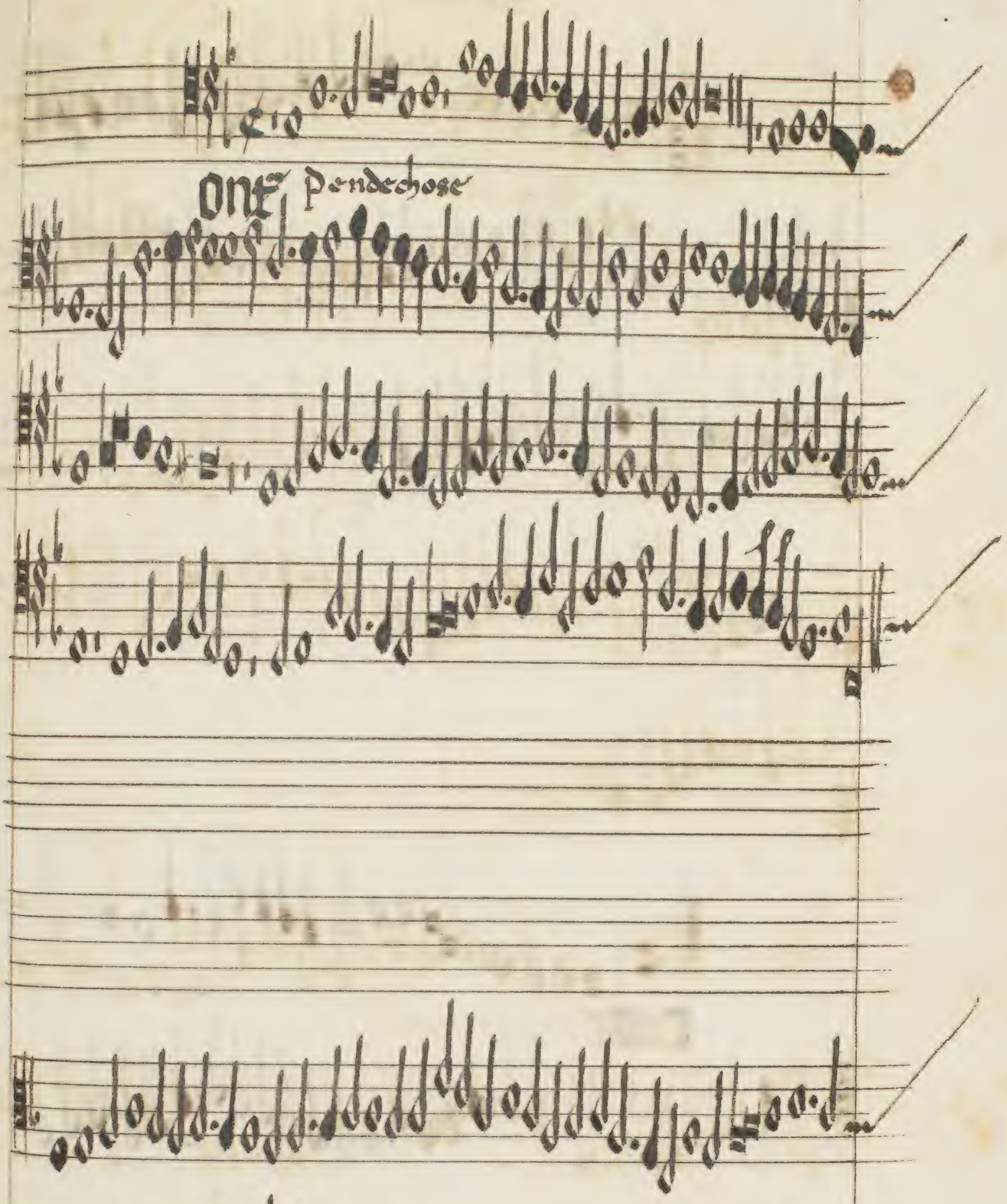

iue charlois
enor
Viue char lois

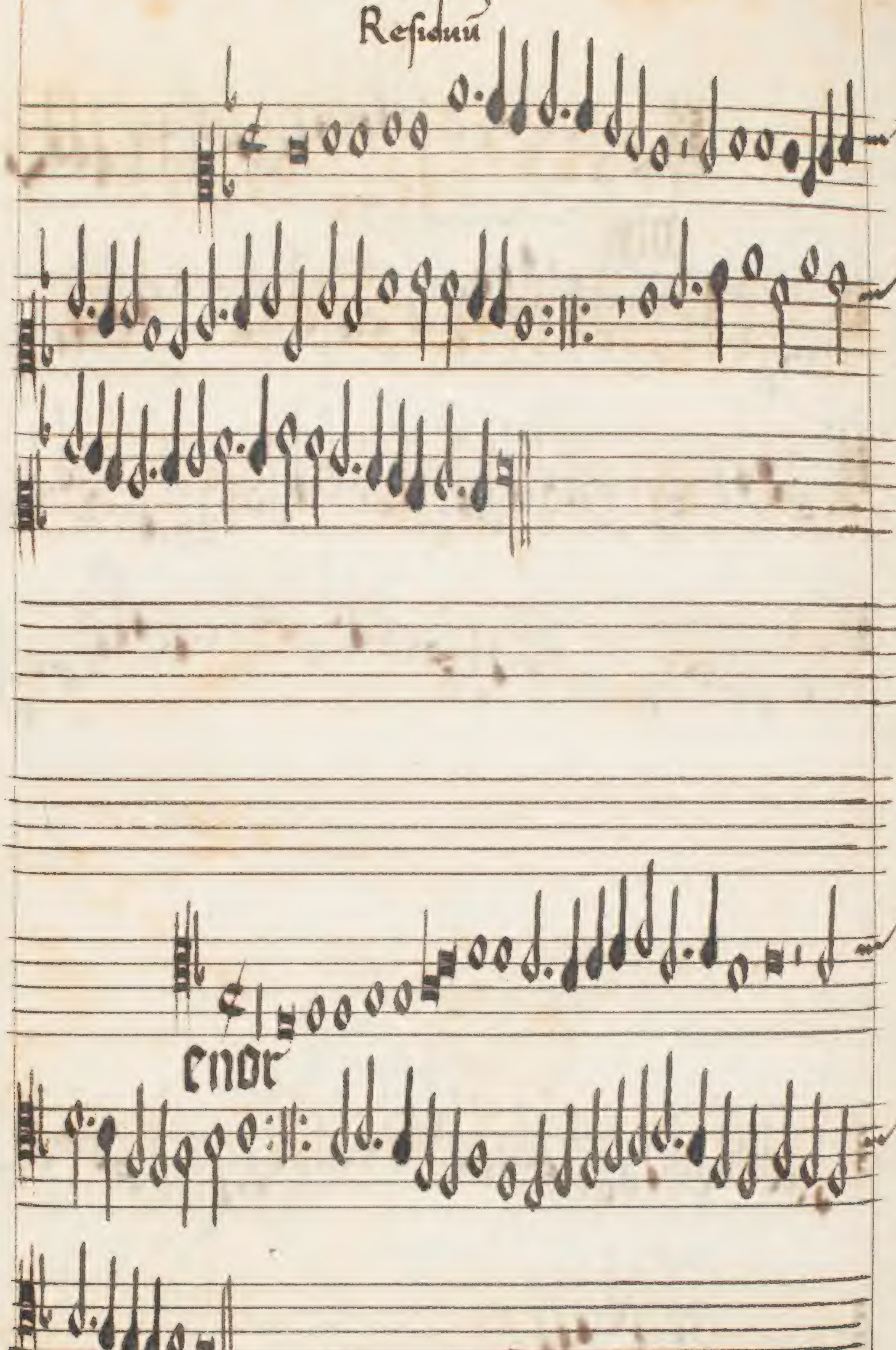

Viue charlois

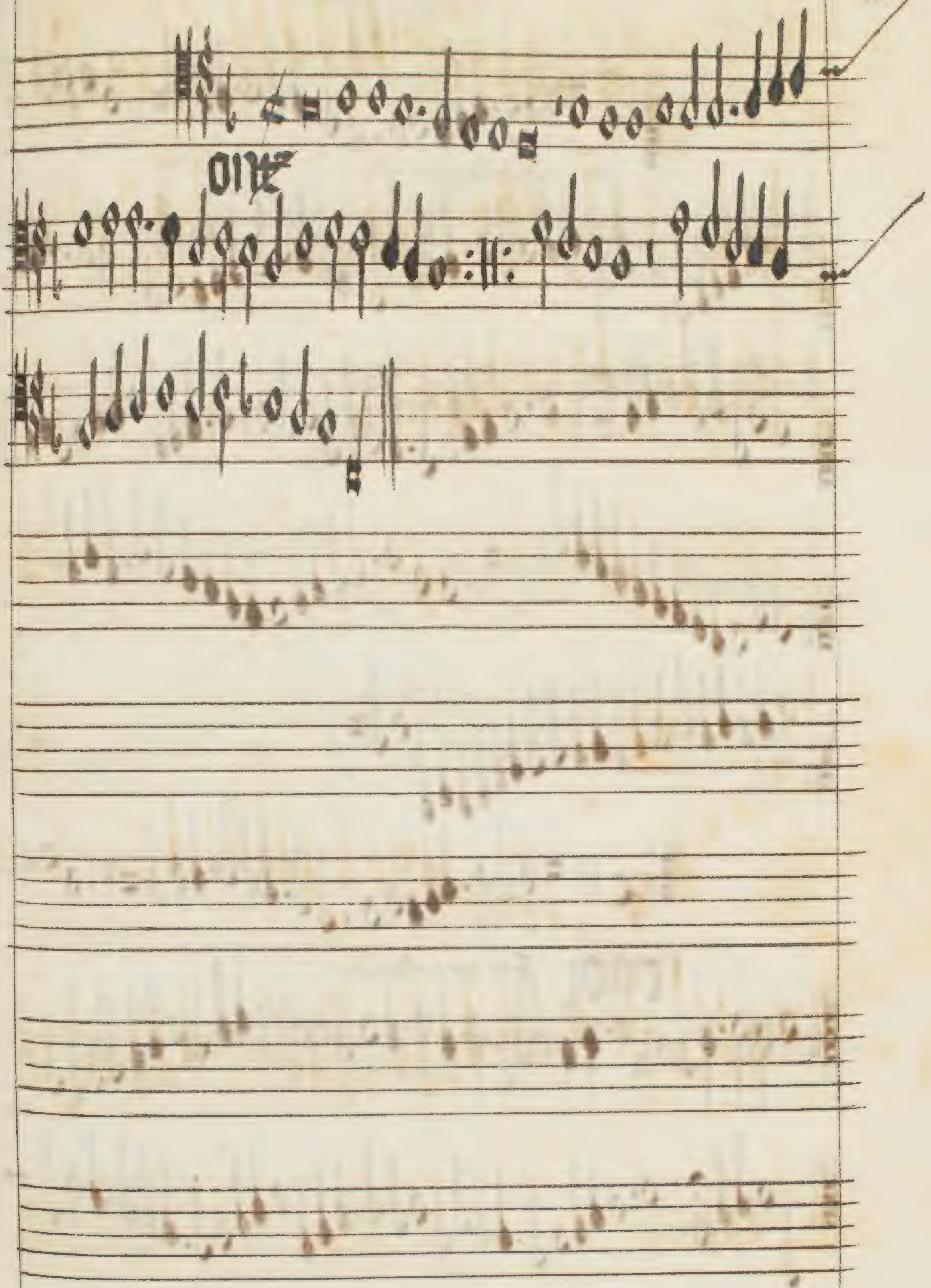

Lazon
elas que poura deuenir mõ corps
sine pepeult pernir achelle hau ltãng en pri se
ousa uolẽte ꝧ sub mise pour
mieu ho ad
uenir
enor Hellas que poura de uenir


Cont
Hellas que poura deuenir

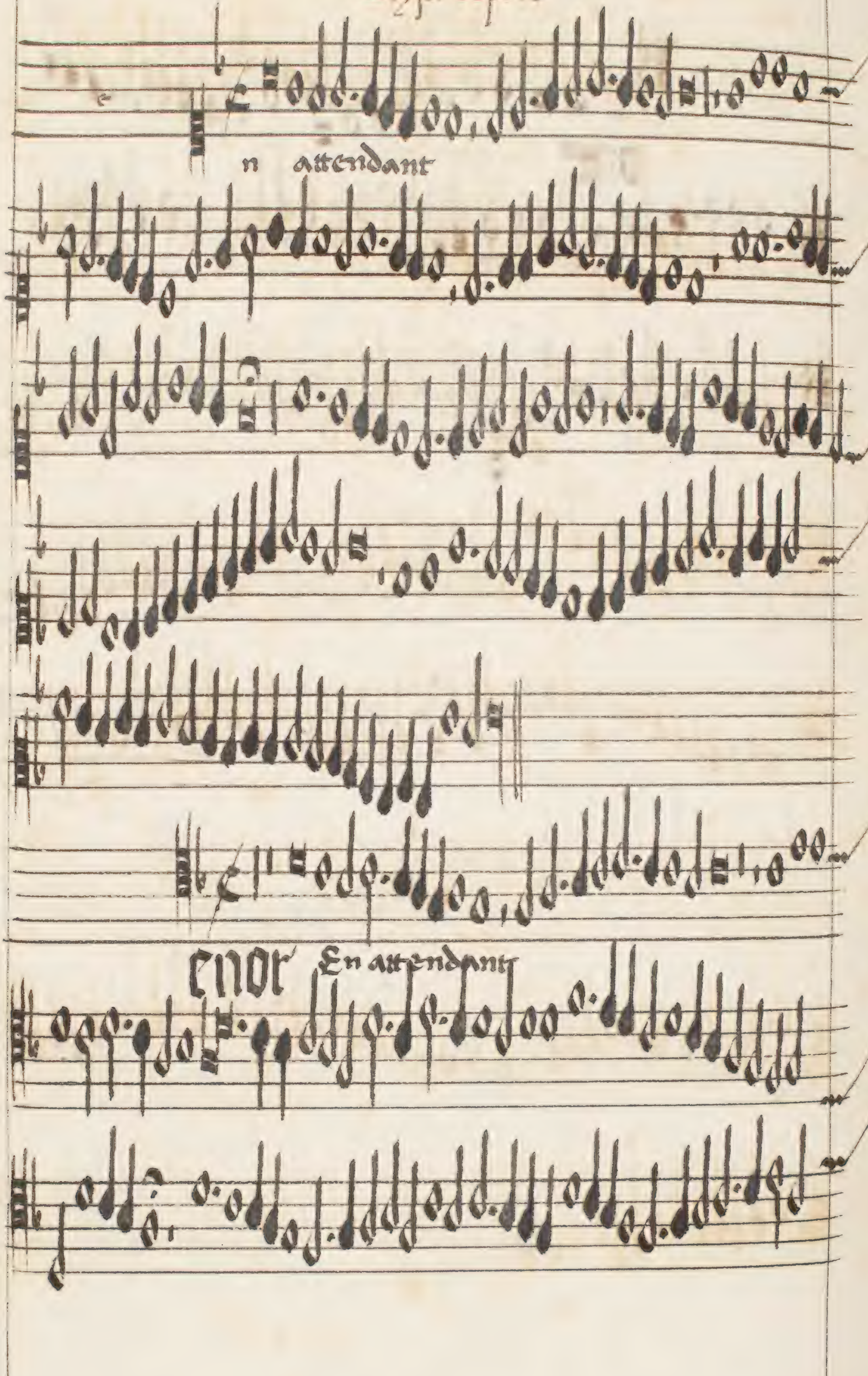

Endecose
enor Pende chose

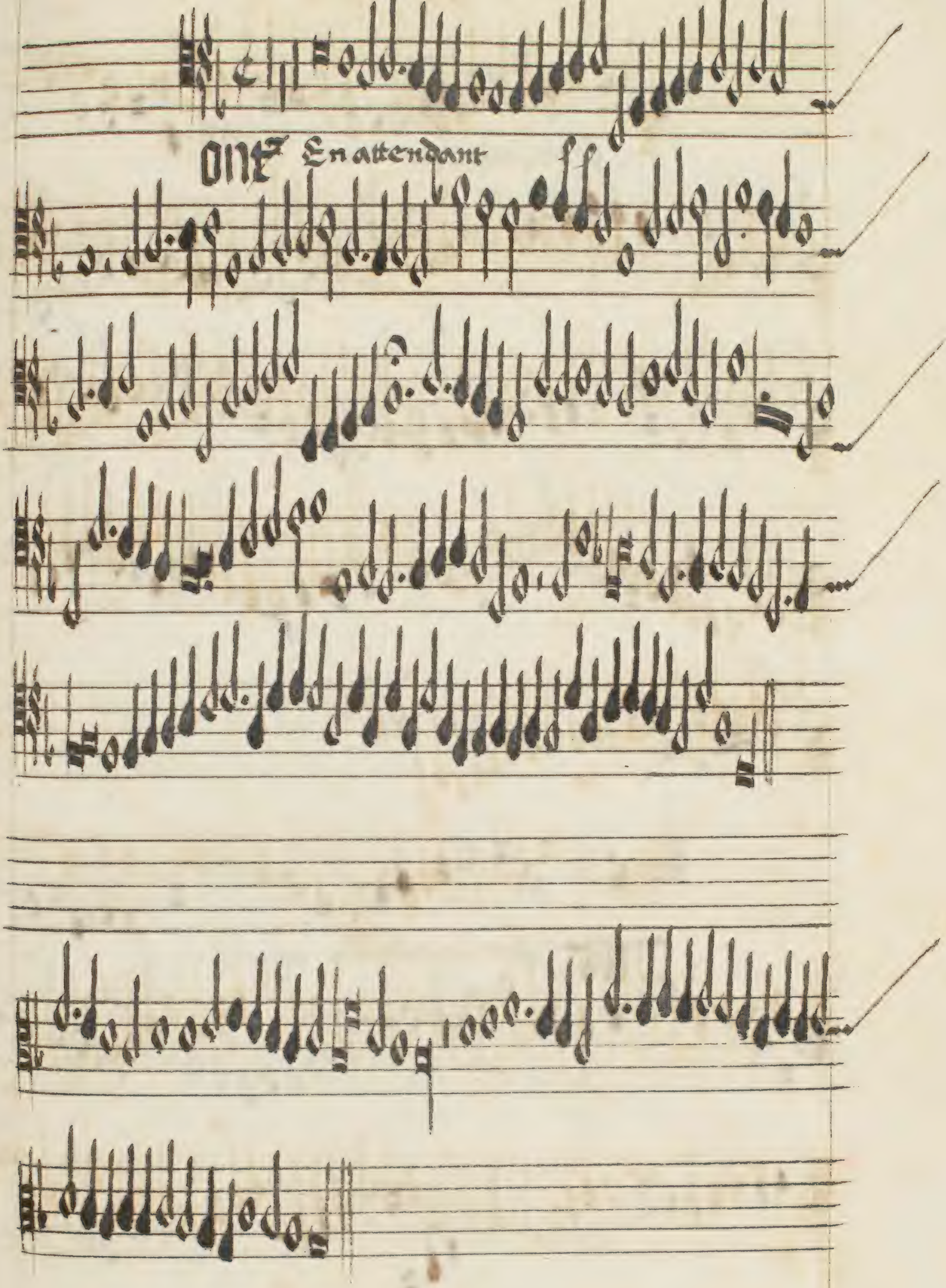

Pendechose


Residuũ
enor

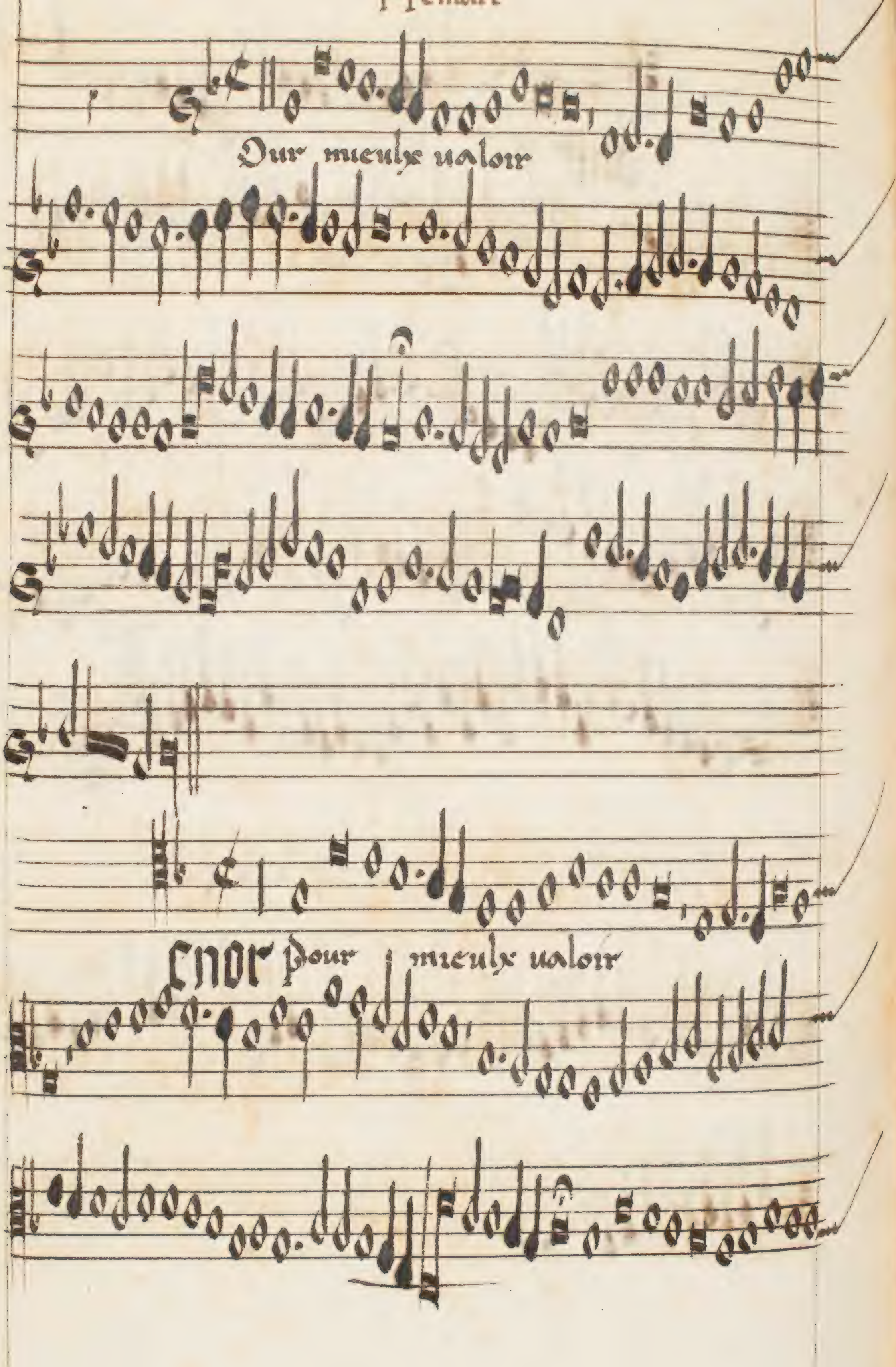


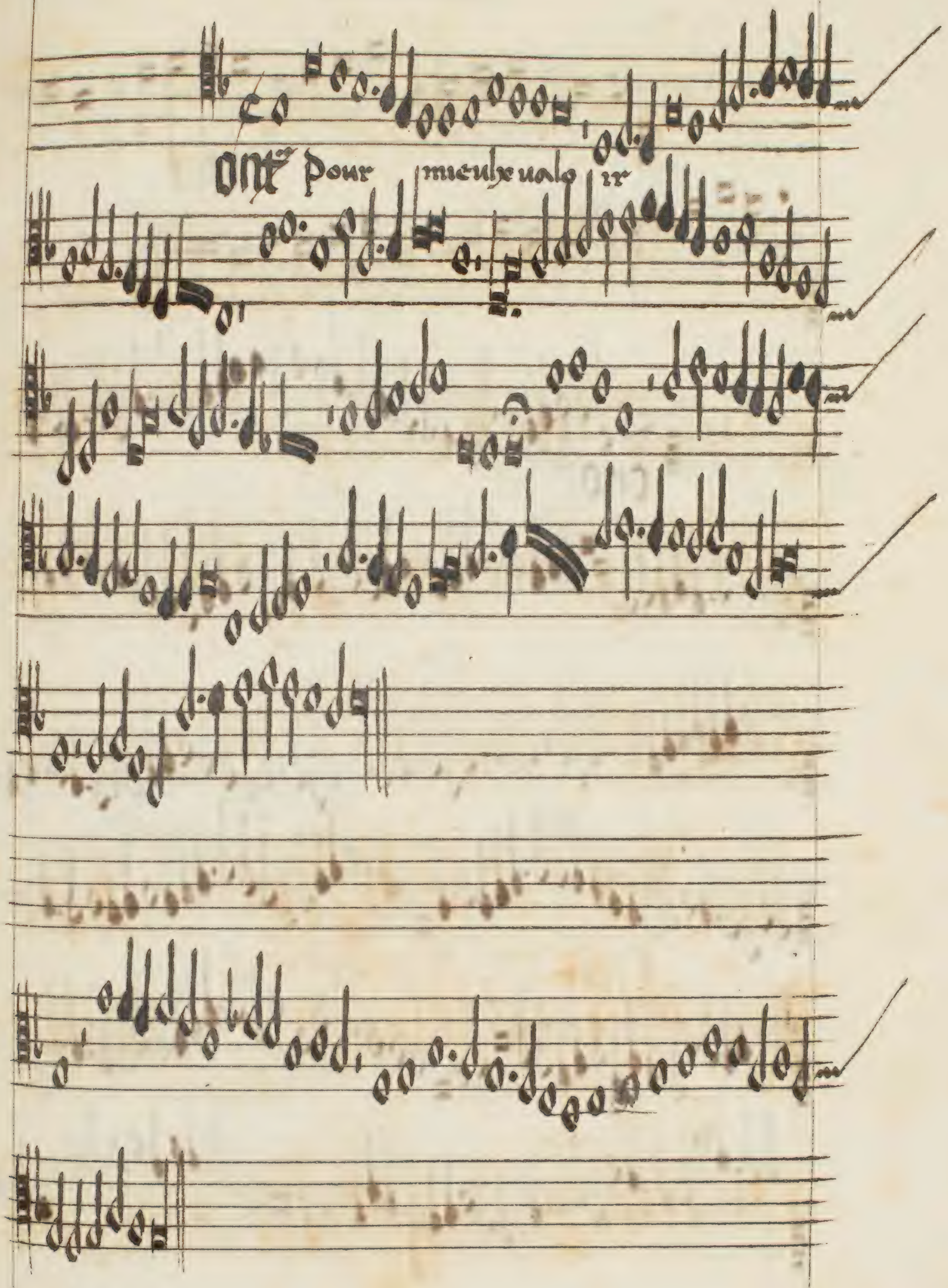
Loyset cōpere



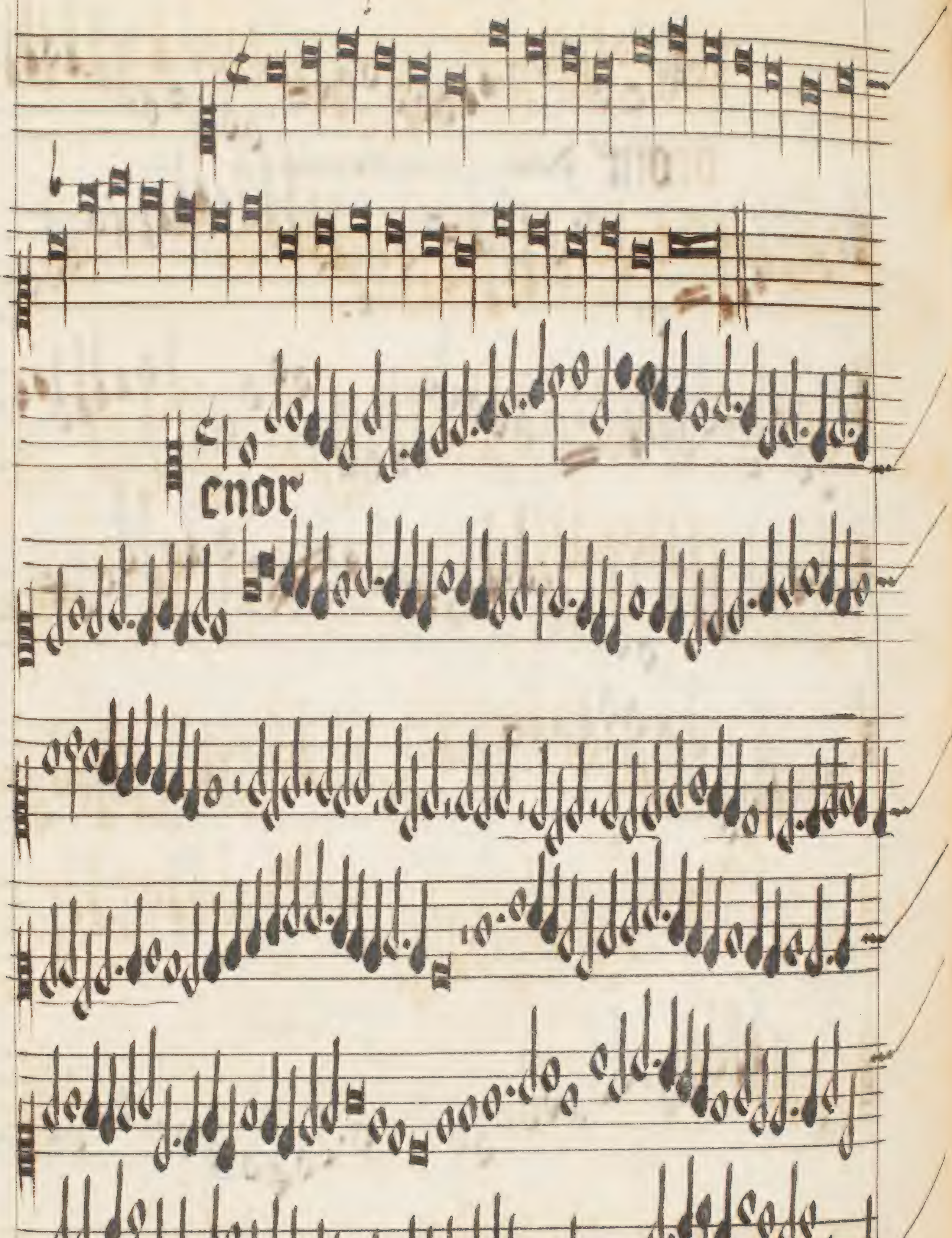

Ont En attendant

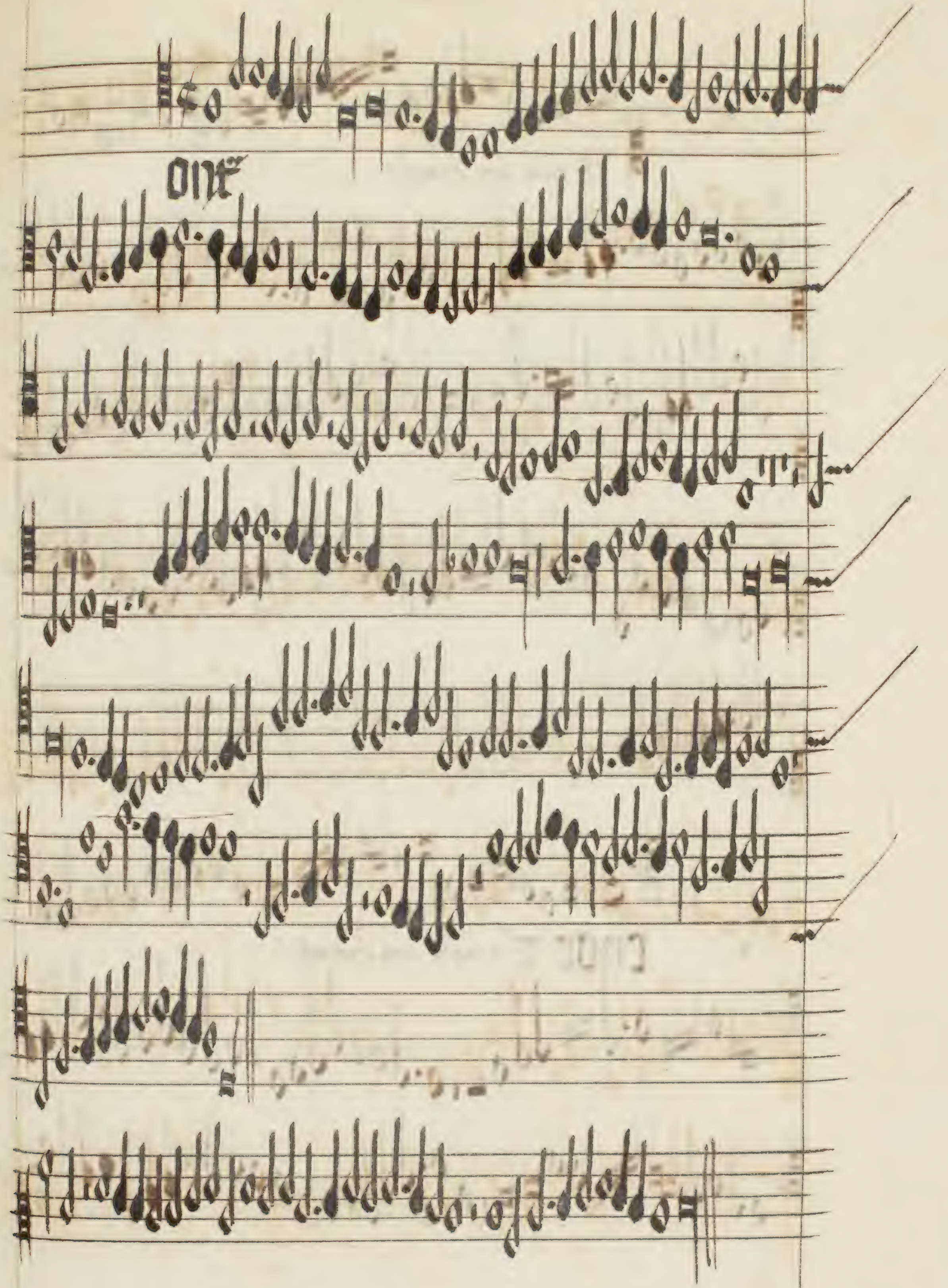
Hemart

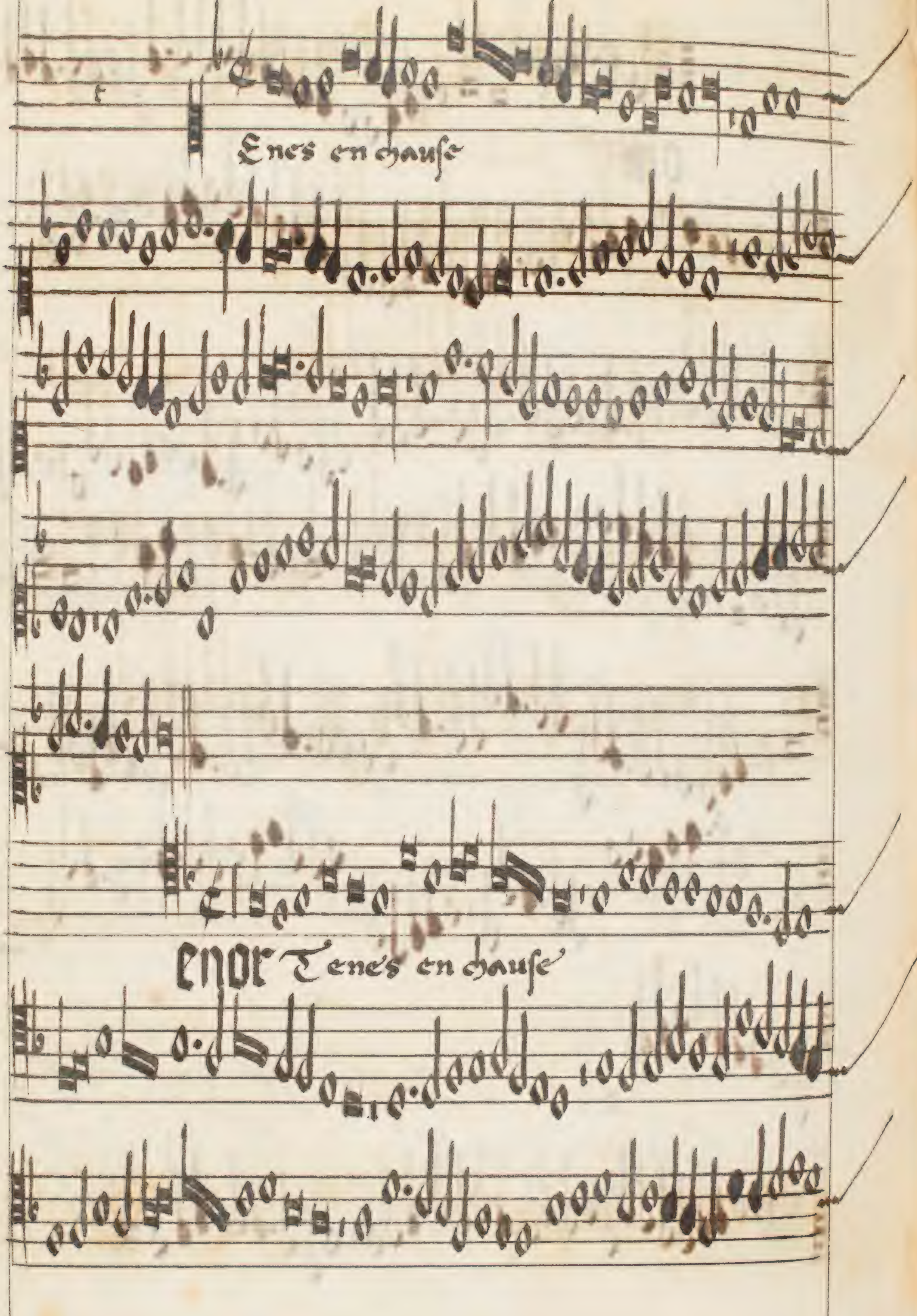



Ont Pour mieulx ualo ir

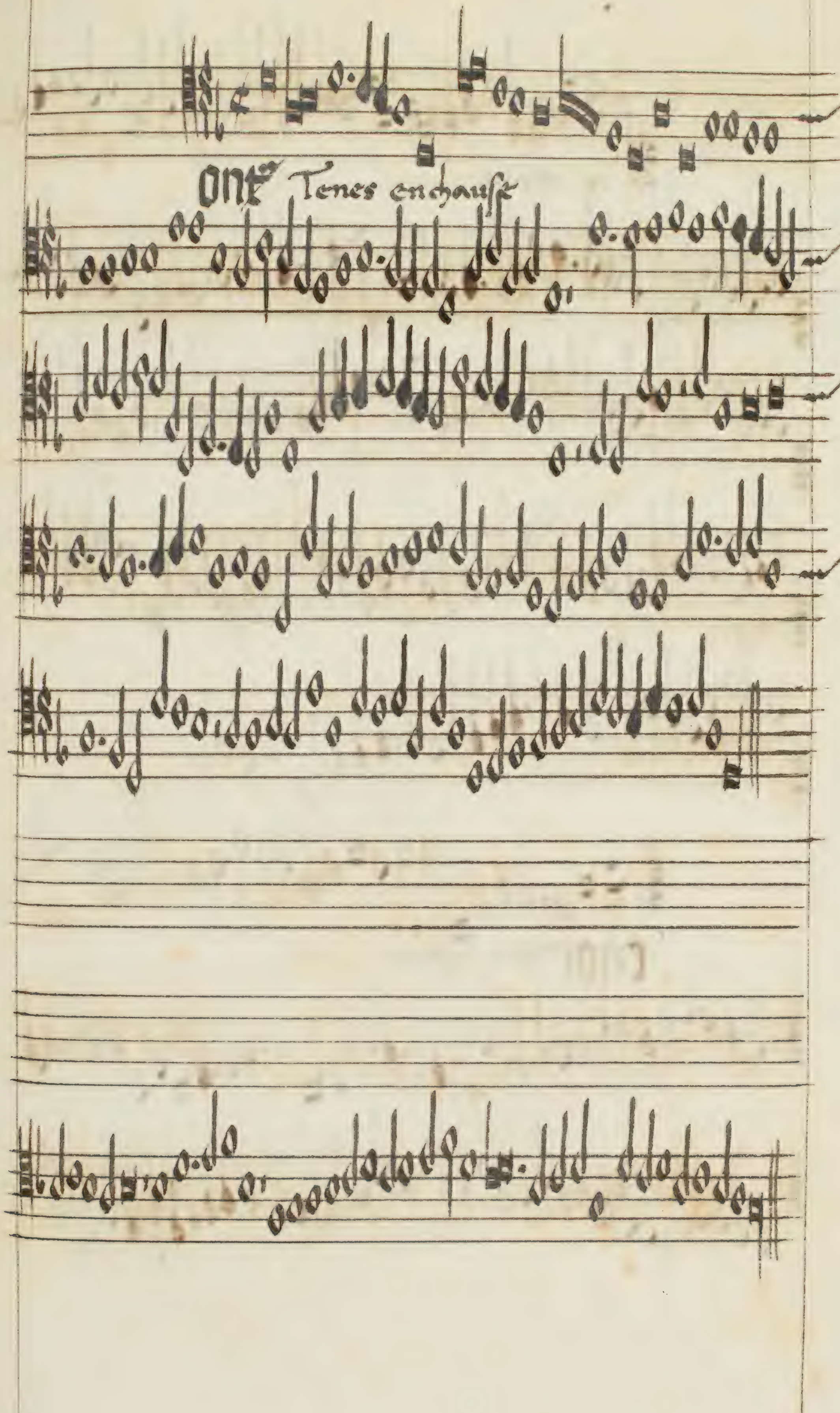
Jacobus obrech

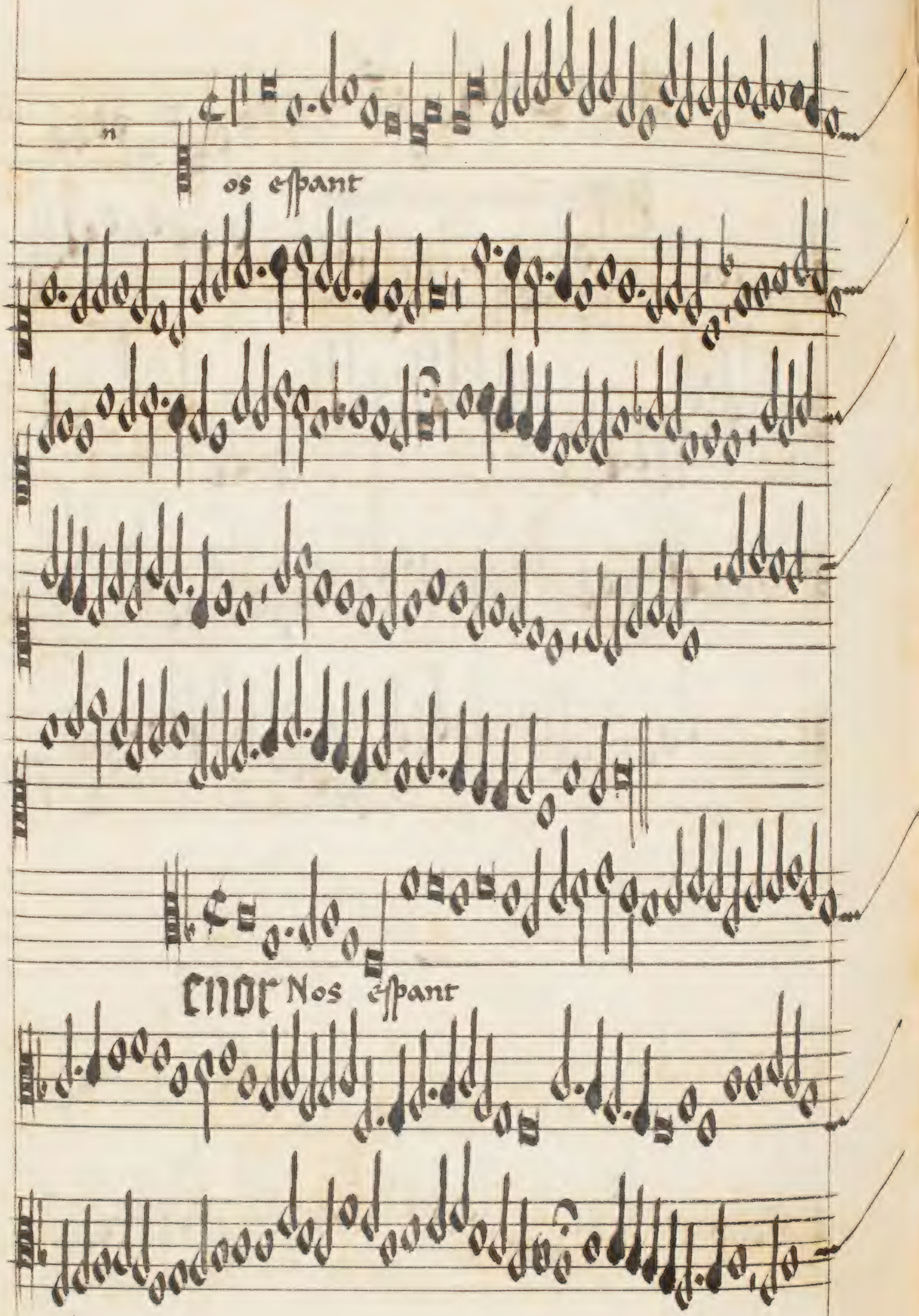


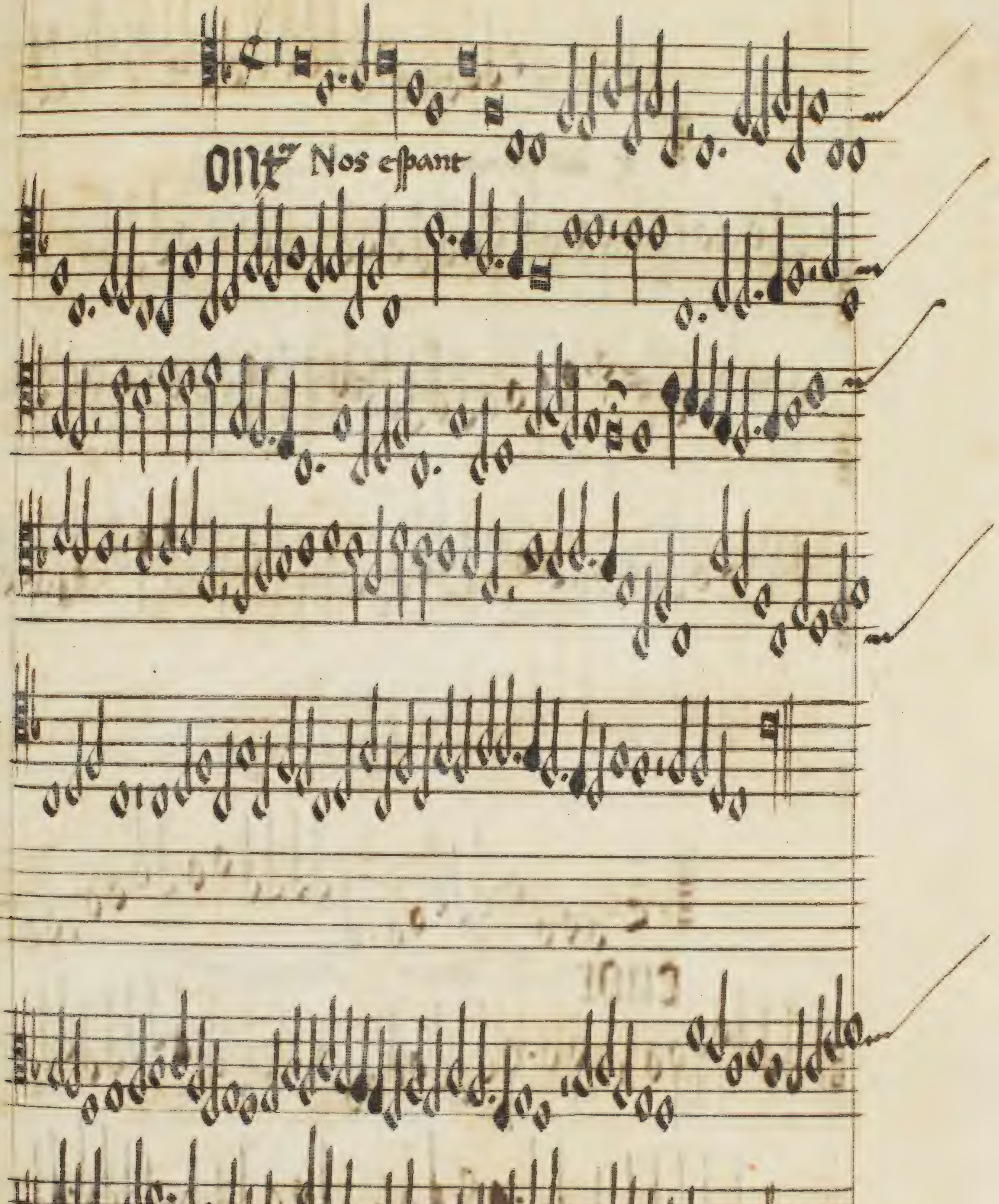


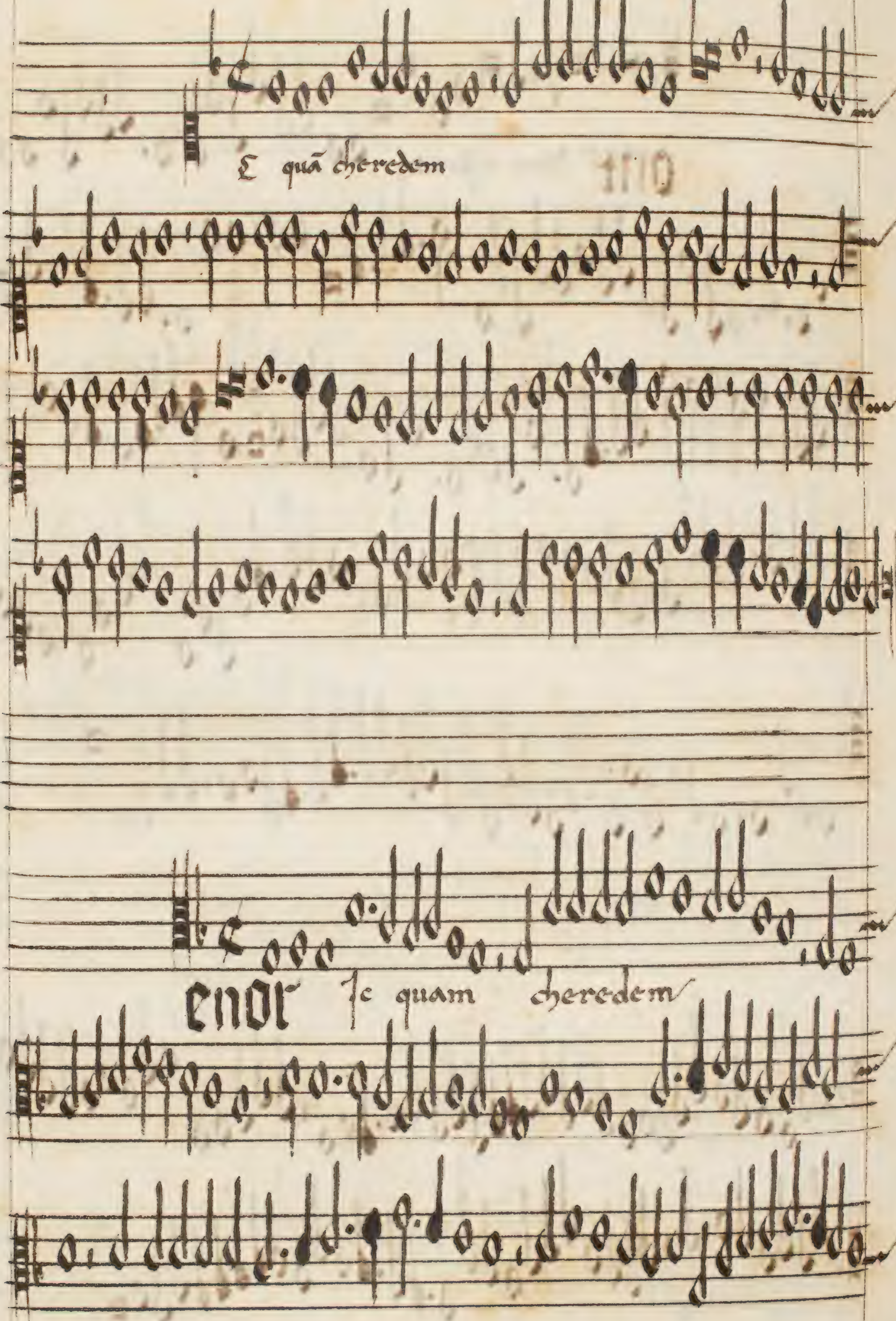


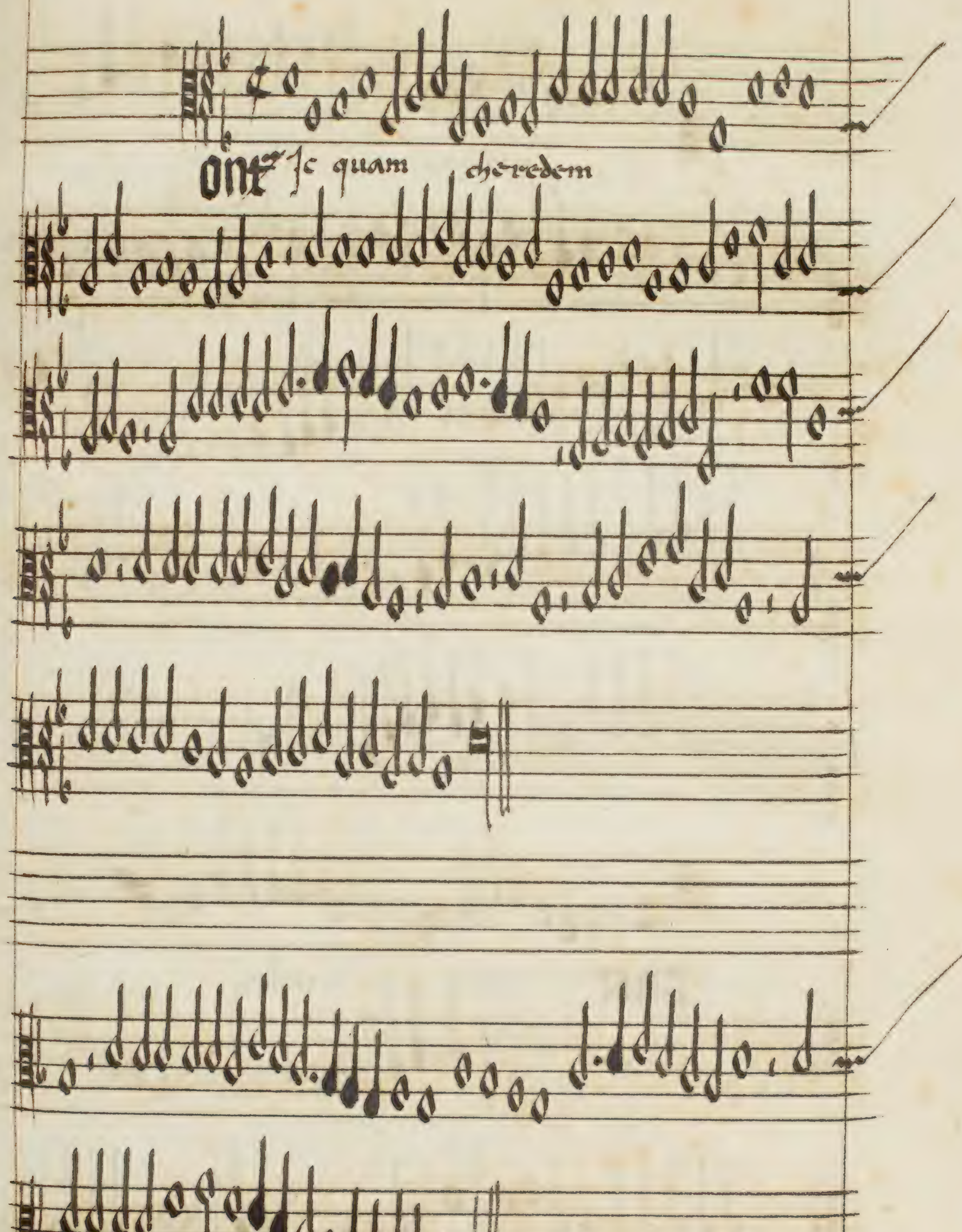
Tenes en chause
enor Tenes en chause

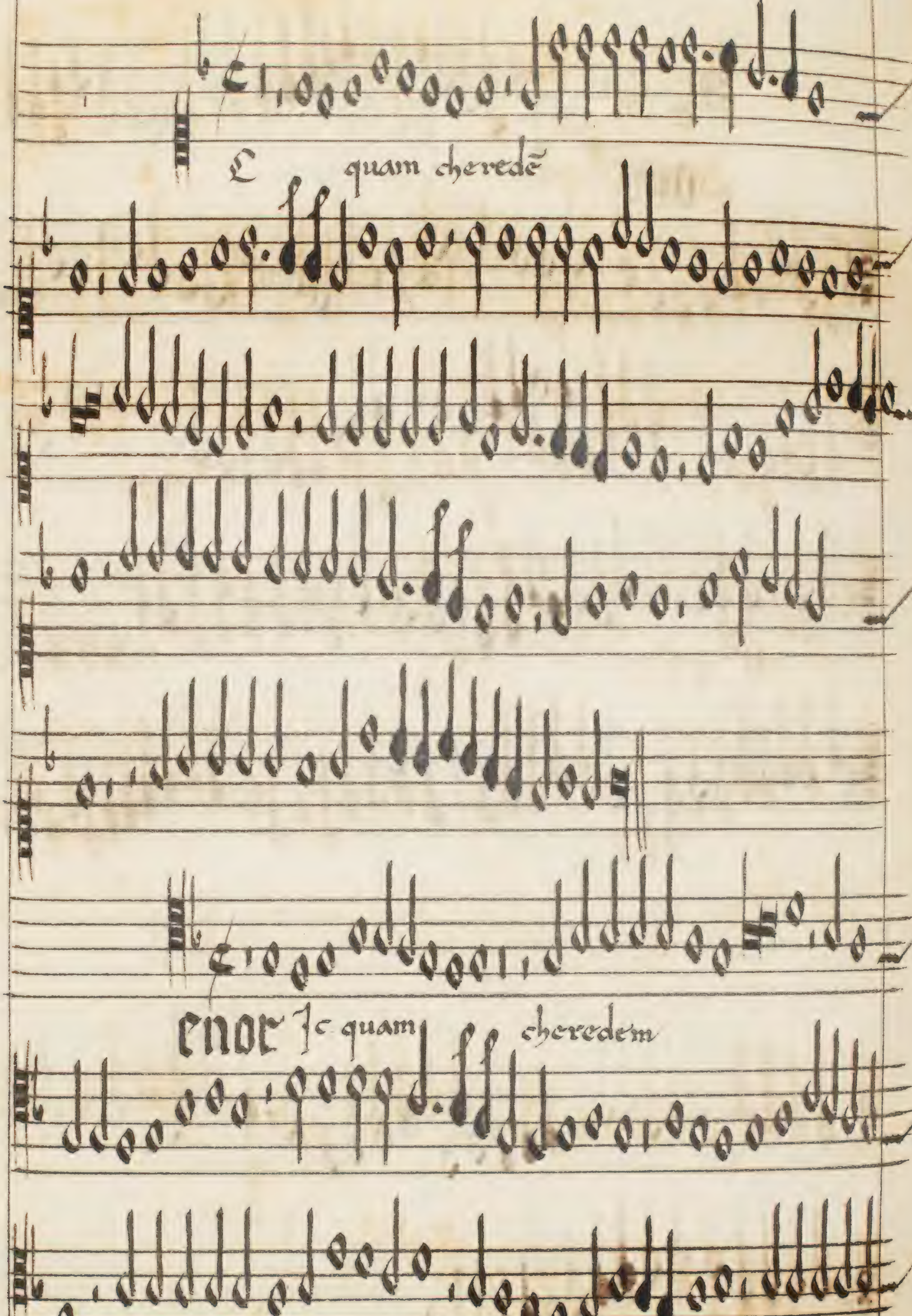

Tenes enchausse

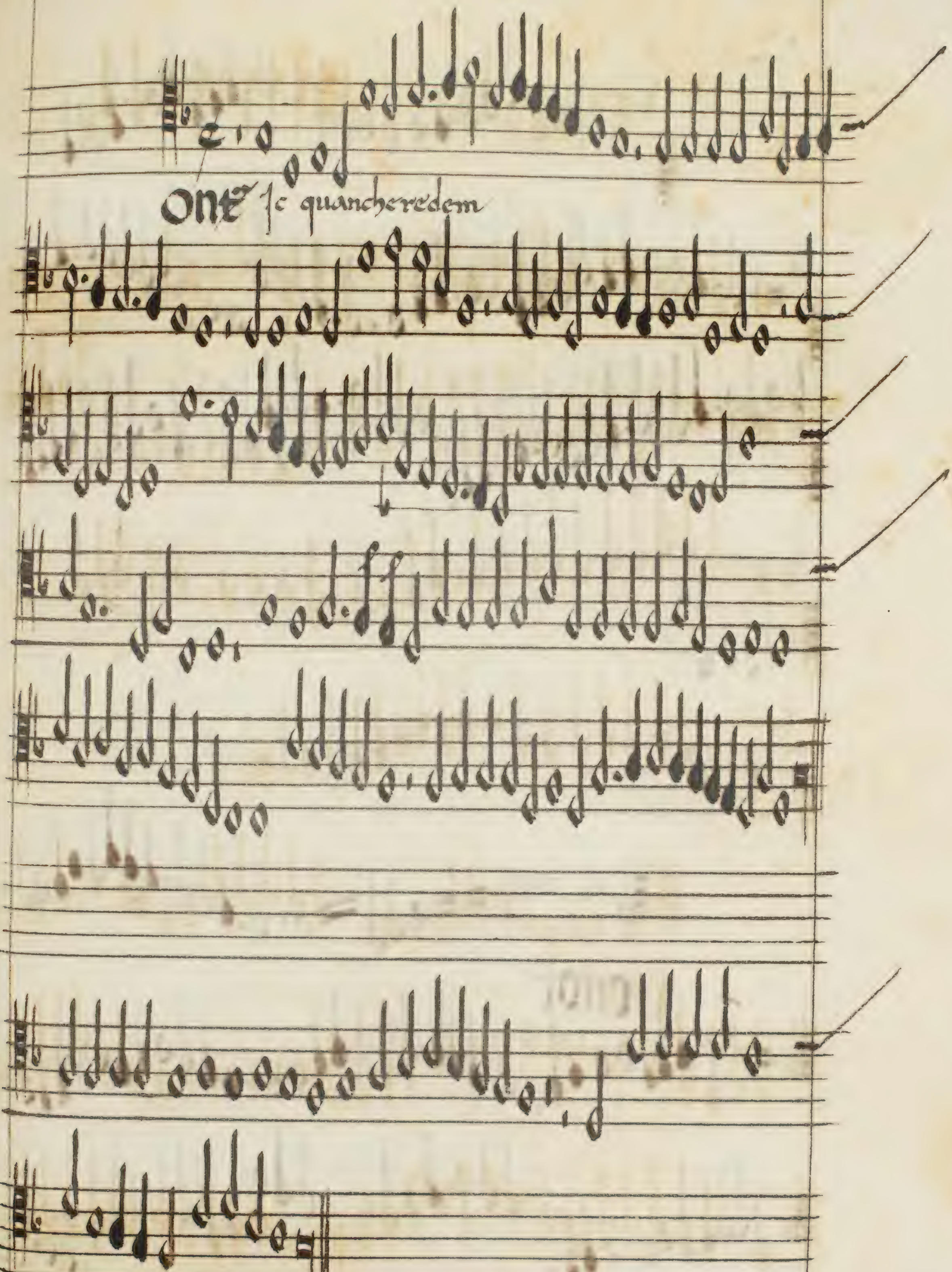

os espant
Nos espant

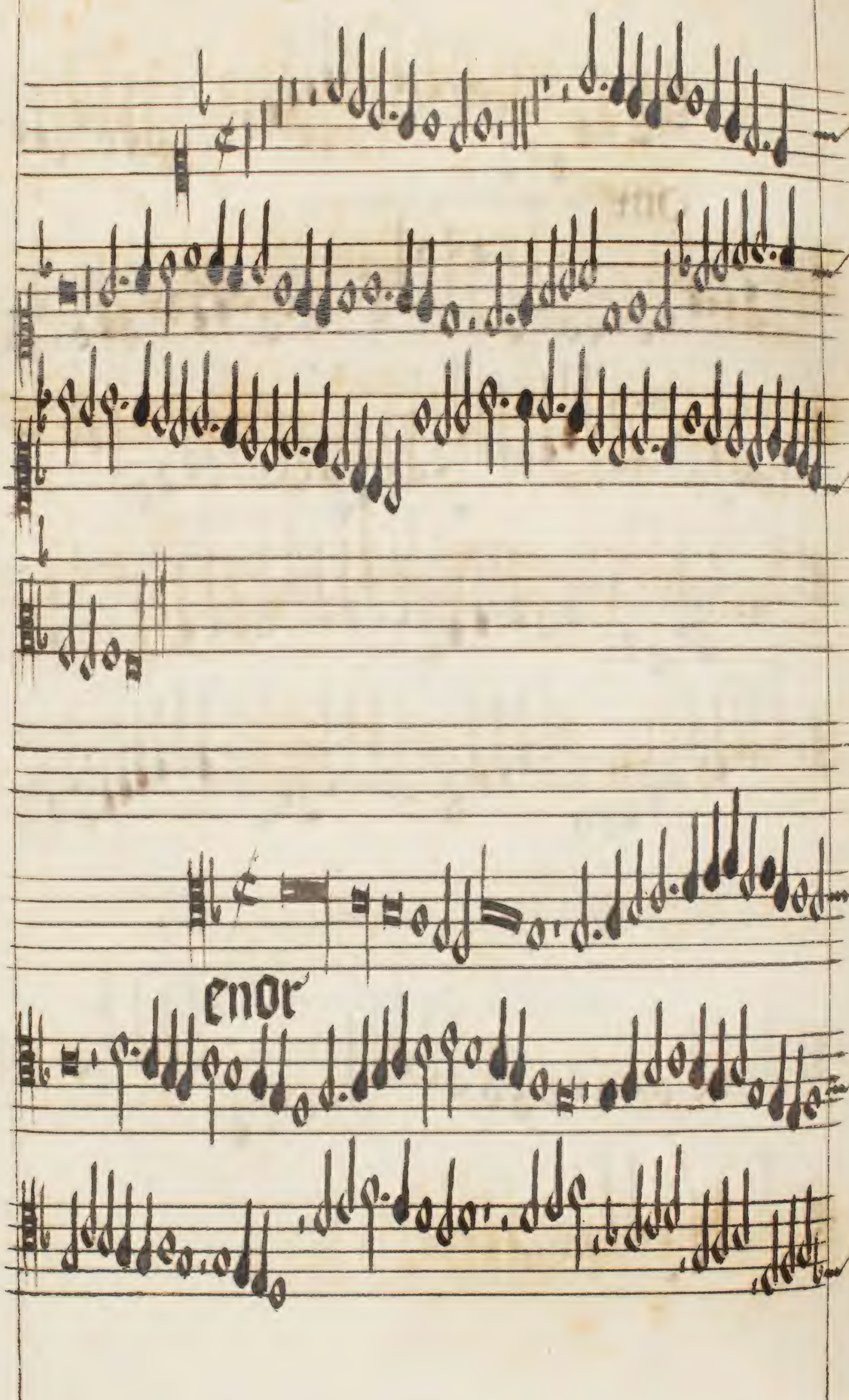

Ont Nos espant

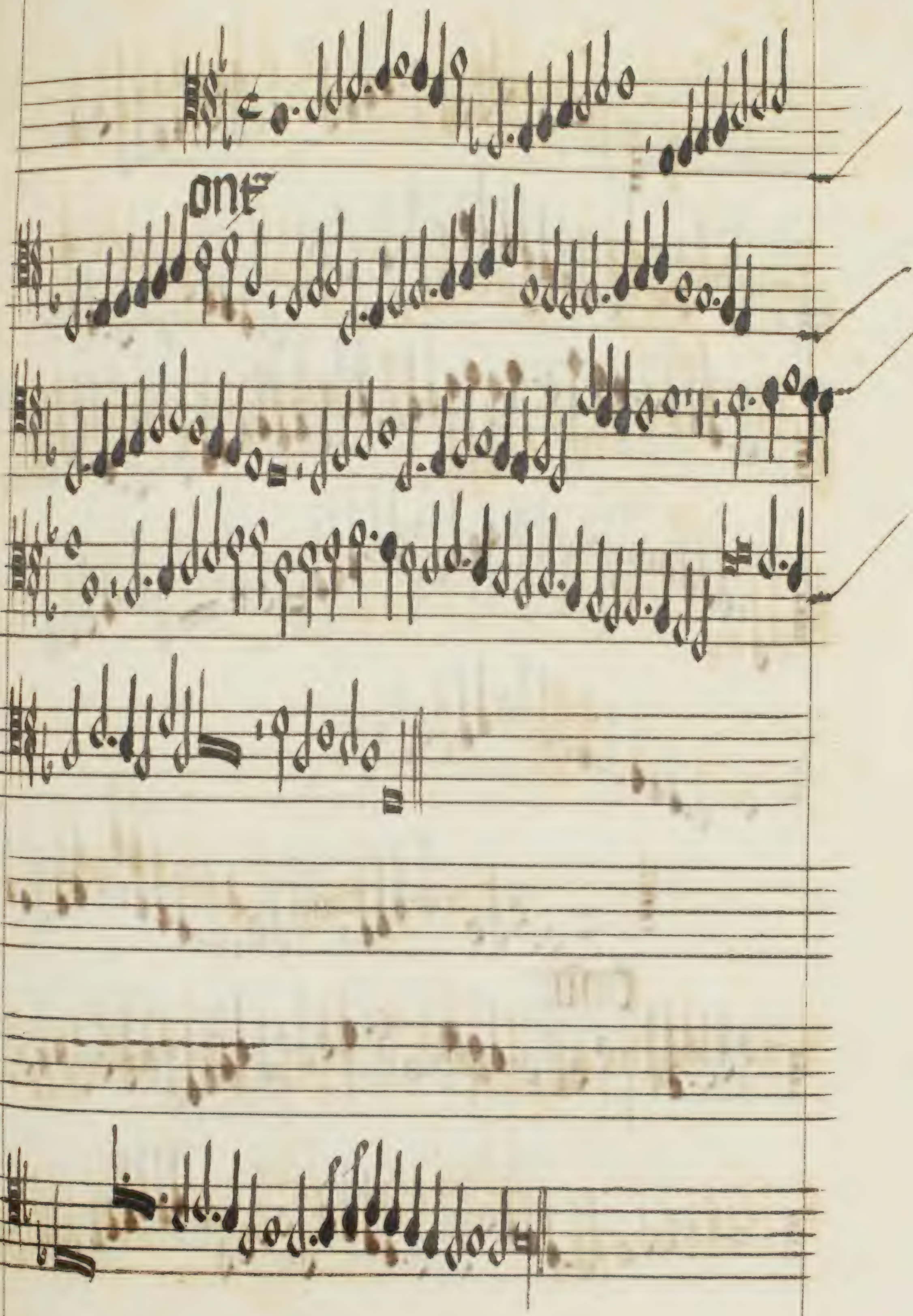

E quã cheredem
enor
Je quam cheredem

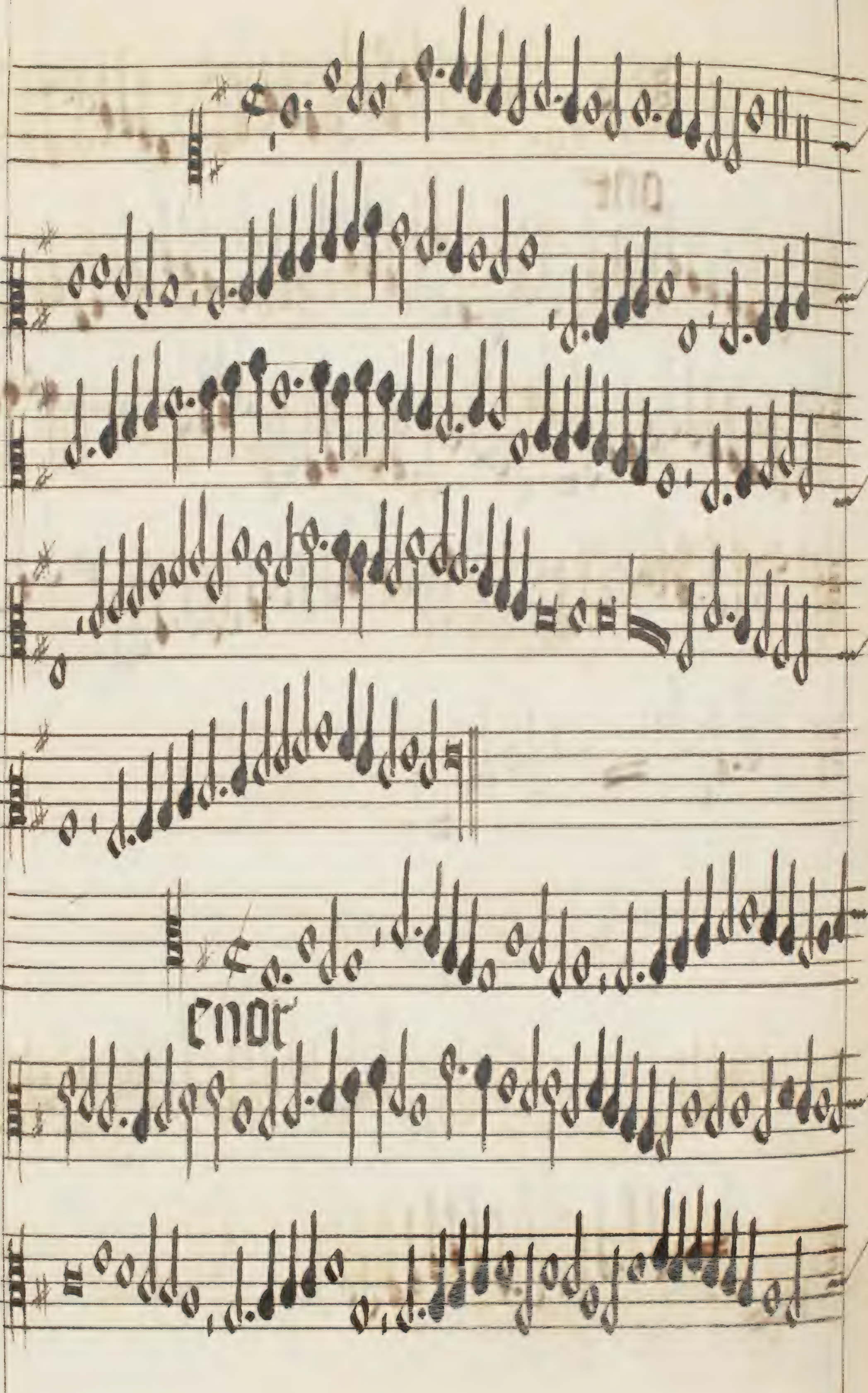

Ont Jc quam cheredem

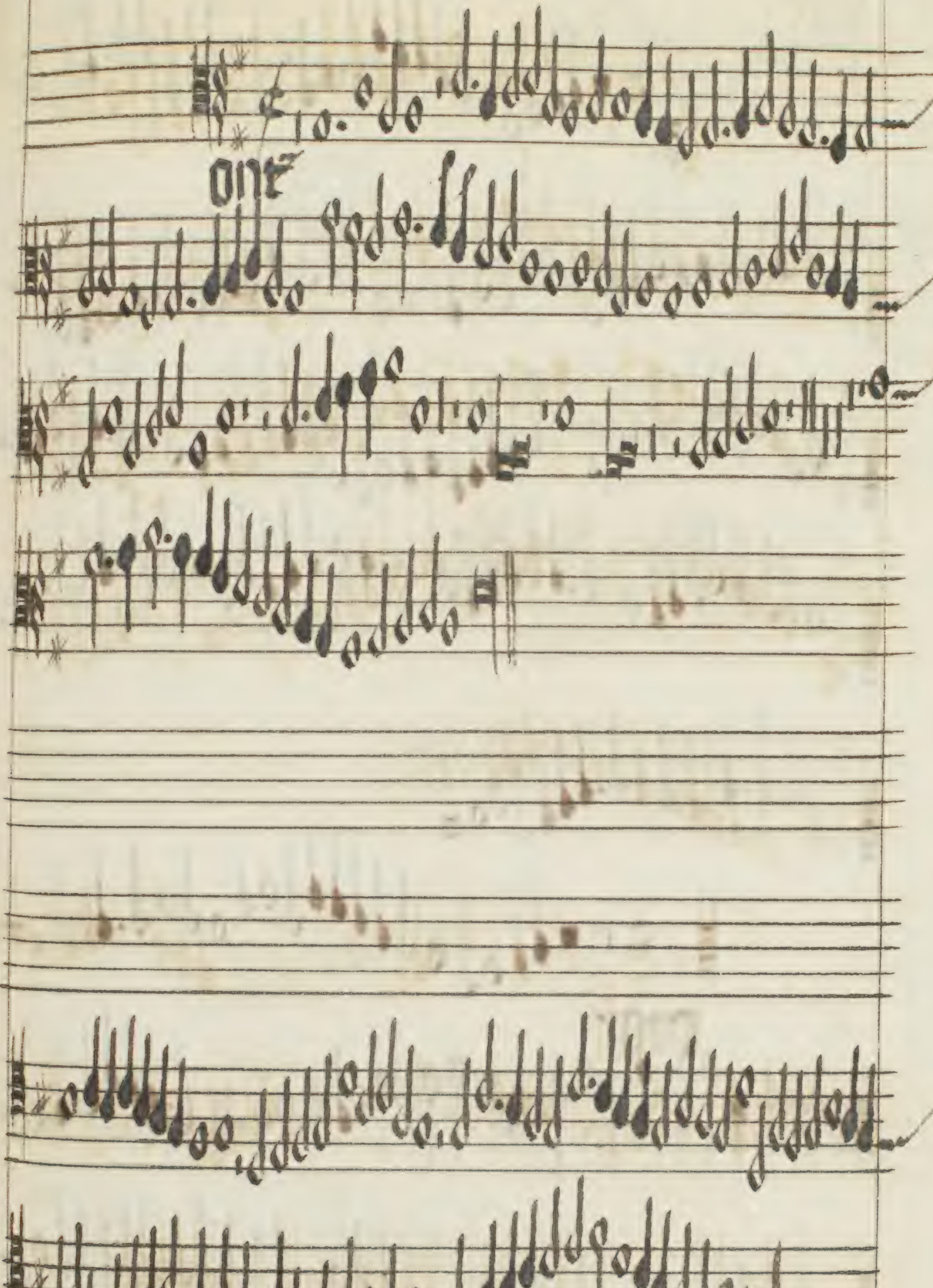

quam cheredẽ
enor
c quam
cheredem

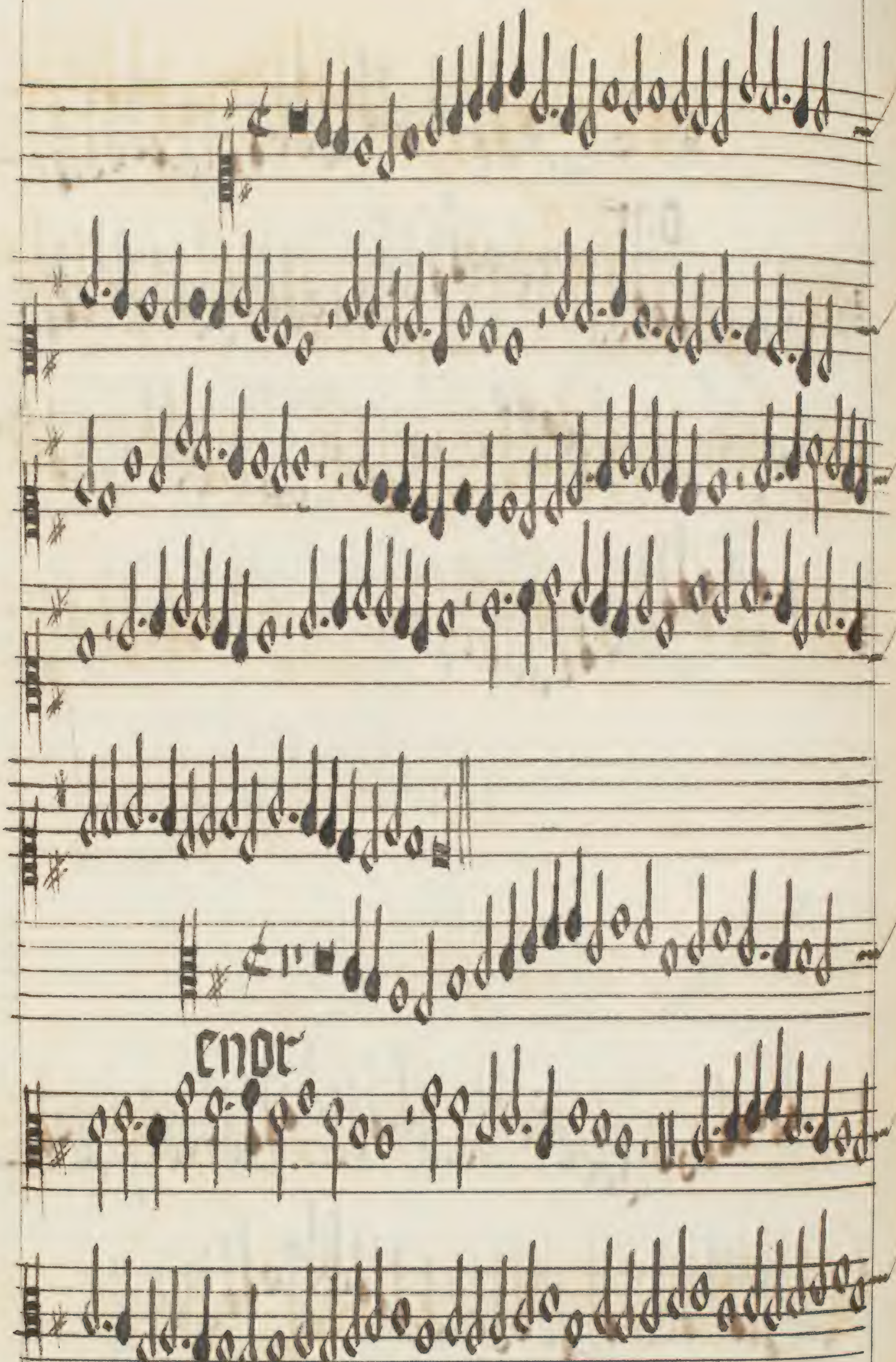

Onde se quancheredem


enor

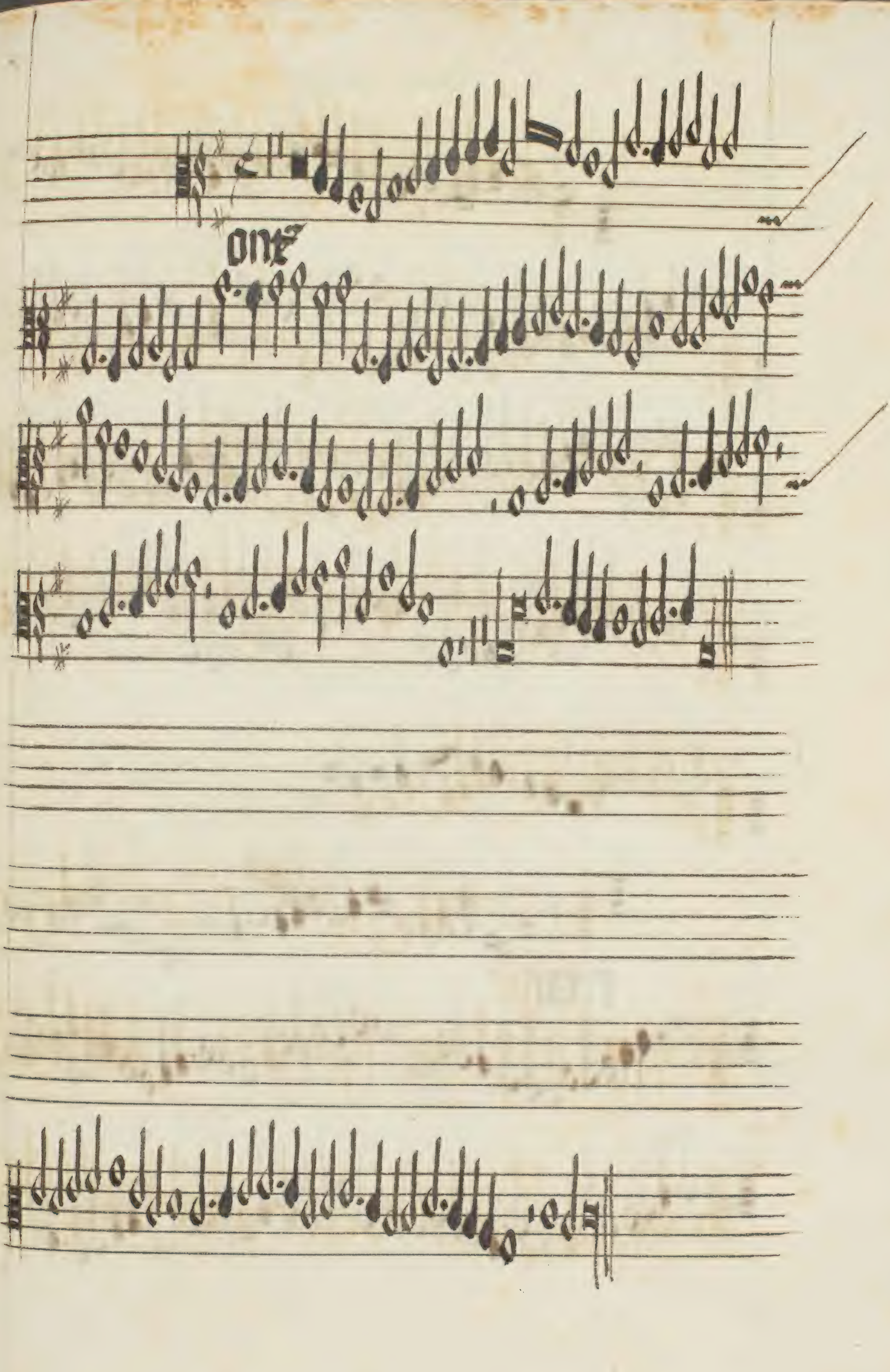



enor

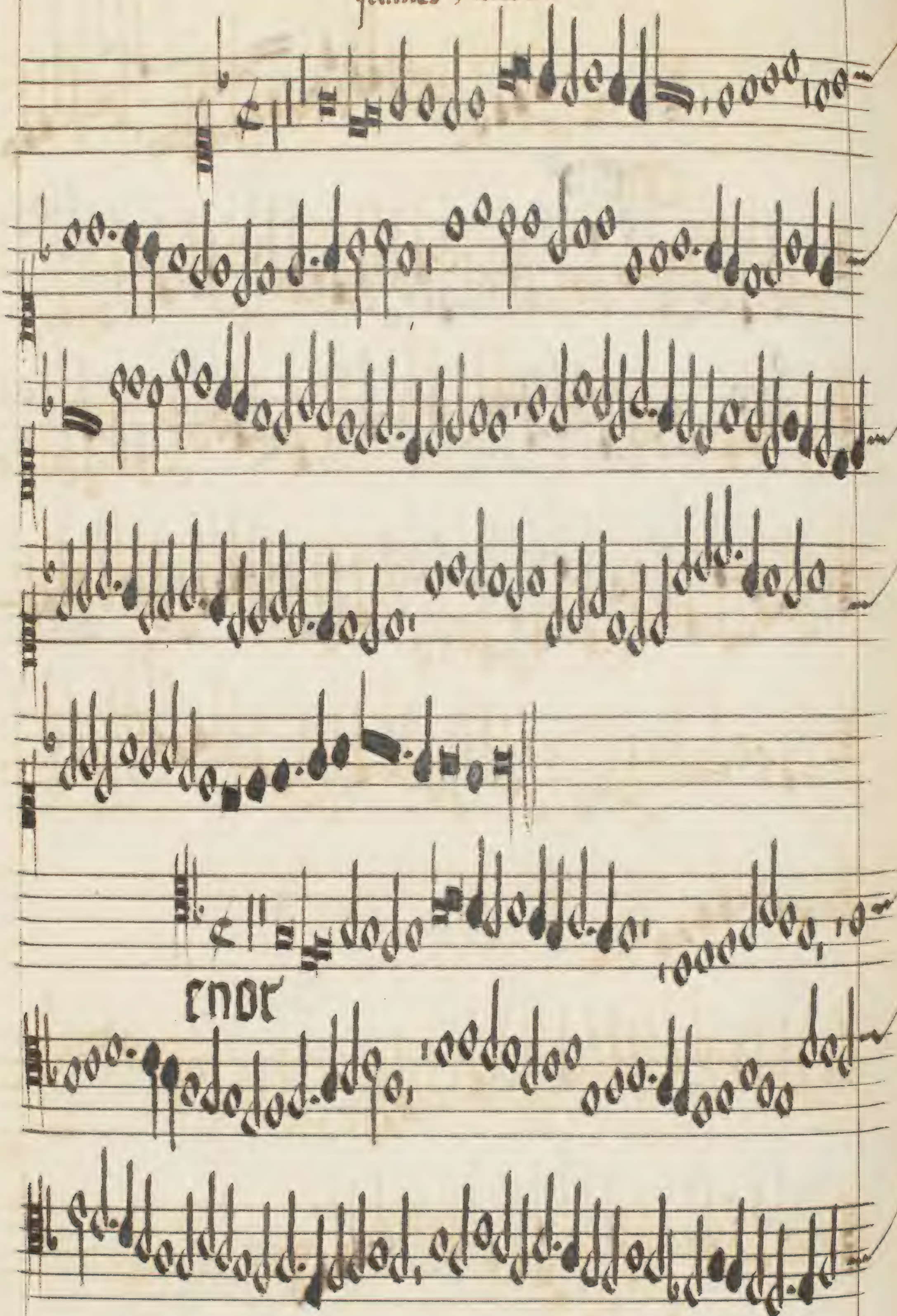

ont

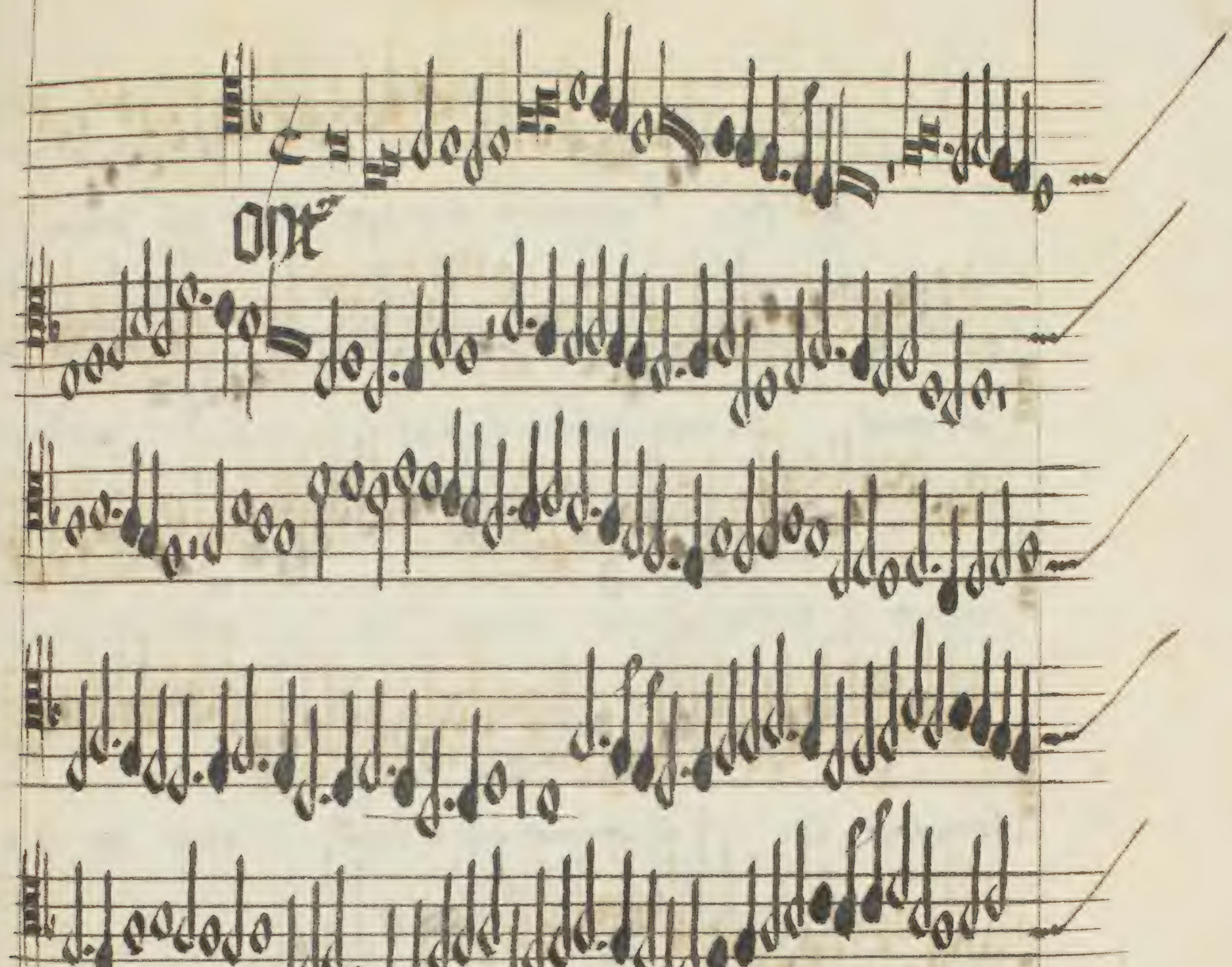


23



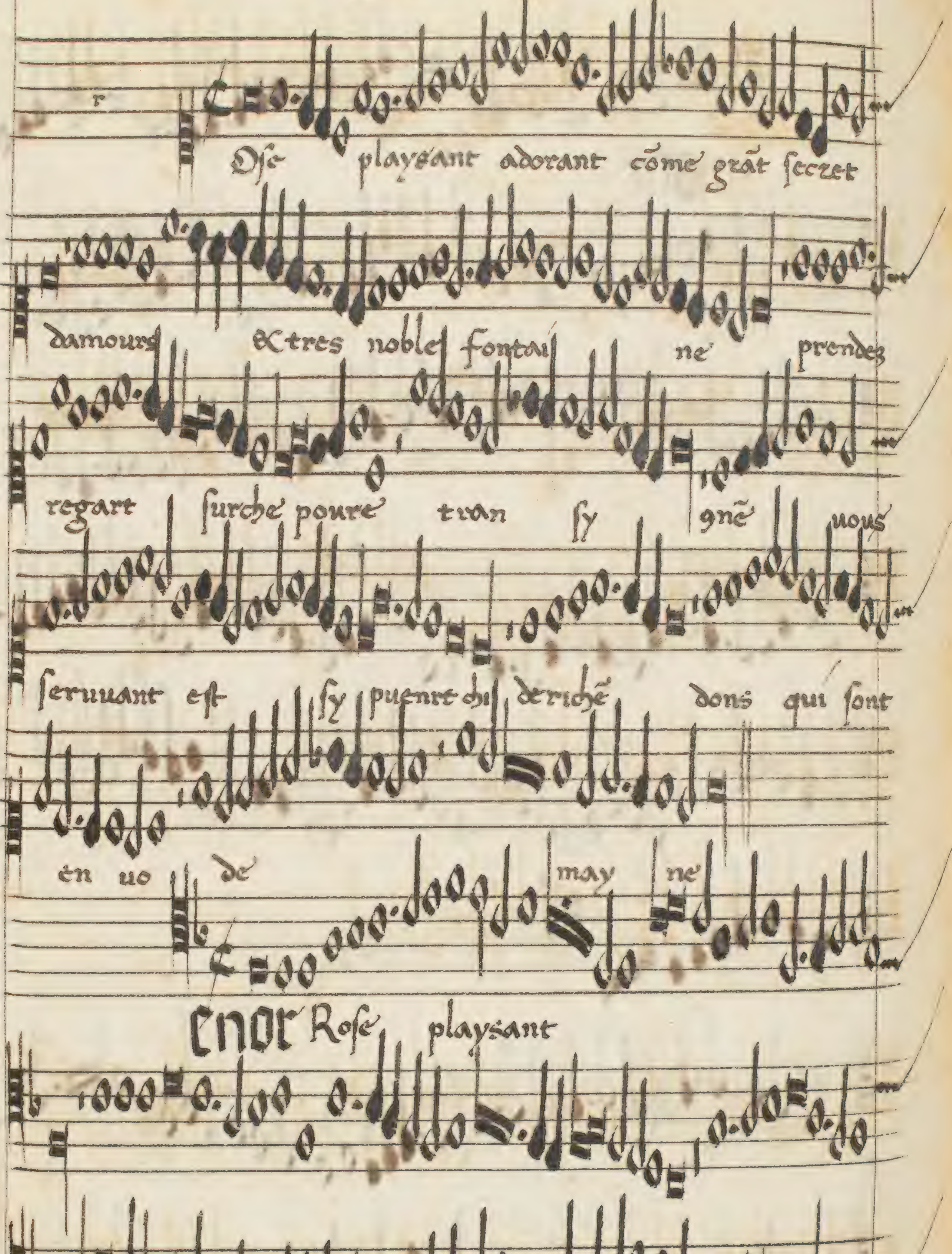
Jannes Martini



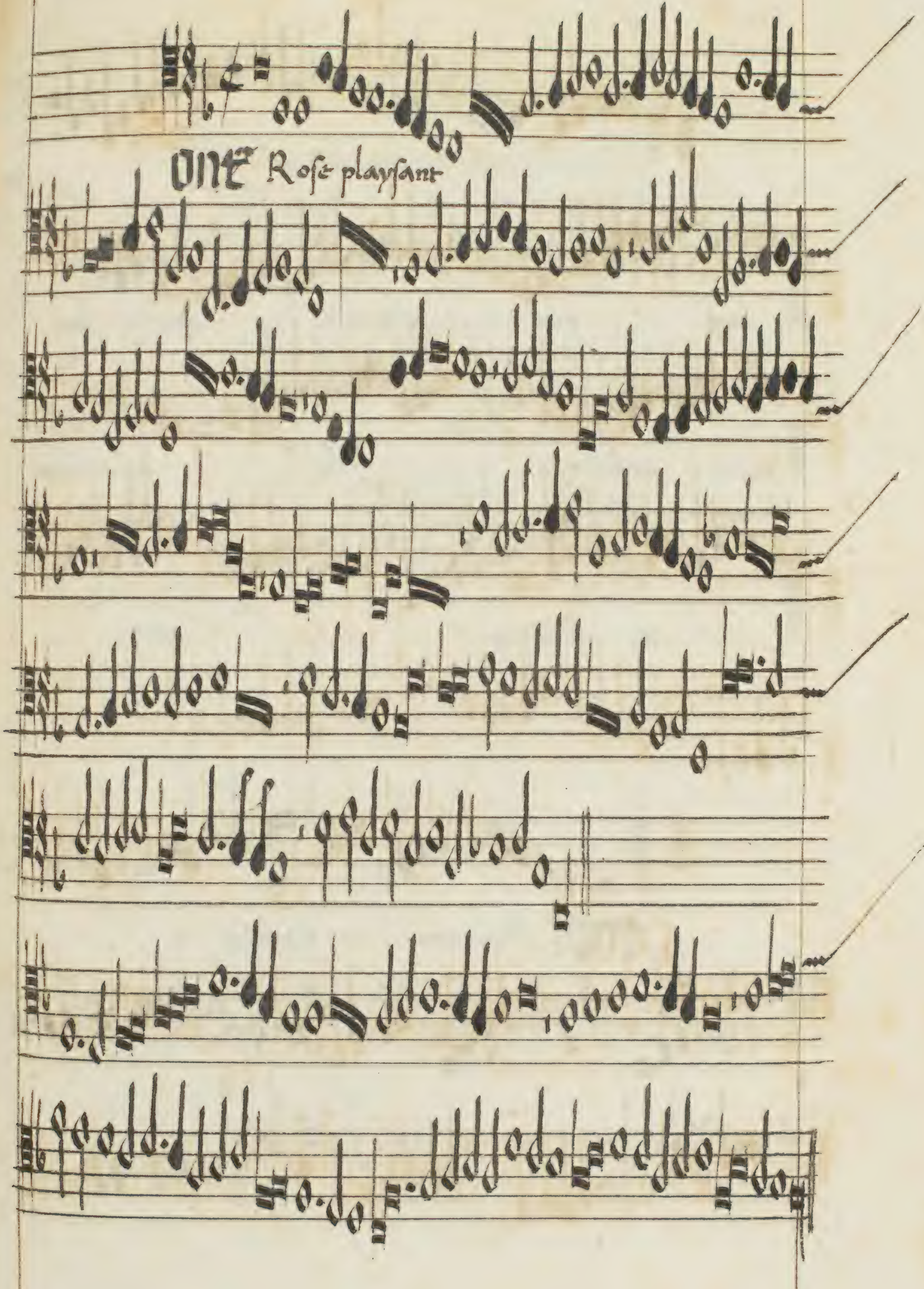


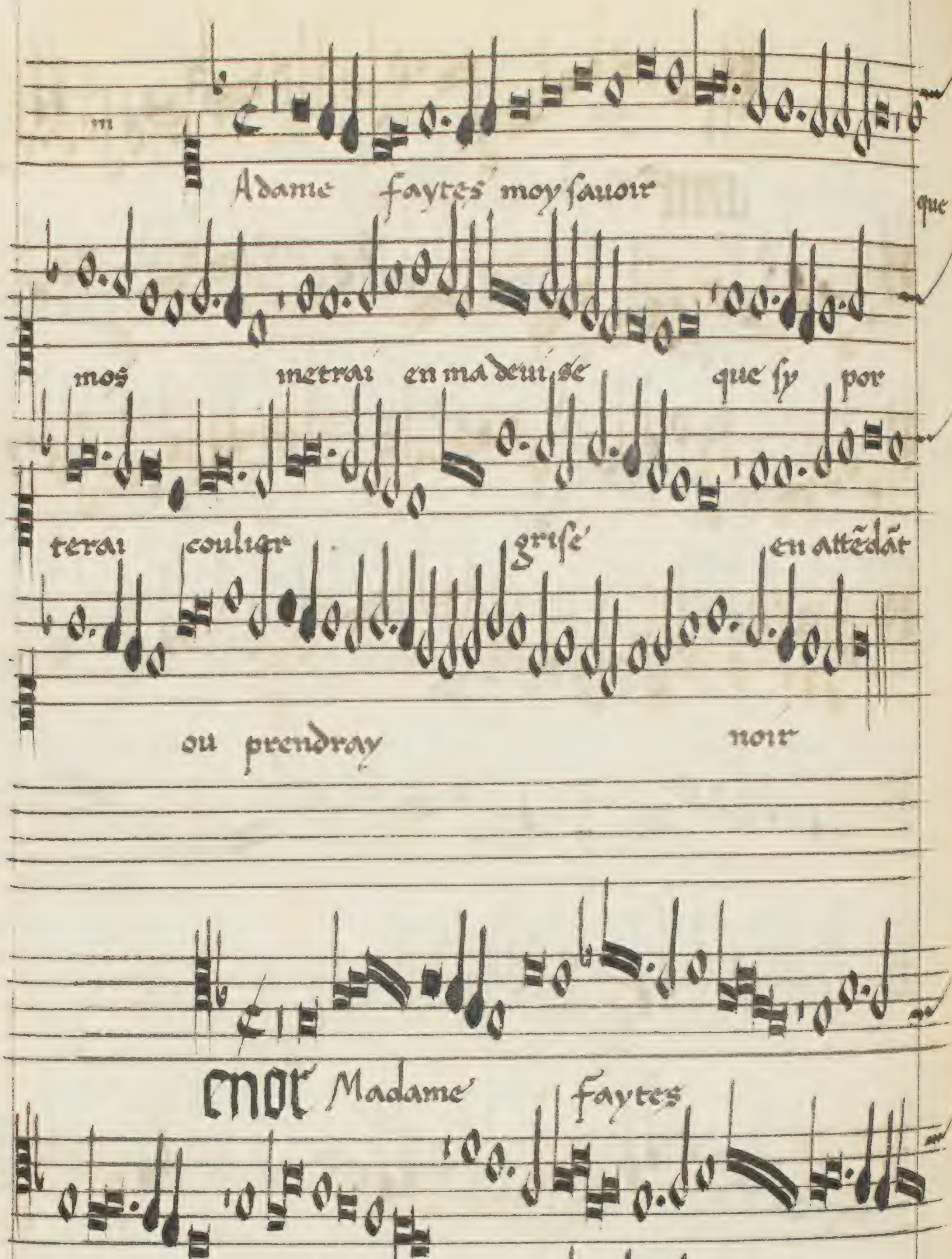
23 E

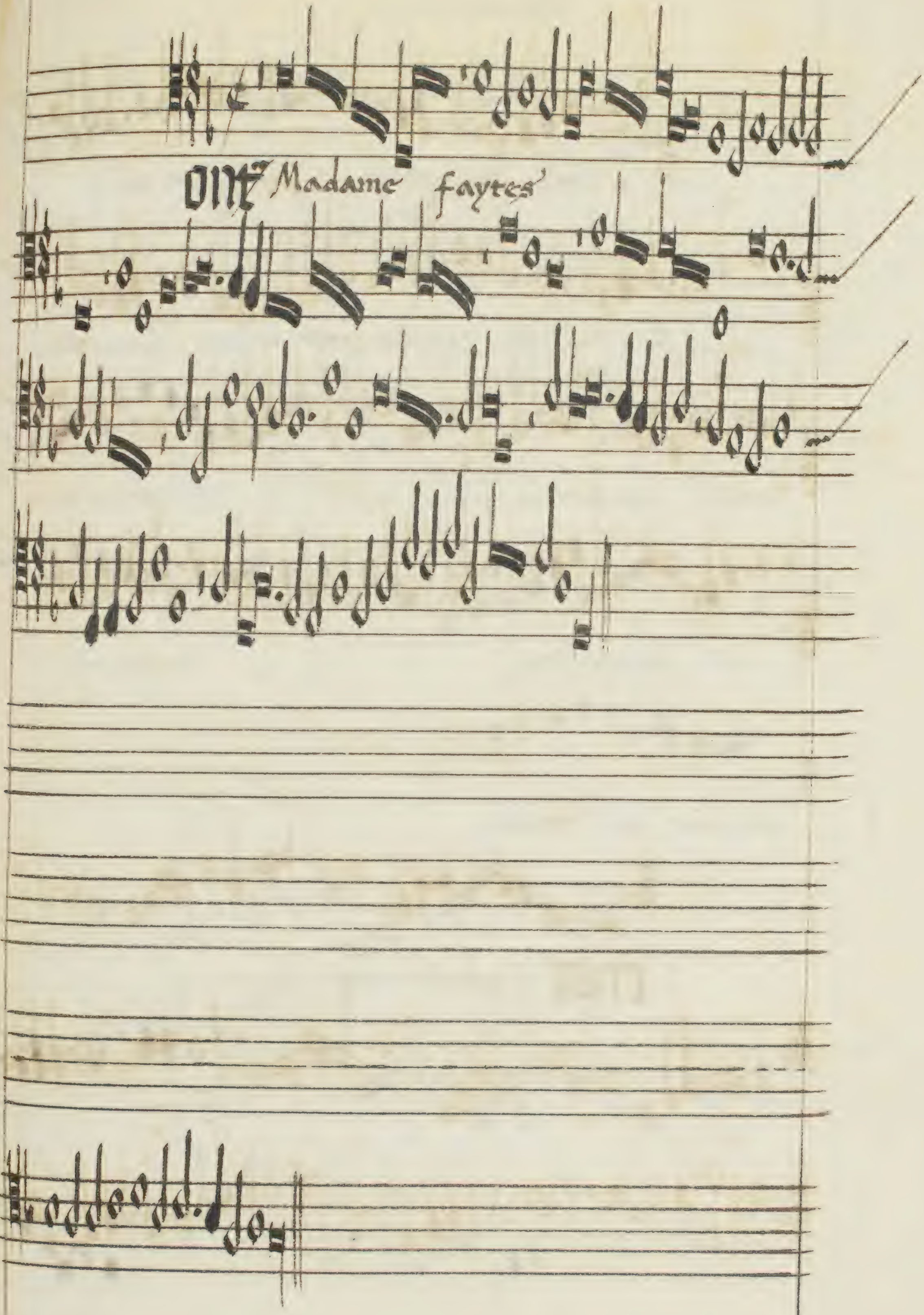
Caron

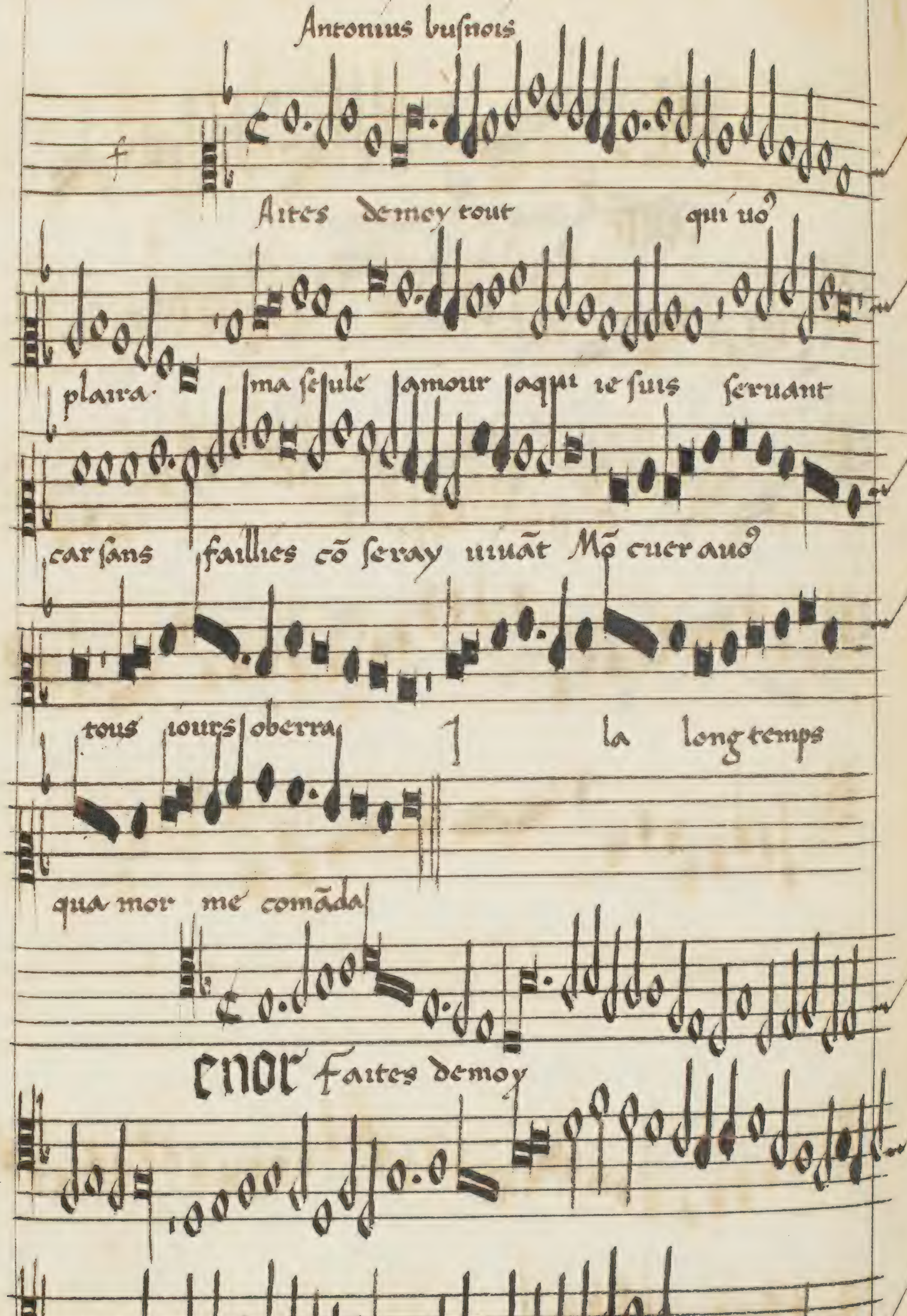


Rose playsant adorant cõme grãt secret
damours Et tres noble fontai ne prendes
regart sur che poure tran sy gnẽ uous
seruuant est sy puenir chi de richẽ dons qui sont
en uo de may ne
Tenor Rose playsant


Une Rose playsant


m
Adame faytes moy sauoir
que
mos metrai en ma deuise que sy por
terai coulier grise en attēdāt
ou prendray noir
enor Madame faytes


Madame faytes


Antonius busnois
Aites demoy tout qui uo⁹
plaira ma sesule samour saqui ie suis seruant
car sans faillies cō seray uiuāt Mō cuer auo⁹
tous iours oberra la long temps
qua mor me comāda
Tenor Faites demoy

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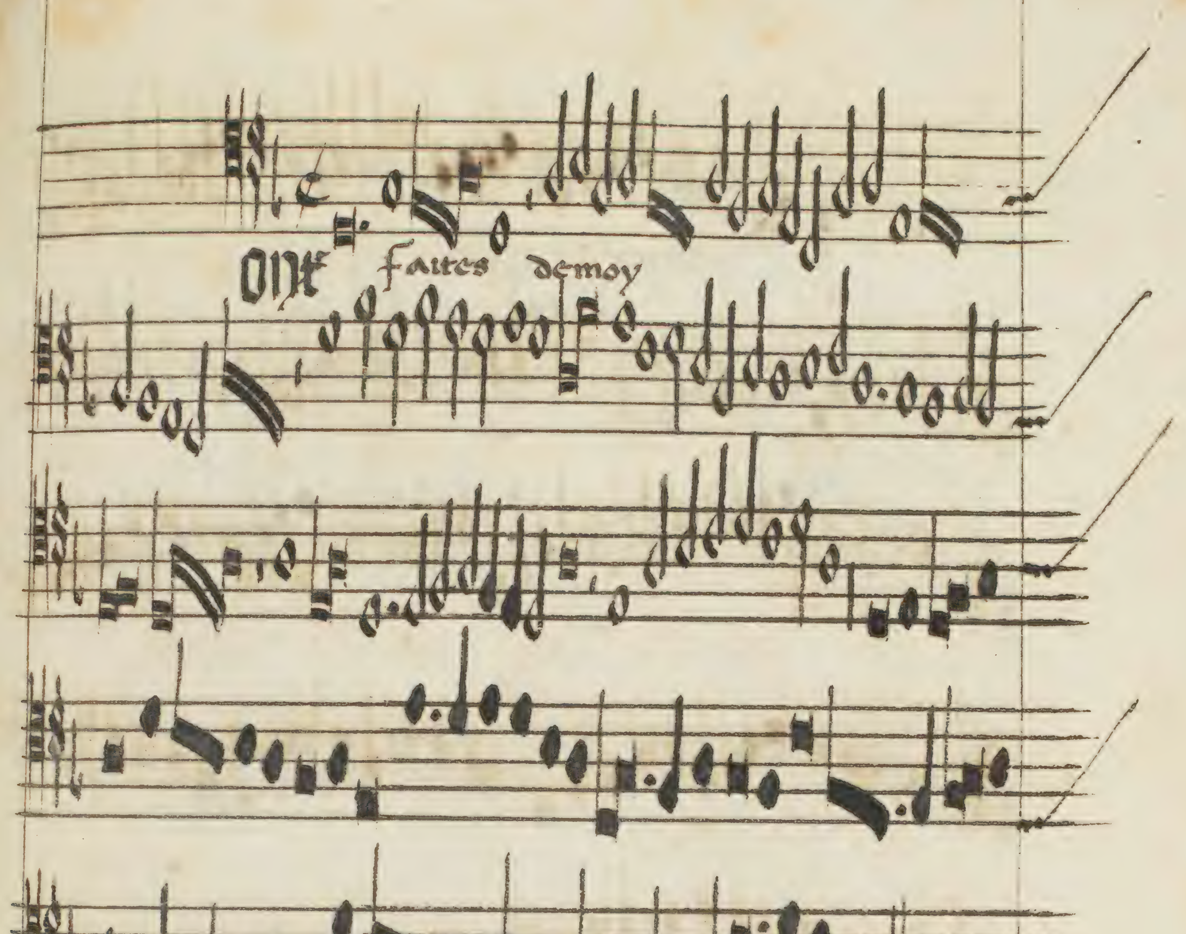
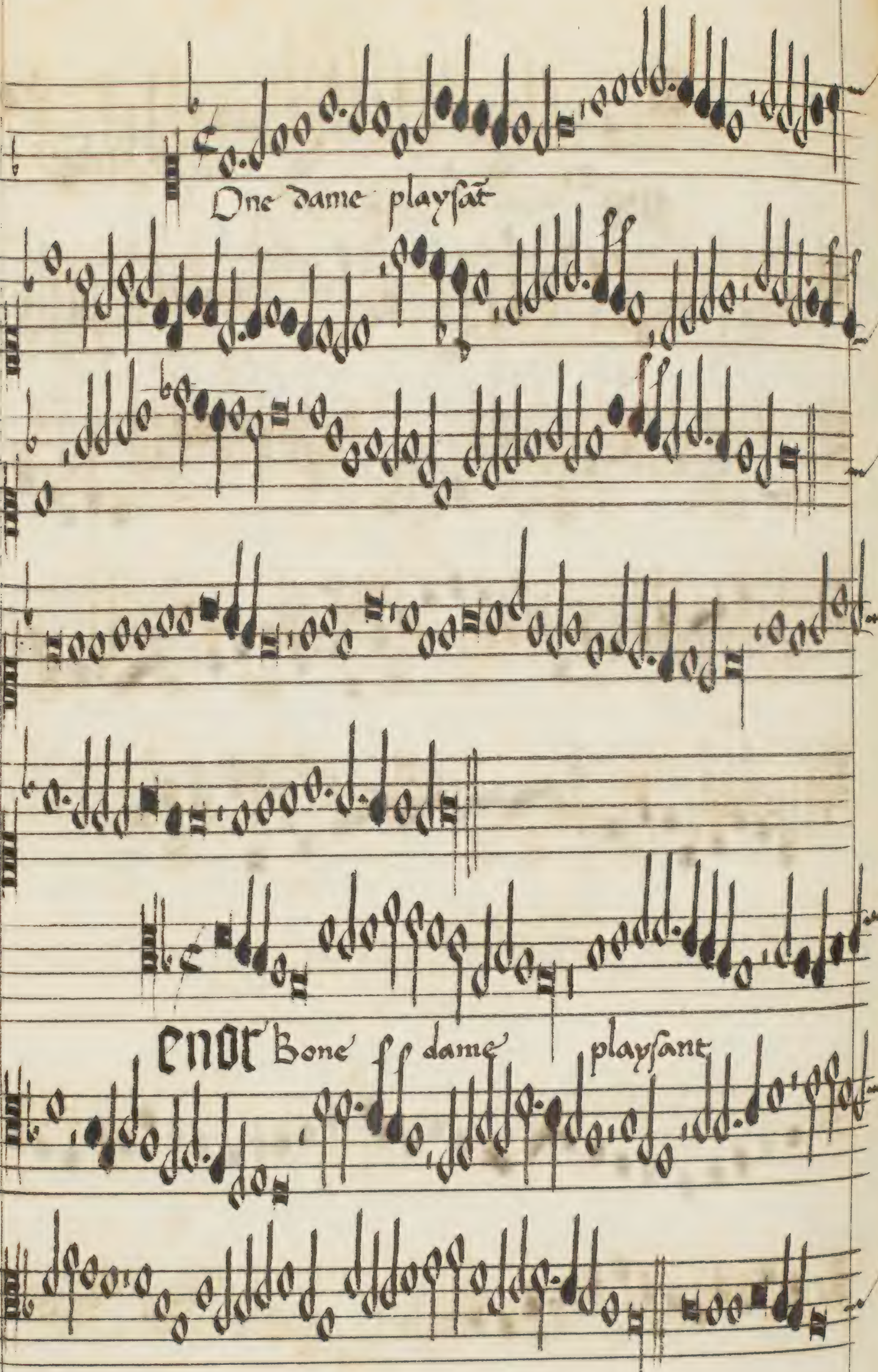
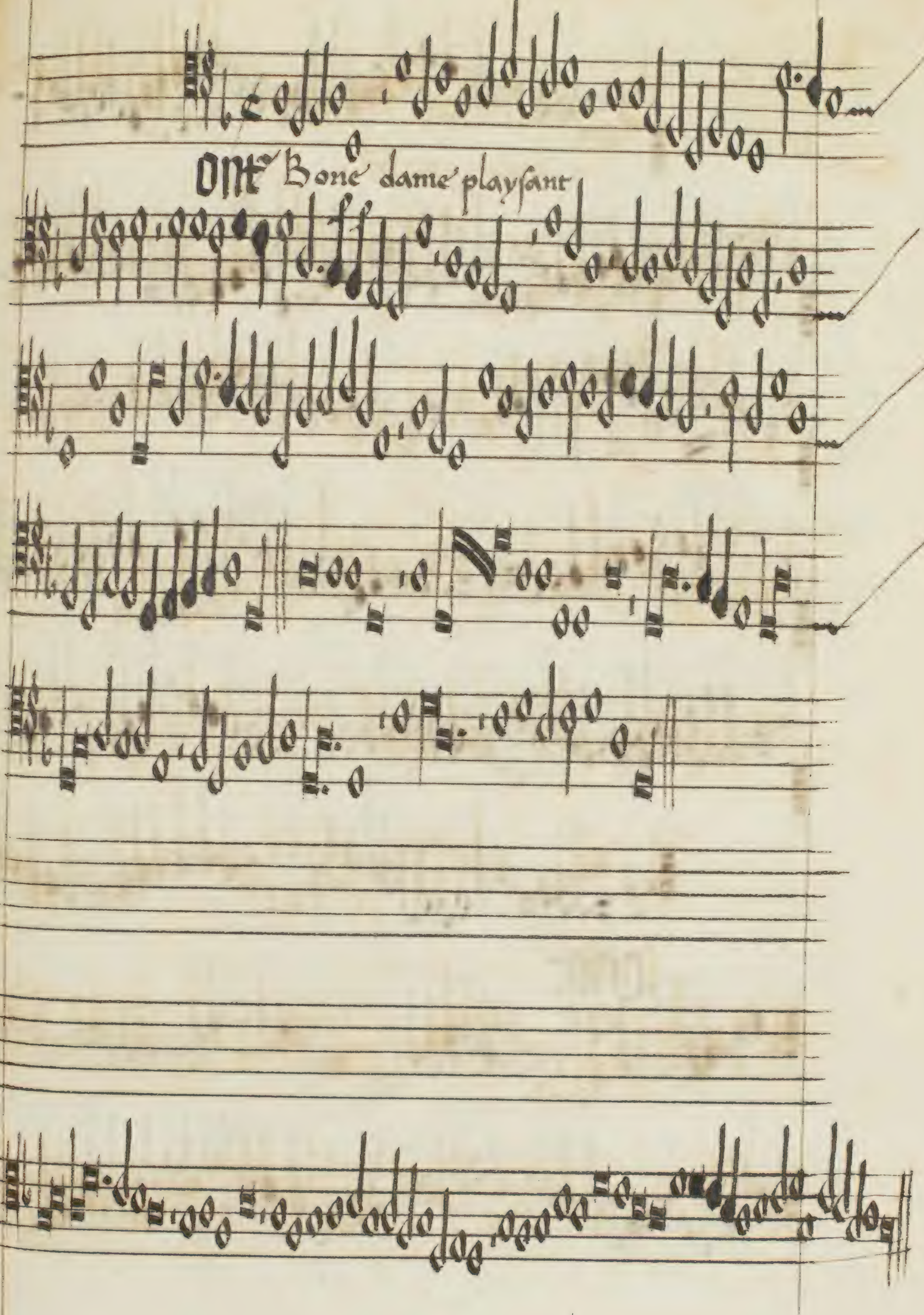
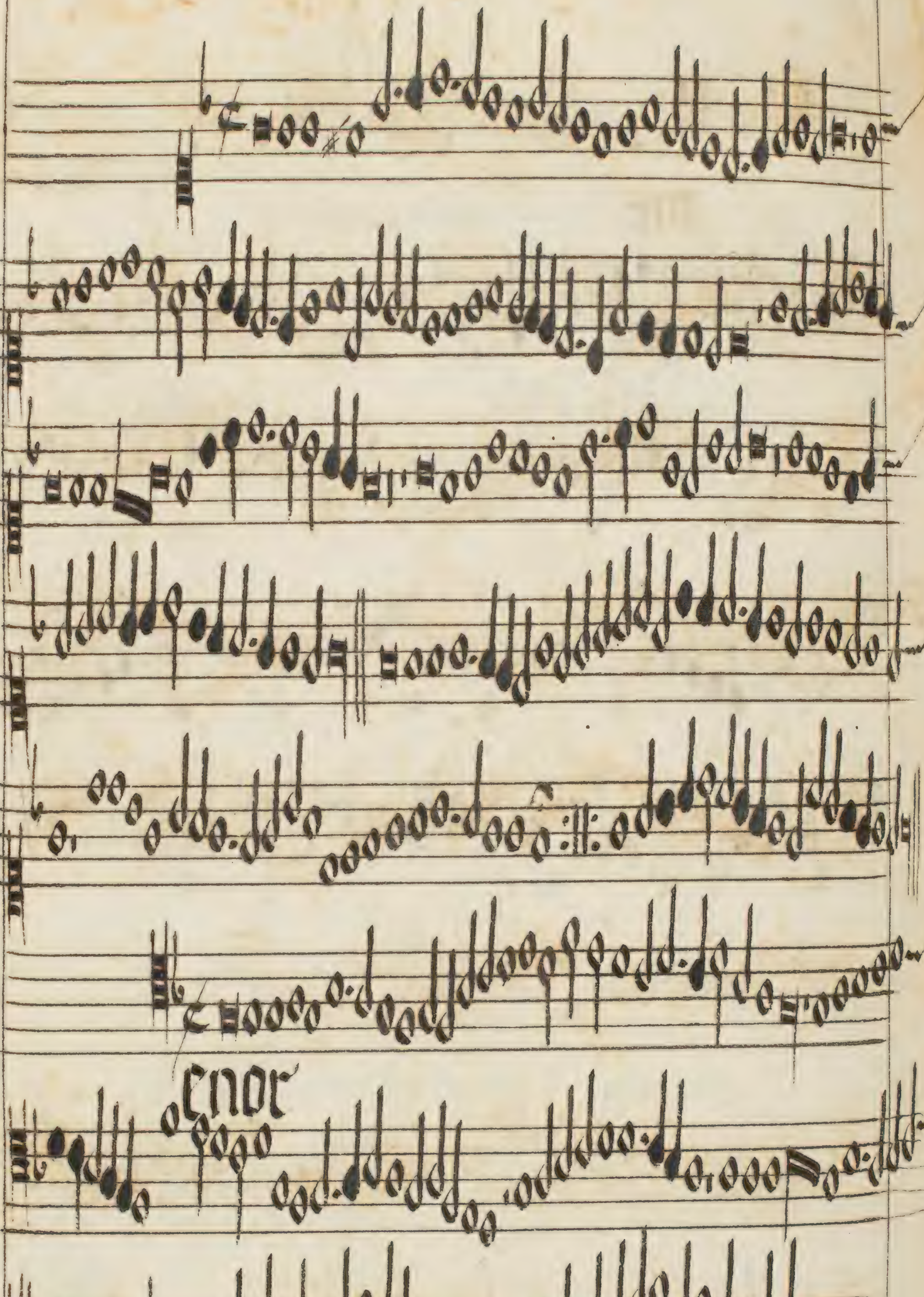
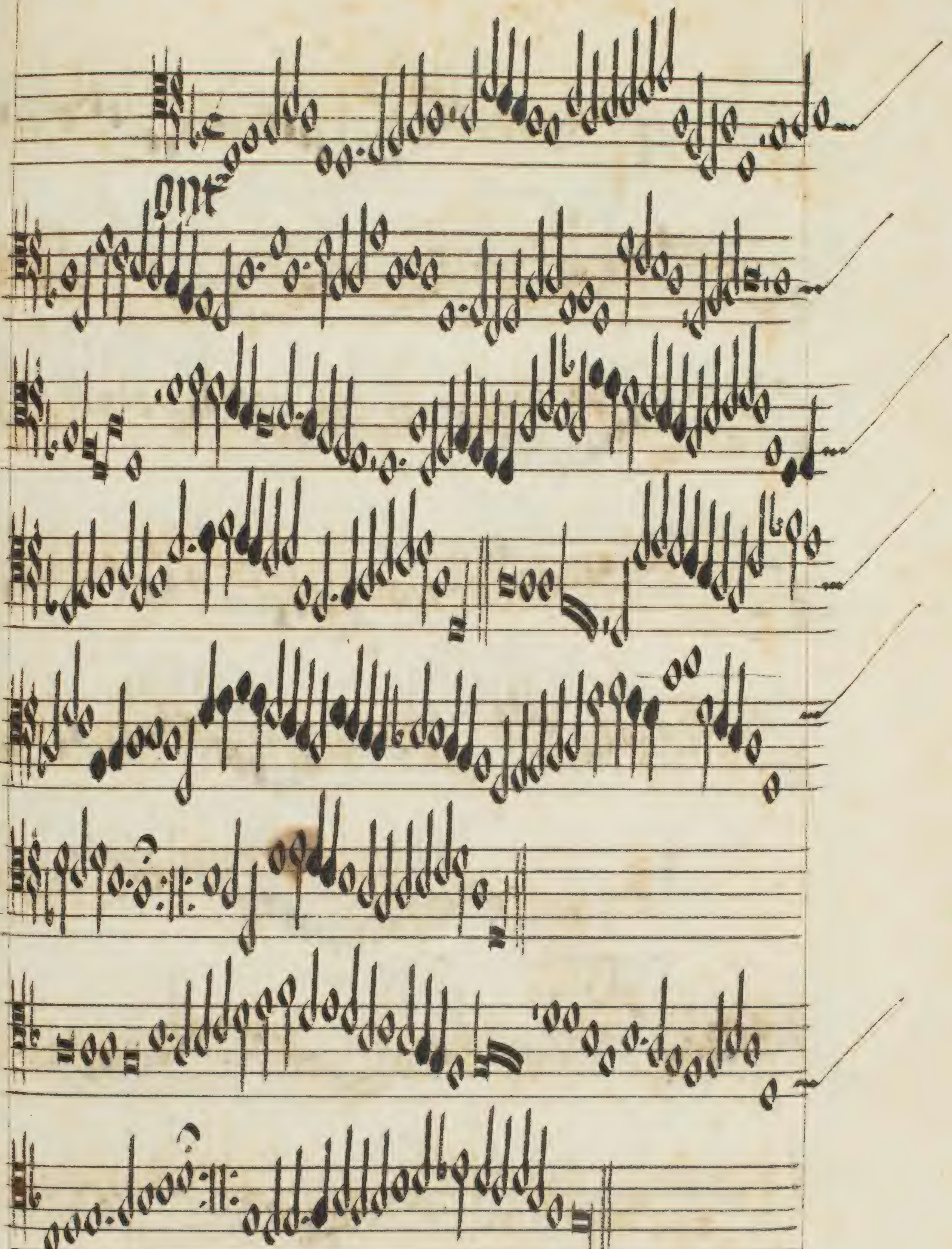
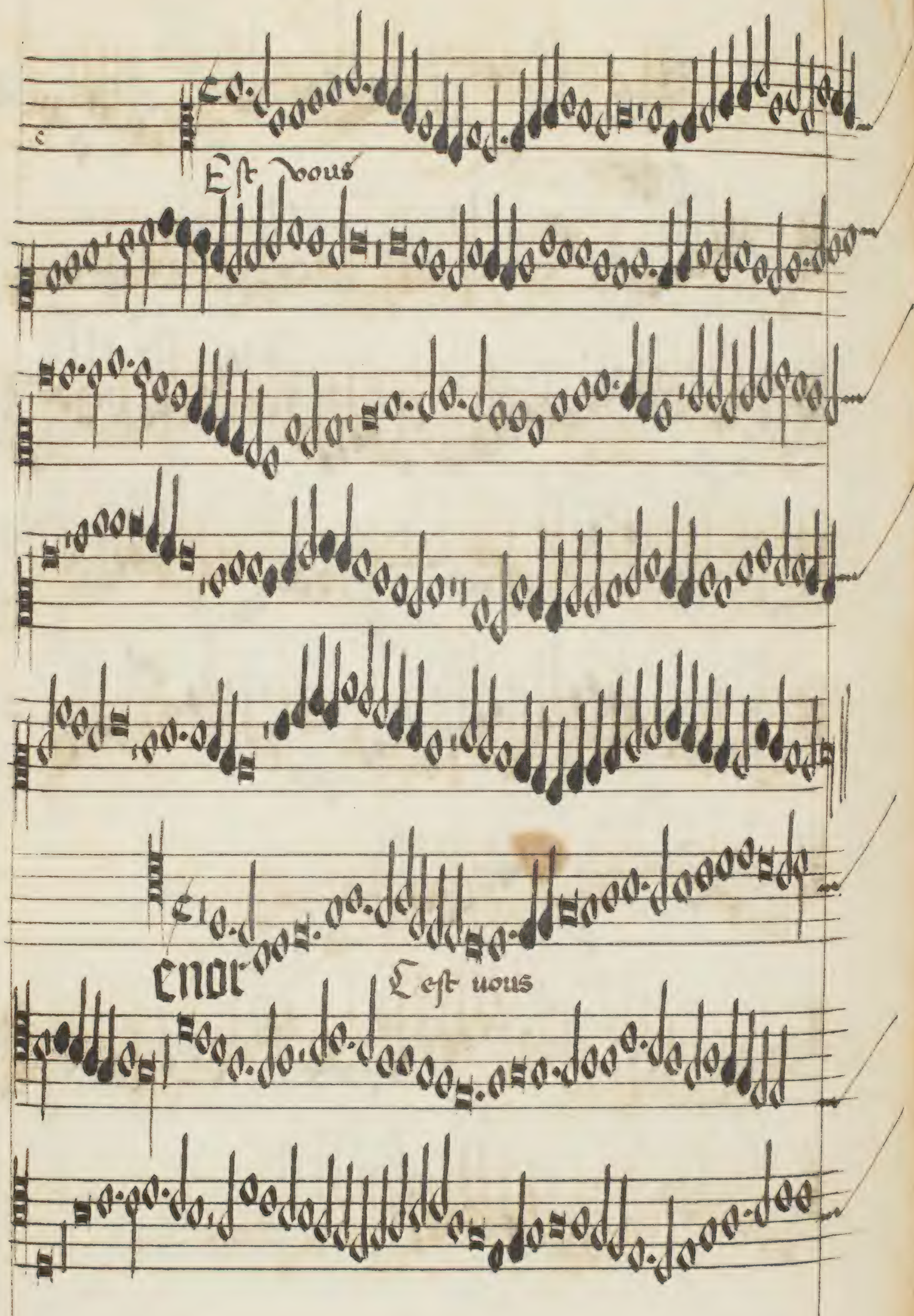

Ont faites demoy

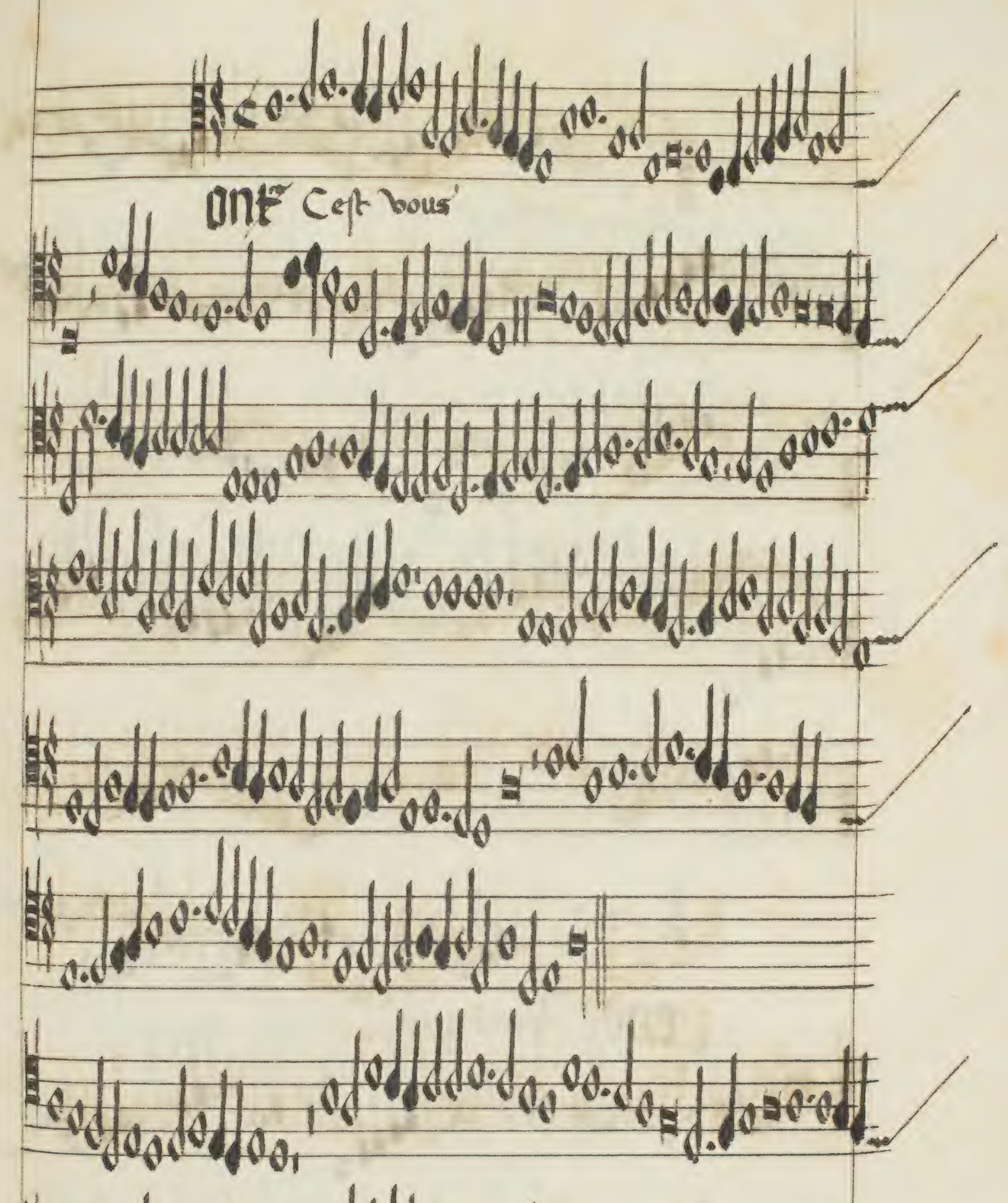

One dame playsāt
enor Bone dame playsant


Cont Bone dame playsant






Est vous
Enor
Cest uous



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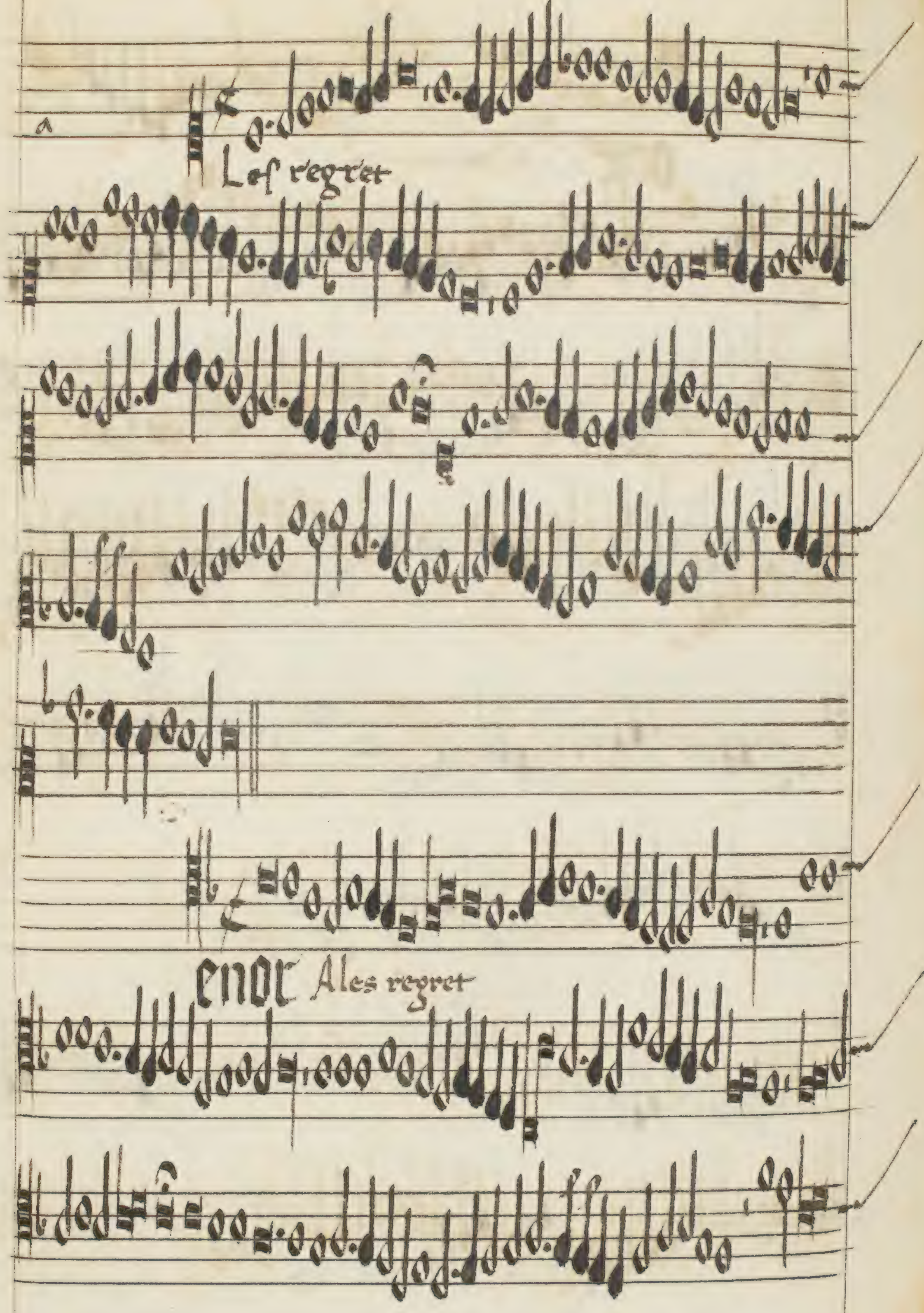
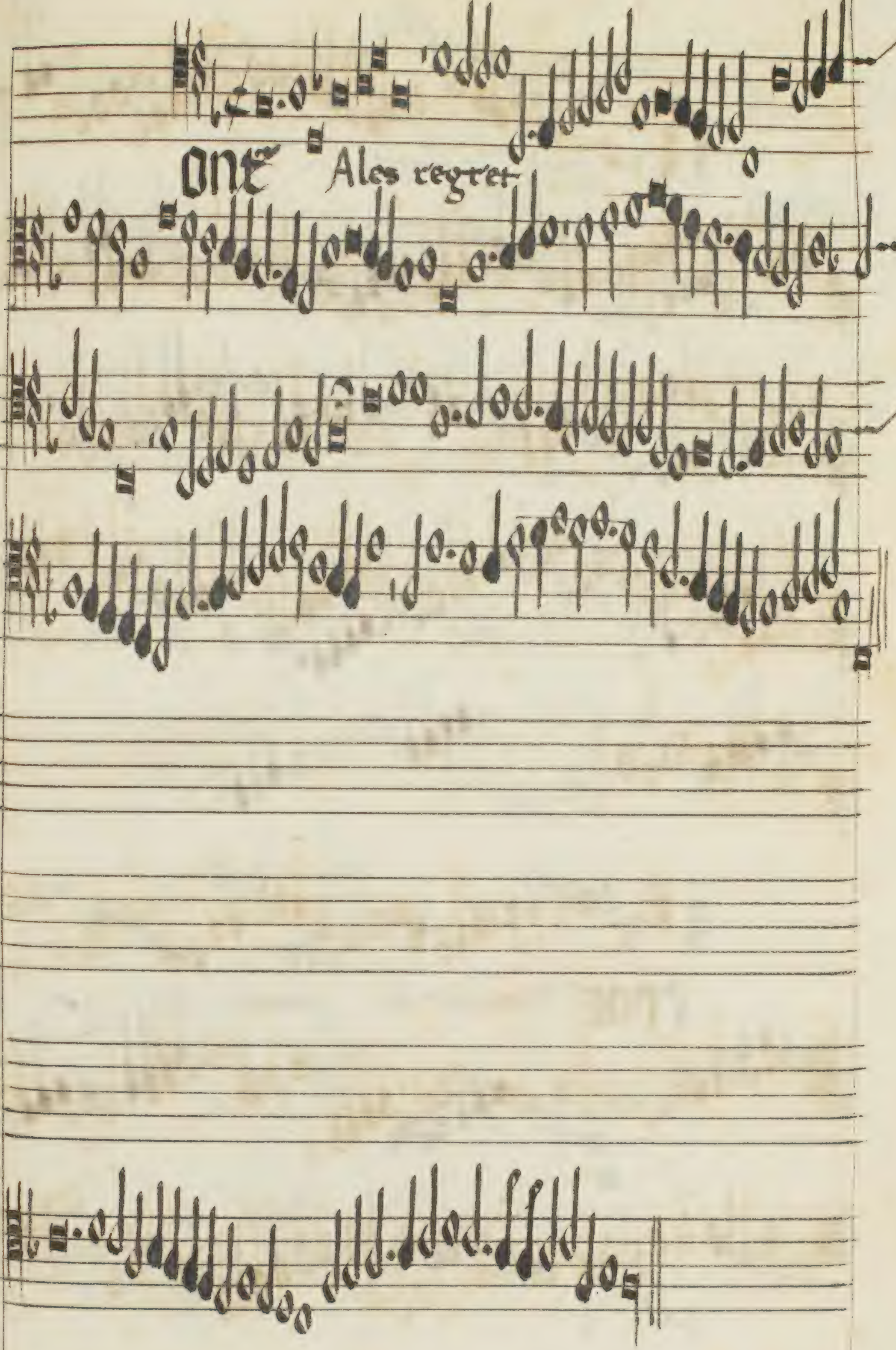
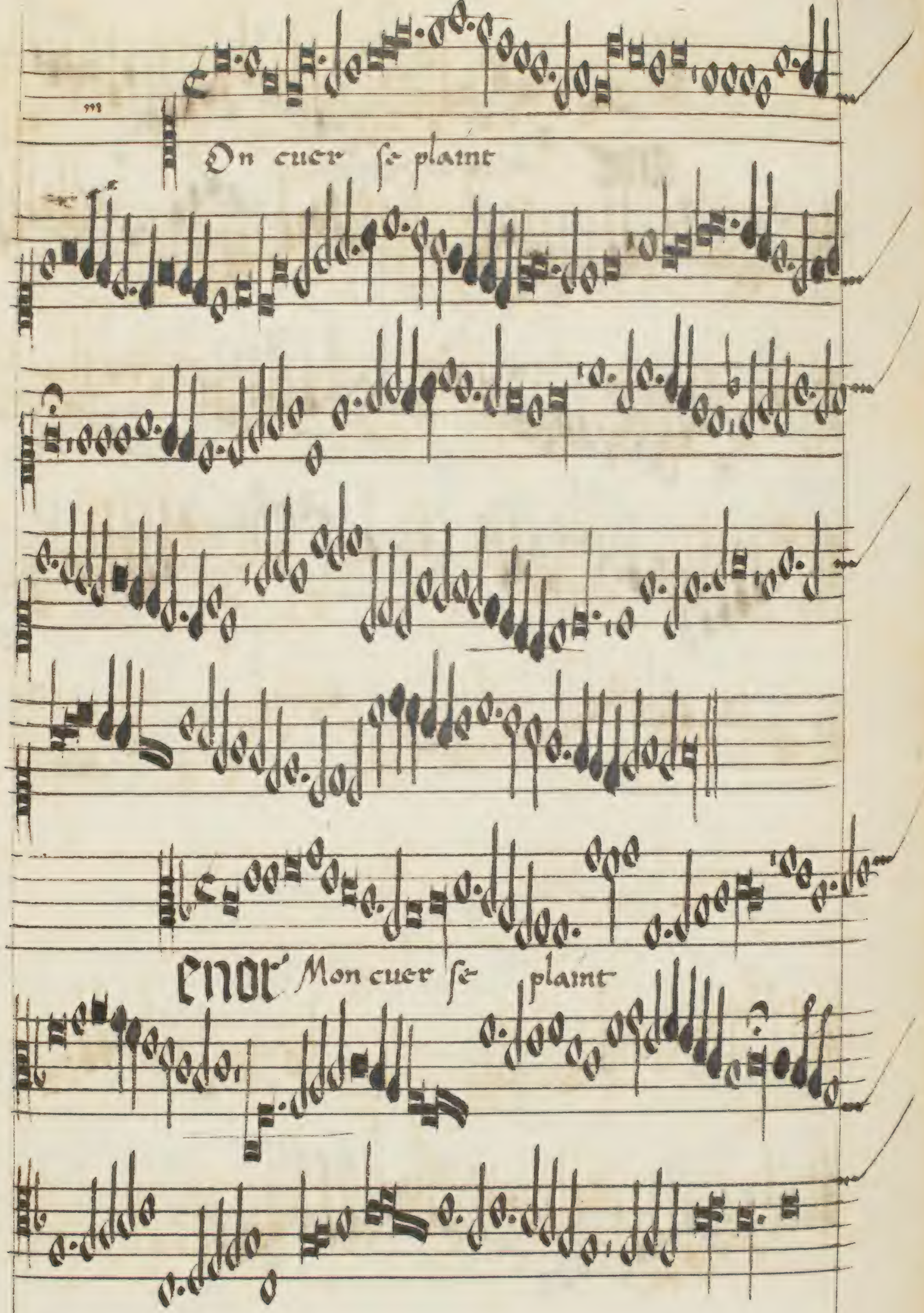
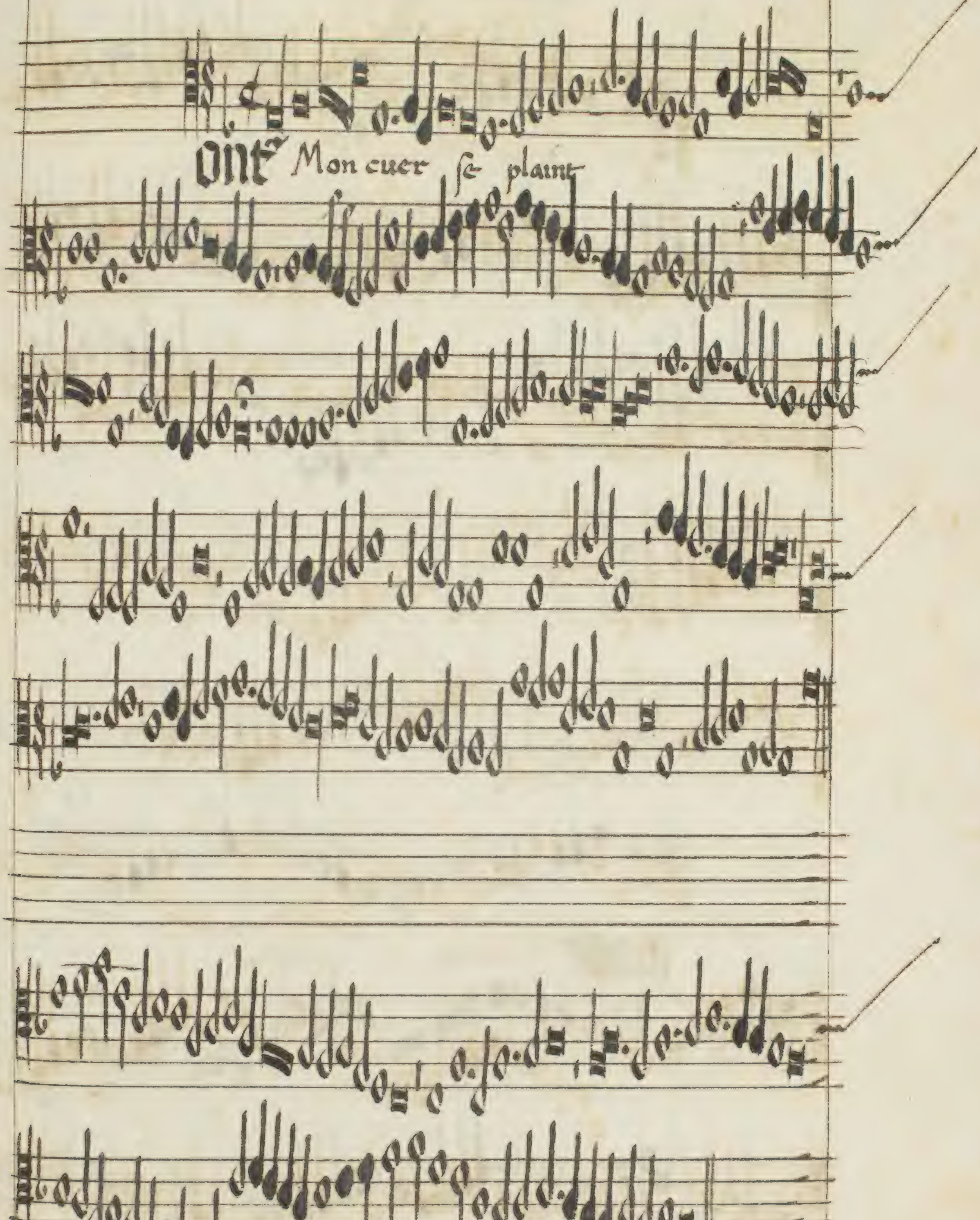
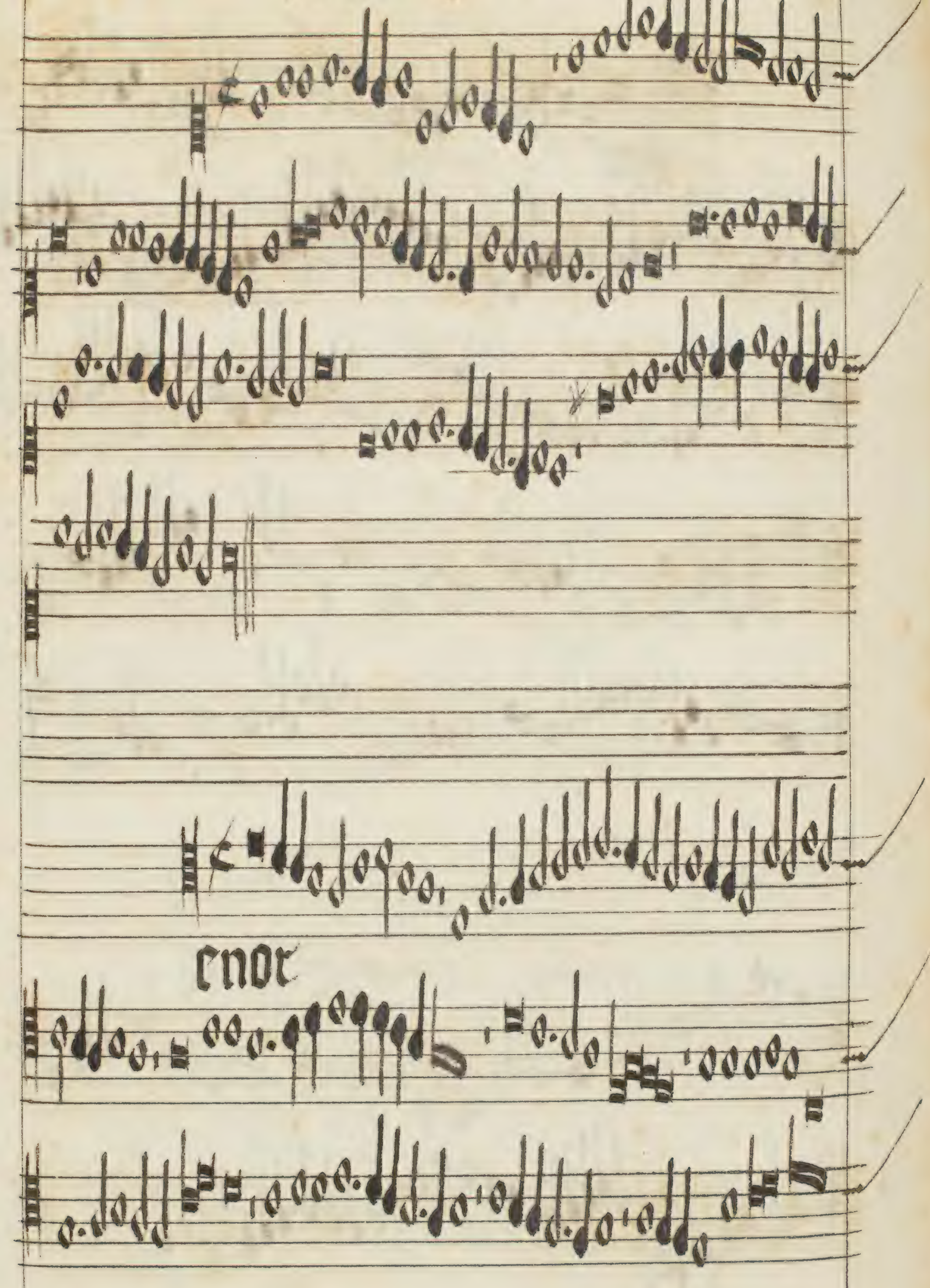

Les regret
enor Ales regret

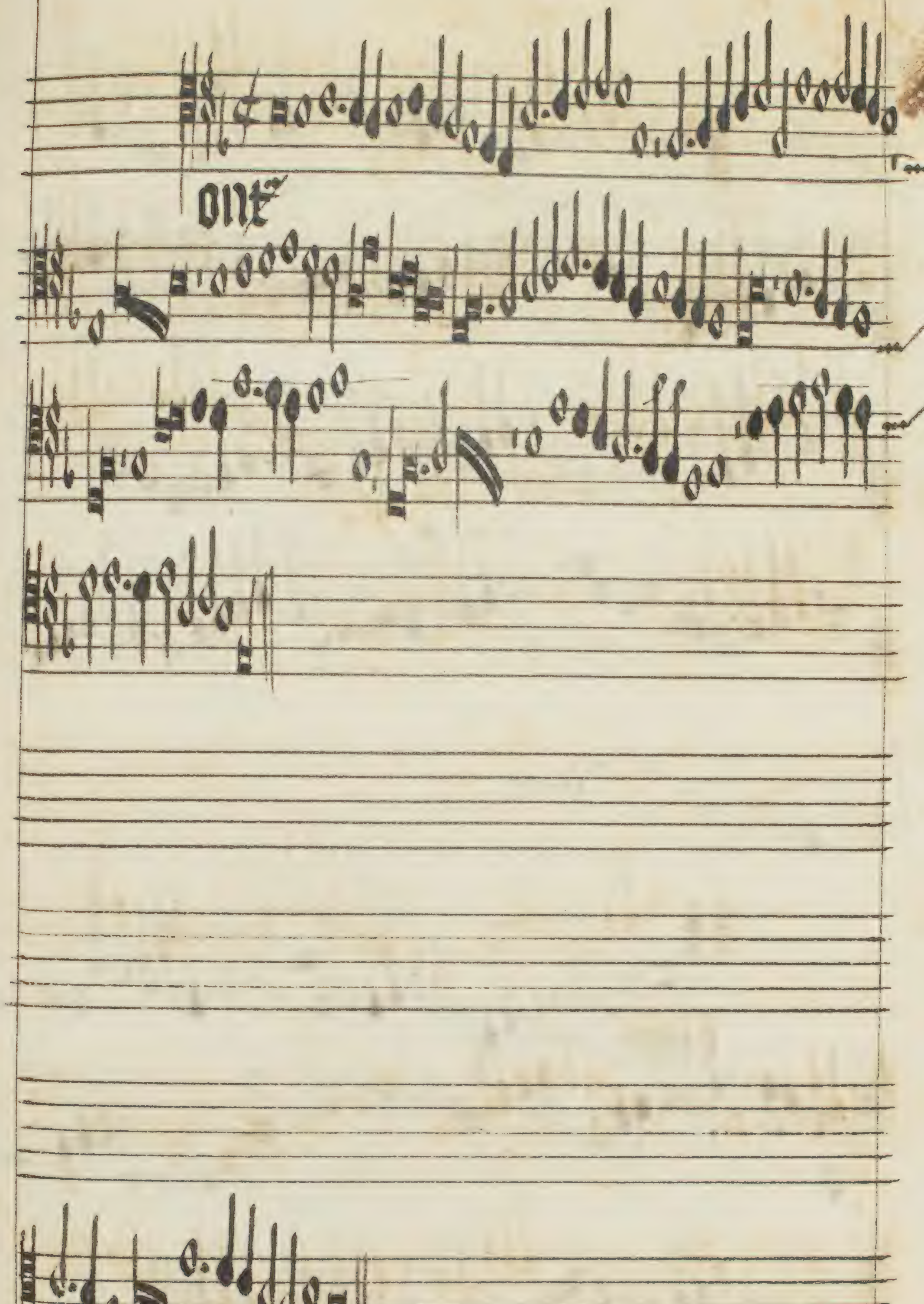

Ales regret

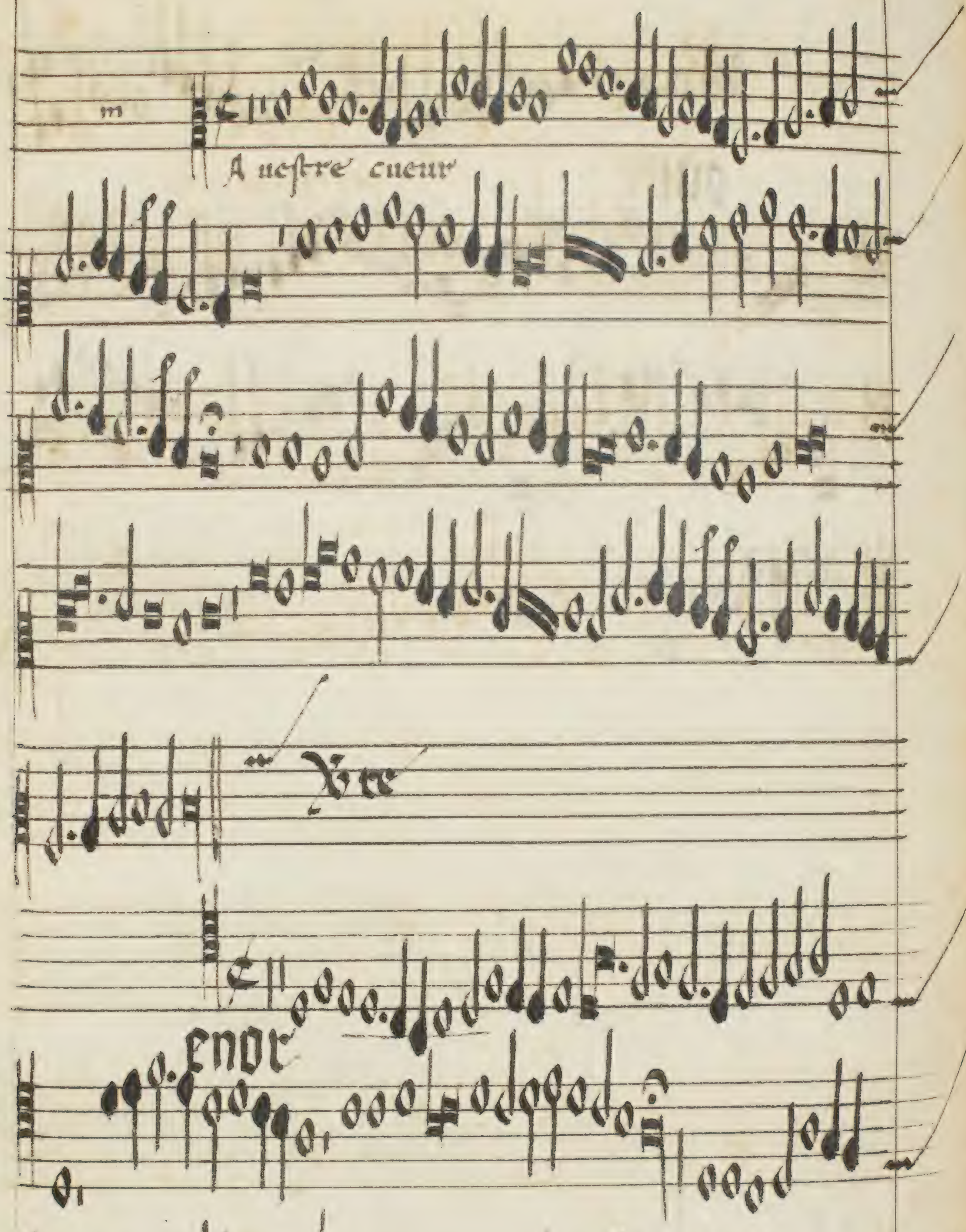

On cuer se plaint
enor
Mon cuer se plaint

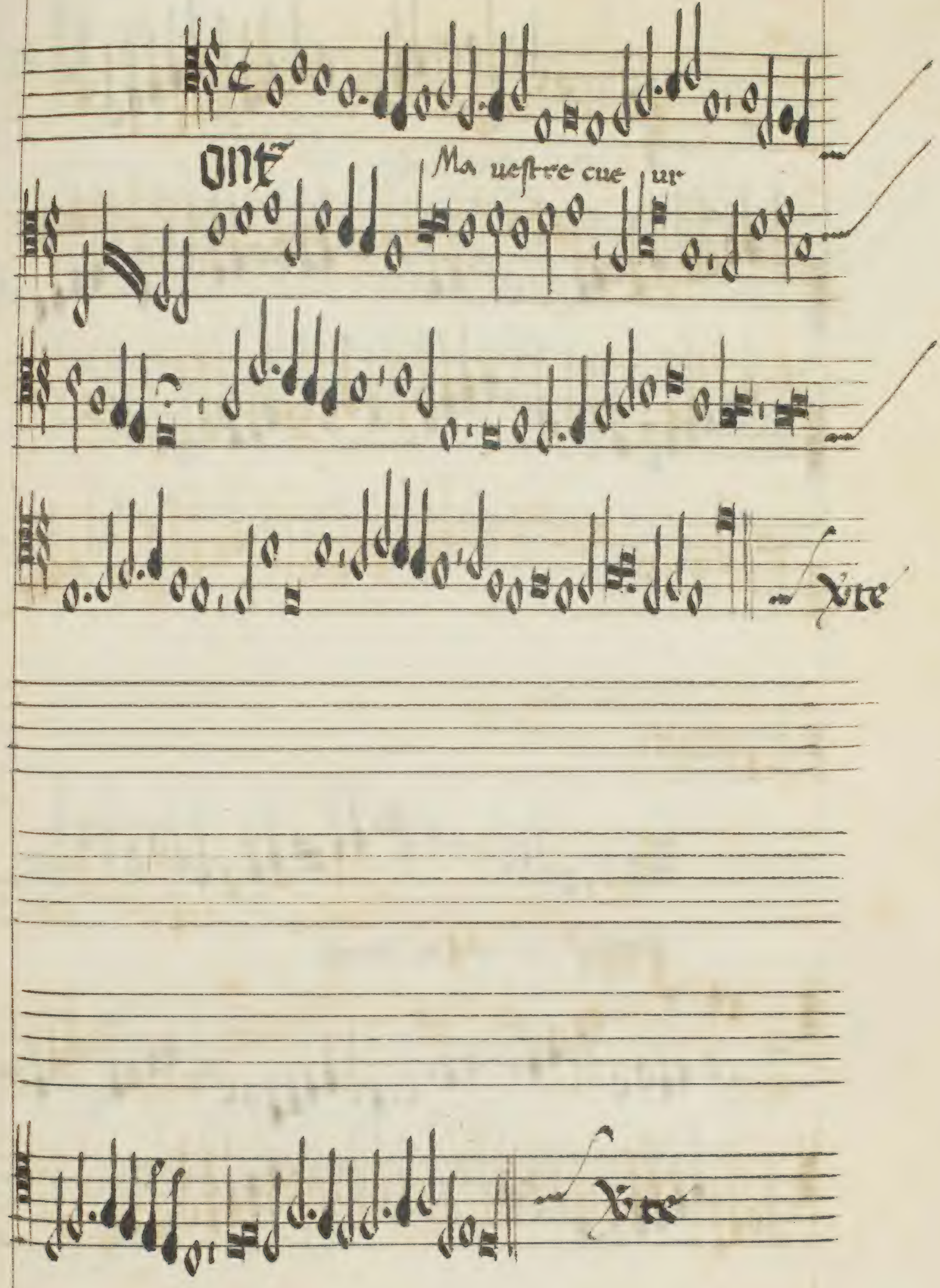

Mon cuer se plaint

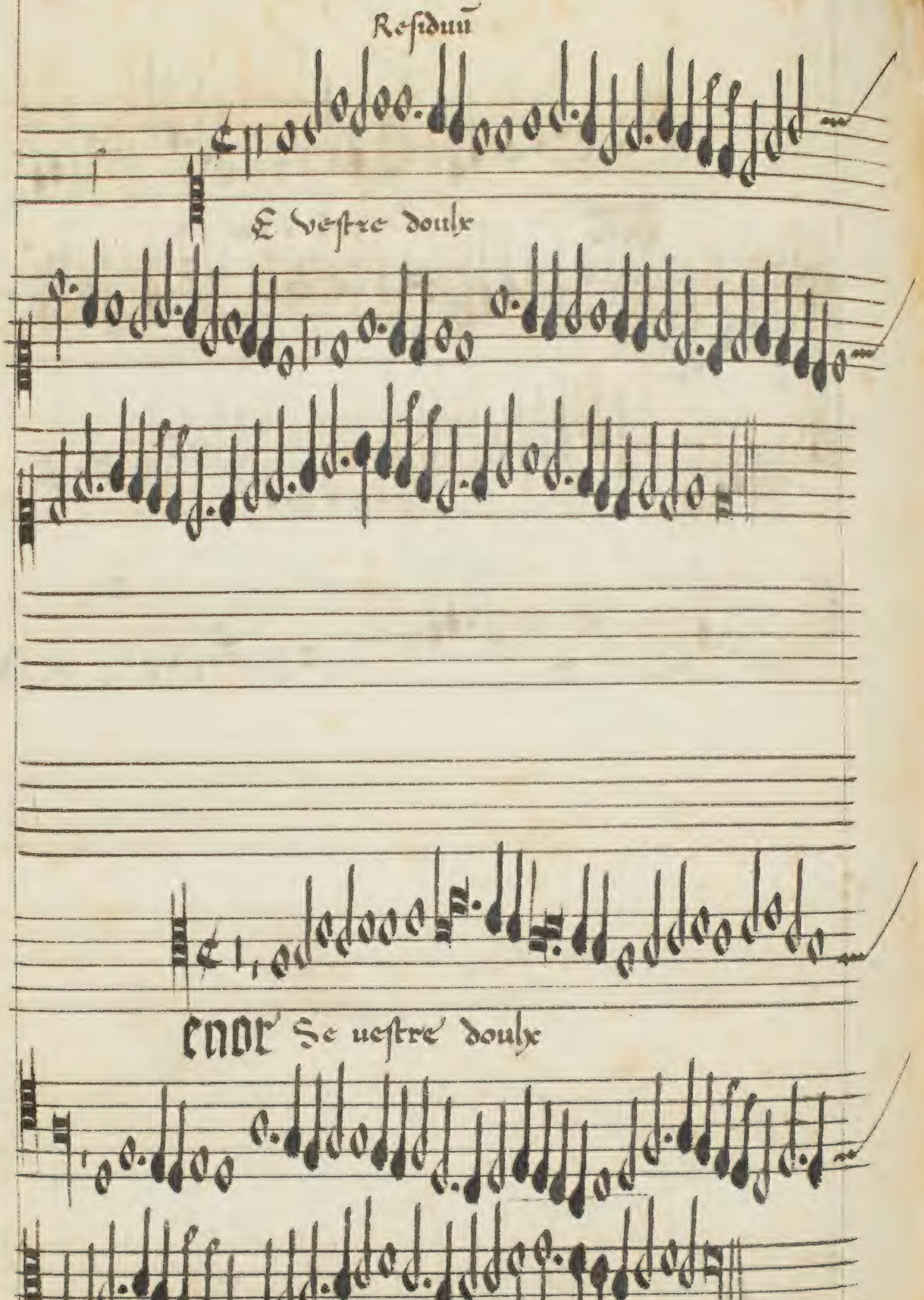
Alexander agricola

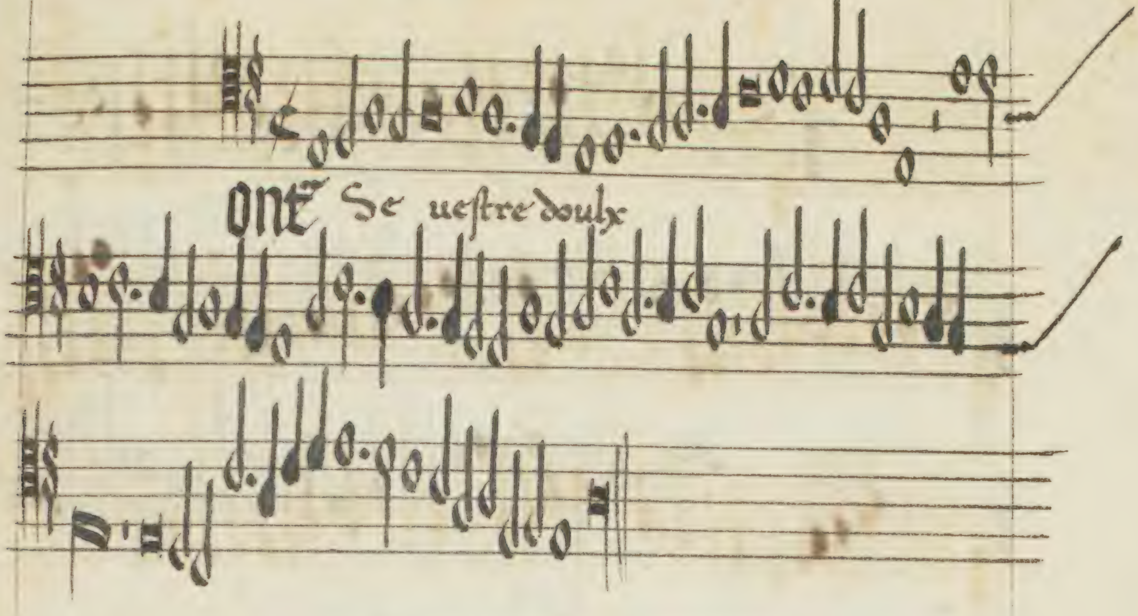


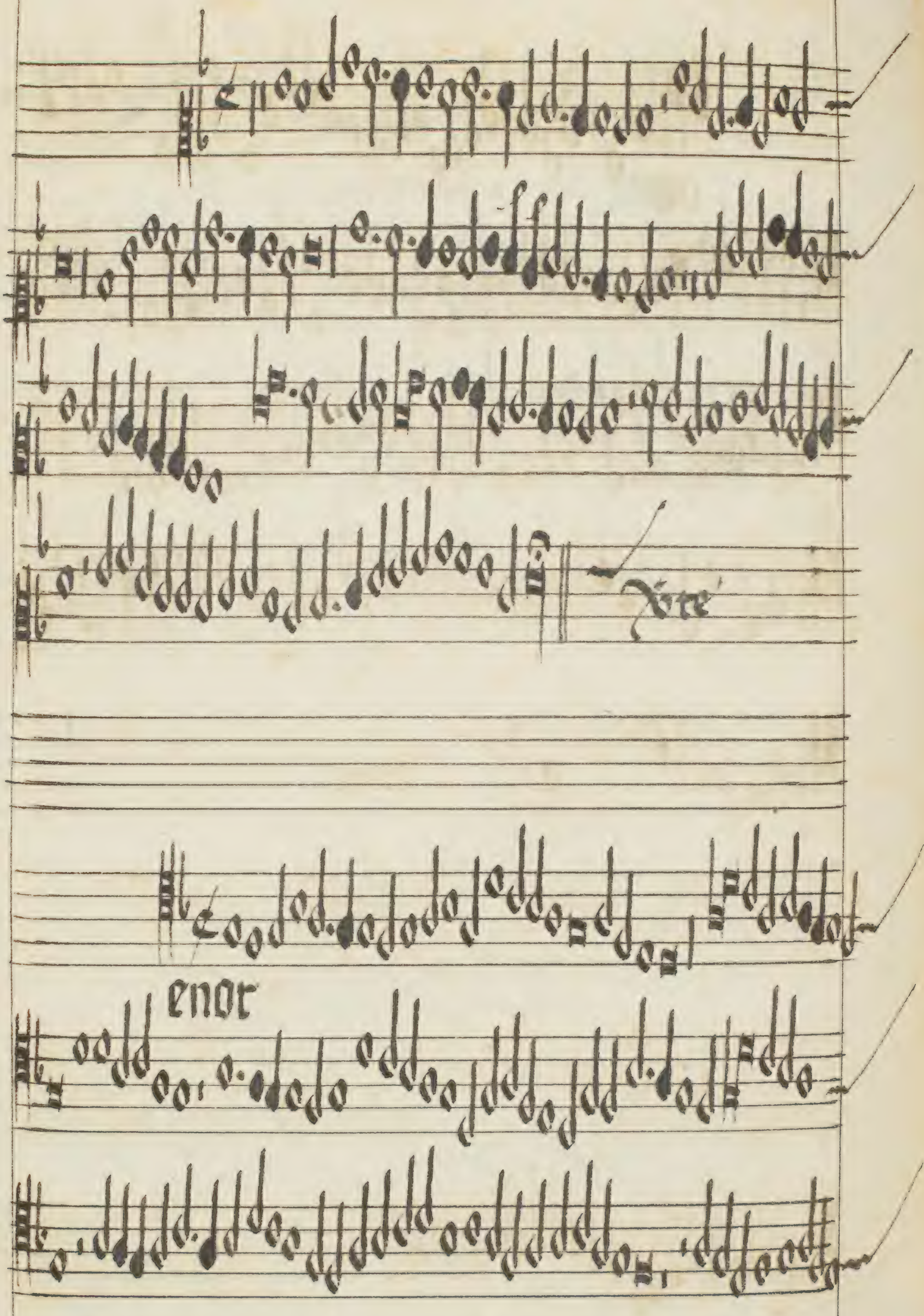

ont


A uestre cueur
Tenor

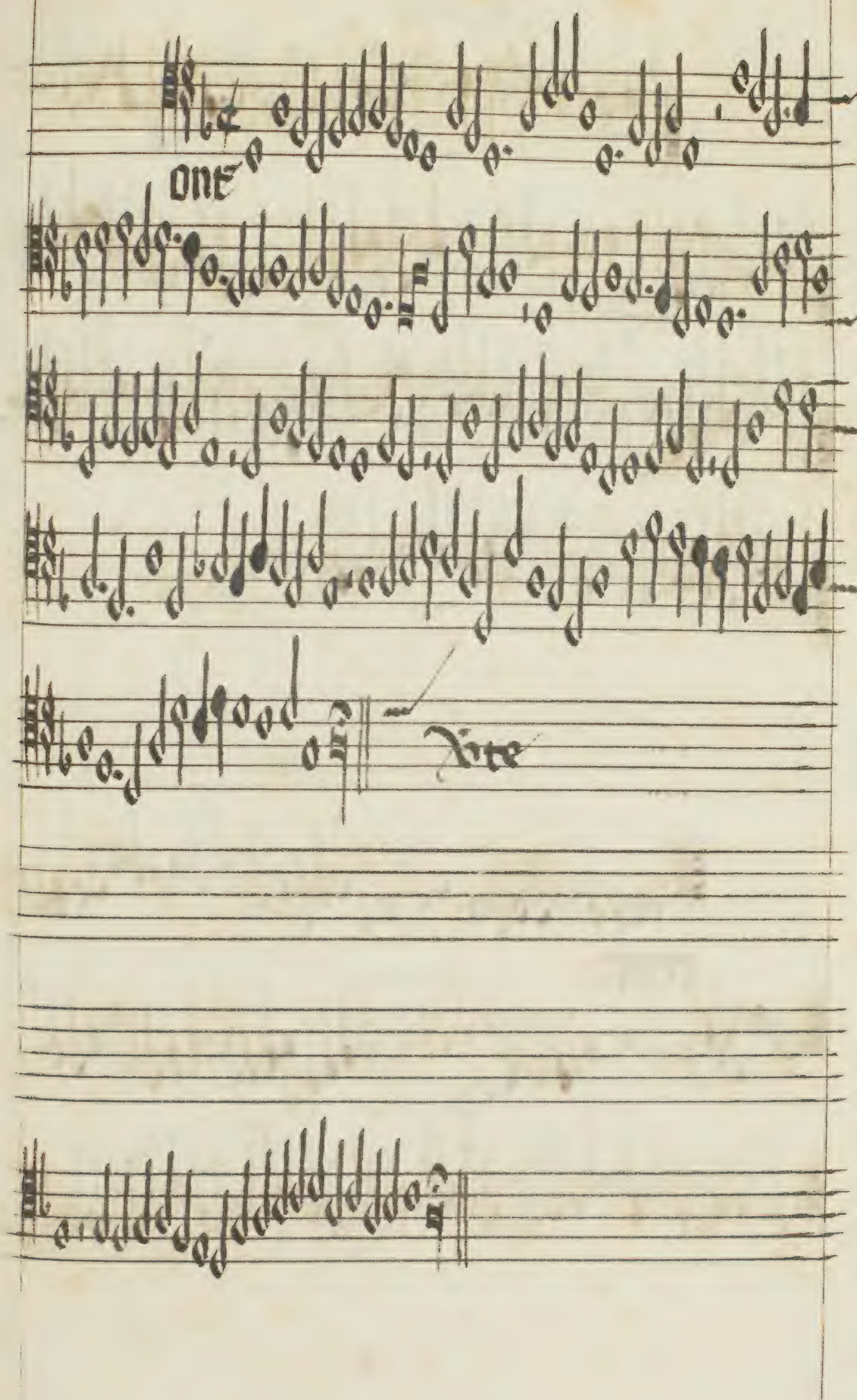

Ma uestre cue ur

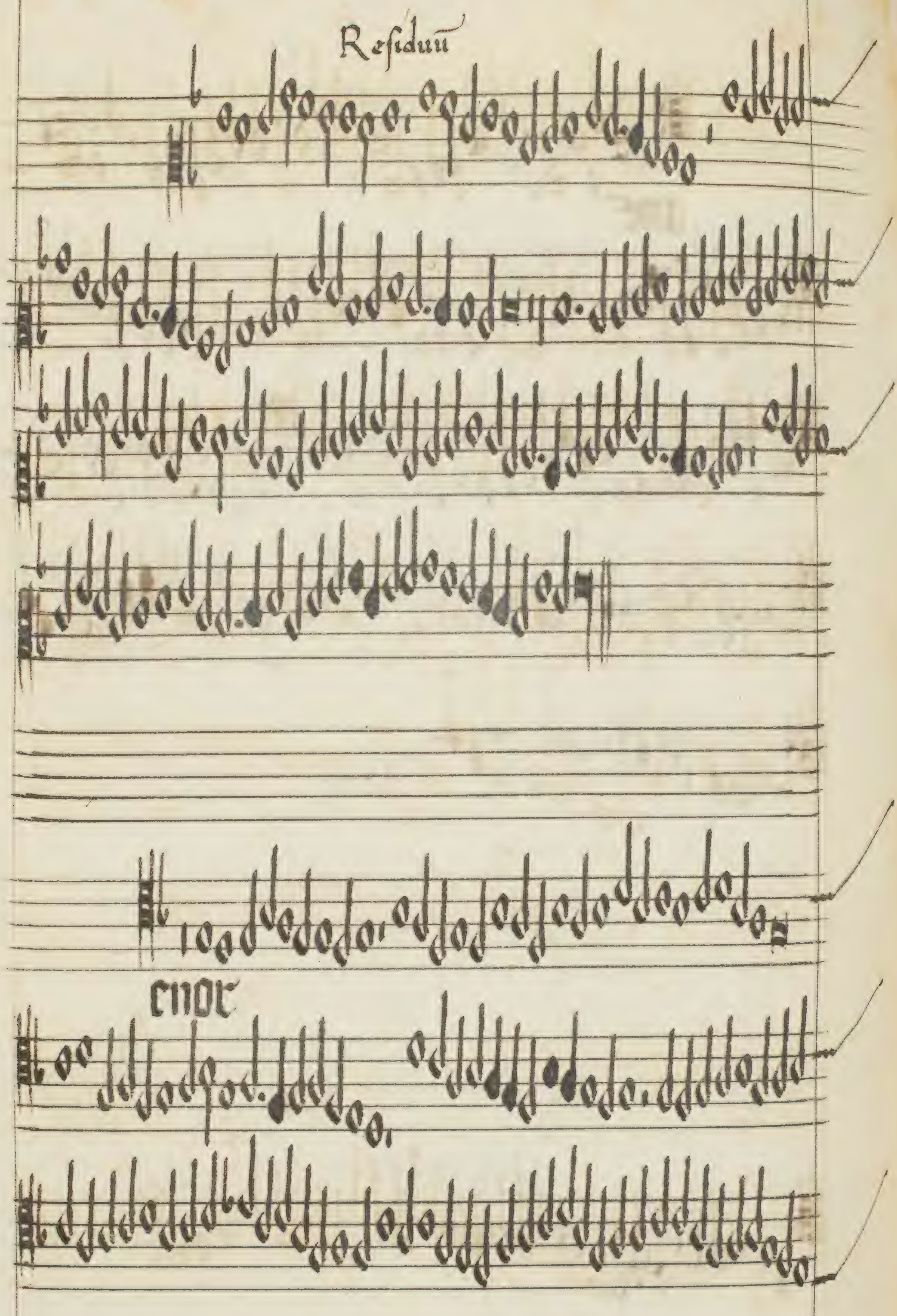

Residuū
E vestre doulx
enor Se uestre doulx

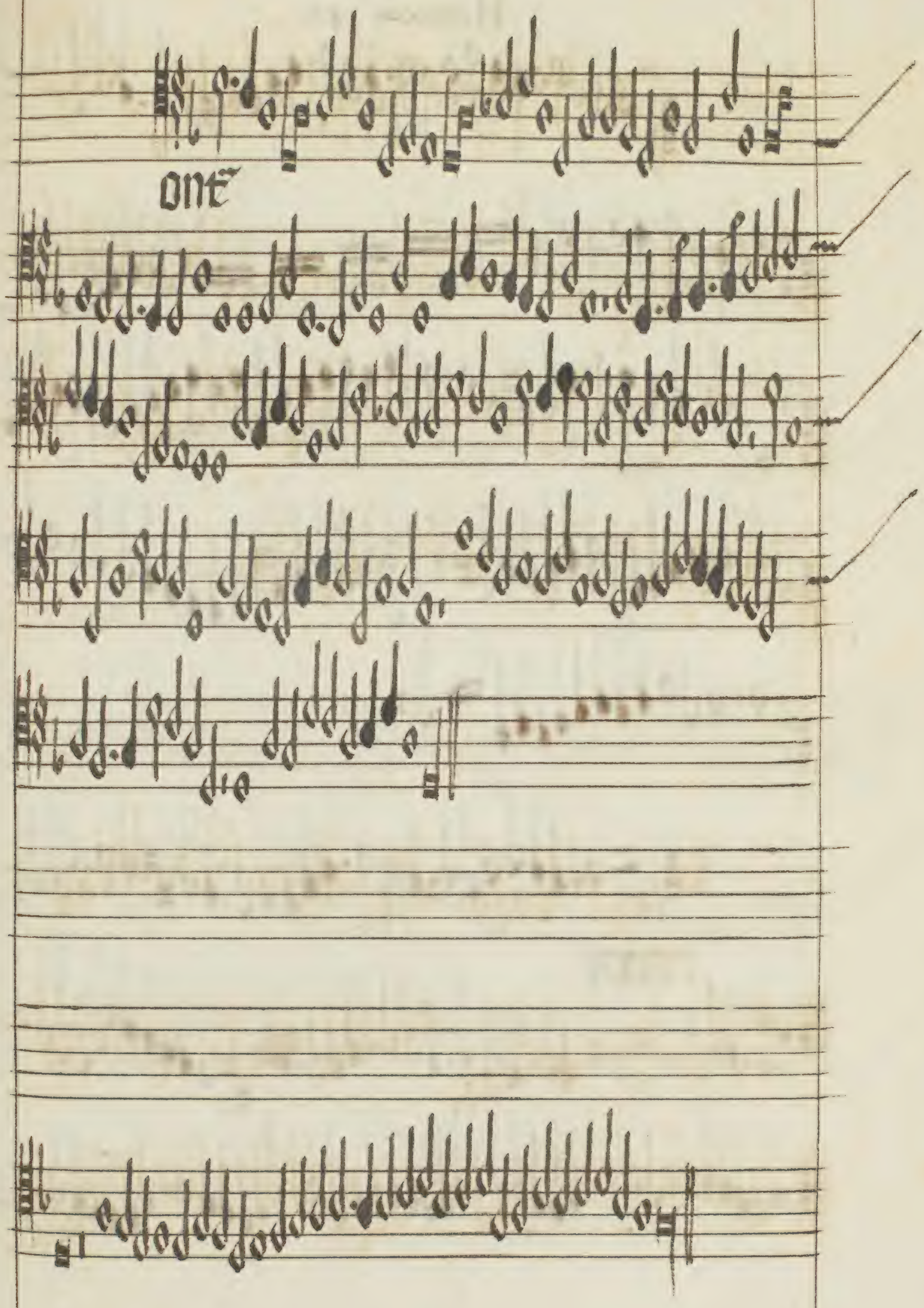

Cont
Se uestre doulx



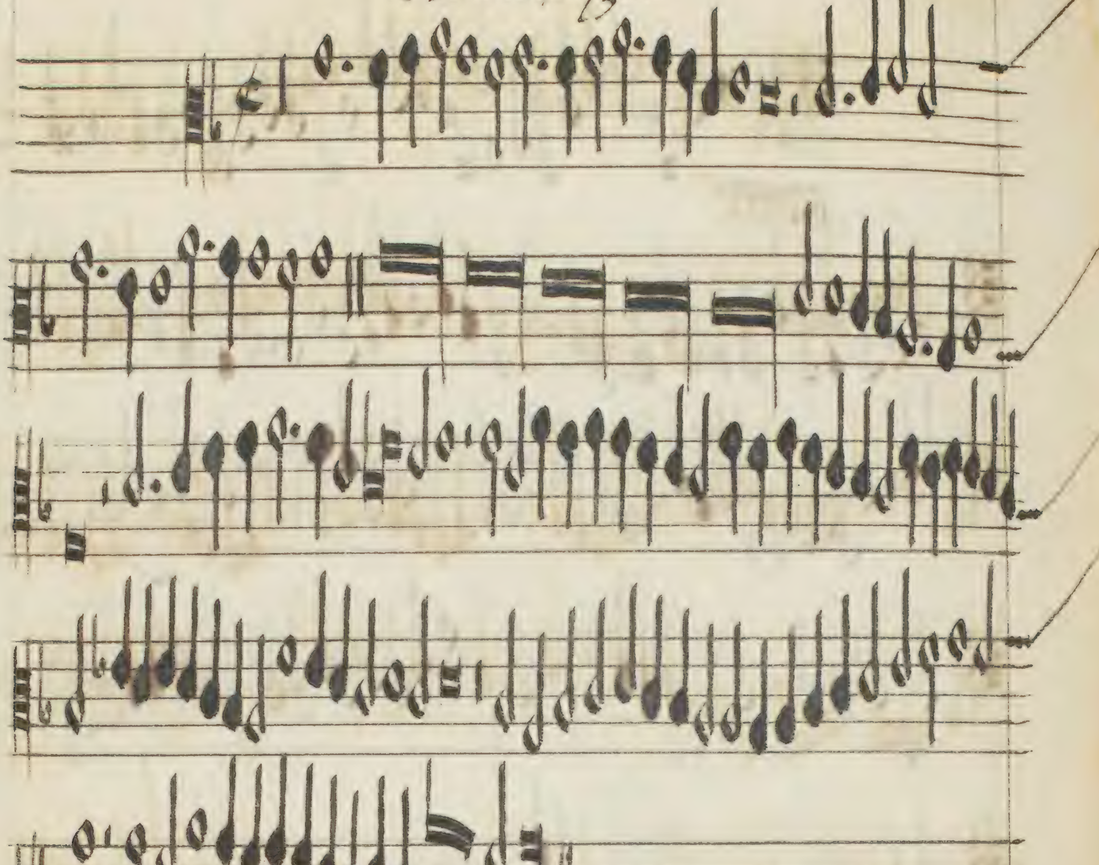
Verte
enor

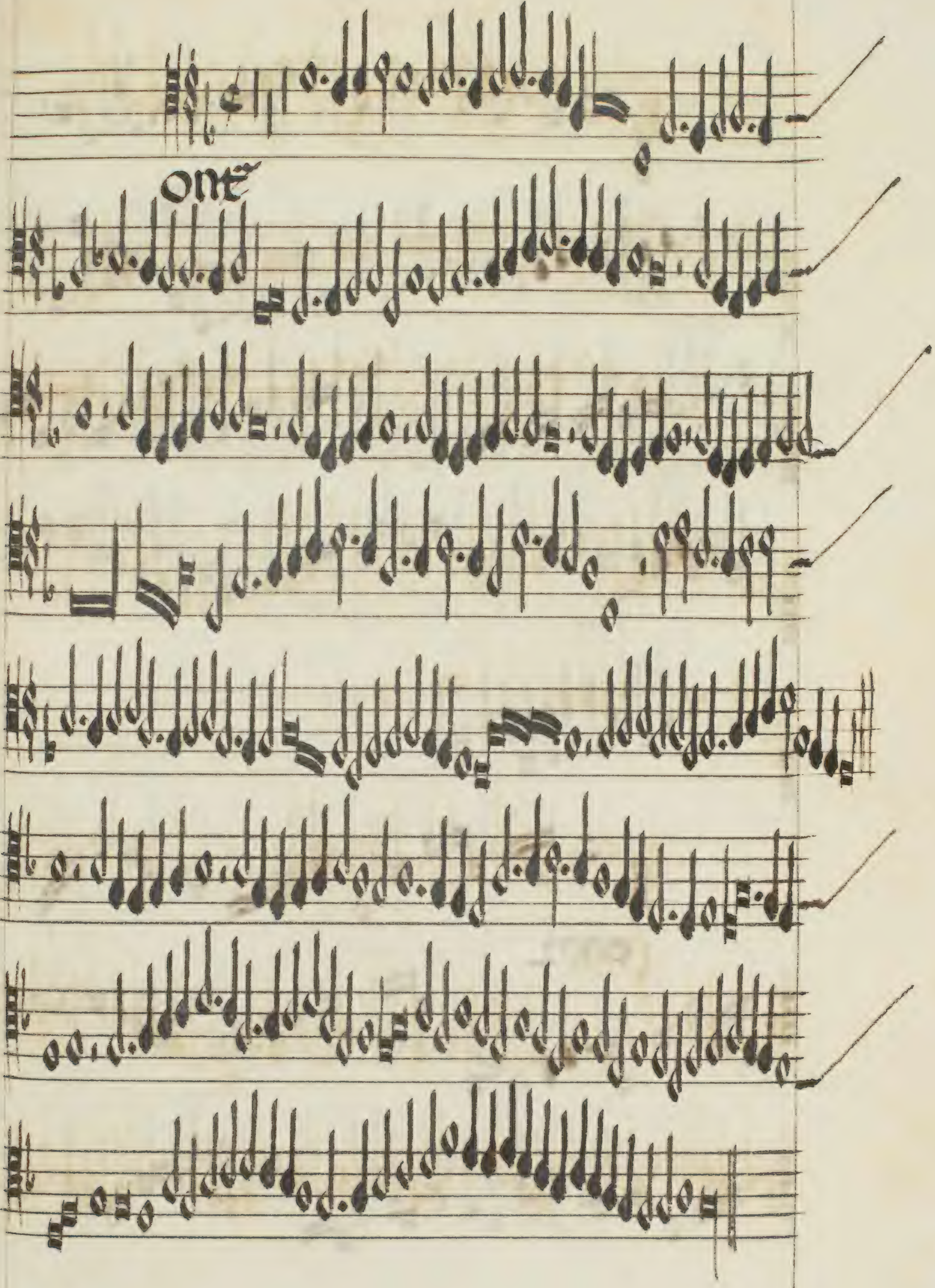

one


Residuū
enor



Henricus ysac





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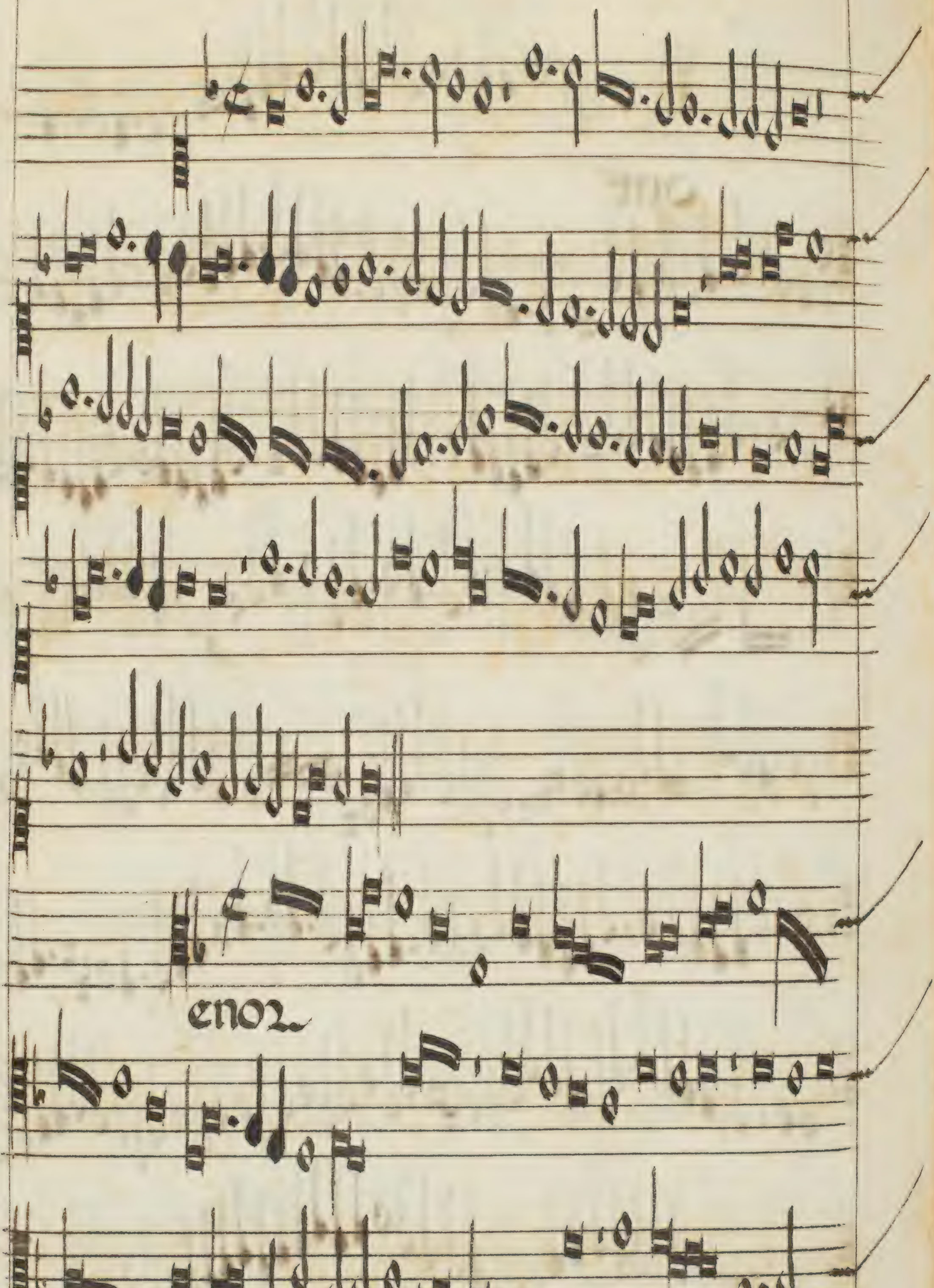
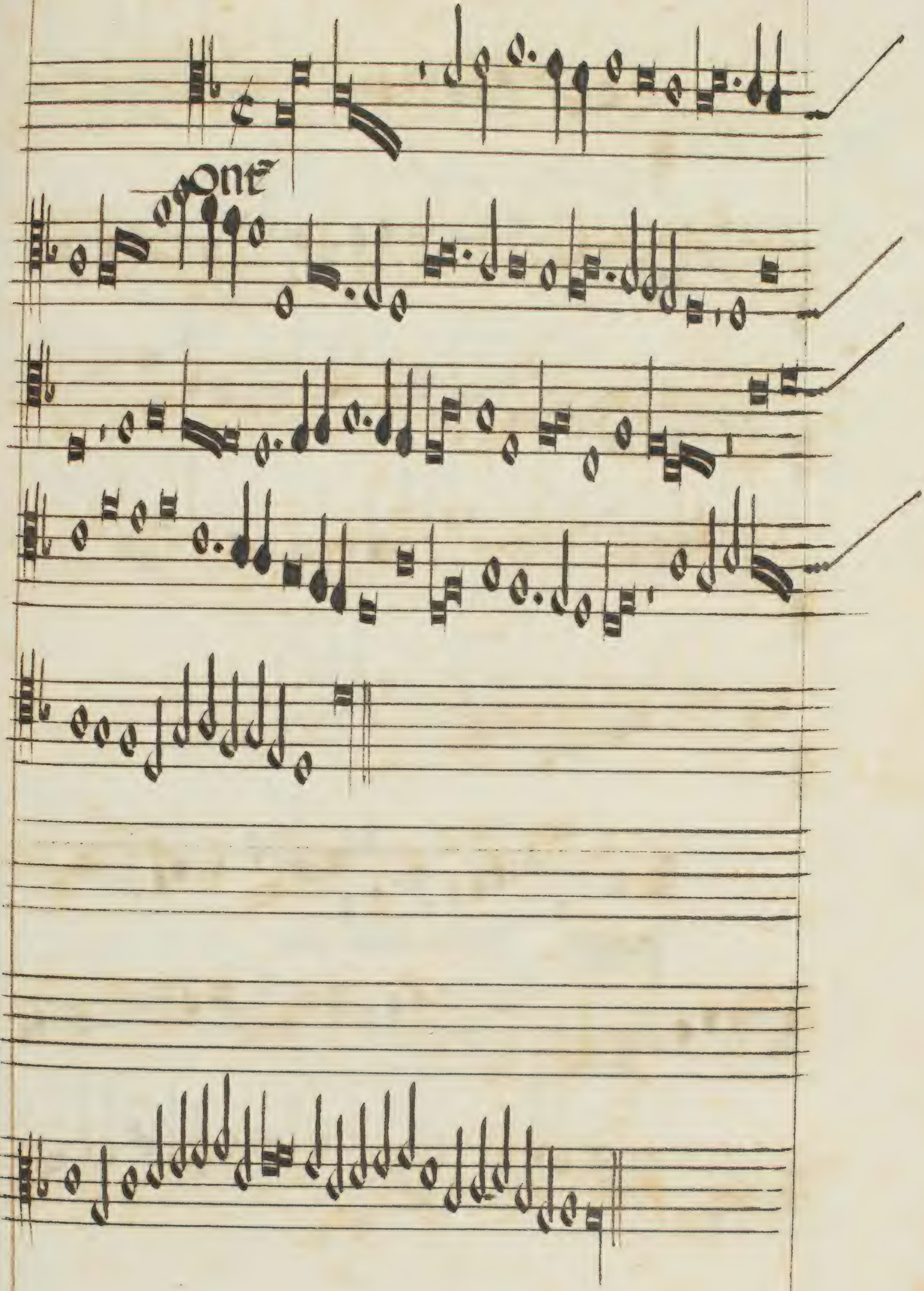
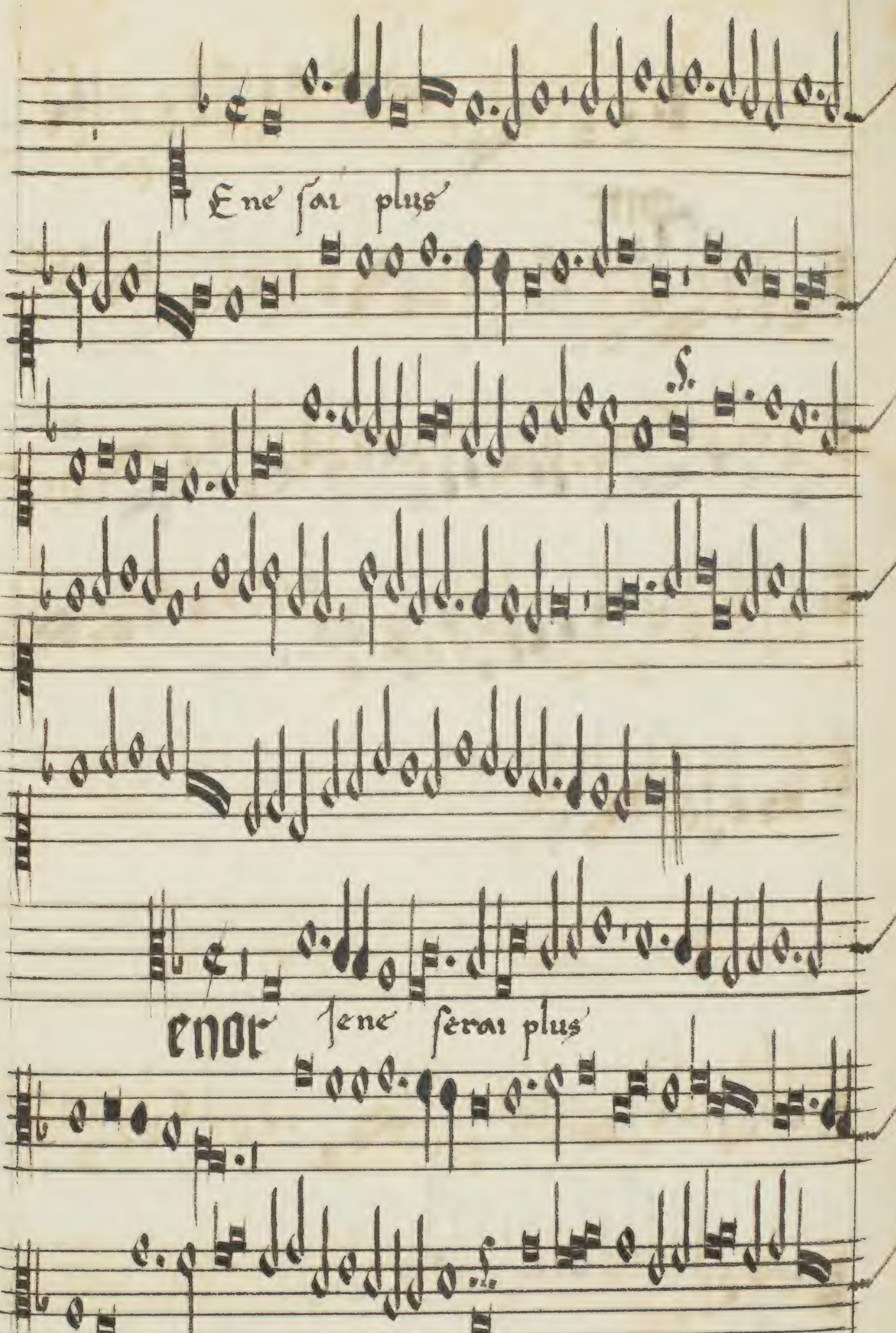
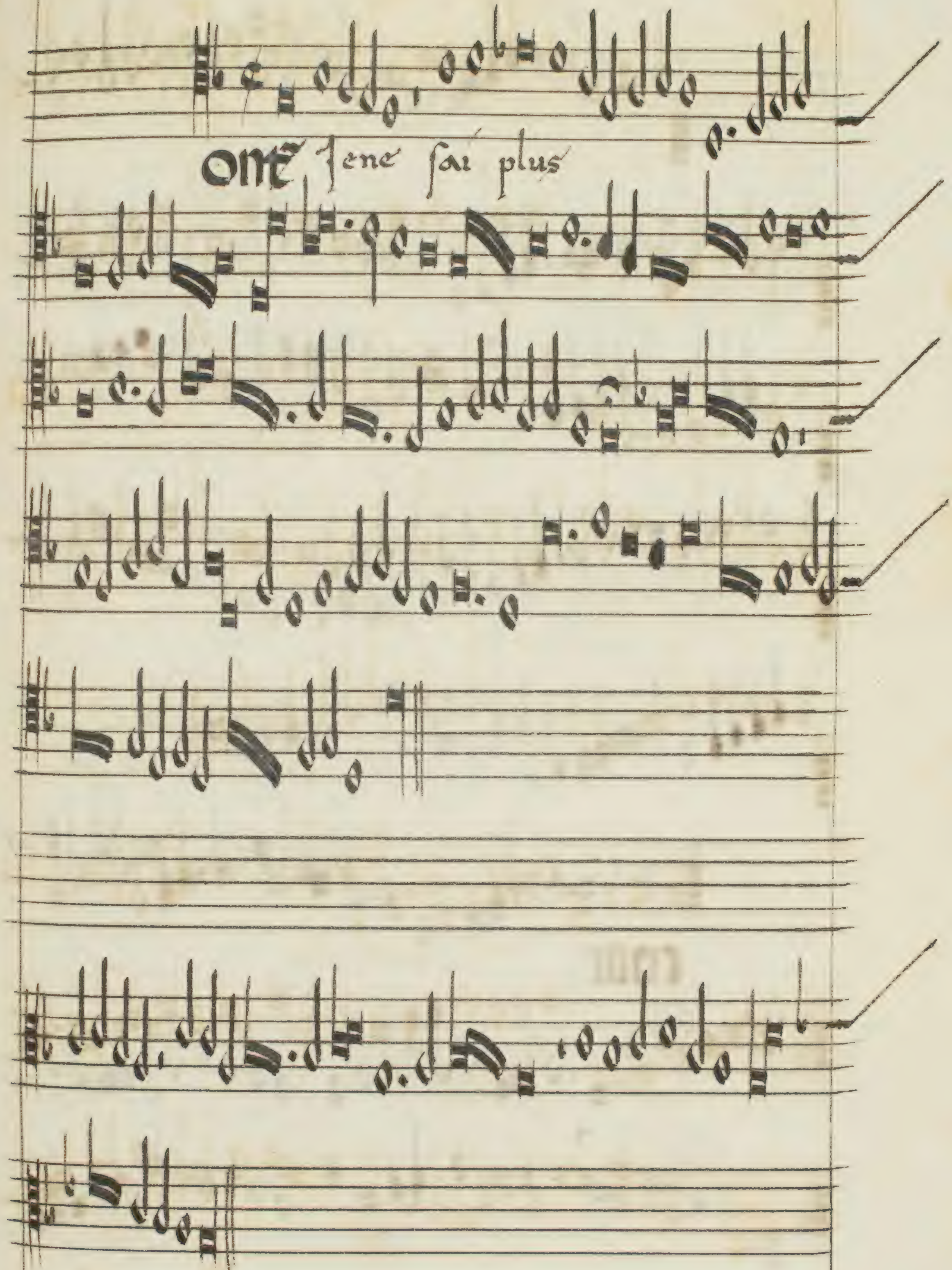
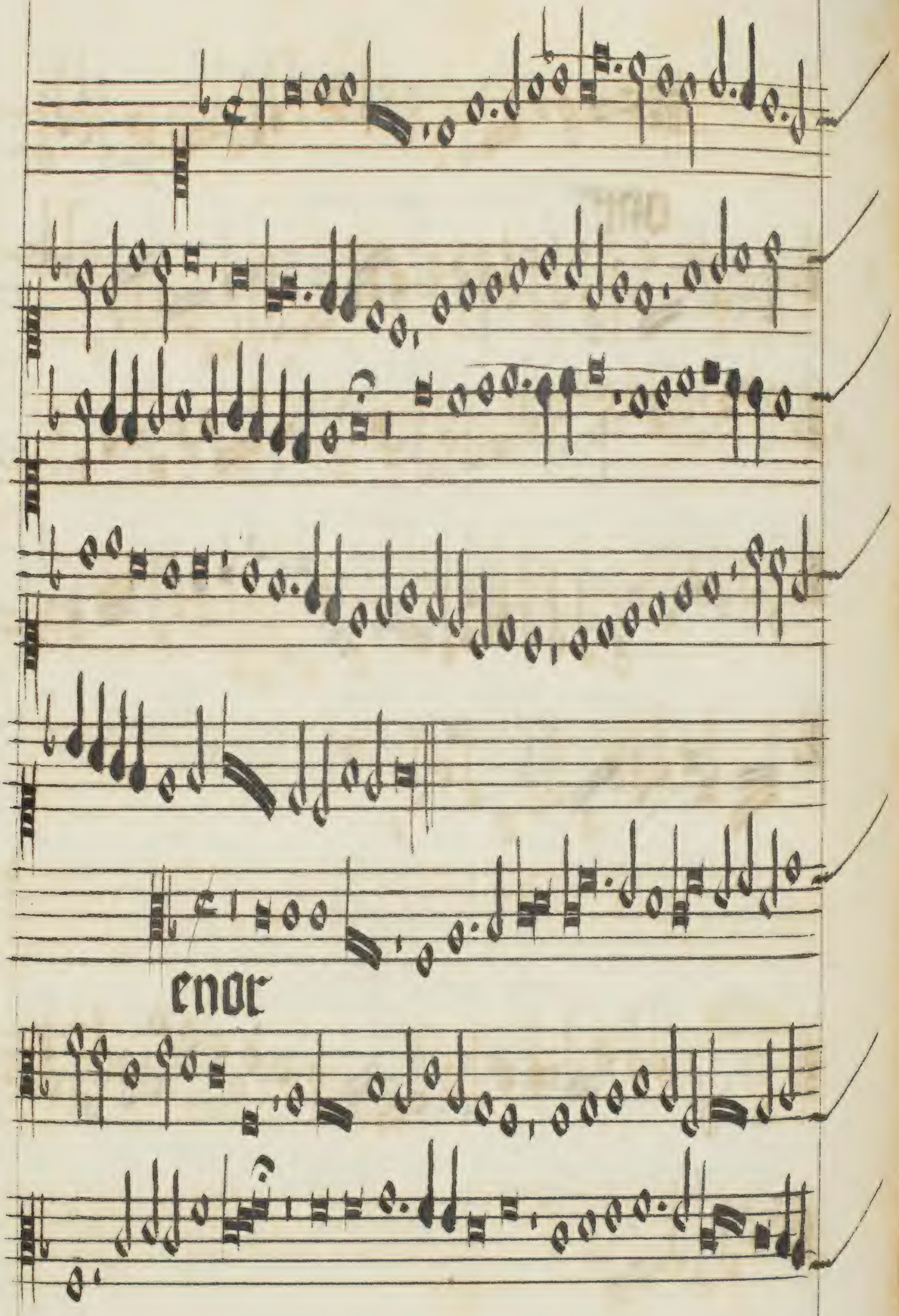
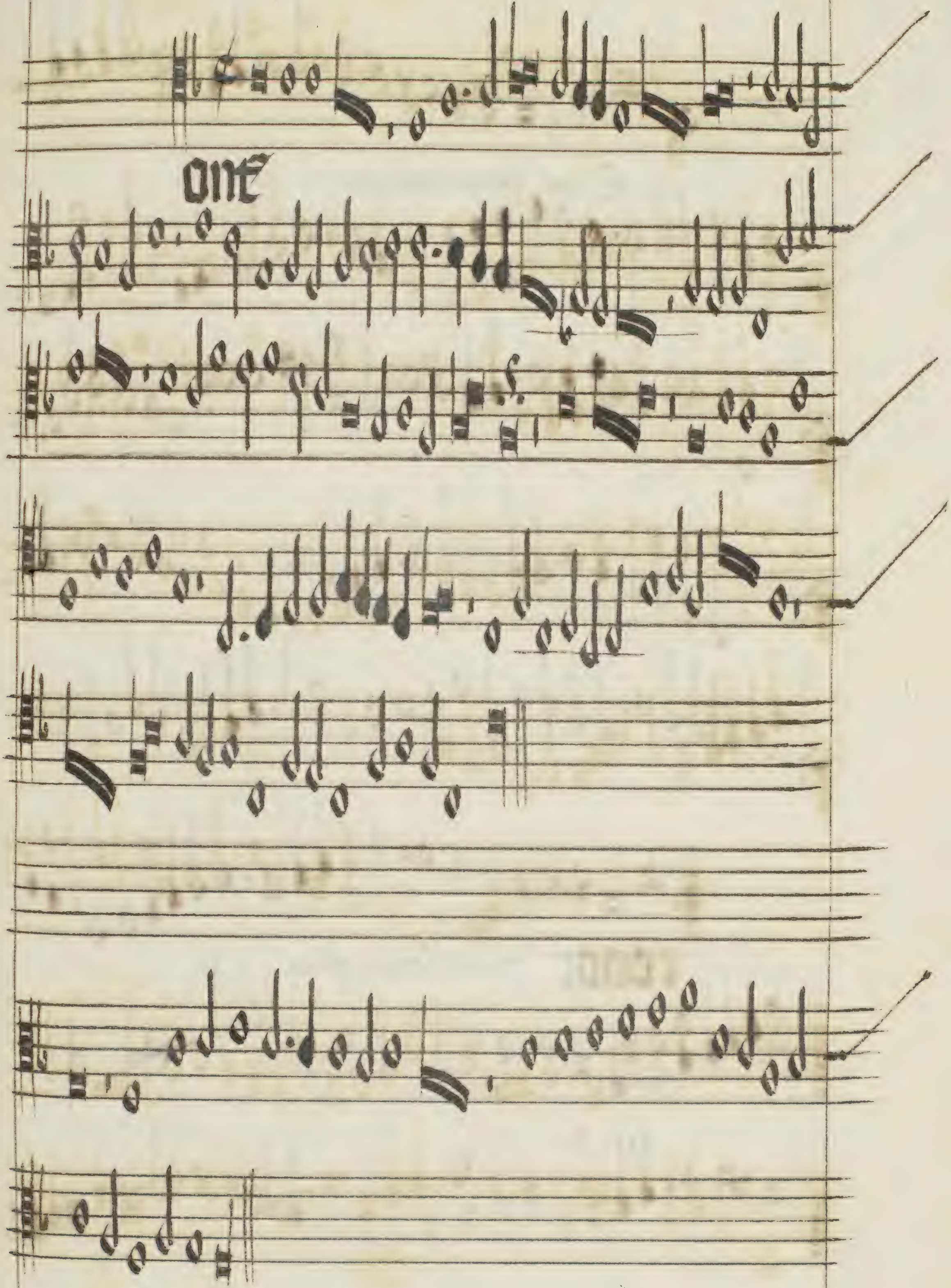

enor

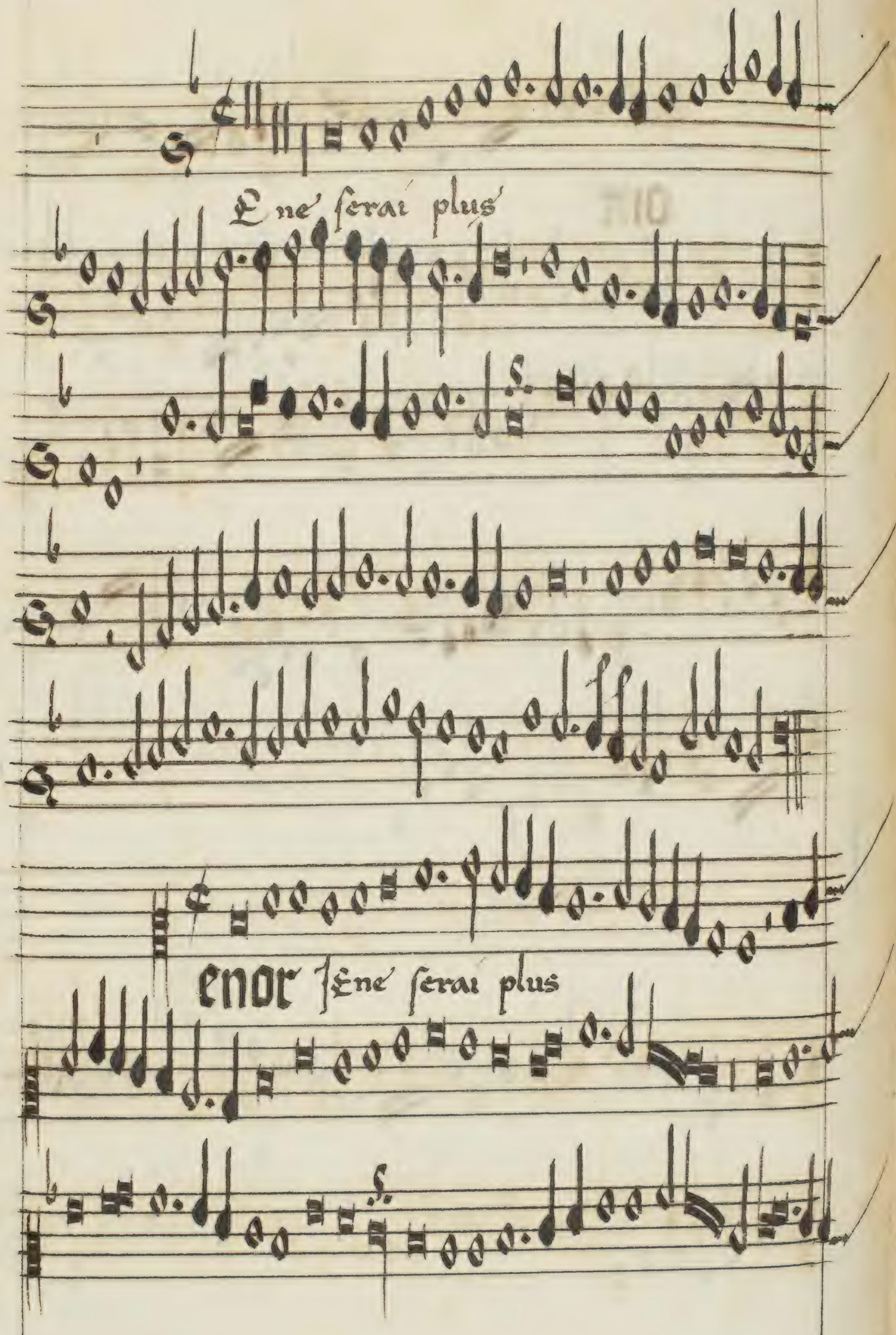



Ene sai plus
enor
Jene serai plus


Jene sai plus


enor


one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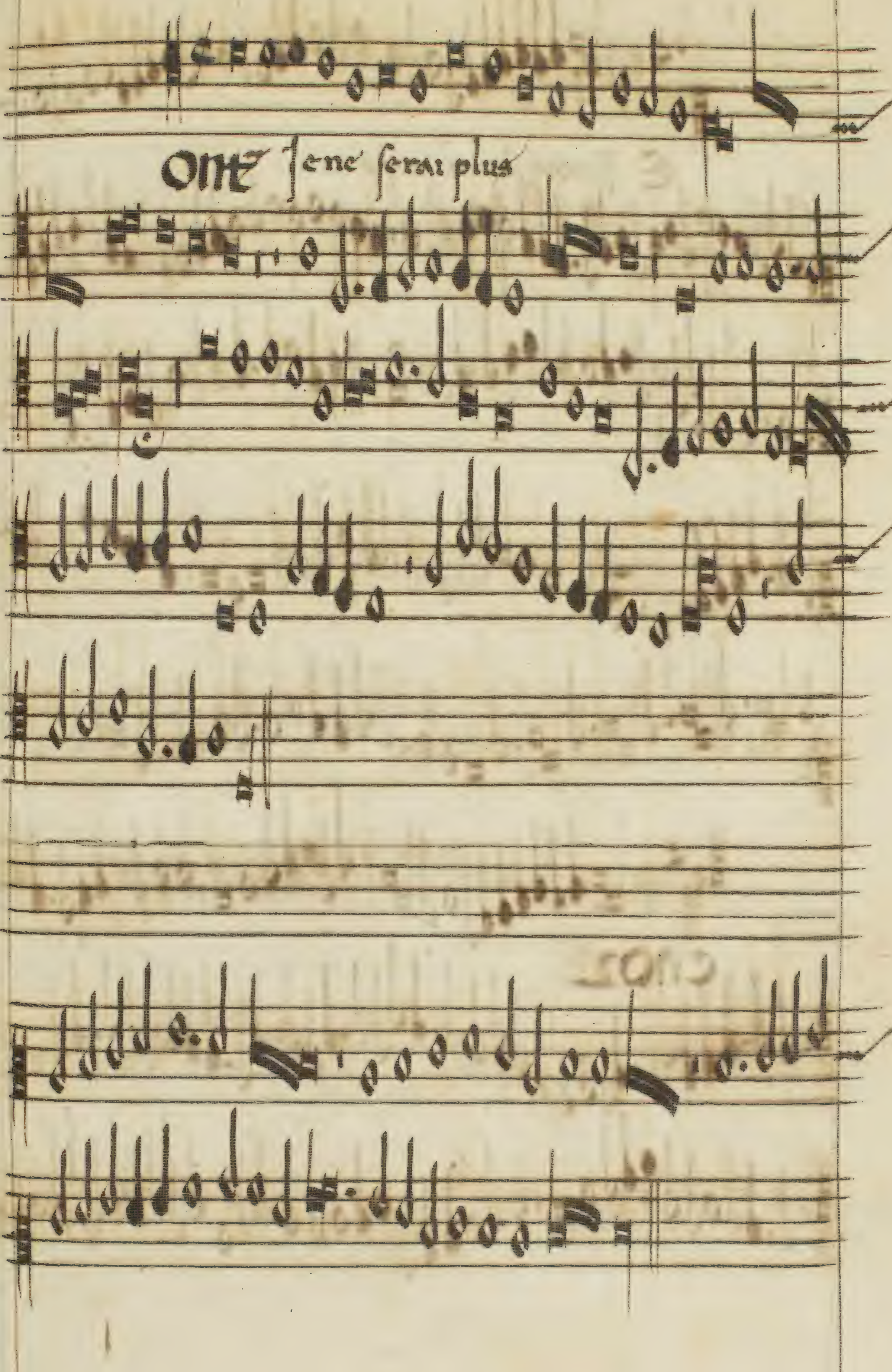
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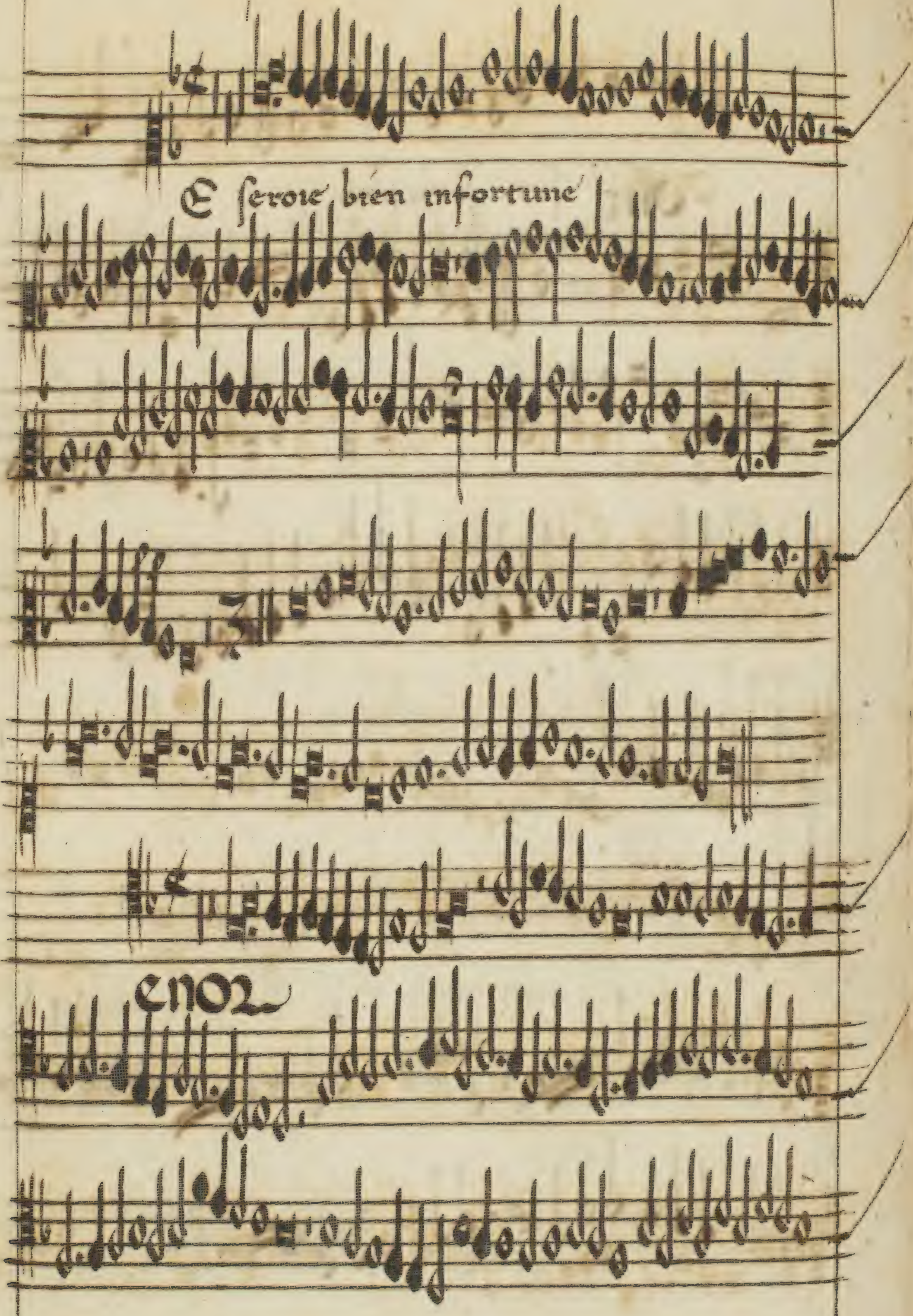
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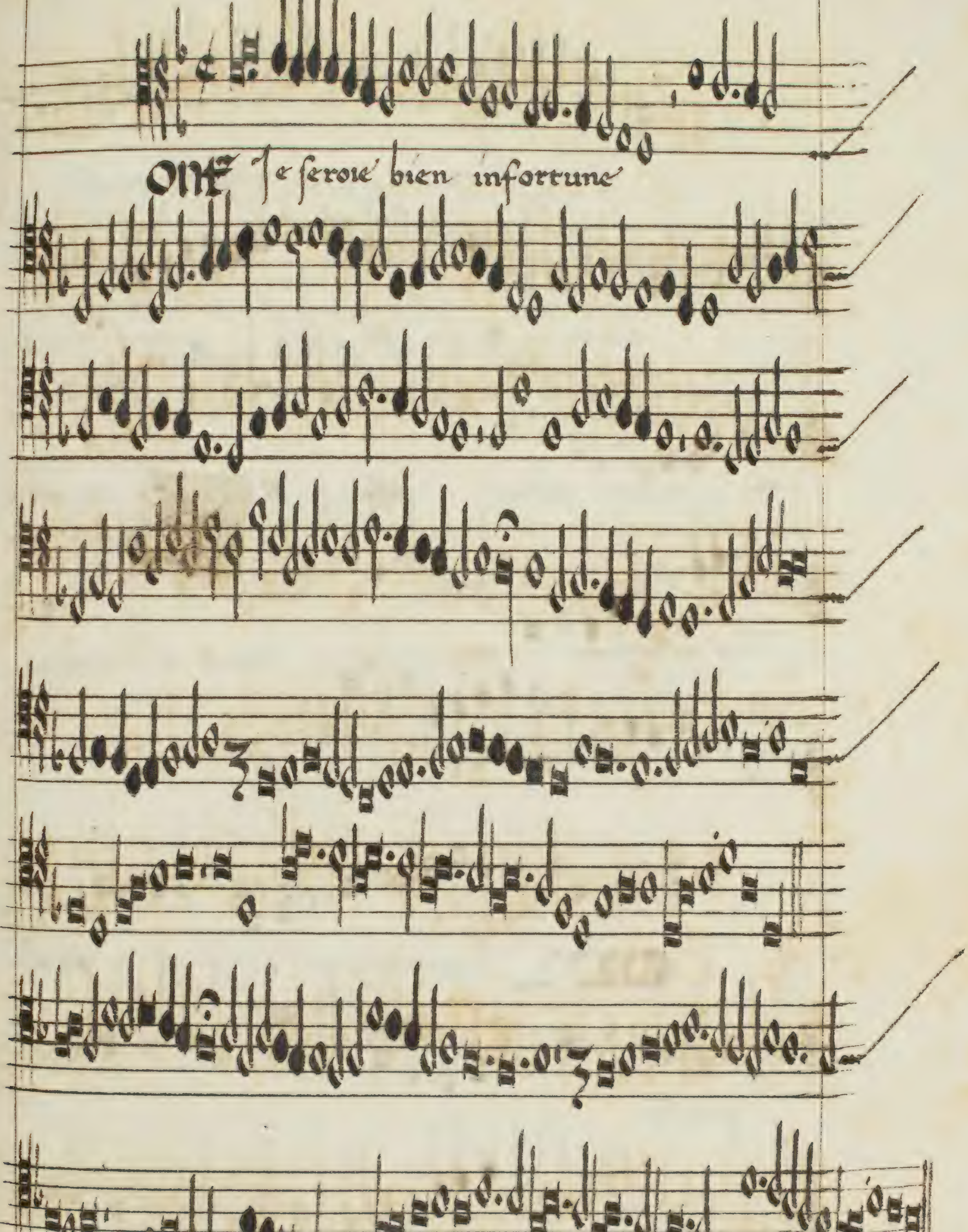
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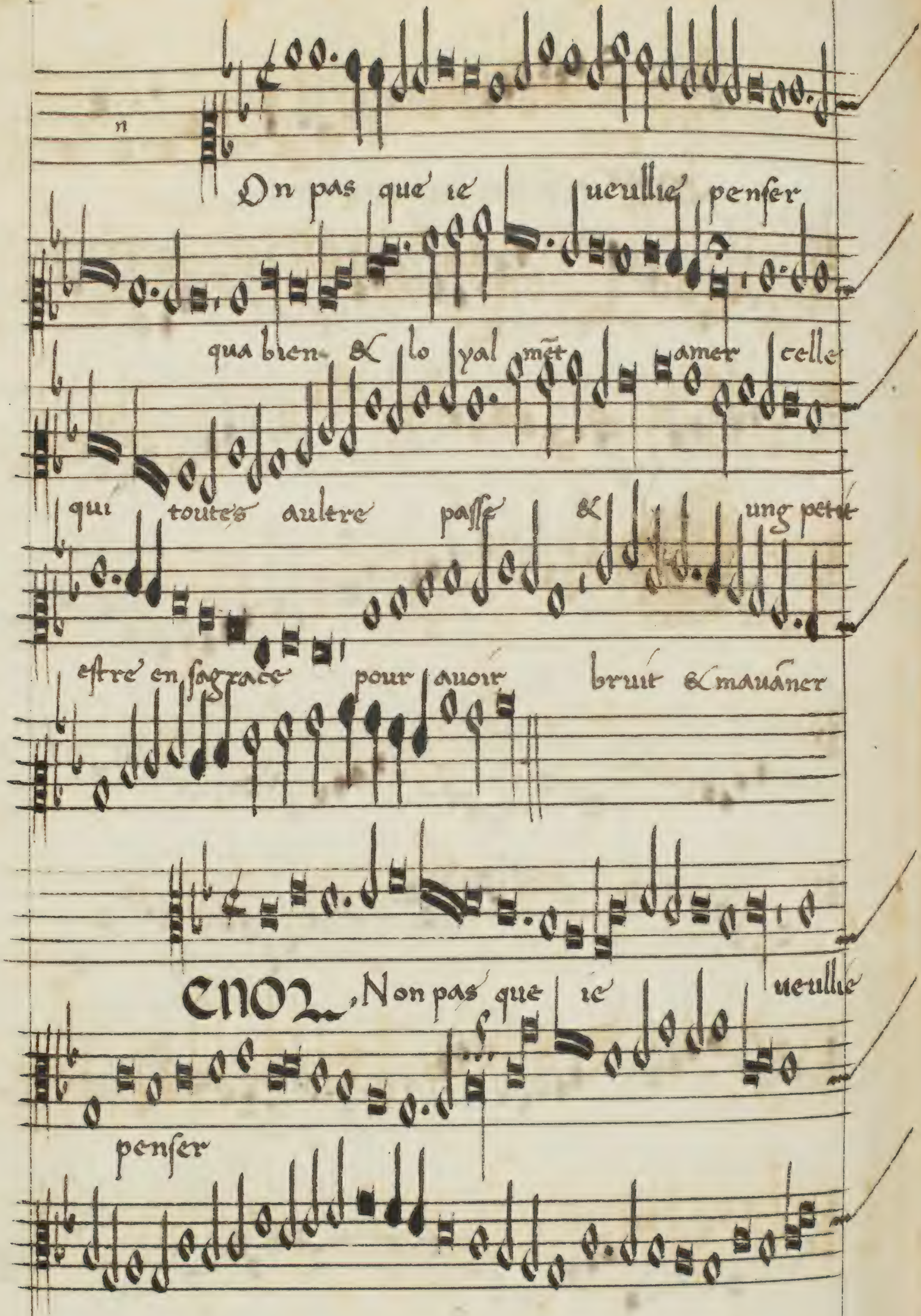
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qua bien & lo yal mẽt amer celle
qui toutes aultre passe & ung petit
estre en sa grace pour auoir bruit & mauancer
Tenor
Non pas que ie ueullie
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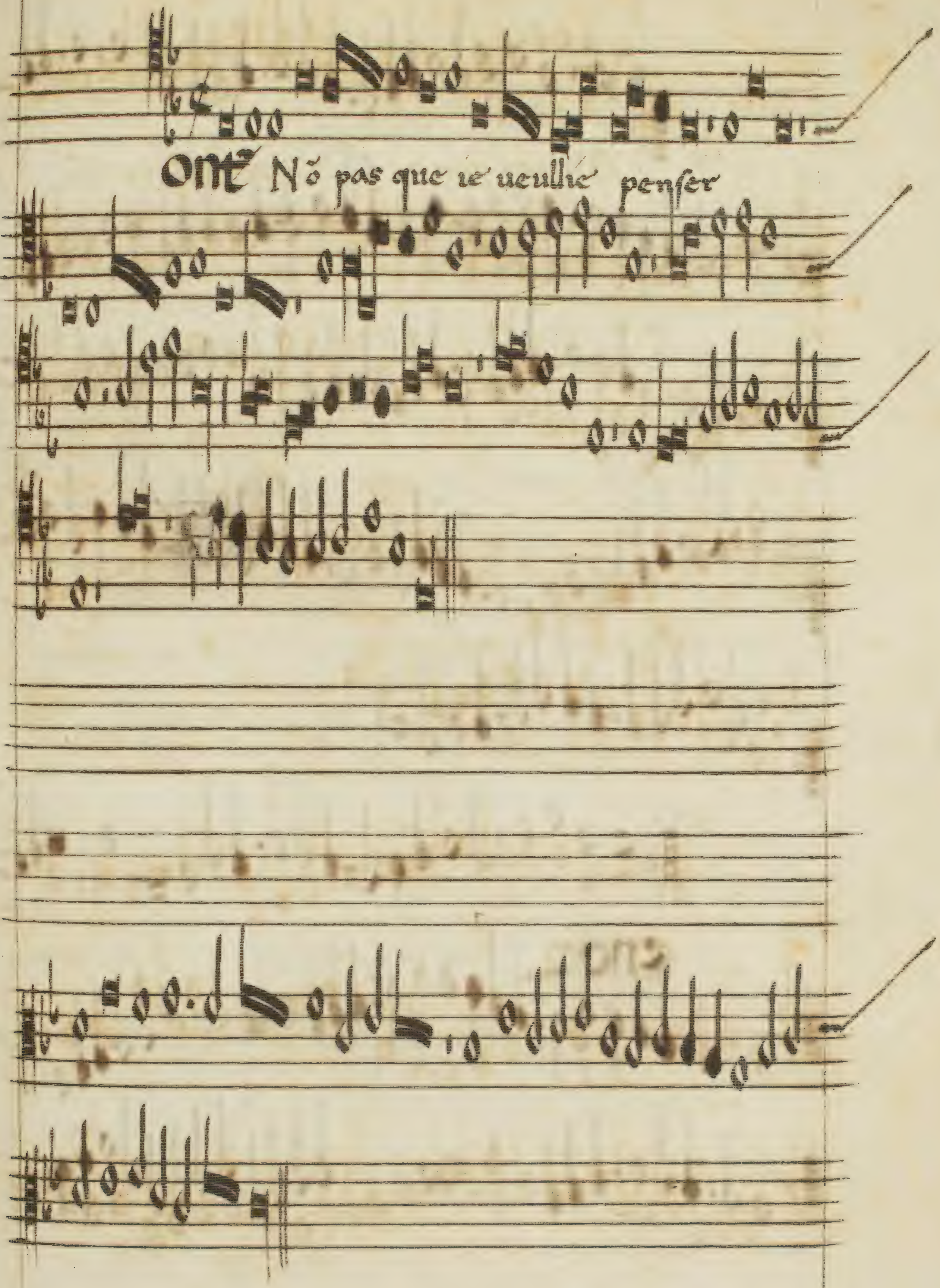

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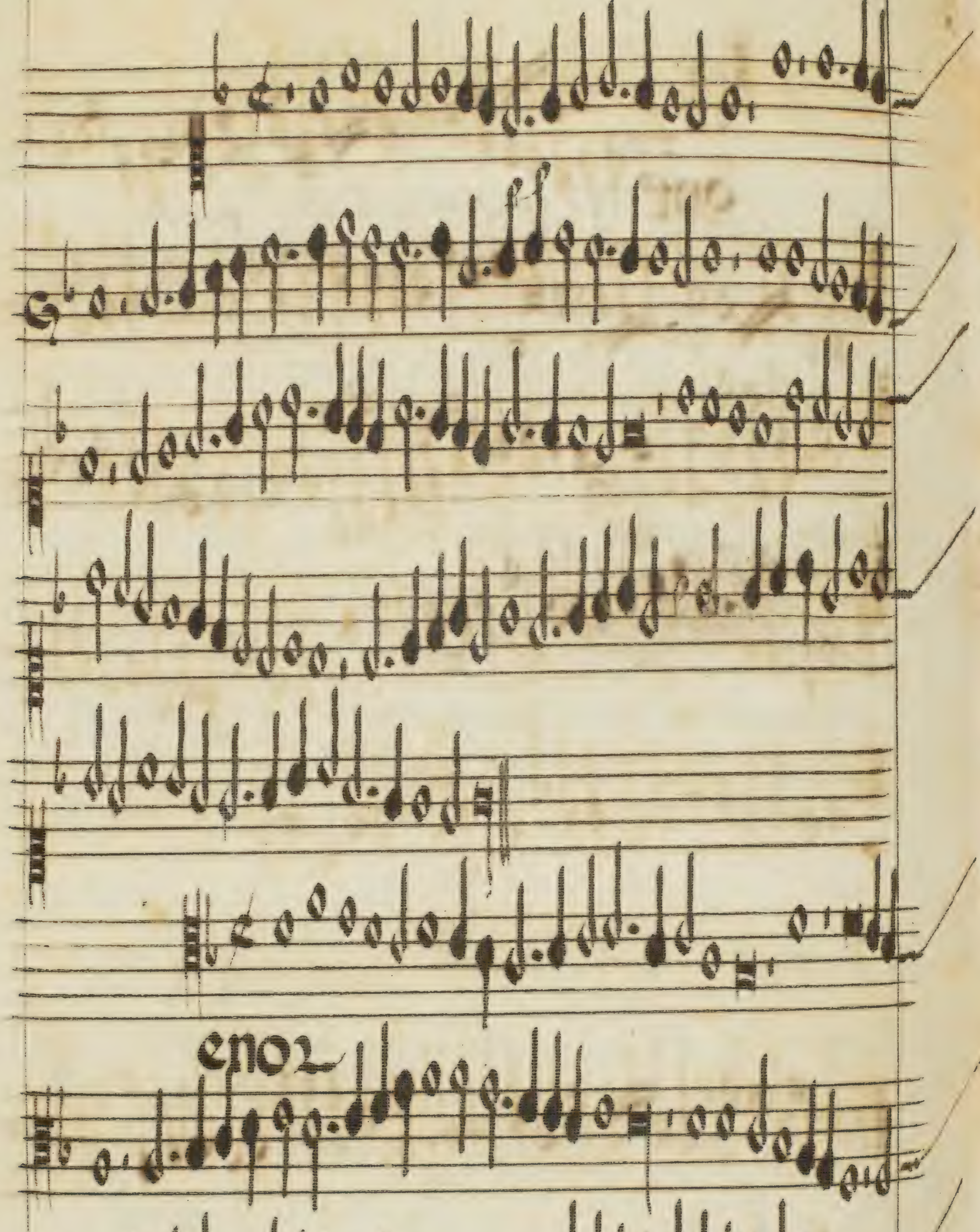
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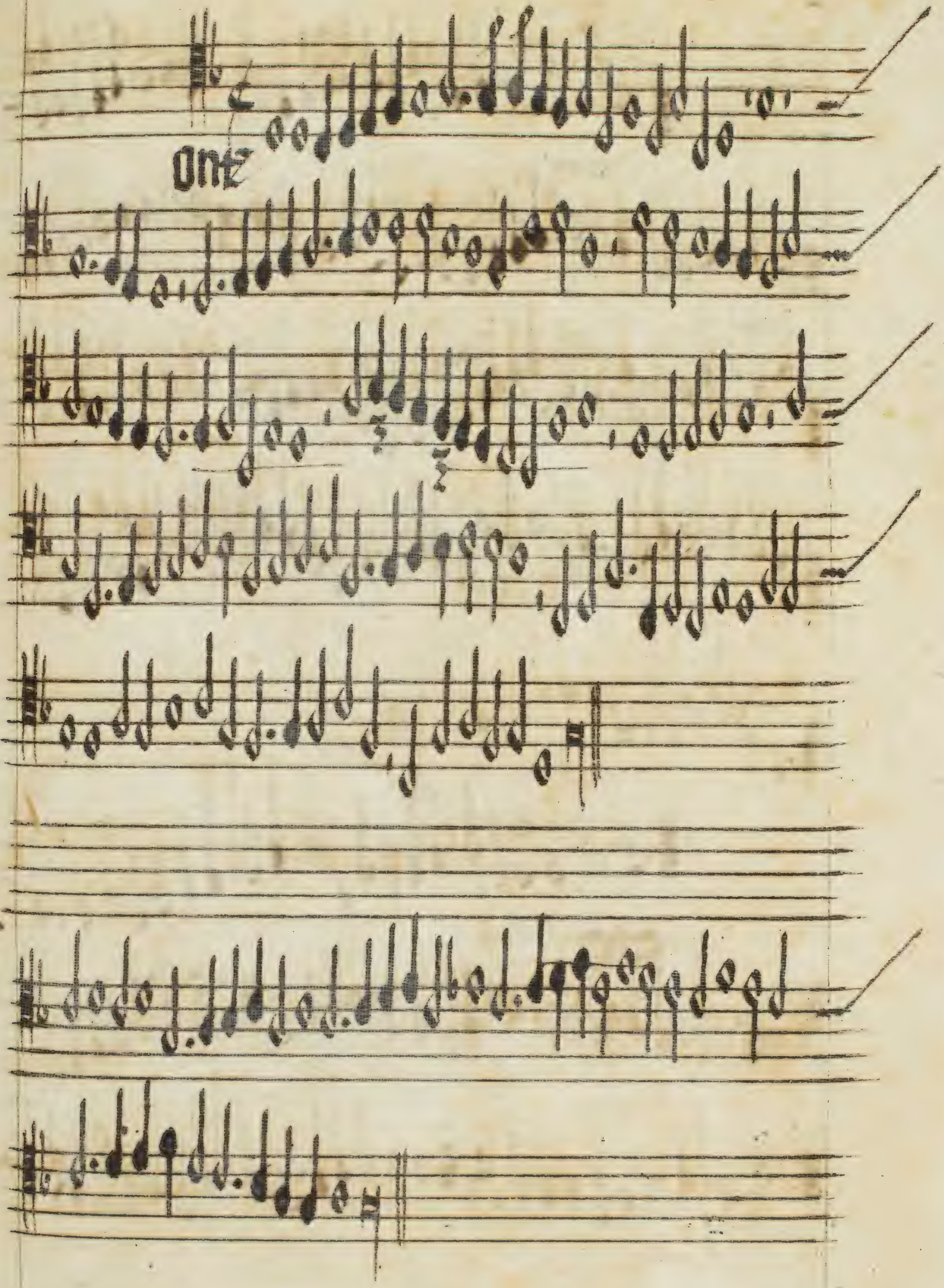
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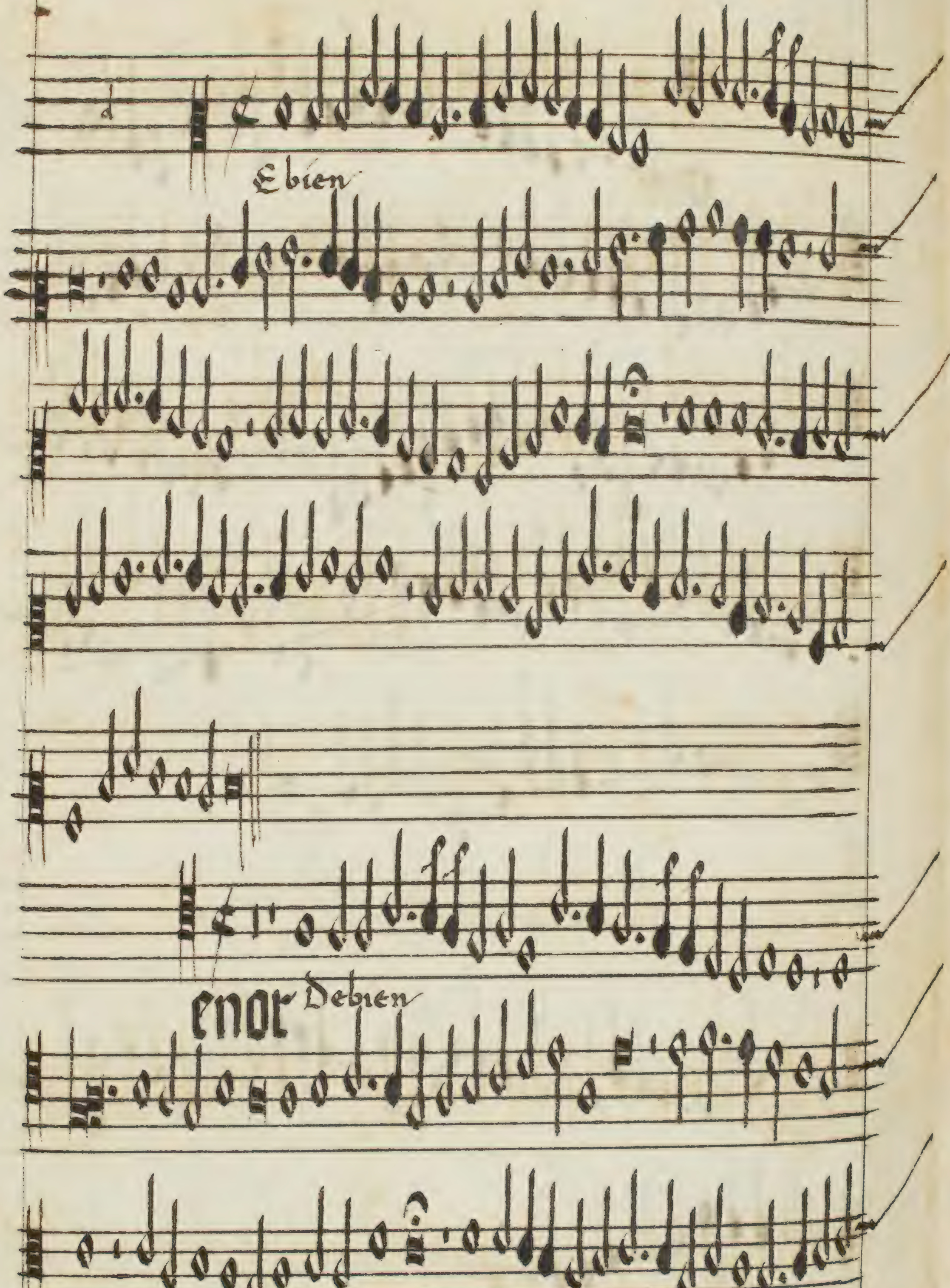
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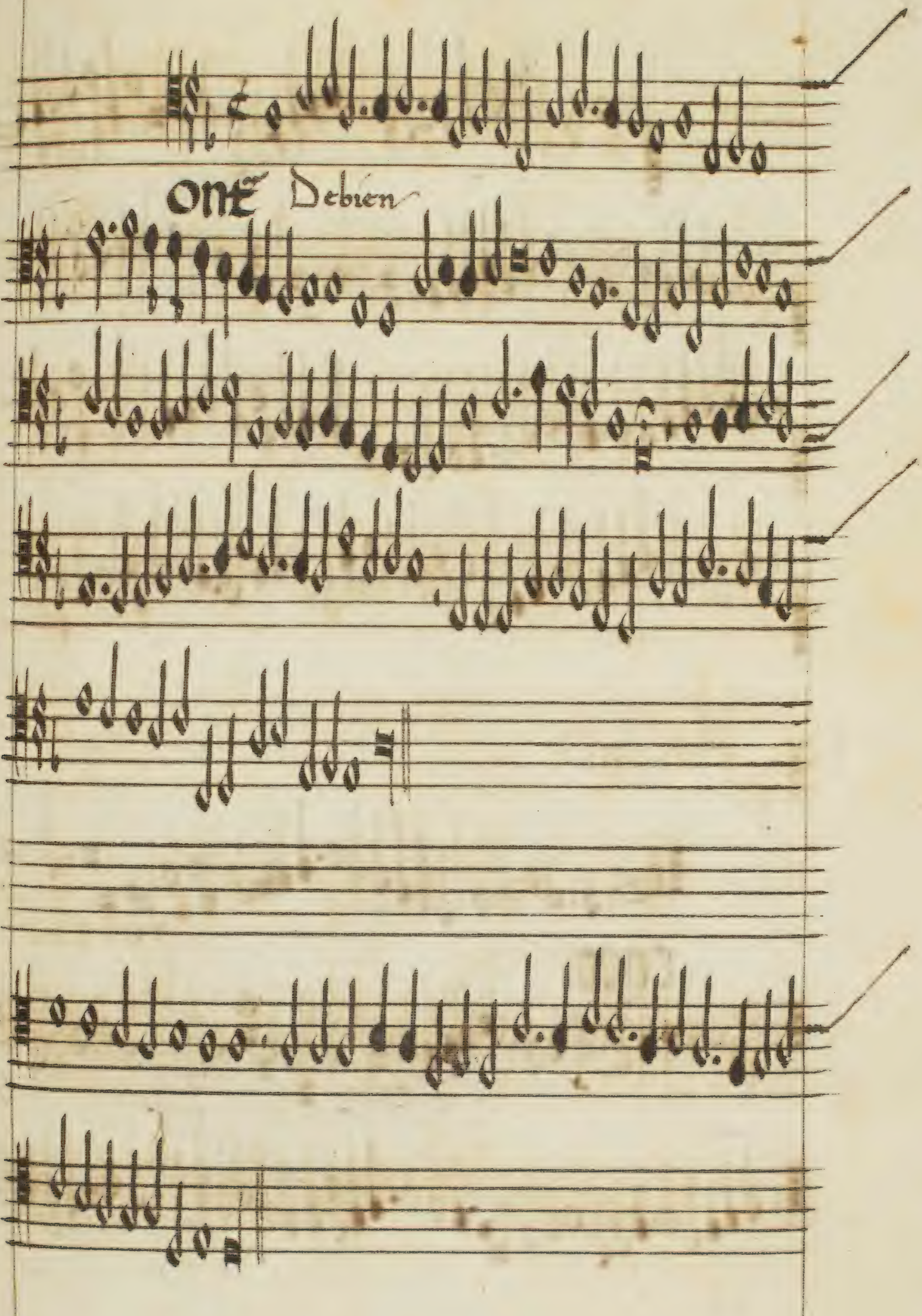
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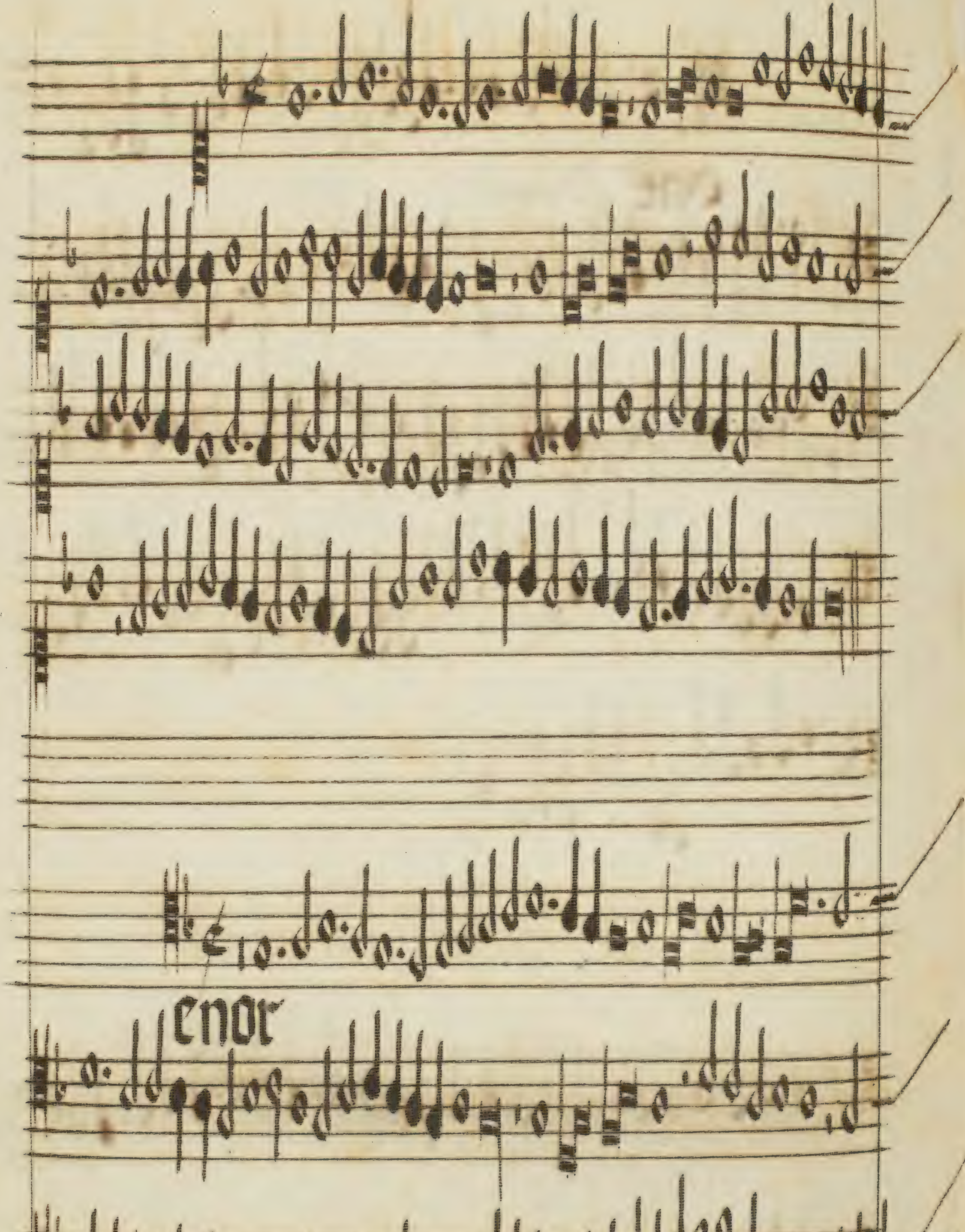
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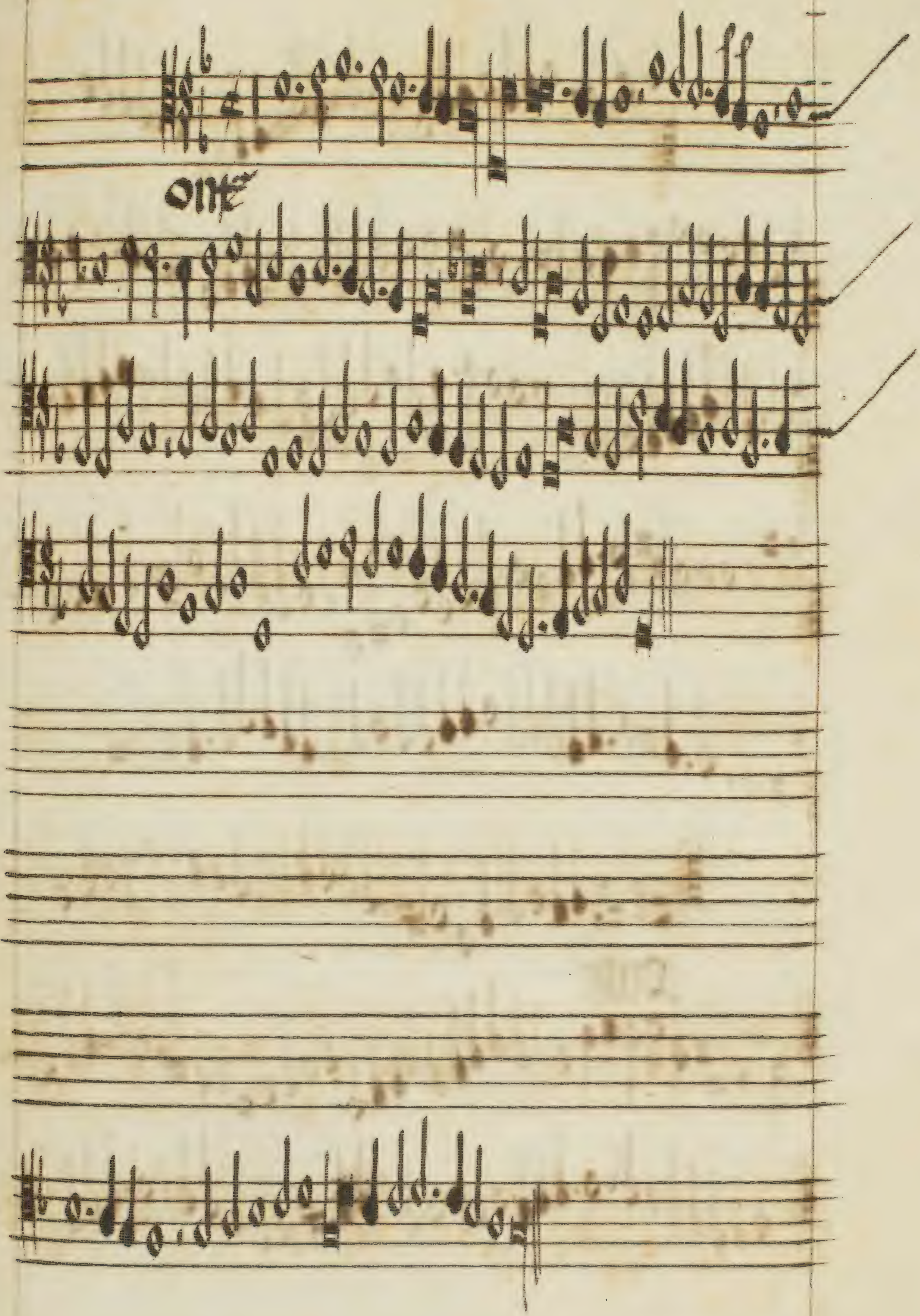
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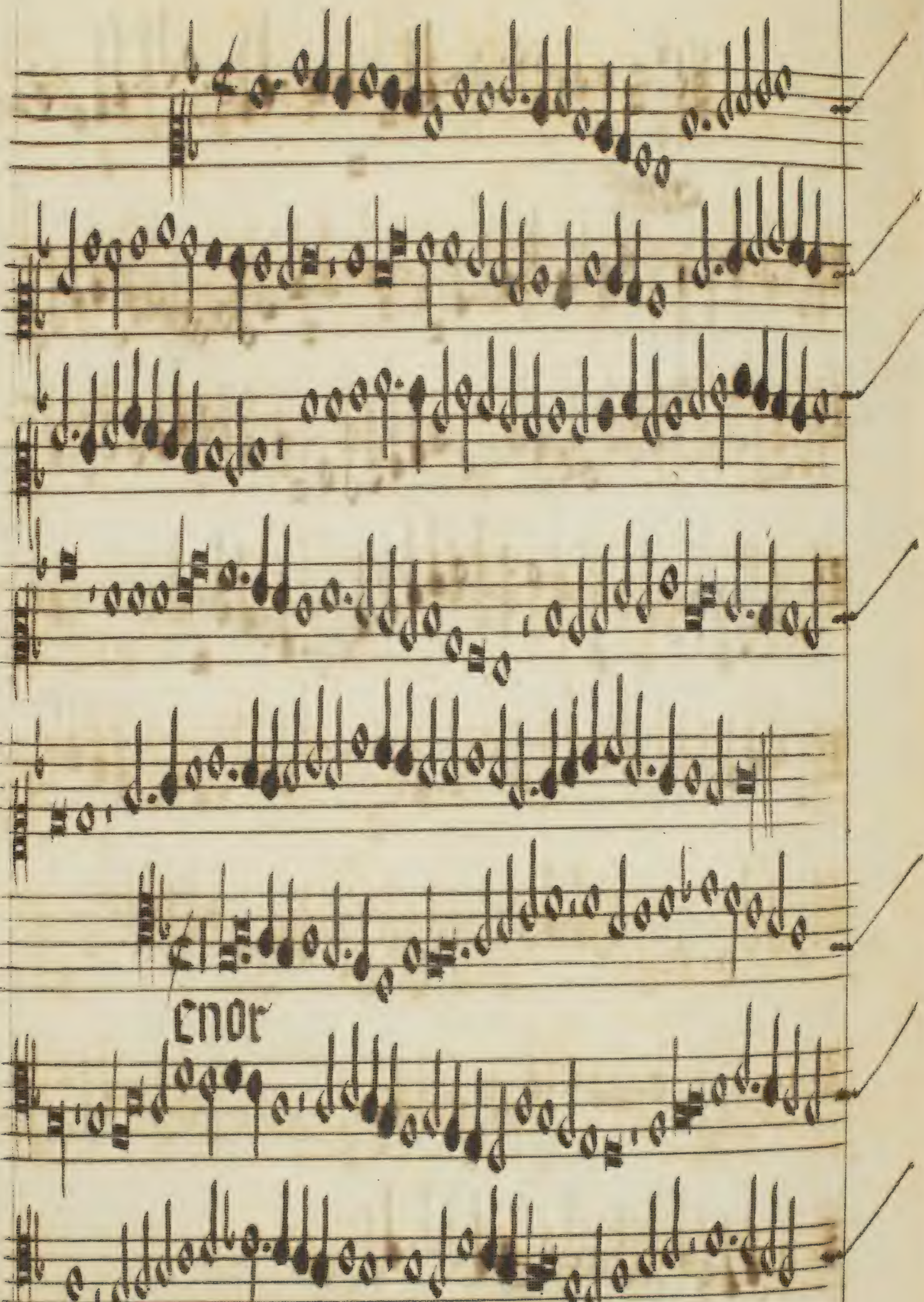
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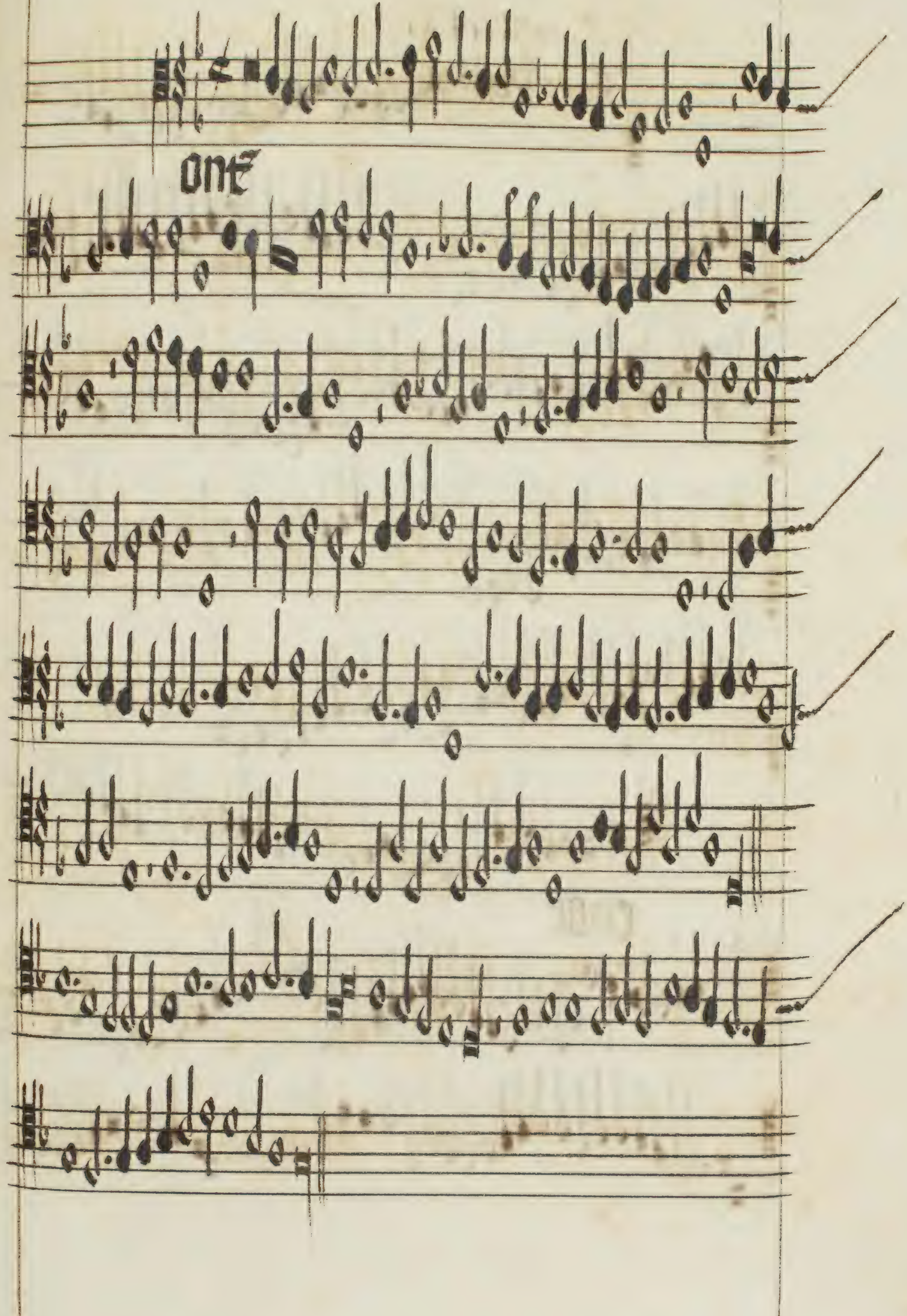
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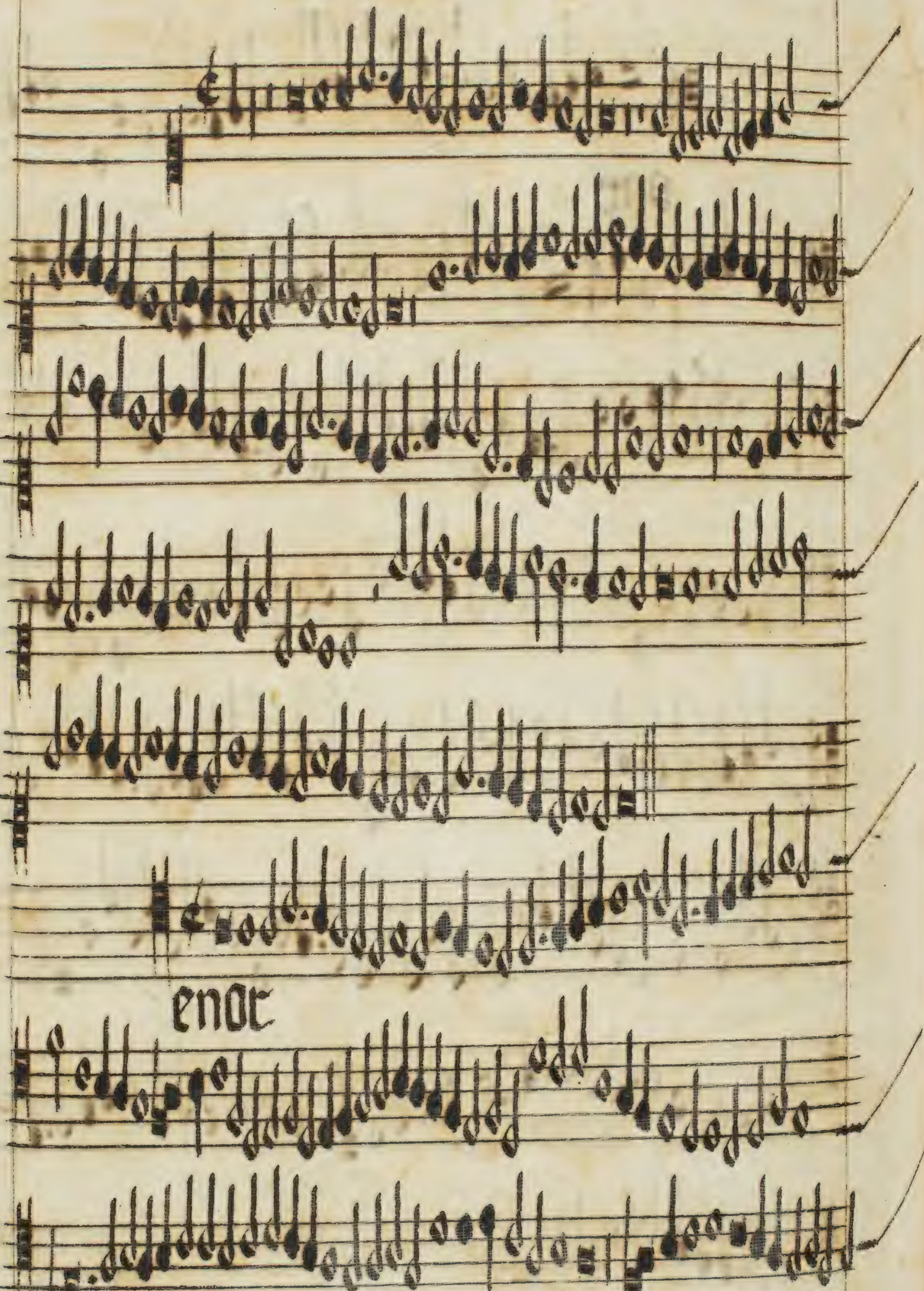
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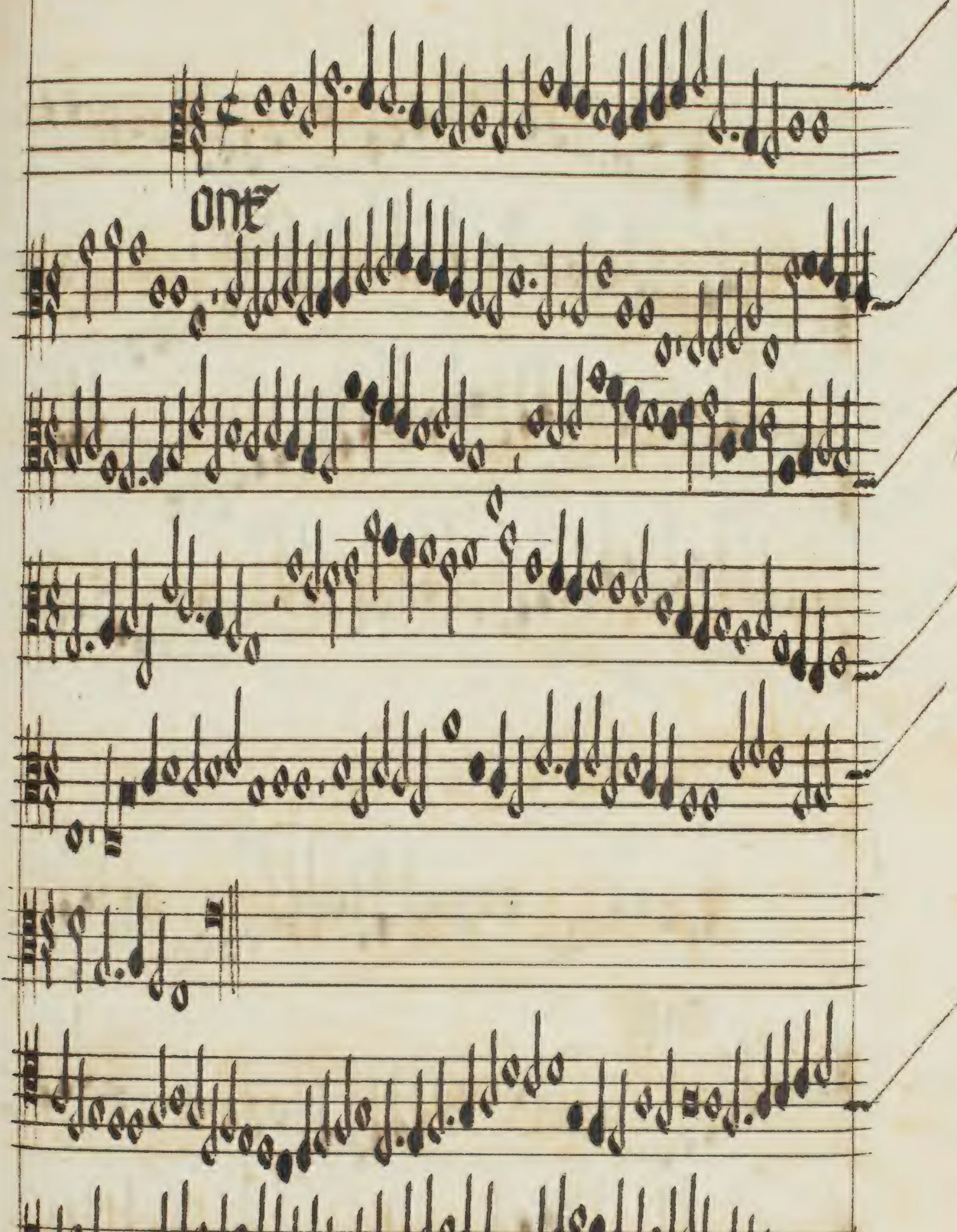

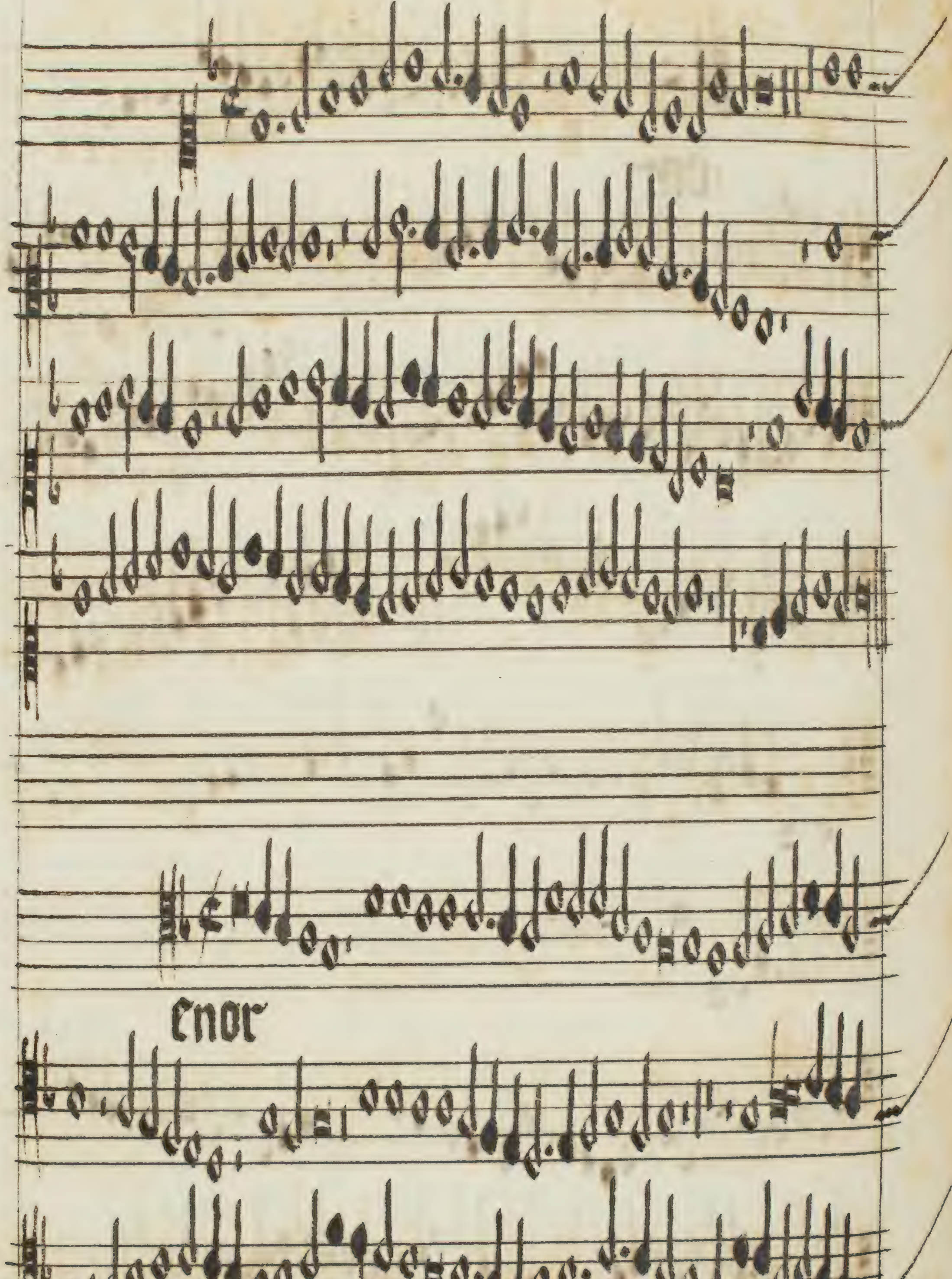
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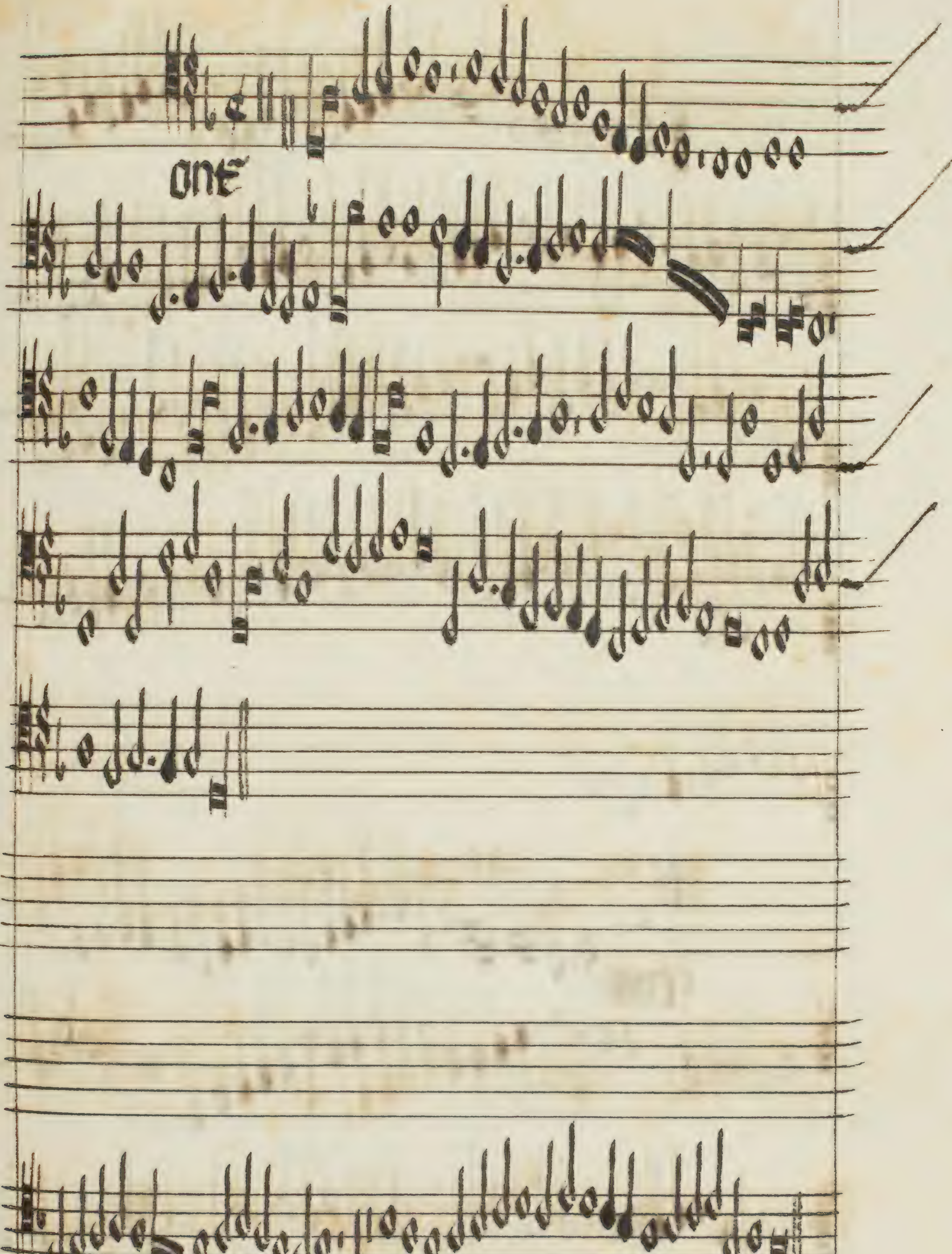

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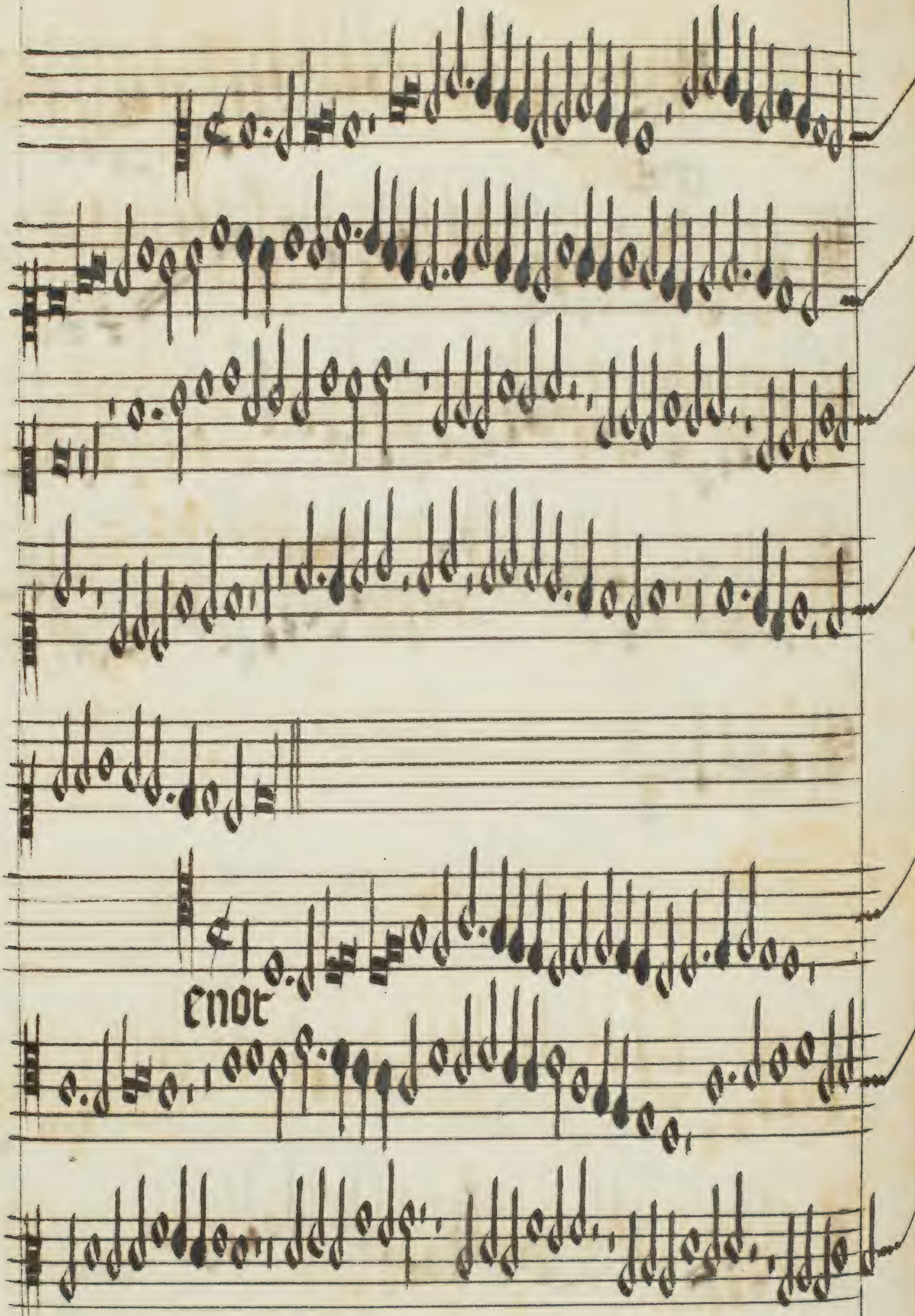
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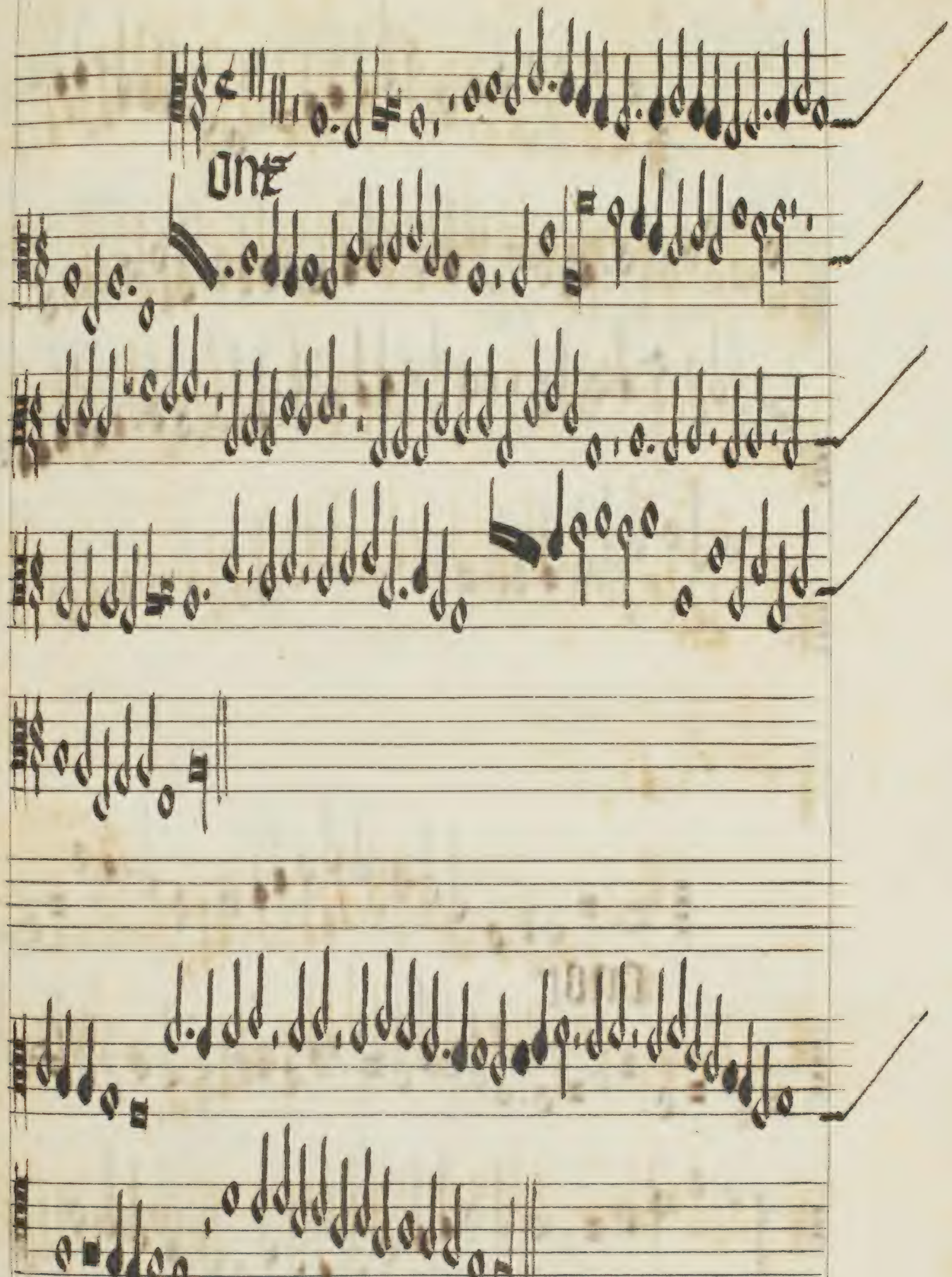

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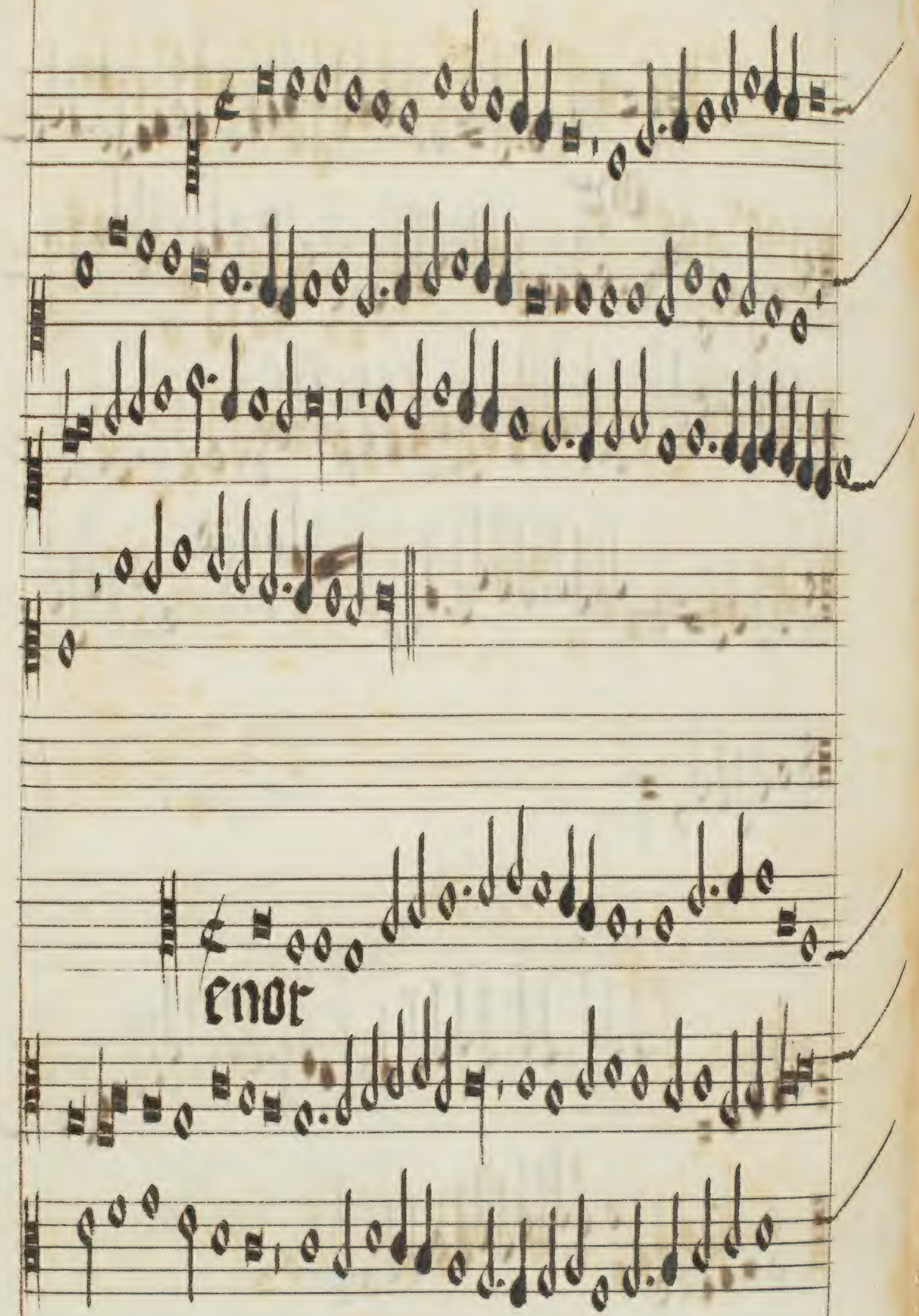
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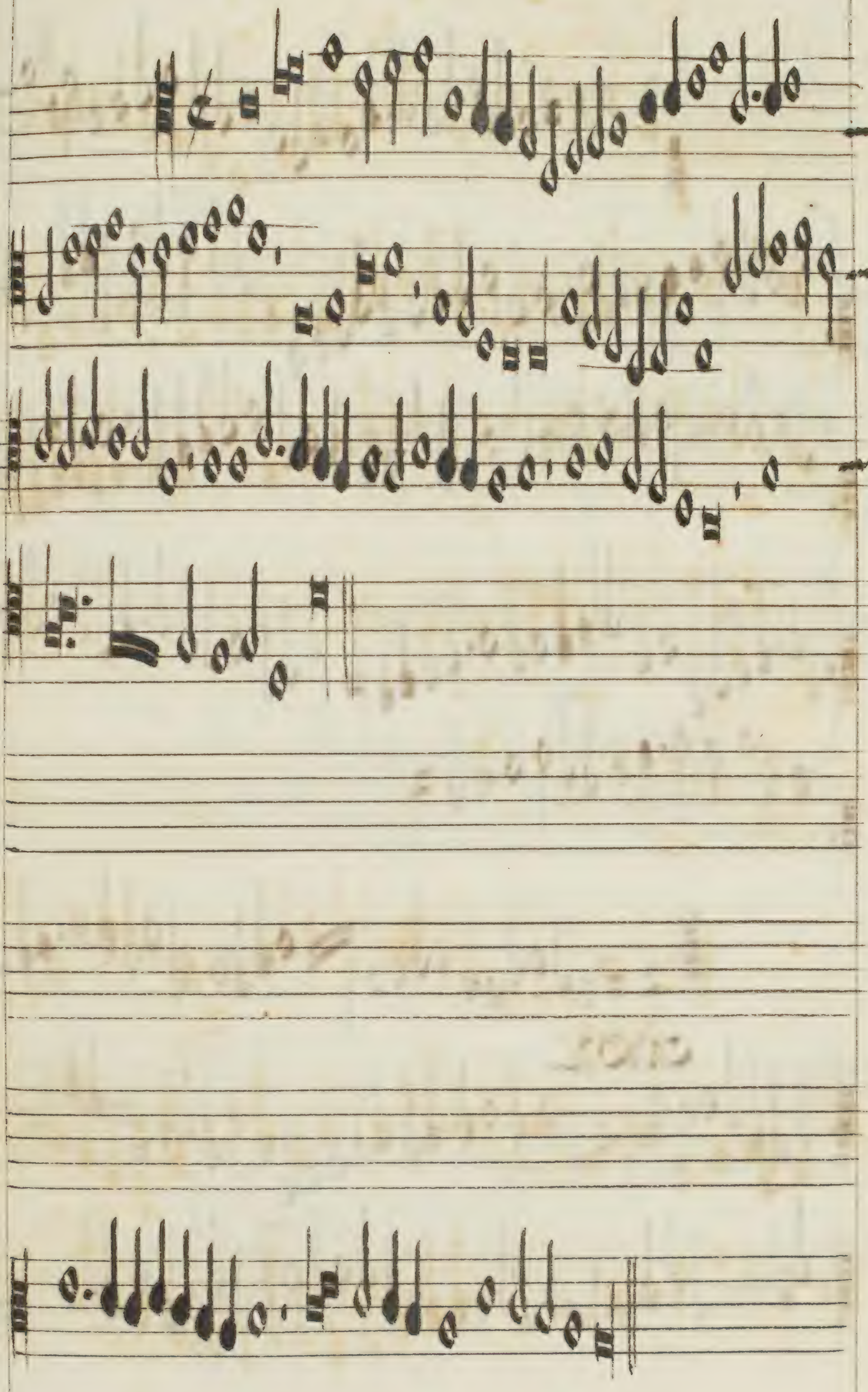

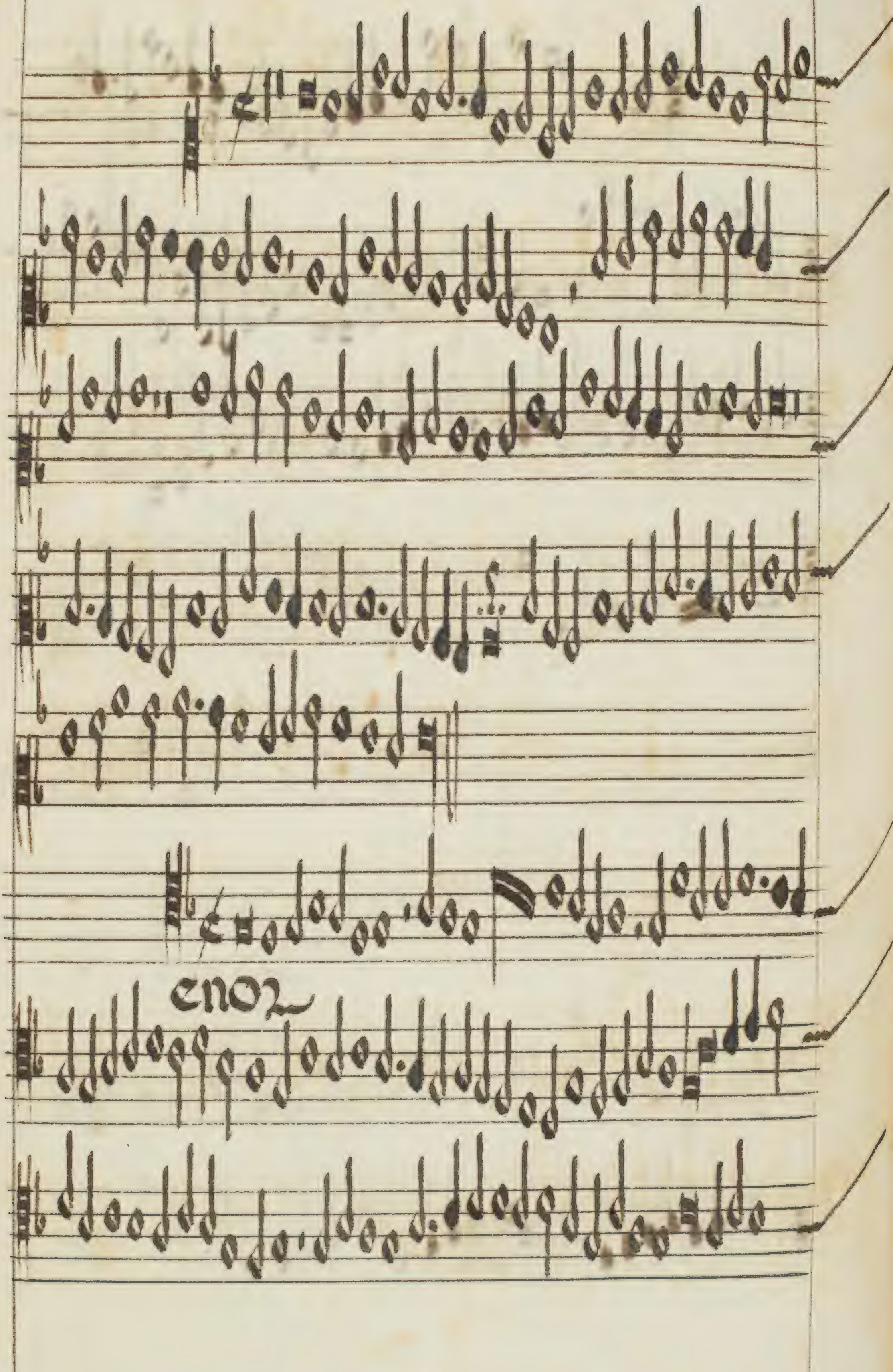
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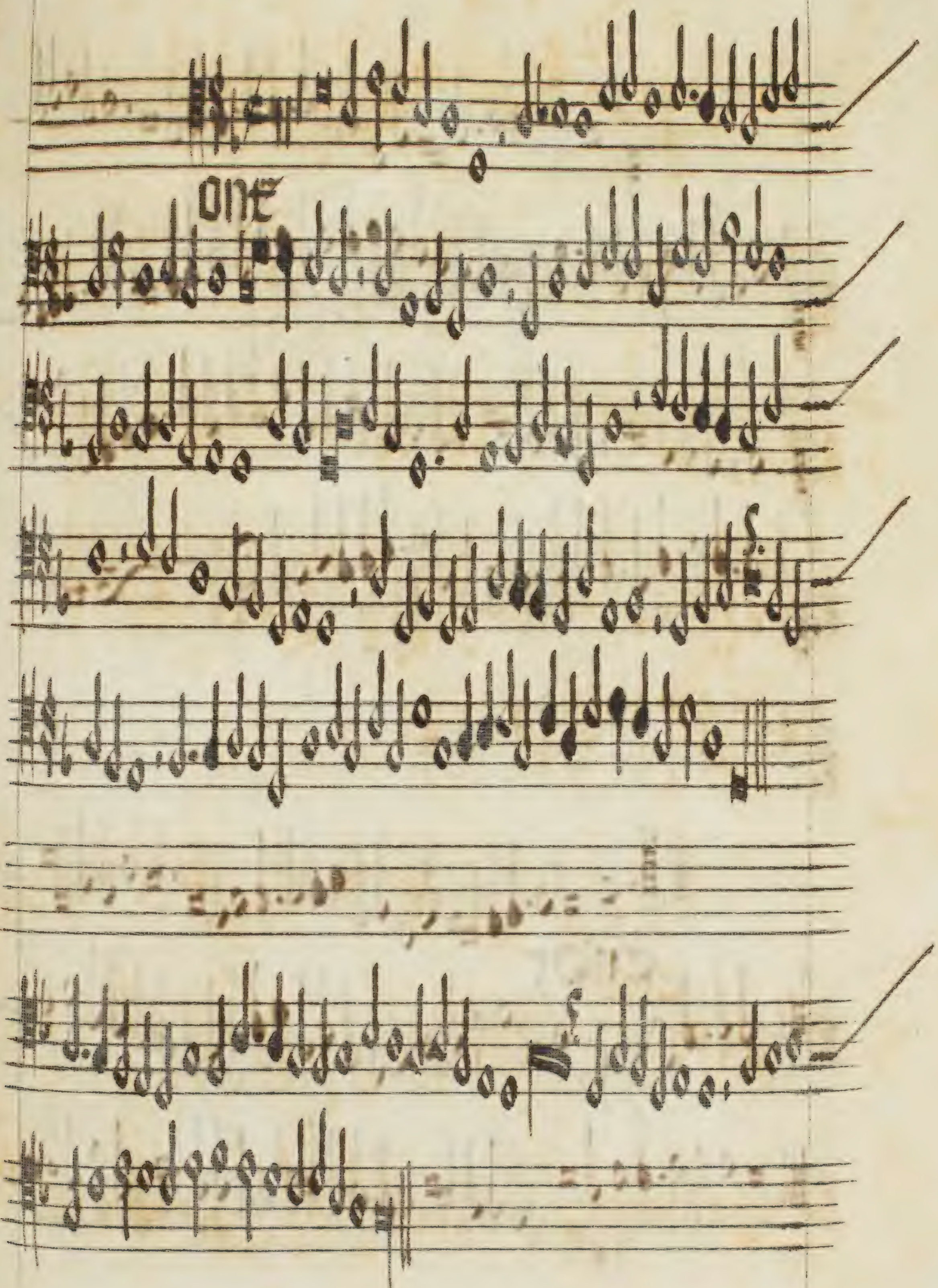
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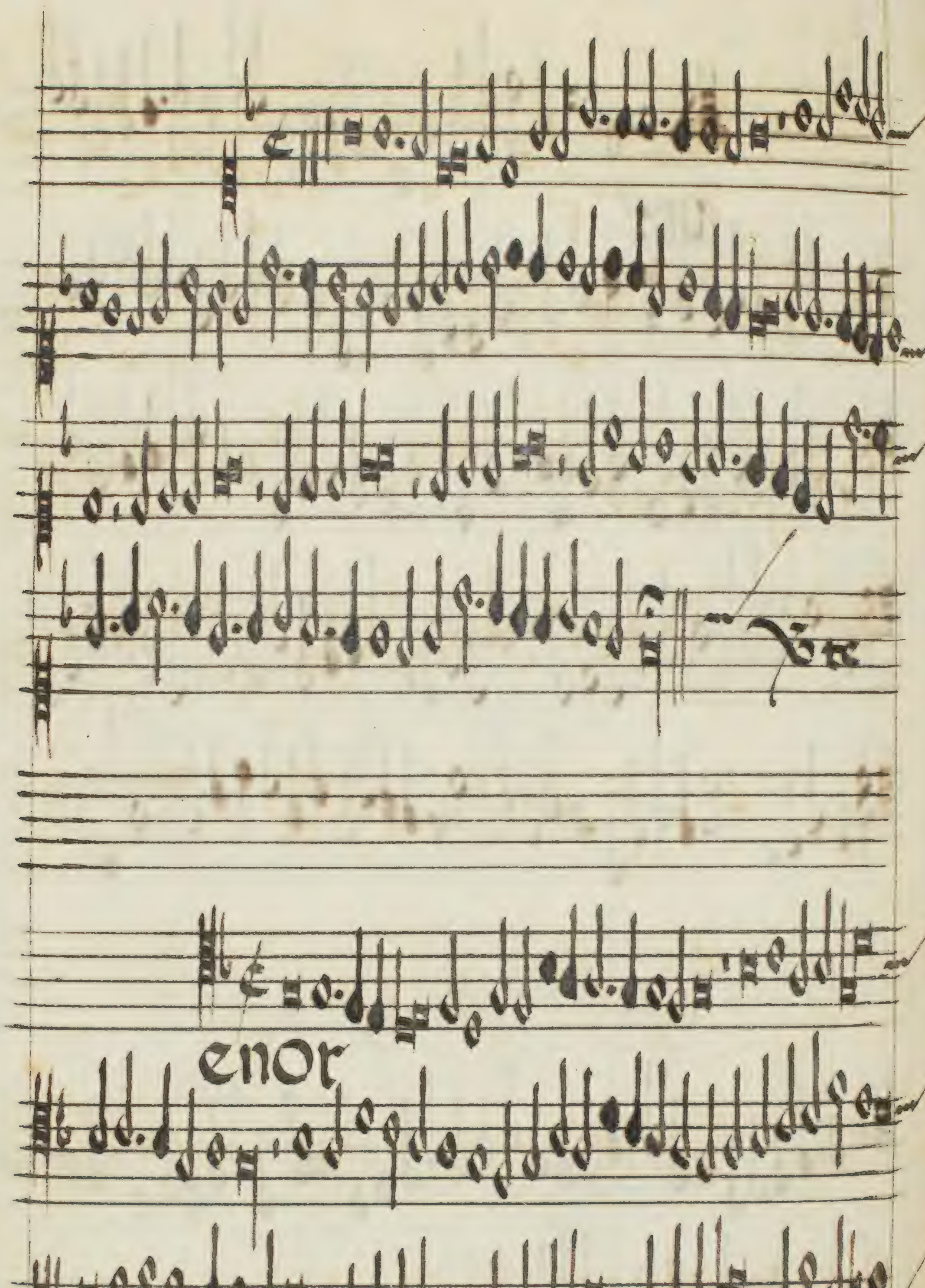
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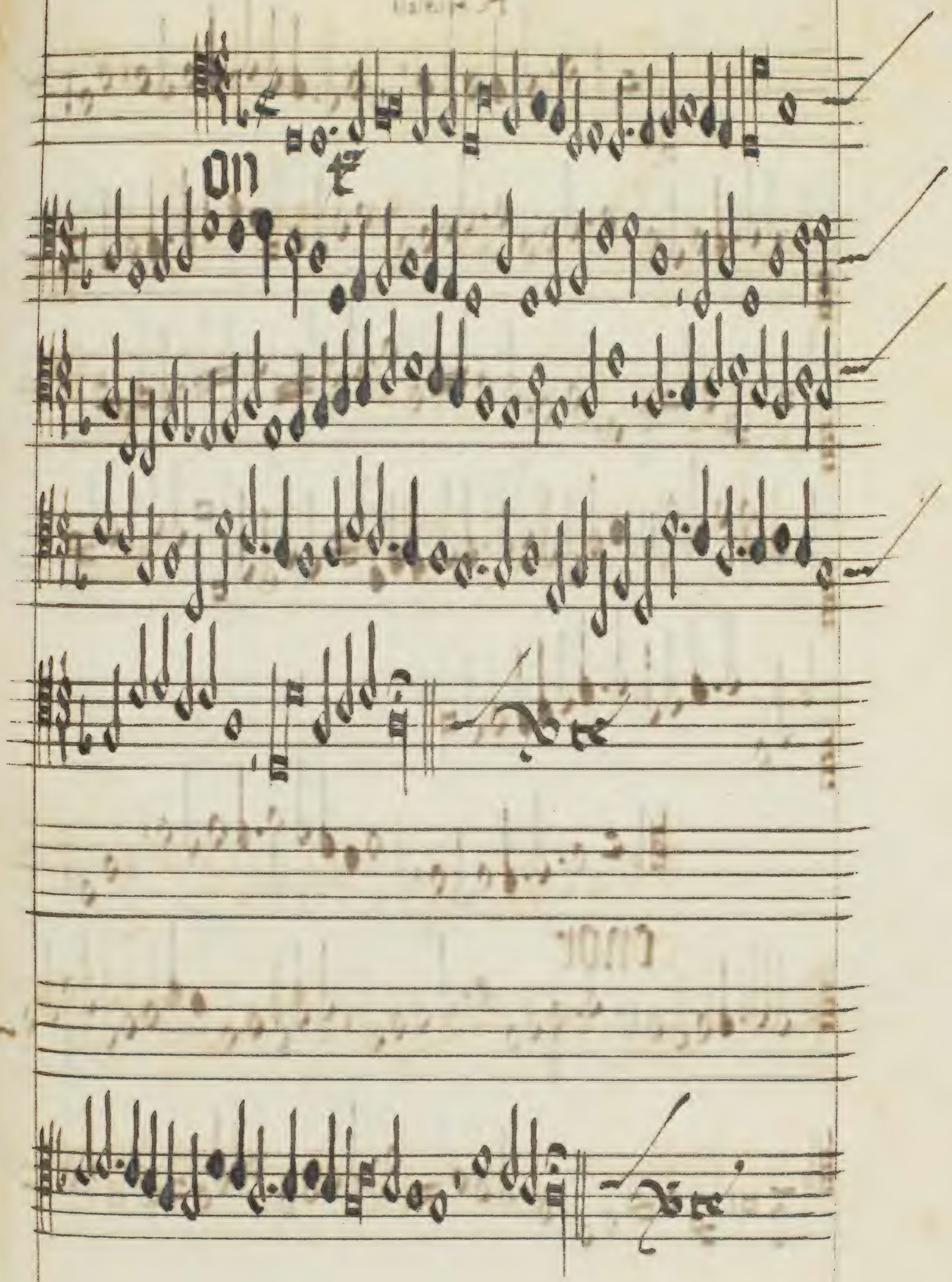

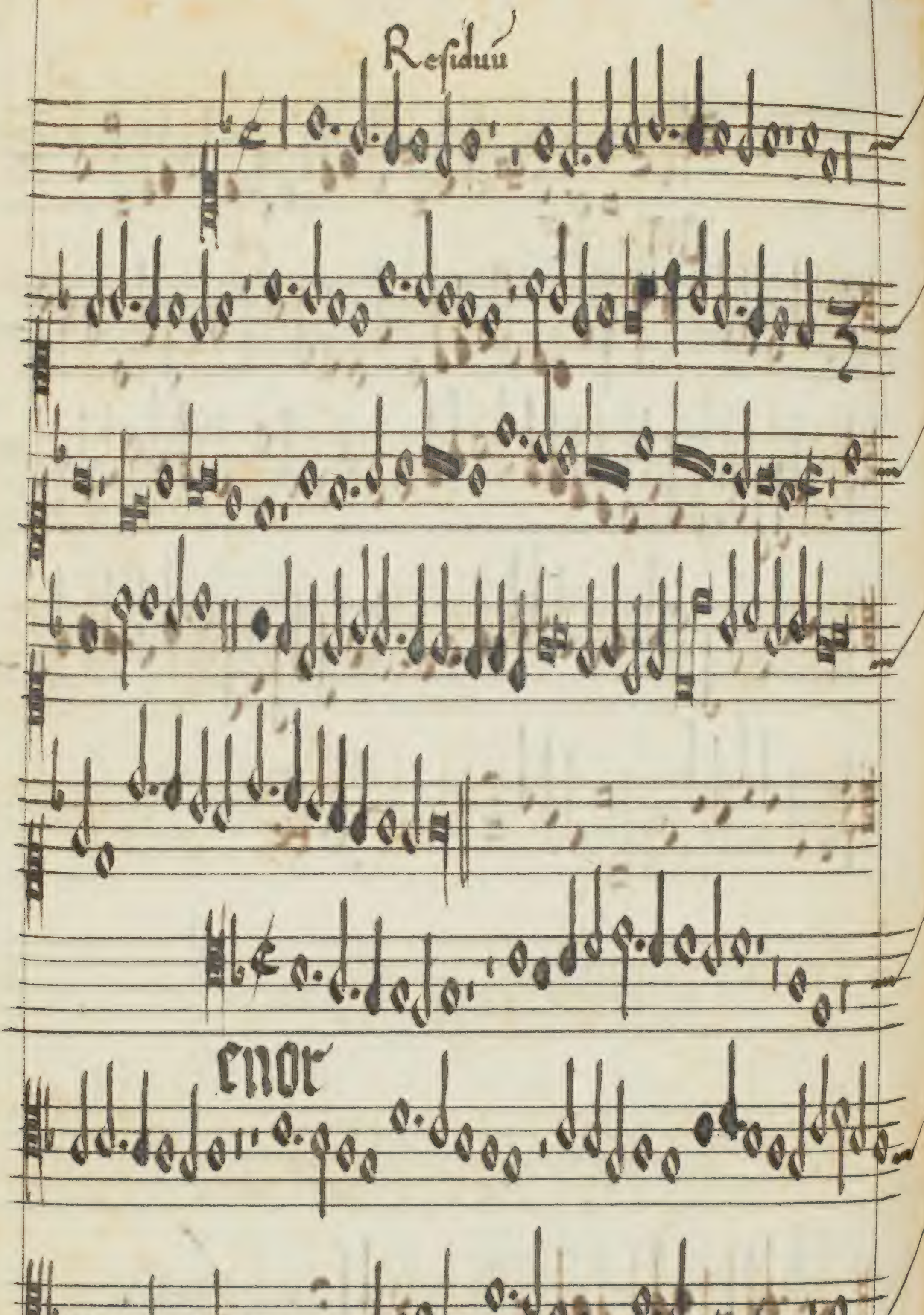
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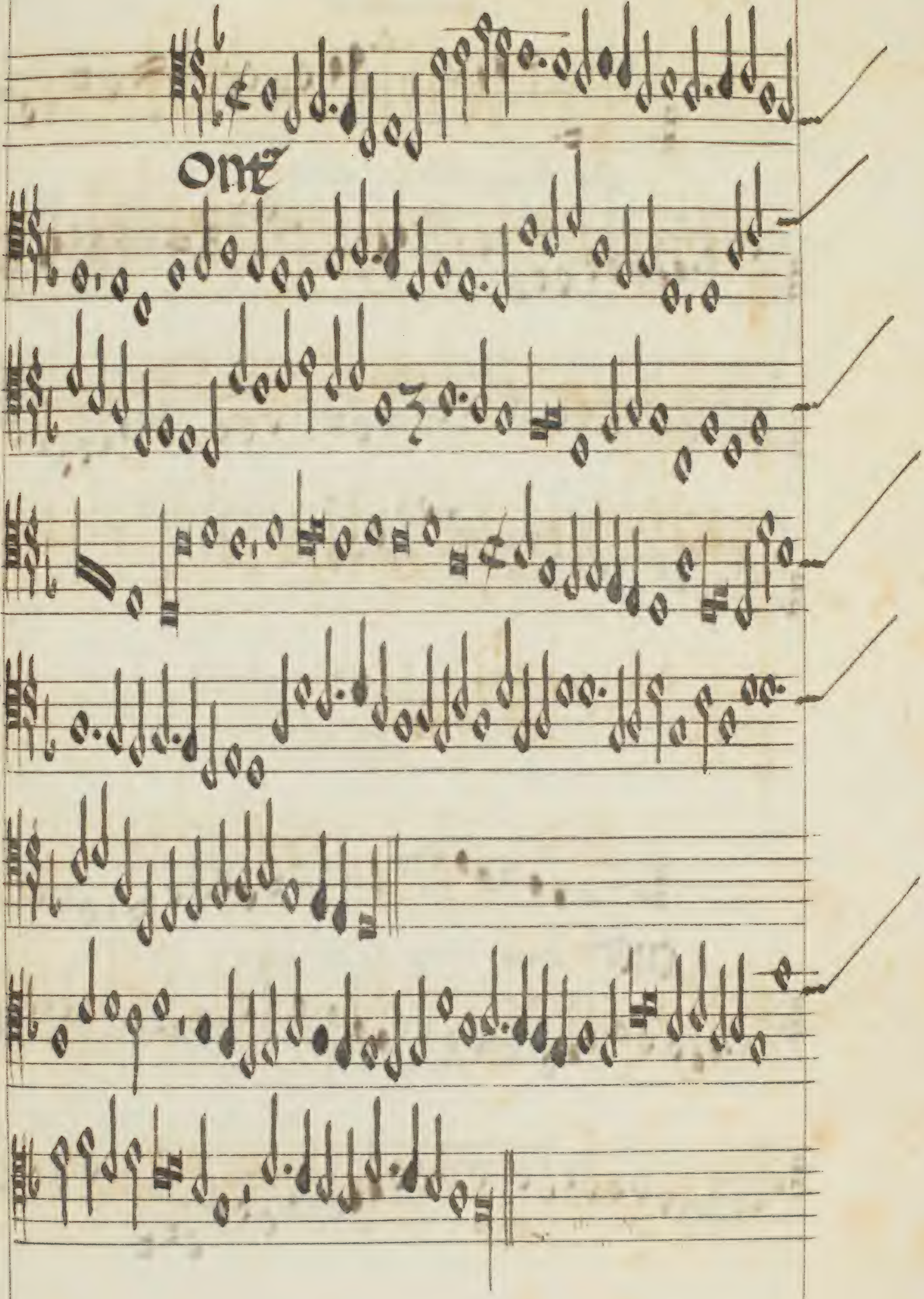

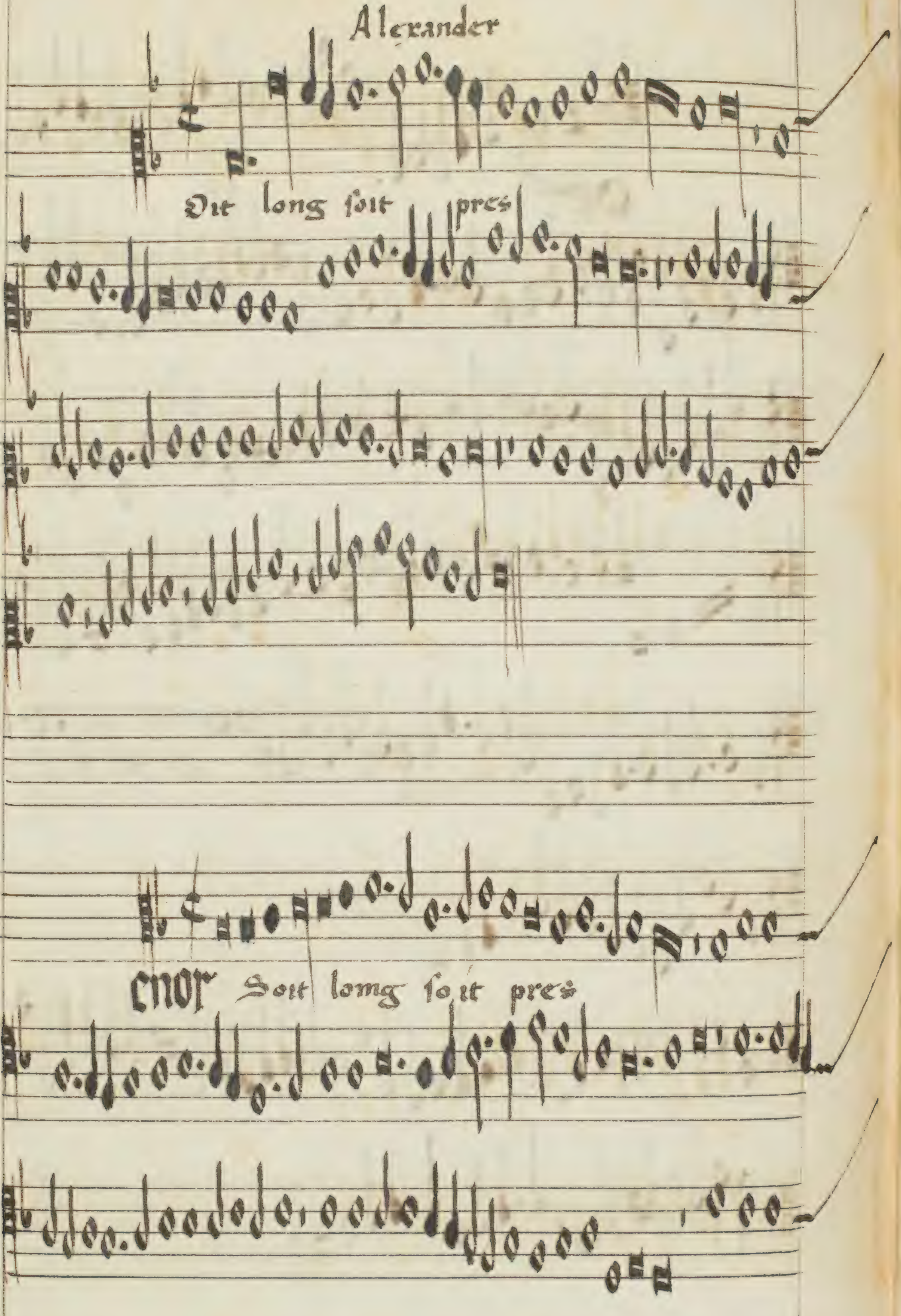
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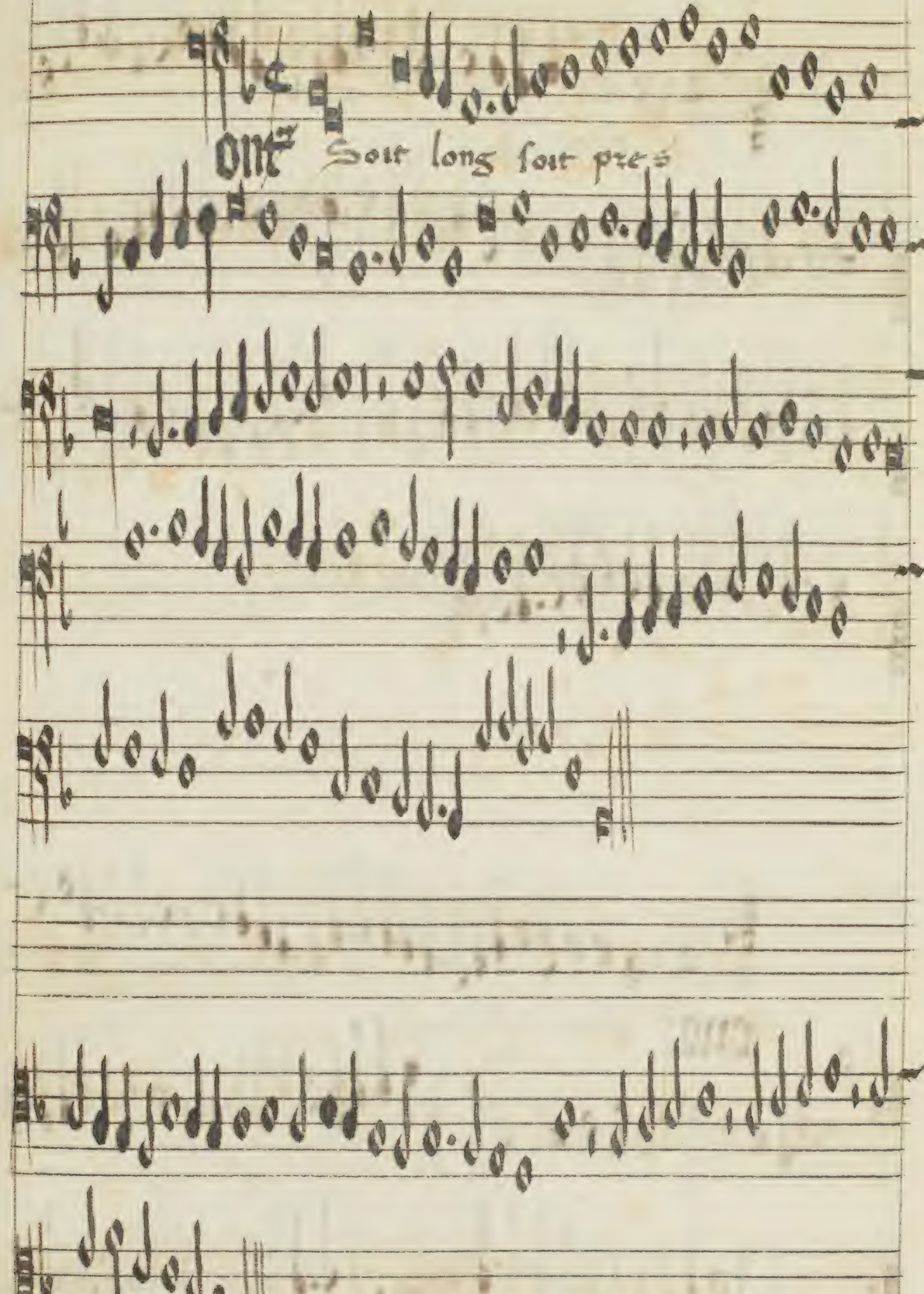
cnor Soit long soit pres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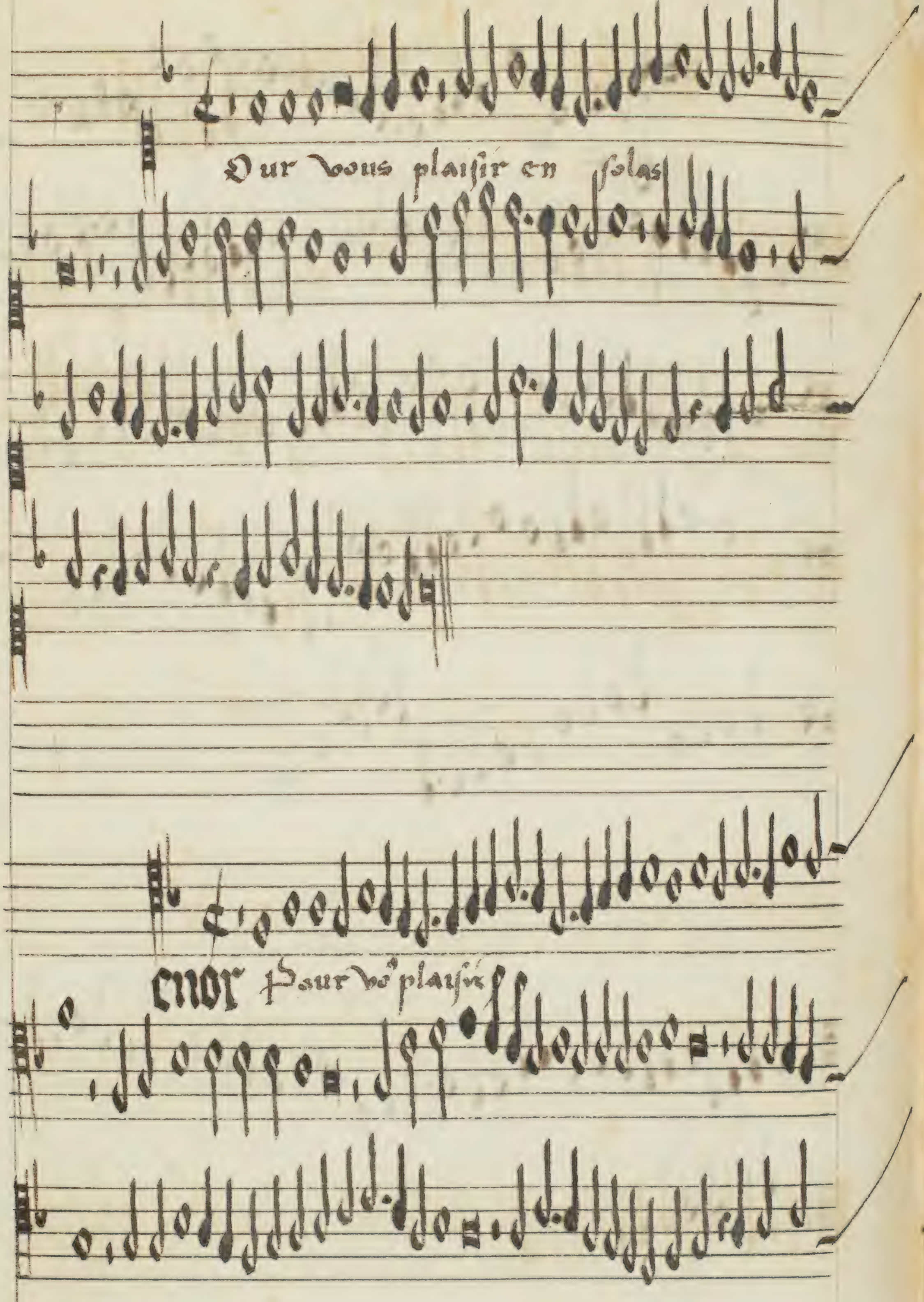
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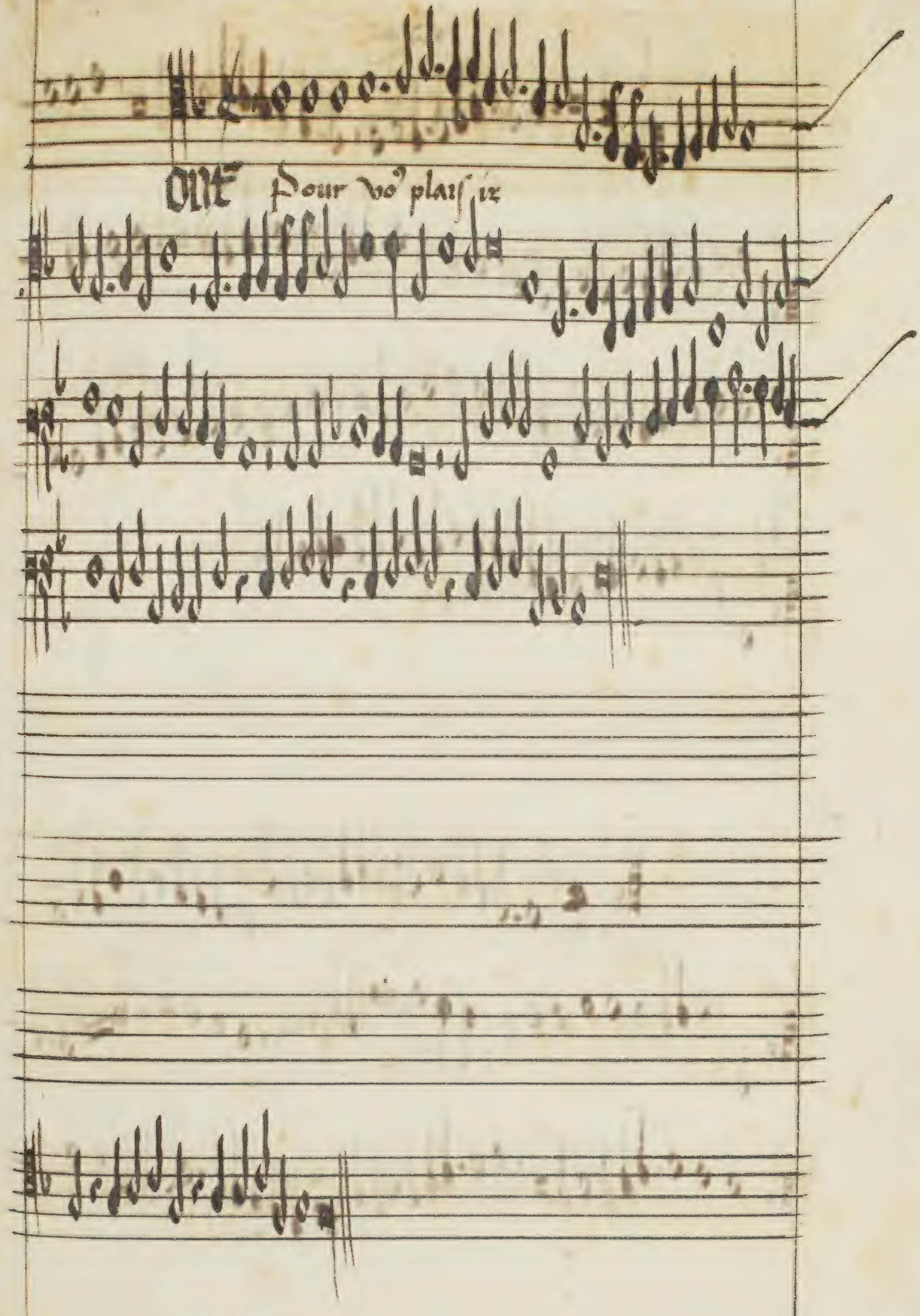

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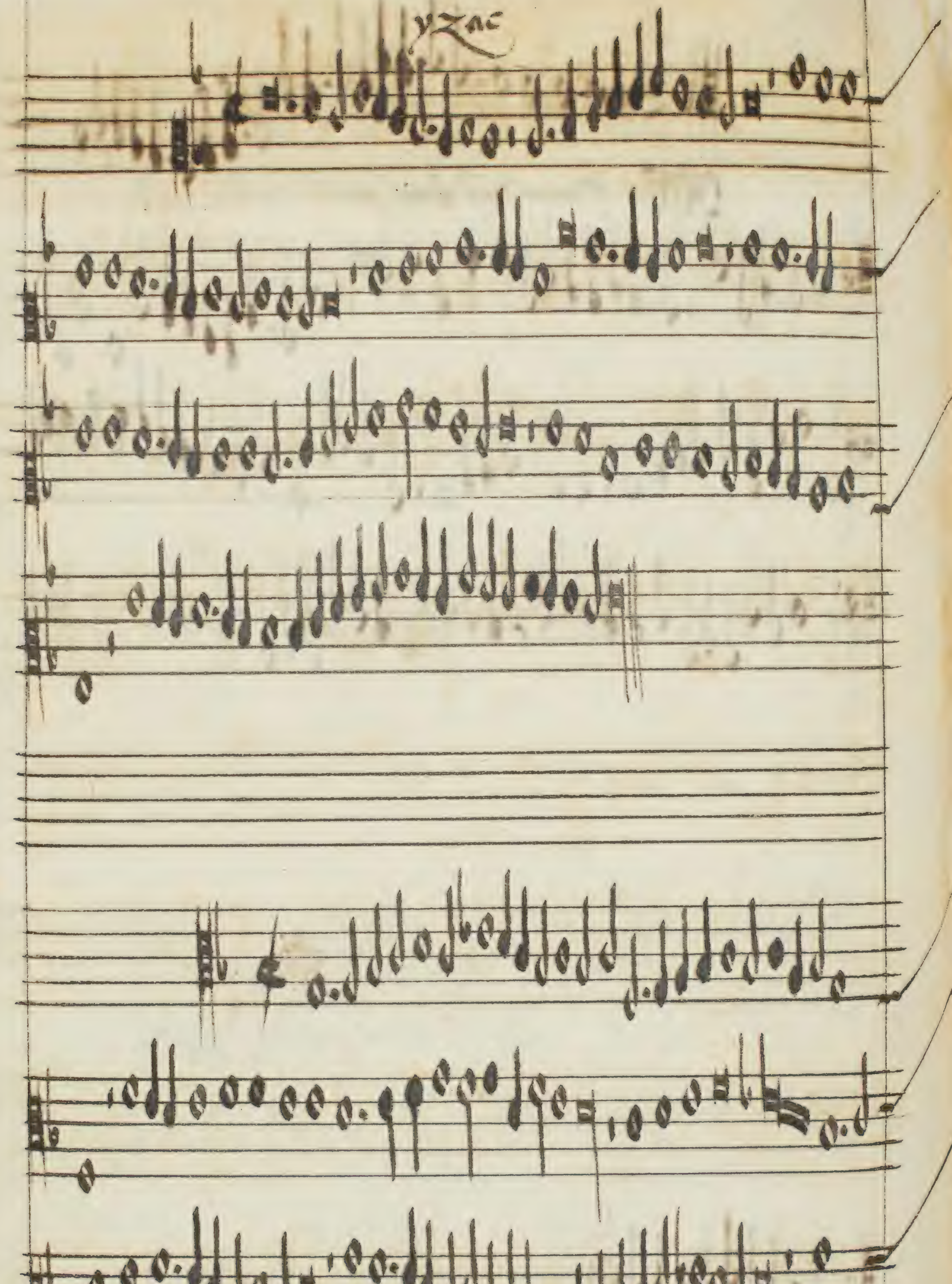

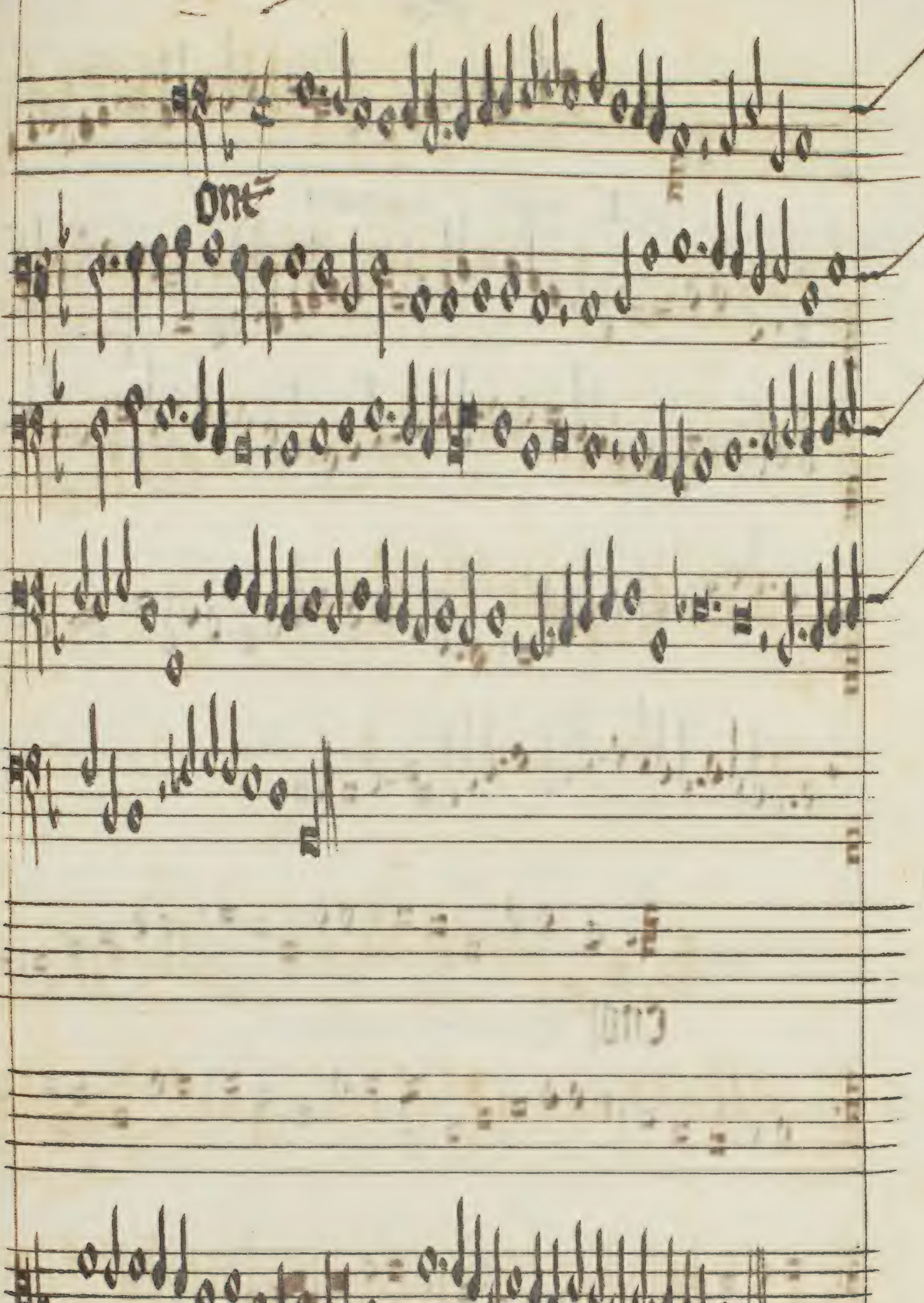

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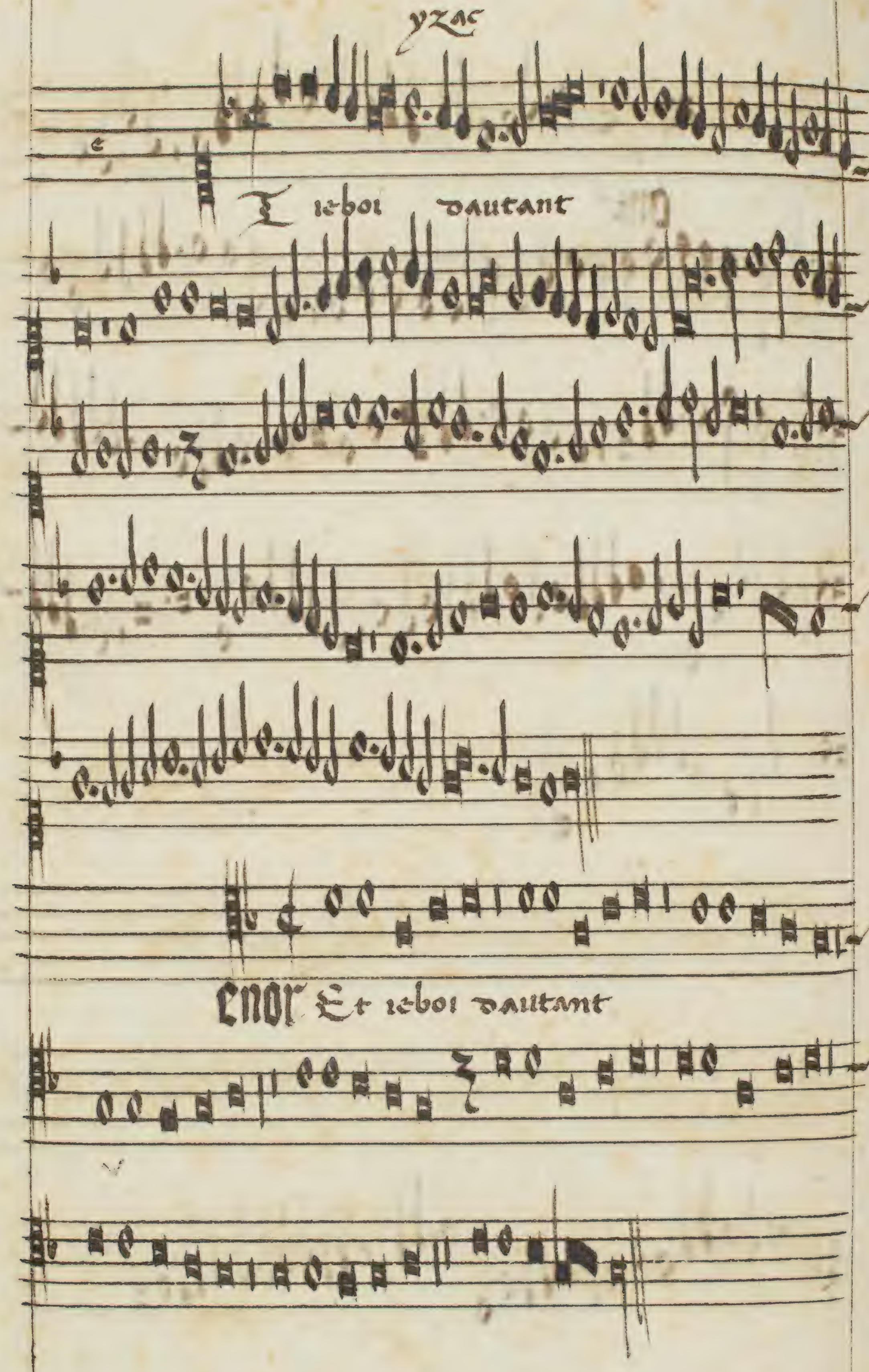
Yzac
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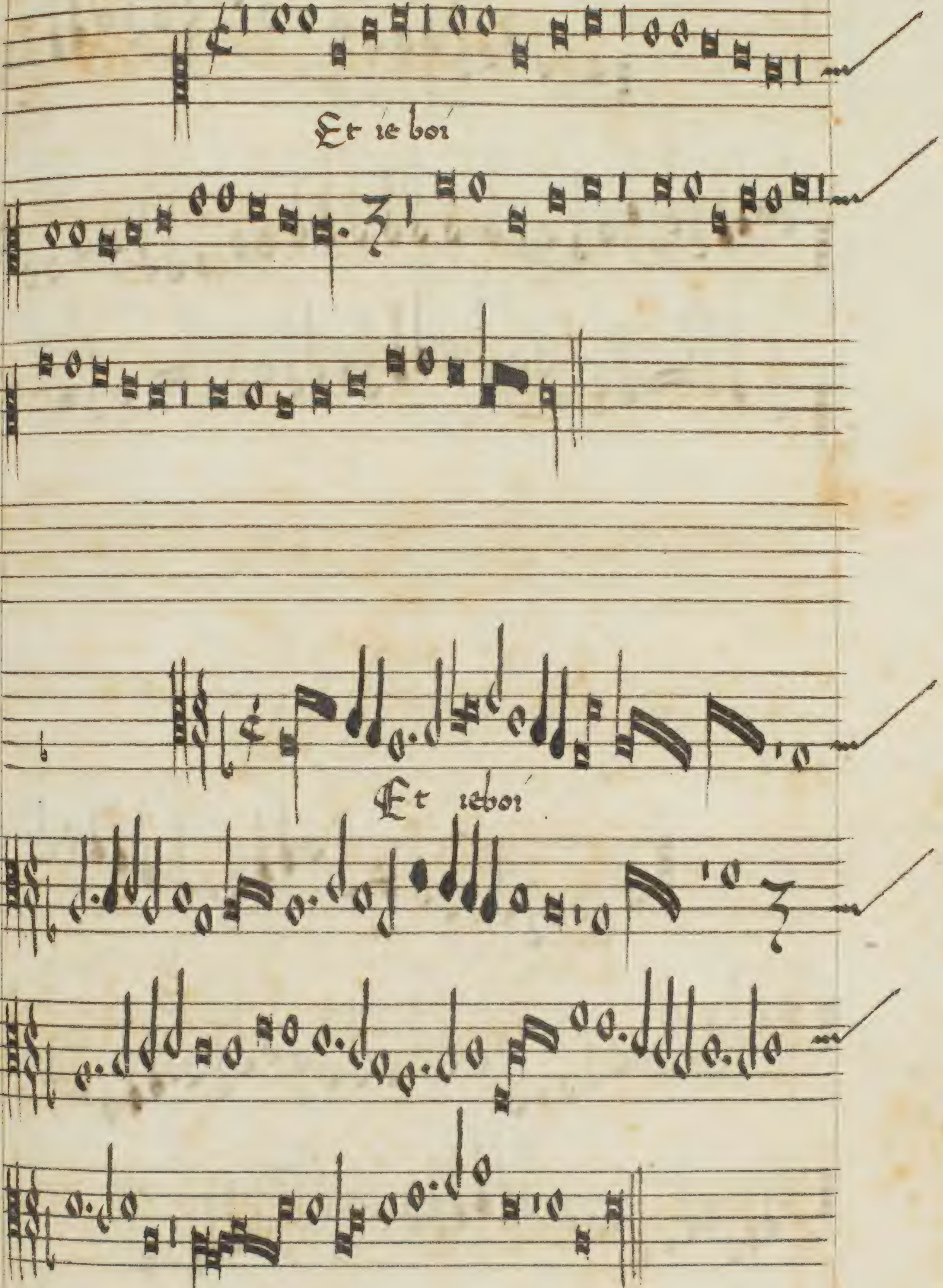

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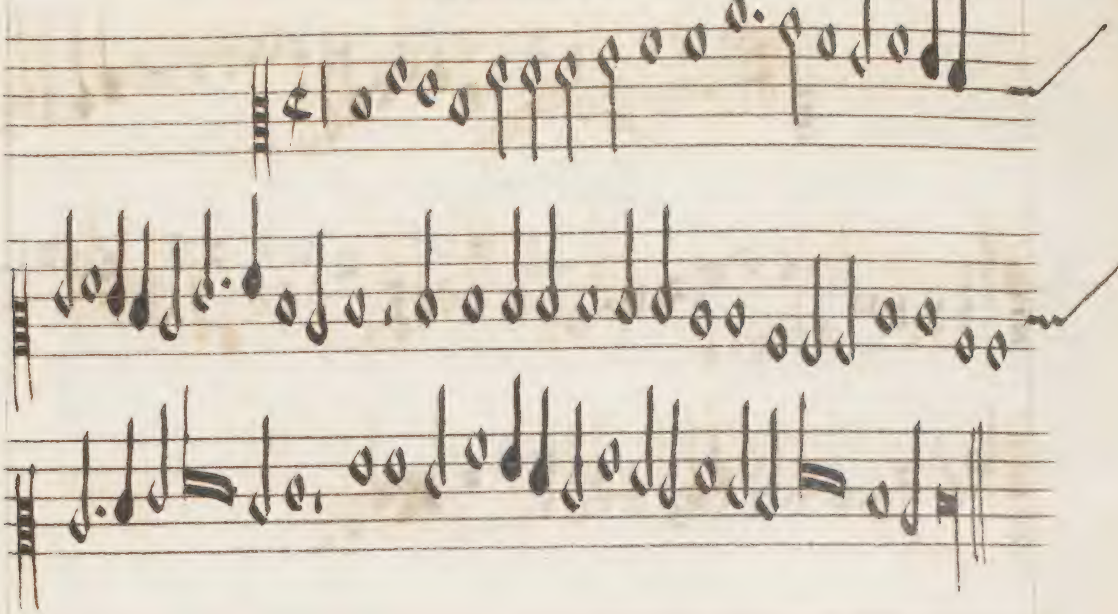

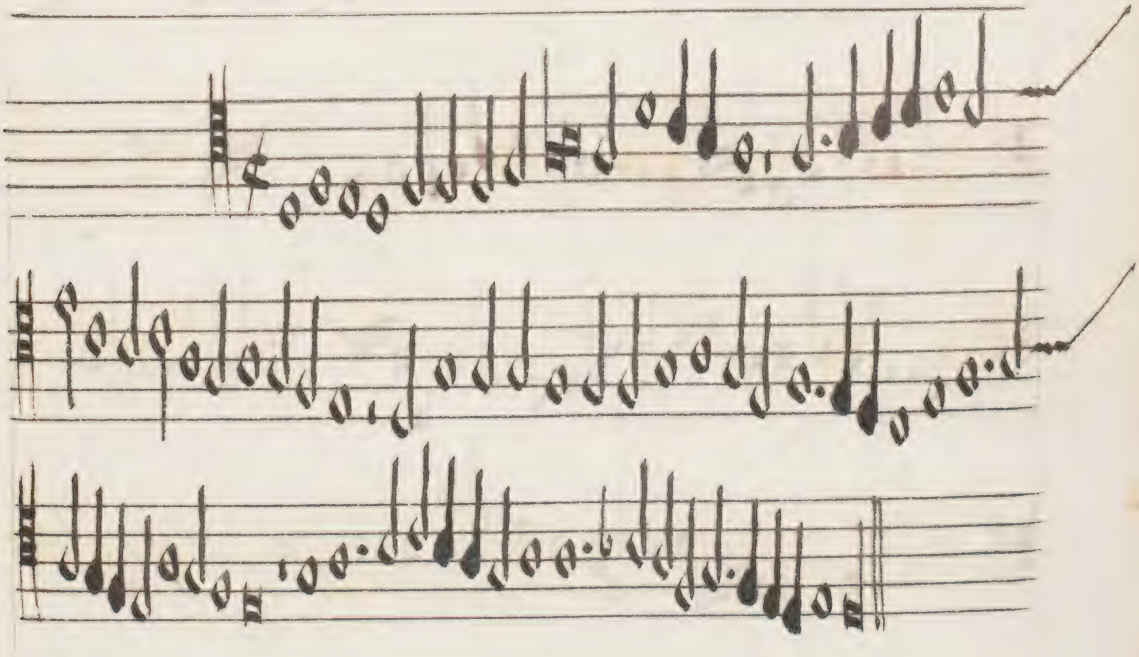

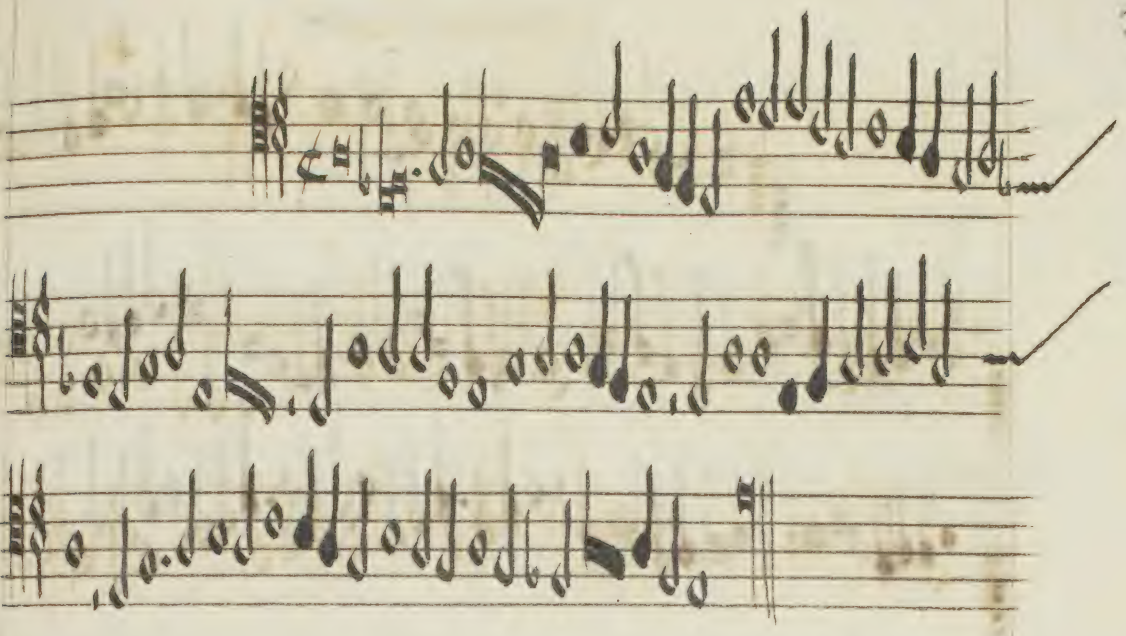

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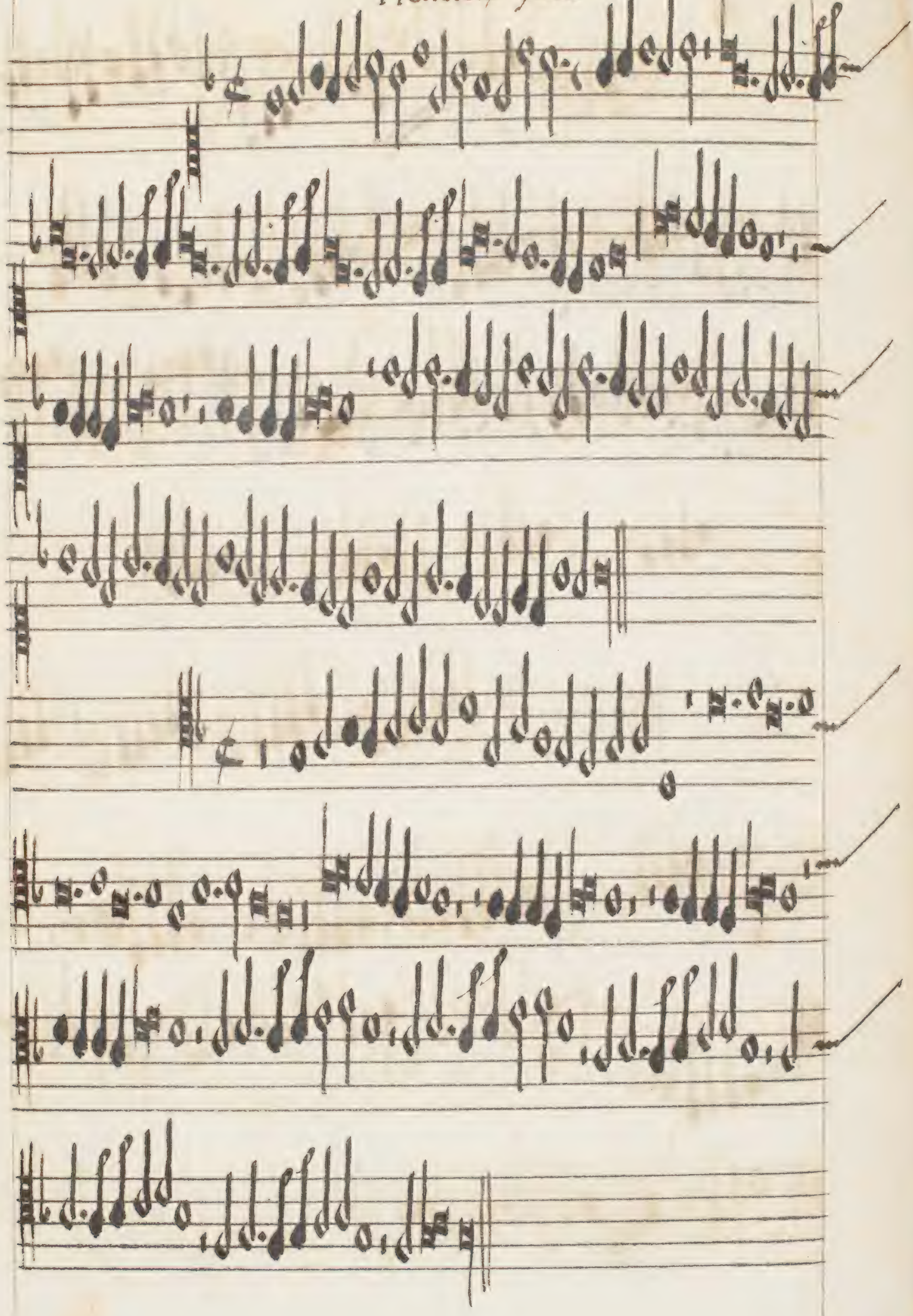

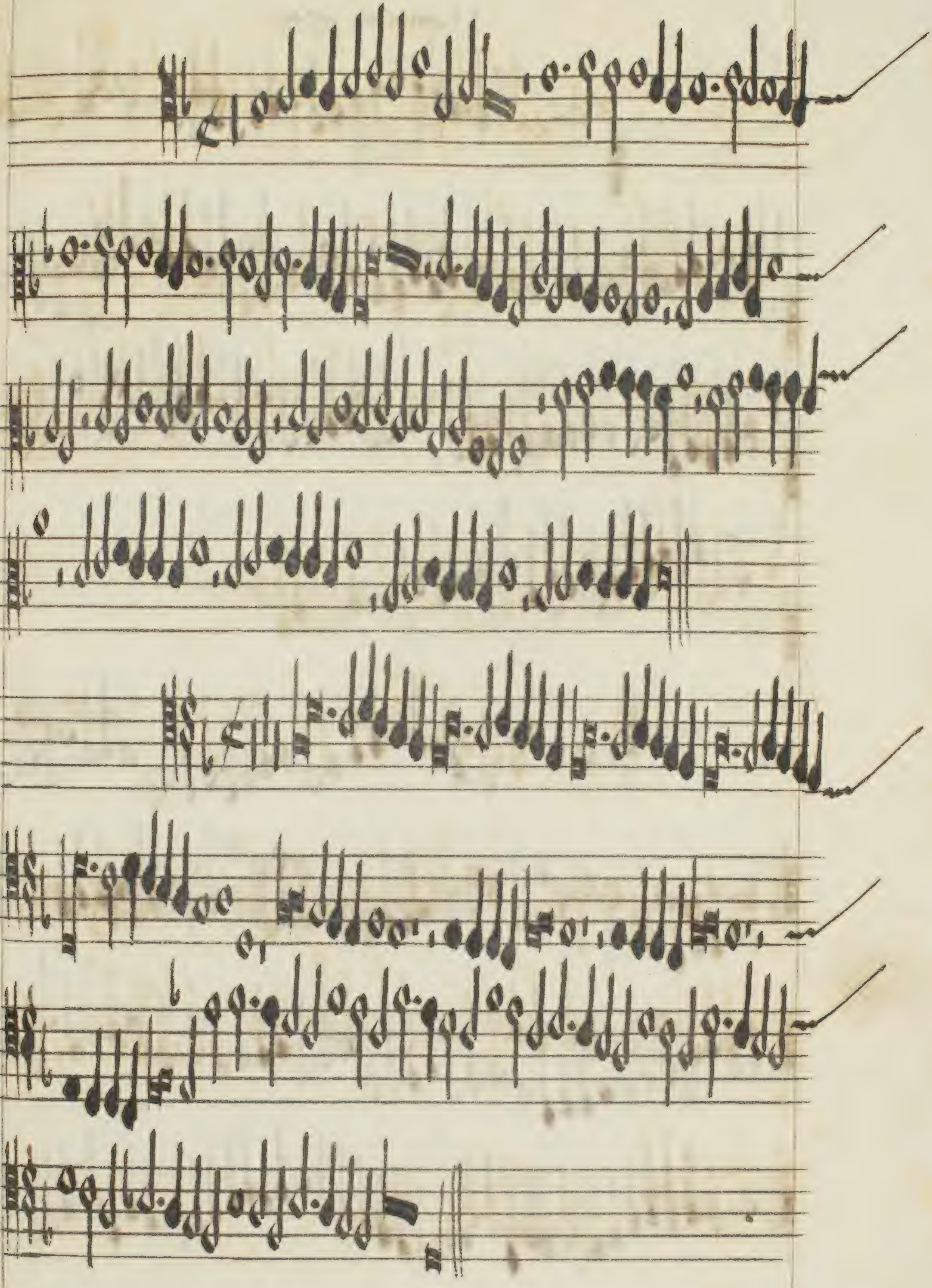

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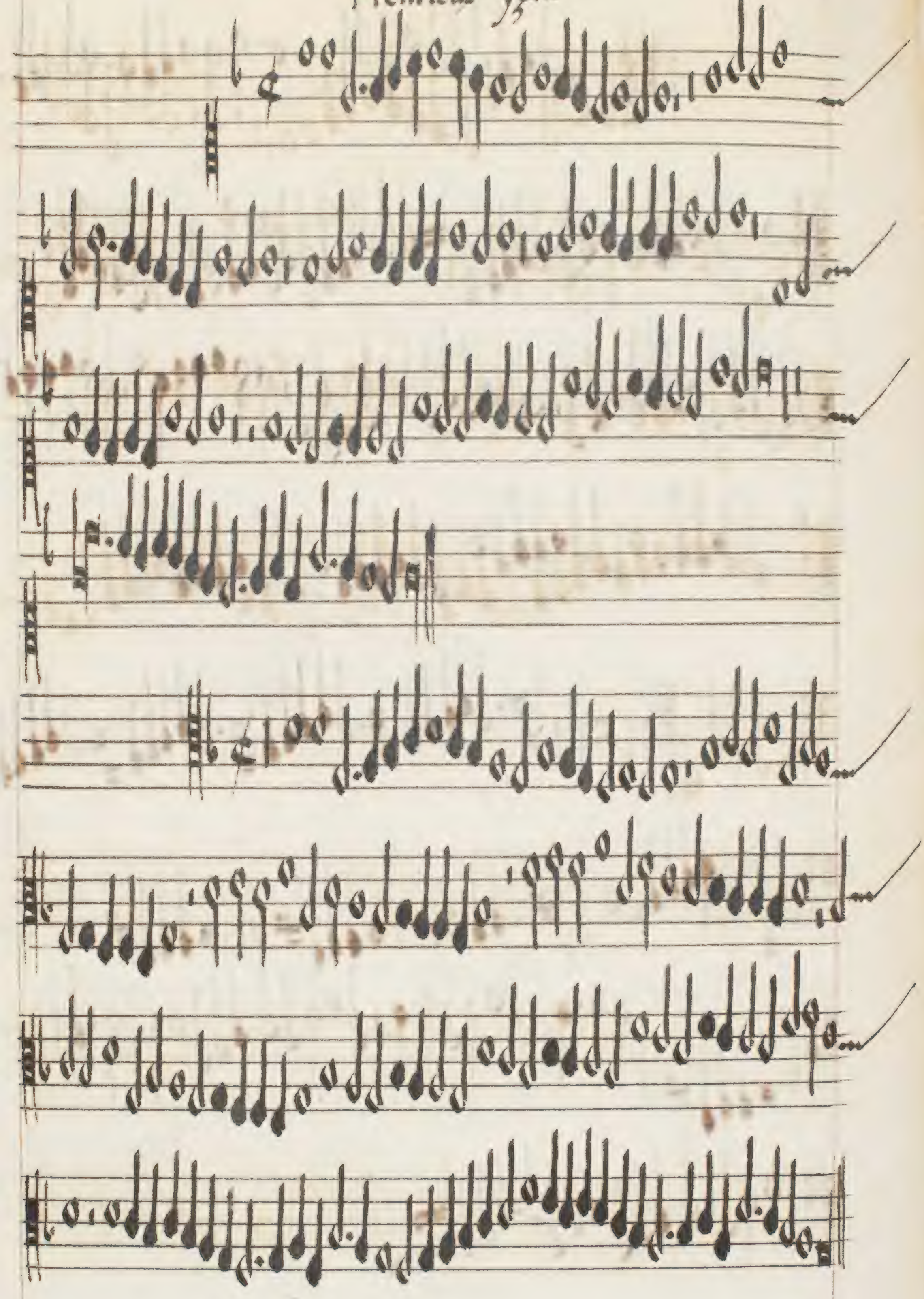

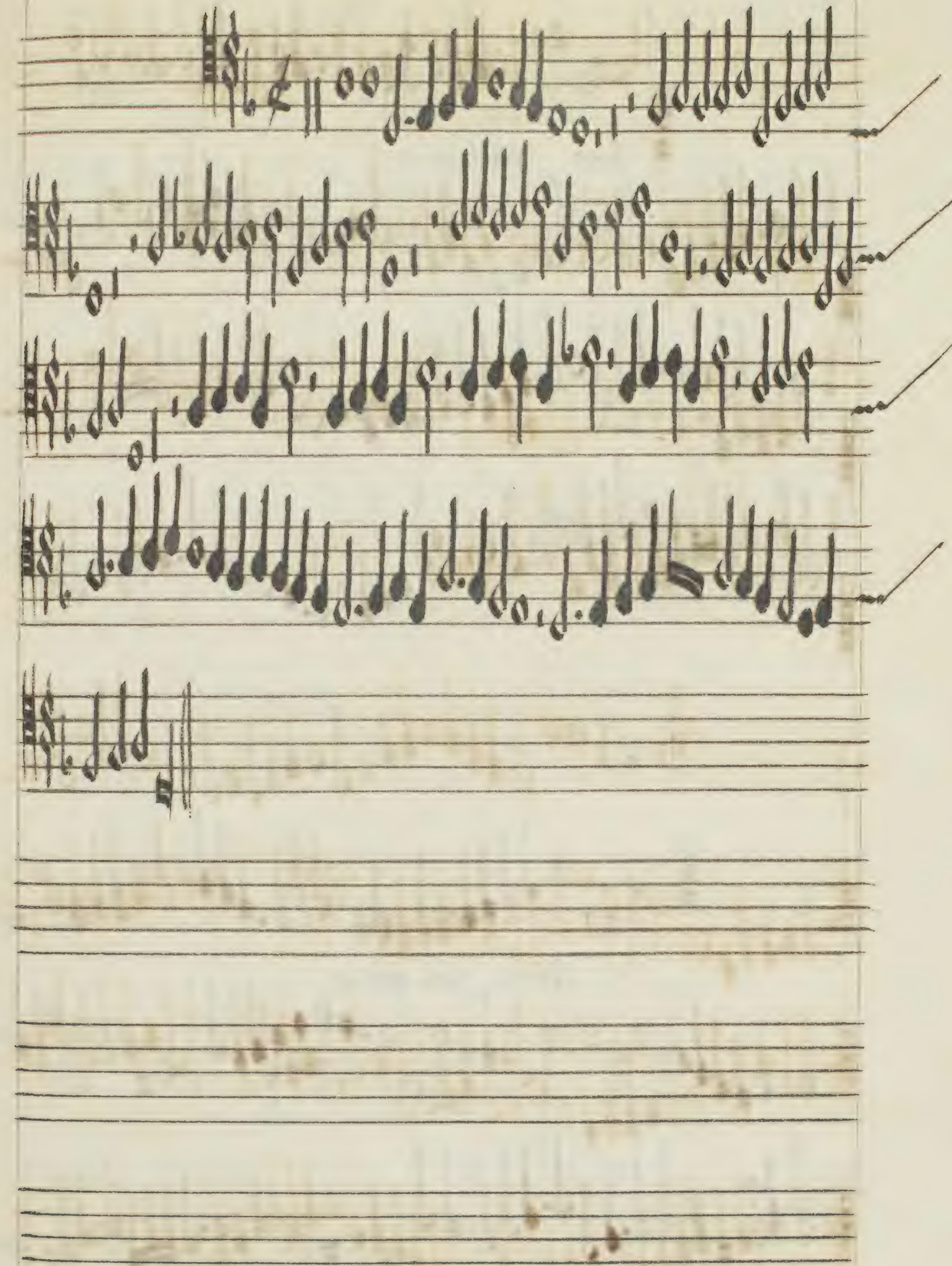

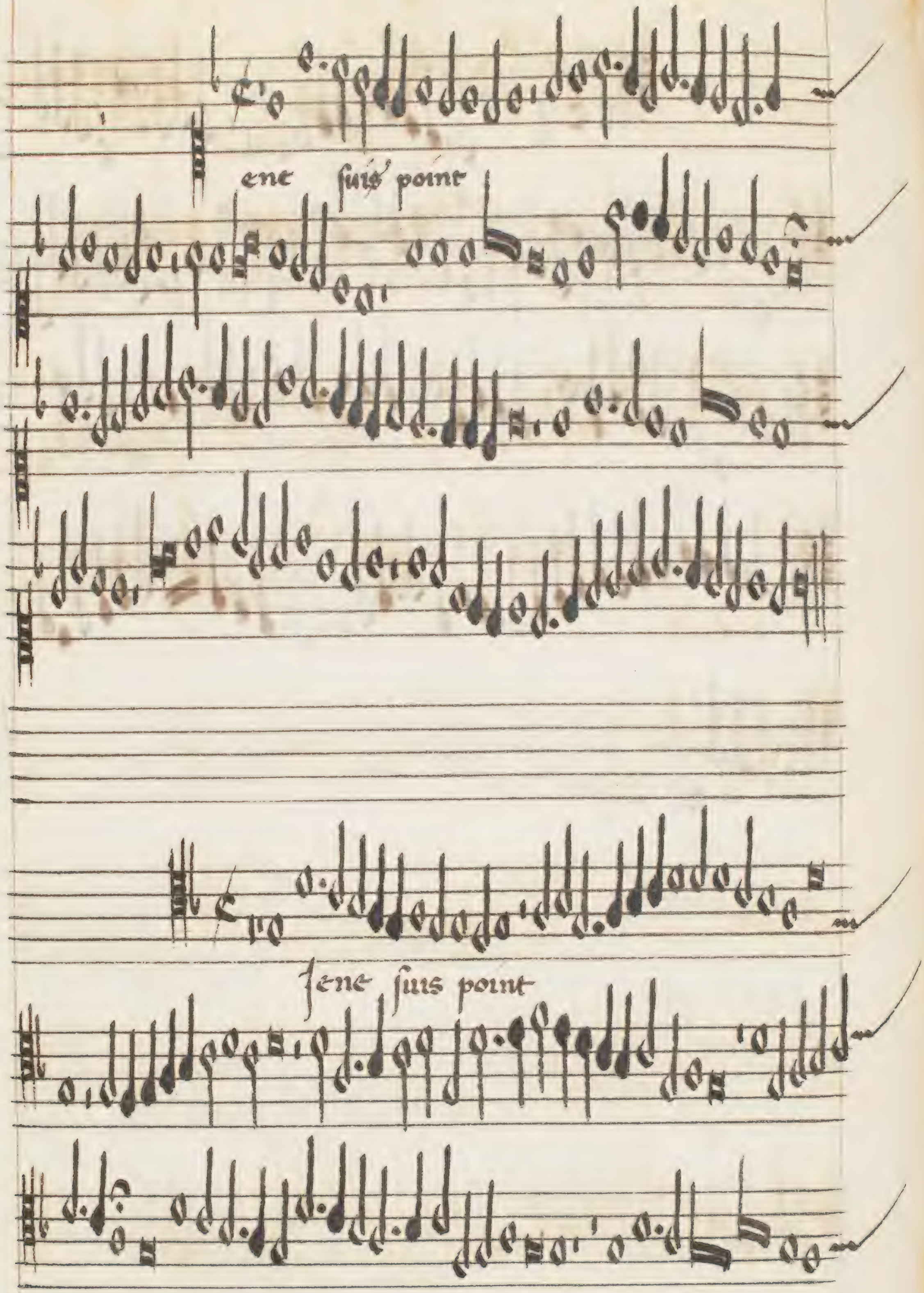
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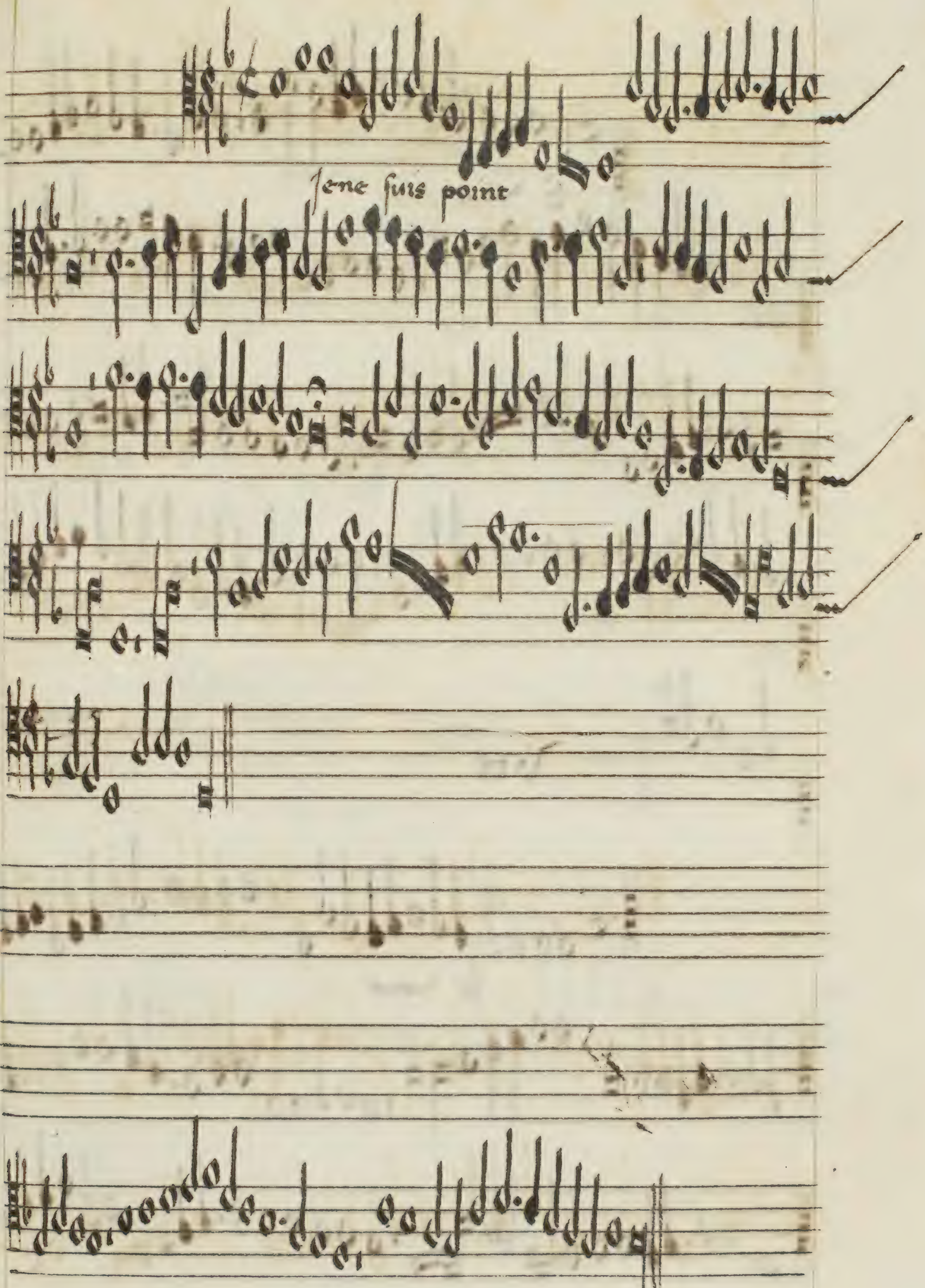
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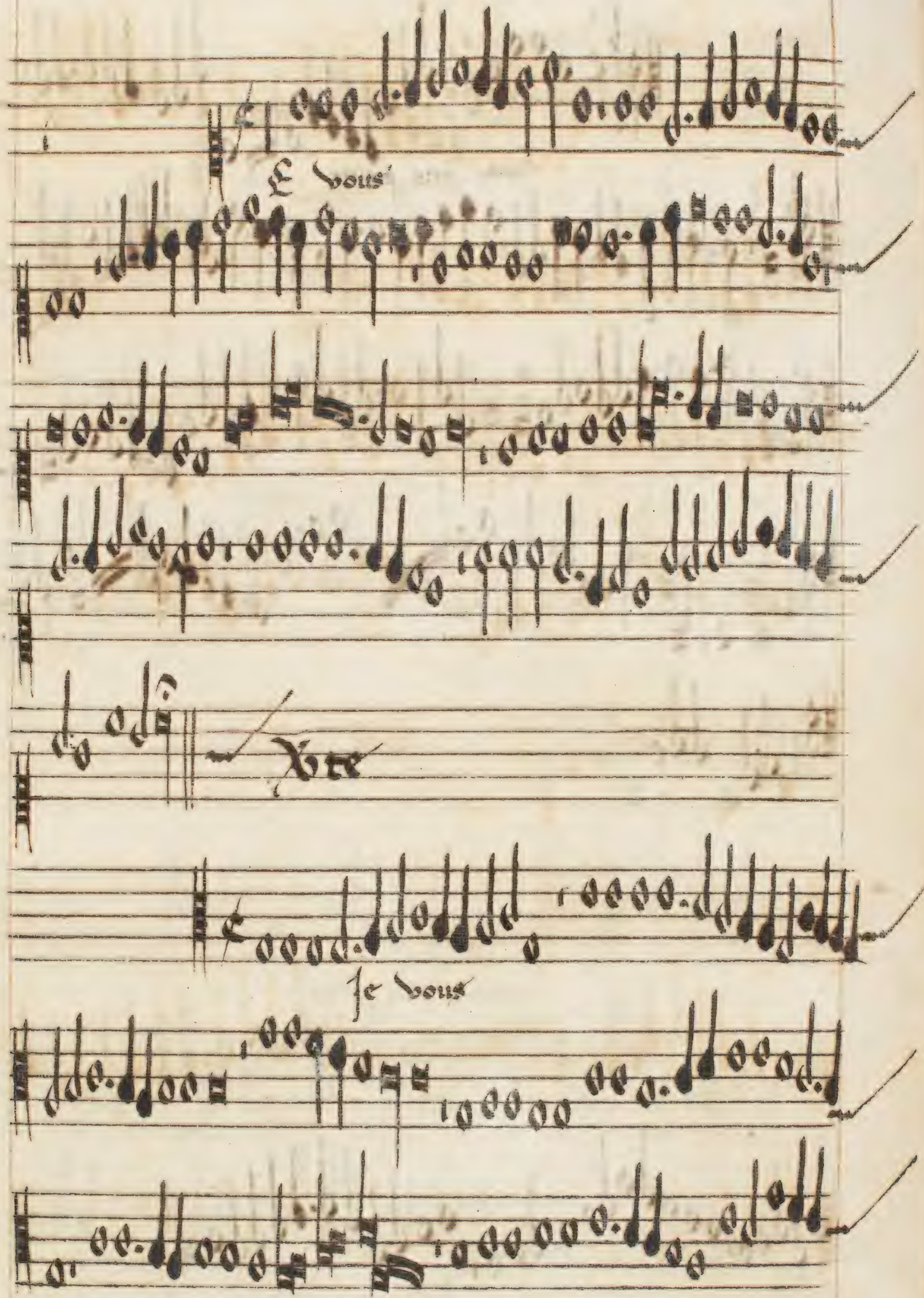
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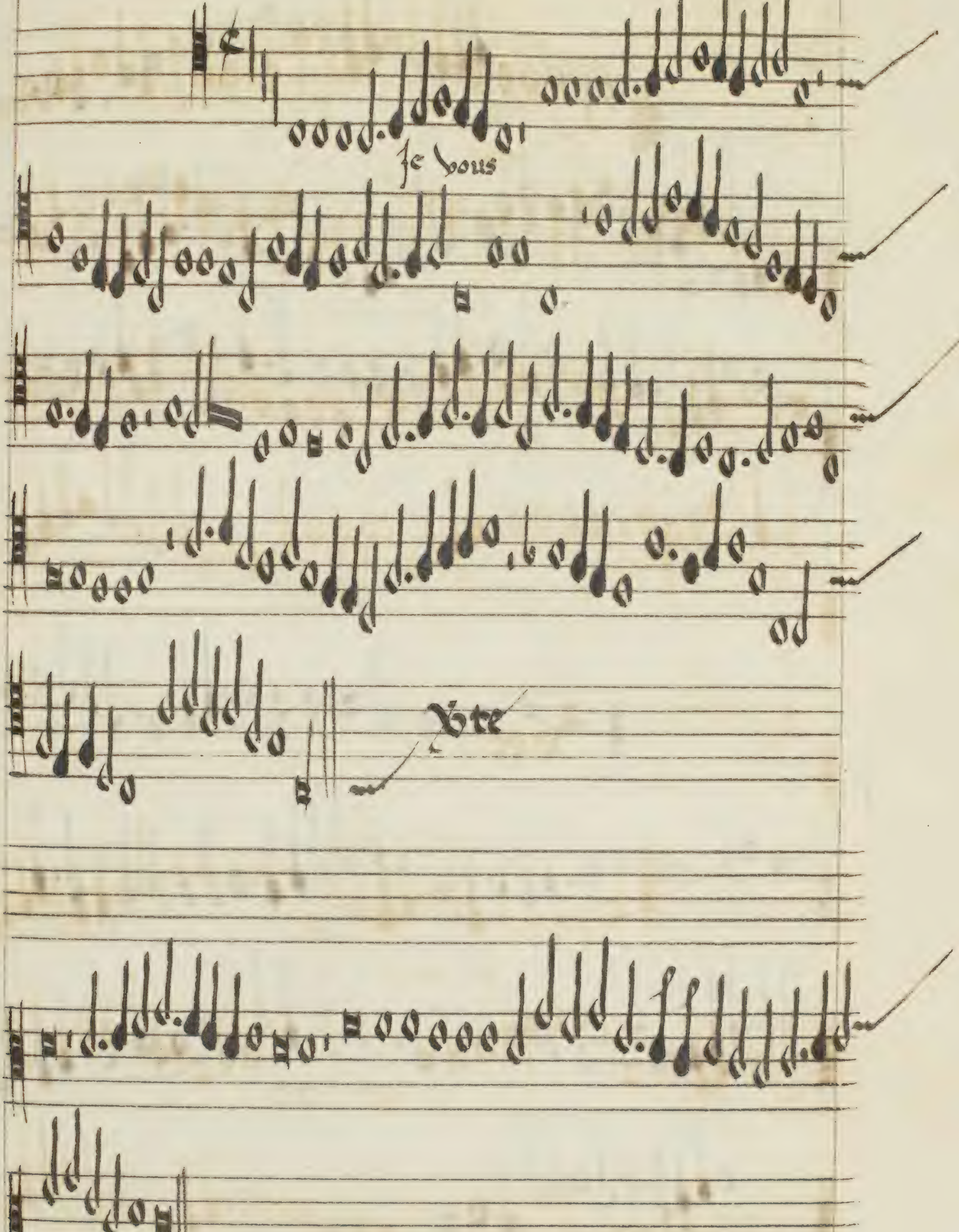
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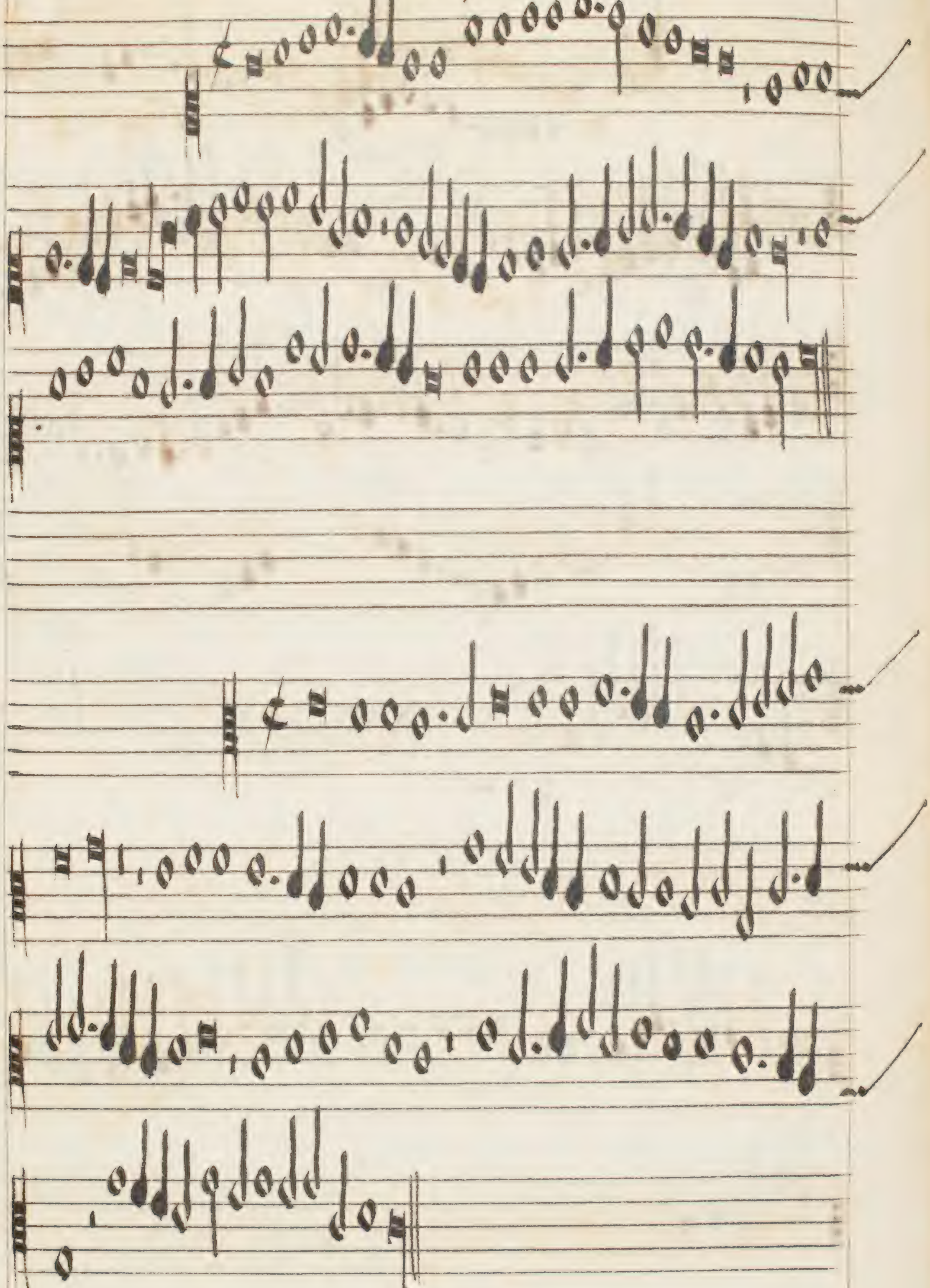

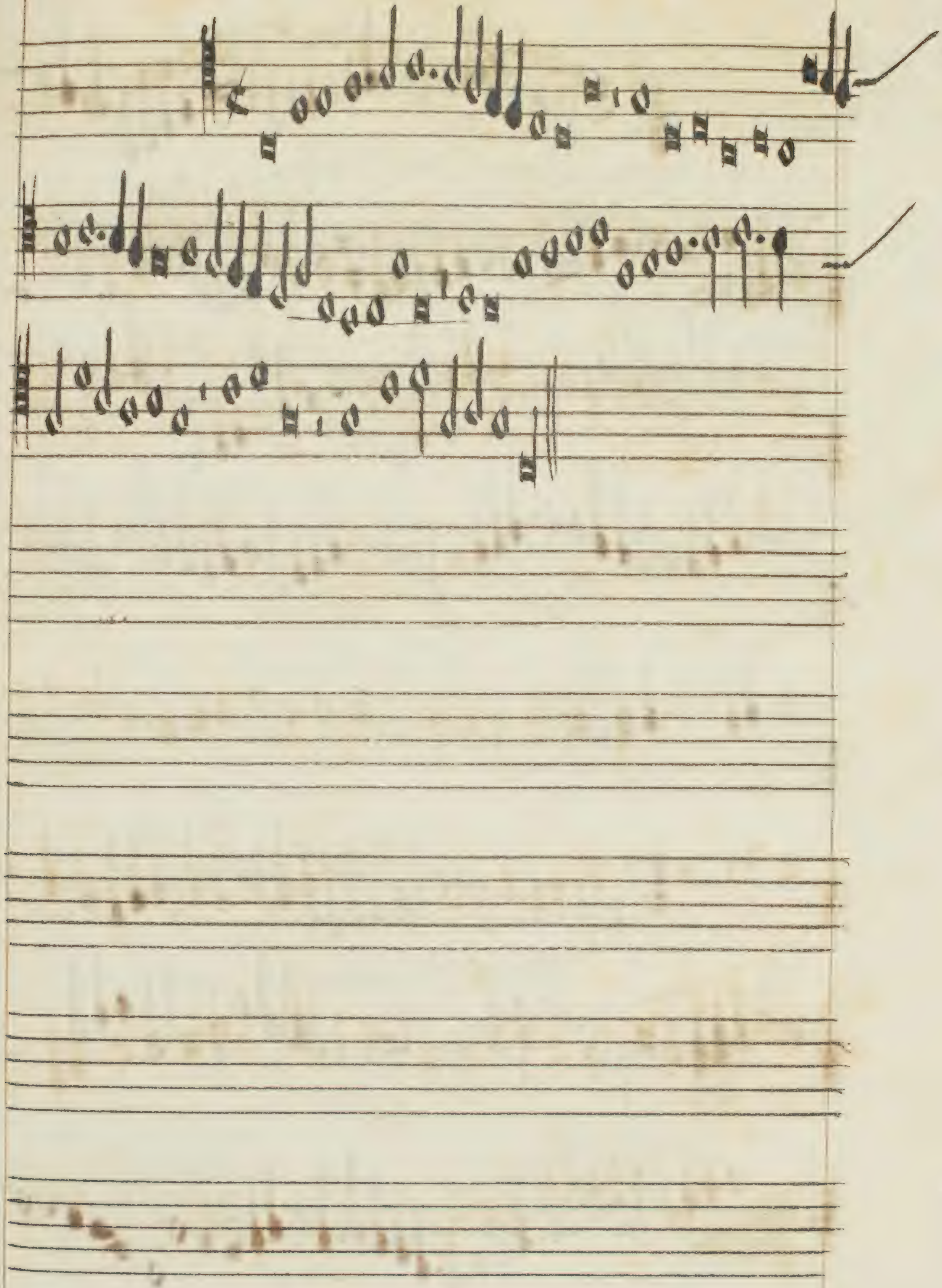

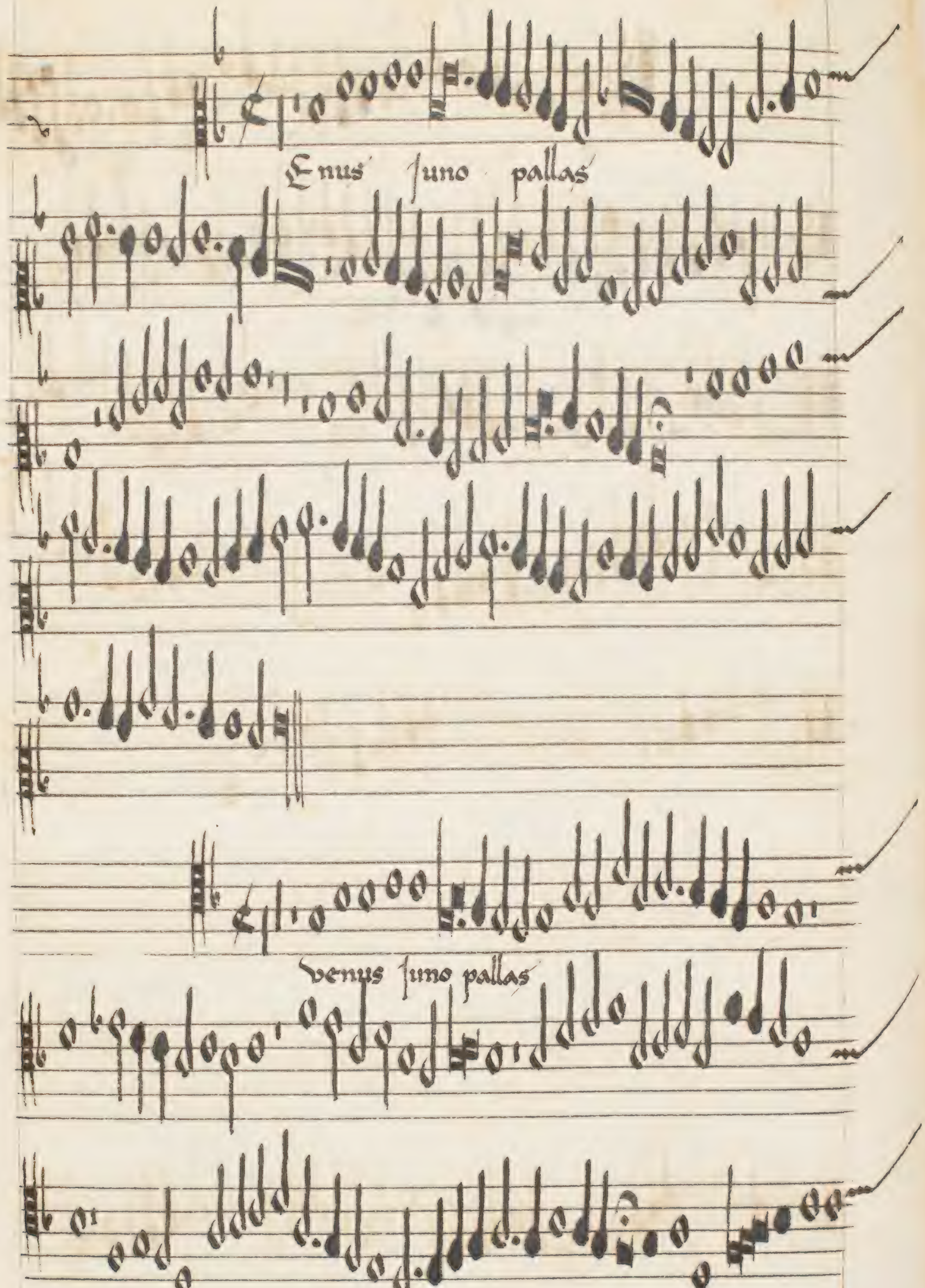
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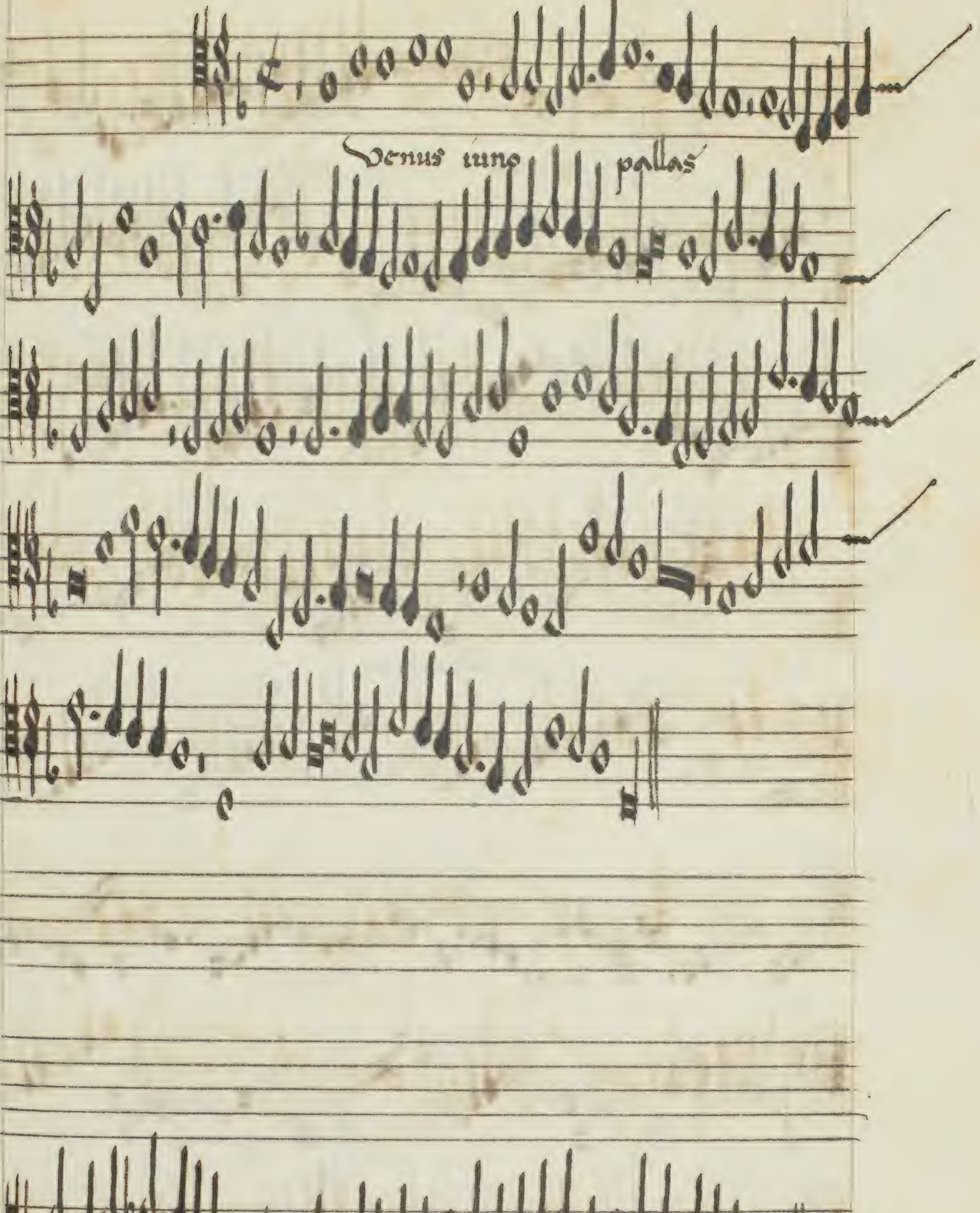
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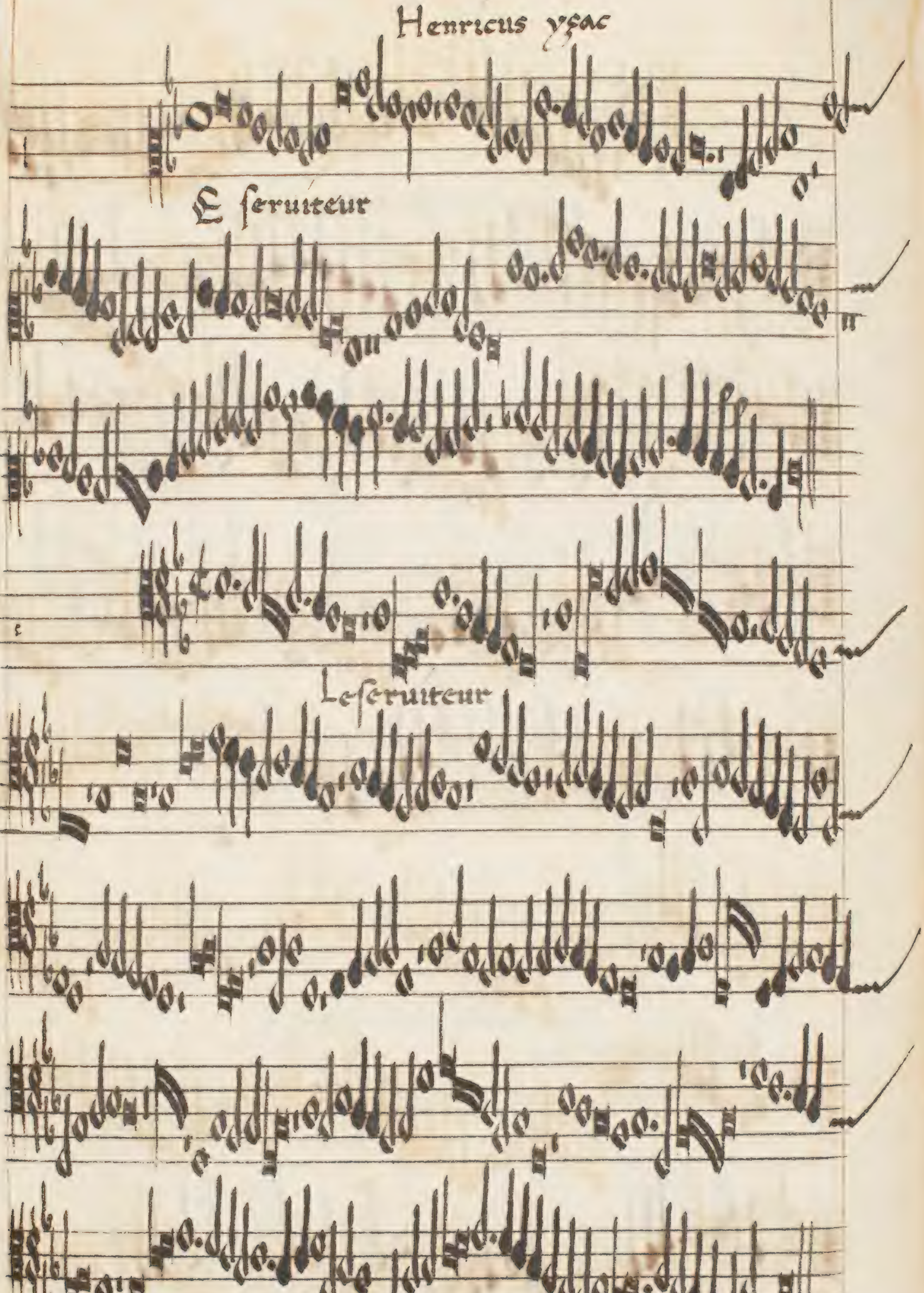
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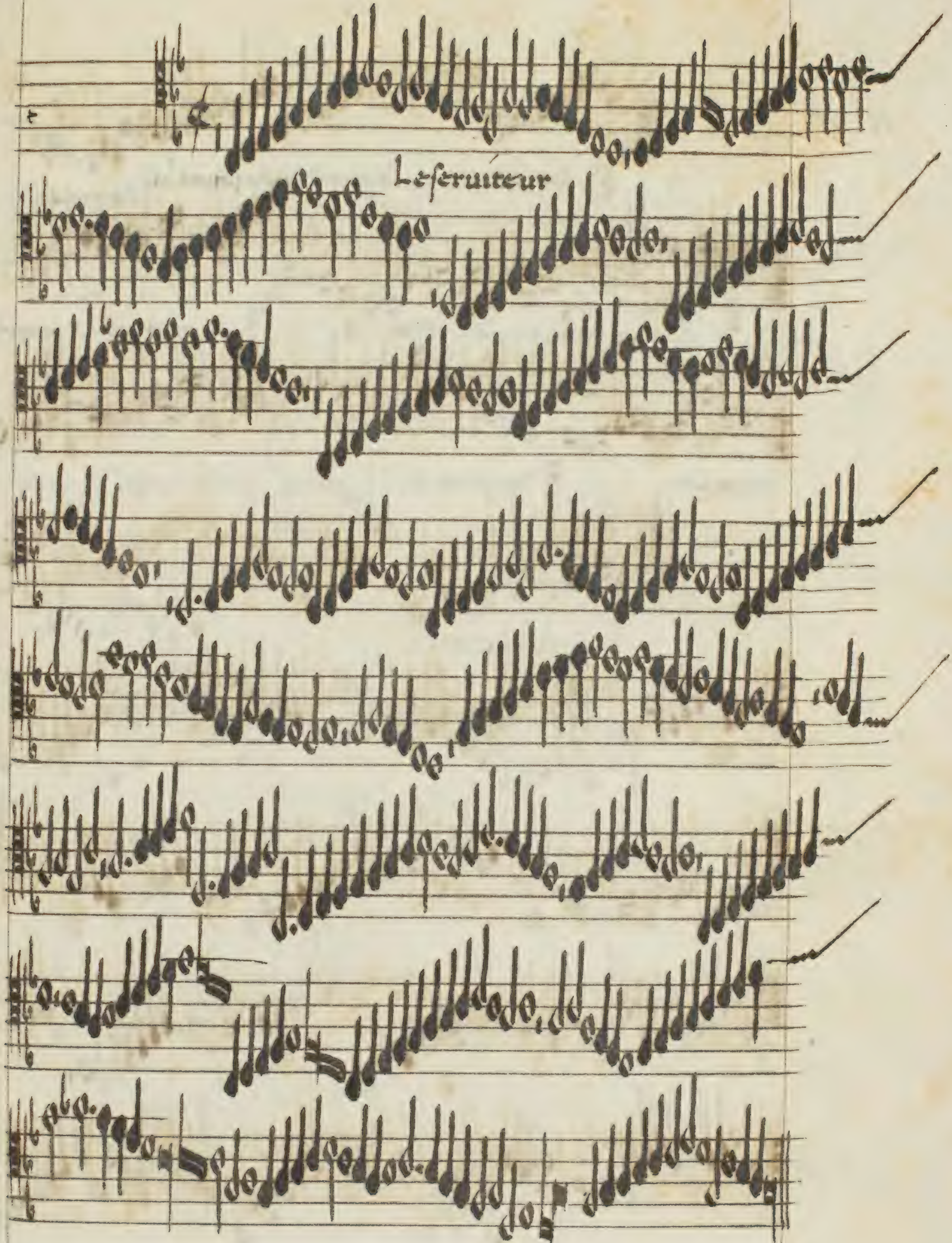
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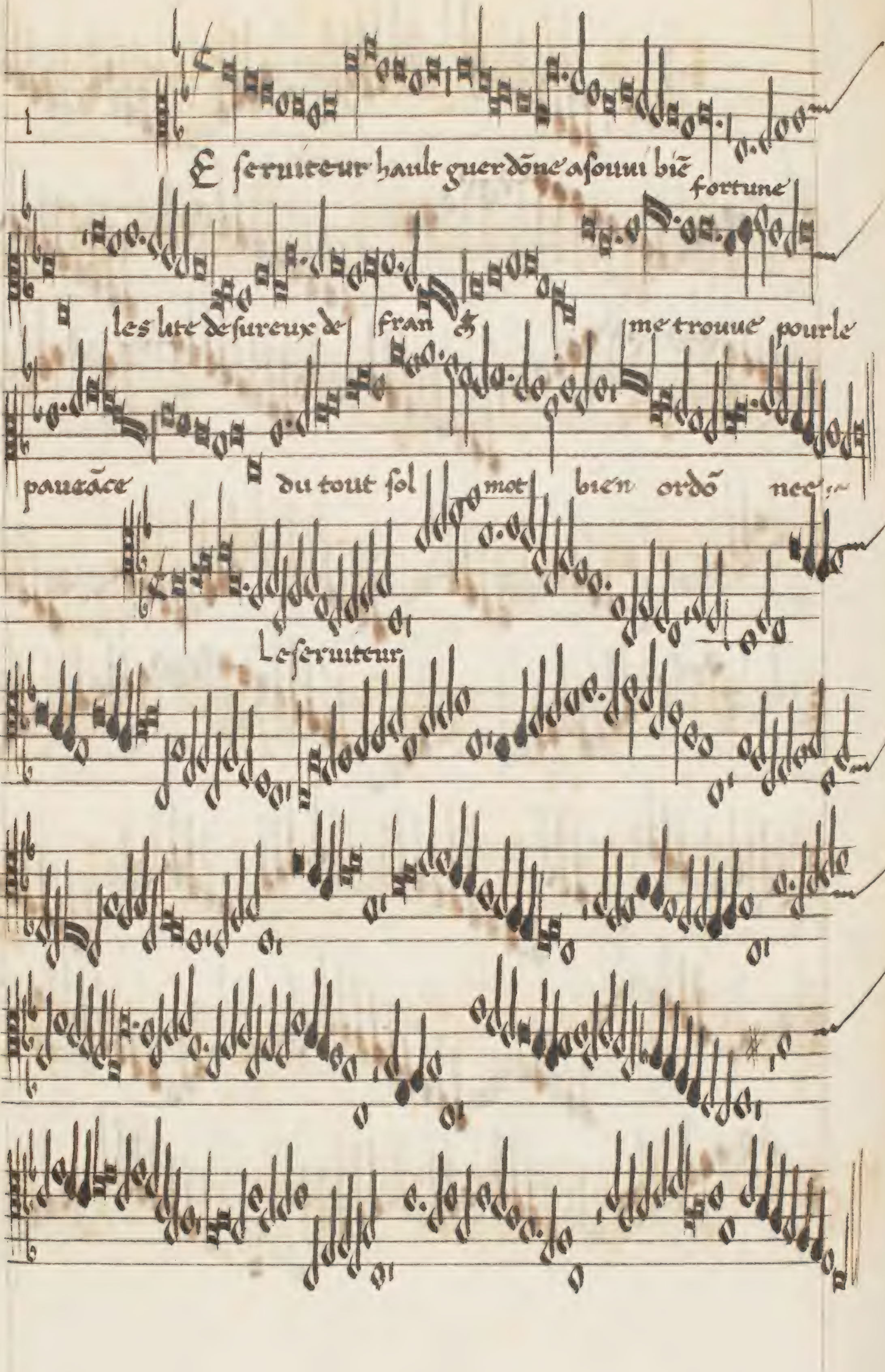
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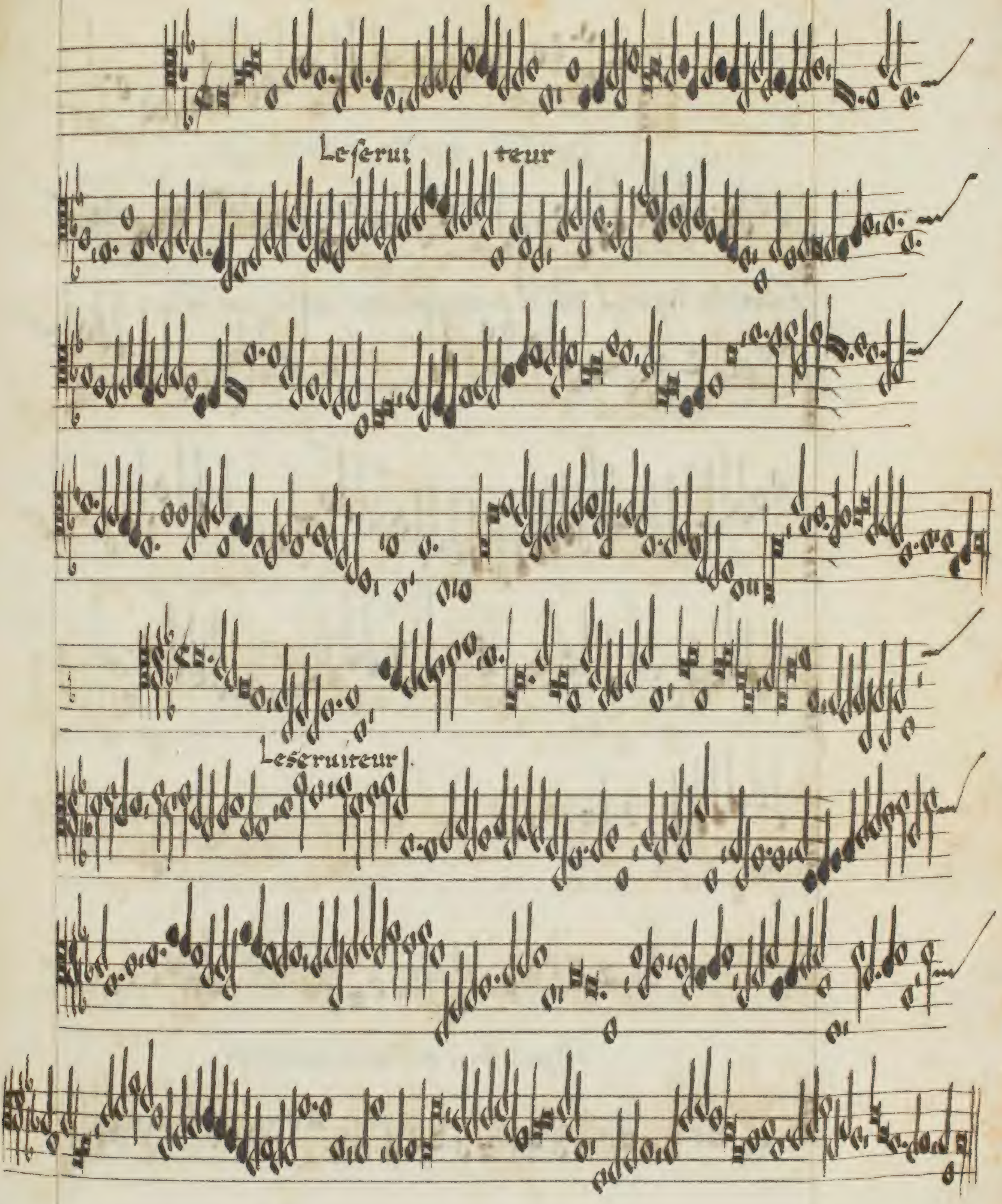
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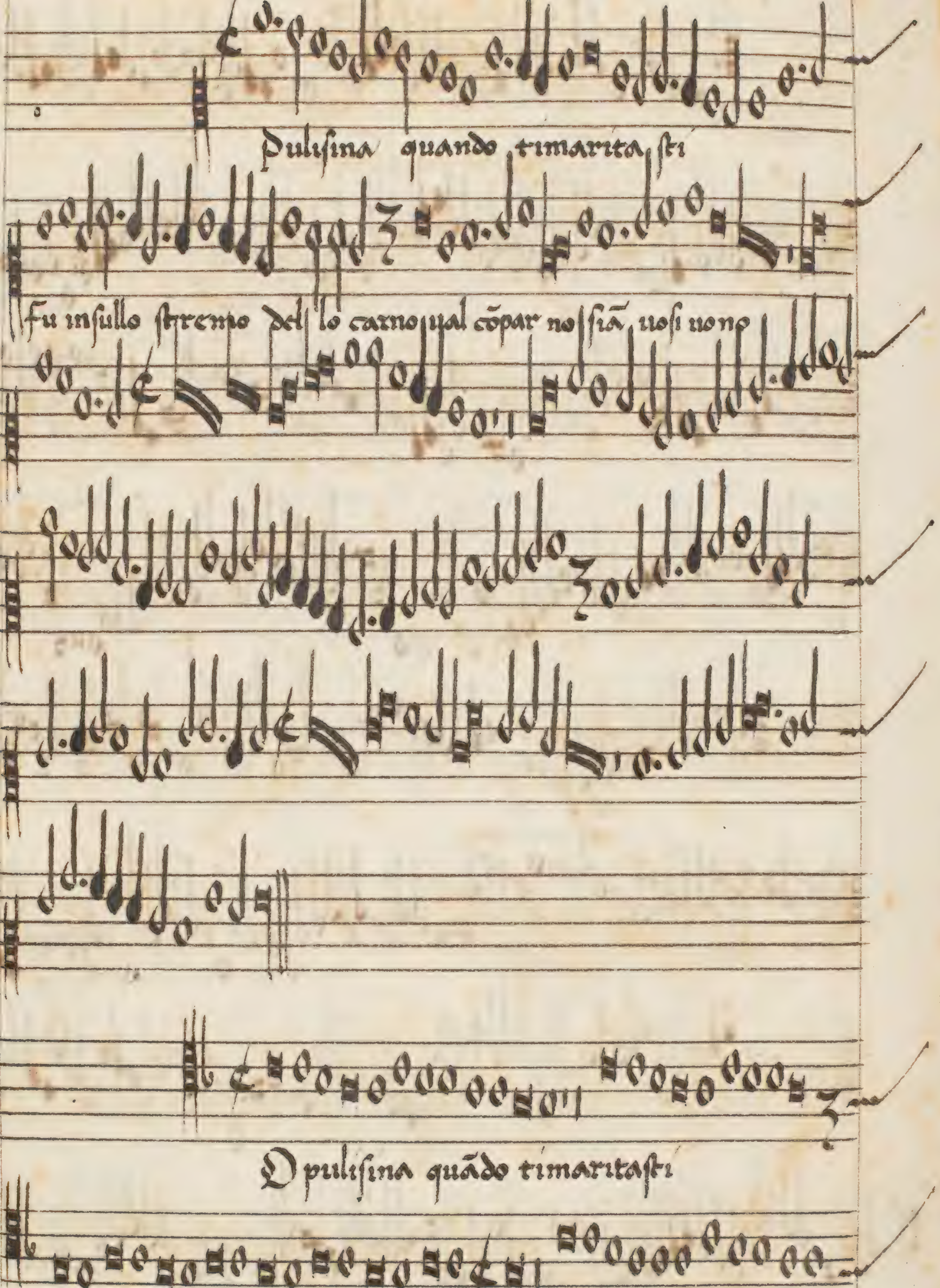
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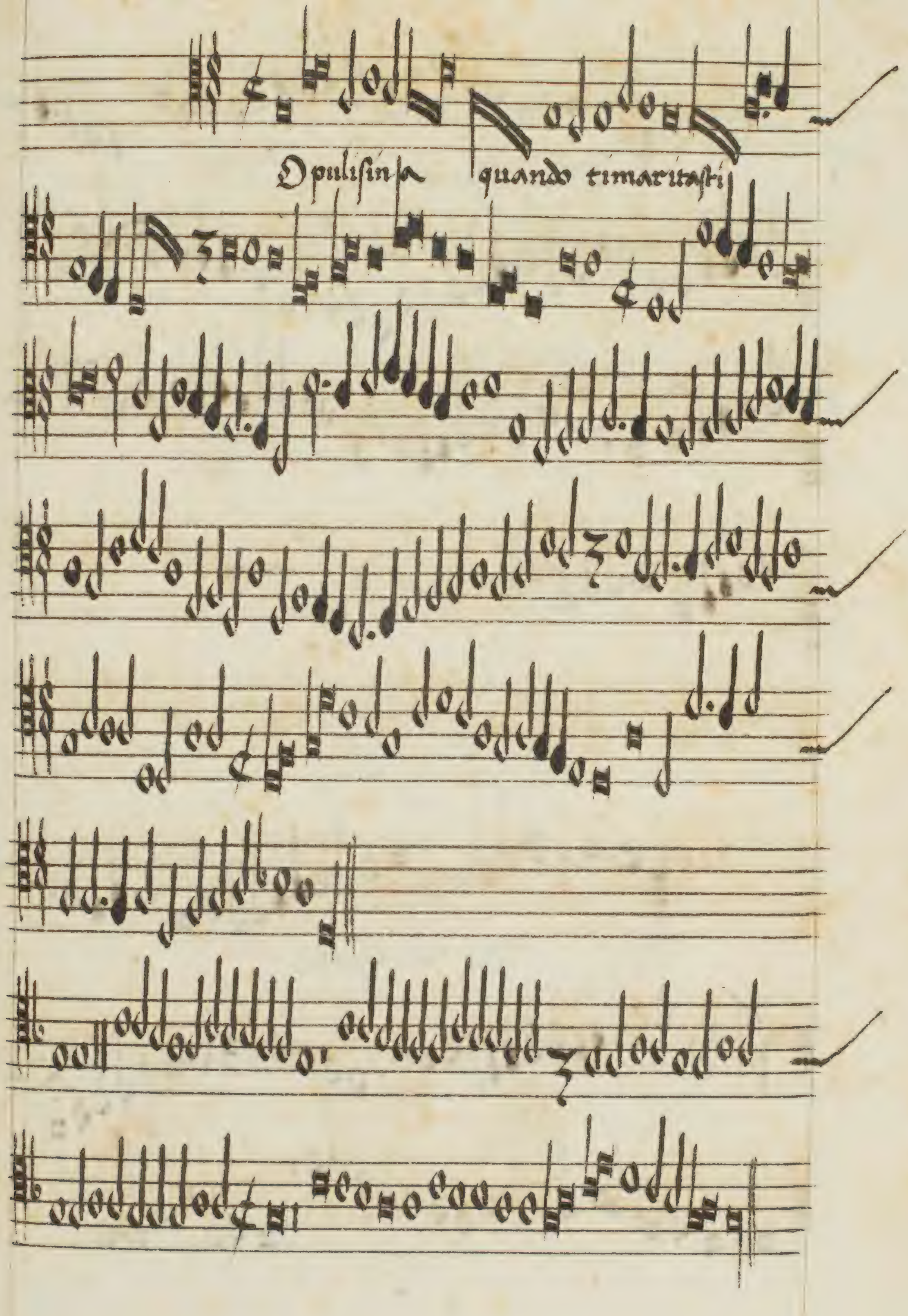
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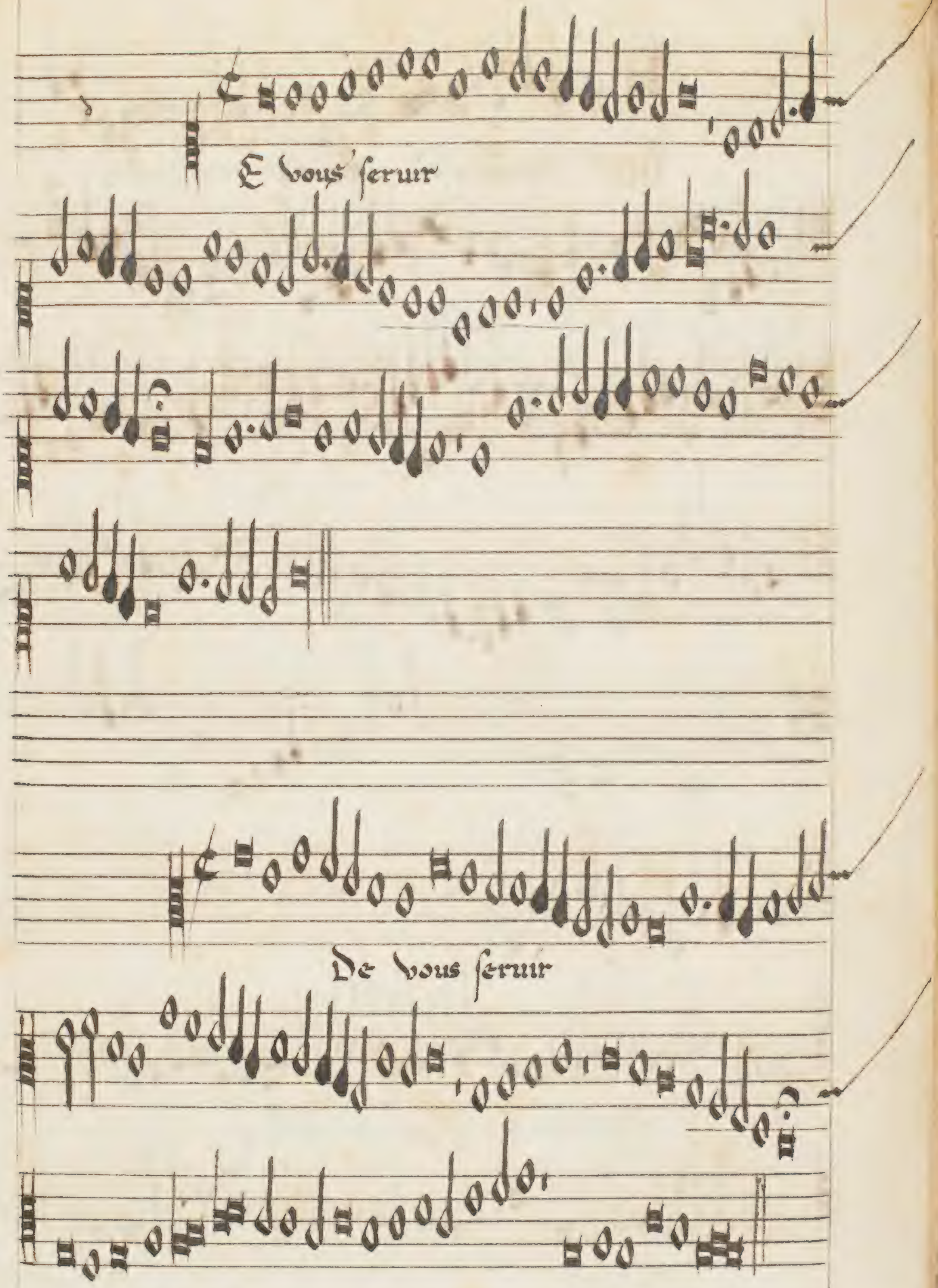
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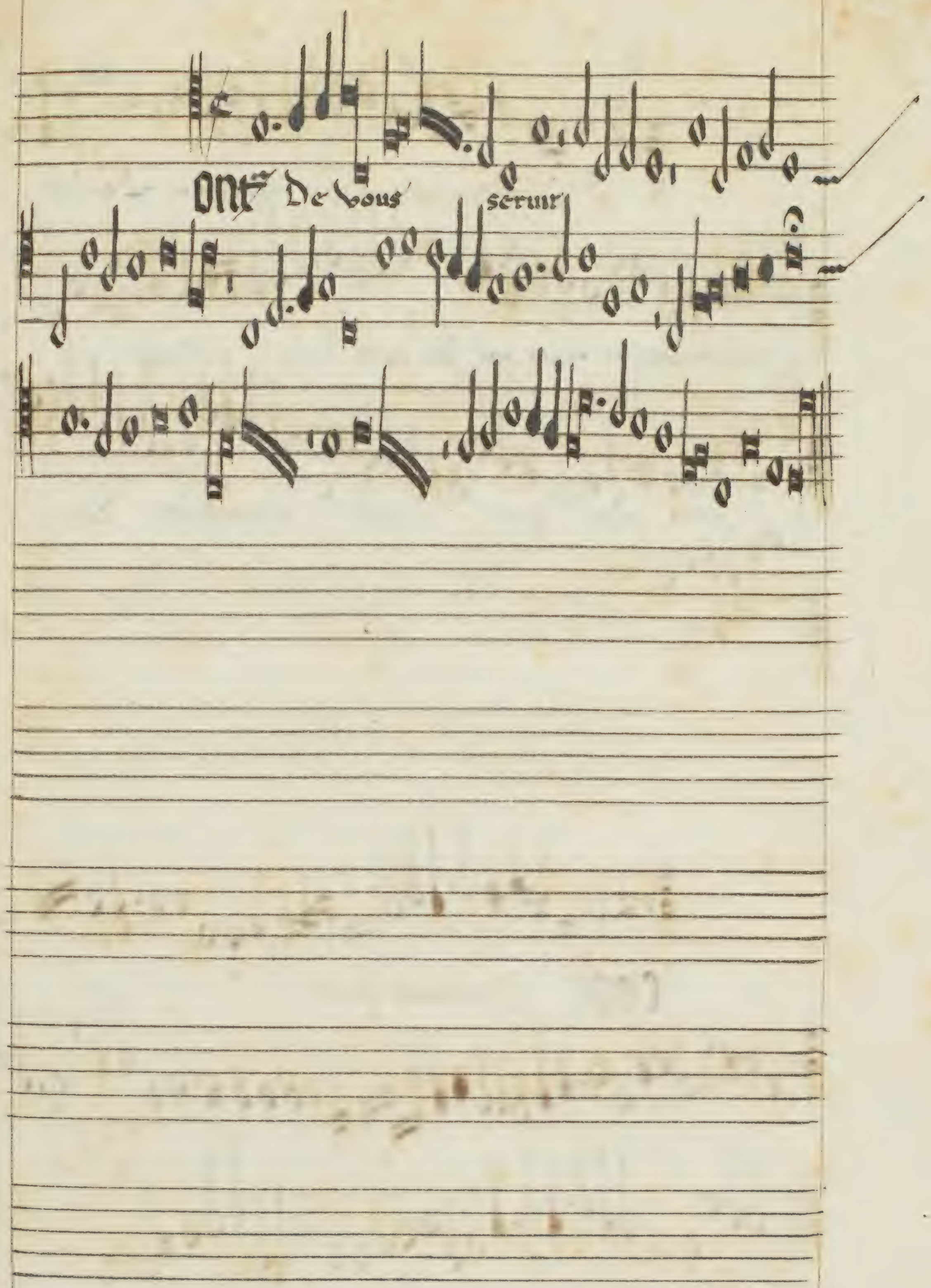
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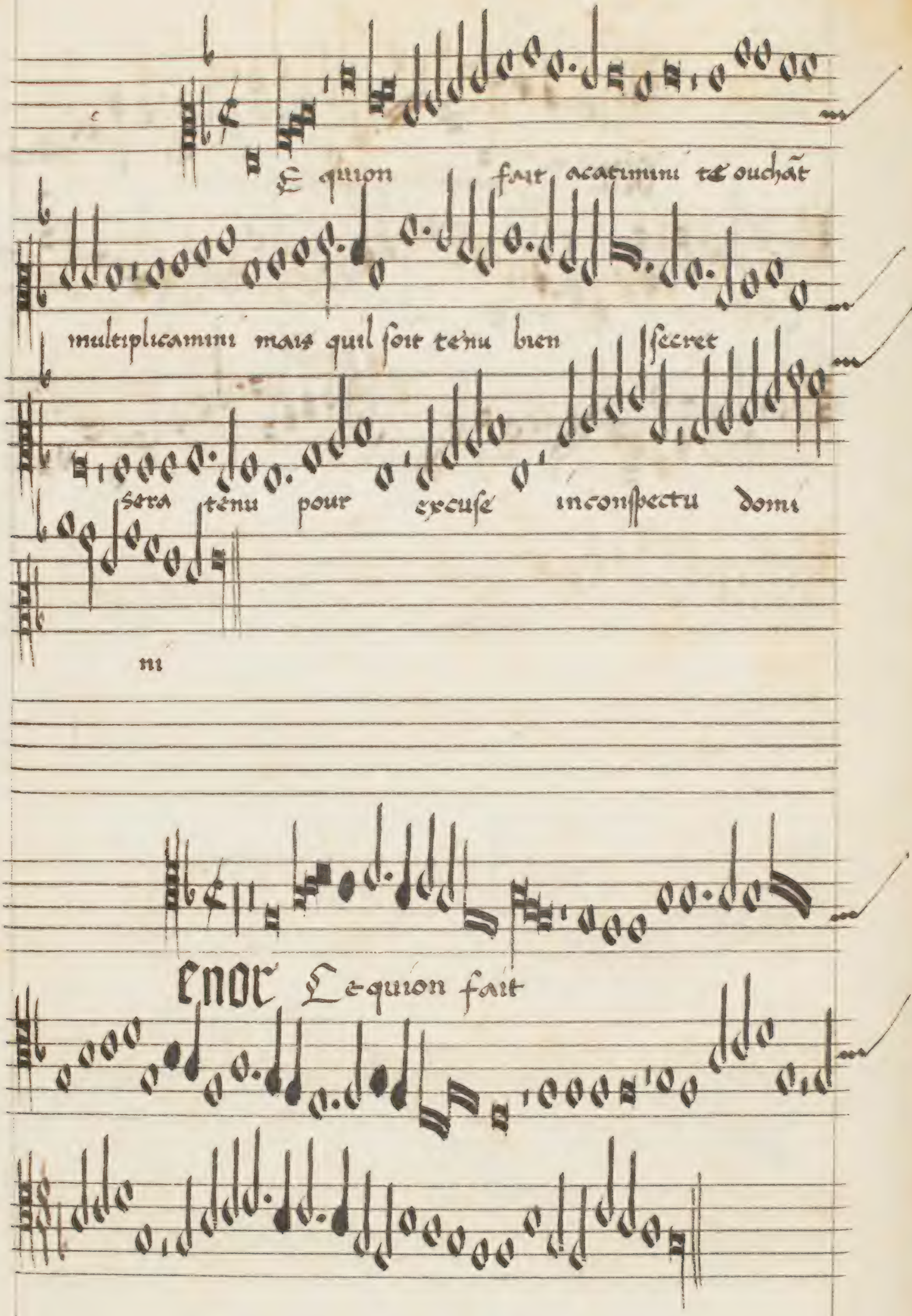
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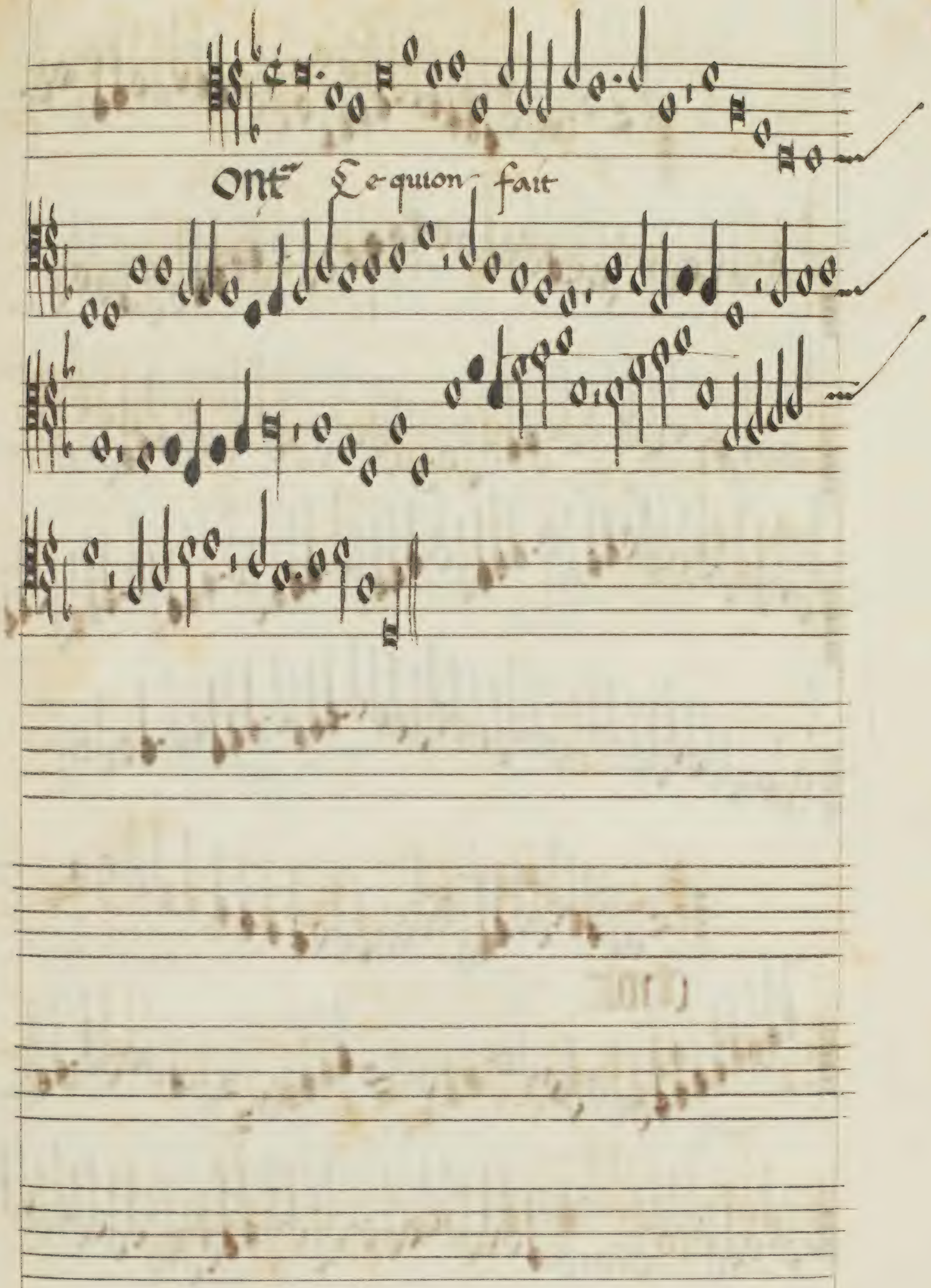

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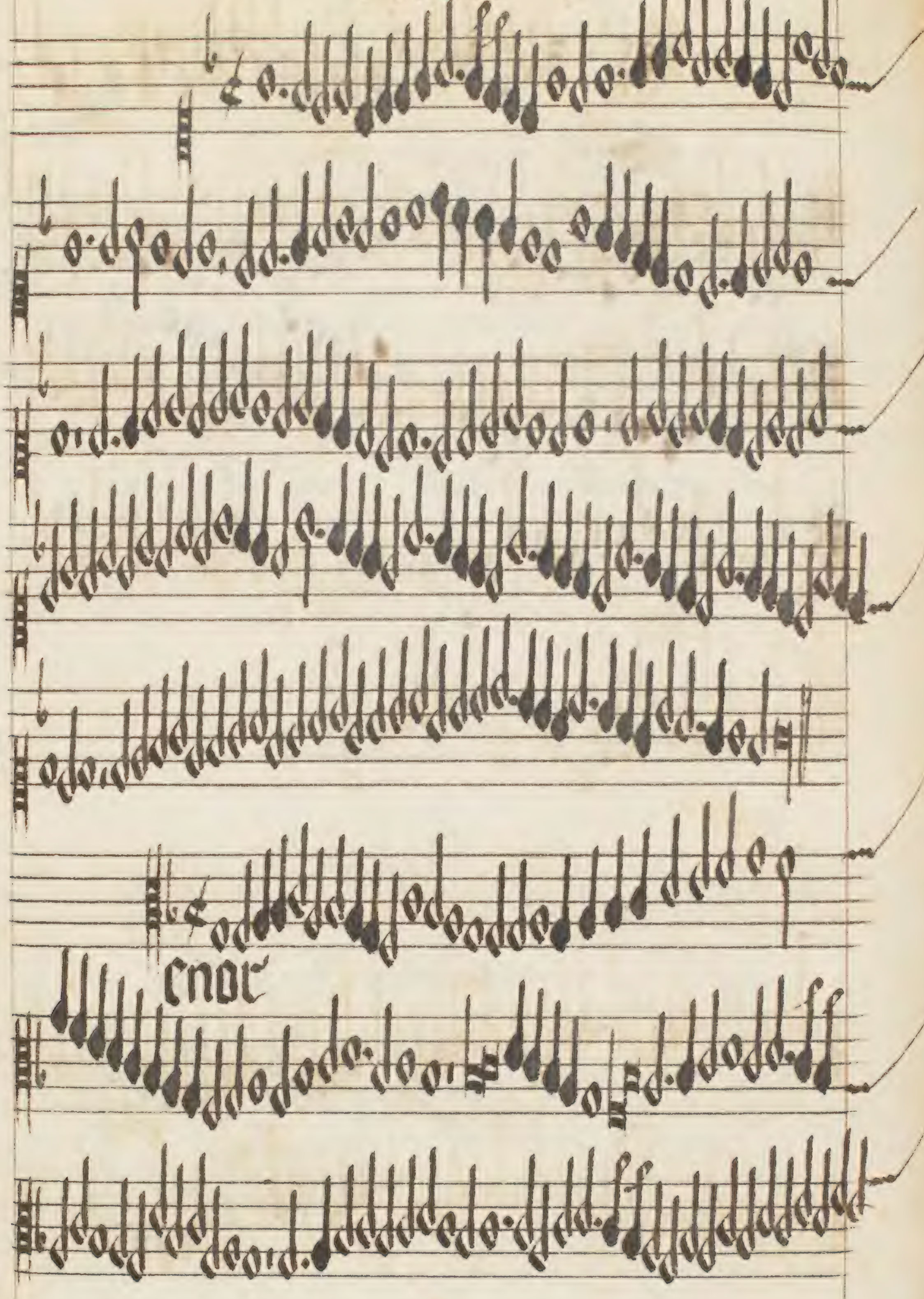
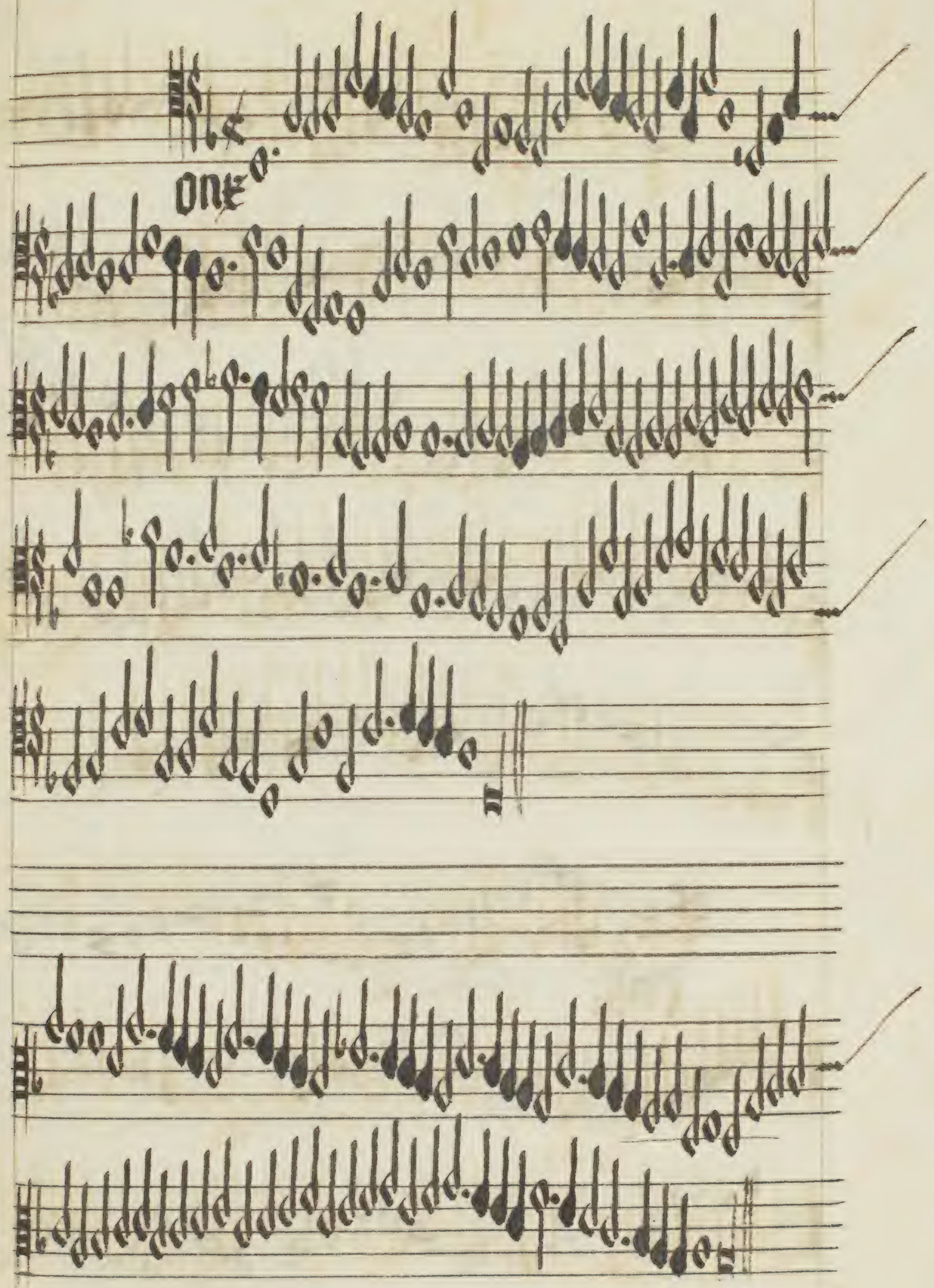
F. Rubinet

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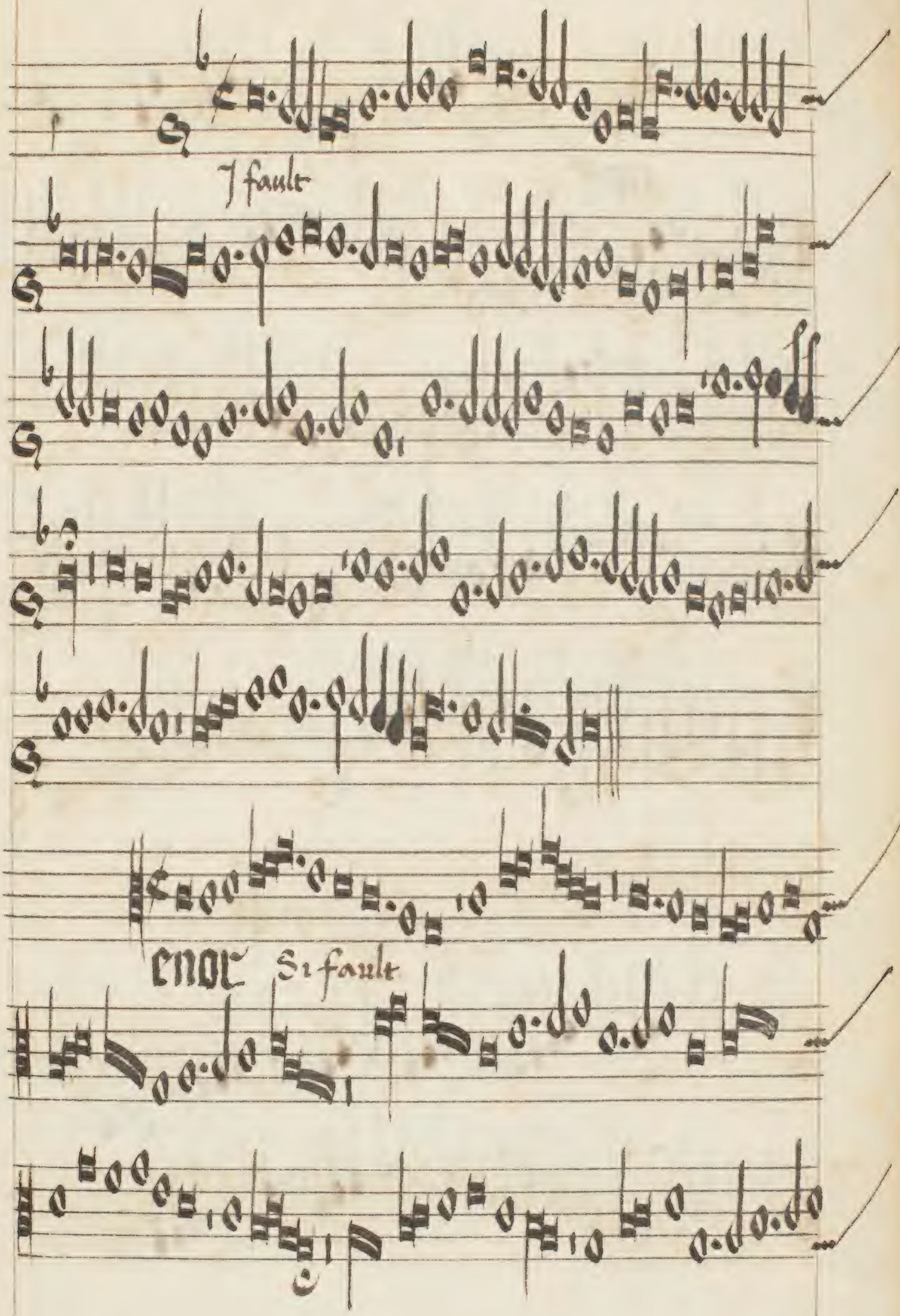
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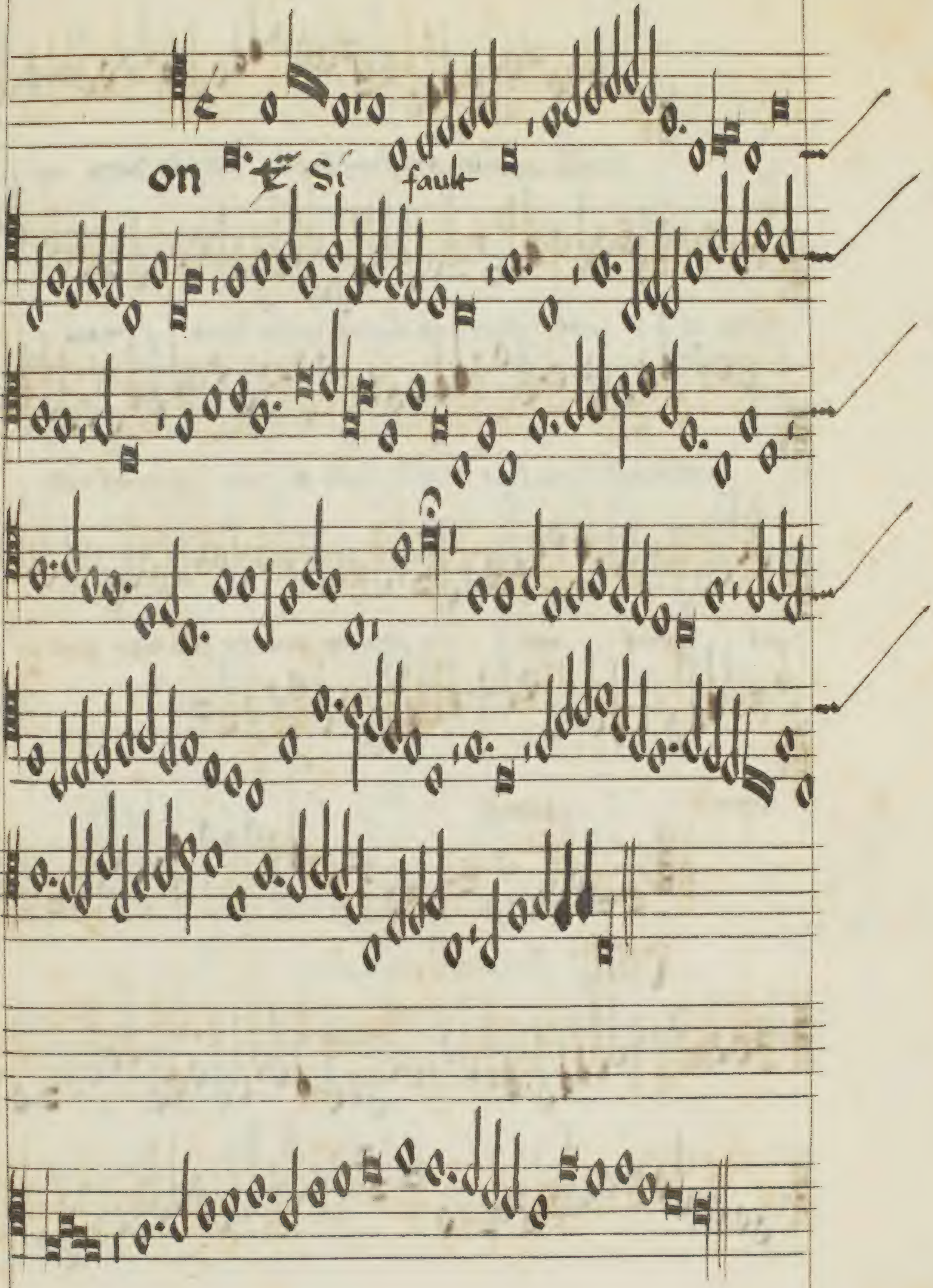

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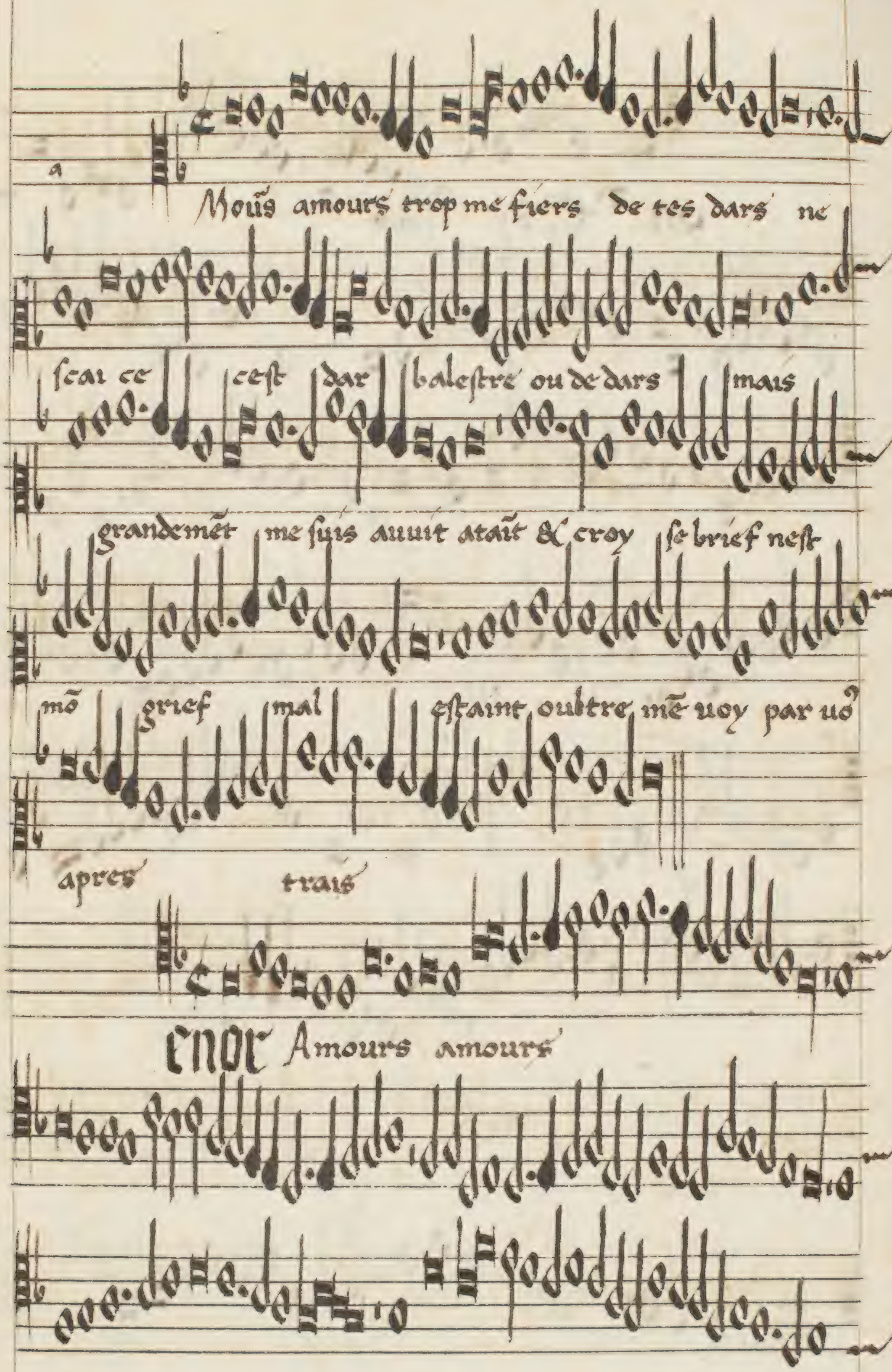
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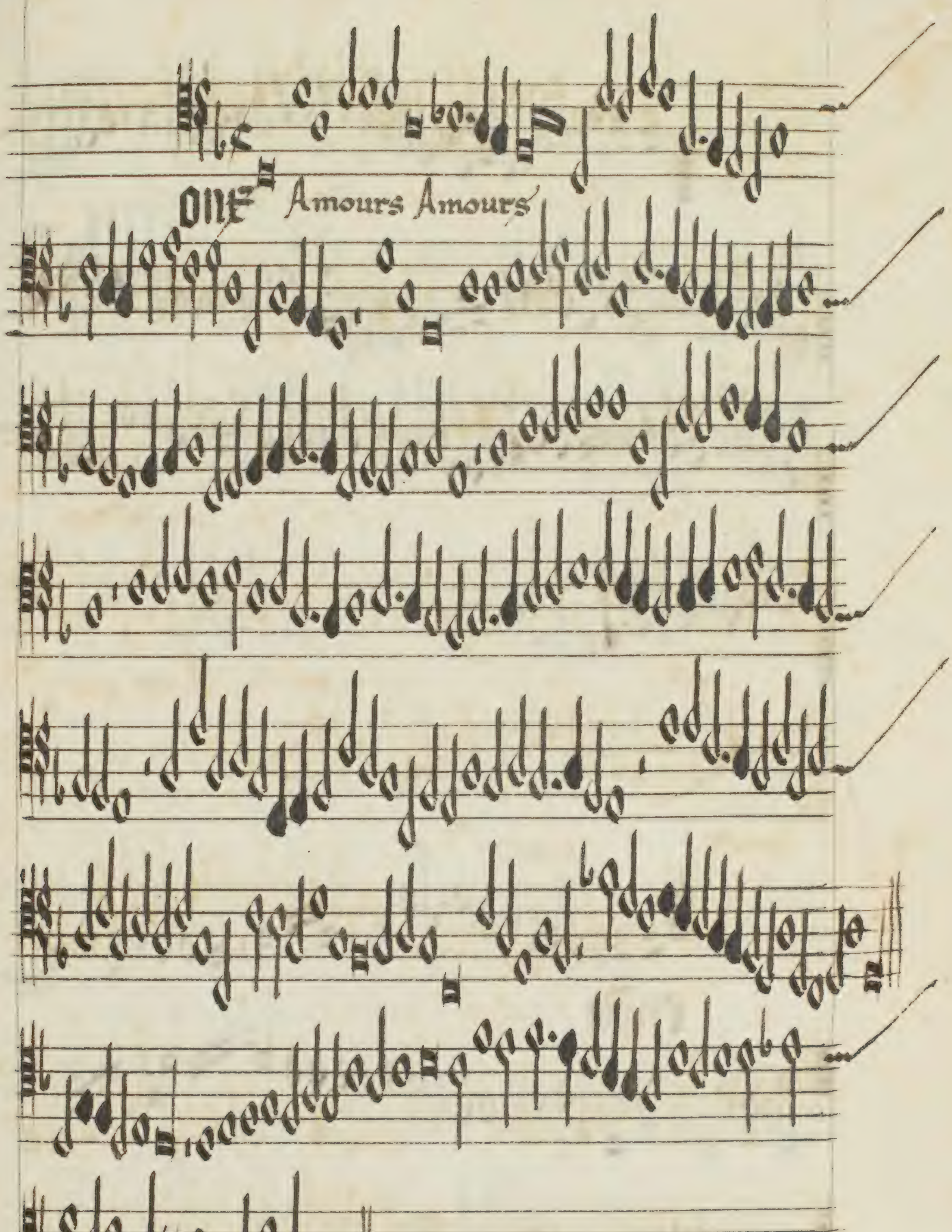
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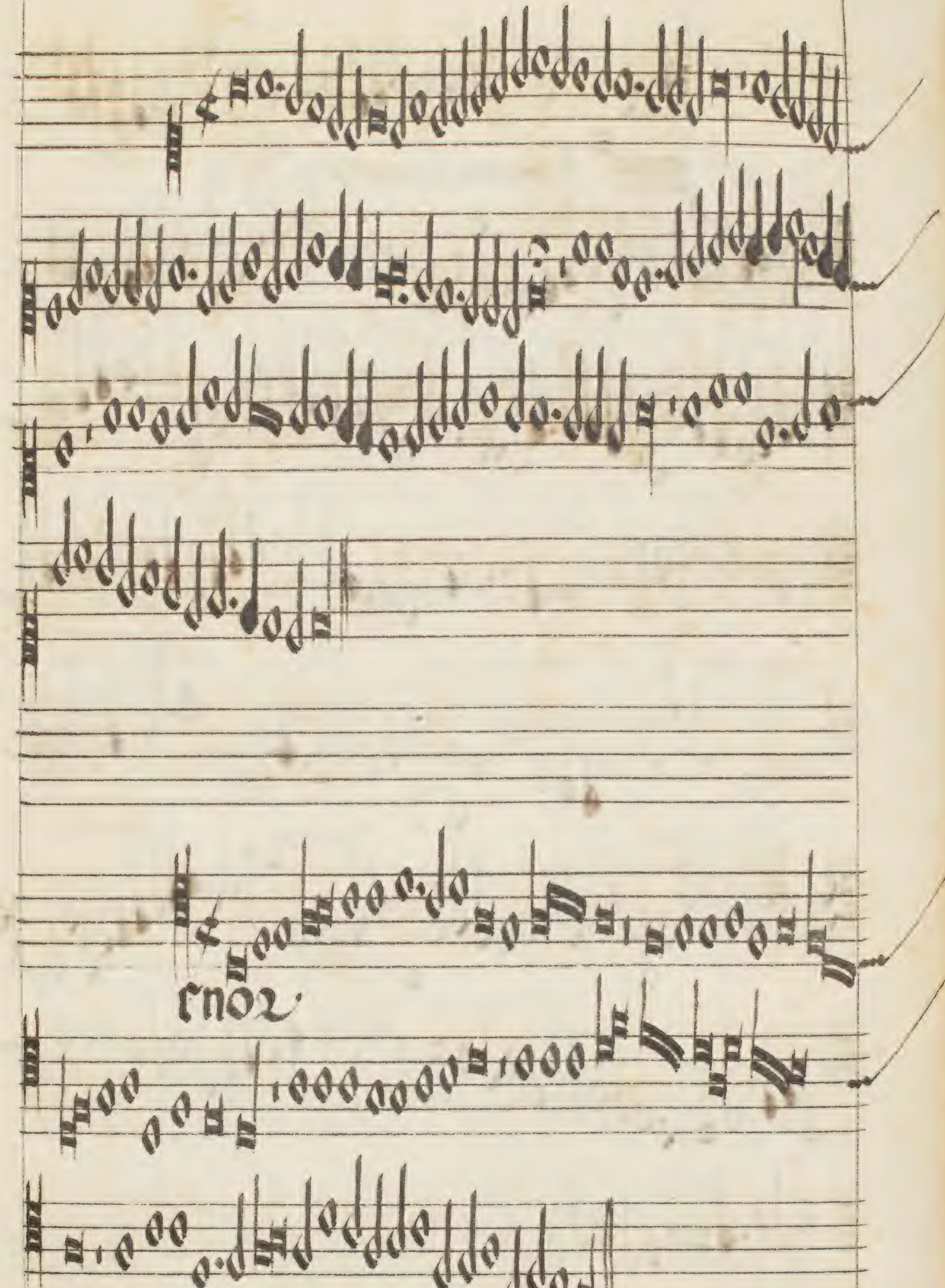
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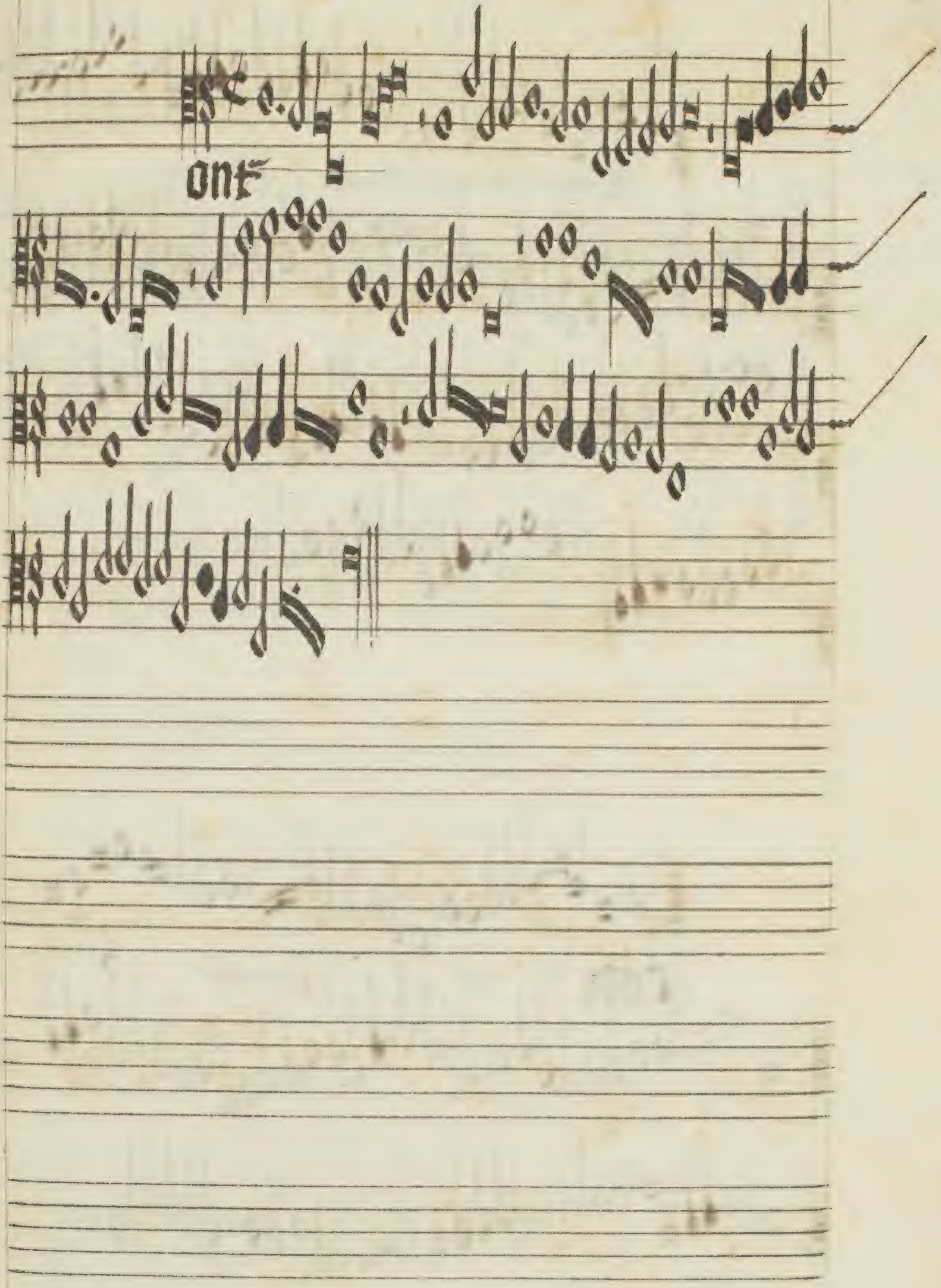
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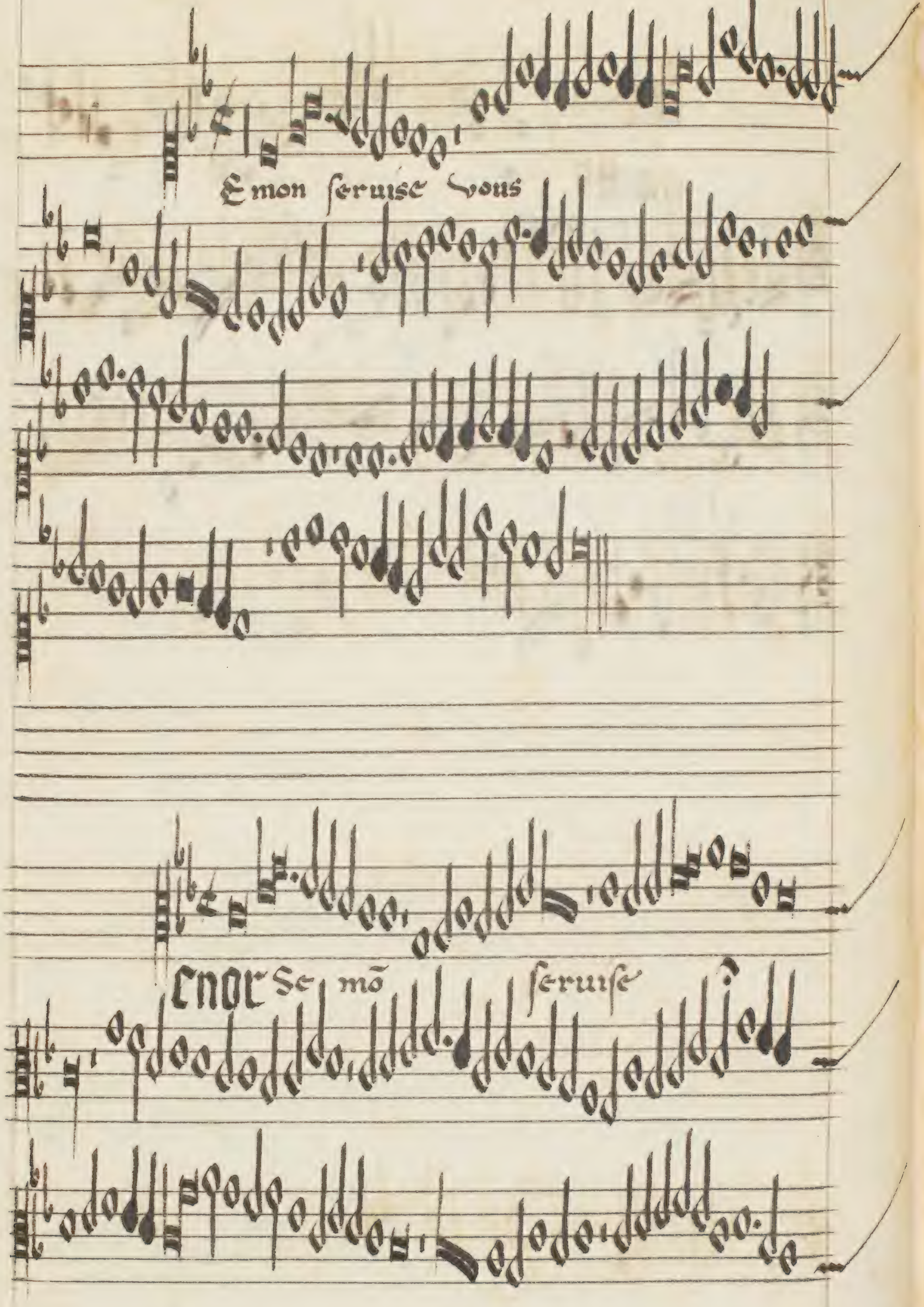
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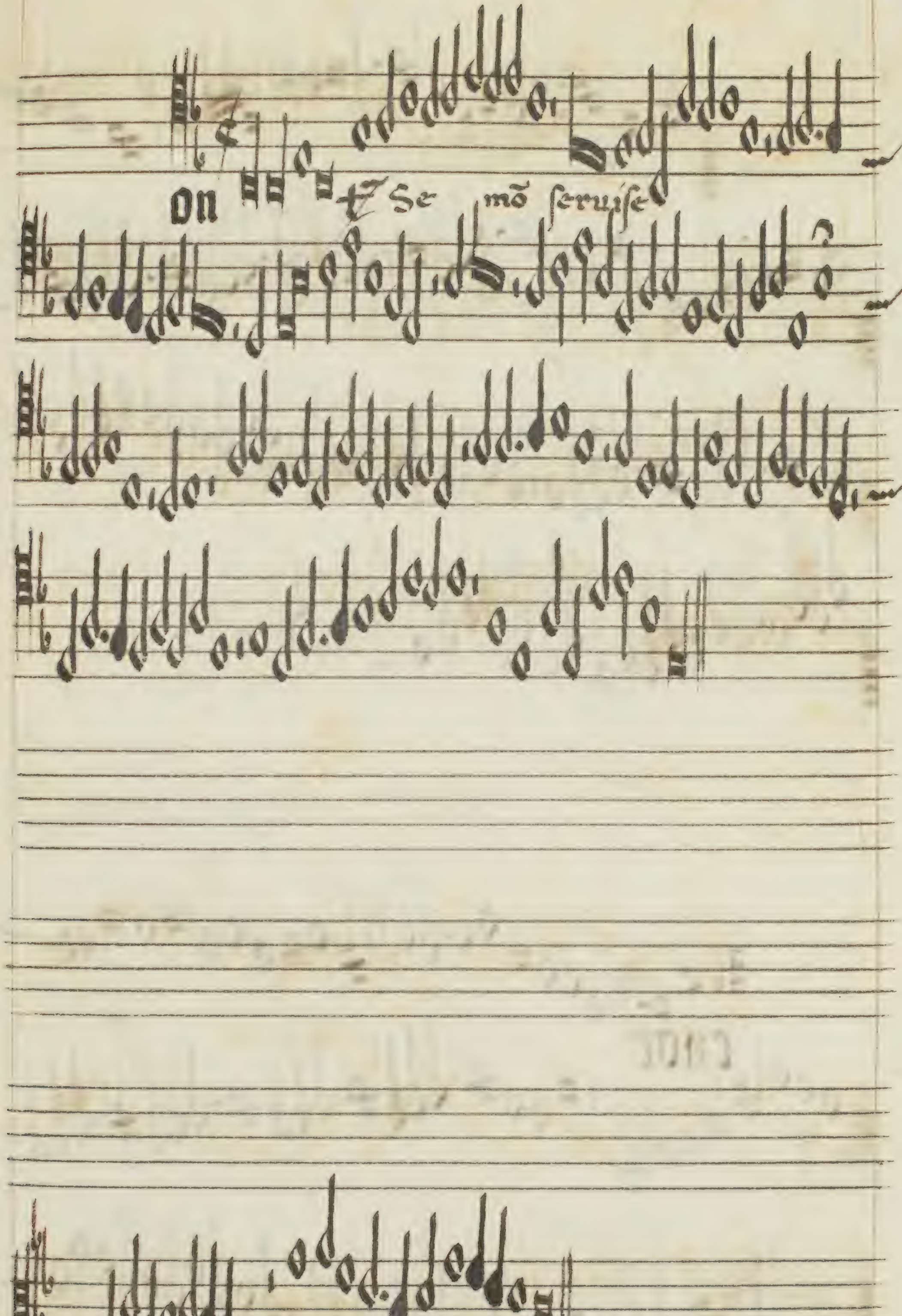
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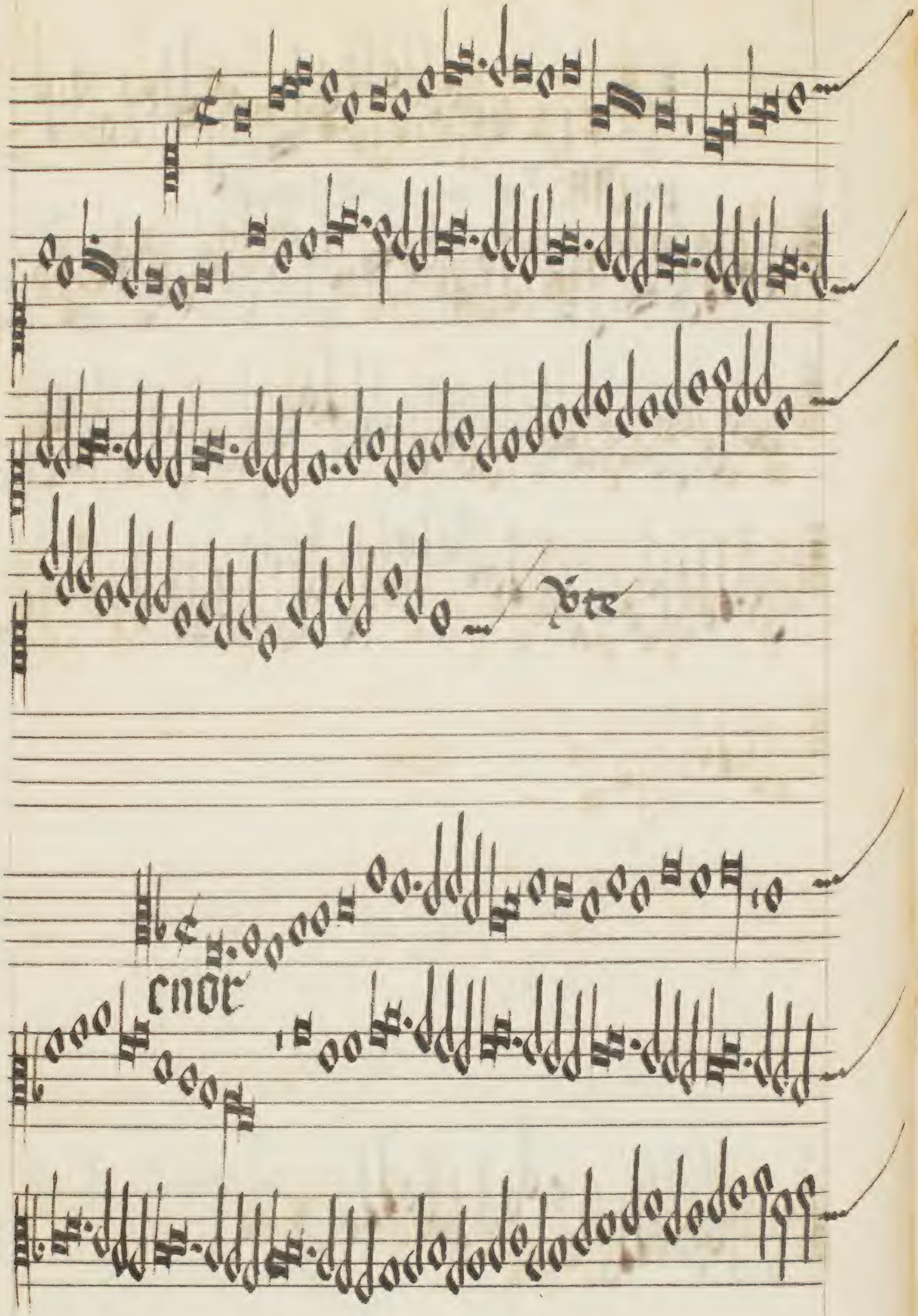

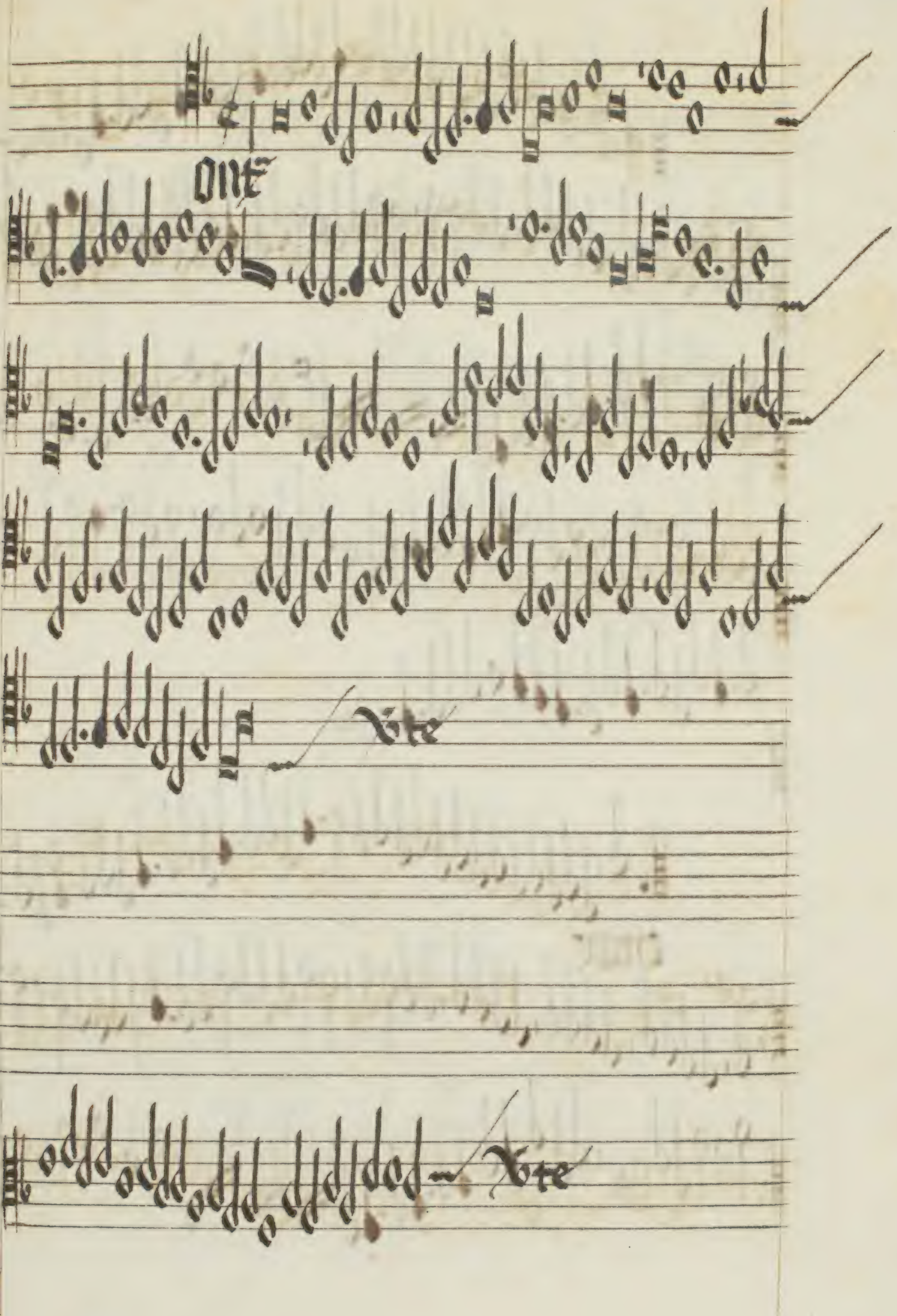

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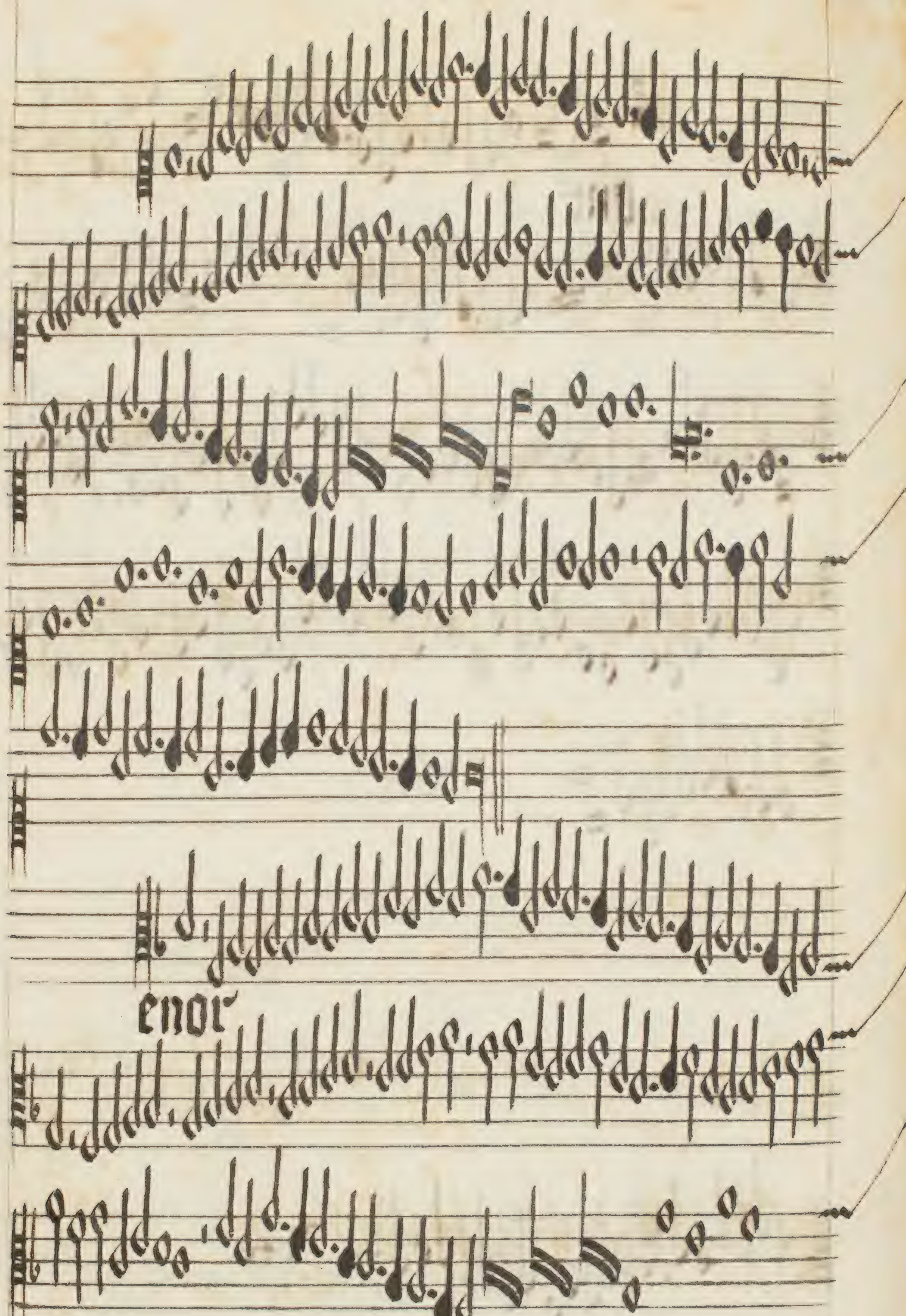
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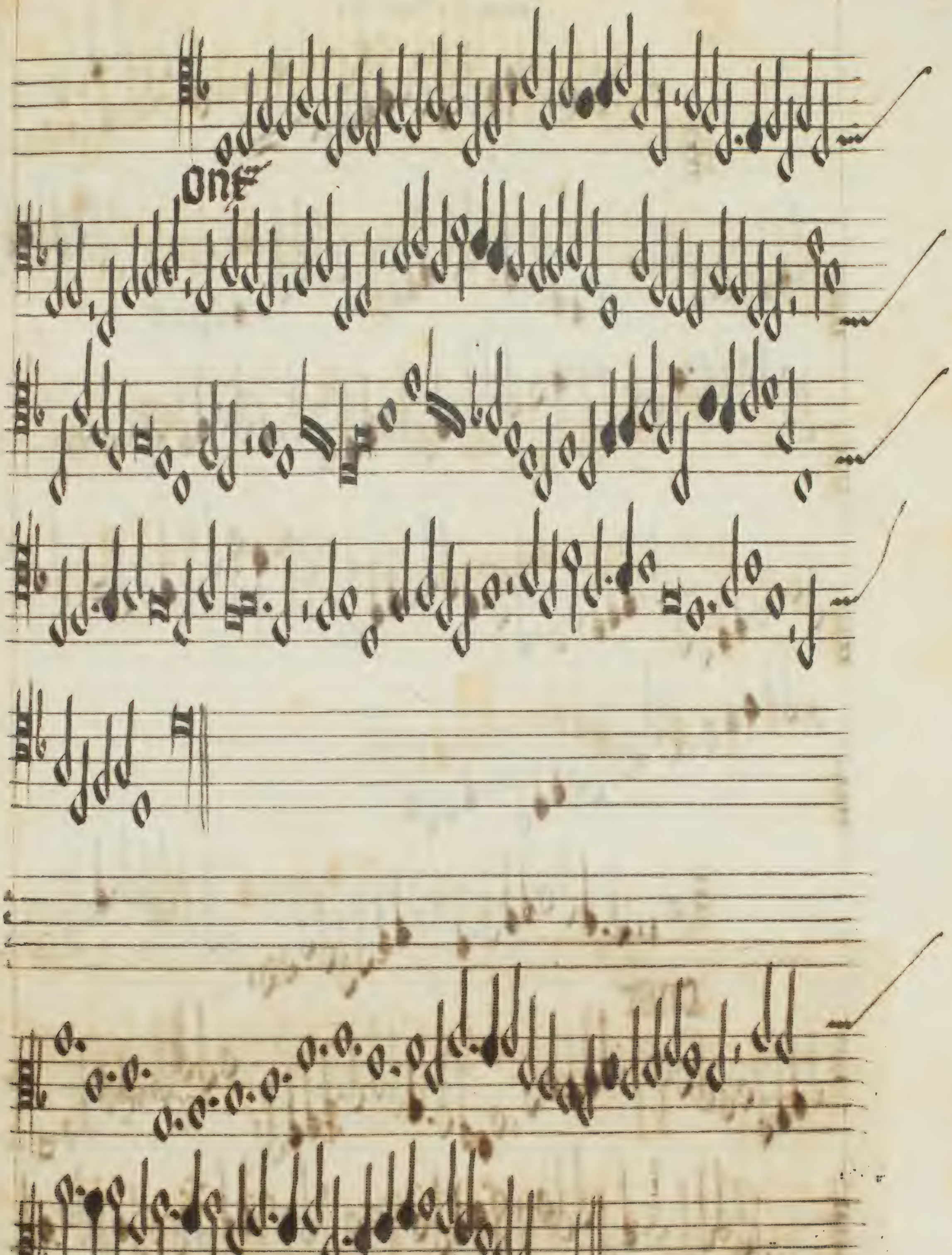
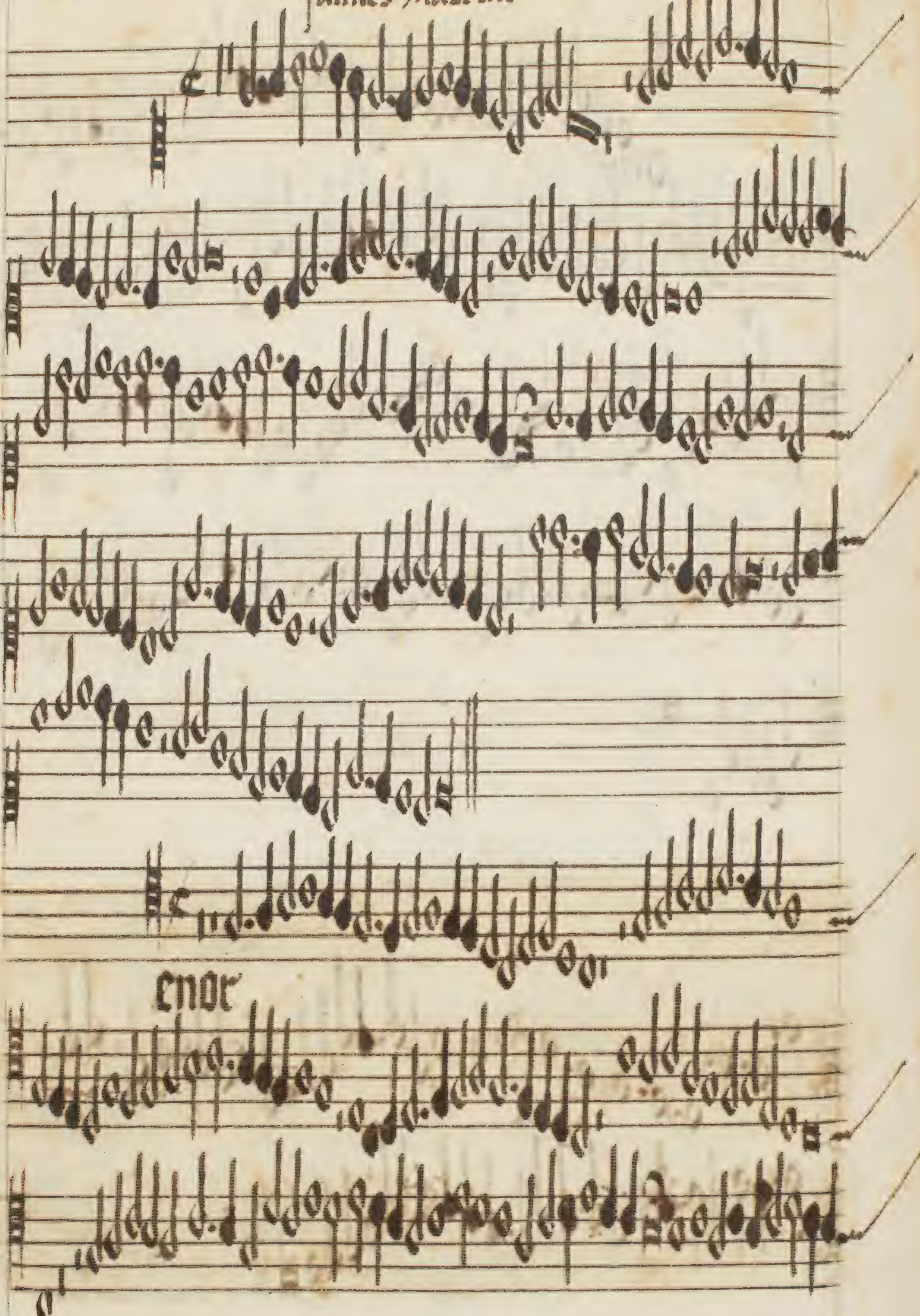


Jannes Martini



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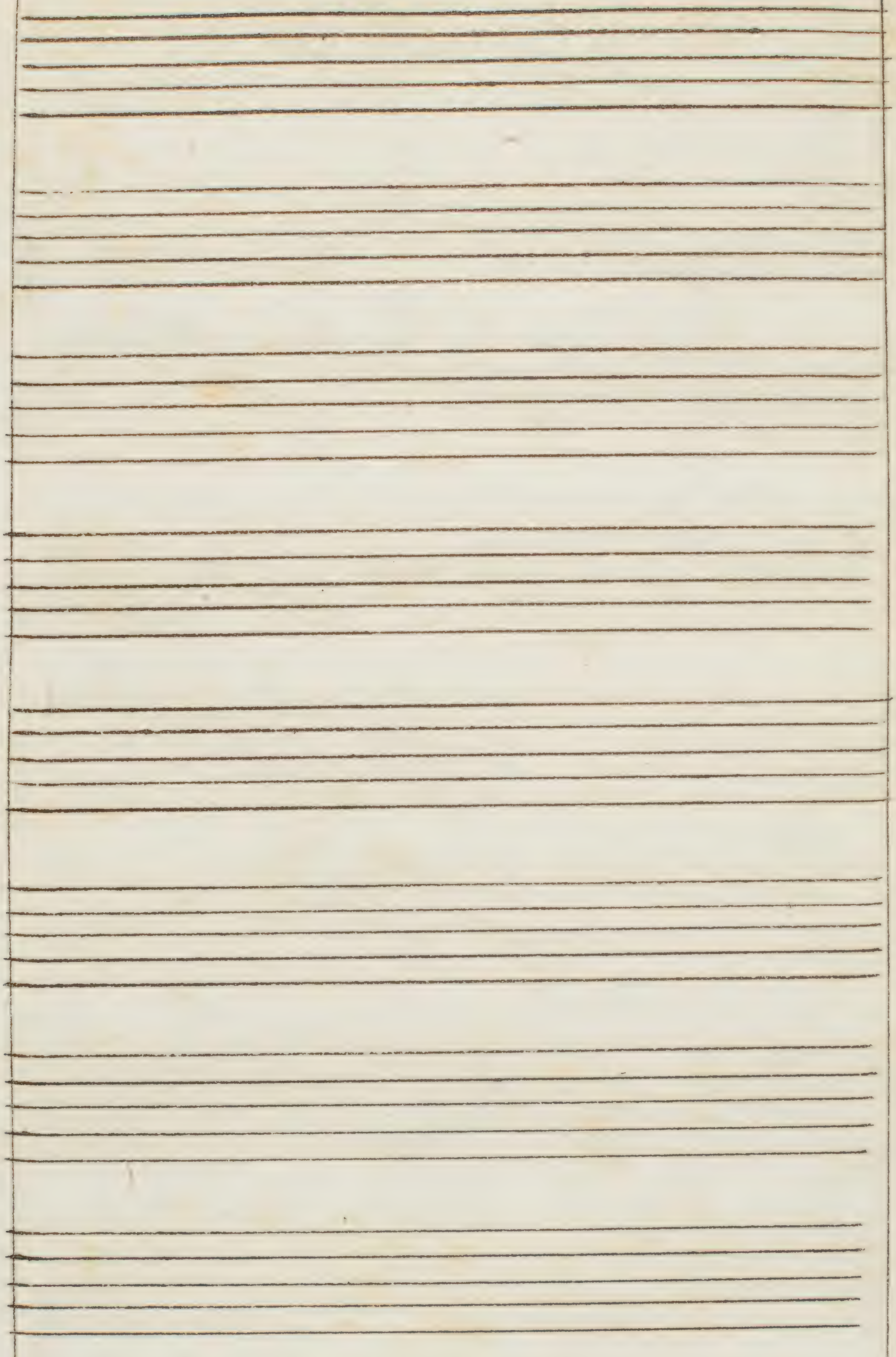

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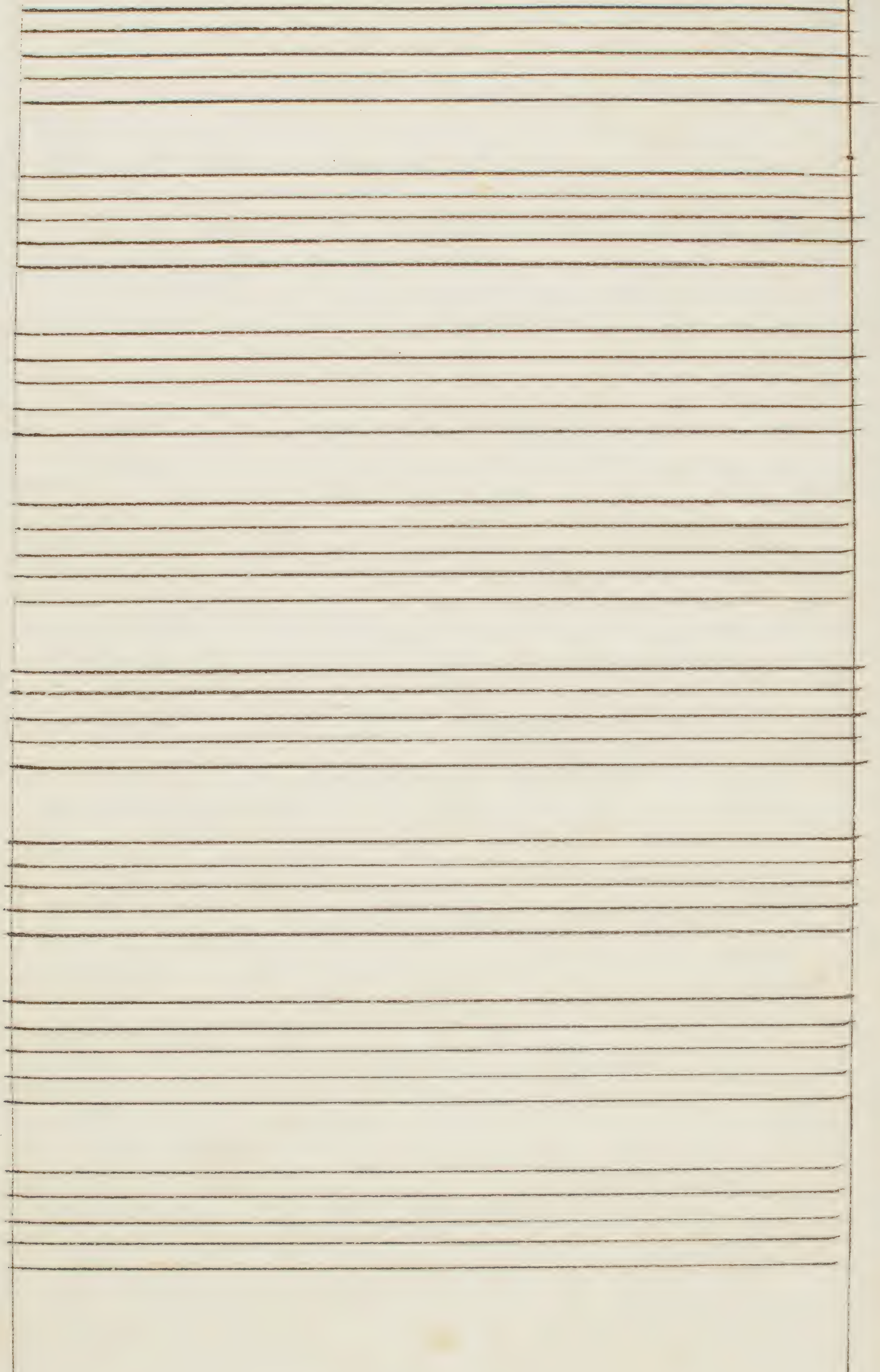

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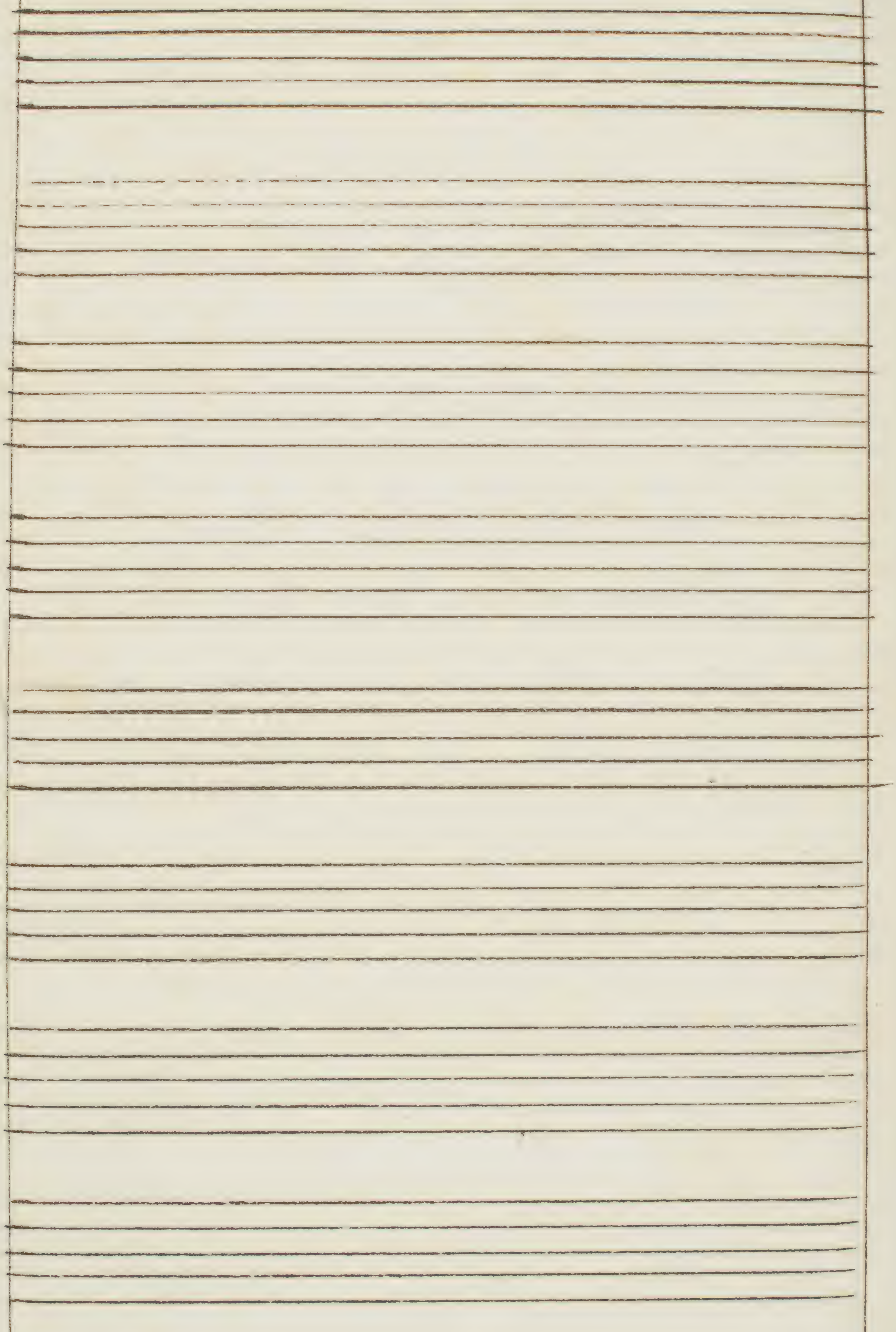

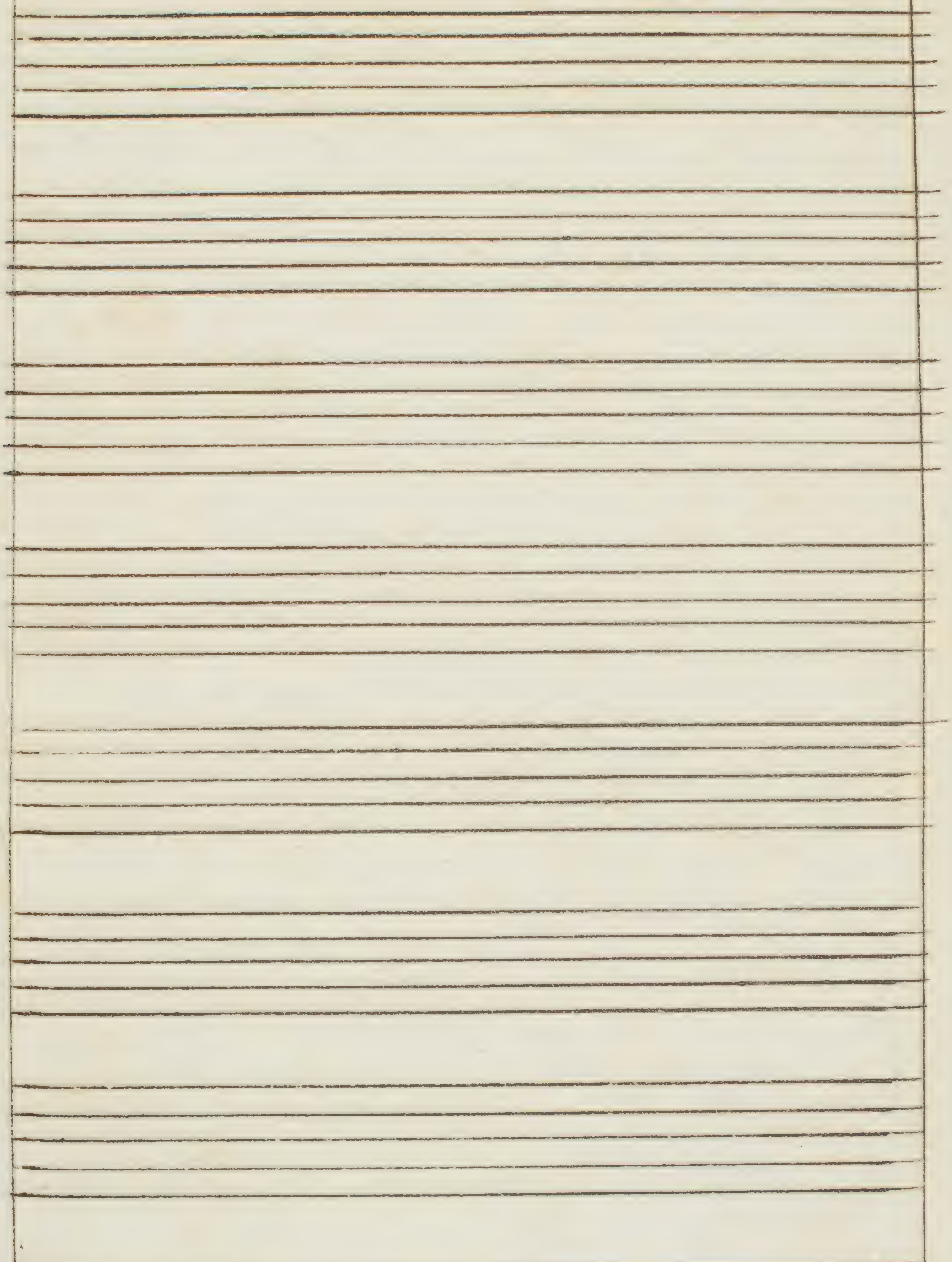

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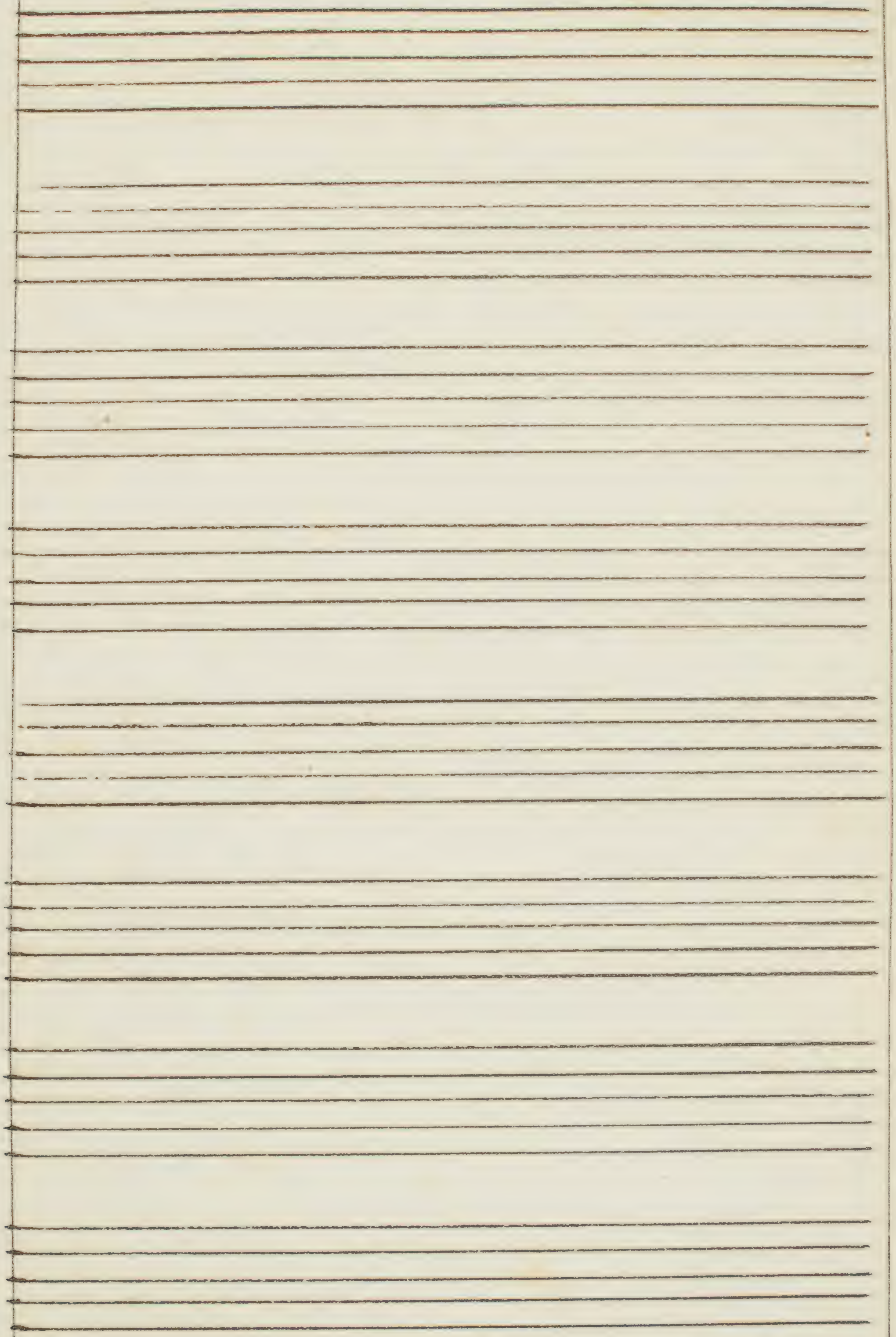

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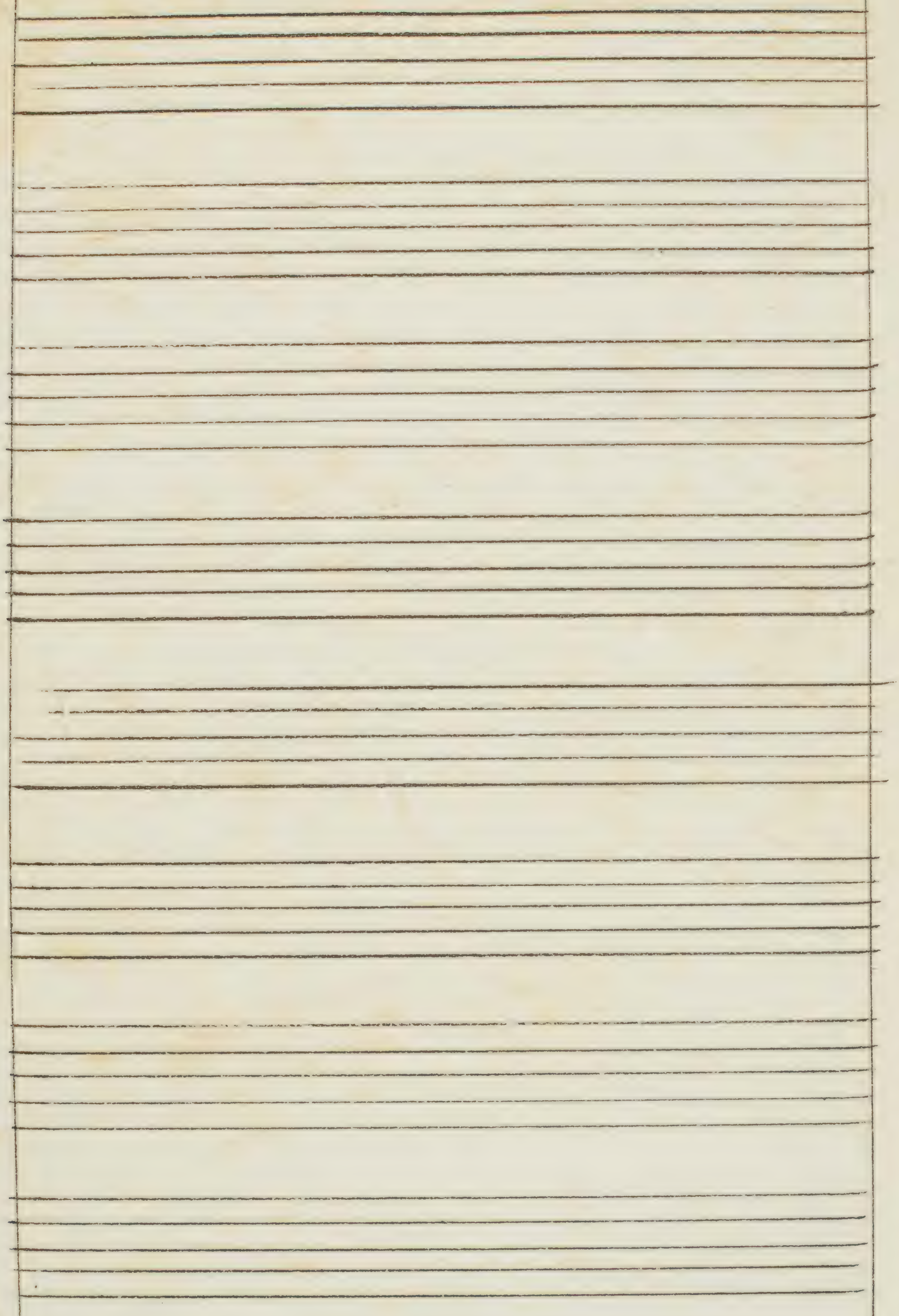

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